



ABOVE: 57 Murray Street, Perth. R Frith Acorn Photo

Curtin Law School opts for 57 Murray Street

Curtin Law School will relocate to 57 Murray Street, Perth in a new plan to increase university access and city presence under a leasing deal with the National Trust of Western Australia announced late April.

Curtin University Vice Chancellor Professor Deborah Terry said the decision to adopt the newly conserved State Registered place for Curtin Law School demonstrates the University's commitment to sustainability and community heritage values.

"The building at 57 Murray Street has an extraordinary history associated with the development of Western Australia's Public Medical and Health Department from 1912 as well the Department of Aborigines and later the Department of Native Affairs until 1945," she said.

National Trust of Western Australia Chairman Justice Michael Murray

AM QC said the National Trust of Western Australia was committed to sustainable and compatible uses for state heritage places like 57 Murray Street.

"The National Trust as a Trust for government and community is delighted to make available to Curtin University a sustainable outcome for a state-owned registered heritage place," Justice Murray said.

"The conservation outcomes at 57 Murray Street build upon a series of recent substantial adaptive reuse outcomes by the National Trust including Wanslea Wellness Centre and Stirling House Schools of Early Learning at Fremantle," he said.

"57 Murray Street has an important and difficult past which has impacted on Aboriginal people over generations and awareness of this history will be a positive outcome of the links with Curtin University."

"This building, along with the adjacent Curtin Graduate School of Business, and the Old Perth Boys' School which will be utilised for stakeholder engagement, will give the University a significant city presence," Professor Terry said.

Inside this issue





Succession Planning at the National Trust

CEO TOM PERRIGO

It is generally understood that successful organisations commence succession planning the day a senior position is appointed. It is accepted this process enables a Board/Council opportunities to invest in the development of the executive team and for people within that team to assess whether they wish to be part of the organisation's succession planning.

For many years, the Council of the National Trust has been exemplary in its succession planning. This year is no different. Councillor Justice Michael Murray AM QC has accepted the unanimous vote by the Council to take the position after the Hon Jon Cowdell AM voluntarily announced that he did not wish to seek renomination as Chairman for the 2015 year.

John, however, will continue to be on both the Executive and Council as one of two Vice Presidents of the Trust. He will also continue to represent the National Trust of Western Australia on the Board of the Australian Council of National Trusts.

Managing a not-for-profit organisation has both its rewards and its challenges and after twenty five years as Chief Executive Officer, I signalled to the Council that it was time to implement a succession plan for my position.

Over a decade ago, Enzo Sirna AM was appointed the Deputy Chief Executive Officer. Since that time, he has not only been responsible for initiating major programs, he has also demonstrated a remarkable capacity for quality governance and administration.

With the Council's approval, I have agreed to voluntarily step down as CEO on the 30 June at which time Enzo will become the Acting CEO.

Then for six months, I will become more focussed and proactive on projects and programs set by Council, while Enzo will take charge of all duties and responsibilities of the position of Chief Executive Officer.

This internal shift will ensure the succession planning process, which was put into place some twelve months ago, will be implemented under the direction of the new Chairman and the Council.

The succession plan also incorporates those senior and other staff members who are both experienced and capable of ensuring a strong support base for Enzo and the Trust as it moves forward. The team at the National Trust has great knowledge, skills and expertise which will ensure the culture of quality improvement and creativity will not only continue but will prosper.

The National Trust in Western Australia is recognised by the Trust movement both nationally and internationally for its excellence. It is indeed rewarding and comforting to know the implementation of its succession plans is being undertaken.

Heritage Watch

HISTORIC SETTLEMENT DEAL

Noongar people have voted to accept a \$1.3 billion package of land and other benefits in exchange for the surrender of native title claims over 200,000 square kilometres of land in the south-west. On 30 March, WA Premier Colin Barnett thanked the Noongar people and congratulated the South West Aboriginal Land and Sea Council (SWALSC) for their decision to accept the State Government's South West Settlement offer – the largest Native Title settlement in Australian history.

Between January and March this year, the SWALSC convened six authorisation meetings attended by more than 1500 people. The claim groups include Whadjuk, South West Boorah and Harris Family, Ballardong, Wagyl Kaip, Yued and Gnaala Karla Boodja.

Under the settlement a Noongar Boodja Trust would be established into which \$1.3 billion would be transferred over 12 years to support Noongar economic and cultural development.

THE FLORENCE HUMMERSTON KIOSK

In March it was reported that the cost to dismantle and relocate the Florence Hummerston Kiosk will reach \$11 million. This figure includes compensation payments made to the owners of the business formerly operated from the kiosk, the Grand Palace restaurant. The state heritage-listed kiosk was closed and removed as part of the State government's Elizabeth Quay (Perth Foreshore) redevelopment, now in advanced stages. The heritage assessment states the 'aesthetically pleasing kiosk has been situated on the site since 1928, and is of significance to various sections of the community.' There was community anger when it was announced the heritage place would be moved. The kiosk is to be reconstructed within the completed redevelopment in a different location, on an artificial island.

FREMANTLE WARDER'S COTTAGES

Following the eviction of tenants and after languishing for years, works have begun on the conservation of the Fremantle Warder's Cottages in Henderson Street, Fremantle. The Cottages have been vacant for about three years and were found to require urgent conservation work in 2011. Many visitors and residents signed a petition calling for the City of Fremantle and the state to act to ensure a viable future for the Cottages which associated with the world heritage-listed Fremantle Prison. Works will be carried out using up to \$2 million in monies from the state government's Revolving Heritage Fund. It remains to be seen if this is an adequate allocation of funds for the extensive works required. The ownership of the place has been transferred from the WA Department of Housing to the Heritage Council of WA.

OLD TREASURY BUILDING (FORMER GPO)

The tower development within the Old Treasury Precinct between St Georges Terrace, Barrack Street, and Hay Street has reached its final height of 33 floors. The decision to build the tower and develop the iconic site as a hotel was announced in 2010. Serious concerns were raised about the overshadowing of such a significant precinct with the Cathedral and Deanery close by. In 2015, facing west from Hay Street, the precinct is impressive and the opening up of the Hay Street side complete, allowing a clear view of the Land Titles Building which was obstructed from sight for many years. Nearing completion, it appears the Old Treasury redevelopment is a positive one, with this significant precinct within the central business district finally conserved and heading to a revitalised outcome.

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Scan the code to access the National Trust of Australia (WA) home page.



Avondale goes global in sustainability showcase RUSSELL BISHOP

The former Avondale Research station at Beverley, owned and managed by the National Trust in Western Australia, has been included on a new website showcasing some of the world's best examples of sustainable farming properties.



ABOVE: Conservation Project Officer Eric Hancock inspects the roof space of the old Avondale stables. R Bishop



ABOVE: New caretaker Monica Van Der Snoek with Avondale's Clydesdales Robbie and Comet. R Bishop

INTO Sustainable Farms is a project of the International National Trusts Organisation (INTO) that seeks to bring together and share information about outstanding farming initiatives with member Trusts and the wider community.

INTO says the website, www.intofarms.org, will focus on issues faced by land managers and management strategies being undertaken at farming properties to ensure a sustainable future.

Avondale dates from the 1880s and comprises a heritage-listed homestead, assorted farm buildings, stables, a blacksmith's shop, a weigh station, an agricultural machinery museum, a laboratory and workers' cottages.

Around 450 ha of the 705 ha property is leased to an adjoining farmer who grows wheat and canola.

The National Trust in Western Australia has a range of conservation works scheduled for

2015 as part of its objective to make the property a place that integrates natural, Aboriginal and historic cultural heritage in a sustainable way.

Conservation work to the corrugated iron roof, floors, doors and other structural timberwork in the old stables at Avondale, which date from the 1890s, is a priority initiative in 2015.

National Trust WA Conservation Project Officer Eric Hancock says the work will be carried out by volunteer minimum-security inmates from Wooroloo Prison Farm working under the guidance of the Trust, the Department of Corrections and training provider Applied Building Conservation Training (ABCT).

Mr Hancock says the Avondale stables are particularly outstanding.

"They're built with good, solid, honest materials including unusually large pieces of timber

compared with what you'd see today and they're put together very nicely. The people who built those stables obviously built them to last for hundreds of years and they certainly took care in the quality of their work."

Monica Van Der Snoek is the new caretaker at Avondale who enjoys the responsibility of taking care of the complex as well as the opportunity to live on site with her children.

Formerly of the Swan Valley, Monica and her family are relishing the open space and country lifestyle as well as the chance to promote one of WA's most historic farming properties and agricultural research facilities.

"In my eyes it's a massive privilege," says Monica. "It's a place with a lot of stories to tell and where kids come and go wow!"

Conflict and Compassion in May

JULIE HUTCHENS, HERITAGE FESTIVAL COORDINATOR

I hope that you have found time to make it to a 2015 National Trust Heritage Festival event this year.



The 2015 theme *Conflict and Compassion* has been embraced through a range of touching military exhibitions and activities around Perth and regional areas, many with an ANZAC focus. The ever popular Fremantle Heritage Festival (8-17 May) will kick off with an intellectual bang. Professor Deborah Gare will discuss militarism, surveillance and censorship at the key note address, *Curtin's First War*.

In addition to the military focus, it's wonderful to see other interpretations of this year's theme, including some great educational opportunities with Aboriginal history (*Wadjemup to Walyalup* on until 18 May) as well as medical and charitable inspired events.

Get the family together for a heritage inspired Mothers Day on Sun 10 May. Bring a picnic blanket and your high tea to *Picnic at Cockman House* in Woodvale or try *Act-Belong-Commit Our Heritage* with old fashioned games for the kids, local history and the chance to learn about local flora and fauna in Kwinana.

For those of you with heritage homes, you'll find *Replacing Your Roof - Heritage Style* (13 May) a great learning opportunity. Eric Hancock, the Trust's Conservation Project Officer, is a qualified architect who will lead you through some of the problematic issues you might face.

In the regional areas, Karratha is offering Pilbara Goldfields (7 & 9 May), an introduction to gold prospecting with a modern focus. The fabulous *Destination Merredin* (8-9 May) offers some great activities including a *Diggers Dinner* and viewing of *The Lion, the Witch and the Wardrobe* at the beautiful Cummins Theatre.

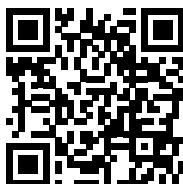


Visit www.nationaltrustfestival.org.au for details. In addition to browsing events and downloading a PDF of the program, you can find those events that you have shortlisted and add them to your electronic calendar.

We welcome your feedback on this year's festival. Please drop a line to julie.hutchens@ntwa.com.au to share your impressions.

The National Trust Heritage Festival is supported by the Australian Government through funding and promotion of events on the Australian Heritage Week website.

RIGHT: National Trust Heritage Festival WA Event Guide. Scan the QR code to browse the events or to download your copy of the program.



Collaboration vital to Australia's knowledge economy

GINA PICKERING, EDITOR

Curtin University Vice Chancellor Deborah Terry outlined a bold new approach she believes is critical to Australia's competitiveness in the 21st century at the 2015 National Trust CY O'Connor Lecture on 3 March 2015.

Professor Terry compared renowned engineer CY O'Connor's innovative and risktaking infrastructure projects with leading research, science and new technology opportunities unfolding through the Square Kilometre Array (SKA) project which will create the world's largest radio telescope.

"We owe it to future generations to embrace bold projects such as the \$2 billion radio telescope project, the Square Kilometre Array (SKA), which will be the largest and most international scientific facility that Australia has hosted," she said.

Professor Terry explained while SKA would reach for the stars, down to earth it would also upskill the population by delivering significant social, environment and economic outcomes to the broader community.

"The spin offs from major scientific endeavours to other areas of science and industry can completely transform economies," she said.

"Improving the interface between business and universities in the current environment will drive the transition from traditional uni campuses to integrated innovative precincts."

Professor Terry described how Australia had traditionally lagged behind its international counterparts in its capacity to translate research into commercial outcomes.

"Collaboration is vital to a strong innovative culture and is a key driver for a robust knowledge economy," she said.

Curtin University has extensive links with SKA including the giant supercomputer housed at the Pawsey Centre at Western Australia Technology Park in Kensington.

Professor Terry encouraged a transition to a knowledge based economy during the lecture which she said would offer big data opportunities to Perth including a global hi tech niche.

"Much like CY O'Connor's flagship projects, many of the current infrastructure projects Western Australia is involved with are equally hard to visualise, but they also have the potential to shape our state and directly impact the nation," Professor Terry said.

The CY O'Connor Lecture is held every year on or about the anniversary of O'Connor's death – 10 March 1902. The lecture, while not about O'Connor himself, recognises and celebrates his legacy by considering notions of creativity, sustainability and humanity in pursuit of excellence.



ABOVE: Curtin University Vice Chancellor Professor Deborah Terry describes the transition from traditional university campus to integrated precincts. G Pickering



ABOVE (L-R): National Trust Vice President Christine Lewis, Professor Deborah Terry and Interpretation manager Anne Brake at the 2015 CY O'Connor Lecture. G Pickering

A delicate partnership RUSSELL BISHOP

When the pioneering Hardey family planted the magnificent oaks that flank Tranby homestead at Peninsula Farm Maylands, it's unlikely they could ever have imagined how those trees would play a role in helping preserve the building more than a century later.



The symbiotic relationship between the oaks and the historic cottage is outlined in a structural survey and works report undertaken for the National Trust by consulting engineer Peter Baxendale.

The report notes that Tranby farmhouse is built on sand underlain by clayey soil and that, in some clay soils, shrinkage and swelling can cause structural damage.

While Mr Baxendale recognises the trees may have had an historic impact on the structure, it seems the oaks are currently more a benefit than a nuisance.

Among the geotechnical observations, he notes: *"The clayey soils are extremely dry now ... principally due to the extraction power of the oaks and other trees. As long as the oaks remain, these soils are expected to inflict little effect on the house foundations."*

An arboriculturist involved in the study estimates each of the five oaks on the site consumes about 2,750 litres of water each day drawn from an area of 11-metres from the trees.

Four hundred acorns from the oaks at Peninsula Farm have been sent to Hull in England, the original home of the Hardey family, to celebrate Hull's selection as the 2017 City of Culture in 2017.

LEFT: Visiting students to Peninsula Farm have been known to hug the oak trees and also sing too them – unprompted. G Pickering

BELOW: One of the oak trees has very close proximity to the original Hardey home. G Pickering



All washed up!

Teatowels featuring elegant black and white historic images of iconic National Trust properties in Western Australia are available.

These 100% cotton teatowels are \$12 each. To order, visit the shop at www.nationaltrust.org.au/wa or phone 08 9321 6088. Wholesale orders are welcome.



CONNECTIONS

Pipeline Passings

ANNE BRAKE INTERPRETATION MANAGER

The Trust has been saddened by the recent deaths of three people associated with the Golden Pipeline. Ken Kelsall and Persis Lawson's lives were intimately connected to the pipeline and water supply and Fredrick (Dee) Shelley spent a lifetime intrigued by the 'making and working of machines'. Following his retirement as Manager of Steel Mains Pty Ltd, Dee became fascinated with the locking bar pipes used by CY O'Connor in the construction of the Goldfields Water Supply Scheme and gave talks and wrote articles about them. He was generous with his time, knowledge and documents he shared and passed on to the Trust's Golden Pipeline Project. Among his donations is a biography of Mephan Ferguson who designed the innovative locking bar pipe and whose firm was taken over by Steel Mains.

KEN KELSALL AM



ABOVE: Ken Kelsall was involved in the construction of 26 dams in his long career including the raising of the Mundaring Weir Wall, September, 1991. Courtesy of the Kelsall family

Ken Kelsall made significant contributions to the interpretation and conservation of the Golden Pipeline, particularly during the early years of research and writing. He was involved in a number of projects including the Golden Pipeline Heritage Trail Guide Book, the interpretation panels for the 25 sites along the trail, education programs, information sheets and the pipeline website. He was also a member of the Golden Pipeline Council established to provide advice on strategic direction for the project.

A quiet, self-effacing man, he was committed to accuracy and would not allow even the slightest error in meaning or nuance. He was most valuable working with the interpretation team to translate complex engineering ideas into everyday language. Ken was awarded an AM in the Queen's Birthday Honours list in 1986 for his services to water.

PERSIS LAWSON



ABOVE: Persis Lawson, 2014. Courtesy of the Lawson family

Persis moved to No 8 Pump Station at Dedari in 1936 as a young bride. Both Persis and husband George came from pipeline families – her father was a maintenance worker on the line and his father was a greaser. In this isolated place she had the first three of her six children and cared for a myriad of others.

They moved to Mundaring Weir in 1941 for schooling for the children and remained there for 40 years when her husband George finally retired. Although she only lived there for five years, Dedari was where her heart remained.

Life for the family was full of simple pleasures. In isolated communities you provided your own entertainment and music played a big part of their lives – Persis and the children sang and danced while George played the harmonica or accordion.

Generous and gregarious, Persis remained the centre of her growing family until her death just three days short of her 98th birthday. Persis attended every one of the Golden Pipeline reunions that have been held.

A Cup of Tea to a Cappuccino

DIANA FRYLINCK EDUCATION OFFICER

Above the fireplace in an 1890s Fremantle house is a portrait of a man wearing a ring on his left little finger believed to be a present from a king of England.



ABOVE: A portrait of Lionel Samson is one of many objects at the Samson Family Home which is provenanced to one of the original Swan River Colony families. NTWA



ABOVE: Year 6 students from Guildford Grammar School accompany guide Mike Lefroy through the Streets of Fremantle as part of the National Trust's new educational tour. C Daniels

On the mantelpiece below are engraved dog spikes to commemorate the opening of Australia's standard gauge railway (1968) presented to his grandchildren. This juxtaposition of objects in the National Trust of Western Australia's Samson House encapsulates the rationale behind an Australian Curriculum program aimed at Year 6 students studying Australia as a Nation.

The Samson family is a 'first family' of Fremantle since Lionel and William Samson arrived on the *Calista*, the first merchant ship bringing settlers to the new Swan River Colony in 1829. The brothers came from a wealthy London family and, according to family legend, the ring in the portrait was given to Lionel by King George IV.

Samsons have lived in the harbour town since then, providing three mayors, and have seen Fremantle develop from its foundation, through Federation and beyond when it became the first port of call for New Australians in the wave of immigration following World War 2.

All the objects in Samson House are provenanced to the family and are representative of all three generations: a canteen of cutlery brought out by Lionel; the house itself built by his son in Federation Queen Anne style; mementoes of the Boer War belonging to his grandson. School students can 'see' milestones in Australia's development as a nation through the eyes of the Samson family in a tour of the house to view these objects and activities designed around them.

A school can select a walking tour in Fremantle in addition to their house visit. The Samson brothers brought goods in the hold of their chartered ship to set up as merchants. Assuming there was tea in that hold, since they were catering for English settlers, we've called it *A Cup of Tea to a Cappuccino* walk since many Italians came to Fremantle and immigration is also part of the Year 6 curriculum. The walk takes in the premises of the Samson firm, the oldest family-owned business in Western Australia; the Town Hall where 'stump orators' ear-bashed those coming to vote Yes or No to Federation; and a statue of wartime Prime Minister John Curtin who forged closer ties with the USA and more.

Farming at Old Farm, Strawberry Hill

ANNE BRAKE, INTERPRETATION MANAGER

The once extensive land area of Old Farm, Strawberry Hill in Albany is now significantly reduced and over the years, various domestic plantings have made the place look like park land. While this has rendered it difficult, almost impossible, for visitors to understand its farming background the National Trust is changing this.

The landscape is transforming through the replacement of open lawns, specimen trees, ornamental plantings and other intrusive elements with crops, by nurturing a heritage orchard and introducing working elements such as compost heaps and propagating buildings.

Two projects currently underway aim to give visitors a better understanding of the history of the place as the first Government Farm in the colony and reinforce the farming activities of both the Spencer and Bird families. Over the past few years several vegetable patches have been planted with local school groups, with our very active volunteers contributing to the gardening work.

Thanks to assistance from the Jack Trust, research and planning work on a heritage orchard are now well under way. The development of the orchard of mainly pears and apples reinforces the site's historical use as a working farm. The orchard will also provide a number of opportunities for the development of public programs including seasonal festivals such as at blossom time and harvest or for hands-on workshops associated with pruning, propagation and maintenance of heritage species and cooking and preserving for example.

Rehabilitation of the small lake and creek at Old Farm is also underway. This project is a partnership with the Oyster Harbour Catchment Group and additional funding has been secured through a National Landcare Grant and sponsorship from Southern Guardians Pty Ltd.



ABOVE: Rehabilitation of the creek and lake will include the removal of inappropriate plants and their replacement with endemic species. P Palmer

The lake and creek are significant to the Menang people and Aboriginal land management students from the Great Southern Institute of Technology will assist in on the ground works as well as the selection of suitable plants. There will be an opportunity for the students to undertake some cultural awareness training on the job with local elders. All of this work is being guided by the 2012 Interpretation Plan for Old Farm, Strawberry Hill and will contribute to making the gardens more active places where the local community and visitors can become more involved with the site.

Samson House conservation works MARLISE DOSSIN, CONSERVATION PROJECT OFFICER

A re-roofing project for Samson House in Fremantle is scheduled to begin this month and be completed by the end of June.

The main objective is to prevent further deterioration of the verandah roof and the southwest corner of the low brickwork balustrade.

Samson House was designed by Joseph John Talbot Hobbs. It is a single storey brick and iron house with belvedere in the Federation style and elements of Queen Anne style. The first stage was constructed 1888/89 with substantial additions in 1899.

In the 1950s the northeast portion of the original verandah was enclosed

with fibre cement sheeting and glazed louvers to form a movie theatre. The low brickwork wall was built in 1960s.

In 1984 conservation works were done to the main house roof, verandah timber floor decking, and electrical services were upgraded.

The proposed works will be undertaken by builders experienced in conservation projects and will include the following:

- Replacement of deteriorated verandah roof with new and compatible roof and associated roof water disposal.
- Replacement of deteriorated tower roof with new roof

sheeting to match existing.

- Rectification of low brickwork wall on the southwest corner of the verandah.

The only internal works are related to the repairs of the theatre ceiling which are in a poor condition.



ABOVE: The deteriorated verandah roof at Samson House is expected to be replaced by the end of June. M Dossin

Perth after Ten Years STEVE ERRINGTON , NATIONAL TRUST COUNCILLOR

Perth was founded by the felling of a tree in what is now Barrack Street on 12 August 1829. Being the capital of the colony, temporary government offices were hastily built including a wooden government house and a church. The resulting scene was crudely sketched, probably by visiting clergyman Thomas Hobbes Scott.



ABOVE: Unknown (Australian) *Perth, the seat of government on Swan River in Western Australia* c 1830. Pen, Indian ink and green wash, pencil. 12.1 x 18.1cm (image) State Art Collection, Art Gallery of Western Australia. Gift of a Descendent of Governor Stirling, London, 1924 right.



ABOVE: Charles Dirk Wittenoom *Sketch of the Town of Perth from Perth Water, Western Australia*, c1832, watercolour over soft pencil on paper, 22.2 x 33.6 cm. Janet Holmes à Court Collection.

Sadly, the improvements of the next few years were not recorded by amateur artists. Amelia Reveley, wife of Perth's first architect Henry Reveley, painted their house and water mill and later, the government house designed by Henry. The first streetscapes were only recorded on a visit made by Charles Wittenoom in 1837. His iconic painting of Perth from Mount Eliza was redrawn for publication in Nathaniel Ogle's *Manual for Emigrants* in 1839.

What was Perth like, ten years on? It was a leafy, straggling village with a settler population of about seven hundred. It had shops and pubs, a bank and a post office, a covered market, and a weekly newspaper called the *Perth Gazette*. By 1839 there was a theatre group and a cricket club. There was a Colonial Chaplain but no longer a church, the courthouse being used for services. There was a Colonial Surgeon but no public hospital. There were private schools but a government school had

come and gone. Noongar men in Miago, Monday and Warrup were familiar figures in the streets.

The main activity - government - was carried on in seven substantial buildings grouped around the site of today's Council House, all designed by Henry Reveley. He started with a gaol in Pier Street, then officer's quarters and barracks for the officers and men of the 21st Regiment on St Georges Terrace. A three-storey Commissariat (on the site of the Supreme Court) was ready in July 1835. His courthouse, which still stands behind Council House, was first used for the Quarter Sessions of January 1837.

Before his departure in November 1838 he had completed the first substantial government house east of the present one and the Public Offices (including a Legislative Council chamber), which stood on the site of Council House. Perth's first public clock installed above the door of the

public offices, meant that all clocks and watches could now be set to the same time.

There was also some industry. Transport was still by water: the Perth Road Trust had made some clay footpaths but there were no made roads, just sand. The prominent building in Wittenoom's foreground is the boat-building business of Cox and Mews. Reveley's water mill had failed but Samuel Kingsford's water-powered flour mill in Mill Street thrived. James Stokes had a brewery in Spring Street where the spring water made a satisfactory beer.

Generally, late afternoon gatherings on the verandah of the officer's quarters - the finest place for news and gossip - were comfortable and relaxed.

PLACES

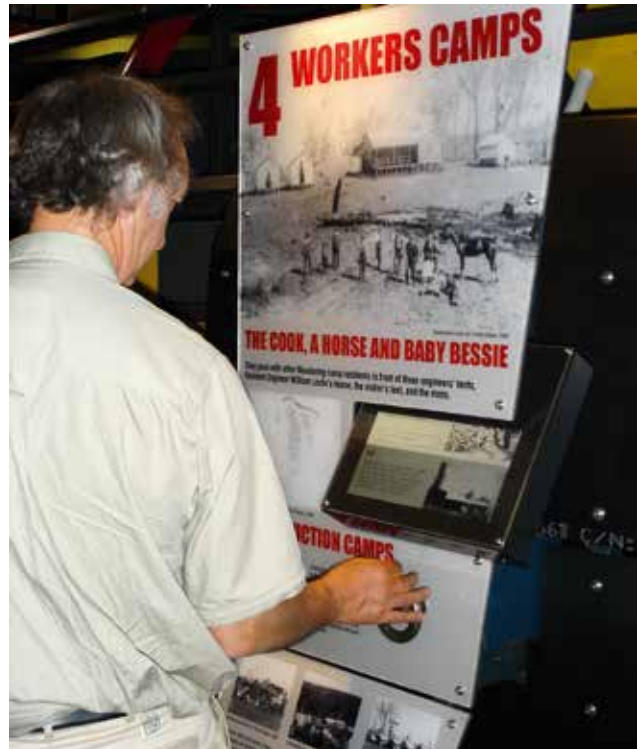
No 1 reopens ANNE BRAKE INTERPRETATION MANAGER

No 1 Pump Station, originally the CY O'Connor Museum, received a facelift in 2001 in preparation for the centenary of the opening of the Goldfields Water Supply Scheme. Works were put on hold, however, because of the need to restrict access to the site due to chemicals stored close by. The works were finished in 2003 and No 1 operated as the vital western trail head for the Golden Pipeline Heritage Trail until 2011.

With the commencement of works on the new C Station, a decision was made to close No 1 temporarily to allow for the unimpeded construction of the new station which replaces A and B Stations, which in their time had replaced No 1.

Now works are complete and the hot weather of February is over, No 1 Pump Station has reopened to the public. The opportunity to update some of the technology associated with the displays was taken and several new pipeline volunteers have been trained and are working with the Trust to open the Pump Station on Saturdays, Sunday and Public Holidays (12pm – 4pm).

If you haven't been to Mundaring Weir or No 1 for a while this is the perfect time of the year to visit. Not only is No 1 open once again, but the Water Corporation, in conjunction with the Shire of Mundaring and assisted by Lotterywest, has undertaken major upgrades to the weir precinct including interpretive signage and children's playgrounds. Take a picnic, the backyard cricket set or a Frisbee and enjoy this magnificent precinct. Visit No 1 Pump Station or follow the paths of the 1.9km Weir Walk (through the weir precinct) or the more ambitious O'Connor Trail (5.3km out to No 2 Pump Station site and back through the jarrah forest) for a delightful walk and to discover a wealth of information about the Goldfields Water Supply Scheme. Visit www.nationaltrust.org.au/wa



ABOVE: The opportunity to update hardware and software in some of the interpretation at No 1 Pump Station was taken during the recent break
Acorn Photographics

Detail matters SARAH MURPHY DIRECTOR OF CONSERVATION AND STEWARDSHIP

The National Trust's collections include a number of miners' couches (also sometimes called colonial day beds). Many of these couches were designed to be dismantled to make transportation easier although typically they were very sturdy pieces of furniture that rarely left the drawing room.

A magnificent example at Old Farm, Strawberry Hill is particularly significant as, unlike the others in the Trust's collections, it has a known provenance. This miner's couch is understood to have been made by Robert John Spencer from jarrah growing on the Hay River property where he farmed. Robert

was one of the twelve children of Sir Richard and Lady Ann Spencer. Born in England, he died in Albany in 1884 at the age of 55.

The miner's couch needed a new squab (or cushion) to be made so research was undertaken to establish the most appropriate form. The result was a hand-tufted squab covered with a tie-on slip case of the style appropriate to the period for this type of furniture.

This unusual project was expertly carried out by Barbara Thomas of the Albany Curtain Centre. Her handiwork has created a squab that sits with a subtlety that would have been lost had a contemporary

standard foam cushion been used. The miner's couch has a new presence in the house.



ABOVE: Barbara Thomas applies finishing touches to the new squab on display at Old Farm, Strawberry Hill, Albany. S Murphy

Commemorating Anzac – a local perspective RUSSELL BISHOP

While Australians turn our national attention in 2015 to the centenary of ANZAC, a small museum in Perth is focussing on the role its local community played at Gallipoli and beyond.

Freshwater Bay Museum at Claremont is hosting *The Western Suburbs At War* – an exhibition and education program designed to share the amazing stories of those who experienced the conflict.

Recalling his own direct connections to the war via an uncle and great uncle as he launched the exhibition, WA Premier – and western suburbs resident – Colin Barnett predicted the centenary of ANZAC celebrations would be the most emotional point in Australia's history.

The Western Suburbs at War features dozens of photographs, posters, letters and other artefacts pertaining to the war, many of which were donated for use in the exhibition by local families.

The Claremont area, particularly the showgrounds, played a major part in the formation and training of the 10th Light Horse Regiment and later, the 44th Battalion, who distinguished themselves at Gallipoli, the Middle East and the Western Front, despite appalling casualties.

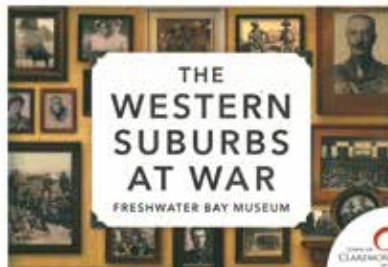
The exhibition features profiles and photographs of the soldiers who served in those campaigns as well as local women who signed up to assist the war effort as nurses.

Letters and postcards between local families and serving soldiers are also on display – including thanks from grateful troops for gifts from home.

'I would like to say how much our battalion appreciates the efforts of the good people of Claremont in providing us with Christmas parcels, comforts, tobacco etc. ... The very fact they are thinking of us makes home sweeter, and I am looking forward to the time when I shall be able to thank the Claremont people in person.' Private Frank Thomas Webb, 1918

State President of the RSL Graeme Edwards described the exhibition as absolutely unique.

'One of the most important aspects from our point of view as a nation is that we ensure the history, the heritage, the stories and the spirit and the values that those young men took with them to the war live on into the future,' said Mr Edwards.



The exhibition, which is free, is accompanied by a book *The Western Suburbs at War*, available from the museum on www.freshwaterbaymuseum.com.au

RIGHT: Exhibits on display at Freshwater Bay Museum. G Pickering

BELOW: Community fundraising ensured that the 44th had its own colour designed and worked by the women of Claremont. It was found in the WA Museum collection in 2013 and conserved for future generations. G Pickering



OUT 'N' ABOUT

Queen's Walkway to link Perth with major Commonwealth cities

RUSSELL BISHOP

Perth has been chosen as the site for the second of 100 special walkways created to honour Queen Elizabeth's role as head of the Commonwealth for more than 60 years.

Over four years, the Queen's Walkways are being built in major cities in Commonwealth countries by the Outdoor Trust and will link the most significant sites in each city to convey the importance of a nation's heritage and culture, and to celebrate Commonwealth values.

The ambitious project has a budget of 22 million dollars.

Her Majesty's special cypher marking the beginning of the trail will be laid on the pavement outside Government House in Perth with the walkway likely to be opened by a member of the Royal family.

The walkway will feature markers, interpretative signage, brochures, maps and electronic information assisting walkers to appreciate the key heritage and historical buildings and places of the City of Perth.

Trails advocate David Forster says the walkway will also highlight important landmarks in Aboriginal history.

'With half of the people of the Commonwealth under 25, we see this project as a way to inspire and encourage young people to get outdoors and as a great way for our city to showcase its heritage,' he said.

The first Queen's Walkway is in Glasgow and is 30 kilometres long. You can see it here: www.outdoortrust.com/#!glasgow/celp

Other walkways are currently being planned for the Gold Coast, Windsor in the United Kingdom, New Zealand, Canada and the Cook Islands.

The walkway route in Perth will be incorporated into the Queen's Baton Relay which will precede the Commonwealth Games on the Gold Coast in 2018.



ABOVE (L-R): Tom Perrigo, CEO National Trust of Western Australia, Hugh Vickers, Chair The Outdoor Trust, UK, Her Excellency the Honourable Kerry Sanderson, AO, Governor of Western Australia, and Hon Barry House MLC, President of the Legislative Council. **BACK ROW (L-R)** Jim Walker, Director, The Outdoor Trust, UK, Emma Clark, Executive Support Manager, Government House and David Forster, Volunteer, Commonwealth Walkway Perth. B Cole

Freedom and Tolerance in Perth

GINA PICKERING



ABOVE (L-R): Business consultant Sally Edwards and Museum of Freedom and Tolerance Executive Officer Emily Morgan consulted with the National Trust of Western Australia. G Pickering

Representatives of the proposed Western Australia-based Museum of Freedom and Tolerance met with the National Trust staff in February as part of their consultation process. Executive Officer Emily Morgan and business consultant Sally Edwards believe the concept of the new museum has potential in Australia because of existing long term racial prejudice.

A small group of civically minded Western Australians, recognising the increase in racial religious and ethnic intolerance, were inspired by the Museum of Tolerance Los Angeles (MOTLA), which is a world leader in social change museums and an initiative of the Simon Wiesenthal Center.

The philosophy underlying the approach is that by better understanding specific stories of prejudice we can all learn how to prevent it.

"We've met with a huge array of people. What we want from this stage is to get a really good understanding of how our museum fits into the local context," Ms Morgan said.

Conversations with leading members of the Jewish and Aboriginal communities have led to an initial concept for the Museum of Freedom and Tolerance WA around three exhibitions which include Aboriginal Australia, The Holocaust and The Freedom Centre.

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National Trust places you can visit for a GREAT day out!



1. Old Farm, Strawberry Hill, Albany
2. Samson House, Fremantle
3. Ellensbrook, Margaret River
4. Central Greenough (historic settlement), Greenough
5. No 1 Pump Station, Mundaring



PERTH

East Perth Cemeteries: Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm. Groups by appointment.

KeP Track: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi-use trail open every day. Tel: 08 9321 6088

No 1 Pump Station: Open Saturdays and Sundays and most public holidays 12noon to 4pm. Open for group bookings during the week by appointment. Tel: 08 9321 6088

O'Connor Trail: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3km (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

Peninsula Farm (Tranby): Johnson Road, Maylands. Tel: 08 9272 2630. Open Friday to Sunday 11am to 3pm.

Weir Walk: Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9km (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

Woodbridge: Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Café open 9am to 5pm Thursday to Tuesday.

WITHIN 90 MINUTES DRIVE OF PERTH

Jarrahdale Heritage Park: Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day.

Old Blythwood: 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm.

York Courthouse Complex: 132 Avon Terrace, York. Tel: 08 9641 2072. Open Thursday to Monday 10am to 4pm.

WITHIN 3 HOURS DRIVE OF PERTH

Ellensbrook: Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Open Friday to Monday 10am to 4pm.

Wonnerup: Layman Road, Busselton. Tel: 08 9752 2039. Open 10am to 4pm Thursday to Monday.

OVERNIGHT

Central Greenough (historic settlement): Brand Highway, Greenough. Tel: 08 9926 1084. Open Monday to Sunday 9am to 4pm. Café open during nominated opening hours. Closed Christmas Day only.

No 8 Pump Station: 80km west of Kalgoorlie-Boulder, at Dedari. Open by appointment. Tel: 08 9024 2540

Old Farm, Strawberry Hill: 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm.

Warden Finnerty's Residence: 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open Thursday to Monday. Phone for opening times. Closed Christmas Day and Good Friday.

Golden Pipeline Heritage Trail: Extends across 650km from Mundaring to Kalgoorlie. Tel: 08 9321 6088 or visit www.nationaltrust.org.au/wa

Mangowine Homestead: Karomin North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Tuesday 1pm to 4pm.



www.nationaltrust.org.au/wa

Property opening times were correct at the time of print and are subject to change. The National Trust recommends you check directly with the property to confirm.