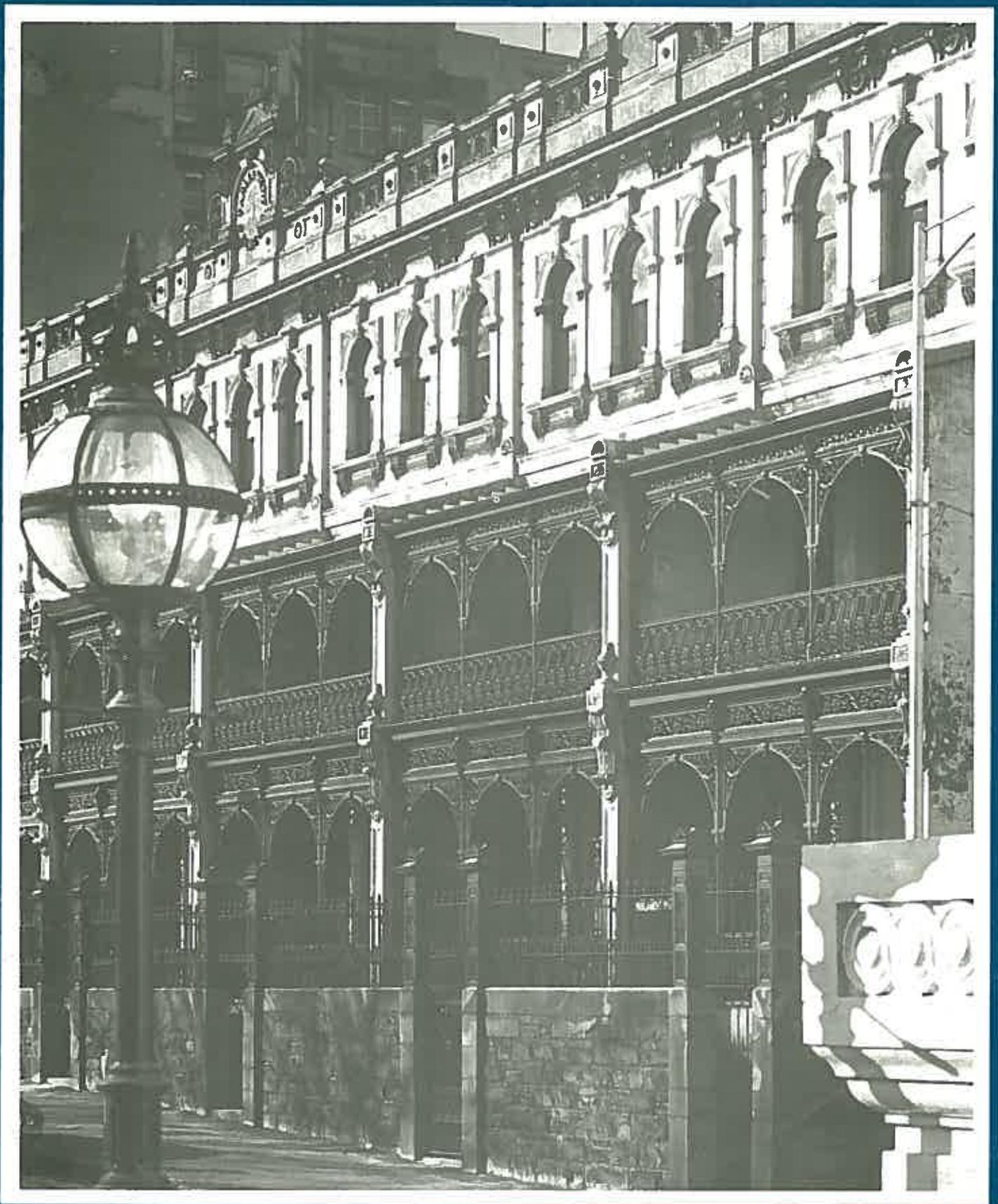


# EXTERIOR PAINT COLOURS



TECHNICAL BULLETIN 1.2

Australian Council of National Trusts



# **EXTERIOR PAINT COLOURS**

**A Guide to Exterior Colours  
for Buildings of the Victorian Period**

**Compiled by Miles Lewis and Alison Blake  
with assistance from Peter Lovell and Pru Sanderson  
for the National Trust of Australia (Victoria)  
as part of the Technical Bulletin Series of the  
Australian Council of National Trusts.**

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Technical Bulletin 1.2

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## **FOREWORD**

This publication was first produced by the Victorian National Trust in 1977. It has been completely revised and is one of a series of Technical Bulletins. It is published under the aegis of the Australian Council of National Trusts and is designed to complement the Conservation Bulletins series. Subjects published and planned to be covered are set out in Appendix E.

The Council records its thanks to Miles Lewis, Alison Blake and to the Steering Committee for the production of this Bulletin.

R.D. Davidson  
Chairman  
Australian Council of National Trusts

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# 1 INTRODUCTION

## **The Purpose of a Paint Bulletin**

A building may be painted on the outside many times during its life, and we all know what a difference each colour change can make to the way in which we regard that building. Colour is a very strong and immediate visual element. Over the years, fashions have come and gone for buildings just as they have, for example, in clothes. A paint colour for a building widely used today may have been seen very rarely a hundred years ago, partly because of changes in taste, but also because some pigments were not then available, were too expensive or not sufficiently durable.

Although most of us are at least superficially acquainted with the fashions in clothing of a hundred years ago, fewer of us know anything at all about historic paint colours or other exterior finishes for buildings. Experts can in fact establish the original paint colours used for a building by research, sampling and analysis. However, colour photography has been developed too recently and coloured drawings and tinted photographs are too rare (or inaccurate) for most of us to know much about the paint colours used on buildings in the past.

While there is today very widespread support for historic conservation and building restoration, some quite erroneous impressions have arisen as to what are authentic historic paint colours and finishes. Melbourne's nineteenth century terrace houses would most certainly not originally have been painted out entirely in white — exterior walls, joinery, iron lacework — as they often are today. Similarly, opaque matt timber stains, regarded today as suitably rustic and 'colonial' for use on the joinery of old buildings, were totally unknown last century.

It does not follow that authentic Victorian colours should be used on every Victorian aged building in Australia, Edwardian colours for every Edwardian building and so on. However, in any serious building restoration — whether by a company, a government or an individual — or whenever there is a comprehensive planning programme aimed at maintaining and enhancing the historic character of a larger area in a town or city, then every attempt should be made to get the paint colours right.

## **The Trust's Series of Technical Bulletins**

The National Trust has therefore produced this Exterior Paint Colours Bulletin. It is No. 1 in a series of technical bulletins designed to provide information for professionals, planning bodies and all interested persons on aspects of restoration and conservation practice. Other published or proposed bulletins in the series are listed in Appendix E.

Successive editions of some of the bulletins are envisaged: this is the second edition of the Exterior Paint Colours Bulletin, and so it should be cited specifically as Exterior Paint Colours Bulletin 1.2.

## **The Exterior Paint Colours Bulletin**

This Bulletin prescribes a range of exterior paint colours and other finishes appropriate for use on buildings in Australia erected from 1860 to 1880. The Bulletin may also be applied broadly to buildings erected between 1850 and 1860, and between 1880 and 1900, because of the continuity of practice in this field over the whole period 1850 to 1900.

## **Standards of the Bulletin are Conservative**

The standards that the Bulletin prescribes are conservative: that is, not every practice found in nineteenth century building will necessarily meet the requirements set out, but a sensible use of the Bulletin will ensure that the quality of old buildings and areas is not inadvertently destroyed by modern work.

## **The Bulletin is not a Substitute for Research**

This Bulletin is no substitute for research on individual buildings. Whenever the nineteenth century characteristics of a building or an area can be authoritatively established, then those characteristics should always be preserved. Any such findings should certainly be taken to override the specifications in this Bulletin. Paint scraping is the most direct method for identifying paint colours used on a particular building in the past. This technique uses a scalpel and sandpapering to expose concentric rings of successive paint layers. Refer to Section 5, on page 8.

## **Contents of the Bulletin**

This Bulletin is arranged in the following way: first, those colours identified by the Trust as authentic to the period are specified; secondly, the appropriate use of the colours is discussed.

Next there are suggestions as to how the specifications of the Bulletin may be used in planning ordinances and other legal instruments. There is then a discussion of how the paint colours and finishing practices specified were chosen, accompanied by a list of useful reference works.

The Bulletin contains three appendices. Appendix A lists, for each Trust colour category, equivalent commercially available paint colours. Appendix B is arranged by commercial paint brand: for each commercial paint colour tested, an indication is given of whether it conforms to any Trust colour category, and if so, to which one. (Appendix B in fact cross-references Appendix A). Appendix C gives an explanation of the Munsell colour notation system.

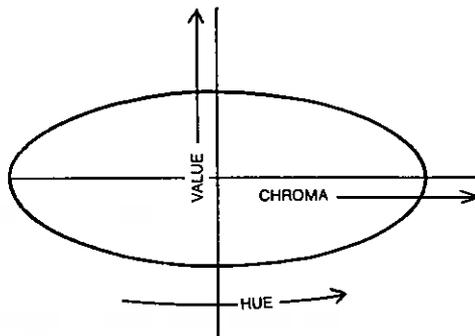
A pocket on the inside front cover of the Bulletin contains a colour card which illustrates the permissible range of colours for each Trust colour category.

## 2 THE SPECIFIED COLOURS

Twelve ranges of colours have been identified by the Trust as authentically Victorian, and they are given in Table 1. The colours are specified in terms of their 'Munsell' values. The Munsell system of colour notation allows any colour to be specified exactly and objectively, and without recourse to an imprecise verbal description. The system is unfamiliar to many people, so it is explained very briefly here. For more detail refer to Appendix C.

### Munsell System of Colour Notation

The Munsell system is based on a conceptual distinction between three elements of colour; these are termed 'hue', 'value' and 'chroma', respectively.



Hue refers to the spectral dimension of colour: the colour spectrum ranges through red, purple, blue, green and yellow. Value relates to the lightness or darkness of a colour — that is, relative to the extremes of white and black. Chroma relates to the vividness or 'strength' of a colour; that is, to its departure from neutral grey. Variations in each of these three attributes are assessed in relation to perceptually equivalent steps, and these steps are given numerical rankings. The scales derived in this way form a three-dimensional system of numerically classifying colours. **For the full circle of hues used in the Munsell System, and for a more detailed description see Appendix C, page 30.**

### The Use of the Munsell System in Table 1

A colour may then be described exactly: first in terms of its hue (for example 5 YELLOW), then its value (for example 9), and its chroma (for example 3). For brevity, this is written in the form 5Y 9/3. A verbal description of the colour thus defined would be Cream, and it would fall within the Trust's Cream Category which encompasses the Hue range 10YR to 5Y; a Value range 8.5 to 9.25; and a Chroma range 1 to 6. (Refer to Table 1). The Trust's other colour categories are expressed in the same way.

Table 1  
TWELVE SPECIFIED COLOUR RANGES

Colour Description	Hue Range	Value Range	Chroma Range
1 Off-White	10R – 10GY	9.25 – 9.5	0 – 1
2 Cream	10YR – 5Y	8.5 – 9.25	1 – 4
3 Light Stone	10YR – 4Y	6.4 – 8.5	3 – 5
4 Light Brown	5YR – 10YR	5 – 6.4	2 – 6
5 Rich Brown	5YR – 10YR	1.4 – 5	2 – 8
6 Indian Red	7.5R – 10R	2	4 – 6
7 Purple Brown	2.5R – 7.5R	2	2 – 6
8 Dark Green	7.5Y – 10G	2 – 3	2 – 4
9 Prussian Blue	7.5B – 5PB	2 – 3	4 – 8
10 Light Green	10Y – 5BG	8 – 8.5	0 – 2
11 Black	Unrestricted	0 – 2	0 – 1
12 Slate Grey	10BG – 10B	3 – 3.5	0 – 1

Note: Y = Yellow, R = Red, G = Green, B = Blue, P = Purple

### 3 APPROPRIATE USE OF THE SPECIFIED COLOURS

None of the colours specified in Table 1 is appropriate for use on every part of a building. Further, it should be remembered that painting and finishing practices for Victorian buildings were generally quite different from those of today. This section therefore considers the appropriate use of the specified colours — for the main body of buildings, for joinery, in small scale signwriting, on roofs, and on metalwork. Table 2 summarizes the specifications of this section.

#### A. Wall Finishes and Colours

Three major types of exterior wall finishes were used for Victorian buildings: those for brick, stone and galvanized iron; for lime or cement render over masonry; and thirdly, for weatherboards.

*Brick, stone or galvanized iron.* It would be abnormal for a brick or stone building to be painted at the outset. Occasionally, brickwork was painted in Indian Red. Galvanized iron might or might not be painted; ungalvanized corrugated iron was sometimes used in the 1850s and may have been finished in a matt black protective paint derived from gas tar or fish oil.

*Lime or cement render over masonry.* This was commonly intended to resemble stone and, when ruled to resemble the joints of ashlar masonry, this is a strong presumption. The cement render may either be without any surface treatment or else have been

finished in a stucco wash to resemble Bath, Portland or other well-known stones. (Equivalent to the Light Stone colour category). No proprietary equivalent to such stucco washes is known to be available today, and painting, which blinds the texture of the cement, is only second best. Where it is desired to maintain the basic cement colour, but to conceal irregularities or patching it is possible to apply a wash containing cement and lime in a mixture sufficiently weak that it will gradually erode away over time and not leave a permanent build-up of thickness on the surface. However, an experienced and specialised tradesman is required to formulate and apply such a wash successfully. This should not be confused with mixtures containing high proportions of cement, with or without chemicals, **which should be absolutely avoided.** If they succeed in producing a hard coating this will nevertheless flake in due course, taking away some of the original surface with it, and it will require re-coating at intervals until the flatness of the surfaces and the detail of the mouldings is lost.

*Weatherboards.* These were generally painted in various shades of Cream. Less commonly, paintwork might in be Indian Red and in various shades of Light Brown and Rich Brown (especially those of ochrous hues), usually in the multicoloured combinations common in High Victorian colour schemes. The paint used should be a matt finish or at most a semi-gloss. Timber boarding cut to resemble stone blocks would have been painted a Light Stone colour.

Table 2  
APPROPRIATE LOCATIONS FOR THE SPECIFIED COLOURS

The colours may be used in those locations marked 'yes', and may under special circumstances be used in locations marked 'restricted'.

Colour Description	Location			
	Walls (in matt and semi-gloss only)	Joinery and Sign-writing	Roofs	Small Scale Signwriting (letters not exceeding 80mm in height)
1 Off-White	—	Yes	—	No fluorescent or luminous paints, and no metallic paints other than silver and gold: otherwise unrestricted
2 Cream	Yes	Yes	—	
3 Light Stone	Yes	Yes	Yes	
4 Light Brown	restricted	Yes	—	
5 Rich Brown	restricted	Yes	—	
6 Indian Red	restricted	Yes	Yes	
7 Purple Brown	—	Yes	—	
8 Dark Green	—	restricted	—	
9 Prussian Blue	—	restricted	—	
10 Light Green	—	—	*	
11 Black	—	restricted	—	
12 Slate Grey	—	—	Yes	

\* On undersides only

## B. Joinery Finishes and Colours

Joinery is here taken to include all door and window joinery, verandah posts, valances, bargeboards, signwriting and ornamental work. A wider range of colours and a glossy finish is suitable for paintwork on joinery. As well as the basic paint colours named above (Cream, Light Stone, Light Brown, Rich Brown, and Indian Red), Off-White and Purple Brown are also appropriate, and to a more limited extent, Prussian Blue, Dark Green, and Black and Dark Tints. Joinery would never have been left unpainted.

*Graining* or the application of a light undercoat and then a darker paint and varnish, in imitation of natural woodgrain, was also a common finish for exterior door and window joinery. The paint may be applied with a special implement to give a convincing imitation, or with a brush, to give a less explicit striated texture. Modern timber stains, especially matt ones and those which reveal and natural texture and grain of timber, are not acceptable.

## C. Small Scale Signwriting

For smaller scale signwriting and ornamental work, especially on shop windows, there is no limitation upon the acceptable range of colours, and gold and silver leaf are also appropriate. However, fluorescent and luminous paints, and metallic paints other than silver or gold are unsuitable.

## D. Roof Finishes and Colours

In general, the verandah, balcony and main roofs of nineteenth century buildings were either striped, painted in a single colour, or left untreated.



*An entrance door to Tasma Terrace.  
The door has been wood-grained (brush-grained) as it was originally.*



*The striped balcony roof of Tasma Terrace.  
Striping was a practice imported from England early in the nineteenth century and which remained current until after 1900.*

## 4 USING THE SPECIFICATIONS OF THE BULLETIN IN PLANNING SCHEMES AND OTHER LEGAL INSTRUMENTS

*Single colour roofs.* Special roof paints were available in a variety of colours including Portland stone, lead, slate, yellow, green, red and other shades. Nevertheless it should not be taken that these are all appropriate colours for general use today. The green was the most expensive, and presumably less common in consequence, while Portland stone was said to be the most commonly used. It is considered therefore that the brighter colours were not common, and the appropriate colours for single colour painting of roofs are Light Stone, Indian Red and Slate Grey.

Some zinc paints available on the market today can be used to give roofing iron a finish approaching that of its original galvanizing.

*Striping* was a practice imported from England early in the nineteenth century and which remained current until after 1900. Both verandahs and main roofs were striped, but striping was much more common for the former. The colours most commonly used were Indian Red and White (or Off-White) but cream was also used for the light stripes and greens and browns were probably used for dark stripes. Individual stripes were not usually greater than the width of a sheet of corrugated iron less overlap — that is, not more than about 80cm.

*The undersides of verandah roofs* were quite commonly painted in a colour intended to maintain reasonable lighting to the rooms behind, a common type being the Light Green colour specified here.

### E. Metalwork

*Metal fittings.* Brasswork might be left natural or polished, and ironwork might be treated with a protective paint as for ungalvanized corrugated iron, Section 3A on page 5.

*Ornamental cast iron friezes and balustrades.* There is insufficient knowledge of the colours generally used on these components. It is known that in some elaborate examples details of the designs were picked out in quite bright colours including light greens and blues, while generally richer browns and greens were used in some high class work. A common objective was to imitate the colour of bronze. Indian red was quite common, as was cream, especially in humbler buildings. Bright white and charcoal grey are particularly to be avoided. The range of colours prescribed here is the same as that for joinery, but the preceding comments should be borne in mind.

This Bulletin has been designed so that the Trust's exterior paint colour specifications may be well known and formulated exactly enough for use in town planning ordinances, urban renewal schemes, interim development orders, guideline policies, covenants and other forms of developmental control. There are three ways in which this can be done:

### A. Incorporation of the Bulletin

The Bulletin may, with the consent of the Trust, be incorporated in whole or in part in any legal instrument. Because this edition of the Bulletin may be succeeded in the future by further editions, it is preferable where possible that reference be made in the form 'the current edition of the Australian Council of National Trusts Technical Bulletin No. 1, "Exterior Paint Colours"'. Where the instrument is not intended for general publication all rights as to copyright and royalties will be waived. In interim development orders, planning scheme ordinances and certain other instruments, it may not be possible to refer to the bulletin in this form, and the specific edition may be required.

### B. Retention of Discretionary Control

Any person or body desiring to apply the provisions of this bulletin may do so by retaining discretionary control, and using this discretion in accordance with the provisions of the bulletin. It should be appreciated that this procedure has the disadvantage that it calls for a degree of expertise in the person or body retaining the control, and further disadvantage that the person or body in question may be subject to undue pressures in the exercise of this discretion.

### C. Reference to the National Trust

The National Trust in Victoria provides an advisory service to Responsible Authorities under the *Town and Country Planning Act 1961*, and may do so in respect of other bodies and persons subject to agreement as to costs and fees. Some other Trusts envisage similar services. An instrument may, therefore incorporate a phrase such as "subject to the approval of the National Trust of Australia (Victoria)", in which case the Trust will give consideration to any work or proposed work having regard to the provisions of this and other technical bulletins, to the classification or otherwise of the object, building or area in question, and the nature of the agreement made with the person or body concerned.

## 5 RESEARCH FOR THE COMPILATION OF THE BULLETIN

The following general works were found of some assistance in compiling this Bulletin:

Dornsife, S.J. *Exterior Decoration. Victorian Colors for Victorian Houses*, Philadelphia, 1976.

Downs, A.C. "Zinc for Paint and Architectural Use in the 19th Century", *APT Bulletin*, VIII, 4 (1976), pp. 80-99.

*Everyman His Own Mechanic: a complete and comprehensive guide*, London, 1878, pp. 645-6; 714-6.

Gardner, F.B. *How to Paint*, New York, 1872 (reprinted in facsimile as *How to Paint Your Victorian House*, New York, 1978).

Gwilt, John (ed. Wyatt Papworth). *An Encyclopedia of Architecture, Historical, Theoretical and Practical*, London, 1888, pp. 119-23.

Loudon, J.C. *An Encyclopedia of Cottage, Farm and Villa Architecture and Furniture*, London, 1833, pp. 258-64.

Pearce, W.J. *Painting and Decorating*, London, 1898, pp. 119-23.

Petit, G. *The Manufacture and Comparative Merits of White Lead and Zinc White Paints*, London, 1907, p. 2.

Ure, Andrew *A Dictionary of Arts, Manufactures and Mines*, London, 1839, s.v. Verditer.

Voltz, John "Paint Bibliography", Supplement to *APT Bulletin*, IV, 1 (1975).

In addition the following works are of direct local relevance:

Lancelott, F. *Australia as it is: its Settlement, Farms and Goldfields*, 2 vols., London, 1852, II, p. 107.

Mayes, C.B. *The Australian Builders' Price-Book*, Melbourne, 1862, p. 73.

Boyd, Robin *Australia's Home*, Melbourne, 1952, p. 52.

Lewis, M.B. "Tradition and Innovation in Victorian Building 1801-1865", 3 vols., PhD, University of Melbourne, 1972, II, pp. 415ff.

### Selection of the Colour Categories

While the above works indicate colours used by name, but do not illustrate them (with the exception of Pearce and Dornsife) the fact that many of them are still found amongst the standard range of artists' water colour paints, has enabled the Trust to describe them with reasonable confidence in terms of Munsell values. In judging which of the available colours were

in common use and which were exotic the Trust was guided to some extent by the prices of the pigments, where known, by the evidence of contemporary accounts, and by surviving indications of paint colours on buildings of the period.

Particular attention has been paid to Dornsife because he reproduces the Harrison Brothers (1871) and Devoe Company (1885) catalogues, two of the earliest available catalogues of ready-mixed paint colours. The colour tablets and illustrations in Dornsife generally corroborate our findings. Where there are discrepancies these may be accounted for by the greater proportion of timber houses in the United States, by the later period with which the American book deals, and by a possible further time lag in trends reaching Australia. There also appears to have been a wider range of colours in use for door and window joinery, and other exterior trim, in the United States during the period under study.

### Paint Colour Sampling

Accurate restoration can, of course, only be achieved by establishing the original colour scheme of a building, and not by the application of general rules. For paint layer sampling and analysis the principles described in the following articles are recommended: Morgan W. Phillips and Norman R. Weiss, 'Some Notes on Paint Research and Production', *APT Bulletin*, VII, 4 (1975), pp. 14-16. Carole L. Perrault, 'Techniques Employed at the North Atlantic Historic Preservation Center for the Sampling and Analysis of Historic Architectural Paints and Finishes', *APT Bulletin*, X, 2 (1978), pp. 6-46.

However, paint scraping is *not* a reliable technique unless used by someone with the experience to distinguish primers from finishing coats, dirtied and faded layers and complexities of decorative schemes. Indeed, the examination of samples under a microscope and even the application of chemical tests may be necessary before a reliable result can be obtained.

### More Research Needed

This bulletin can never be regarded as reasonably final until more penetrating research has been done in the field, and the National Trust will be very glad to co-operate with any persons prepared to engage in this work.

## APPENDIX A

### Commercially Available Paint Colours, by Trust Category

The purpose of this appendix is to indicate the commercially available paint colours which may conform to the specifications set out in this bulletin. This list will be expanded and amended as circumstances permit. Because these values are only approximate, and because the National Trust has no control over what paint colours are sold under what names, this list must be treated only as a preliminary guide, and must not be taken to bind the National Trust to accept that any colour named has the Munsell values shown, or conforms to the specifications of this bulletin.

Because of their convenience for reference purposes, and because some companies are prepared to make up paints to standard colours, there are also listed here those colours from the relevant British standards which comply with the specifications of this bulletin, these standards being:

**B.S. 381C: 1964 Colours for Specific Purposes**  
(which is endorsed as Australian Standard K185-1968)

**B.S. 2660: 1955 Colours for Building and Decorative Paints** (which has been superseded by B.S. 4800, but is referred to here as a convenient source of colour samples)

**B.S. 4800: 1972 Paint Colours for Building Purposes** (which is endorsed as Australian Standard 1433: 1972)

**NOTE** ( ) Bracketed paint colours are not recommended by the manufacturer for exterior use.

**Key:** Finish  
**F** Flat/Matt  
**S** Semi Gloss/Satin  
**G** Gloss/High Gloss  
**( )** Recommended for Interior Use

**Note:**

Wattyl/National are under one ownership. Paints distributed under both names are those with a code number. Those paints without a number are only sold by Wattyl.

Triton was previously Wesco paints.

Heritage no longer manufactured.

#### OFF-WHITE

	Number	Finish	Munsell Value
<b>Berger</b>			
<hr/>			
<b>Bristol</b>			
Snoflake	Q6-56P	F G	2.5Y 9.5/1
Soapstone	Q6-36P	F G	10YR 9.25/1
Swiss Coffee	Q8-36P	F G	10Y 9.5/1
White Birch	Q2-56P	F G	5YR 9.25/0.5
<b>British</b>			
Broken White	1026	FSG	2.5Y 9.5/1
Champagne	1056	FSG	10Y 9.5/1
Eskimo White	1086	FSG	7.5GY 9.5/1
Ivory	1148	FSG	5Y 9.5/1
Off-White	1055	FSG	2.5Y 9.25/1
Samoyed	1089	FSG	2.5Y 9.25/1
Snow Green	1019	FSG	7.5GY 9.5/1
<b>Cabot</b>			
<hr/>			
<b>Dulux</b>			
Gardenia	10B15	FSG	5Y 9.25/1
Magnolia	08B15	FSG	10YR 9.25/1
Parchment*	DT261	FSG	10Y 9.5/1
Snow Drop*	DT81	FSG	10Y 9.5/1
Swan White*	DT115	FSG	2.5Y 9.25/1
White Opal*	D36	FSG	2.5Y 9.5/1
*Decorama			
<b>Duralex</b>			
Moonstone (P.V.A. Aquanamel and P.V.A. Flat Plastic)	—	F G	2.5Y 9.5/1
White Rice (P.V.A. Aquanamel and P.V.A. Flat Plastic)	—	F G	7.5Y 9.25/1
<b>Edinburgh</b>			
<hr/>			
<b>Mirror</b>			
Alabaster	P7-1	FSG	2.5Y 9.5/1
Aquamist	P16-2	FSG	7.5GY 9.5/1
Buttered Almond	P37-1	FSG	7.5YR 9.5/1
Cauliflower	P12-1	FSG	10Y 9.5/1
Celery Tint	P9-2	FSG	10Y 9.5/1
Dryad	P43-2	FSG	5YR 9.5/1
Edelweiss	P14-3	FSG	10GY 9.5/1
Ermine	P11-1	FSG	10Y 9.5/0.5
Green Shimmer	P14-2	FSG	10GY 9.5/0.5
Linen	P7-2	FSG	7.5Y 9.5/1
Manila	P39-2	FSG	10YR 9.25/1
Navajo White	P2-1	FSG	2.5Y 9.5/1
Popcorn	P3-3	FSG	5Y 9.5/1
Sailcloth	P40-1	FSG	10YR 9.25/1
Steeple White	P4-1	FSG	2.5Y 9.25/1
Sweet Butter	P3-2	FSG	2.5Y 9.25/1
Vanilla Cream.	P5-1	FSG	5Y 9.5/1
Waterlily	P9-1	FSG	5Y 9.5/1
White Fleece	P41-1	FSG	5Y 9.25/1
White Mink	P5-2	FSG	2.5Y 9.5/1
<b>Pascol</b>			
Sand	—	FSG	5Y 9.25/1
<b>Pioneer</b>			
<hr/>			
<b>Taubmans</b>			
Alabaster	P7-1	FSG	2.5Y 9.5/1
Buttered Almond	P37-1	FSG	7.5YR 9.5/1
Cauliflower	P12-1	FSG	10Y 9.5/1
Dryad	P43-2	FSG	5YR 9.5/1
Edelweiss	P14-3	FSG	10GY 9.5/1
Ermine	P11-1	FSG	10Y 9.5/0.5
Green Shimmer	P14-2	FSG	10GY 9.5/0.5

## OFF-WHITE

	Number	Finish	Munsell Value
<b>Taubmans (cont.)</b>			
Linen	P7-2	FSG	7.5Y 9.5/1
Manila	P39-2	FSG	10YR 9.25/1
Navajo White	P2-1	FSG	2.5Y 9.5/1
Popcorn	P3-3	FSG	5Y 9.5/1
Sailcloth	P40-1	FSG	10YR 9.25/1
Steeple White	P4-1	FSG	2.5Y 9.25/1
Sweet Butter	P3-2	FSG	2.5Y 9.25/1
Vanilla Cream	P5-1	FSG	5Y 9.5/1
White Mink	P5-2	FSG	2.5Y 9.5/1
<b>Triton</b>			
<b>Walpamur</b>			
Marshmallow (Int./Ext. Colour Range)		FSG	2.5Y 9.5/1
<b>Wattyl/National</b>			
Arctic Mist	X2-18	FSG	10GY 9.5/1
Mexican Poppy	X1-5	FSG	2.5Y 9.25/1
Moonmist	X1-11	FSG	7.5Y 9.5/1
Pink Chiffon	X1-18	FSG	5YR 9.5/1
White Clover	X1-12	FSG	10Y 9.5/1
White Shadow	—	FSG	5Y 9.5/1
White Swan	—	FSG	5YR 9.5/0.5

The following British Standard Colours fall within the specified Munsell range of Off-White:

B.S.2660:3.033		
B.S.4800:08B15	10YR	9.25/1
B.S.2660:4.046		
B.S.4800:10B15	5Y	9.25/1

### Note:

There are not many commercially available colours conforming to the definition of Off-White, but a suitable colour can be made up by taking pure white and adding a tint to break it down almost imperceptibly. The safest tint to add is a low chroma (i.e. dirty) colour in the specified range of hue. For practical purposes pure white may be accepted in place of off-white, provided the finish is matt, on the basis that it will soon lose its purity under normal weathering.

## CREAM

	Number	Finish	Munsell Value
<b>Berger</b>			
Adobe Cream	Y825Wh	F G	2.5Y 9/1
Antique White	Y762	SG	5Y 9.25/2
Asian Cream	Y910	SG	2.5Y 9.25/4
Banana Blush	Y934	SG	2.5Y 9/4
Beige Blush	Y901	SG	10YR 9/1.5
Bone White	Y183	SG	5Y 9.25/2
Ivory	Y261Wh	F G	5Y 9/3
Mission Beige	R268Wh	F G	10YR 8.5/1
Ocean Sand	Y185	SG	2.5Y 8.5/3
Off-White	Y304	SG	5Y 9/1
Palomino	Y819Wh	F G	2.5Y 8.5/3
Soft Beige	Y193	SG	10YR 8.5/1
Sunglo	Y272Wh	F G	5Y 9.25/4
Sunshine	Y913	SG	2.5Y 9/6
White Sand	Y292Wh	F G	5Y 9.25/2
Wild Rice	Y184	SG	5Y 9/2
Yellow Wood	Y999Wh	F G	2.5Y 9/4
<b>Bristol</b>			
Afghan	Q6-11P	F G	2.5Y 9/2
April Glow	Q4-47T	F G	2.5Y 9/4
Bamboo Beige	Q7-11P	F G	2.5Y 9/1
Bone China	Q7-17T	F G	5Y 8.5/1.5
Bonnie Cream	Q6-27T	F G	2.5Y 8.5/4
Boston Cream	Q5-7P	F G	2.5Y 9/4
Bridal White	Q5-6P	F G	2.5Y 9/2
Burlesque	Q456P	F G	10YR 9/1.5
Calcite	Q6-16P	F G	10YR 9/1.5
Candlelight Yellow	Q5-42P	F G	2.5Y 9.25/4
Candlewick	Q6-6P	F G	5Y 9/2
Dawn Echo	Q4-31P	F G	10YR 9/2
East Wind	Q7-16P	F G	5Y 9/1
Ginger Ale	Q7-8T	F G	5Y 8.5/4
Gull White	Q7-56P	F G	5Y 9/1
Hawaiian Sand	Q5-2P	F G	2.5Y 9/3
Honey Hue	Q5-1P	F G	5Y 9/3
Honey Moth	Q5-31P	F G	2.5Y 9/3
Ivory Crest	Q6-26P	F G	2.5Y 9/3
Ivory Tower	Q5-11P	F G	2.5Y 9.25/2
Lazy Daisy	Q5-27P	F G	2.5Y 9/4
Millweed	Q6-51P	F G	2.5Y 9/1
Mirage	Q5-36P	F G	10YR 9/1
Moon Flower	Q4-46P	F G	5Y 9/2
Moon Mist	Q7-12P	F G	10YR 8.5/2
No Colour	—	F G	2.5Y 8.5/1
Oatmeal	Q5-32T	F G	2.5Y 8.5/4
Off-White	—	F G	2.5Y 9/1
Pale Star	Q6-21P	F G	5Y 9/3
Sandpearl	—	F G	10YR 9/4
Soapstone	Q6-36P	F G	10YR 9.25/1
Star Glo	Q6-22P	F G	5Y 9/4
Surfspray	Q6-12P	F G	2.5Y 9/3
Toga	Q6-17T	F G	10YR 8.5/1.5
Vanilla Bean	Q7-36P	F G	10YR 9/1
White Feather	Q5-21P	F G	5Y 9/1.5
Wickerware	Q5-22P	F G	2.5Y 9/4
<b>British</b>			
Almond Green	1171	FSG	5Y 8.5/2
Andorra White	1027	FSG	5Y 9.25/2
Antique White	1112	FSG	5Y 9/2
Autumn Gold	1178	FSG	5Y 8.5/4
Barley	1147	FSG	10YR 9/1
Barossa	1149	FSG	5Y 9/1
Broken White	1026	FSG	2.5Y 9.25/1
Buttermilk	1024	FSG	2.5Y 9/3
Cameo	1090	FSG	2.5Y 9.25/2
Capri Cream	1071	FSG	2.5Y 9/3
Chamois	1146	FSG	10YR 9/3
Corn Cob	1159	FSG	2.5Y 9/4
Corn silk	1158	FSG	5Y 9/4
Cream	1105	FSG	2.5Y 9/2
Deep Ivory	1189	FSG	2.5Y 9.25/4

**CREAM**

**CREAM**

	Number	Finish	Munsell Value
British (cont.)			
Flax	1161	FSG	2.5Y 9/4
Hacienda	1022	FSG	10YR 8.5/1
Hawaiian Cream	1109	FSG	10YR 9/4
Jonquil	1207	FSG	5Y 9/3
Magnolia	1108	FSG	5Y 9.25/4
Moonglow	1028	FSG	2.5Y 9/1
Moselle	1103	FSG	5Y 8.5/2
Off-White	1055	FSG	2.5Y 9.25/1
Pale Amber	1179	FSG	2.5Y 9/2
Pale Mink	1029	FSG	10YR 9/1
Raw Sugar	1035	FSG	2.5Y 8.5/2
Rice	1200	FSG	2.5Y 9/2
Samoyed	1089	FSG	2.5Y 9.25/1
Sand	1021	FSG	10YR 9/1
Sand Dune	1031	FSG	10YR 8.5/2
Sandy Beige	1025	FSG	2.5Y 8.5/2
Sherbert	1099	FSG	5Y 9/3
Tulip Yellow	1160	FSG	5Y 9/4
Wheat	1163	FSG	2.5Y 9/2

**Cabot**

**Dulux**

Adam Cream*	D99	FSG	2.5Y 9.25/4
Antique White*	D104	FSG	2.5Y 9/2
Bamboo*	DT100	FSG	2.5Y 9/3
Beach Ivory	—	G	5Y 8.5/3
Buttermilk	—	FSG	5Y 9/2
Cream*	—	FSG	10YR 9/3
Dulux Custard Cream	—	FSG	10YR 9/3
Dulux Dairy Cream	—	FSG	2.5Y 8.5/2
Dulux Dune	—	FSG	5Y 9.25/4
Dulux Ice Cream	—	FSG	2.5Y 9/1
Dulux Parmesan	—	FSG	10YR 9.25/4
Dulux Ringdove	—	FSG	2.5Y 9.25/2
Dulux Wild Oat	—	FSG	2.5Y 9/4
Eggshell*	D109	FSG	2.5Y 9.25/2
Flax*	D105	FSG	5Y 9.25/3
Fleecy White	—	G	5Y 9/2
Gardenia	10B15	FSG	5Y 9.25/1
Honeycomb*	D293	FSG	5Y 8.5/2
Honeysuckle*	D103	FSG	2.5Y 9.25/4
Honeysuckle (BS4800)	08C31	FSG	10YR 9/2
Magnolia*	DT276	FSG	5Y 9.25/2
Magnolia (BS4800)	08B15	FSG	10YR 9.25/1
Moonstone*	DT282	FSG	5Y 9/1
Morning Cloud	DT288	FSG	10YR 9/2
Off-White*	—	FSG	2.5Y 9/2
Pollen	10C33	FSG	5Y 8.5/4
Primrose*	—	FSG	5Y 9/4
Sand*	DT286	FSG	2.5Y 8.5/2
Sand Dune*	D300	FSG	2.5Y 8.5/2
Sheepkin (Hi-Gloss & Weathershield)	—	F G	5Y 8.5/1
Stone White*	DT281	FSG	5Y 8.5/1
Sugar Cane*	DT292	FSG	5Y 8.5/1.5
Sunbeam*	U91	FSG	5Y 9/4
Swan White*	DT115	FSG	2.5Y 9.25/1
Tusk Ivory*	DT287	FSG	10YR 9/4
Warm White (Hi-Gloss & Weathershield)	—	F G	2.5Y 9/2
Wheat Husk*	D92	FSG	2.5Y 9/4
Wild Rice (Hi-Gloss & Weathershield)	—	F G	10YR 9/1.5

\*Decorama

**Duralux**

Stone White (P.V.A. Aquanamel and P.V.A. Flat Plastic)	—	F G	2.5Y 9/1
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**Edinburgh**

Bone White	—	G	5Y 8.5/1
Chic Beige	—	G	5Y 8.5/1.5
Colonial White	—	G	5Y 9/2
Driftwood	—	G	10YR 8.5/1
Off-White	—	G	5Y 9/2
Parchment	—	G	5Y 8.5/3

**Mirror**

Alabaster	P7-1	FSG	2.5Y 9.25/1
Amber Sun	M7-1	FSG	5Y 9/4
Antique Ivory	P3-5	FSG	5Y 9/3
Antique White	P4-4	FSG	5Y 9/2
Banana Cream	P4-2	FSG	2.5Y 9.25/2
Barley	P38-5	FSG	10YR 9/4
Beige Tint	P6-1	FSG	2.5Y 9/2
Biscuit	P39-4	FSG	10YR 9/2
Bleached Linen	P43-4	FSG	10YR 9.25/2
Bombay Ivory	P4-5	FSG	10YR 9/2
Bone White	P47-2	FSG	5Y 9/1
Bourbon	P5-5	FSG	5Y 8.5/3
Buttermilk	P6-4	FSG	2.5Y 8.5/1
Calla	P6-2	FSG	5Y 9/2
Cashmere	M7-2	FSG	5Y 8.5/4
Chiffon	P2-8	FSG	5Y 9.25/4
Cream Haze	P2-5	FSG	5Y 9/3
Creamglow	P2-6	FSG	5Y 9.25/3
Ecru	P39-3	FSG	10YR 9/1.5
Golden Bean	P6-8	FSG	2.5Y 8.5/4
Hawaiian Cream	M3-2	FSG	2.5Y 9/4
Haystack	P1-6	FSG	5Y 9.25/4
Hominy	P43-3	FSG	10YR 9.25/4
Icy Taupe	P42-4	FSG	2.5Y 8.5/2
Italian Straw	P6-3	FSG	2.5Y 9.25/2
Ivory Tusk	P3-6	FSG	2.5Y 9.25/3
Jasmine	P30-1	FSG	10YR 9/1
Lime Ice	P6-5	FSG	5Y 8.5/3
Macrame	P38-1	FSG	10YR 9/2
Malibu	P3-4	FSG	2.5Y 9.25/3
Manila	P39-2	FSG	10YR 9.25/1
Manor Cream	M3-1	FSG	2.5Y 9/3
Maya Beige	M4-3	FSG	10YR 9/3
Minnie Tan	P44-2	FSG	10YR 9/1
Mission White	P41-2	FSG	10YR 9.25/2
Moonbeam	P1-3	FSG	10Y 9.25/3
Natural	P44-4	FSG	10YR 8.5/1
Pale Beige	P2-7	FSG	5Y 9/3
Pale Blond	P1-8	FSG	5Y 9.25/4
Pale Ivory	P3-1	FSG	5Y 9/1.5
Pale Moon	P1-2	FSG	7.5Y 9.25/3
Pima White	P42-2	FSG	5Y 8.5/1
Pure Cream	P39-1	FSG	10YR 9.25/2
Rattan	P40-5	FSG	10YR 9/2
Real Bamboo	P42-3	FSG	2.5Y 9/1
Reed	P6-6	FSG	5Y 8.5/3.5
Royal Cream	M2-4	FSG	2.5Y 8.5/4
Sailcloth	P40-1	FSG	10YR 9.25/1
Sandstone (Custom Colours)	P2-2	FSG	5Y 9/1.5
Scawood	P5-6	FSG	5Y 8.5/2
Sesame	P41-3	FSG	10YR 9/2
Shalimar	M2-3	FSG	5Y 9/4
Sherry	P5-3	FSG	2.5Y 8.5/2
Silver Cloud	P47-5	FSG	5Y 8.5/1
Soft Ivory	P3-7	FSG	2.5Y 9.25/4
Sonora Gold	M5-1	FSG	5Y 8.5/4
Steeple White	P4-1	FSG	2.5Y 9.25/1
Straw	P1-5	FSG	5Y 9.25/3
Sugar Cane	M4-4	FSG	2.5Y 9/4
Sweet Butter	P3-2	FSG	2.5Y 9.25/1
Tallow	P42-1	FSG	2.5Y 9/2
Tapioca Cream	P4-3	FSG	10YR 9.25/2

## CREAM

	Number	Finish	Munsell Value
<b>Mirror (cont.)</b>			
True Beige	P6-7	FSG	2.5Y 8.5/3
Wheattone	P1-4	FSG	7.5Y 9.25/4
White Fleece	P41-1	FSG	5Y 9.25/1
White Lightning	P8-1	FSG	5Y 9/1.5
Wild Honey	M4-1	FSG	10YR 9/4
Yellow Butter	M2-1	FSG	2.5Y 9/4
<b>Pascal</b>			
Beige	—	FSG	2.5Y 8.5/3
French Beige	—	FSG	10YR 8.5/3
Golden Corn	—	FSG	2.5Y 9.25/4
Manilla	—	FSG	2.5Y 9/3
Young Corn	—	FSG	2.5Y 9.25/4
Sand Dune	—	FSG	2.5Y 9/1
<b>Pioneer</b>			
Banana Cream	—	F G	2.5Y 9.25/2
Bleached Banana	—	F G	5Y 9/2
Broken White	—	F G	5Y 8.5/1
Driftwood	—	F G	10YR 8.5/1
Off-White	—	F G	10YR 9/2
Pagan Ivory (Killrust)	—	G	5Y 9.25/2
Shalimar	—	F G	5Y 9/4
<b>Taubmans</b>			
Alabaster	P7-1	FSG	2.5Y 9.25/1
Amber Sun	M7-1	FSG	5Y 9/4
Antique Ivory	P3-5	FSG	5Y 9/3
Antique White	P4-4	FSG	5Y 9/2
Banana Cream	P4-2	FSG	2.5Y 9.25/2
Barley	P38-5	FSG	10YR 9/4
Beach	—	F G	10YR 9/1
Beige Tint	P6-1	FSG	2.5Y 9/2
Biscuit	P39-4	FSG	10YR 9/2
Bleached Linen	P43-4	FSG	10YR 9.25/2
Bombay Ivory	P4-5	FSG	10YR 9/2
Bone White	P47-2	FSG	5Y 9/1
Bourbon	P5-5	FSG	5Y 8.5/3
Bronze	—	F G	2.5Y 8.5/3
Buttermilk	P6-4	FSG	2.5Y 8.5/1
Calla	P6-2	FSG	5Y 9/2
Cashmere	M7-2	FSG	5Y 8.5/4
Chiffon	P2-8	FSG	5Y 9.25/4
Cradle Mountain	—	F G	5Y 9.25/2
Cream Haze	P2-5	FSG	5Y 9/3
Creamglow	P2-6	FSG	5Y 9.25/3
Ecru	P39-3	FSG	10YR 9/1.5
Gardenia White	—	F G	5Y 9/1
Golden Bean	P6-8	FSG	2.5Y 8.5/4
Hawaiian Cream	M3-2	FSG	2.5Y 9/4
Haystack	P1-6	FSG	5Y 9.25/4
Hominy	P43-3	FSG	10YR 9.25/4
Icy Taupe	P42-4	FSG	2.5Y 8.5/2
Italian Straw	P6-3	FSG	2.5Y 9.25/2
Ivory Tusk	P3-6	FSG	2.5Y 9.25/3
Jasmine	P30-1	FSG	10YR 9/1
Lime Ice	P6-5	FSG	5Y 8.5/3
Limestone	—	F G	2.5Y 9/3
Macrame	P38-1	FSG	10YR 9/2
Malibu	P3-4	FSG	2.5Y 9.25/3
Manila	P39-2	FSG	10YR 9.25/1
Manor Cream	M3-1	FSG	2.5Y 9/3
Minnie Tan	P44-2	FSG	10YR 9/1
Moonbeam	P1-3	FSG	10Y 9.25/3
Natural	P44-4	FSG	10YR 8.5/1
Pale Beige	P2-7	FSG	5Y 9/3
Pale Blond	P1-8	FSG	5Y 9.25/4
Pale Ivory	P3-1	FSG	5Y 9/1.5
Pale Moon	P1-2	FSG	7.5Y 9.25/3
Pima White	P42-2	FSG	5Y 8.5/1
Pure Cream	P39-1	FSG	10YR 9.25/2
Rattan	P40-5	FSG	10YR 9/2

## CREAM

	Number	Finish	Munsell Value
<b>Taubmans (cont.)</b>			
Real Bamboo	P42-3	FSG	2.5Y 9/1
Reed	P6-6	FSG	5Y 8.5/3.5
Royal Cream	M2-4	FSG	2.5Y 8.5/4
Sailcloth	P40-1	FSG	10YR 9.25/1
Sandhill	—	F G	2.5Y 9.25/3
Sandstone	—	F G	2.5Y 9/2
(Exterior Colours)	—	F G	2.5Y 9/2
Sandstone (Custom Colours)	P2-2	FSG	5Y 9/1.5
Seaweed	P5-6	FSG	5Y 8.5/2
Shalimar	M2-3	FSG	5Y 9/4
Sherry	P5-3	FSG	2.5Y 8.5/2
Silver Cloud	P47-5	FSG	5Y 8.5/1
Soft Ivory	P3-7	FSG	2.5Y 9.25/4
Sonora Gold	M5-1	FSG	5Y 8.5/4
Steeple White	P4-1	FSG	2.5Y 9.25/1
Straw	P1-5	FSG	5Y 9.25/3
Sweet Butter	P3-2	FSG	2.5Y 9.25/1
Tallow	P42-1	FSG	2.5Y 9/2
Tapioca Cream	P4-3	FSG	10YR 9.25/2
True Beige	P6-7	FSG	2.5Y 8.5/3
Wheattone	P1-4	FSG	7.5Y 9.25/4
White Lightning	P8-1	FSG	5Y 9/1.5
Wynyard Beige	—	F G	10YR 8.5/4
Yellow Butter	M2-1	FSG	2.5Y 9/4
<b>Trilon</b>			
Coralline	4574	F	10YR 9/2
Parchment	7124	F	5Y 9.25/2
<b>Walpamur</b>			
Adobe	—	FSG	2.5Y 8.5/2
Autumn Wheat	—	F G	2.5Y 8.5/4
Bone (Int./Ext. Colour Range)	—	FSG	2.5Y 9.25/2
Bone (Long Life Gloss)	—	G	2.5Y 9/2
Colony	—	FSG	5Y 9/1
Dusk	—	FSG	10YR 8.5/2
Llama	—	FSG	2.5Y 8.5/1
Magnolia	—	FSG	5Y 8.5/2
Marshmallow (Long Life Gloss)	—	G	5Y 9/2
Mission White (Timber Colour)	—	—	5Y 9.25/1.5
Moonmist	—	FSG	5Y 9/1
Oatmeal	—	FSG	5Y 9/3
Pale Cream	—	FSG	2.5Y 8.5/3
Rattan	—	FSG	10YR 9/4
Sahara	—	F G	2.5Y 9/3
Swan White	—	FSG	5Y 9.25/2
Tumbleweed (Long Life Gloss)	—	G	2.5Y 8.5/2
Tumbleweed (Int./Ext. Colour Range)	—	FSG	10YR 8.5/1
Walpamur Adobe	—	G	10YR 9/1.5
Walpamur Asparagus	—	G	5Y 8.5/2
Walpamur Bone	—	G	2.5Y 9.25/2
Walpamur Cashmere	—	G	5Y 9/1
Walpamur Limestone	—	G	2.5Y 8.5/2
Walpamur Magnolia	—	G	5Y 9/2
Walpamur Moonmist	—	G	5Y 9/1
Walpamur Muslin	—	G	2.5Y 8.5/3
Walpamur Palm Cream	—	G	5Y 8.5/3
Walpamur Rattan	—	G	10YR 9/2
Walpamur Rhondo	—	G	2.5Y 9/1
Walpamur Tumbleweed	—	G	10YR 8.5/1
Woodwind	—	F G	5YR 8.5/2
<b>Watty/National</b>			
Albatross	X6-19	FSG	5Y 9/1
Amberglow	8-12	FSG	2.5Y 9/3
Arrowwood	—	FSG	2.5Y 8.5/1
Ash	—	FSG	2.5Y 8.6/2
Candlewick	39-16	FSG	2.5Y 8.5/2
Castanet	39-11	FSG	5Y 9/2
Cloudy Amber	39-17	FSG	2.5Y 8.5/3
Cream	8-17	FSG	2.5Y 9/3
Crocus Bud	8-18	FSG	2.5Y 9/4

**CREAM**

	Number	Finish	Munsell Value
<b>Wattyl/National (cont.)</b>			
Crystal Yellow	X1-7	FSG	5Y 9.25/2
Cuban Sand	39-12	FSG	5Y 8.5/3
Devonshire	—	FSG	2.5Y 9/1
Double Cream	—	FSG	2.5Y 9.25/4
Duckling	7-22	FSG	2.5Y 9/4
Hominy	8-21	FSG	2.5Y 9/2
Indian Grass	39-7	FSG	2.5Y 8.5/3
Ivory Beige	41-16	FSG	10YR 9/1.5
Lambswool	—	FSG	2.5Y 9/1
Lantern Gold	8-7	FSG	2.5Y 9/4
Light Buckskin	—	FSG	10YR 9/3
Malibu	X6-16	FSG	10YR 9/2
Mexican Poppy	X1-5	FSG	2.5Y 9.25/1
Mission White	—	FSG	10YR 9/4
Moonglow	8-6	FSG	2.5Y 9.25/4
Moonlight	8-2	FSG	5Y 9/4
Morning Dew	40-11	FSG	5Y 8.5/1.5
New Wheat	8-22	FSG	2.5Y 9/3
Pale Champagne	—	FSG	10YR 9/3
Parchment	40-6	FSG	2.5Y 8.5/1
Powder Puff	7-11	FSG	5Y 9/4
Pygmatian	39-2	FSG	2.5Y 9/3
Rattan	39-2	FSG	2.5Y 8.5/4
Scroll	—	FSG	2.5Y 9/2
Soft Beige	—	FSG	10YR 9/1.5
Southern Cream	X1-4	FSG	2.5Y 9.25/4
Stardust	X6-20	FSG	5Y 9/1.5
Topaz	7-21	FSG	2.5Y 9.25/3
White Lilac	8-11	FSG	2.5Y 9/3
White Sands	—	FSG	5Y 9/1
Yellow Marble	39-1	FSG	2.5Y 9/3
Yellow Mist	8-1	FSG	5Y 9.25/4

The following British Standard Colours fall within the specified Munsell range for Cream:

B.S.381C:369	10YR 8.5/4
B.S.381C:367	2.5Y 9/3
B.S.2660:3.040	
B.S.2660:3.042	2.5Y 8/4
B.S.2660:3.033	
B.S.4800:08B15	10YR 9.25/1
B.S.2660:3.034	
B.S.4800:08C31	10YR 9/2
B.S.2660:4.046	
B.S.4880:10B15	5Y 9.25/1
B.S.2660:4.052	
B.S.4800:10C31	5Y 9/2
B.S.4800:10C33	5Y 8.5/4

**LIGHT STONE**

	Number	Finish	Munsell Value
<b>Berger</b>			
Cream Tone	Y266Wh	F G	10YR 8/3
Golden Wheat	Y997Ac	F G	2.5Y 7.5/5
Light Stone	Y1001Ac	F G	10YR 7/5
Ocean Sand	Y185	SG	2.5Y 8.5/3
Olive Buff	Y1002Ac	F G	2.5Y 7/3
Palomino	Y819Wh	F G	2.5Y 8.5/3
Seed Pearl	Y996Ac	F G	2.5Y 7.5/3
Toffee Tone	Y971	SG	10YR 7.5/5
<b>Bristol</b>			
Almond Cream	Q7-13T	F G	2.5Y 8/3
Bleached Oak	Q6-32T	F G	10YR 8/4
Bonnie Cream	Q6-27T	F G	2.5Y 8.5/4
Golden Antique	Q7-14D	F G	2.5Y 7/4
Kenya Tan	Q5-13T	F G	2.5T 8/5
Kumquat	Q6-54D	F G	10YR 7/5
Oatmeal	Q5-32T	F G	2.5Y 8.5/4
Pecan Chip	Q6-59D	F G	2.5Y 7/4
Pine	—	FSG	10YR 6.5/4
Pralines 'n Cream	Q6-28T	F G	2.5Y 8.5/5
Sandstone	Q6-13T	F G	10YR 8/5
Shim Dim	Q5-12T	F G	10YR 8/5
Tokay	Q6-33T	F G	10YR 7.5/5
Tradewinds	Q6-18T	F G	10YR 7/3
Twinkle	Q5-33T	F G	10YR 8/5
Woodruff	Q7-39D	F G	10YR 6.5/3
<b>British</b>			
Almond	2022	FSG	2.5Y 7.5/4
Biscuit	2049	FSG	10YR 7/5
Buckwheat	1196	FSG	10YR 8/4
Calf	2108	FSG	2.5Y 7/4
Caramel Cream	1202	FSG	2.5Y 8/4
Cashew	1197	FSG	10YR 8/3
Cheddar	1023	FSG	2.5Y 8.5/5
Nougat	1034	FSG	10YR 8/3
Sugar Cane	1098	FSG	2.5Y 8/4
<b>Cabot</b>			
<b>Dulux</b>			
Beach Ivory	—	F G	2.5Y 8/3
Dulux Athena	—	FSG	10YR 7/3
Dulux Delta	—	FSG	10YR 7.5/3
Dulux Strudel	—	FSG	2.5Y 7.5/4
Pebble	—	F G	2.5Y 7/4
<b>Duralex</b>			
<b>Edinburgh</b>			
Cream	—	G	10YR 8.5/5
Cumberland Stone	—	G	7.5YR 6.4/5
<b>Mirror</b>			
Adobe	M41-5	FSG	10YR 6.5/1.5
Almond Bark	P41-7	FSG	10YR 7.5/3
Beige Tan	M39-1	FSG	10YR 8/4
Bronze Green	D3-4	FSG	2.5Y 7/5
Buckwheat	P41-5	FSG	10YR 8/3
Chipmunk Tan	P42-7	FSG	2.5Y 7/3.5
Cobblestone	M39-3	FSG	10YR 7.5/5
Cork	M41-1	FSG	10YR 7/4
Daiquiri	M6-3	FSG	2.5Y 8/5
Elk Tan	M41-3	FSG	2.5Y 6.5/3
Florentine	M6-1	FSG	2.5Y 8/4
Frothy Almond	M39-2	FSG	10YR 8/5
Ginger Ale	M40-3	FSG	10YR 8/3
Golden Bean	P6-8	FSG	2.5Y 8.5/4
Honey Gold	P41-6	FSG	10YR 8/4
Muted Olive	M5-7	FSG	2.5Y 7.5/4
Olivenite	M6-8	FSG	2.5Y 6.5/5
Peruvian Gold	M6-4	FSG	2.5Y 7.5/5
Praline	M39-4	FSG	10YR 7/5

## LIGHT STONE

	Number	Finish	Munsell Value
<b>Mirror (cont.)</b>			
Regency Ivory	M3-3	FSG	2.5Y 8.5/5
Roma Green	M6-7	FSG	2.5Y 7/5
Rye	P42-6	FSG	2.5Y 8/3
Soapstone	P41-8	FSG	10YR 7.5/4
Solar Beige	M40-2	FSG	10YR 8/4
Sultana	M5-5	FSG	2.5Y 8/3
Taco	M40-4	FSG	10YR 7/4
Taupe Mist	M38-4	FSG	10YR 8/5
Temple Gold	M6-2	FSG	2.5Y 8/3
True Beige	P6-7	FSG	2.5Y 8.5/3
Woodruff	D3-3	FSG	2.5Y 6.5/4
Yellowstone	P42-8	FSG	2.5Y 7/3
<b>Pascol</b>			
Amber Gold	—	FSG	4Y 8/4
Harvest	—	FSG	10YR 8/4
Hemp Beige	—	FSG	10YR 7/4
Light Stone	—	FSG	10YR 7/4
Sable	—	FSG	10YR 8/3
<b>Pioneer</b>			
Butterscotch	—	F G	10YR 8/4
Maltese	—	F G	10YR 8/3
<b>Taubmans</b>			
Adobe	M41-5	FSG	10YR 6.5/1.5
Antique Gold	M5-8	FSG	2.5Y 7/3
Bathurst Beige	—	F G	10YR 8/3
Beige Tan	M39-1	FSG	10YR 8/4
Bronze	—	F G	2.5Y 8.5/3
Bronze Green	D3-4	FSG	2.5Y 7/5
Cane	—	F G	10YR 8/3
Caramel	—	F G	10YR 7/5
Chipmunk Tan	P42-7	FSG	2.5Y 7/3.5
Cobblestone	M39-3	FSG	10YR 7.5/5
Cork	M41-1	FSG	10YR 7/4
Daiquiri	M6-3	FSG	2.5Y 8/5
Elk Tan	M41-3	FSG	2.5Y 6.5/3
Florentine	M6-1	FSG	2.5Y 8/4
Frothy Almond	M39-2	FSG	10YR 8/5
Ginger Ale	M40-3	FSG	10YR 8/3
Golden Bean	P6-8	FSG	2.5Y 8.5/4
*Kings Canyon	—	F G	2.5Y 8/4
Lemongum	—	F G	2.5Y 8/3
Muted Olive	M5-7	FSG	2.5Y 7.5/4
New Wheat	—	F G	2.5Y 8.5/5
Olivenite	M6-8	FSG	2.5Y 6.5/5
Ooramina	—	F G	2.5Y 8/3
Peruvian Gold	M6-4	FSG	2.5Y 7.5/5
Praline	M39-4	FSG	10YR 7/5
Regency Ivory	M3-3	FSG	2.5Y 8.5/5
Riverbed	—	F G	10YR 7/4
Roma Green	M6-7	FSG	2.5Y 7/5
Rustic Pine (Timbertop)	—	—	10YR 7/4
Rye	P42-6	FSG	2.5Y 8/3
Solar Beige	M40-2	FSG	10YR 8/4
Sultana	M5-5	FSG	2.5Y 8/3
Taco	M40-4	FSG	10YR 7/4
Taupe Mist	M38-4	FSG	10YR 8/5
Temple Gold	M6-2	FSG	2.5Y 8/3
True Beige	P6-7	FSG	2.5Y 8.5/3
Woodruff	D3-3	FSG	2.5Y 6.5/4
Walla Beige	—	F G	10YR 7.5/3
Wynyard Beige	—	F G	10YR 8.5/4
Yellowstone	P42-8	FSG	2.5Y 7/3
<b>Triton</b>			
Light Stone	4752	F	10YR 8/5

## LIGHT STONE

	Number	Finish	Munsell Value
<b>Walpamur</b>			
Autumn Wheat		F G	2.5Y 8.5/4
Capuccino		SG	2.5Y 7/2
Champagne		FSG	10YR 8/3
Desert Sand		FSG	10YR 7/3
Nutmeg		G	10YR 6.5/4
Pale Cream		FSG	2.5Y 8.5/3
Walpamur Corncake		G	2.5Y 7/3
Walpamur Sandpiper		G	2.5Y 8/3
Walpamur Wickerwork		G	10YR 8/4
<b>Wattyl/National</b>			
Almond Shell	41-18	FSG	10YR 6.5/3
Berber	—	FSG	10YR 7/3
Champagne Beige	41-11	FSG	10YR 8/3
Indian Grass	39-7	FSG	2.5Y 8.5/3
Jute	39-13	FSG	2.5Y 7.5/3
Lime Frost	39-4	FSG	2.5Y 8/5
Lorry	39-14	FSG	2.5Y 7/3
Medal Bronze	40-9	FSG	2.5Y 7/3
Mesa Tan	41-19	FSG	10YR 7/3
Mustard Tan	39-19	FSG	2.5Y 7.5/4
Oak Buff	41-13	FSG	10YR 7/3
Olive Buff	39-8	FSG	2.5Y 8/5
Pioneer Yellow	39-3	FSG	2.5Y 8.5/5
Rattan	39-2	FSG	2.5Y 8.5/4
River Stone	—	FSG	2.5Y 7/3
Tuscan Sand	39-9	FSG	2.5Y 7.5/4
Winter Yellow	39-18	FSG	2.5Y 8/3

The following British Standard Colours fall within the specified Munsell range for Light Stone:

B.S.381C:352	4Y 8/5
B.S.381C:361	1Y 6.5/5
B.S.381C:384	3.75Y 8/3
B.S.381C:388	2.5Y 7.5/4
B.S.381C:366	
B.S.2660:3.042	2.5Y 8/4

**LIGHT BROWN**

	Number	Finish	Munsell Value
<b>Berger</b>			
Brown Sugar	Y850	SG	5YR 6/4
Butternut	Y847	SG	10YR 5/5
<b>Bristol</b>			
Antique Coin	Q5-60D	F G	5YR 5/3
Baja Brown	Q5-39D	F G	5YR 6/3
Bambi	Q4-39D	F G	7.5YR 6/4
Beechnut	Q5-59D	F G	5YR 6/3
Brown Owl	Q5-19D	F G	10YR 6/2
Brownstone	Q4-20D	F G	5YR 5/4
Cappuchino	Q5-61U	F G	7.5YR 5/5
Chico	Q4-40D	F G	7.5YR 5/4
Chocolate Box	Q6-40D	F G	7.5YR 6/3
Cocoa	—	FSG	7.5YR 5.5/4
Cocoa Mocha	Q3-20D	F G	5YR 5/3
Fried Mushroom	Q4-19D	F G	5YR 6/3
Honey Bear	Q6-35D	F G	7.5YR 5.5/6
Kingfish	Q5-40D	F G	5YR 5/3
Koala Bear	Q6-20D	F G	10YR 5.5/4
Mandalay	Q4-14D	F G	5YR 6/6
Mississippi Delta	Q1-40D	F G	5YR 5.5/2
Mocha Chip	Q4-60D	F G	7.5YR 6/5
Moonlily	Q5-20D	F G	10YR 5.5/3
Taffy Crunch	Q4-15D	F G	5YR 5.5/6
Teak	—	FSG	10YR 5/4
Toffee	—	FSG	7.5YR 6/6
Whitby Brown	Q6-63U	F G	7.5YR 5/3
<b>British</b>			
Antelope	3014	FSG	5YR 5/5
Copper Beige	2066	FSG	5YR 6/4
Moccasin	2109	FSG	7.5YR 4.5/2
Orange Cream	2068	FSG	5YR 6/6
Potters Clay	2114	FSG	10YR 6/3
Suede	2043	FSG	7.5YR 6/4
Swiss Chocolate	4047	FSG	7.5YR 4.5/4
<b>Cabot</b>			
Red Cedar	AC-33	—	7.5YR 5.5/4
Salinas Fawn	AC-92	—	10YR 6/4
<b>Dulux</b>			
Antelope	08B21	FSG	8.75YR 6/2
Desert (Hi-Gloss & Weathershield)	—	F G	10YR 6/5
Dulux Fox	—	FSG	5YR 6/2
Dulux Steppe	—	FSG	5YR 5/6
<b>Duralex</b>			
—	—	—	—
<b>Edinburgh</b>			
Rich Loam	—	G	5YR 5/2
<b>Mirror</b>			
Abbey Brown	M44-5	FSG	5YR 6/4
Acorn	AD48-1	FSG	7.5YR 5/5
Beaver	D26-2	FSG	10YR 6/4
Bitter Brown	AD48-2	FSG	7.5YR 5/4
Burnt Straw	M41-8	FSG	10YR 6/4
Burro Brown	AD47-3	FSG	10YR 5.5/6
Butternut	M41-6	FSG	7.5YR 6/5
Caramel	M40-6	FSG	10YR 6/5
Cracked Wheat	M41-7	FSG	10YR 6/3
Desert Song	M47-8	FSG	7.5YR 6/2
Ginger	D26-1	FSG	10YR 6/3
Hazel	M43-6	FSG	7.5YR 6.4/4
Light Drab	M42-7	FSG	7.5YR 6/3
Madrid Brown	M44-8	FSG	5YR 5/3
Mohawk	AD47-4	FSG	10YR 5/5
Regency Brown	D26-4	FSG	5YR 5.5/4
Saddle Tan	D26-3	FSG	7.5YR 6/5
Sparrow Brown	M44-6	FSG	5YR 6/4.5
Stockade Brown	M42-8	FSG	7.5YR 6/2.5
Suede	M42-6	FSG	7.5YR 6/3.5
Sunstone	AD46-1	FSG	10YR 6/6

**LIGHT BROWN**

	Number	Finish	Munsell Value
<b>Mirror (cont.)</b>			
Tamarack	M43-8	FSG	7.5YR 6/4
Waller Brown	M44-7	FSG	5YR 5.5/3
<b>Pascal</b>			
Rawhide	—	FSG	7.5YR 5.5/4
Saddle Brown	—	FSG	7.5YR 5.5/2
<b>Taubmans</b>			
Abbey Brown	M44-5	FSG	5YR 6/4
Bark	—	F G	10YR 5.5/2
Beaver	D26-2	FSG	10YR 6/4
Billabong	—	F G	7.5YR 5/5
Black Gully	T15-4	FSG	10YR 5/6
Burnt Straw	M41-8	FSG	10YR 6/4
Butternut	M41-6	FSG	7.5YR 6/5
Caramel	M40-6	FSG	10YR 6/5
Cracked Wheat	M41-7	FSG	10YR 6/3
Desert Song	M47-8	FSG	7.5YR 6/2
Fashion Light Brown	T16-3	FSG	10YR 6/4
Ginger	D26-1	FSG	10YR 6/3
Hazel	M43-6	FSG	7.5YR 6.4/4
Koongulla Brown	T9-1	FSG	7.5YR 5/5
Lyndhurst Gold	T16-2	FSG	10YR 6/5
Madrid Brown	M44-8	FSG	5YR 5/3
Mailcoach	—	F G	5YR 5.5/5
Pingrup	—	F G	10YR 5.5/3
Regency Brown	D26-4	FSG	5YR 5.5/4
Saddle Tan	D26-3	FSG	7.5YR 6/5
Sovereign Hill Brown	T9-3	FSG	5YR 5/4
Sparrow Brown	M44-6	FSG	5YR 6/4.5
Tamarack	M43-8	FSG	7.5YR 6/4
Tanami Orange	T11-4	FSG	5YR 5/6
Tumby Bay Gold	T12-3	FSG	7.5YR 6/6
Wallaby	—	F G	7.5YR 6/5
Waller Brown	M44-7	FSG	5YR 5.5/3
Warm Clay (Timbertop)	—	—	10YR 5/6
<b>Walpamur</b>			
Bush Clay	—	F G	5YR 5/6
Californian Cedar (Timber Colour)	—	—	7.5YR 6/5
Chamois	—	SG	5YR 6/6
Cinnamon	—	SG	10YR 5/5
Deerhide	—	SG	5YR 6/2
Nutmeg	—	G	10YR 6/3
Sandstone Fawn (Timber Colour)	—	—	7.5YR 5/5
Walpamur Coconut	—	G	7.5YR 5.5/4
Walpamur Flapjack	—	G	9YR 6/4
Walpamur Nutkin	—	G	7.5YR 6/4
<b>Wattyl/National</b>			
Blazer Brown	42-20	FSG	5YR 5/4
British Brown	44-9	FSG	5YR 6/3
Burnished Gold	10-25	FSG	5YR 5.5/6
Burnt Caramel	—	FSG	10YR 5/4
Cinnamon Toast	42-25	FSG	7.5YR 5/3
Copper Leaf	42-10	FSG	7.5YR 5/5
Copper Scent	42-19	FSG	5YR 6/3
Flemish Brown	44-15	FSG	5YR 5/3
Ginger Brown	42-15	FSG	5YR 5.5/4
Maylay Tan	41-20	FSG	10YR 6/3
Pepper Sauce	—	FSG	10YR 5/4
Spino Tan	—	FSG	10YR 6/4
Tawny Olive	41-15	FSG	10YR 5.5/4
Toffee	42-14	FSG	5YR 6/3

The following British Standard Colours fall within the specified Munsell range of Light Brown:

B.S.381C:360	7.5YR 5.5/6
B.S.381C:410	7.5YR 4.5/6
B.S.2660:2.028	5YR 6/3
B.S.2660:3.036	10YR 6/2

**RICH BROWN**

	Number	Finish	Munsell Value
<b>Berger</b>			
Butternut	Y847	SG	10YR 5/5
Calabash	Y991	SG	5YR 3/4
Condor	Y992	SG	5YR 3.5/5
Deep Brown	—	G	7.5YR 2/2
Mission Brown	—	F G	7.5YR 2/2
Mission Brown (Timberlook)	—	—	5YR 3/2
Pony Brown	Y1006Oc	F G	10YR 4/3
Russet Brown (Timberlook)	—	—	5YR 3/3
Saddle	Y852Oc	F G	7.5YR 4.5/5
Spanish Brown	—	G	7.5YR 3/4
<b>Bristol</b>			
Antique Coin	Q5-60D	F G	5YR 5/3
Cappuchino	Q5-61U	F G	7.5YR 5/5
Kingfish	Q5-40D	F G	5YR 5/3
Lignite	Q4-65U	F G	10YR 4/2
Mission Brown	—	FSG	5YR 2/4
Oak	—	FSG	7.5YR 4/6
Rembrandt Brown	Q4-64U	F G	7.5YR 4/3
Saddle Tan	—	FSG	5YR 3/6
Sealskin	Q3-61U	F G	5YR 3/3
Shale	—	FSG	7.5YR 3/4
Teak	—	FSG	10YR 5/4
Tupelo	Q4-62U	F G	5YR 4/4
Whitby Brown	Q6-63U	F G	7.5YR 5/3
<b>British</b>			
Antelope	3014	FSG	5YR 5/5
Bahama Brown	—	G	5YR 2/4
Galleon Brown	6022	FSG	5YR 3/3
Ginger	4028	F G	7.5YR 4.5/6
Ginger Brown	4026	F G	5YR 4/5
Hazelnut	3033	F G	10YR 5/5
London Tan	4024	F G	5YR 5/8
Manor Brown	6016	FSG	5YR 2.5/4
Moccasin	2109	FSG	7.5YR 4.5/2
Nutmeg	4022	F G	5YR 4/6
Pecan	6020	FSG	5YR 2.5/4
Rancho	4023	F G	10YR 3/3
Saddlebag	6001	F G	7.5YR 4/4
Spice	4040	FSG	10YR 5/6
Swiss Chocolate	4047	FSG	7.5YR 4.5/4
<b>Cabot</b>			
Alcazar Brown (Acrylic Finish)	AC-36	—	7.5YR 3.5/4
Cordovan Brown (Acrylic Finish)	AC-37	—	5YR 2/1
Jarrah (Acrylic Finish)	AC-30	—	5YR 4/4
Mission Brown (Acrylic Finish)	AC-34	—	5YR 2/2
<b>Dulux</b>			
Beaver	08B25	FSG	8.75YR 4/2
Bracken	08C37	FSG	10YR 5/6
Cedar (Timber Colour)	—	—	5YR 4/4
Mission Brown	—	F G	5YR 2.5/3
Mission Brown (Timber Colour)	—	—	—
Saddle	06C39	FSG	7.5YR 3/6
Saddle (High Gloss)	—	G	7.5YR 3.5/5
Tawny Brown*	—	FSG	7.5YR 3/3
<b>Duralex</b>			
<b>Edinburgh</b>			
Brown Oxide	—	G	5YR 3/5
Kongo Brown	—	G	7.5YR 2/2
Mission Brown	—	G	5YR 2.5/4
Mission Brown (Wood Groom)	—	—	5YR 3.5/2
Rich Loan	—	G	5YR 5/2
Spanish Brown (Wood Groom)	—	—	5YR 4.5/3

**RICH BROWN**

	Number	Finish	Munsell Value
<b>Mirror</b>			
Acorn	AD48-1	FSG	7.5YR 5/5
Apache Brown	AD48-3	FSG	5YR 4/4
Bitter Brown	AD48-2	FSG	7.5YR 5/4
Bronze Brown	AD50-2	FSG	7.5YR 3.5/2
Burnished Brass	AD47-2	FSG	10YR 5/4
Cavalier Brown	AD48-4	FSG	5YR 4.5/4
Mohawk	AD47-4	FSG	10YR 5/5
Rembrandt Brown	AD49-1	FSG	5YR 4/5
<b>Pascal</b>			
Bark Brown	—	S	5YR 3.5/4
<b>Pioneer</b>			
Cinnamon (Killrust)	—	G	7.5YR 4.5/8
Leather (Killrust)	—	G	7.5YR 3/5
Ranch Brown (Killrust)	—	G	5YR 2/4
<b>Taubmans</b>			
Autumn Bronze	—	F G	5YR 4/7
Billabong	—	F G	7.5YR 5/5
Black Gully	T15-4	FSG	10YR 5/6
Brumby Brown	—	F G	5YR 3/6
Copper Brown (Rustop)	—	G	5YR 2.5/4
Dampier Brown	T6-3	FSG	5YR 3/4
Donkey Brown	—	F G	7.5YR 3/4
Dover Reef Brown	T10-1	FSG	7.5YR 4/2.5
Dubbo Downs	—	F G	5YR 4.5/4
Earth Brown (Timbertop)	—	—	10YR 3.5/2
Emery Gorge	—	F G	5YR 4.5/4
Koongulla Brown	T9-1	FSG	7.5YR 5/5
Linden Brown	T9-4	FSG	5YR 4/4
Mission Brown	—	G	5YR 3/2
Moonda Brown	T8-1	FSG	5YR 4.5/4
Nambucca Green	T24-2	FSG	7.5YR 4/2
Outback	—	F G	5YR 3.5/6
Peak Hill Brown	T10-3	FSG	7.5YR 3/3
Red Cliffs Brown	T10-2	FSG	7.5YR 4/3
Sovereign Hill Brown	T9-3	FSG	5YR 5/4
Taroola Tan	T12-4	FSG	5YR 4/5
Terracotta (Timbertop)	—	—	5YR 4/5
Tocumwal Tan	—	F G	7.5YR 4.5/8
Urunga Brown	—	F G	5YR 3/5
Wallumbilla Gold	T16-4	FSG	10YR 4.5/6
Waroona Tan	—	F G	5YR 4.5/8
Weathered Copper (Rustop)	—	G	10YR 3/2
Wiluna Brown	T9-2	FSG	7.5YR 4/3
<b>Triton</b>			
<b>Walpamur</b>			
Bark Brown	—	G	5YR 3/2
Bush Clay	—	F G	5YR 5/6
Cinnamon	—	SG	10YR 5/5
Mission Brown	—	G	5YR 2/2
Mission Brown (Timber Colour)	—	—	5YR 2.5/2
Provincial Brown (Timber Colour)	—	—	5YR 3/2
Sandstone Fawn (Timber Colour)	—	—	7.5YR 5/5
Weathered Copper (Roof Paint)	—	—	10YR 3/2
<b>Wattyl/National</b>			
Autumn Brown	Z49-21	FSG	5YR 4/4
Autumn Oak	Z49-20	FSG	7.5YR 4/4
Bark Brown	Z49-25	FSG	5YR 3.5/2
Blazer Brown	42-20	FSG	5YR 5/4
Brown Velvet	Z49-22	FSG	5YR 3/4
Burnt Caramel	—	FSG	10YR 5/4
Chocolate	Z49-23	FSG	5YR 3/3
Cinnamon Toast	42-25	FSG	7.5YR 5/3
Copper Brown	Z49-19	FSG	7.5YR 4.5/5
Copper Leaf	42-10	FSG	7.5YR 5/5
Essex Brown	Z49-24	FSG	5YR 4/3
Flemish Brown	44-15	FSG	5YR 5/3
Indian Tan	Z47-14	FSG	5YR 5/8
Pepper Sauce	—	FSG	10YR 5/4

### RICH BROWN

	Number	Finish	Munsell Value
<b>Watty/National (cont.)</b>			
Spice	44-10	FSG	5YR 4.5/3
Stagecoach	—	FSG	7.5YR 3.5/2
Sudan	Z49-18	FSG	10YR 4.5/4
Tawny Brown	—	G	7.5YR 3/3
Walnut Brown	—	G	5YR 2.5/4
Western Cedar	—	G	5YR 4.5/7

The following British Standard Colours fall within the specified Munsell range for Rich Brown:

B.S.381C:450	10YR 4/2
B.S.381C:489	5YR 3.5/6
B.S.381C:412	5YR 2/4
B.S.381C:499	10YR 2.5/4
B.S.381C:411	
B.S.2660:3.045	7YR 3/6
B.S.4800:06C39	
B.S.4800:0	8.75YR 4/2
B.S.4800:08C37	10YR 5/6

### INDIAN RED

	Number	Finish	Munsell Value
<b>Berger</b>			
—			
<b>Bristol</b>			
—			
<b>British</b>			
—			
<b>Cabot</b>			
—			
<b>Duralex</b>			
Ferric	—	G	10R 2/6
<b>Dulux</b>			
Colonial Red (Roof & Structural)		G	10R 2/6
<b>Edinburgh</b>			
Indian Red	—	G	10R 2/6
<b>Mirror</b>			
—			
<b>Pascol</b>			
—			
<b>Pioneer</b>			
—			
<b>Taubmans</b>			
Redwood	—	G	7.5R 2/6
<b>Walpamur</b>			
Redwood Brown (Timber Colour)	—		10R 2/4
Walpamur Mahogany	—	G	10R 2/6
<b>Watty/National</b>			
—			

The following British Standard Colours fall within the specified Munsell range for Indian Red:

B.S.381C:448	10R 2/5
B.S.381C:452	7.5R 2/6

## PURPLE BROWN

	Number	Finish	Munsell Value
<b>Taubmans</b> Redwood	—	G	7.5R 2/5

The following British Standard Colours fall within the specified Munsell range for Purple Brown:

B.S.381C:449	7.5R 2/4
B.S.381C:452	7.5R 2/6

## DARK GREEN

	Number	Finish	Munsell Value
<b>Berger</b> —			
<b>Bristol</b> Bronze	—	FSG	7.5Y 3/4
<b>British</b> Emerald	5004	FSG	7.5G 3/4
Forest Green	—	FSG	10GY 4/4
<b>Cabot</b> —			
<b>Duralex</b> —			
<b>Dulux</b> Hollybush	14C39	FSG	5G 3/4
<b>Edinburgh</b> Chromium Green	—	G	5G 3/4
<b>Mirror</b> —			
<b>Pascol</b> Brunswick Green	—	G	5G 2/4
<b>Pioneer</b> —			
<b>Taubmans</b> Bushtrack (Timbertop)	—	S	7.5Y 3/2
Camperdown Green	T-36-3	—	7.5G 3/4
Merindee Green	T-36-4	—	7.5GY 2/2
Scrubgum Green (Timbertop)	—	S	2.5GY 3/2
Woodella Green	T-24-3	—	7.5Y 3/2
<b>Walpamur</b> —			
<b>Wattyl/National</b> —			

The following British Standard Colours fall within the specified Munsell range for Dark Green:

B.S.381C:223	2.5GY 3/4
B.S.381C:224	2.5GY 2/4
B.S.381C:226	2.5G 2.5/4
B.S.381C:227	10GY 2/4
B.S.381C:298	10Y 3/4
B.S.381C:437	7.5Y 2.5/2
B.S.2660:4-051	7.5Y 2/2
B.S.2660:5-061	10GY 3/2
B.S.2660:6-068	5G 2/2
B.S.2660:6-073	7.5G 3/4
B.S.2660:6-074	2.5G 2/4
B.S.4800:14C39	5G 3/4

**PRUSSIAN BLUE**

	Number	Finish	Munsell Value
<b>Berger</b>			
Blue	—	G	2.5PB 2.5/6
Light Navy	B502	SG	2.5PB 3/8
Navy Blue	—	G	2.5PB 2/5
<b>Bristol</b>			
Blueberry	Q13-65U	F G	2.5PB 3/6
Club Blue	—	FSG	5PB 2/8
Deep Harbour	—	FSG	2.5PB 3/8
Lively Navy	—	FSG	5PB 2/5
Oxford Gray	Q13-66U	F G	2.5PB 3/4
Shaman	Q13-68U	F G	5PB 3/7
<b>British</b>			
Oxford Blue	5002	FSG	2.5PB 2/6
Polaris Blue	5014	FSG	5PB 2.5/8
Royal Blue	—	G	5PB 2/6
<b>Cabot</b>			
<b>Dulux</b>			
Dolphin	18C39	FSG	7.5B 3/4
Trafalgar	20D45	FSG	5PB 3/8
Zenith Blue*	—	FSG	2.5PB 3/7
<b>Duralex</b>			
Deep Blue (P.V.A. Aquanamel)	—	G	5PB 2/7
<b>Edinburgh</b>			
<b>Mirror</b>			
<b>Pascol</b>			
Military Blue	—	G	5PB 2/4
<b>Pioneer</b>			
Ocean (Killrust)	—	G	2.5PB 2/6
<b>Taubmans</b>			
Addler River Blue	T38-4	FSG	2.5PB 2.5/4
Capricornia Blue	T40-4	FSG	5PB 2/7
Dargo Blue	T40-3	FSG	5PB 2.5/8
Kings Creek Blue	T38-3	FSG	2.5PB 3/7
Savage River Blue	T38-2	FSG	7.5B 3/4
Tallangatta Blue	T42-4	FSG	2.5PB 3/6
<b>Triton</b>			
<b>Walpamur</b>			
Brilliant Blue (Roof Paint)	—	—	2.5PB 2.5/6
Regal Blue	—	G	2.5PB 3/6
<b>Wattyl/National</b>			
Ensign	Z48p14	FSG	2.5PB 3/6
Navy	—	G	2.5PB 2/5
Yacht Blue	Z48-11	FSG	5PB 3/8

The following British Standard Colours fall within the specified Munsell range for Prussian Blue:

B.S.381C:104	5PB 3/8
B.S.381C:109	2.5PB 3/7
B.S.2660:0.013	2.5PB 3/8
B.S.2660:7.086	2.5PB 2/4
B.S.2660:7.085	7.5B 3/4
B.S.4800:18C39	

**LIGHT GREEN**

	Number	Finish	Munsell Value
<b>Berger</b>			
Crystal Lime	G129	FSG	7.5GY 8/2
Blonde Olive	Y103	FSG	—
<b>Bristol</b>			
Sage Tint	—	FSG	7.5GY 8/2
Pinnacle	—	FSG	10Y 8.5/1.5
<b>British</b>			
Balsam	1174	FSG	10GY 8/1
Peatmoss	1198	FSG	2.5GY 8/2
Silver Birch	1015	FSG	10G 8.5/2
Soft Apple	1018	FSG	7.5GY 8.5/2
<b>Cabot</b>			
<b>Duralex</b>			
<b>Dulux</b>			
Dulux Candleglow	—	—	7.5GY 8/1
Glacier Green*	—	FSG	10GY 8/2
Malmö Green*	—	FSG	5GY 8/2
Millstone	—	G	10Y 8/2
Olive Tint*	—	FSG	5GY 8/1
Pale Lime*	—	FSG	10Y 8.5/2
Peatmoss*	—	FSG	2.5GY 8/2
Willow*	12B17	FSG	2.5GY 8.5/2
Woodfern*	—	FSG	7.5GY 8/2
*Decorama			
<b>Edinburgh</b>			
<b>Mirror</b>			
<b>Pascol</b>			
Jungle Moss	—	FSG	10GY 8/2
Mistletoe	—	FSG	2.5GY 8/2
<b>Taubmans</b>			
Adam's Green	M-14-1	—	2.5G 8.5/1
Caretta	M-14-2	—	10GY 8/1
Green Marsh	M-14-3	—	10GY 8/2
Narracoorte	—	F G	10Y 8.5/2
Smoke	—	FSG	5GY 8/1
Sun Beige	—	F G	5GY 8/2
<b>Walpamur</b>			
Linen	—	G	10Y 8.5/1
Smoke	—	G	5GY 8/1
Spruce Green	—	F G	5GY 8/2
<b>Wattyl/National</b>			
Cool Green	34-3	—	10GY 8/1.5
Dew Green	—	FSG	2.5GY 8.5/2
Green Frost	35-22	—	10GY 8/2
Green River Mist	—	FSG	10Y 8.25/2
Greenlet	34-7	—	5GY 8/1
Ice Flow	33-22	—	5G 8/2
Mum Green	34-12	—	10GY 8/1
Mythical	34-11	—	10GY 8.5/1
Olive Tint	—	FSG	10Y 8.5/2
Raindrop	31-16	—	5BG 8.5/2
Sea Wall	—	FSG	6GY 8/2
Sea-Water Green	31-17	—	5BG 8/2
Soft Green	35-21	—	10GY 8.5/2
Storm Blue	—	FSG	10GY 8/2
Wayside Green	31-22	—	5BG 8/1
Wintry Fog	—	FSG	2.5GY 8/2

The following British Standard Colours fall within the specified Munsell range for Light Green:

B.S.2660:5-058	10Y 8/2
B.S.4800:12B17	2.5GY 8/2

## SLATE GREY

	Number	Finish	Munsell Value
<b>Berger</b>			
<b>Bristol</b>			
Chiaroscuro	Q13-67U	F G	5B 3/1
Raven's Wing	Q14-64U	F G	10B 3/1
<b>British</b>			
Charcoal	—	G	10B 2/1
<b>Cabot</b>			
<b>Dulux</b>			
<b>Duralex</b>			
<b>Edinburgh</b>			
<b>Mirror</b>			
Black Pearl	AD50-4	FSG	10B 3/1
<b>Pascal</b>			
Charcoal	—	G	5PB 3/1
<b>Pioneer</b>			
<b>Taubmans</b>			
Charcoal (Rustop)	—	G	10B 3/1
Gabo Island Grey	T44-3	FSG	5B 3/0.5
Queenstown Grey	T45-4	FSG	5B 3.5/1
<b>Triton</b>			
<b>Walpamur</b>			
<b>Wattyl/National</b>			
Black Marble	Z49-29	FSG	5B 3/1
Graphite	Z49-28	FSG	10BG 3/1

The following British Standard Colours fall within the specified Munsell range for Slate Grey:

B.S.381C:640	10B 3.5/1
B.S.381C:671	10B 3/1

## BLACK

	Number	Finish	Munsell Value
<b>Berger</b>			
Black	—	G	N 0.5/-
<b>Bristol</b>			
Black	—	F G	N 0.5/-
Charcoal	—	F G	5PB 2/1
<b>British</b>			
Black	—	F G	N 0.5/-
Charcoal	—	G	10B 2/1
<b>Cabot</b>			
Cordovan Brown	AC-37	—	5YR 2/1
<b>Duralex</b>			
Black (P.V.A. Aquanamel and Flat Plastic)	—	F G	N 0.5/-
<b>Dulux</b>			
Black (BS4800)	00E53	FSG	N 1.5/-
Black (Hi-Gloss)	—	G	N 0.5/-
Charcoal	—	G	5B 2/1
Raven	18B29	FSG	7.5B 2/1
<b>Edinburgh</b>			
Nigerian Brown	—	G	5YR 2/1
Soft Black (Wood Groom)	—	—	N 2/-
<b>Mirror</b>			
<b>Pascal</b>			
Black	—	FSG	N 0.5/-
<b>Pioneer</b>			
Black (Killrust)	—	G	N 0.5/-
<b>Taubmans</b>			
Coalcliff Black	T44-4	FSG	5PB 2/1
Tuscanite Grey	T46-4	FSG	10B 2/1
<b>Walpamur</b>			
Black	—	G	N 0.5/-
Black (Timber Colour)	—	—	N 2/-
Charcoal	—	G	10B 2/1
<b>Wattyl/National</b>			
Charcoal	—	G	10B 2/1
Ivory Black	Z49-30	FSG	10B 2/1

The following British Standard Colours fall within the specified Munsell range for Black and Dark Tints:

B.S.381C:642	N 1-1.5
B.S.381C:633	
B.S.2660:9.9B	7.5B 2/1
B.S.4800:18B29	
B.S.4800:08B29	8.75YR 2/2
B.S.4800:12B29	2.5GY 2/2

## APPENDIX B

### Conformity with Trust Colour Categories of Commercially Available Paint Colours by Paint Brand

Key: Finish  
**F** Flat/Matt  
**S** Semi Gloss/Satin  
**G** Gloss/High Gloss  
 ( ) Recommended for Interior Use

Note:  
 Wattyl/National are under one ownership. Paints distributed under both names are those with a code number. Those paints without a number are only sold by Wattyl.  
 Triton was previously Wesco paints.  
 Heritage no longer manufactured.

### BRISTOL — Conforming Colours

Name	Number	Finish	Munsell Value	Colour Group
Afghan	Q6-11P	F G	2.5Y 9/2	Cream
Almond Cream	Q7-13T	F G	2.5Y 8/3	Light Stone
Antique Coin	Q5-60D	F G	5YR 5/3	Rich Brown & Light Brown
April Glow	Q4-47T	F G	2.5Y 9/4	Cream
Baja Brown	Q5-39D	F G	5YR 6/3	Light Brown
Bambi	Q4-39D	F G	7.5YR 6/4	Light Brown
Bamboo Beige	Q7-11P	F G	2.5Y 9/1	Cream
Beechnut	Q5-59D	F G	5YR 6/2	Light Brown
Black	—	F G	N 0.5/-	Black
Bleached Oak	Q6-32T	F G	10YR 8/4	Light Stone
Blueberry	Q13-65U	F G	2.5PB 3/6	Prussian Blue
Bone China	Q7-17T	F G	5Y 8.5/1.5	Cream
Bonnie Cream	Q6-27T	F G	2.5Y 8.5/4	Cream & Light Stone
Boston Cream	Q5-7P	F G	2.5Y 9/4	Cream
Bridal White	Q5-6P	F G	2.5Y 9/2	Cream
Bronze	—	FSG	7.5Y 3/4	Dark Green
Brown Owl	Q5-19D	F G	10YR 6/2	Light Brown
Brownshine	Q4-20D	F G	5YR 5/4	Light Brown
Burlesque	Q4-56P	F G	10YR 9/1.5	Cream
Calcite	Q6-16P	F G	10YR 9/1.5	Cream
Candlelight Yellow	Q5-42P	F G	2.5Y 9.25/4	Cream
Candlewick	Q6-6P	F G	5Y 9/2	Cream
Cappuchino	Q5-61U	F G	7.5YR 5/5	Light Brown & Rich Brown
Charcoal	—	F G	5PB 2/1	Black
Chiaroscuro	Q13-67U	F G	5B 3/1	Slate Grey
Chico	Q4-40D	F G	7.5YR 5/4	Light Brown
Chocolate Box	Q6-40D	F G	7.5YR 6/3	Light Brown
Club Blue	—	FSG	5PB 2/8	Prussian Blue
Cocoa	—	FSG	7.5YR 5.5/4	Light Brown
Cocoa Mocha	Q3-20D	F G	5YR 5/3	Light Brown
Dawn Echo	Q4-31P	FSG	10YR 9/2	Cream
Deep Harbour	—	FSG	2.5PB 3/8	Prussian Blue
East Wind	Q7-16P	F G	5Y 9/1	Cream
Fried Mushroom	Q4-19D	F G	5YR 6/3	Light Brown
Ginger Ale	Q7-8T	F G	5Y 8.5/4	Cream
Golden Antique	Q7-14D	F G	2.5Y 7/4	Light Stone
Gull White	Q7-56P	F G	5Y 9/1	Cream
Hawaiian Sand	Q5-2P	F G	2.5Y 9/3	Cream
Honey Bear	Q6-35D	F G	7.5YR 5.5/8	Light Brown
Honey Hue	Q5-1P	F G	5Y 9/3	Cream
Honey Moth	Q5-31P	F G	2.5Y 9/3	Cream
Ivory Crest	Q6-26P	F G	2.5Y 9/3	Cream
Ivory Tower	Q5-11P	F G	2.5Y 9.25/2	Cream
Kenya Tan	Q5-13T	F G	2.5Y 8/5	Light Stone
Kingfish	Q5-40D	F G	5YR 5/3	Light Brown & Rich Brown
Koala Bear	Q6-20D	F G	10YR 5.5/4	Light Brown
Kumquat	Q6-54D	F G	10YR 7/5	Light Stone
Lazy Daisy	Q5-27P	F G	2.5Y 9/4	Cream
Lignite	Q4-65U	F G	10YR 4/2	Rich Brown
Lively Navy	—	FSG	5PB 2/5	Prussian Blue
Mandalay	Q4-14D	F G	5YR 6/6	Light Brown
Milkweed	Q6-51P	F G	2.5Y 9/1	Cream
Mineral Green	Q8-35D	F G	2.5GY 6/3	Chrome Green
Mirage	Q5-36P	F G	10YR 9/1	Cream
Mission Brown	—	FSG	5YR 2/4	Rich Brown
Mississippi Delta	Q1-40D	F G	5YR 5.5/2	Light Brown
Mocha Chip	Q4-60D	F G	7.5YR 6/5	Light Brown
Moon Flower	Q4-46P	F G	5Y 9/2	Cream
Moon Mist	Q7-12P	F G	10YR 8.5/2	Cream
Moonlily	Q5-20D	F G	10YR 5.5/3	Light Brown
No Colour	—	F G	2.5Y 8.5/1	Cream
Oak	—	FSG	7.5YR 4/6	Rich Brown
Oatmeal	Q5-32T	F G	2.5Y 8.5/4	Cream & Light Stone
Off-White	—	F G	2.5Y 9/1	Cream
Oxford Gray	Q13-66U	F G	2.5PB 3/4	Prussian Blue

### BERGER — Conforming Colours

Name	Number	Finish	Munsell Value	Colour Group
Adobe Cream	Y825Wh	F G	2.5Y 9/2	Cream
Antique White	Y762	SG	5Y 9.25/2	Cream
Asian Cream	Y910	SG	2.5Y 9.25/4	Cream
Banana Blush	Y934	SG	2.5Y 9/4	Cream
Beige Blush	Y901	SG	10YR 9/1.5	Cream
Black	—	G	N 0.5/-	Black
Blonde Olive	Y103	FSG	2.5GY 8.5/2	Light Green
Blue (Roof-master)	—	G	2.5PB 2.5/6	Prussian Blue
Bone White	Y183	SG	5Y 9.25/2	Cream
Brown Sugar	Y850	SG	5YR 6/4	Light Brown
Butternut	Y847	SG	10YR 5/5	Light Brown & Rich Brown
Calabash	Y991	SG	5YR 3/4	Rich Brown
Condor	Y992	SG	5YR 3.5/5	Rich Brown
Cream Tone	Y266Wh	F G	10YR 8/3	Light Stone
Crystal Lime	G129	FSG	7.5GY 8/2	Light Green
Deep Brown	—	G	7.5YR 2/2	Rich Brown
Golden Wheat	Y997Ac	F G	2.5Y 7.5/5	Light Stone
Ivory	Y261Wh	F G	5Y 9/3	Cream
Light Navy	B502	SG	2.5PB 3/8	Prussian Blue
Light Stone	Y1001Ac	F G	10YR 7/5	Light Stone
Mission Beige	R268Uh	F G	10YR 8.5/1	Cream
Mission Brown (Bonanza, Roof-master & Fullgloss)	—	F G	7.5YR 2/2	Rich Brown
Mission Brown (Timberlook)	—	—	5YR 3/2	Rich Brown
Navy Blue	—	G	2.5PB 2/5	Prussian Blue
Ocean Sand	Y185	SG	2.5Y 8.5/3	Cream & Light Stone
Off-White	Y304	SG	5Y 9/1	Cream
Olive Buff	Y1002Ac	F G	2.54 7/3	Light Stone
Palomino	Y819Wh	F G	2.5Y 8.5/3	Cream & Light Stone
Pony Brown	Y1006Uc	F G	10YR 4/3	Rich Brown
Russet Brown (Timberlook)	—	—	5YR 3/3	Rich Brown
Saddle	Y852Oc	F G	7.5YR 4.5/5	Rich Brown
Seed Pearl	Y996Ac	F G	2.5Y 7.5/3	Light Stone
Soft Beige	Y193	SG	10YR 8.5/1	Cream
Spanish Brown	—	G	7.5YR 3/4	Rich Brown
Sunglo	Y272Wh	F G	5Y 9.25/4	Cream
Sunshine	Y913	SG	2.5Y 9/6	Cream
Toffee Tone	Y971	SG	10YR 7.5/5	Light Stone
White Sand	Y292Wh	F G	5Y 9.25/2	Cream
Wild Rice	Y184	SG	5Y 9/2	Cream
Yellow Wood	Y999Wh	F G	2.5Y 9/4	Cream

## BRISTOL (cont.)

Name	Number	Finish	Munsell Value	Colour Group
Pale Star	Q6-21P	F G	5Y 9/3	Cream
Pecan Chip	Q6-59D	F G	2.5Y 7/4	Light Stone
Pine	—	FSG	10YR 6.5/4	Light Stone
Pinnacle	—	FSG	10Y 8.5/1.5	Light Green
Pralines n' Cream	Q6-28T	F G	2.5Y 8.5/5	Light Stone
Raven's Wing	Q14-64U	F G	10B 3/1	Slate Grey
Rembrandt Brown	Q4-64U	F G	7.5YR 4/3	Rich Brown
Saddle Tan	—	FSG	5YR 3/6	Rich Brown
Sage Tint	—	FSG	7.5GY 8/2	Light Green
Sandpearl	—	F G	10YR 9/4	Cream
Sandstone	Q6-13T	F G	10YR 8/5	Light Stone
Sealskin	Q3-61U	F G	5YR 3/3	Rich Brown
Shale	—	FSG	7.5YR 3/4	Rich Brown
Shaman	Q13-68U	F G	5PB 3/7	Prussian Blue
Shim Dim	Q5-12T	F G	10YR 8/5	Light Stone
Snoflake	Q6-56P	F G	2.5Y 9.5/1	Off-White
Soapstone	Q6-36P	F G	10YR 9.25/1	Cream & Off-White
Star Glo	Q6-22P	F G	5Y 9/4	Cream
Stonehedge	Q6-19D	F G	10YR 6/3	Light Brown
Surfspray	Q6-12P	F G	2.5Y 9/3	Cream
Swiss Coffee	Q8-36P	F G	10Y 9.5/1	Off-White
Taffy Crunch	Q4-15D	F G	5YR 5.5/6	Light Brown
Teak	—	FSG	10YR 5/4	Light Brown & Rich Brown
Toffee	—	FSG	7.5YR 6/6	Light Brown
Toga	Q6-17T	F G	10YR 8.5/1.5	Cream
Tokay	Q6-33T	F G	10YR 7.5/5	Light Stone
Tradewinds	Q6-18T	F G	10YR 7/3	Light Stone
Tupelo	Q4-62U	F G	5YR 4/4	Rich Brown
Twinkle	Q5-33T	F G	10YR 8/5	Light Stone
Vanilla Bean	Q7-36P	F G	10YR 9/1	Cream
Whitby Brown	Q6-63U	F G	7.5YR 5/3	Light Brown & Rich Brown
White Birch	Q2-56P	F G	5YR 9.25/0.5	Off-White
White Feather	Q5-21P	F G	5Y 9/1.5	Cream
Wickerware	Q5-22P	F G	2.5Y 9/4	Cream
Woodruff	Q7-39D	F G	10YR 6.5/3	Light Stone

## BRITISH — Conforming Colours

Name	Number	Finish	Munsell Value	Colour Group
Almond	2022	FSG	2.5Y 7.5/4	Light Stone
Almond Green	1171	FSG	5Y 8.5/2	Cream
Andorra White	1027	FSG	5Y 9.25/2	Cream
Antarctica	1083	FSG	5PB 9.25/1	Off-White
Antelope	3014	FSG	5YR 5/5	Light Brown & Rich Brown
Antique White	1112	FSG	5Y 9/2	Cream
Autumn Gold	1178	FSG	5Y 8.5/4	Cream
Bahama Brown	—	G	5YR 2/4	Rich Brown
Balsam	1174	FSG	10GY 8/1	Light Green
Barley	1147	FSG	10YR 9/1	Cream
Barossa	1149	FSG	5Y 9/1	Cream
Biscuit	2049	FSG	10YR 7/5	Light Stone
Black	—	F G	N 0.5/-	Black
Broken White	1026	FSG	2.5Y 9.25/1	Off-White & Cream
Buckwheat	1196	FSG	10YR 8/4	Light Stone
Buttermilk	1024	FSG	2.5Y 9/3	Cream
Calf	2108	FSG	2.5Y 7/4	Light Stone
Cameo	1090	FSG	2.5Y 9.25/2	Cream
Capri Cream	1071	FSG	2.5Y 9/3	Cream
Caramel Cream	1202	FSG	2.5Y 8/4	Light Stone
Cashew	1197	FSG	10YR 8/3	Light Stone
Chamois	1146	FSG	10YR 9/3	Cream
Champagne	1056	FSG	10Y 9.5/1	Off-White
Charcoal	—	G	10B 2/1	Slate Grey & Black
Cheddar	1023	FSG	2.5Y 8.5/5	Light Stone
Copper Beige	2066	F G	5YR 6/4	Light Brown
Corn Cob	1159	F G	2.5Y 9/4	Cream
Corn silk	1158	F G	5Y 9/4	Cream
Cream	1105	F G	2.5Y 9/2	Cream
Deep Ivory	1189	F G	2.5Y 9.25/4	Cream
Emerald	5004	FSG	7.5G 3/4	Dark Green
Eskimo White	1086	FSG	7.5GY 9.5/1	Off-White
Flax	1161	FSG	2.5Y 9/4	Cream
Forest Green	—	FSG	10GY 4/4	Dark Green
Galleon Brown	6022	FSG	5YR 3/3	Rich Brown
Ginger	4028	FSG	7.5YR 4.5/6	Rich Brown
Ginger Brown	4026	FSG	5YR 4/5	Rich Brown
Hacienda	1022	FSG	10YR 8.5/1	Cream
Hawaiian Cream	1109	FSG	10YR 9/4	Cream
Hazelnut	3033	FSG	10YR 5/5	Rich Brown
Ivory	1148	FSG	5Y 9.25/1	Off-White & Cream
Jonquil	1207	FSG	5Y 9/3	Cream
London Tan	4024	FSG	5YR 5/8	Rich Brown
Magnolia	1108	FSG	5Y 9.25/4	Cream
Manor Brown	6016	FSG	5YR 2.5/4	Rich Brown
Moccasin	2109	FSG	7.5YR 4.5/2	Light Brown & Rich Brown
Moonglow	1028	FSG	2.5Y 9/1	Cream
Moselle	1103	FSG	5Y 8.5/2	Cream
Nougat	1034	FSG	10YR 8/3	Light Stone
Nutmeg	4022	FSG	5YR 4/6	Rich Brown
Off-White	1055	FSG	2.5Y 9.25/1	Off-White & Cream
Orange Cream	2068	FSG	5YR 6/6	Light Brown
Oxford Blue	5002	FSG	2.5PB 2/6	Prussian Blue
Pale Amber	1179	FSG	2.5Y 9/2	Cream
Pale Mink	1029	FSG	10YR 4/1	Cream
Peatmoss	1198	FSG	2.5GY 8/2	Light Green
Pecan	6020	FSG	5YR 2.5/4	Rich Brown
Polans Blue	5014	FSG	5PB 2.5/8	Prussian Blue
Potters Clay	2114	FSG	10YR 6/3	Light Brown
Rancho	4023	FSG	10YR 3/3	Rich Brown
Haw Sugar	1035	FSG	2.5Y 8.5/2	Cream
Rice	1200	FSG	2.5Y 9/2	Cream
Royal Blue	—	G	5PB 2/6	Prussian Blue
Saddlebag	6001	FSG	7.5YR 4/4	Rich Brown
Samoyed	1089	FSG	2.5Y 9.25/1	Off-White & Cream

**BRITISH (cont.)**

Name	Number	Finish	Munsell Value	Colour Group
Sand	1021	FSG	10YR 9/1	Cream
Sand Dune	1031	FSG	10YR 8.5/2	Cream
Sandy Beige	1025	FSG	2.5Y 8.5/2	Cream
Sherbert	1099	FSG	5Y 9/3	Cream
Silver Birch	1015	FSG	10G 8.5/2	Light Green
Snow Green	1019	FSG	7.5GY	Off-White
Soft Apple	1018	FSG	7.5GY 8.5/2	Light Green
Spice	4040	FSG	10YR 5/6	Rich Brown
Suede	2043	FSG	7.5YR 6/4	Light Brown
Sugar Cane	1098	FSG	2.5Y 8/4	Light Stone
Swiss Chocolate	3011	FSG	5YR 5/5	Light Brown & Rich Brown
Tulip Yellow	1160	FSG	5YR 9/4	Cream
Wheat	1163	FSG	2.5Y 9/2	Cream

**CABOT — Conforming Colours**

Name	Number	Finish	Munsell Value	Colour Group
Alcazar Brown	AC-36	—	7.5YR 3.5/4	Rich Brown
Cordovan Brown	AC-37	—	5YR 2/1	Rich Brown & Black
Jarrah	AC-30	—	5YR 4/4	Rich Brown
Mission Brown	AC-34	—	5YR 2/2	Rich Brown
Red Cedar	AC-33	—	7.5YR 5.5/4	Light Brown
Salinas Fawn	AC-92	—	10YR 6/4	Light Brown

**DULUX — Conforming Colours**

Name	Number	Finish	Munsell Value	Colour Group
(Adam Cream*	D99	FSG	2.5Y 9.25/4	Cream)
(Antelope	08B21	FSG	8.75YR 6/2	Light Brown)
(Antique White*	D104	FSG	2.5Y 9/2	Cream)
(Bamboo*	DT100	FSG	2.5Y 9/3	Cream)
(Black (BS4800)	00E53	FSG	N 1.5/-	Black)
Black (Hi-Gloss)	—	G	N 0.5/-	Black)
Beach Ivory	—	G	5Y 8.5/3	Cream)
(Hi-Gloss)	—	—	—	—
Beach Ivory	—	F G	2.5Y 8/3	Light Stone)
(Weathershield)	—	—	—	—
(Beaver	08B25	FSG	8.75YR 4/2	Rich Brown)
(Bracken	08C37	FSG	10YR 5/6	Rich Brown)
(Buttermilk	10C31	FSG	5Y 9/2	Cream)
Cedar	—	—	5YR 4/4	Rich Brown)
(Timber Colour)	—	—	—	—
Charcoal	—	G	5B 2/1	Black)
Colonial Red	—	G	10R 2/6	Indian Red)
(Cream*	—	FSG	10YR 9/3	Cream)
Desert	—	G	10YR 6/5	Light Brown)
(Hi-Gloss)	—	—	—	—
Desert	—	F G	10YR 6/5	Light Brown)
(Weathershield)	—	—	—	—
Dolphin	18C39	FSG	7.5B 3/4	Prussian Blue)
(Dulux Athena	—	FSG	10YR 7/3	Light Stone)
(Dulux	—	—	—	—
Candleglow	—	FSG	7.5GY 8/1	Light Green)
(Dulux	—	—	—	—
Custard Cream	—	FSG	5Y 9.25/3	Cream)
(Dulux	—	—	—	—
Dairy Cream	—	FSG	2.5Y 8.5/2	Cream)
(Dulux Delta	—	FSG	10YR 7.5/3	Light Stone)
(Dulux Dune	—	FSG	5Y 9.25/4	Cream)
(Dulux Fox	—	FSG	5YR 6/2	Light Brown)
(Dulux	—	—	—	—
Ice Cream	—	FSG	2.5Y 9/1	Cream)
(Dulux Ironstone	—	FSG	5YR 4/4	Rich Brown)
(Dulux Parmesan	—	FSG	10YR 9.25/4	Cream)
(Dulux Ringdove	—	FSG	2.5Y 9.25/2	Cream)
(Dulux	—	—	—	—
Snow Gum	—	FSG	7.5YR 4/3	Rich Brown)
(Dulux Steppe	—	FSG	5YR 5/6	Light Brown)
(Dulux Strudel	—	FSG	2.5Y 7.5/4	Light Stone)
(Dulux Wild Oat	—	FSG	2.5Y 9/4	Cream)
(Eggshell*	D109	FSG	2.5Y 9.25/2	Cream)
(Flax*	D105	FSG	5Y 9.25/3	Cream)
Fleecy White	—	G	5Y 9/2	Cream)
(Gardenia	10B15	FSG	5Y 9.25/1	Cream & Off-White)
Glacier Green*	—	FSG	10GY 8/2	Light Green)
Hollybush	14C39	FSG	5G 3/4	Dark Green)
(Honeycomb*	H293	FSG	5Y 8.5/2	Cream)
(Honeysuckle	—	—	—	—
(BS4800)	08C31	FSG	10YR 9/2	Cream)
(Magnolia*	DT276	FSG	5Y 9.25/2	Cream)
(Magnolia	—	—	—	—
(BS4800)	08B15	FSG	10YR 9.25/1	Cream & Off-White)
(Malmo Green*	—	FSG	5GY 8/2	Light Green)
Millstone	—	G	10Y 8/2	Light Green)
Mission Brown	—	—	—	—
(Hi-Gloss)	—	G	5YR 2.5/3	Rich Brown)
Mission Brown	—	—	—	—
(Timber Colour)	—	—	—	—
Mission Brown	—	F G	5YR 2.5/3	Rich Brown)
(Weathershield)	—	—	—	—
(Morning Cloud*	DT288	FSG	10YR 9/2	Cream)
(Moonstone*	DT282	FSG	5Y 9/1	Cream)
(Off-White*	—	FSG	2.5Y 9/2	Cream)
(Olive Tint*	—	FSG	5GY 8/1	Light Green)
(Pale Lime*	—	FSG	10Y 8.5/2	Light Green)
(Parchment*	DT261	FSG	10Y 9.5/1	Off-White)
(Peatmoss*	—	FSG	2.5GY 8/2	Light Green)
Pebble	—	F G	2.5Y 7/3	Light Stone)

**DULUX (cont.)**

Name	Number	Finish	Munsell Value	Colour Group
(Pollen)	10C33	FSG	5Y 8.5/4	Cream
(Primrose* (Hi-Gloss)	—	FSG	5Y 9/4	Cream
(Raven)	18B29	FSG	7.5B 2/1	Black
(Saddle (BS4800))	06C39	FSG	7.5YR 3/6	Rich Brown)
Saddle (Hi-Gloss)	—	G	7.5YR 3.5/5	Rich Brown
(Sand*	DT286	FSG	2.5Y 8.5/2	Cream)
(Sand Dune*	D300	FSG	2.5Y 8.5/2	Cream)
Sheepskin (Hi-Gloss)	—	G	5Y 8.5/1	Cream
Sheepskin (Weathershield)	—	F G	5Y 8.5/1	Cream
(Snow Drop*	DT81	FSG	10Y 9.5/1	Off-White)
(Stone White*	DT281	FSG	5Y 8.5/1	Cream)
(Sugar Cane*	DT292	FSG	5Y 8.5/1.5	Cream)
(Sunbeam*	D91	FSG	5Y 9/4	Cream)
(Swan White*	DT115	FSG	2.5Y 9.25/1	Cream & Off-White)
(Tawny Brown*	—	FSG	7.5YR 3/3	Rich Brown)
(Trafalgar	20D45	FSG	5PB 3/8	Prussian Blue)
(Tusk Ivory*	DT287	FSG	10YR 9/4	Cream)
(Vandyke	08B29	FSG	8.75YR 2/2	Black)
Warm White (Weathershield)	—	F G	2.5Y 9/2	Cream
Warm White (Hi-Gloss)	—	G	2.5Y 9/2	Cream
(Wheatusk*	D92	FSG	2.5Y 9/4	Cream)
(White Opal*	D36	FSG	2.5Y 9.5/1	Off-White)
Wild Rice (Weathershield)	—	F G	10YR 9/1.5	Cream
Wild Rice (Hi-Gloss)	—	G	10YR 9/1.5	Cream
Willow	12B17	FSG	5GY 8/2	Light Green
(Willow*	—	FSG	2.5GY 8.5/2	Light Green)
(Woodfern*	—	FSG	7.5GY 8/2	Light Green)
Zenith Blue	—	FSG	2.5PB 3/7	Prussian Blue

\* Decorama

**EDINBURGH — Conforming Colours**

Name	Number	Finish	Munsell Value	Colour Group
Bone White	—	G	5Y 8.5/1	Cream
Brown Oxide	—	G	5YR 3/5	Rich Brown
Chic Beige	—	G	5Y 8.5/1.5	Cream
Chromium Green	—	G	10GY 3/4	Dark Green
Colonial White	—	G	5Y 9/2	Cream
Cream (Hi-Gloss)	—	G	10YR 8.5/5	Light Stone
Cumberland Stone	—	G	7.5YR 6.4/5	Light Stone
Driftwood	—	G	10YR 8.5/1	Cream
Indian Red	—	G	10R 2/6	Indian Red
Kongo Brown	—	G	7.5YR 2/2	Rich Brown
Mission Brown (Hi-Gloss)	—	G	5YR 2.5/4	Rich Brown
Mission Brown (Wood Groom)	—	—	5YR 3.5/2	Rich Brown
Nigerian Brown	—	G	5YR 2/1	Black
Off-White	—	G	5Y 9/2	Cream
Parchment	—	G	5Y 8.5/3	Cream
Rich Loan	—	G	5YR 5/2	Rich Brown & Light Brown
Soft Black (Wood Groom)	—	—	N 2.0/-	Black
Spanish Brown (Wood Groom)	—	—	5YR 4.5/3	Rich Brown

**DURALEX — Conforming Colours**

Name	Number	Finish	Munsell Value	Colour Group
Black	—	F G	N 0.5/-	Black
Deep Blue	—	G	5PB 2/7	Prussian Blue
Ferric	—	G	10R 2/6	Indian Red
Moonstone	—	F G	2.6Y 0.5/1	Off-White
Stone White	—	F G	2.5Y 9/1	Cream
White Rice	—	F G	7.5Y 9.25/1	Off-White

**MIRROR — Conforming Colours**

Name	Number	Finish	Munsell Value	Colour Group
Abbey Brown	M44-5	FSG	5YR 6/4	Light Brown
Acorn	AD48-1	FSG	7.5YR 5/5	Light Brown & Rich Brown
Adobe	M41-5	FSG	10YR 6.5/5	Light Stone
Alabaster	P7-1	FSG	2.5Y 9.5/1	Off-White & Cream
Almond Bark	P41-7	FSG	10YR 7.5/3	Light Stone
Amber Sun	M7-1	FSG	5Y 9/4	Cream
Antique Gold	M5-8	FSG	2.5Y 7/3	Light Stone
Antique Ivory	P3-5	FSG	5Y 9/3	Cream
Antique White	P4-4	FSG	5Y 9.25/2	Cream
Apache Brown	AD48-3	FSG	5YR 4/4	Rich Brown
Aquamist	P16-2	FSG	7.5GY 9.5/1	Off-White
Banana Cream	P4-2	FSG	2.5Y 9.25/2	Cream
Barley	P38-5	FSG	10YR 9/4	Cream
Beaver	D26-2	FSG	10YR 6/4	Light Brown
Beige Tan	M39-1	FSG	10YR 8/4	Light Stone
Beige Tint	P0-1	FSG	2.5Y 9/2	Cream
Biscuit	P39-4	FSG	10YR 9/2	Cream
Bitter Brown	AD48-2	FSG	7.5YR 5/4	Light Brown & Rich Brown
Black Pearl	AD50-4	FSG	10B 3/1	Slate Grey
Bleached Linen	P43-4	FSG	10YR 9.25/2	Cream
Bombay Ivory	P4-5	FSG	10YR 9/3	Cream
Bone White	P47-2	FSG	5Y 9/1	Cream
Bourbon	P5-5	FSG	5Y 8.5/3	Cream
Bronze Brown	AD50-2	FSG	7.5YR 3.5/2	Rich Brown
Bronze Green	D3-4	FSG	2.5Y 7/5	Light Stone

## MIRROR (cont.)

Name	Number	Finish	Munsell Value	Colour Group
Buckwheat	P41-5	FSG	10YR 8/3	Light Stone
Burnished Brass	AD47-2	FSG	10YR 5/4	Rich Brown
Burnt Sugar	M41-8	FSG	10YR 6/4	Light Brown
Burro Brown	AD47-3	FSG	10YR 5.5/6	Light Brown
Buttered Almond	P37-1	FSG	7.5YR 9.5/1	Off-White
Buttermilk	P6-4	FSG	2.5Y 8.5/1	Cream
Butternut	M41-6	FSG	7.5YR 6/5	Light Brown
Calla	P6-2	FSG	5Y 9/2	Cream
Caramel	M40-8	FSG	10YR 6/5	Light Brown
Cashmere	M7-2	FSG	5Y 8.5/4	Cream
Cauliflower	P12-1	FSG	10Y 9.5/1	Off-White
Cavalier Brown	AD48-4	FSG	5YR 4.5/4	Rich Brown
Celery Tint	P9-2	FSG	10Y 9.5/1	Off-White
Chiffon	P2-8	FSG	5Y 9.25/4	Cream
Chipmunk Tan	P42-7	FSG	2.5Y 7/3.5	Light Stone
Cobblestone	M39-3	FSG	10YR 7.5/5	Light Stone
Cork	M41-1	FSG	10YR 7/4	Light Stone
Cracked Wheat	M41-7	FSG	10YR 6/3	Light Brown
Cream Haze	P2-5	FSG	5Y 9/3	Cream
Creamglow	P2-6	FSG	5Y 9.25/3	Cream & Off-White
Daiquiri	M6-3	FSG	2.5Y 8/5	Light Stone
Desert Song	M47-8	FSG	7.5YR 6/2	Light Brown
Dryad	P43-2	FSG	5YR 9.5/1	Off-White
Ecru	P39-3	FSG	10YR 9/1.5	Cream
Edelweiss	P14-3	FSG	10GY 9.5/1	Off-White
Elk Tan	M41-3	FSG	2.5Y 6.5/3	Light Stone
Ermine	P11-1	FSG	10Y 9.5/0.5	Off-White
Florentine	M6-1	FSG	2.5Y 8/4	Light Stone
Frothy Almond	M39-2	FSG	10YR 8/5	Light Stone
Ginger	D26-1	FSG	10YR 6/3	Light Brown
Ginger Ale	M40-3	FSG	10YR 8/3	Light Stone
Golden Bean	P6-8	FSG	2.5Y 8.5/4	Cream & Light Stone
Green Shimmer	P14-2	FSG	10GY 9.5/0.5	Off-White
Hawaiian Cream	M3-2	FSG	2.5Y 9/4	Cream
Haystack	P1-6	FSG	5Y 9.25/4	Cream
Hazel	M43-6	FSG	7.5YR 6.4/4	Light Brown
Hominy	P43-3	FSG	10YR 9.25/4	Cream
Honey Gold	P41-6	FSG	10YR 8/4	Light Stone
Icy Taupe	P42-4	FSG	2.5Y 8.5/2	Cream
Italian Straw	P6-3	FSG	2.5Y 9.25/2	Cream
Ivory Tusk	P3-6	FSG	2.5Y 9.25/3	Cream
Jasmine	P30-1	FSG	10YR 9/1	Cream
Light Drab	M42-7	FSG	7.5YR 6/3	Light Brown
Lime Ice	P6-5	FSG	5Y 8.5/3	Cream
Linen	P7-2	FSG	7.5Y 9.5/1	Off-White
Macrame	P38-1	FSG	10YR 9/2	Cream
Madrid Brown	M44-8	FSG	5YR 5/3	Light Brown
Malibu	P3-4	FSG	2.5Y 9.25/3	Cream & Off-White
Manila	P39-2	FSG	10YR 9.25/1	Off-White & Cream
Manor Cream	M3-1	FSG	2.5Y 9/3	Cream
Maya Beige	M4-3	FSG	10YR 9/3	Cream
Minnie Ian	P44-2	FSG	10YR 9/1	Cream
Mission White	P41-2	FSG	10YR 9.25/2	Cream
Mohawk	AD47-4	FSG	10YR 5/5	Light Brown & Rich Brown
Moonbeam	P1-3	FSG	10Y 9.25/3	Cream
Muted Olive	M5-7	FSG	2.5Y 7.5/4	Light Stone
Natural	P44-4	FSG	10YR 8.5/1	Cream
Navajo White	P2-1	FSG	2.5Y 9.5/1	Off-White
Oliverite	M6-8	FSG	2.5Y 6.5/5	Light Stone
Pale Beige	P2-7	FSG	5Y 9/3	Cream
Pale Blond	P1-8	FSG	5Y 9.25/4	Cream
Pale Ivory	P3-1	FSG	5Y 9/1.5	Cream
Pale Moon	P1-2	FSG	7.5Y 9.25/3	Cream
Peruvian Gold	M6-4	FSG	2.5Y 7.5/5	Light Stone
Pima White	P42-2	FSG	5Y 8.5/1	Cream
Popcorn	P3-3	FSG	5Y 9.5/1	Off-White
Praline	M39-4	FSG	10YR 7/5	Light Stone

## MIRROR (cont.)

Name	Number	Finish	Munsell Value	Colour Group
Pure Cream	P39-1	FSG	10YR 9.25/2	Cream
Rattan	P40-5	FSG	10YR 9/2	Cream
Real Bamboo	P42-3	FSG	2.5Y 9/1	Cream
Reed	P6-6	FSG	5Y 8.5/3.5	Cream
Regency Brown	D26-4	FSG	5YR 5.5/4	Light Brown
Regency Ivory	M3-3	FSG	2.5Y 8.5/5	Light Stone
Rembrandt Brown	AD49-1	FSG	5YR 4/5	Rich Brown
Roma Green	M6-7	FSG	2.5Y 7/5	Light Stone
Royal Cream	M2-4	FSG	2.5Y 8.5/4	Cream
Rye	P42-6	FSG	2.5Y 8/3	Light Stone
Saddle Tan	D26-3	FSG	7.5YR 6/5	Light Brown
Sailcloth	P40-1	FSG	10YR 9.25/1	Off-White & Cream
Sandstone	P2-2	FSG	5Y 9/1.5	Cream
Seaweed	P5-6	FSG	5Y 8.5/2	Cream
Sesame	P41-3	FSG	10YR 9/2	Cream
Shalimar	M2-3	FSG	5Y 9/4	Cream
Sherry	P5-3	FSG	2.5Y 8.5/2	Cream
Silver Cloud	P47-5	FSG	5Y 8.5/1	Cream
Soapstone	P41-8	FSG	10YR 7.5/4	Light Stone
Soft Ivory	P3-7	FSG	2.5Y 9.25/4	Cream
Solar Beige	M40-2	FSG	10YR 8/4	Light Stone
Sonora Gold	M5-1	FSG	5Y 8.5/4	Cream
Sparrow Brown	M44-6	FSG	5YR 6/4.5	Light Brown
Steeple White	P4-1	FSG	2.5Y 9.25/1	Off-White & Cream
Stockade Brown	M42-8	FSG	7.5YR 6/2.5	Light Brown
Straw	P1-5	FSG	5Y 9.25/3	Cream
Suede	M42-6	FSG	7.5YR 6/3.5	Light Brown
Sugar Cane	M4-4	FSG	2.5Y 9/4	Cream
Sultana	M5-5	FSG	2.5Y 8/3	Light Stone
Sunstone	AD46-1	FSG	10YR 6/6	Light Brown
Sweet Butter	P3-2	FSG	2.5Y 9.25/1	Cream & Off-White
Taco	M40-4	FSG	10YR 7/4	Light Stone
Tallow	P42-1	FSG	2.5Y 9/2	Cream
Tamarack	M43-8	FSG	7.5YR 6/4	Light Brown
Tapioca Cream	P4-3	FSG	10YR 9.25/2	Cream
Taupe Mist	M38-4	FSG	10YR 8/5	Light Stone
Temple Gold	M6-2	FSG	2.5Y 8/3	Light Stone
True Beige	P6-7	FSG	2.5Y 8.5/3	Cream & Light Stone
Vanilla Cream	P5-1	FSG	5Y 9.5/1	Off-White
Waller Brown	M44-7	FSG	5YR 5.5/3	Light Brown
Waterlily	P9-1	FSG	5Y 9.5/1	Off-White
Wheatstone	P1-4	FSG	7.5Y 9.25/4	Cream
White Fleece	P41-1	FSG	5Y 9.25/1	Cream & Off-White
White Lightning	P8-1	FSG	5Y 9/1.5	Cream
White Mink	P5-2	FSG	2.5Y 9.5/1	Off-White
Wild Honey	M4-1	FSG	10YR 9/4	Cream
Woodruff	D3-3	FSG	2.5Y 6.5/4	Light Stone
Yellow Butter	M2-1	FSG	2.5Y 9/4	Cream
Yellowstone	P42-8	FSG	2.5Y 7/3	Light Stone

**PASCOL — Conforming Colours**

Name	Number	Finish	Munsell Value	Colour Group
Amber	—	FSG	4Y 8/4	Light Stone
Bark Brown	—	S	5YR 3.5/4	Rich Brown
Beige	—	FSG	2.5Y 8.5/3	Cream
Brunswick Green	—	G	5G 2/4	Dark Green
Charcoal	—	G	5PB 3/1	Slate Grey
French Beige	—	FSG	10YR 8.5/3	Cream
Golden Corn	—	FSG	2.5Y 9.25/4	Cream
Harvest	—	FSG	10YR 8/4	Light Stone
Hemp Beige	—	FSG	10YR 7/4	Light Stone
Jungle Moss	—	FSG	10GY 8/2	Light Green
Light Stone	—	FSG	10YR 7/4	Light Stone
Manilla	—	FSG	2.5Y 9/3	Cream
Military Blue	—	G	5PB 2/4	Prussian Blue
Mistletoe	—	FSG	2.5GY 8/2	Light Green
Parchment	—	FSG	2.5Y 9/2	Cream
Rawhide	—	FSG	7.5YR 5.5/4	Light Brown
Sable	—	FSG	10YR 8/3	Light Stone
Saddle Brown	—	FSG	7.5YR 5.5/2	Light Brown
Sand	—	FSG	5Y 9.25/1	Off-White
Sand Dune	—	FSG	2.5Y 9/1	Cream
Young Corn	—	FSG	2.5Y 9.25/4	Cream

**TAUBMANS — Conforming Colours**

Name	Number	Finish	Munsell Value	Colour Group
Abbey Brown	M44-5	FSG	5YR 6/4	Light Brown
Adam's Green	17-14-1	—	2.5G 8.5/1	Light Green
Adder River Blue	T38-4	FSG	2.5PB 2.5/4	Prussian Blue
Adobe	M41-5	FSG	10YR 6.5/5	Light Stone
Alabaster	P7-1	FSG	2.5Y 9.5/1	Off-White & Cream
Amber Sunset	M7-1	FSG	5Y 9/4	Cream
Antique Gold	M5-8	FSG	2.5Y 7/3	Light Stone
Antique Ivory	P3-5	FSG	5Y 9/3	Cream
Antique White	P4-4	FSG	5Y 9.25/2	Cream
Autumn Bronze	—	F G	5YR 4/7	Rich Brown
Banana Cream	P4-2	FSG	2.5Y 9.25/2	Cream
Bark	—	F G	10YR 5.5/2	Light Brown
Barley	P38-5	FSG	10YR 9/4	Cream
Bathurst Beige	—	F G	10YR 8/3	Light Stone
Beach	—	F G	10YR 9/1	Cream
Beaver	D26-2	FSG	10YR 6/4	Light Brown
Beige Tan	M39-1	FSG	10YR 8/4	Light Stone
Beige Tint	P6-1	FSG	2.5Y 9/2	Cream
Berrigarra Brown	T10-4	FSG	5YR 2/1	Black
Billabong	—	F G	7.5YR 5/5	Light Brown & Rich Brown
Biscuit	P39-4	FSG	10YR 9/2	Cream
Black Gully	T15-4	F G	10YR 5/6	Light Brown & Rich Brown
Bleached Linen	P43-4	FSG	10YR 9.25/2	Cream
Bombay Ivory	P4-5	FSG	10YR 9/3	Cream
Bone White	P47-2	FSG	5Y 9/1	Cream
Bourbon	P5-5	FSG	5Y 8.5/3	Cream
Bronze	—	F G	2.5Y 8.5/3	Cream & Light Stone
Bronze Green	D3-4	FSG	2.5Y 7/5	Light Stone
Brumby Brown	—	F G	5YR 3/6	Rich Brown
Burnt Sugar	M41-8	FSG	10YR 6/4	Light Brown
Bushtrack (Timbertop)	—	S	7.5Y 3/2	Dark Green
Buttered Almond	P37-1	FSG	7.5YR 9.5/1	Off-White
Buttermilk	P6-4	FSG	2.5Y 8.5/1	Cream
Butternut	M41-6	FSG	7.5YR 6/5	Light Brown
Calla	P6-2	FSG	5Y 9/2	Cream
Camperdown Green	T-36-3	FSG	7.5G 3/4	Dark Green
Cane	—	F G	10YR 8/3	Light Stone
Capricornia Blue	T40-4	FSG	5PB 2/7	Prussian Blue
Caramel (Exterior Colours)	—	F G	10YR 7/5	Light Stone
Caramel (Custom Colours)	M40-6	FSG	10YR 6/5	Light Brown
Caretta	M14-2	—	10GY 8/1	Light Green
Cashmere	M7-2	FSG	5Y 8.5/4	Cream
Cauliflower	P12-1	FSG	10Y 9.5/1	Off-White
Charcoal (Rustop)	—	G	10B 3/1	Slate Grey
Chiffon	P2-8	FSG	5Y 9.25/4	Cream
Chipmunk Tan	P42-7	FSG	2.5Y 7/3.5	Light Stone
Coalcliff Black	T44-4	FSG	5PB 2/1	Black
Cobblestone	M39-3	FSG	10YR 7.5/5	Light Stone
Copper Brown (Rustop)	—	G	5YR 2.5/4	Rich Brown
Cork	M41-1	FSG	10YR 7/4	Light Stone
Cracked Wheat	M41-7	FSG	10YR 6/3	Light Brown
Cradle Mountain	—	F G	5Y 9.25/2	Cream
Cream Haze	P2-5	FSG	5Y 9/3	Cream
Creamglow	P2-6	FSG	5Y 9.25/3	Cream & Off-White
Daiquiri	M6-3	FSG	2.5Y 8/5	Light Stone
Dampier Brown	T6-3	FSG	5YR 3/4	Rich Brown
Dargo Blue	T40-3	FSG	5PB 2.5/8	Prussian Blue
Desert Song	M47-8	FSG	7.5YR 6/2	Light Brown

**PIONEER — Conforming Colours**

Name	Number	Finish	Munsell Value	Colour Group
Banana Cream	—	F G	2.5Y 9.25/2	Cream
Black (Killrust)	—	G	N 0.5/1	Black
Bleached Banana	—	F G	5Y 9/2	Cream
Broken White	—	F G	5Y 8.5/1	Cream
Butterscotch	—	F G	10YR 8/4	Light Stone
Cinnamon (Killrust)	—	G	7.5YR 4.5/8	Rich Brown
Driftwood	—	F G	10YR 8.5/1	Cream
Leather (Killrust)	—	G	7.5YR 3/5	Rich Brown
Maltese	—	F G	10YR 8/3	Light Stone
Ocean (Killrust)	—	G	2.5PB 2/6	Prussian Blue
Off-White	—	F G	10YR 9/2	Cream
Pagan Ivory (Killrust)	—	G	5Y 9.25/2	Cream
Ranch Brown (Killrust)	—	G	5YR 2/4	Rich Brown
Shalimar	—	F G	5Y 8/4	Cream

**TAUBMANS (cont.)**

Name	Number	Finish	Munsell Value	Colour Group
Donkey Brown	—	F G	7.5YR 3/4	Rich Brown
Dover Reef Brown	T10-1	FSG	7.5YR 4/2.5	Rich Brown
Dryad	P43-2	FSG	5YR 9.5/1	Off-White
Dubbo Downs	—	F G	5YR 4.5/4	Rich Brown
Earth Brown	—	F G	10YR 3.5/2	Rich Brown
Ecru	P39-3	FSG	10YR 9/1.5	Cream
Edelweiss	P14-3	FSG	10GY 9.5/1	Off-White
Elk Tan	M41-3	FSG	2.5Y 6.5/3	Light Stone
Emery Gorge	—	F G	5YR 4.5/4	Rich Brown
Ermine	P11-1	FSG	10Y 9.5/0.5	Off-White
Fashion Light Brown	T16-3	FSG	10YR 6/4	Light Brown
Florentine	M6-1	FSG	2.5Y 8/4	Light Stone
Frothy Almond	M39-2	FSG	10YR 8/5	Light Stone
Gabo Island Grey	T44-3	FSG	5B 3/0.5	Slate Grey
Gardenia White	—	F G	5Y 9/1	Cream
Ginger	D26-1	FSG	10YR 6/3	Light Brown
Ginger Ale	M40-3	FSG	10YR 8/3	Light Stone
Golden Bean	P6-8	FSG	2.5Y 8.5/4	Cream & Light Stone
Green Marsh	M14-3	—	10GY 8.2	Light Green
Green Shimmer	P14-2	FSG	10GY 9.5/0.5	Off-White
Hawaiian Cream	M3-2	FSG	2.5Y 9/4	Cream
Haystack	P1-6	FSG	5Y 9.25/4	Cream
Hazel	M43-6	FSG	7.5YR 6.4/4	Light Brown
Hominy	P43-3	FSG	10YR 9.25/4	Cream
Icy Taupe	P42-4	FSG	2.5Y 8.5/2	Cream
Italian Straw	P6-3	FSG	2.5Y 9.25/2	Cream
Ivory Tusk	P3-6	FSG	2.5Y 9.25/3	Cream
Jasmine	P30-1	FSG	10YR 9/1	Cream
Kings Canyon	—	F G	2.5Y 8/4	Light Stone
Kings Creek Blue	T38-3	FSG	2.5PB 3/7	Prussian Blue
Koongulla Brown	T9-1	FSG	7.5YR 5/5	Light Brown & Rich Brown
Lemongum	—	F G	2.5Y 8/3	Light Stone
Lime Ice	P6-5	FSG	5Y 8.5/3	Cream
Limestone	—	F G	2.5Y 9/3	Cream
Linden Brown	T9-4	FSG	5YR 4/4	Rich Brown
Linen	P7-2	FSG	7.5Y 9.5/1	Off-White
Lyndhurst Gold	T16-2	FSG	10YR 6/5	Light Brown
Macrame	P38-1	FSG	10YR 9/2	Cream
Madrid Brown	M44-8	FSG	5YR 5/3	Light Brown
Mallcoach	—	F G	5YR 5.5/5	Light Brown
Malibu	P3-4	FSG	2.5Y 9.25/3	Cream & Off-White
Manila	P39-2	FSG	10YR 9.25/1	Off-White & Cream
Manor Cream	M3-1	FSG	2.5Y 9/3	Cream
Menindie Green	T-36-4	FSG	7.5GY 2/2	Dark Green
Minnie Tan	P44-2	FSG	10YR 9/1	Cream
Mission Brown	—	G	5YR 3/2	Rich Brown
Moonbeam	P1-3	FSG	10Y 9.25/3	Cream
Moonda Brown	T8-1	FSG	5YR 4.5/4	Rich Brown
Muted Olive	M5-7	FSG	2.5Y 7.5/4	Light Stone
Nambucca Green	I24-2	FSG	7.5YH 4/2	Rich Brown
Narracoorte	—	F G	10Y 8.5/2	Light Green
Natural	P44-4	FSG	10YR 8.5/1	Cream
Navajo White	P2-1	FSG	2.5Y 9.5/1	Off-White
New Wheat	—	F G	2.5Y 8.5/5	Light Stone
Olivenite	M6-8	FSG	2.5Y 6.5/5	Light Stone
Ooraminna	—	F G	2.5Y 8/3	Light Stone
Outback	—	F G	5YR 3.5/6	Rich Brown
Pale Beige	P2-7	FSG	5Y 9/3	Cream
Pale Blond	P1-8	FSG	5Y 9.25/4	Cream
Pale Ivory	P3-1	FSG	5Y 9/1.5	Cream
Pale Moon	P1-2	FSG	7.5Y 9.25/3	Cream
Peak Hill Brown	T10-3	FSG	7.5YR 3/3	Rich Brown
Peruvian Gold	M6-4	FSG	2.5Y 7.5/5	Light Stone

**TAUBMANS (cont.)**

Name	Number	Finish	Munsell Value	Colour Group
Pima White	P42-2	FSG	5Y 8.5/1	Cream
Pingrup	—	F G	10YR 5.5/3	Light Brown
Popcorn	P3-3	FSG	5Y 9.5/1	Off-White
Praline	M39-4	FSG	10YR 7/5	Light Stone
Pure Cream	P39-1	FSG	10YR 9.25/2	Cream
Queenstown Grey	T45-4	FSG	5B 3.5/1	Slate Grey
Rattan	P40-5	FSG	10YR 9/2	Cream
Real Bamboo	P42-3	FSG	2.5Y 9/1	Cream
Red Cliffs Brown	T10-2	FSG	7.5YR 4/3	Rich Brown
Redwood	—	G	7.5R 2/5	Purple Brown & Indian Red
Reed	P6-6	FSG	5Y 8.5/3.5	Cream
Regency Brown	D26-4	FSG	5YR 5.5/4	Light Brown
Regency Ivory	M3-3	FSG	2.5Y 8.5/5	Light Stone
Riverbed	—	F G	10YR 7/4	Light Stone
Roma Green	M6-7	FSG	2.5Y 7/5	Light Stone
Royal Cream	M2-4	FSG	2.5Y 8.5/4	Cream
Rustic Pine	—	F G	10YR 7/4	Light Stone
Rye	P42-6	FSG	2.5Y 8/3	Light Stone
Saddle Tan	D26-3	FSG	7.5YR 6/5	Light Brown
Sailcloth	P40-1	FSG	10YR 9.25/1	Off-White & Cream
Sandhill	—	F G	2.5Y 9.25/3	Cream
Sandstone (Exterior Colours)	—	F G	2.5Y 9/2	Cream
Sandstone (Custom Colours)	P2-2	FSG	5Y 9/1.5	Cream
Savage River Blue	T38-2	FSG	7.5B 3/4	Prussian Blue
Scrubgum Green (Timbertop)	—	S	2.5GY 3/2	Dark Green
Seaweed	P5-6	FSG	5Y 8.5/2	Cream
Shalimar	M2-3	FSG	5Y 9/4	Cream
Sherry	P5-3	FSG	2.5Y 8.5/2	Cream
Silver Cloud	P47-5	FSG	5Y 8.5/1	Cream
Smoke	—	FSG	5GY 8/1	Light Green
Soft Ivory	P3-7	FSG	2.5Y 9.25/4	Cream
Solar Beige	M40-2	FSG	10YR 8/4	Light Stone
Sonora Gold	M5-1	FSG	5Y 8.5/4	Cream
Sovereign Hill Brown	T9-3	FSG	5YR 5/4	Light Brown & Rich Brown
Sparrow Brown	M44-6	FSG	5YR 6/4.5	Light Brown
Steeple White	P4-1	FSG	2.5Y 9.25/1	Off-White & Cream
Straw	P1-5	FSG	5Y 9.25/3	Cream
Sultana	M5-5	FSG	2.5Y 8/3	Light Stone
Sun Beige	—	F G	5GY 8/2	Light Green
Sweet Butter	P3-2	FSG	2.5Y 9.25/1	Cream & Off-White
Taco	M40-4	FSG	10YR 7/4	Light Stone
Tallangatta Blue	T42-4	FSG	2.5PB 3/6	Prussian Blue
Tallow	P42-1	FSG	2.5Y 9/2	Cream
Tamarack	M43-8	FSG	7.5YR 6/4	Light Brown
Tanami Orange	T11-4	FSG	5YR 5/6	Light Brown
Tapioca Cream	P4-3	FSG	10YR 9.25/2	Cream
Taroola Tan	T12-4	FSG	5YR 4/5	Rich Brown
Taupe Mist	M38-4	FSG	10YR 8/5	Light Stone
Temple Gold	M6-2	FSG	2.5Y 8/3	Light Stone
Terracotta	—	F G	5YR 4/5	Rich Brown
Tocumwal Tan	—	F G	7.5YR 4.5/8	Rich Brown
True Beige	P6-7	FSG	2.5Y 8.5/3	Cream & Light Stone
Tumby Bay Gold	T12-3	FSG	7.5YR 6/6	Light Brown
Tuscanite Grey	T46-4	FSG	10B 2/1	Black
Urunga Brown	—	F G	5YR 3/5	Rich Brown
Vanilla Cream	P5-1	FSG	5Y 9.5/1	Off-White
Wallaby	—	F G	7.5YR 6/5	Light Brown
Waller Brown	M44-7	FSG	5YR 5.5/3	Light Brown
Wallumbilla Gold	T16-4	FSG	10YR 4.5/8	Rich Brown

**TAUBMANS (cont.)**

Name	Number	Finish	Munsell Value	Colour Group
Warm Clay	—	F G	10YR 5/6	Light Brown
Waroona Tan	—	F G	5YR 4.5/8	Rich Brown
Weathered Copper (Rustop)	—	F G	10YR 3/2	Rich Brown
Wheatstone	P1-4	FSG	7.5Y 9.25/4	Cream
White Lightning	P8-1	FSG	5Y 9/1.5	Cream
White Mink	P5-2	FSG	2.5Y 9.5/1	Off-White
Wiluna Brown	T9-5	FSG	7.5YR 4/3	Rich Brown
Woodella Green	T-24-3	FSG	7.5Y 3/2	Dark Green
Woodruff	D3-3	FSG	2.5Y 6.5/4	Light Stone
Woolla Beige	—	F G	10YR 7.5/3	Light Stone
Wynyard Beige	—	F G	10YR 8.5/4	Cream & Light Stone
Yellow Butter	M2-1	FSG	2.5Y 9/4	Cream
Yellowstone	P42-8	FSG	2.5Y 7/3	Light Stone

**WALPAMUR (cont.)**

Name	Number	Finish	Munsell Value	Colour Group
California Cedar (Timber Colour)	—		7.5YR 6/5	Light Brown
Capuccino		SG	2.5Y 7/2	Light Stone
Chamois		SG	5YR 6/6	Light Brown
Champagne		FSG	10YR 8/3	Light Stone
Charcoal		G	10B 2/1	Black
Cinnamon		SG	10YR 5/5	Light Brown & Rich Brown
Colony		FSG	5Y 9/1	Cream
Deerhide		SG	5YR 6/2	Light Brown
Desert Sand		FSG	10YR 7/3	Light Stone
Dusk		FSG	10YR 8.5/2	Cream
Linen		G	10Y 8.5/1	Light Green
Llama		FSG	2.5Y 8.5/1	Cream
Magnolia		FSG	5Y 8.5/2	Cream
Marshmallow (Int./Ext. Colour Range)		FSG	2.5Y 9.5/1	Off-White
Marshmallow (Long Life Gloss)		G	5Y 9/2	Cream
Mission Brown		G	5YR 2/2	Rich Brown
Mission Brown (Timber Colour)	—		5YR 2.5/2	Rich Brown
Mission White (Timber Colour)	—		5Y 9.25/1.5	Cream
Moonmist		FSG	5Y 9/1	Cream
Nutmeg (Long Life Gloss)		G	10YR 6.5/4	Light Stone
Nutmeg (Int./Ext. Colour Range)		G	10YR 6/3	Light Brown
Oatmeal		FSG	5Y 9/3	Cream
Pale Cream		FSG	2.5Y 8.5/3	Cream & Light Stone
Provincial Brown (Timber Colour)	—		5YR 3/2	Rich Brown
Rattan		FSG	10YR 9/4	Cream
Redwood Brown (Timber Colour)	—		10R 2/4	Indian Red
Regal Blue		G	2.5PB 3/6	Prussian Blue
Sahara		F G	2.5Y 9/3	Cream
Sandstone Fawn (Timber Colour)	—		7.5YR 5/5	Light Brown & Rich Brown
Smoke		G	5GY 8/1	Light Green
Spruce Green		F G	5GY 8/2	Light Green
Swan White		F G	5Y 9.25/2	Cream
Tumbleweed (Long Life Gloss)		G	2.5Y 8.5/2	Cream
Tumbleweed (Int./Ext. Colour Range)		FSG	10YR 8.5/1	Cream
(Walpamur Adobe)		G	10YR 9/1.5	Cream
(Walpamur Asparagus)		G	5Y 8.5/2	Cream
(Walpamur Bistro)		G	7.5YR 5/5	Rich Brown
(Walpamur Bono)		G	2.5Y 9.25/2	Cream
(Walpamur Cashmere)		G	5Y 9/1	Cream
(Walpamur Coconut)		G	7.5YR 5.5/4	Light Brown
(Walpamur Corncake)		G	2.5Y 7/3	Light Stone
(Walpamur Flapjack)		G	9YR 6/4	Light Brown
(Walpamur Limestone)		G	2.5Y 8.5/2	Cream
(Walpamur Mahogany)		G	10R 2/6	Indian Red
(Walpamur Magnolia)		G	5Y 9/2	Cream
(Walpamur Moonmist)		G	5Y 9/1	Cream
(Walpamur Muslin)		G	2.5Y 8.5/3	Cream
(Walpamur Nutkin)		G	7.5YR 6/4	Light Brown
(Walpamur Palm Cream)		G	5Y 8.5/3	Cream
(Walpamur Rattan)		G	10YR 9/2	Cream
(Walpamur Rhondo)		G	2.5Y 9/1	Cream
(Walpamur Sahara)		G	10YR 6.4/4	Light Brown
(Walpamur Sandpiper)		G	2.5Y 8/3	Light Stone
(Walpamur Tumbleweed)		G	10YR 8.5/1	Cream
(Walpamur Wickerwork)		G	10YR 8/4	Light Stone
Weathered Copper (Roof Paint)	—		10YR 3/2	Rich Brown
Woodwind		F G	5Y 8.5/2	Cream

**TRITON — Conforming Colours**

Name	Number	Finish	Munsell Value	Colour Group
Coralline (Boncote)	4574	F	10YR 9/2	Cream
Light Stone (Boncote)	4752	F	10YR 8/5	Light Stone
Parchment (Boncote)	7124	F	5Y 9.25/2	Cream

**WALPAMUR — Conforming Colours**

Name	Number	Finish	Munsell Value	Colour Group
Adobe		FSG	2.5Y 8.5/2	Cream
Autumn Wheat		F G	2.5Y 8.5/4	Cream & Light Stone
Bark Brown		G	5YR 3/2	Rich Brown
Black (Timber Colour)	—		N 2.0/-	Black
Black		G	N 0.5/-	Black
Bone (Long Life Gloss)		G	2.5Y 9/2	Cream
Bone (Int./Ext. Colour Range)		FSG	2.5Y 9.25/2	Cream
Brilliant Blue (Roof Paint)	—		2.5PB 2.5/6	Prussian Blue
Bush Clay		F G	5YR 5/6	Light Brown & Rich Brown

**WATTYL/NATIONAL — Conforming Colours**

('National' Brand name includes all colours with a Code No. e.g. 'Albatross' but not 'Arrowwood').

Name	Number	Finish	Munsell Value	Colour Group
Albatross	X6-19	FSG	5Y 9/1	Cream
Almond Shell	41-18	FSG	10YR 6.5/3	Light Stone
Amberglow	8-12	FSG	2.5Y 9/3	Cream
Arctic Mist	X2-18	FSG	10GY 9.5/1	Off-White
Arrowwood	—	FSG	2.5Y 8.5/1	Cream
Ash	—	FSG	2.5Y 8.5/2	Cream
Autumn Brown	Z49-21	FSG	5YR 4/4	Rich Brown
Bark Brown	Z49-25	FSG	5YR 3.5/2	Rich Brown
Berber	—	FSG	10YR 7/3	Light Stone
Black Marble	Z49-29	FSG	5B 3/1	Slate Grey
Blazer Marble	42-20	FSG	5YR 5/4	Light Brown & Rich Brown
British Brown	44-9	FSG	5YR 6/3	Light Brown
Brown Velvet	Z49-22	FSG	5YR 3/4	Rich Brown
Burnished Gold	10-25	FSG	5YR 5.5/6	Light Brown
Burnt Caramel	—	FSG	10YR 5/4	Light Brown & Rich Brown
Candelwick	39-16	FSG	2.5Y 8.5/2	Cream
Castanet	39-11	FSG	5Y 9/2	Cream
Champagne Beige	41-11	FSG	10YR 8/3	Light Stone
Charcoal	—	G	10B 2/1	Black
Chocolate	Z49-23	FSG	5YR 3/3	Rich Brown
Cinnamon Toast	42-25	FSG	7.5YR 5/3	Light Brown & Rich Brown
Cloudy Amber	39-17	FSG	2.5Y 8.5/3	Cream & Light Stone
Cool Green	34-3	FSG	10GY 8/1.5	Light Green
Copper Brown	Z49-19	FSG	7.5YR 4.5/5	Rich Brown
Copper Leaf	42-10	FSG	7.5YR 5/5	Light Brown & Rich Brown
Copper Scent	42-19	FSG	5YR 6/3	Light Brown
Cream	8-17	FSG	2.5Y 9/3	Cream
Crocus Bud	8-18	FSG	2.5Y 9/4	Cream
Crystal Yellow	X1-7	FSG	5Y 9.25/2	Cream
Cuban Sand	39-12	FSG	5Y 8.5/3	Cream
Devonshire	—	FSG	2.5Y 9/1	Cream
Dew Green	—	FSG	2.5GY 8.5/2	Light Green
Double Cream	—	FSG	2.5Y 9.25/4	Cream
Duckling	7-22	FSG	2.5Y 9/4	Cream
Ensign	Z48-14	FSG	2.5PB 3/6	Prussian Blue
Essex Brown	Z49-24	FSG	5YR 4/2	Rich Brown
Flemish Brown	44-15	FSG	5YR 5/3	Light Brown & Rich Brown
Ginger Brown	42-15	FSG	5YR 5.5/4	Light Brown
Graphite	Z49-28	FSG	10BG 3/1	Slate Grey
Green Frost	35-22	FSG	10GY 8/2	Light Green
Green River Mist	—	FSG	10Y 8.25/2	Light Green
Greenlet	34-7	FSG	5GY 8/1	Light Green
Hominy	8-21	FSG	2.5Y 9/2	Cream
Ice Flow	33-22	FSG	5G 8/2	Light Green
Indian Grass	39-7	FSG	2.5Y 8.5/3	Cream & Light Stone
Indian Tan	Z47-14	FSG	5YR 5/8	Rich Brown
Ivory Beige	41-10	FSG	10YR 9/1.5	Cream
Ivory Black	Z49-30	FSG	10B 2/1	Black
Jute	39-13	FSG	2.5Y 7.5/3	Light Stone
Lambswool	—	FSG	2.5Y 9/1	Cream
Lantern Gold	8-7	FSG	2.5Y 9/4	Cream
Light Buckskin	—	FSG	10YR 9/3	Cream
Lime Frost	39-4	FSG	2.5Y 8/5	Light Stone
Lorry	39-14	FSG	2.5Y 7/3	Light Stone
Malibu	X6-16	FSG	10YR 9/2	Cream
Maylay Tan	41-20	FSG	10YR 6/3	Light Brown
Medal Bronze	40-9	FSG	2.5Y 7/3	Light Stone
Mesa Tan	41-19	FSG	10YR 7/3	Light Stone
Mexican Poppy	X1-5	FSG	2.5Y 9.25/1	Cream & Off-White
Mission White	—	FSG	10YR 9/4	Cream

**WATTYL/NATIONAL (cont.)**

Name	Number	Finish	Munsell Value	Colour Group
Moonglow	8-6	FSG	2.5Y 9.25/4	Cream
Moonlight	8-2	FSG	5Y 9/4	Cream
Moonmist	X1-11	FSG	7.5Y 9.5/1	Off-White
Morning Dew	40-11	FSG	5Y 8.5/1.5	Cream
Mum Green	34-12	FSG	10GY 8/1	Light Green
Mustard Tan	39-19	FSG	2.5Y 7.5/4	Light Stone
Mythical	34-11	FSG	10GY 8.5/1	Light Green
Navy	—	G	2.5PB 2/5	Prussian Blue
New Wheat	8-22	FSG	2.5Y 9/3	Cream
Oak Buff	41-13	FSG	10YR 7/3	Light Stone
Olive Buff	39-8	FSG	2.5Y 8/5	Light Stone
(Olive Tint	—	FSG	10Y 8.5/2	Light Green)
(Pale Champagne	—	FSG	10YR 9/3	Cream)
Parchment	40-6	FSG	2.5Y 8.5/1	Cream
Pepper Sauce	—	FSG	10YR 5/4	Light Brown & Rich Brown
Pink Chiffon	X1-18	FSG	5YR 9.5/1	Off-White
Pioneer Yellow	39-3	FSG	2.5Y 8.5/5	Light Stone
Powder Puff	7-11	FSG	5Y 9/4	Cream
Pygmalion	39-6	FSG	2.5Y 9/3	Cream
Raindrop	31-16	FSG	5BG 8.5/2	Light Green
Rattan	39-2	FSG	2.5Y 8.5/4	Cream & Light Stone
River Stone	—	FSG	2.5Y 7/3	Light Stone
Scroll	—	FSG	2.5Y 9/2	Cream
Sea Wall	—	FSG	6GY 8/2	Light Green
Sea-Water Green	31-17	FSG	5BG 8/2	Light Green
Soft Beige	—	FSG	10YR 9/1.5	Cream
Soft Green	35-21	FSG	10GY 8/2	Light Green
Southern Cream	X1-4	FSG	2.5Y 9.25/4	Cream
Spice	44-10	FSG	5YR 4.5/3	Rich Brown
Spice Tan	—	FSG	10YR 6/4	Light Brown
Stagecoach	—	FSG	7.5YR 3.5/2	Rich Brown
Stardust	X6-20	FSG	5Y 9/1.5	Cream
Storm Blue	—	FSG	5G 8/1	Light Green
Sudan	Z49-18	FSG	10YR 4.5/4	Rich Brown
Tawny Brown	—	G	7.5YR 3/3	Rich Brown
Tawny Olive	41-15	FSG	10YR 5.5/4	Light Brown
Toffee	42-14	FSG	5YR 6/3	Light Brown
Topaz	7-21	FSG	2.5Y 9.25/3	Cream
Tuscan Sand	39-9	FSG	2.5Y 7.5/4	Light Stone
Walnut Brown	—	G	5YR 2.5/4	Rich Brown
Wayside Green	31-22	FSG	5BG 8/1	Light Green
Western Cedar	—	G	5YR 4.5/7	Rich Brown
White Cloves	X1-2	FSG	10Y 9.5/1	Off-White
White Lilac	8-11	FSG	2.5Y 9.25/3	Cream
White Sands	—	FSG	5Y 9/1	Cream
White Shadow	—	FSG	5Y 9.5/1	Off-White
White Swan	—	FSG	5YR 9.5/0.5	Off-White
Winter Yellow	39-18	FSG	2.5Y 8/3	Light Stone
(Wintry Fog	—	FSG	2.5GY 8/2	Light Green)
Yacht Blue	Z48-11	FSG	5PB 3/8	Prussian Blue
Yellow Marble	39-1	FSG	2.5Y 9/3	Cream
Yellow Mist	8-1	FSG	5Y 9.25/4	Cream

## APPENDIX C

### Munsell Colour Notation System

The Munsell system is based on a conceptual distinction between three elements of colour; these are termed 'hue', 'value' and 'chroma', respectively. *Hue* distinguishes red from blue, green from yellow, etc., and is denoted by a letter (for example R for red, BG for blue-green), with prefix numbers, 2.5, 7.5 or 10. If, for example, the R (red) number is greater than 5 the colour inclines to the yellow-red (YR), and if the R number is less than 5 the colour inclines to red-purple, and so on round the hue circle. The number is never zero, because this is identical with the value 10 for the adjacent colour on the hue circle; that is 'OR' is correctly given as '10RP' (red-purple). Refer to diagram below.

*Value* is related to lightness or darkness of a colour and is quoted as ranging from 0 to 10; the low figures represent the darker colours and finally black (0), the high figures represent the lighter colours and finally white (10). A rough estimate of the reflectance, as a percentage is given by the formula  $V(V-1)$ , where V is the 'value'. Thus, colours of similar value have similar reflectances.

*Chroma* is strength of colour and is based on a scale from neutral grey (-/0) towards full strength at any

given Value level. Steps are denoted numerically, at even intervals after the Value figure.

The three scales derived in this way form a three-dimensional system of numerically classifying colours. (Refer to margin diagram).

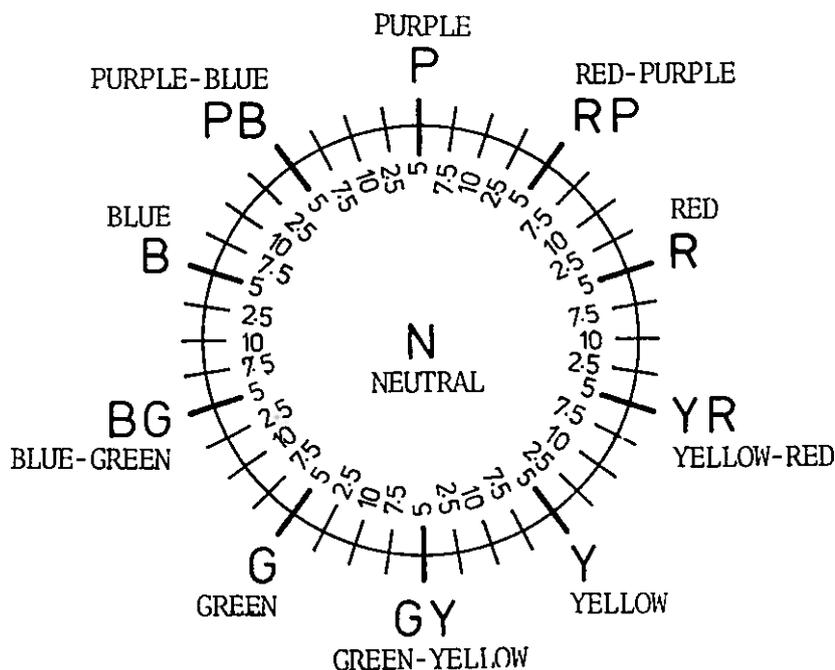
A complete Munsell reference for a colour, for example, 7.5R 9/2, means:

- the Hue of 7.5R denotes a red inclined towards yellow-red;
- the Value 9 denotes a very light colour;
- the Chroma 2 means that the strength of the colour is low.

A broad description of the colour would therefore be 'pale pink'.

It should be noted, however, that neutral greys, having no Hue or Chroma, are denoted by the Value figure prefixed by 'N', e.g. 'N6' or 'N8'.

More precise definitions of the Munsell terms are given in British Standard 1611, 'Glossary of Colour Terms used in Science and Industry', and in the Munsell Color Company's 'Book of Color', (Baltimore, Maryland, 1972).



## APPENDIX D

### Technical Bulletins Steering Committee

D. Cassidy (National Trust)  
R. Palmer (Commonwealth Scientific & Industrial Research Organisation)  
R. Tonkin (Historic Buildings Preservation Council)  
N. Rooney (Secretary)

## APPENDIX E

### Existing and Proposed Publications in the Series

#### Existing Publications:

Conservation Bulletins: Philosophy and Approach; Roofing  
Technical Bulletins Series: Exterior Paint Colours; Lettering & Signs; Planting.

#### Proposed Publications:

Timber Frame Construction; Joinery; External Finishes; Internal Finishes;  
Infill Development; 19th Century Fences and Gates; Shopfronts and  
Verandahs; Structural Damage to Buildings.

## APPENDIX F

### National Trust and Australia ICOMOS Offices

The Director,  
The National Trust of Australia (N.S.W.),  
Observatory Hill, Sydney, 2000.  
Telephone: (02) 27 5374.

The Director,  
The National Trust of Queensland,  
Box 1494, G.P.O., Brisbane, 4001.  
Telephone: (07) 229 1788.

The Administrator,  
National Trust of Australia (Victoria),  
Tasma Terrace,  
4 Parliament Place, Melbourne, 3002.  
Telephone: 654 4711.

The Administrator,  
National Trust of Australia (Tasmania),  
P.O. Box 711, Launceston, Tas. 7250.  
Telephone: (003) 31 9077.

The Honorary Director,  
The National Trust of South Australia,  
Ayer's House,  
288 North Terrace, Adelaide, S.A. 5000.  
Telephone: (08) 223 1196.

The Chief Executive Officer,  
The National Trust of Australia (W.A.),  
Old Perth Boys' School,  
139 St. George's Terrace, Perth, W.A. 6000.  
Telephone: (09) 321 6088.

The Director,  
National Trust of Australia (Northern Territory),  
P.O. Box 3520, Darwin, N.T. 5794.  
Telephone: (089) 81 6263.

The Administrator,  
National Trust of Australia (A.C.T.),  
P.O. Box 173, Manuka, A.C.T. 2603.  
Telephone: (062) 95 7632.

### AUSTRALIA ICOMOS

International Council on Monuments and Sites  
The Secretary,  
P.O. Box 1567, Canberra City, A.C.T. 2601.