



ABOVE: UWA Archaeology students enjoy the fieldwork at the Gallop House domestic trench. G Pickering

Drones, digs and descendants at Gallop House

GINA PICKERING

A team of more than 20 student archaeologists from the University of Western Australia (UWA) completed surface surveys and targeted excavations in the grounds at National Trust of Australia (WA) property Gallop House, Dalkeith and the adjacent City of Nedlands reserve during October at a unique field school.

The collaborative project between the National Trust and UWA involved the use of aerial drones and metal detectors to locate and assess for the first time, archaeological evidence connected with the development of Gallop House and Dalkeith Farm - one of the Swan Colony's first farms.

The young team also included a descendent of Scottish-born Captain Adam Armstrong who established 'Dalkeith Farm' on the foreshore of Melville Water in 1831. Dalkeith would become the name of the suburb. Will Alan, second year archaeology student, enjoyed showing his grandmother Anne

Alan (nee Armstrong) and grandfather Jim Alan through the trenches and artefacts that are a focus of the archaeological fieldwork.

Will described the links as an amazing coincidence and said he tried to stay objective during the field work.

"He was really quite a brave man to come here in the middle of nowhere by western standards and the family connection has a strong pull for me," Will Alan said.

Will's grandmother Anne Alan was thrilled to visit the site and said the family had once attended a family reunion in the two-storey Gallop



ABOVE: UWA Archaeology student Will Alan with his grandmother Anne Alan (nee Armstrong) during the Gallop House fieldwork. G Pickering

House built after Adam Armstrong and his children relocated to the Murray River.

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Inside this issue



PERSPECTIVES



Chair's Message THE HON MICHAEL MURRAY, AM QC, CHAIR

The Trust has been engaged in a process of consultation with the Heritage Council and the State Heritage Office to explore avenues for improved cooperation between the two agencies. We wish to seek out ways in which a joint effort in relation to the carrying out of particular projects of common interest. So far as the Trust is concerned, we would wish to see us retain the benefit of our current Act, the *National Trust of Australia (WA) Act 1964*, which, for over 50 years, has been an effective statutory vehicle for the Trust to function as a trust for both government and the community for the conservation, reuse and interpretation of our heritage - built, natural and Aboriginal.

What we wish to see come out of the effort to foster cooperation between the two agencies is the capacity for both to act more effectively together, with their joint resources and expertise, than they could manage acting separately. We are working on a Memorandum of Understanding to make clear to all involved the terms of an agreement between us. I will keep you posted.

Members will be familiar with the Trust's interest in the Goldfields Water Supply Scheme, in all its component elements from the No 1 Pump Station to Kalgoorlie. Not only are we concerned with the maintenance and presentation of the various elements of the Scheme but funded by the State and Commonwealth governments we are working on the educational process of developing a comprehensive electronic file management plan.

It will enable access by the public via smart devices and computer from anywhere. A data bank will inform people about the significance of the various elements of the Scheme, with the aid of documents, images, movies and other visual aids. For me this is a most exciting endeavour, which I know has the strong ministerial support of the Heritage Minister, the Hon Albert Jacobs MLA.

A similar project, but very much at the beginning of its implementation, is the Queen's Walkway Project, sponsored by our patron, her Excellency, the Governor. It will involve smart device information about historic places in the city. This is a cooperative effort in which the City of Perth will take the lead, working together with government and non-government agencies such as the Trust.

Her Excellency is also leading a proposal to enhance the preservation and development of national parks

and reserves in and adjacent to the metropolitan area. This collaborative project involves cooperation between the Department of Parks and Wildlife, local governments, UWA and agencies such as the Trust, in which I have volunteered to participate to the best of our ability. We have interests in this area of activity in association with a number of Aboriginal Foundations supported by corporate sponsors. There is much work to be done with much enthusiasm, but limited resources, at our disposal. Finally, I would like to acknowledge volunteer Wendy Folvig OAM who contributed to the Trust's work at head office until she was 95.

Wendy was recognised for her contribution to the community through her work with the National Trust and the Country Women's association. Wendy passed away in September and is remembered fondly by all who had the pleasure of knowing her.

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Heritage Watch

APPROVAL OF HIGHWAY EXTENSION THROUGH BEELIAR CHALLENGED

The Save Beelihar Wetlands community group has filed an application challenging the approval of the Roe Highway 8 extension, after the WA Environmental Protection Authority recommended it be allowed to go ahead. Main Roads WA describes the highway extension from east of Karel Avenue in Jandakot, to Stock Road in Coolbellup, as “a strategic road project which will transform the road network in Perth’s southern suburbs.” Bibra Lakes are home to more than 220 plant species and 123 bird species, including the endangered Carnaby’s Black Cockatoo and Peregrine Falcon. The Beelihar area impacted by the proposed extension is also a registered site under the Aboriginal Heritage Act for its ethnographic significance. The Beelihar Wetlands are also significant to Noongar people as the birthplace of the Waugyl, a dreamtime serpent-like creature that was responsible for the creation of major waterways. The application to stop the Roe 8 approval is now with the WA Supreme Court.

MORE SHIPPING FOR THE KIMBERLEY COAST?

The WA Deputy Premier has raised concerns about the *Federal Shipping Legislation Amendment Bill 2015*, recently introduced into Parliament. The proposed amendments would allow foreign-flagged ships and crews to be paid global wages on domestic shipping routes for up to half a year. It is estimated cruise ship

work would decline from 40 percent Australian and increase to 100 percent foreign with all movements of iron ore, bauxite, petrol and crude oil between domestic ports taken by foreign crew. In Western Australia’s Kimberley, Dr Hames fears this would increase the number of foreign ships competing with Australian tourism operators, threatening local jobs and the natural attractions of the Kimberley coast. He stated the Kimberley coast “is a vast, beautiful wilderness and we don’t want huge numbers of people jumping ashore and causing damage to our coastline, particularly Aboriginal heritage sites.” The Kimberley Marine Tourism Association has stated that foreign boats or foreign crewed boats venturing into the Kimberley’s poorly charted rugged coastline, with some of the world’s biggest tidal movements, could lead to incidents which threaten human life and the environment. The Association feels remote coastal exploration should be left to smaller, specialist Australian operators. Both Dr Hames and the Association favoured large ships visiting only specific ports, thus protecting the natural heritage of the Kimberley from potential damage.

HERITAGE BILL 2015

On 12 August 2015, the *Heritage Bill 2015 (Exposure Draft)* was released for stakeholder and community consultation. Submissions closed Friday, 25 September 2015, and those received may inform the new Heritage Act.

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“As a grandma you have to know when to talk about the past and when you don’t. It’s been lovely to share an ongoing interest in the family,” she said.

Many are familiar with two-storey Gallop House which dates to the 1870s, however prior to this the extensive surrounding land was part of Dalkeith Farm and this presents a lot of interest from an archaeological perspective.

UWA Archaeologist Dr Sven Ouzman expects new evidence found on site to challenge stereotypical views about the European colonists and resident Aboriginal owners living separate and hostile lives.

“The Derbarl Yerrigan or Swan River is an essential part of the Gallop House cultural landscape and the river reminds us of the constant movement and mixing of different peoples through time at this place,” Dr Ouzman said.

The field school participants have investigated locations and ruins of a well, packing shed, and cottage which are detailed in a conservation plan and other research.

The Trust has managed Gallop House since 2009 and is very keen to document archaeological features associated with the property to inform landscaping and conservation works which begin this month.



ABOVE: UWA Archaeologist Dr Sven Ouzman with a variety of finds. G Pickering



Unlocking the legacies of 57 Murray Street GINA PICKERING

Fifty seven curious, disturbing and emotional stories were revealed publically for the first time on a new website launched in October by the National Trust in Western Australia.

Movies, audio, text and images unpack some of the complex history of 57 Murray Street which was a centre for government bureaucracy, policy and innovation and had a deep impact on Aboriginal and non-Aboriginal communities across Western Australia.

57 Murray was built in 1912 for the Public Health and Medical Department and health campaigns tackling tuberculosis, polio, venereal disease and the Spanish Flu were implemented from this location. However, this place was also, over many years, the offices of Auber Octavius (AO) Neville, Chief

Protector of Aborigines and policies enacted from offices in this building led to the forced removal of Aboriginal children from their families. The website introduces some of the dark history of the state, including control and surveillance of Aboriginal lives via an effective and detailed card system, part of which is still embargoed in the State Record Office.

Former health department employees as well as leading academics and historians provide insights into the daily business of 57 Murray Street and Aboriginal perspectives introduce an

understanding of weighty implications and legacies of systematic surveillance. Lifeline also used the building and employees have their own take on the offices including stories about the helpful homeless who would ensure they did not disrupt counselling sessions.

The National Trust has undertaken significant work at 57 Murray Street over the past five years including extensive conservation of the building, interpretation of the site and securing Curtin University as the new long term tenant. Curtin's Law School will move into this space.



A few of my favourite things

SARAH MURPHY
DIRECTOR OF CONSERVATION

This unusual sideboard was the work of accomplished amateur embroiderer, furniture maker and woodcarver, Henry Passmore.

Once a year his furniture was displayed in Sandovers' shop window in Perth with a sign "Henry Passmore's Suite".

Passmore's work featured at international exhibitions such as the Indian and Colonial Exhibition in London in 1886 at which he won a medal.

Carved iconography abounds including cornucopia, roses, thistles, acorns, grapes and swans. A pair of kangaroos hold rifles in one paw and a flag over their opposite shoulder.

This quirky piece of furniture is housed in the Trust's offices in the Old Observatory, West Perth.



CLOCKWISE FROM TOP: Smoking ceremony performed at 57 Murray Street; Tarquin's Top Hats were 57 Murray Street's dazzling dance group in 1953. C Waldin; AO Neville implemented a comprehensive card system containing the most personal of individual details about Aboriginal people's lives. G Pickering

OPPOSITE PAGE:
57 Murray Street. NTWA

The National Trust's commitment to 57 Murray Street is also playing a reconciliatory role by changing relationships to the past in the present and creating opportunities for wellbeing along the way. The Smoking Ceremony performed on site by the Noongar community in 2014 is an example of this. The aim of the ceremony was to cleanse the building of the energies and strong emotions of the past to make it safe for all who would visit or work there.

The website delivers surprises. You'll meet a cast of contrasting characters including dynamic female doctors, colourful messenger boys, pet rabbits and a troupe of typists known as Tarquin's Top Hats. The website offers an opportunity to contribute and the National Trust plans to support the development of more content in coming months.

Visit: www.57murraystreet.com.au

A federal facelift for worker's cottage

KELLY RIPPINGALE | CONSERVATION ARCHITECT



Frederick 'Roy' Ellis and his dog Dusty have lived in a c1937 Goldfields Water Supply Scheme worker's cottage for over a decade, managing No 8 Pump Station and providing visitors with guided tours. No 8 Pump Station at Dedari, is 50kms west of the small town of Coolgardie, where gold was first discovered by Europeans in 1892. The pump station is the last of the eight steam driven stations that pumped water 560km from Mundaring Weir in the Perth hills to Mt Charlotte Reservoir in Kalgoorlie.



ABOVE: Surviving worker's cottage in Dedari. K Rippingale



ABOVE: No 8 Pump Station. K Rippingale
TOP RIGHT: Dedari resident *Dusty*. K Rippingale

In 2014 Roy was presented with the Trust's Forrest Award in recognition of his support and contribution to the National Trust of Australia (WA) for over 10 years. This cottage is the only remnant of the former workers' settlement at the remote site. Federal 'Protecting our National Heritage' funding will assist in the conservation of the house as well as the 1903 Pump Station and its outbuildings as well as an archaeological survey of the whole site. Work is expected to commence in 2016.

In 1903 there were two engineers' quarters and barracks separated by three vacant blocks. The engineers' quarters had four rooms with verandahs all round and the barracks had six single rooms. In 1937 new quarters for engineers and relieving staff were built in between the original engineers' quarters and the barracks. By the early 1950s, new cottages were built west of the original row, on the site of the original barracks. Around 1965 another cottage was built, at the eastern end of the row.

Detailing suggests that this remaining cottage dates from 1937.

In 1984, seven accommodation buildings were still on site, today however, only number four survives, also known as the single men's quarters or Dedari House. It is assumed that after 1988 all the remaining houses were demolished or removed.

All washed up!

Teatowels featuring elegant black and white historic images of iconic National Trust properties in Western Australia are available as a great Christmas gift! These 100% cotton teatowels are \$12 each. To order, visit the shop at www.nationaltrust.org.au/wa or phone 08 9321 6088. Wholesale orders are welcome.



Rare Wardian Case identified in WA GINA PICKERING

The journey of an original wood and glass Wardian Case identified in 2013 when the National Trust developed a conservation and interpretation strategy for Hamel Nursery has taken an exciting international turn.



ABOVE: Robert Bowles with the original Wardian Case from Hamel Nursery. G Pickering

Conservator Vanessa Wiggin has researched the Wardian Case and developed a statement of significance with the view to the conservation of the only known surviving example in Australia.

The case is an example of equipment used in the flourishing trade in plant specimens during the 19th and 20th century and is extremely rare.

"There are only six other known remaining Wardian Cases made for transportation and this is the only example in a collection outside Europe," Ms Wiggin.

"Each remaining case is of a unique design and so this case has considerable research potential," she said.

Wardian cases revolutionised plant transportation by ship as the structures protected the seedlings from the salt air while providing access to sun and air.

The known provenance of the Wardian Case which was used at Hamel Nursery enhances its interpretive potential for the collection and demonstrates the importance of Waroona in the establishment of arboriculture in Western Australia.

Hamel Nursery is of heritage significance as the first permanent state nursery established in Western Australia. It retains an extraordinary collection of mature exotic trees and is located just south of Waroona townsite.

Other Wardian Cases are located in Berlin, Royal Botanic Gardens, Kew and Tregothnan Estate in Cornwall.

The next stage is to raise funds for the conservation of the Wardian Case which is currently in the care of Waroona Historical Society.

Royal Perth Hospital Heritage Precinct perspective GINA PICKERING

Urban Planner for the Netherlands Cultural Heritage Agency, Frank Buchner, presented an integrated vision for the Royal Perth Hospital Heritage Precinct at the September meeting of Australia ICOMOS in Perth. It was a fitting finale to Frank's time with the National Trust over 12 weeks and then further time exploring Australia before heading home with his family to the Netherlands.

This valuable international exchange was completed when the heritage specialist presented his findings detailing opportunities and constraints of the site. Recommendations includes changes in traffic routes, laneway activations, site lines to and from St Mary's Cathedral and improved pedestrian access.

Frank also detailed his involvement in Dutch heritage practices and priorities including the New Dutch Waterline.

RIGHT: Frank Buchner, Urban Planner for the Netherlands Cultural Heritage Agency presents his perspectives on Royal Perth Hospital Heritage Precinct. G Pickering



Possum man and the hollows PETER MURPHY | CONSERVATION OFFICER

When National Trust covenanter Terry Lightfoot from Boyanup Western Australia's south-west contacted me to find someone who makes and installs hollows for native animals that have lost their homes and I knew who to suggest.



ABOVE: Len Sims crafts homely hollows for native animals. P Murphy



ABOVE: Red-tail Black Cockatoos are potential tenants. P Murphy

Enter Len Sims from Donnybrook - just down the road. Len, 75, is a keen naturalist and known in his community as 'The Possum Man'. So called, because a family of Brushtail Possums has adopted Len as their friend.

Len loves to tinker in his shed where he recycles old pieces of timber and steel into the most beautiful sculptures, and he recycles old fallen trees into hollows for those native animals that have lost their homes through land clearing and logging in the nearby jarrah forest.

Terry, 84, wanted four hollows - two for nesting cockatoos and two for possums to live in. So Len took to the task with great enthusiasm by recycling a large dead marri tree (*Corymbia calophylla*) that had blown over on his fire-break during a storm.

Making and installing hollows requires not only woodworking and rigging skills, it also requires an

understanding of habits of the creatures that may want to nest or live in them. Orientation of a hollow is most important because of shade and prevailing wind and rain, so too is height to keep out of reach of predators such as feral cats, goannas, snakes and rodents.

Len's shed is where the magic all began. The trunk of the marri was cut into four 1m-long sections and then hollowed out. Bottoms made from sheet metal were then fixed to each hollow and removable inspection lids made from wood fixed to the tops. An entry hole was then shaped into each side of the hollows to allow animals to come and go. Hoop-iron was then attached to each hollow so they wouldn't split. Chain was then fitted for attaching to a suitable tree. A cherry picker was hired to simplify installation.

The first task was to install a hollow to accommodate a nesting cockatoo in a marri tree. With Terry looking

on and me operating the cherry picker bucket from the relative safety of the ground, Len began the task of preparing fixings on the tree used to attach the hollow.

Each hollow weighing approx. 60kilos was transferred to the cherry picker bucket, and up it went. Len filled the bottom of the hollow with woodchips and leaves before hammering in a wooden peg just below the entry hole.

By mid afternoon we had installed two cockatoo nesting hollows and two possum homes in one of the most satisfying projects associated with the National Trust's Covenant Stewardship Program in Western Australia. Perhaps a female White or Red-tail Black Cockatoo may decide to lay her single egg in one of the hollows, or a Brush-tail Possum may curl up on a bed of leaves in their new home.

CONNECTIONS

The Gentle Arts: Quilts, Lace and Embroidery Exhibition

LYN OLIVER | WOODBRIDGE VOLUNTEER

The unique quilts, lace and embroidery usually in storage at Woodbridge were brought out for public display for two weeks over August and September. *The Gentle Arts Exhibition* was the fourth collaboration between Woodbridge Volunteers, members of the Australian Lace Guild and the Bellevue Belles Lace group, who demonstrated traditional lace-making, creating much interest in the precise and delicate art.

More than 400 visitors came to Woodbridge during the exhibition and many enjoyed lunch and morning or afternoon tea on the Woodbridge veranda or at the adjacent cafe.

During visits, a range of textiles was brought out for display and placed in the Billiard Room and Kitchen Vestibule. Upstairs, quilts were placed on the beds allowing a close-up view for more interested visitors.

Woodbridge has a number of quilts which are listed on the Australian National Quilt register. One of the oldest quilts in Australia, the Sarah Evans counterpane, which was made in 1806 in Wales was given to the National Trust in 1976. The quilt's still vivid print colours, pieced and appliqued in a naïve and whimsical style, was for keen eyes.

Many of the large range of textiles on permanent display were a feature of guided tours. Some of these included beautiful beaded footstools in the Drawing Room, a hand stitched Limerick lace cushion cover in the Main Bedroom and the hand-hooked rugs in the Morning Room.

Specialist craft groups and associations also came to Woodbridge including quilting, embroidery, lace and a wide range of textile arts practitioners. Members of the Australian Embroiderers Guild commented on the unique and unusual pieces in the collection.

Many thanks to Bellevue Belles for their support and lace making demonstrations and to the dedicated Woodbridge volunteers who set up the display and then undertook the task of re-packing the delicate textiles in acid-free tissue paper and archival boxes for another day.



TOP: Kate Gentelli with visitor Mary at the 'have-a-go' lace board. L Oliver

ABOVE: Embroidered silk and crocheted baby clothes curated by Woodbridge Volunteer Elisabeth Darragh. L Oliver

Wendy Folvig OAM Vale GINA PICKERING

26 August 1920 – 15 September 2015



ABOVE: Wendy Folvig at 25 years of age. Courtesy of Folvig family

It was standing room only when we bade farewell to Wendy Folvig in late September for a final time. And there were a lot of people standing. More than 250 turned out to pay tribute to a special woman who contributed much to her community through her 95 years. At this grand old age Wendy was still volunteering her goodwill, fine spirit and chocolate at the National Trust on Fridays. Her time with us over the years was an inspiration and we felt better on Fridays for seeing her. Wendy said she felt better too.

As recently as this year Wendy took on a project to transcribe archival papers of settler family the Hardey's who lived at Peninsula Farm from the 1830s. A week later she'd delivered a typed transcript, her astute eyes - she didn't wear glasses - equipped to read the old long hand that can prove a challenge. Wendy was courageous and expert at being involved.

Awarded an OAM in 2013 for her contribution to the community, Wendy was a life member of the National Trust of Australia (WA) and Honorary Life Member of the Country Women's Association with more than 60 years membership.



ABOVE: In 2013 Wendy Folvig's service to the community was recognised with a Medal of the Order of Australia. G Pickering

Wendy volunteered more than 10,000 hours to the National Trust. She contributed significantly to the Trust's work as the CWA representative on Council in early 1990s, as a committee member for the Golden Pipeline project and proofreading publications over many years. Her endeavours included longstanding commitment to women.

A book about her life was written in 2014 entitled *Yeelirrie Wendy's Place*. Three generations of Wendy's family lived on Yeelirrie Station near Wiluna in Western Australia. Wendy spent nearly half a century there and will be returned to this spiritual home.

Less than a fortnight before Wendy passed away, she came in bright as ever to let us know couldn't volunteer anymore. There was a lively chat, chocolate shared, a loving card and a warm goodbye.

CONNECTIONS

Guildford to Gallipoli

SANDY CAILES | WOODBRIDGE VOLUNTEER

At dawn on August 7 1915, at Gallipoli, four lines of Light Horsemen were ordered to charge the Turkish trenches. The Turks were waiting with aimed machine guns, rifles and bombs and the Light Horsemen were mown down as they leapt from their trenches. It was a futile attack and scores of West Australians were killed and wounded.



ABOVE: Private Wilfred Harper was twenty two when he was killed in action in the Dardanelles, Turkey. NTWA

ABOVE RIGHT: Remembering the brothers Gresley and Wilfred Harper in the presentation Guildford to Gallipoli. NTWA

Two of the Light Horse troopers were brothers, Gresley and Wilfred Harper from Woodbridge, near Guildford.

This year of course marks the 100th anniversary of this infamous charge and among the many events, a special presentation took place at the National Trust's historic house, Woodbridge on August 9 to commemorate the brothers' involvement.

Gresley and Wilfred Harper grew up in the family home, Woodbridge, and after they left Fremantle to go off to war in 1915 they wrote many letters home to the family telling of their adventures in Egypt and Gallipoli.

Their story was told during the presentation *Guildford to Gallipoli* to almost 30 guests, through the use of slides, photographs, memorabilia, artefacts and the reading of some of their letters. A guided tour of the house follows.

The wreath used during the presentation is made up of the Gallipoli Rose (*cistus salviifolius*) or rock rose which grew wild on the



hillsides and rocky crags on the peninsula. It is believed that soldiers were so taken by its beauty that some took seeds home and planted them as a symbol of peace and remembrance.

Guildford to Gallipoli (previously titled *The Harpers The Anzacs Lest We Forget*) has been presented on Anzac Day and Remembrance Day to hundreds of visitors since 2006 and continues to be a very moving story particularly in this 100th anniversary year.

Please book to attend on Remembrance Day 8 November at 2pm.

ADULTS \$8. CONCESSION \$7, CHILD \$5, NT \$5, FAMILY \$23

Bookings 9321 6088 or rsvp@ntwa.com.au

Relatively Festive

GINA PICKERING

Historic Gingin Railway Station was the launching pad for the Gingin Science Festival and the exhibition 'Curved Space and Warped Time' held between 15 August and 20 September.

The exhibition and the festival were officially opened by Governor Kerry Sanderson.

Chittering Lion's Club has leased the 1891 Railway Station from the National Trust since 2012. During this time the club has received grants to fund a Conservation Plan and repair work to the building.

The event also acknowledged the 100th anniversary of Albert Einstein's Theory of General Relativity which was proved beyond doubt in 1922 in the Shire of Gingin.



ABOVE: Gingin Railway Station. D Klofverskjold

Property Wrap

Artillery Drill Hall



Work is progressing on the Artillery Drill Hall in Fremantle. The National Trust is working with Sunset Events and a development application has been submitted. Structural investigations are underway to determine the extent of work needed to the floor and walls of the 1895 building and research connected to the Fremantle No 2 Battery Field Artillery is progressing. It is anticipated that work will begin on site early in 2016.

Goldfields Water Supply Scheme (GWSS)

NTWA staff have completed the first stage of works toward upgrading the GWSS signage. A Federal 'Protecting our National Heritage' grant is funding the work which will also include an archaeological investigation and conservation works at No 8 Pump Station.



57 Murray Street

Fit out works are underway at 57 Murray Street in preparation for the occupation by Curtin University's Law School in 2016.



Old Farm, Strawberry Hill



Rehabilitation of the creek has recently been completed by the Oyster Harbour Catchment Group, funded by the Southern Guardians. Work has also progressed on the Heritage Orchard project with completion of the design report that includes additional historic research into productive gardening at the site.

Old Perth Boys' School

Builders have been appointed and commenced on site to undertake conservation and adaptive re-use work at the Old Perth Boys School. Concrete and old paintwork have been removed from interior walls and new mortar and fresh paint applied. Works are expected to be completed by the end of the year. Designs for interpretation have progressed. They include original on site archaeological finds.



York Courthouse Complex

Re-roofing of the 1874 Courthouse is completed and upgraded signage has also been installed.



PLACES

Samson House MARLISE DOSSIN | CONSERVATION PROJECT OFFICER

Samson House is sporting a dazzling new striped roof. Funded by Lotterywest, the works involve replacement of the deteriorated verandah and tower roof with a new and compatible roof and associated rainwater disposal system.

The verandah roof was painted in a green and cream stripe pattern to replicate evidence of the pattern in archival photographs. The tower roof was also replaced. The cast iron decorative panel and finials at the top of the roof tower had rust removed from them and were freshly painted. The cement render of the tower facade was cleaned and windows painted.

Structural works were undertaken to build new footings and to rectify a collapsed low brick wall at the southern verandah. Repointing of brickwork was carried out along the balustrade walls especially where mortar was missing. Internally, the collapsed ceiling in the theatrette was replaced with a new fibrous plaster and the ceiling and walls were painted.

Samson House was designed by Joseph John Talbot Hobbs and was built for Michael Samson, who was



ABOVE: Samson House after completed conservation works. M Dossin

Mayor of Fremantle. It is a single-storey brick and iron house with belvedere in the Federation style with elements of Queen Anne style. The first stage was constructed 1888/89 with substantial additions, including the tower, in 1899.

In the 1950s the north-east portion of the original verandah was enclosed with fibre cement sheeting and glazed louvers to form a movie theatrette. Previous conservation works were undertaken in 1984 when the main house roof was replaced and electrical services upgraded.

Swan State Emergency Service celebrates 50 years

KIMBERLEY ROWLEY | ADMINISTRATION OFFICER AND SES MEMBER

"Volunteers don't get paid, not because they are worthless, but because they are priceless!" – Sherry Anderson.

Fifty years of volunteering for the Swan State Emergency Service have produced strong friendships, education, a sense of worth and rewarding shared experiences. This anniversary gives members past and present, time to reflect on past achievements, contemplate how far the unit has come and the contributions it has made to the community.

In 1964, the Swan Voluntary Emergency Service (SVES) began operation when Ron Gray of Midland was appointed the first coordinator. At the time Mr Gray did not have any training facilities and the equipment was stored in Midland Town Hall.

When an emergency arose, he would call on all of his seven members to respond.

The unit now has approximately fifty active volunteers with the numbers still growing. Members are provided

with full protective gear and have access to a variety of unit training sessions and Department of Fire and Emergency Services' advanced courses. Members gain

lifelong skills and knowledge which can always be shared with family and friends. Volunteering for any organisation strengthens ties to the community and links people with common goals.



ABOVE: SES member Mike Mattys supervises new members during earthquake training. G Bates

Zest emotion impacts community

ERIKA VON KASCHKE COMMUNICATION MANAGER | ARC CENTRE FOR THE HISTORY OF EMOTIONS.



CLOCKWISE FROM LEFT: Each year the Zest Festival focuses on a country along the VOC's route and this year the focus was on China and Japan. CHE. Festival participants could participate in a formal tea ceremony. CHE. A pottery exhibition explored reflections on personal connection and impermanence. CHE

Hundreds of people packed the Kalbarri foreshore to experience the mysticism, intrigue and allure of the Orient at the fourth Zest Festival held in Kalbarri, WA over the weekend of September 19 & 20 September. It was a true testament to how academic research can make a positive impact on a community.

The Festival has research at its heart and is a five-year celebration commemorating the 300th anniversary of the sinking of the Dutch East India (VOC) merchant ship, the Zuytdorp, on the cliffs north of Kalbarri. Each year the festival focuses on a country along the VOC's route. This year the focus was on China and Japan.

The Zest Festival is produced in partnership with the ARC Centre of Excellence for the History of Emotions, Europe 1100-1800 (CHE) at UWA, which brings research history alive by delving into emotional heritage.

In the town's biggest celebration of community, culture and history yet, festival goers turned out to experience Japanese and Chinese food, performances, art and other cultural offerings. CHE and the Zest Festival director Rebecca Millar said she had been overwhelmed by positive feedback about the event.

"We had hundreds of people turn out to embark on a sensory journey to the east – whether they were learning the art of Japanese drumming, dining on gourmet fare in the food tent, listening to a gourd flute or experiencing the ancient ritual of tea ceremonies."

Ms Millar said she was particularly proud of the way Kalbarri's young people had worked alongside high-calibre international artists to produce a captivating display of a Shogun's court for the performance.

The tea ceremonies were an event highlight. The ceremonies were conducted in a tea house built by the Kalbarri Men's Shed on Chinaman's Beach and designed by architectural student Jared Malton, who grew up in Kalbarri.

Festival goers were also treated the sight of a giant Buddha sand sculpture, as well as a whirlwind of performances and demonstrations from the Confucius Institute from

UWA who conducted kung-fu on the foreshore, calligraphy, Chinese dumpling cooking and more.

Kalbarri District High School transformed its library into a virtual Aladdin's Cave of Zest Fest-related works created by Kalbarri students.

The school also hosted the Taste and Desire: Power of the Beautiful exhibition in which people submitted objects of beauty for professional curation by regional artists Marina Baker and Marianne Penberthy alongside beautifully crafted interpretive panels.

"All these activities, with the academic research informing it, make our community as a whole stop and think about cultural contact, our emotions, and the impact we could have on this world," said Ms Millar.

The Festival's activities, informed by academic research, allow the community to think about cultural contact, emotions, and the impact of them on this world.

OLD FARM, STRAWBERRY HILL



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National Trust places you can visit for a GREAT day out!



1. Old Farm, Strawberry Hill, Albany
2. Samson House, Fremantle
3. Ellensbrook, Margaret River
4. Central Greenough (historic settlement), Greenough
5. No 1 Pump Station, Mundaring



PERTH

East Perth Cemeteries: Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm. Groups by appointment.

Keo Track: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi-use trail open every day. Tel: 08 9321 6088

No 1 Pump Station: Open Saturdays and Sundays and most public holidays 12noon to 4pm. Open for group bookings during the week by appointment. Tel: 08 9321 6088

O'Connor Trail: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3km (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

Peninsula Farm (Tranby): Johnson Road, Maylands. Tel: 08 9272 2630. Open Friday to Sunday 12.30pm to 4pm.

Weir Walk: Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9km (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

Woodbridge: Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Café open 9am to 5pm Thursday to Tuesday.

WITHIN 90 MINUTES DRIVE OF PERTH

Jarrahdale Heritage Park: Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day.

Old Blythwood: 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm.

York Courthouse Complex: 132 Avon Terrace, York. Tel: 08 9641 2072. Open Thursday to Monday 10am to 4pm.

WITHIN 3 HOURS DRIVE OF PERTH

Ellensbrook: Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Open Friday to Monday 10am to 4pm.

Wonnerup: Layman Road, Busselton. Tel: 08 9752 2039. Open 10am to 4pm Thursday to Monday.

OVERNIGHT

Central Greenough (historic settlement): Brand Highway, Greenough. Tel: 08 9926 1084. Open Monday to Sunday 9am to 4pm. Café open during nominated opening hours. Closed Christmas Day only.

No 8 Pump Station: 80km west of Kalgoorlie-Boulder, at Dedari. Open by appointment. Tel: 08 9024 2540

Old Farm, Strawberry Hill: 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm.

Warden Finnerty's Residence: 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open Thursday to Monday. Phone for opening times. Closed Christmas Day and Good Friday.

Golden Pipeline Heritage Trail: Extends across 650km from Mundaring to Kalgoorlie. Tel: 08 9321 6088 or visit www.nationaltrust.org.au/wa

Mangowine Homestead: Karomin North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Tuesday 1pm to 4pm.



www.nationaltrust.org.au/wa

Property opening times were correct at the time of print and are subject to change. The National Trust recommends you check directly with the property to confirm.