

The magazine from the National Trust of Australia (Victoria)

# Vic News

May 2014

## National Trust Embraces Drone Technology

Melbourne's  
Emerald Necklace

Portable Iron Houses:  
a story from inside



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*Image of Como House and Garden taken from the air by drone technology.*

# Message from the Chairman

Dr Graeme L. Blackman OAM

Welcome to the May edition of the Vic News.

In this latest issue of Vic News I am pleased to be able to bring you an update on the 2014 – 2018 National Trust of Australia (Victoria) Strategic Plan. This document has now been adopted by our board and is available to view on our website at [www.nationaltrust.org.au/vic](http://www.nationaltrust.org.au/vic). The plan is informed by our ongoing dialogue with members, supporters, stakeholders and the community and sets out our priorities for the next five years, building upon our efforts to develop a more sustainable and thereby a more effective Trust. Amongst other things we look to expand heritage advocacy and community engagement and make our collections, properties and their stories increasingly accessible.

A key component of our celebration of heritage is seen in the Heritage Festival. The 2014 event is now well underway with over 250 fascinating events around Victoria making it our largest yet. I am sure that many of you have already engaged with this fantastic event in some way, however if you haven't had a chance to get involved there are still many great events to enjoy and I would encourage you to get out and support what is a grass roots community heritage celebration. You will find information about events programmed for May on page 8 with the full program of events available at [nationaltrustfestival.org.au](http://nationaltrustfestival.org.au).

Finally, recognising our commitment to our regional sites and communities, I have pleasure in adding my thanks to all those who have supported the recently launched Geelong & District Properties Endowment Fund. Officially launched in March by National Trust of Victoria Foundation Ambassador, and inaugural donor, Mr Frank Costa OAM together with Kristin Stegley Foundation President. The event was attended by many community representatives, members and supporters and the fund seeks to build an endowment to support our heritage buildings in the Geelong region. The fund will build upon the recently launched \$100k endowment gift for Barwon Grange from John Swire & Sons.

I thank you as ever for your generosity and support this year.

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The National Trust of Australia (Victoria) acknowledges Traditional Owners and pays respect to the spiritual, physical and cultural connection they have with their country as the first peoples of the land now known as Victoria.

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## Message from the CEO

Martin Purslow

In this edition of Vic News as we leave a hectic summer behind and look to a busy winter I would like to draw your attention to our expanding events program. This summer has been one of our busiest on record with attendance at Trust events continuing to grow. As I write, we have just held the 5th annual vintage clothing sale at Como House and it generated nearly \$50k in just two days, with over \$10k of additional funding likely at auction. This is an amazing result from a tiny team of curatorial staff and some fantastically dedicated volunteers. The funds support our collections and exhibitions program and will contribute to this years blockbuster winter exhibition at Rippon Lea, "Love, Desire & Riches". This exhibition builds upon the success of last years Miss Fisher exhibition and promises to be an extraordinary showcase of the rarest and most exquisite pieces from the National Trust's internationally significant collection of wedding fashion plus spectacular dresses drawn from the world of film, TV and celebrity including works by Valentino, Armani and other major designers worn by princesses and stars who have generously agreed to loan them to the Trust. Discover some of the inspiration behind this speculator showcase event in the interview with curator Elizabeth Anya-Petrivna in this months National Trust News. I would also like to take this opportunity to extend my congratulations to all involved with Barwon Park whose "Trick or Treat Kidz Fest" event was named Surf Coast Shire's Event of the Year at its 2014 Australia Day awards ceremony.

Just as the vintage clothing sale supports conservation and exhibitions of our magnificent collections, so our commercial activity at Trust properties which has become increasingly successful, enables us to invest more resources into our core conservation advocacy. This edition of Vic News showcases the role that we play in the community working for good outcomes for our heritage. The Trusts administration of the new Victoria's Heritage Restoration Fund has seen over 50 applications for funding submitted to the Trust. Emily Piper, our administrator, discusses the fund and its role in this edition. Ann Foley our specialist on green and environmental issues has contributed a piece on Melbourne's significant ring of green spaces which are so under threat from development, and Paul Roser brings our update on advocacy issues with more arising everyday as a result of the pressure our cities are under at present, as we deal with possibly the most significant threat to Melbourne in memory from out of scale and inappropriate development threatening the heart of our city. Your support enables the Trust to attend planning hearings and enquiries, prepare submissions and where necessary to fight through the courts to ensure an independent voice is heard for our important cultural heritage sites.

Finally, following the pilot of an electronic national magazine in other state National Trusts, from August 2014 we will be replacing the print version of the National magazine with an electronic version which will be available on the National Trust website. The Victorian Trust cannot publish a hard copy national magazine on its own and you will continue to receive your Vic News, quarterly, printed magazine. The change will see all savings on print and distribution reapplied to enhance our state publication.

Thank you for your increasing support for our activities and events.

To advertise in the VicNews please contact Sharron Clark on 9656 9805 or email [Sharron.clark@natrtrust.com.au](mailto:Sharron.clark@natrtrust.com.au)



# What's that up in the sky?

By Martin Green

What has eight arms, one big glass eye and hovers over Rippon Lea estate at 100m?

Answer: a UAV, or unmanned aerial vehicle, more commonly known as a drone.

Drones are highly specialised aerial equipment more commonly associated with covert military operations so how on earth could the Trust use a drone?

Recently our marketing department wanted to take spectacular images of Rippon Lea and Como house for use in promotions and publications. We also wanted accurate images that showed the significance of our properties in relation to the surrounding suburban landscape to use as a reference for future planning. Aerial photography is a very expensive option and offers limited high altitude views. Instead we found a remarkable solution to both our problems using drone technology.

When Jan De Boer from Coptercam arrived at Como house it was hard to imagine that in his small grey van were the components of a complete helicopter that could soar hundreds of metres. The Drone has eight individually controlled propellers using electric motors and includes a special remote controlled gimbal to independently control the camera including pan, tilt and zoom. The camera mount balances a small but high resolution video camera or still camera which can all be controlled independently from the ground by an operator while another pilot concentrates on piloting the drone.

"Maintaining line of sight and ensuring public safety at all times is absolutely essential" Jan De Boer said as he carefully launched the vehicle into the air. We watched as he carefully steered the craft between two narrow cypress trees and perfectly steered the drone over Como house's central fountain and then dramatically over the front façade and roof of the house in a beautiful sweeping motion.

"Getting a bird's eye viewpoint is something that makes this really special" he said.

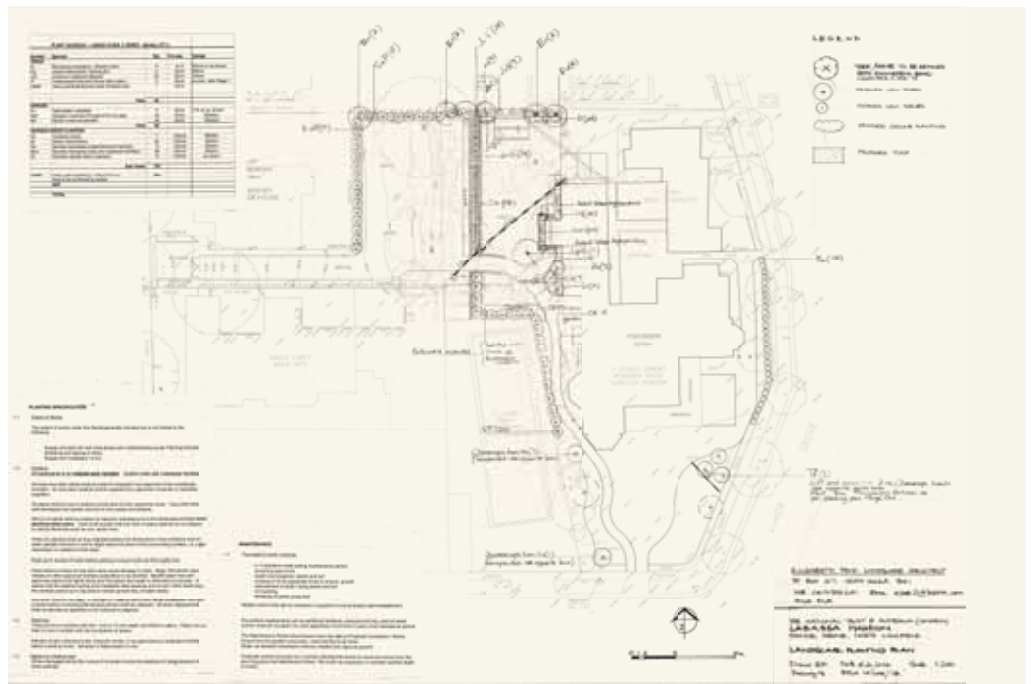
We watched as, in a breathtaking manoeuvre, the drone rapidly soared upwards away before locking into a rock solid high altitude position high above the mansion. The camera then slowly rotated 360 degrees over the property capturing a perfect visual image of the entire property.

Jan De Boer is an engineer and registered qualified pilot, and assembled the drone from German electronics and American made air frames. "I really enjoyed working for the National Trust and I think we can really add to people's understanding of how the properties are part of the landscape, all through the images we can get from drone photography."

You can see some of the early results on our website at [ripponleaestate.com.au/latest\\_news](http://ripponleaestate.com.au/latest_news)

*Coptercam is a sponsor of the National Trust (Victoria).*





# Hidden Gems of Labassa

The Labassa mansion has always had a fascinating history with its tall and imposing structure quietly nestled between its much more unassuming neighbours in the middle of a sleepy suburban street. However it is in the gardens of these very neighbours that some of Labassa's hidden treasures lie.

In its prime, Labassa's grounds were much more extensive than they are today covering a large area from the corner of Balaclava and Orrong Roads. Then in the early twentieth century, like many large estates at this time, Labassa was subdivided into smaller allotments.

At the time of the subdivision not much thought was given to retaining any of the outbuildings that were contained within the subdivided land. The free standing conservatory was offered for sale to the Malvern Council however they declined. It was eventually saved by Edmund George Ovey, an architect had previously purchased 72 Balaclava Road abutting the Conservatory. The Conservatory was converted into a residence in the 1930s, which involved the addition of a brick section and some internal divisions. The glass roof was covered with metal during the war and some glass walls painted. Over time there were also two additions to the Conservatory which further concealed (and also were taking a toll on) its true proportions.

The current owners, who purchased the Conservatory in 2002, had the two extensions, internal partitions, false ceiling and asbestos sheeting removed. In 2012, they entrusted David Wixted, John Vogan and HBS (Heritage Building Services) with the job of restoring

the Conservatory to its 19th century grandeur. Pressed metal man John Vogan recalls:

"It was a wreck when I first saw it." And yet "the original workmanship was just incredible, out of this world."

Architect, David Wixted was also thrilled to discover that the frame had not been damaged by all the additions and was "a building that has actually turned out to be something of real elegance."

Another of these hidden gems is the Tennis Pavilion, one of the three surviving Labassa outbuildings now on separate properties. The carved and richly detailed timber pavilion is perhaps the only surviving private 19th century tennis pavilion in Victoria and a reminder of the once extensive Labassa garden.

Like the conservatory, over the years the original tennis pavilion structure had been covered over and was barely recognisable as the significant piece of 19th century architecture that it is.

The National Trust has recently been lucky enough to given this amazing piece by a nearby neighbour allowing it to form part of the Labassa garden redevelopment due to start later in the year.

National Trust CEO, Martin Purslow is delighted that the Tennis Pavilion will be reinstated on the Labassa grounds, "We are so grateful to the kind benefactor who gifted the pavilion to us, thus allowing the Trust recreate some of the 19th century grandeur that would have existed in the new Labassa gardens."



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# Melbourne's Emerald Necklace

Melbourne's 'emerald necklace' consists of two rings of park reserves, created during the early years of settlement.

The vision of Charles La Trobe, superintendent of the Port Phillip District of New South Wales, was for a city of great beauty and function. His vision included two 'rings' of park reserves. La Trobe's foresight in protecting public open space was extraordinary, at a time when town planning was just starting to be revolutionised by progressive ideas about the value of public parks for the health of the working classes. The 'inner ring' of picturesque ornamental gardens for passive recreation included Flagstaff Gardens, Fitzroy Gardens, Treasury Gardens, Carlton Gardens, the Royal Botanic Gardens and the Domain, all of which are listed on the Victorian Heritage Register. By contrast, the 'outer ring' parks such as Yarra Park, Fawkner Park, Albert Park, Princes Park and Royal Park, were planned for active recreation and were less formally arranged. Of these, only Yarra Park has been listed on the Victorian Heritage Register (VHR). Now, the Executive Director of Heritage Victoria, Mr Tim Smith, has recommended that Royal Park be added to the VHR as a park of State significance, suggesting that:

'Royal Park is historically significant as an outstanding and largely intact example of the public parks set aside by Lieutenant-Governor Charles La Trobe from the mid-1840s as part of his vision for the city of Melbourne. It retains its early use and demonstrates La Trobe's contribution to the provision of public open space in the colony and also the vision of the colonial administration for the future development of Melbourne. Largely as a result of La Trobe's vision Melbourne now has a group of spectacular parks.'

On his last day in the colony, La Trobe visited the site on horseback and personally pointed out the boundaries of Royal and Princes Parks to the surveyor-general. However, by the time Royal Park was gazetted in 1876, it had been reduced in area by one third, due to residential development at its fringes in the intervening years. The 1876 Gazette stated that Royal Park would be 'for all times hereafter maintained and used as a Public Park'.

As a public reserve, Royal Park remained largely undeveloped until the 1930s and provided informal recreation for surrounding inner suburbs. The Park now consists of large open spaces dissected by internal roadways and a tramline. It features a monument to the ill-fated Burke and Wills Expedition that departed from the Park in 1860, and the Melbourne Zoological Gardens (relocated from a site in Yarra Park in 1861). During the twentieth century Royal Park became a venue for a range of national and international sports, particularly in the wake of the 1956 Olympics. Even today, Royal Park is still one of the largest parks in the 'emerald necklace' at approximately 160 hectares (or 395 acres).

Mr Tim Smith continues: 'Royal Park is the most important of Melbourne's early outer ring of parks, and has greater historical significance than the other examples, which has partly resulted from its convenient location so close to the city... [it] is rare as a relatively intact example of a major metropolitan park, set aside in the 1840s, which retains its basic

form, its early use, remnant indigenous vegetation and important views to the city.'

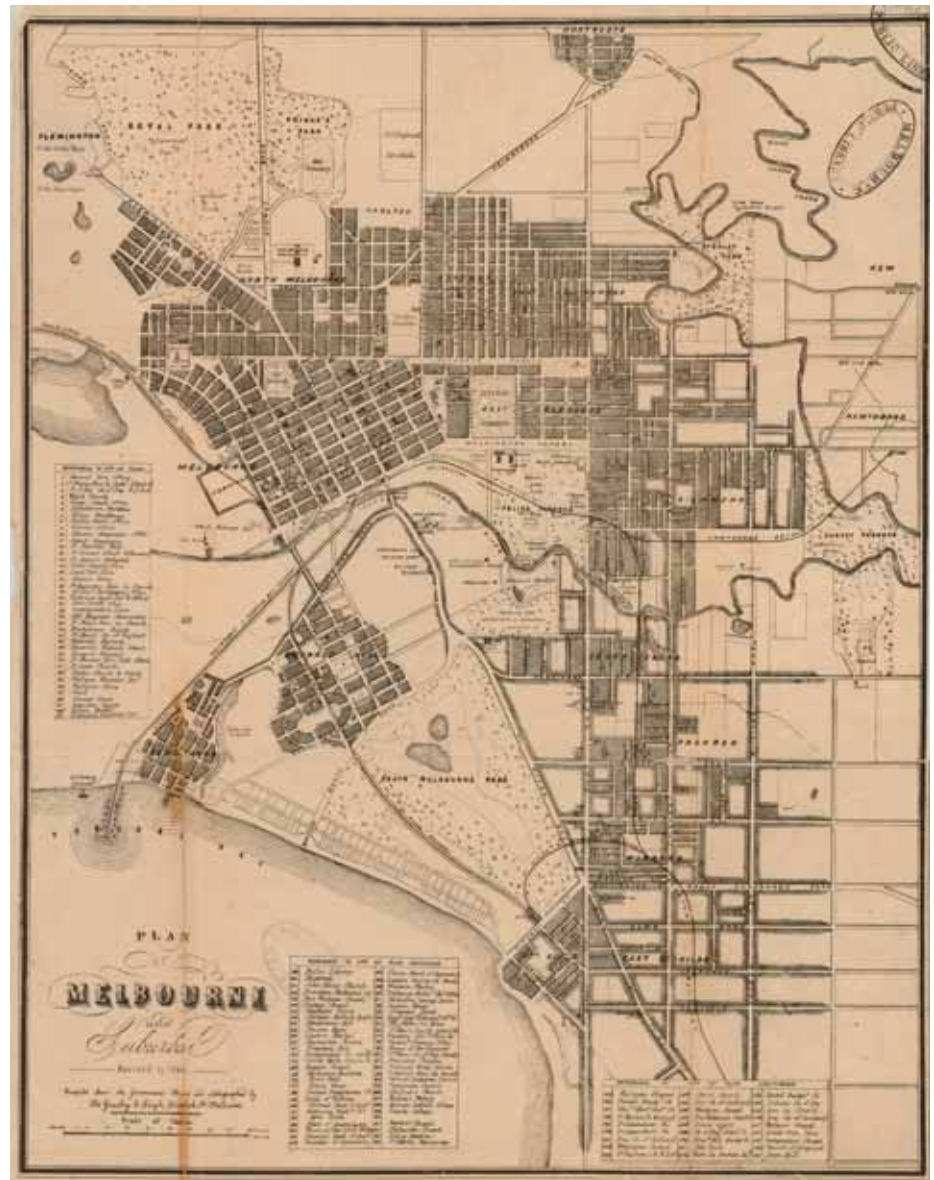
Royal Park is not the only outer ring park beloved by Victorians. Today, La Trobe's 'emerald necklace' is a varied collection of recreation spaces.

**Yarra Park** comprises 35 ha (86 acres), and is now more colloquially known as the 'MCG car park'. It combines not only well-developed sporting features, more typical of parks belonging to the 'outer ring', but also has retained its geometric path layout, elm avenues and planting created by Clement Hodgkinson in the 1870s and 1880s – a style he used so widely that it became his trademark. This style can also be seen in the 'inner ring' parks of Fitzroy, Treasury and Carlton Gardens. Following a successful appeal by the Trust, together with the East Melbourne Group and Melbourne City Council, Yarra Park was added to the VHR in May 2010.

**Fawkner Park**, is 41 ha (101 acres) in size. Named after John Pascoe Fawkner, a co-founder of Melbourne, it was proposed as a park reserve in 1859 and formally reserved in 1862. The Park was developed in 1875 by Nicholas Bickford, an assistant to Hodgkinson, whose distinctive style remains. It retains a substantially intact radial pathway system, and open, spacious grassed areas intersected by distinctive tree-lined avenues, giving it a distinct 'Hodgkinson' character. The Park caters for both active and passive recreation.

**Albert Park** was temporarily reserved in 1862, proclaimed in 1864, and laid out by Clement Hodgkinson. An area of 301 ha (745 acres) was set aside in two portions, and comprised the lagoon and land between Fitzroy Street, St Kilda Road and the St Kilda railway line. Albert Park suffered excision of land and fierce political debate over the need to reserve all the parkland for the growing colony. The park surrounding the Albert Park Lake is occupied by a golf course, stadium, cricket/football ground, the State Swimming Centre, and is the site of the Australian Grand Prix.

**Princes Park** comprising 39 ha (97 acres) was originally part of the 1036 ha (2,560 acre) site suggested as a reservation for recreational purposes by La Trobe in 1845. It was proclaimed in 1854 and permanently reserved in 1873. As with other large parks, it was used for grazing stock in its early days to provide a source of revenue for the Council. Princes Park Oval became the home of the Carlton Football Club in 1880, the club having played in a clearing in Royal Park since 1866. From 1898 and well into



Above: 1866 plan of Melbourne and suburbs by De Gruchy & Leigh (image courtesy of the State Library of Victoria). Top left: Burke and Wills monument, Royal Park.

the twentieth century, large numbers of trees were progressively planted.

In 1862, the Minister for Lands Charles Duffy noted that it was 'notorious that the metropolis of Victoria had more parks than any other city in the world'. As the Heritage Council noted in its determination for Yarra Park, these areas of public parkland have been 'critical in shaping the physical character of Melbourne and its distinctive character'.

In recent times, the heritage of the 'emerald necklace' has been protected by the City of Melbourne's Parks Policy, which states as Principle 1 that:

'Melbourne's parkland areas will be maintained with no net reduction in area and new opportunities for parkland will be explored and developed where appropriate.'

The proposed East West Link project which threatens Royal Park is at odds with this policy, and faces strong opposition from several local governments. The City of Melbourne has calculated that 22.8 ha (14% of the total park area) will be required for the temporary construction area, and that at least 9.3 ha of parkland (6%) will be lost permanently. The National Trust made a submission to the East West Link Assessment Committee, stating that the project amounts to one of the most heritage-adverse projects of the last few decades in Melbourne. In a time of increasing urban pressure, it is now up to Victorians to defend Melbourne's 'emerald necklace' of outer ring parks.

*With thanks to Ms Lee Andrews and Dr Sue Hughes for their contribution to this article.*





# National Trust Heritage Festival Journeys

**Friday 18 April – Saturday 18 May 2014**

The Festival month is in full swing with only a few weeks left before the closing events on 17 and 18 May. April has seen record numbers experience Festival events across Victoria, and we hope to continue this strong support of the Festival throughout May. Organise your final weeks of the Festival with the new Festival website, developed for 2014. There are new events listed, additional information about events, you can register for the competition and sign up to be involved in future Festivals.

There is plenty left to discover with these events in May: tour landscapes of the Western Districts; take an Art Journey on Collins; Journey through Melbourne's Modernism; take a National Trust Walking Tour; be invited to Inverloch; join the celebrations at the City of Casey Journeys Festival; see heritage rediscovered at Bendigo's Hidden Gems; join a workshop for Koorie Youth; and so much more!

Discover the new National Trust Heritage Festival Website at:  
[www.nationaltrustfestival.org.au](http://www.nationaltrustfestival.org.au)



## Our History More than Rocks

**Saturday 17 May, 2pm – 4pm**

Together the National Trust with the Victorian Aboriginal Heritage Council and the Koorie Youth Council are proud to provide a platform to explore youth engagement with Aboriginal cultural heritage today and into the future. This free workshop and tour is an opportunity for Koorie Youth – aged 18 to 25 years – who are interested in Aboriginal cultural heritage, to join us on a journey to explore Aboriginal cultural heritage of the Koorie Victoria. This exciting youth-driven and Koorie-led event will focus on hands-on activities such as traditional crafts, cultural mapping, storytelling, music and a tour on Country. Book online at [www.trybooking.com/72161](http://www.trybooking.com/72161)

## A Journey Through Melbourne's Modernism

**Saturday 10 May & Saturday 17 May, 2pm – 4pm**

Join Melbourne Architours and the Built Environments Committee of the National Trust of Australia (Vic) to see the modernist movement's impact on post-war Melbourne. The tour will focus on the emerging battles over heritage protection to mid-century CBD buildings declared too "ugly" to save. Architects and historians will guide you from early glass box offices, to skyscrapers and brutalist carparks. The tour begins with a 15

minute talk at Tasma Terrace and concludes with drinks and a chance to discuss why heritage of the recent past is so challenging. Book online at: [www.architours.com.au](http://www.architours.com.au)

## Giant Trees Little Creatures

**Sunday 18 May, 1pm – 4pm**

Tour Melbourne's mountain ash forests and see the homes of the large forest owls and tiny Leadbeater's Possum. Marvel beneath the canopy of ferns and rare flora in the majesty of Melbourne's pristine catchments. Join us for a self-drive guided tour of the proposed Great Forest National Park. Book online at [www.trybooking.com/71919](http://www.trybooking.com/71919)

## Significant Trees of the Goldfields

**Saturday 10 May, 8.30am – 6pm**

Take a guided tour of the significant trees of the Central Goldfields. The all-day tour will include such highlights as the Kyneton Botanic Gardens' fabulous Chilean Wine Palm, and unusual Himalayan Oak, Castlemaine's rare Valonia Oaks, the trees of Wombat Hill in Daylesford, and the famous Bacchus Marsh Avenue of Honour. Bring your own picnic lunch to eat in a sunny spot. Book online at [www.trybooking.com/71931](http://www.trybooking.com/71931)

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# Spooktacular festival wins award at Barwon Park



The Halloween festival provided “spooktacular” fun for children and families last November. The day included everything from a witch and wizard show, a giant Halloween maze, Witches Kitchen, freaky fashion show, puppets, pumpkin bowling, music performances and other great family entertainment.

Hundreds of people turned out for the festival, the third time it has been held.

The event showcased Barwon Park mansion

and grounds, which were full of visitors dressed up as witches, wizards, ghosts and ghouls.

The organising committee worked in partnership with the National Trust, Winchelsea Lions Club, emergency services and other local organisations to make the day a huge success.

Winchelsea Ward Councillor Heather Wellington said: “Events like the Trick or Treat Kidz Fest are important in building

a vibrant and strong community, in bringing people together and providing entertainment for people of all ages.”

The event was sponsored by Winchelsea Business and Tourism Association, and the proceeds were donated to the Alannah and Madeline Foundation and Winchelsea Primary School.

Come if you dare, to the 2014 Trick or Treat fair, bubbling potions of spooky fun await you there!

See you at the Trick or Treat Kidz Fest, Sunday 26th October, 2014.



## Barwon Park's Billiard Table is on cue

After the Billiard Room at Barwon Park was fully restored it became clear that a final detail was desperately needed to complete the room. Over the full size original billiard table with its legs supported on individual stone pillars hung a small inadequate tin lamp with one small electric bulb.

A search for the original 1870's billiard table light that would have been used by the Austin family, the owners and founders of Barwon Park was unsuccessful. Contemporary reproduction light fittings did not meet the accuracy of the restoration

of the rest of the property. Curator Katie Symons and property manager Trudi Toyne felt momentarily snookered before taking a different approach. They commissioned a new set of lights based on the design of Werribee Park's billiard room light fitting. With kind assistance from the staff at Werribee Park – supplying photographs and measurements.

Chris Turner from Prism Lighting has been able to fabricate a set of six cone shaped lights on an ornamental metal frame to hang over the table. The light fittings are made

of polished brass and steel. The shades are made of a finely woven bonded fabric which is white on the inside of the shade and green on the outside. The lights are designed so that billiards can be played on the table without shadows being cast. Now the Billiard Room with its array of lights has a handsome and appealing glow. It's your turn to break!

**The lights can be seen at Barwon Park, 105 Inverleigh Road, Winchelsea, open every Wednesday and Sunday 11am - 4pm.**





# Portable Iron Houses: a story from inside

At Melbourne's Portable Iron Houses site stand three tiny, stark iron houses from the mid-nineteenth century. Who manufactured these houses, and how were they delivered, sold and constructed?

The need for quick and simple housing for the tens of thousands of migrants drawn to Victoria by the discovery of gold focused the minds of British manufacturers. Prefabricated wooden houses had been produced, but it was the mass-production of iron structures such as bridges and railway stations, and techniques of galvanising and corrugating, which enabled the trade in houses to expand in the early 1850s.

The Bristol manufacturer Samuel Hemming, thinking of his emigrant son, devised efficient portable houses that required little skill in assembly. Packaging, given high shipping costs, was important. He displayed a range of buildings including churches where one of the many marvelling visitors was told that a moderate-sized box contained a whole house: 'that bundle braced together is the rafters and principals; and you will observe that the flooring forms the packing-case; the iron clamps at the corners are for the principal, instead of mortise and tenon-joints which emigrants could not manage; and the whole weight is perhaps under two tons.'

Manufacturers stressed their buildings' flexibility (adding a shop front or store for instance), and the ingenuity with which they were equipped with cooking equipment, furnishings and so forth. If somewhat stark in appearance, 'when ornaments are placed upon the roof, claims to taste and elegance will be more apparent'. (The Times, 1 April 1853). Such claims reassured would-be emigrants and

merchants that respectability rather than the sensationalised rowdiness of the gold rush would greet them in Melbourne.

One of the National Trust's buildings, Abercrombie House, was probably manufactured by Morewood & Rogers. In 1853 the well-established firm, which exported zinc wire and patent galvanised tinned tiles to New York and to South Africa, took a riverside site on London's Isle of Dogs for the display and packing of their buildings. Morewood & Rogers' corrugated iron roofing sheets, fencing, rainwater goods and other building products, together with agricultural implements, had been shown at London's Great Exhibition in 1851. Their model of an emigrant's house was described in the catalogue as made of 'patent galvanised tinned iron, corrugated... It may be erected by two persons in as many days. Furniture of the house made chiefly of the same material. Table and chairs with camp legs. Bath, answering to the purpose of a sofa, or a bedstead.'





In Australia, Morewood & Rogers' first agency was at Adelaide (with contacts in Sydney and Hobart), doing reasonable business supplying roofing in a region underpinned by copper mining and wool. Who were their agents?

Andrew Pollock and David Cannan, with Anglo-Irish and Scottish backgrounds, were both young, educated sons struggling to keep up a middle class existence in fatherless families. In Adelaide Pollock had to deal with feuding workmen, a drunken manager, embezzlement, and enormous financial responsibilities in negotiating contracts both in the city and in the copper industry. When gold was discovered in Victoria he moved to Melbourne and with newly-arrived David Cannan established a lively trade in iron buildings and implements.

David's wife Jane Cannan was an artist whose drawings show some of these iron buildings and the use of Morewood & Rogers' roofing materials, as well as townscapes during the early days of Melbourne's phenomenal growth. Collected in the National Library of Australia and the Royal Historical Society of Victoria, the drawings are a significant historic record.

Jane wrote detailed letters home describing her life in the novelty of a suburb. While the four roomed house, in Prahran on what is now Toorak Road,

was very small by English middle class standards, she was proud of its large plot with its scope for privacy and gardening. She had watched the house rise from the ground, easily assembled with help from their former ship's carpenter who like many sailors had absconded to seek his fortune in Melbourne. Jane liked the house's bluish tinge, and explained that its iron lining would be made snug by papering. Characteristically David, delighting in the iron washstands, tables, bedsteads, even knife rests, planned to fence it in corrugated iron.

Relieved to find themselves among respectable people (the majority of occupants of the iron houses were civil servants, tradesmen and the like), and thanks to Morewood & Rogers, the Cannans were able to afford a live-in Irish servant. Despite such relative comfort however, Melbourne's sanitation was primitive, and along with many acquaintances they suffered the loss of their cherished infant.

Bubbles burst. In 1855 the oversupply of iron buildings together with the establishment of local building trade, brought a collapse of prices. The British manufacturers cut their losses and restructured, benefiting from demand for portable buildings during the Crimean campaign and in the expanding empire. But Australia was left with a material that has become part of its distinctive heritage.

Extract from *The Iron House* – Jane Cannan and the rush to Melbourne

By Crescy Cannan  
Foreword by Miles Lewis

Bugloss Publishing 2013,  
[www.buglossbooks.com](http://www.buglossbooks.com).



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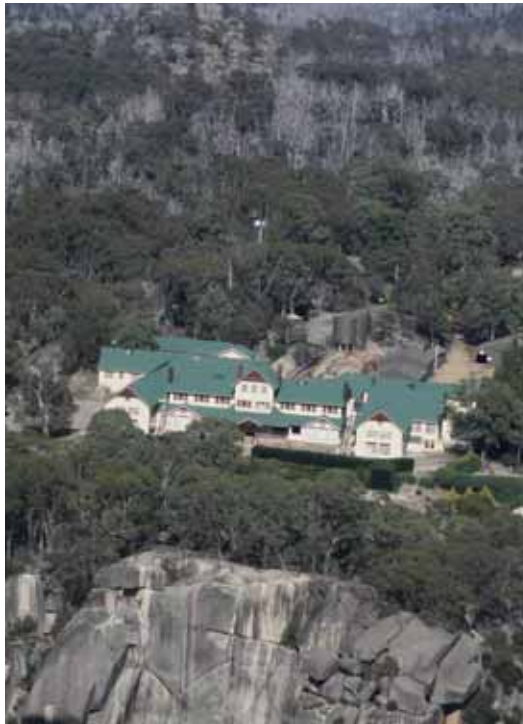
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# Advocacy Update

*(From left to right) Mount Buffalo Chalet, Mount Buffalo Chalet areas suggested for demolition, Total House 180 Russell Street, TAA Building (1965) in Franklin Street by Harry Norris & Assoc's, The Corangamite Heritage Study Area.*



## Modernism in the City

In late February 2014 we appeared (ably represented by Susan Brennan SC) at the Heritage Council registration hearing into Total House, 180 Russell Street. 20th century architectural historian Simon Reeves appeared as our expert witness. The National Trust supports the recommendation by Heritage Victoria to add Total House (1965, Bogle & Banfield architects) to the Victorian Heritage Register.

Total House is threatened with demolition with the proposal being considered by the Minister for Planning for a 70-storey 260 metre mixed-use residential and hotel tower (in an area with a 60 metre height limit). Emily Piper was interviewed by The Age about the fate of Total House, Hoyts Cinema Centre and other post-war (1955-1970) CBD buildings. We have suggested 13 post-war CBD buildings that are challenging in terms of understanding their heritage value, but that we believe are worthy of protection. Our full list is available at [www.trustadvocate.org.au](http://www.trustadvocate.org.au), and has been sent to Heritage Victoria, the City of Melbourne and the Minister for Planning.

## Mount Buffalo Chalet

Parks Victoria (via the Minister for the Environment) has applied for a permit from Heritage Victoria to demolish several rear wings, additions and outbuildings at the Mount Buffalo Chalet – comprising more than half the extant structures. There is some local support for this plan, as the site has been closed since the 2007 fires.

The State Government has committed \$7M (which includes insurance payouts) to the refurbishment to enable the main building to be used as a café and Parks office and for tours to be run of the former accommodation. Whilst we are in support of ongoing restoration work to the Chalet and very much support the finding of a viable use, we do not support large-scale demolition. It is entirely speculative that any demolition or removal of significant fabric will lead to any viable future, sustainable use. We urge Heritage Victoria to take a very cautious approach to demolition of any fabric identified to be significant. Paul Roser was interviewed on ABC by Jon Faine and ABC Murray-Goulburn in February.

## East West Link Public Hearing

Following the submission made in December 2013, the National Trust has attended the opening sessions of the East-West Link Public Hearing.

The Assessment Committee, appointed by the Minister to evaluate the Comprehensive Impact Statement, is hearing submissions until mid-April. Our submission will emphasise that amelioration of outcomes for heritage places, environmental considerations and open space matters affected by the East-West Link Eastern Section is the National Trust's highest priority. We believe that the East-West Link Comprehensive Impact Statement has underestimated the impact to heritage, landscape and significant tree assets, and in particular has not adequately addressed or reviewed the cultural and heritage values

of Royal Park. Separately, Heritage Victoria has recommended adding Royal Park to the Victorian Heritage Register, potentially complicating the approvals process. We have made a submission and appeared before the committee.

## Former Palace Theatre

In January 2014 the Minister for Planning refused a permit to demolish the former Palace Theatre and construct a 72 metre tower. Plans for the development have now been scaled back and the reduced floor plan of the new proposal means that the Minister is no longer the decision-making authority. A new planning permit application has been lodged with the City of Melbourne for demolition work and a new multilevel building reduced from 30 levels to 15. The 194-room W Hotel is maintained in the proposal. We continue to oppose the demolition of the Palace consistent with its inclusion in the heritage overlay in the Bourke Hill precinct.

## Flemington Racecourse Members Grandstand

The Members Grandstand constructed in 1926 is proposed to be demolished by Racing Club Victoria. The entire Flemington Racecourse is included on the Victorian Heritage Register and National Heritage Register. Permits will likely be delegated to Heritage Victoria. Paul Roser was interviewed on 3AW Radio and Channel 7 News in March and queried the need to tie the intangible significance of the "world's



## National Trust Branches

The National Trust has a branch network across rural and metropolitan Victoria. Branches engage in a range of activities, including:

- conducting regular meetings and communicating with local Trust members;
- providing advocacy on local heritage issues,
- conducting heritage festival and other events
- partnering with local government to provide a heritage awards program

Visit [www.nationaltrust.org.au/victoria](http://www.nationaltrust.org.au/victoria) for a map of National Trust branches in Victoria. To sign up for your local newsletter or to find out more, contact your local branch representative:

**Ballarat & Region:** Evelyn Ebbs  
nattrustballarat@gmail.com

**Bass Coast:** Ross Lloyd  
0408 546 886 | [loyd.ross@yahoo.com.au](mailto:loyd.ross@yahoo.com.au)

**Bendigo:** Elaine Doling | 5446 7409

**Casey-Cardinia:** Ruth Crofts | 9707 1518

**Dandenong & Ranges:**  
Elizabeth Bently-Stevens | 9754 8756  
[elizabethstvn@yahoo.com.au](mailto:elizabethstvn@yahoo.com.au)

**Geelong & Region:** David Walker  
5289 1569 | 0409 141 755

**Inner-West:** Cyril Curtain | 9397 2421

**Macedon Ranges Branch:** Phyllis Boyd  
0417 059 476

**Mornington Peninsula:** Judy Walsh  
5988 9853

**Mt Alexander:** Bill Taylor  
0428 138 630 | [adco@bigpond.net.au](mailto:adco@bigpond.net.au)

**North East:** Pamela Thomas  
[pamelathomas@optusnet.com.au](mailto:pamelathomas@optusnet.com.au)

**Port Fairy:** Andrea Lowenthal  
[andreaml452@gmail.com](mailto:andreaml452@gmail.com)

**Portland:** Gordon Stokes  
0438 012 352 | [gordon.stokes@bigpond.com](mailto:gordon.stokes@bigpond.com)

**Wimmera & Region:** Helen Curkpatrick  
[haven273@wimmera.com.au](mailto:haven273@wimmera.com.au)

great horse race" to the 1920s grandstand. However we are concerned that a large mosaic artwork, a gift from the Country Racing Clubs in Victoria to the Victorian Racing Club commemorating the service of the VRC to horse-racing since the 1840s should be recycled into the proposed new building. It tells an eloquent story about the long history of the VRC, and as a public artwork with association with Flemington it should be treated with respect.

### Upcoming Planning Panels

Melbourne Amendment C198, City North is the latest heritage amendment to be put forward by the City of Melbourne - it follows C186 ("the CBD 99) gazetted in 2013, and C207 Kensington-Arden-MacAulay (awaiting gazettal). This quick succession of amendments is very welcome, following the 30 years hiatus of unimplemented studies for the central area. Amendment C198 will proceed to a panel in May 2014 to hear submissions. Of the 28 submissions, less than 20 are objections. Of particular interest in this amendment are two post-war places – the former TAA Building (1965) in Franklin Street by Harry Norris & Assoc's, and the Melbourne Apartments (1994) at 416 Queen Street by Nonda Katsalidis.

The City of Melbourne's Amendment C212 to protect 140 significant trees by adding them to the Environmental Significant Overlay and Heritage Overlay is progressing towards a panel hearing in May. We will appear at this hearing to

support the implementation of the City's Exceptional Tree Register. The study draws in detail on our own work.

In February we made a submission supporting Cardinia Amendment C162 to apply the Heritage Overlay at 27 sites covering 180 historically significant trees. We have also made a submission in support of Murrindindi Amendment C43 to apply the Heritage Overlay to 77 additional individual places and 5 precincts. This includes 14 sites on the National Trust Heritage Register, and 11 trees on the Register of Significant Trees.

We have made a submission in support of Corangamite Amendment C36 and expect that the Panel Hearing will be conducted in May 2014. The Corangamite Heritage Study examined the 596 places identified as of potential heritage significance in the Stage 1 study and concluded by assessing and documenting 76 individual places and 10 heritage precincts including the towns of Terang, Cobden, Skipton and Noorat. The Study has also identified 4 heritage landscapes, which it recommends be subject to the application of Significant Landscape Overlays.

For regular updates on the National Trust's advocacy work, please visit our new blog at [www.trustadvocate.org.au](http://www.trustadvocate.org.au)





# Honorary Membership Professor Miles Lewis OAM

Professor Miles Lewis OAM was awarded Life Membership of the National Trust of Australia (Vic) in November 2013. We profile his career and contribution to the Trust

Miles Lewis has had a profound influence on the development of the National Trust in Victoria. He has been involved since his early years, when his father Professor Brian Lewis was the first Chairman of the National Trust in Victoria in 1957, and President in the early 1960s. Miles has followed that example by providing five decades of his own service to the Trust in Victoria and Australia.

Professor Lewis made an unbroken contribution to the Trust's work from the late 1960s by volunteering his time and services to Board and committee work, and through professional architectural advice, the editing and writing of numerous Trust publications, through report writing and expert witness appearances at Planning Panels, VCAT and the Heritage Council.

At various times Professor Lewis was:

- a member of Trust Council, member of the Executive,
- founding Chairman of the Technical Advisory Committee,
- founding Chairman of the Maldon Committee,
- Chairman of the Churches Committee,
- member of a number of other expert and advisory groups, most notably the Buildings Committee.

Professor Lewis is the foremost architectural historian in Australia; he is recently retired as Professor in the Faculty of Architecture, Building & Planning at the University of Melbourne. His outstanding intellect provided rigour and academic discipline to the Trust's classification work, and he has provided thousands of hours of expert advice on the acquisition and conservation of Trust properties.

Miles is editor and principal author of *Architectura: Elements of Architectural Style* published in London and New York in 2008; he is also author of key heritage and planning texts including

- *Victorian Primitive,*
- *The Essential Maldon,*
- *Two Hundred Years of Concrete in Australia,*
- *Victorian Churches, (which he edited on behalf of the Trust)*
- *Melbourne: the City's History, and*
- *Suburban Backlash.*

Additionally, Professor Lewis has published numerous academic articles and papers on architectural and building history, urban conservation, urban renewal and housing policy, as well as the invaluable Australian Architectural Index now available online.

Either alone or with others Miles has written for the National Trust the following:

- *Exterior Paint Colours: a guide to exterior colours for buildings of the Victorian period*
- The Collins Street Report (1978);
- *The National Trust Research Manual* (2004);
- 'Philosophy of Restoration', in *Heritage and Conservation: the Challenges in the Pacific Basin* published by the Australian Council of National Trusts in 1990.

In 1968 Professor Lewis was inaugural Chair of the Trust's Maldon Committee. Its task was to influence the Town and Country Planning Board in the preservation of the town. The Trust's subsequent report Proposal for the Conservation of Maldon led to an Interim Development Order in 1970 to prevent adverse development and the classification of Maldon as the first Notable Town.

Professor Lewis was a founding member in 1976 of the Australian National Committee of the International Council on Monuments and Sites, and subsequently the Chairman, and Miles substantially contributed to the writing of the Australian ICOMOS Burra Charter.

More broadly we can say of Professor Lewis that he was educated at Melbourne Grammar School and Melbourne University; won a University of Melbourne Special Award 1966-1969; and was appointed full-time at Melbourne University from 1970.

Miles was joint recipient of the Royal Australian Institute of Architects Robin Boyd Environment Award in 1973; won the Walter Burley Griffin Award in 1982; Royal Australian Planning Institute [Victoria] Award for Excellence in 1994; Royal Australian Planning Institute [National] Occasional Special Award in 1995; Member of the Order of Australia in 2002; was awarded a Centenary Medal in 2003 for service to Australian society and the humanities; and made Honorary Life Member of the Comité International d'Architecture Vernaculaire in 2005.

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140 High Street, Prahran VIC

The Citation for Member of the Order of Australia reads as follows:

"For service to architectural history, heritage protection and urban planning, particularly through policy development and professional organisations."

The Board, Executive, staff, members and volunteers of the National Trust in Victoria are delighted to acknowledge the work of Professor Lewis by presentation of a highly-merited Honorary Membership in recognition of five decades of distinguished service.



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# Victoria's Naval Heritage Celebrated in new App

Details of hundreds of relics from Victoria's colonial navy and the vessels that served in it are covered in this recently released free iPhone and Android app, Victorian Navy Relics.

From 1856 until 1901, 25 vessels and thousands of men served in the Victorian Naval Forces. Never larger than 650 men, the Victorian Navy and Victorian Naval Reserve/Brigade served to defend Victoria from attack by Russia, France or the USA and became the basis of the Royal Australian Navy. So fond of the Victorian Navy was Victoria's population that hundreds of relics survive, with the vast majority dotted throughout Victoria and with some located interstate.

This app, made possible because of the generous support of the National Trust and the Telematics Course Development Fund, is based on the National Trust's TrustTrees app. Like TrustTrees, the Victorian Navy Relics app locates the known Victorian Navy relics on a map, with information on each relic and the vessels available from the map or via the app's search function.

Covered in the app are relics from the world's oldest surviving monitor warship, the largest Man-o-War built during the Napoleonic Wars as well as Victoria's gunboats, torpedo boats and auxiliary vessels. Items covered in the App, dating from 1786 to 1892, include bells, anchors, monuments, a figurehead, 90 cannon & hundreds of smaller relics as well as the Victorian Navy's 25 vessels.

This Victorian Navy Relics app can be downloaded for free from the Apple and Android app stores. More information is available from [www.cerberus.com.au/app](http://www.cerberus.com.au/app)

## Victoria's Heritage Restoration Fund

Victoria's Heritage Restoration Fund (VHRF) was launched in late 2013 and is a partnership between the City of Melbourne, the Department of Transport, Planning and Local Infrastructure, and the National Trust of Australia (Victoria). VHRF offers grants to restore eligible heritage places and objects. The grants are disbursed from a series of funds, including: Melbourne Heritage Restoration Fund, Yarra Heritage Restoration Fund, and the Victorian Heritage Register Places and Objects Fund.

The new VHRF team is led by Administrator Emily Piper and includes Paul Roser and Felicity Watson from the Trust, as well as new team members Sam Westbrooke, Conservation Architect, and volunteer Rhonda Emery, a Masters student at the University of Melbourne.

As work commences at the latest round of properties selected for funding under the Melbourne Heritage Restoration Fund, the team and committee are evaluating 50 applications for the first round of the Victorian Heritage Register Places and Objects Fund. The applications represent \$8.6m worth of proposed conservation and restoration at the state's most valuable heritage places.

VHRF Administrator Emily Piper says "the majority of applications we have received are for sites in regional Victoria, which shows the richness of our heritage across the state, not just in metropolitan areas. All the funding will go to places open to the public, which will benefit many different communities".

Round 2 is now open and will close to applications on 22 August 2014. Successful applicants for Round 2 will be announced in November 2014. For more information or to apply, visit the Victoria's Heritage Restoration Fund website at [www.vhrf.org.au](http://www.vhrf.org.au), or contact the administrator on 03 9656 9870 or [admin@vhrf.com.au](mailto:admin@vhrf.com.au).





## Bringing our Heritage to life – 2014 Annual Appeal

Our valued National Trust Members are integral to the success of our projects, campaigns and properties. You are grassroots ambassadors for the National Trust's work, encouraging others to also play their part in celebrating and safeguarding our heritage.

Your membership contributes to all that we do, however it is only through the generous contributions to our Annual Appeal that we are able to undertake many critical capital works projects. These long-term conservation projects will ensure the future for some of our most loved properties and make them truly sustainable for future generations to enjoy.

This significant individual philanthropy can support the organisation's overall work or be targeted to specific projects. The donations received from this year's Annual Appeal will contribute to the realisation of the following projects:

**Tennis Anyone?:** Relocation of the Labassa Tennis Pavilion and reinstatement of rear garden.

**Wedding Bells:** The relocation of a 1960s Yarra Glen wedding Chapel to Gulf Station

**Lost Landscapes:** Staircase reinstatement to The Heights water tower and viewing lantern.

**Foundations First:** Emergency underpinning of the West Wall of Como House.

**Drugs in Print:** Remediation masonry works at our Chiltern printing works and pharmacy.

*Look out for you 2014 Annual Appeal brochure which will be arriving in your letterbox shortly.*



National Trust  
Annual Appeal 2014

## 2014 Appeals

### Tennis Anyone?

Over decades the gradual subdivision of the Labassa estate isolated key built elements of the property in suburban backyards. One of these structures was the tennis pavilion, kindly donated to the Trust in 2013. This project appeal is for the relocation of the timber pavilion to the mansion's rear garden and undertaking associated setting landscape works.

### Wedding Bells

The next stage of sustainable development at Gulf Station is to expand our capacity for events and, particularly, weddings. This project exemplifies the National Trust principles of preservation and community engagement. Relocation of the Uniting Church, Healesville to Gulf Station will ensure its preservation whilst allowing brides and locals alike to experience the site in a new way.

### Lost Landscape

The Heights watertower has been subject to previous appeals and restoration of the timber cupola is programmed to commence this winter. With this significant work imminent, we are now seeking to allow the community to experience an unique perspective of Geelong from the lantern. This project will reinstate the original, external timber staircase for community access to the lantern.

### Foundations First

Gradual disintegration of the mudstone foundation of Como's west wall has forced the wall to slump, crack and rotate away from the rest of the building. The western basement wall holds up the two storeys above it and the movement is now also placing pressure on other walls. This emergency project calls for the underpinning of the wall and remediation of the sustained damage.

### Drugs in Print

Dow's Pharmacy and Federal Standard Printing Works in Chiltern are facing similar problems regarding masonry degradation. This project will stabilise and repair the damage, ensuring the future safety of the buildings and their unique collections.



# What's on?

Visit [nationaltrust.org.au/vic/events](http://nationaltrust.org.au/vic/events) for new events and additional information on events listed below. Entry fees apply for Trust members for special fundraising events at Trust properties. 'Members' prices listed are for Trust members only and some events require pre-bookings.

## Feature Events

### Love, Desire and Riches

*Journey through 200 years of wedding tradition at this extraordinary exhibition of some of the most rare and exquisite pieces from the extensive National Trust's collection of Wedding fashions, accessories and decorations. Sitting alongside these beautiful historic pieces will be the contemporary, well known gowns sourced from around the world.*

*Gowns on display will include the dress Kylie Minogue wore when she walked down the aisle as Charlene in Neighbours, Princess Marie Chantal of Greece's beautiful Valentino gown, one of his most notable creations.*

*Set in the majestic Rippon Lea house, each room will unravel the love stories behind these beautiful gowns.*

Dates: 1st July – 30th September. Open daily from 10.00am - 4.00pm

Location: Rippon Lea House and Gardens, 192 Hotham Street, Elsternwick

Prices:  
General Public: Adult \$15, Concession \$12, Child \$9,  
Family (2 adults and 2 children) \$35,  
National Trust Members: Adult \$10, Concession \$17,  
Child \$4

Family (2 adults and 2 children) \$20

For more information or to book your tickets visit [www.nationaltrust.com.au/vic](http://www.nationaltrust.com.au/vic) or call 03 9656 9804.

### The Antipodean Steampunk Show

*Steampunk is a new craft-based movement that is taking the world by storm. It merges a 19th century aesthetic with scientific invention, salvage and new technology. This fantastical exhibition showcases highly imaginative Steampunk computers and communication devices – handcrafted from classic materials such as iron, wood and polished brass – as well as sculpture, photography, fashion, lighting, illustration, jewellery and film footage.*

*The Antipodean Steampunk Show takes the viewer on a fascinating retro-futuristic journey into the visionary custom-made contraptions of a new world.*

*In addition to contemporary works, the exhibition at Tasma Terrace will include examples of historical machinery, books and films that inspired Steampunk, including nautical, aeronautical, musical and navigational equipment, sourced from the National Trust Collection.*

Dates: 30th June - 10th August. Open daily from 10.00am - 4.00pm

Location: Tasma Terrace, 6 Parliament Place, East Melbourne

Prices: Adult \$10.00, Concession \$7.50, Child/  
National Trust Member \$5.00

For more information or to book your tickets visit [www.nationaltrust.com.au/vic](http://www.nationaltrust.com.au/vic) or call 03 9656 9804.

## REGULAR EVENTS

### Pirate Sunday at Polly Woodside

*Arrhg!!! Come and join us for Pirate Sunday at Polly Woodside! Get your best pirate gear out and hop onboard to help us search for hidden treasure, play tug of war and have your face painted!*

Date & time: Sunday May 4, Sunday June 1, Sunday July 6, 2014. 10am – 4pm. No bookings required.

Prices: Adult \$16, Concession \$13, Child \$9.50,  
Family \$43 (2 Adults and 2 Children), Single Family \$32 (1 Adult and 2 Children), Additional Children \$5 per child.

Where: Polly Woodside, 21 South Wharf Promenade, South Wharf

General opening times: Thurs – Sun, 10am – 4pm (Daily during school holidays)

Call Polly Woodside on 03 9699 9760 or visit [pollywoodside.com.au](http://pollywoodside.com.au)

### Open House at the Portable Iron Houses

*Open House at the Portable Iron Houses is a great opportunity to explore the three portable iron houses on site; which are among the few pre-fabricated iron buildings remaining in the world. During the gold rush thousands of portable buildings were imported from Britain – shops, houses, churches and even a hospital and an iron theatre.*

Bookings are not required but private groups of 6 or more can be accommodated by appointment.

Dates & time: Sunday May 4, Sunday June 1, Sunday July 6, 2014, 1pm – 4pm

Prices: Adult \$5, Concession \$3, Children \$3, Family \$10 (2 adults + 2 children), National Trust members FREE.

Where: Portable Iron Houses, 399 Coventry Street, South Melbourne

For enquiries please call 03 9645 7517 or 03 9699 2172, or email [pih@natrust.com.au](mailto:pih@natrust.com.au)

## MAY

### Duke's & Orr's Pumphouse Guided Tour and Lecture

*Ever wondered how they worked on the underside of enormous ships?*

*See amazing film footage of a typical 1960s cargo ship docked in the dry dock commercial where the Polly Woodside now sits, and hear a lecture explaining the process and the unique capabilities of Duke's Dock's pumps by noted maritime historian Derek Moore.*

*Join the guided tour around the Pumphouse to learn it's fascinating history.*

Date & time: Saturday May 3, 2014, 2pm - 4pm

Prices: Adult \$15, concession \$12, child \$8, family (2 Adults & 2 Children) \$42

Bookings required. To book online please visit the National Trust (Vic) website. For inquiries please email National Trust Bookings on [bookings@natrust.com.au](mailto:bookings@natrust.com.au) or call 03 9656 9804.

Where: Polly Woodside, 21 South Wharf Promenade, South Wharf

### Western District Landscape Tour

*A scenic and surprising tour of the historic Western District, visiting volcanic peaks, stony rises, hidden caves, historic farms and beautiful period gardens. Join us and enjoy the engaging commentary provided by National Trust experts.*

*The event includes: a bus tour departing from Camperdown, entry fees twin-share accommodation on Friday and Saturday night, and all meals from breakfast Saturday to lunch Sunday. Participants with any dietary requirements please call Anna Foley on 03 9656 9837.*

*The tour will proceed regardless of poor weather, so please wear sensible shoes and bring adequate rain protection.*

Date and time: 9am Saturday May 3 to 4pm Sunday May 4, 2014

Price: \$275 per person (twin share)

National Trust members: \$255 per person (twin share)

Bookings required. To book please all National Trust Bookings on 03 9656 9804 or email [bookings@natrust.com.au](mailto:bookings@natrust.com.au)

Where: Manifold Motor Inn, Camperdown

### Historical Guided Walk: Mansions & Gardens

*19th century property developers invested their money in building homes for sale or rent in the well laid out streets around St Vincent Gardens and Howe Crescent.*

*This walk showcases the beautiful Victorian terraces with their iron lace work which resulted from the prosperity of the day. Hear how the residents made their living and their role in the local community.*

*After the walk there is also an opportunity to view the Portable Iron Houses.*

Date & time: Sunday May 4, 2014, 1.45pm - 4.00pm

Prices: Adult \$20, Concession \$18, Child \$10. National

## May 2014 - July 2014

*Please note: The event details below are correct at time of printing, but are subject to change. To confirm information, the Trust recommends phoning properties or visiting [www.nationaltrust.org.au/vic](http://www.nationaltrust.org.au/vic) before purchasing tickets or attending the events.*

Trust Members: Adult \$15, Concession \$7, Child \$7.

Bookings Essential. Call (03) 9645 7517 or (03) 9699 2172, or email [pih@natrust.com.au](mailto:pih@natrust.com.au)

Where: The tour departs from the Portable Iron Houses, 399 Coventry Street, South Melbourne

### High Tea with Vintage Bone China at Barwon Park Mansion

*Enjoy savoury and sweet delights in the grandeur of the dining room. Silver service, coffee, tea. Wedgewood, Royal Albert trics. Informative high tea talk. Includes fascinating guided tour of 42 room mansion prior to or following high tea.*

Bookings essential. To book call: 9656 9804

Date & time: Sunday 4, 10.30 and 1.30pm

Price: \$58 per person

Where: Barwon Park, 105 Inverleigh Road, Winchelsea

### Como House Open Day

*Como House will be open its doors to the public for guided tours! The tours will cover the history of Como House and the families that have lived on the property and will run for approximately 45 minutes.*

Dates & times:

Wednesday May 7 2014, 2pm, 3pm and 3.30pm

Saturday May 10 2014, 10.30am – 3pm

Prices: Adult: \$15, Concession: \$12, Child (15 years & under) \$9, Family (2 adults + up to 2 children) \$35, National Trust members are FREE.

Bookings are not required, however there is a maximum of 15 people per tour.

Tickets are available for purchase from the Como Shop, opposite the Stables of Como Cafe.

Where: Como House & Garden, Cnr Williams Rd & Lechlade Ave, South Yarra, 3141

### Musical Treats for Mothers

*Experience the magic of music at Barwon Park Mansion when the Geelong Welsh Ladies Choir come together to enjoy singing, music, Welsh Culture and Heritage and a celebration of Mother's Day.*

*Tickets include bubbly refreshments, time with the artists following the concert as well as the opportunity to view the Mansion before the concert.*

Bookings essential. To book call Kristine on 03 5244 3280.

Date & time: Sunday 11 May, 2.30pm

Prices: Adults \$25.00, Concession \$ \$22.50

Child: \$8 and U13 free

Where: Barwon Park, 105 Inverleigh Road, Winchelsea

### Mother's Day Tea at McCrae Homestead

*Enjoy a Devonshire tea in the garden at McCrae Homestead, and take a guided tour through one of Victoria's oldest homesteads, the home of Andrew and Georgiana McCrae.*

*View Georgiana's beautiful sketches in the gallery, and check out the rare family heirlooms and artworks in the homestead.*

Bookings essential. Booking available via the National Trust website, or email the National Trust Bookings Office on [bookings@natrust.com.au](mailto:bookings@natrust.com.au). If you have any questions, please call the Bookings Department on 03 9656 9804.

Date and time: Sunday May 11, 2014, 12pm - 4pm

Price: \$15

When booking please choose your preferred time for Devonshire Tea from the selections available.

Where: McCrae Homestead, 11 Beverley Road, McCrae

### A Journey through the Bowels of Melbourne

*We all pay for and benefit from Melbourne's water infrastructure and sewerage treatment facilities, but few of us ever find out what happens behind the scenes*

*Hosted by staff from Museum Victoria and Melbourne Water, this is a rare opportunity to follow the path of Melbourne's historic sewerage system from Spotswood Pumping Station, past the brick aqueducts, through the Western Treatment Plant and into Port Phillip Bay.*

*Classified by the Trust and built with the grandeur of*

nineteenth century French architecture, the Spotswood Pumping Station is an architectural and engineering marvel.

Date & time: Monday May 12, 2014, 10.30am - 4.45pm

Price: \$40, National Trust members \$35

Bookings required. Online bookings available. For inquiries please contact Felicity Watson on 03 9656 9818 or email [felicity.watson@natrtrust.com.au](mailto:felicity.watson@natrtrust.com.au). Please note, bookings close on Friday May 2 2014.

Where: ScienceWorks, 2 Booker Street, Spotswood

#### Melbourne Boarding House Vertical Murder Tour

Take a guided tour of Tasma Terrace, a rare 3 storey former boarding house on the edge of the city.

Built in the 1870s/80s by George Nipper and designed by Charles Webb, it was the start of a relationship that would also build the beautiful Windsor Hotel on the other side of Parliament House.

As a Boarding House however Tasma Terrace was also the place where Edith Jane Forrester Jubb - business woman, lodging house operator, ex-pub licensee, mother of 3, former actress and alleged mistress - died. Come to Tasma Terrace and hear all their stories, and more.

Date & time: Friday May 16, 2014, 3pm - 4pm

Price: Free

Bookings required. Bookings available online via the National Trust (Vic) website. Bookings close on Thursday May 15.

If you have any questions please call 03 9656 9834 or email [alix.hill@natrtrust.com.au](mailto:alix.hill@natrtrust.com.au)

Where: Tasma Terrace, 6 Parliament Place, East Melbourne 3002

#### Team of Pianist - SOLO STARS OF CLARINET AND PIANO

Sungpil Lee (clarinet), Kevin Kanisius Suherman (piano)

Chopin - Piano Sonata in b minor Op 58

Donizetti - Study for Clarinet

Poulenc - Sonata for clarinet & piano

Debussy - Premiere Rhapsodie, Monti Czardas

Bookings essential. To book visit [teamofpianists.com.au](http://teamofpianists.com.au)

Date & time: Sunday May 18, 6.30pm

Prices: Single Ticket \$40, NT Member \$35, Concession \$30, Child \$20

Where: Rippon Lea, 192 Hotham Street, Elsternwick

#### Art Journey on Collins

Join specialist guides from the Public Art Committee of the National Trust on an informative walk up Collins Street - from Swanston to Spring Street - a precinct filled with monuments, sculptures, mosaics, stained glass windows and murals.

Burke & Wills may be very familiar sights on the street while others are little known, hidden from view but all have remarkable stories to tell - snapshots of Melbourne's wider heritage and history.

Each participant will be provided with notes on Collins Street's art works and a restorative coffee at the conclusion of the tour.

Date & time: Thursday May 8 & Saturday May 18, 2014, 10.30am - 11.30am

Price: \$25, National Trust members \$20

Bookings required. Online bookings available via the National Trust (Vic) website. For inquiries please email [drbronwynhughes@gmail.com](mailto:drbronwynhughes@gmail.com)

Where: Outside Melbourne Town Hall under the portico.

#### Mothers' Day High Tea at Rippon Lea

Rippon Lea is hosting a High Tea in the ballroom on Sunday May 11 to celebrate Mothers' Day. Enjoy delicious food in the beautiful surrounds of Rippon Lea and finish the day with a wander through the mansion. There will be a mixture of warm and hot food, champagne, tea and coffee.

When: Sunday May 11, 2014, 2pm - 5pm

Price: \$70.00 per person

Bookings required. Book online via the National Trust (Vic) website or contact the National Trust Bookings Office on 9656 9804 or [bookings@natrtrust.com.au](mailto:bookings@natrtrust.com.au) Bookings close on Friday May 2, 2014

Please advice of any dietary requirements.

Where: Rippon Lea House & Gardens, 192 Hotham Street, Elsternwick

#### Mother's Day at Lake View House

Celebrate Mother's Day in the beautiful cottage garden of Lake View House with a homemade afternoon tea, while listening to the Murray Conservatorium Big Band (MCBB). The MCBB play a diverse range of styles from traditional big band era swing, through to Latin rock and funk!

Local historian Rex Fuge will also be present on the day to talk about the Burrows Flour Mill. Lake View House

is significant for its association with the distinguished Australian author Henry Handel Richardson (pseudonym for Ethel Richardson). Her early years in Chiltern featured in the classic novel, *The Fortunes of Richard Mahoney*.

The charming red brick house is furnished in period style and contains a collection of Richardson memorabilia.

Date and time: Sunday May 11, 2014, 2pm - 4pm

Price: \$5

Bookings required. Please contact Beryl Pickering on 03 5726 1590. Bookings close on Monday May 5, 2014.

Where: Lake View House, 18-22 Victoria Street, Chiltern

#### Giant Trees and Little Creatures

Giant Trees and Little Creatures are the focus of a self-drive guided tour of the proposed Great Forest National Park in the Central Highlands of Victoria. Join us and marvel beneath the canopy of ferns and rare flora in the majesty of Melbourne's pristine water catchments. The tour will include a visit to the famous Kalatha Giant boardwalk. This enormous tree is in a small pocket that escaped the 2009 fires, but bears an ancient fire scar and is a celebration of resilience and survival. The boardwalk is a community bushfire recovery initiative of the Toolangi & Castella District Community House.

For more information please visit [greatforestnationalpark.com.au](http://greatforestnationalpark.com.au).

Date and time: Sunday May 18, 2014 1pm - 4pm

Price: Donation

Bookings required. To book please all National Trust Bookings on 03 9656 9804 or email [bookings@natrtrust.com.au](mailto:bookings@natrtrust.com.au)

Where: Healesville Railway Station car park, 38 Healesville-Kinglake Road, Healesville

#### Open House at Labassa

Labassa is a stunning heritage property noted for its opulent 19th century interiors. Tours of the house are included in entry, with tours of the interior at 11.00 am and 2.30pm. There is also an external tour at 12.30pm.

Tea rooms operate throughout the day.

No bookings required.

Date & time: Sunday May 18, Sunday June 15 & Sunday July 20, 2014, 10.30am - 4.30pm

Prices: Adult \$10, Concession \$8, Children \$4, Family \$20 (2 adults + 2 children)

Where: Labassa, 2 Manor Grove, Caulfield North

#### High Tea with Vintage Bone China at Barwon Park Mansion

Enjoy savoury and sweet delights in the grandeur of the dining room. Silver service coffee, tea. Wedgewood, Royal Albert tris. Informative high tea talk. Includes fascinating guided tour of 42 room mansion prior to or following high tea.

Bookings Essential. To book call 03 9656 9804

Date & time: Sunday 18, 10.30 - 12.30pm and 1.30 - 3.30pm

Price: \$58 per person

Where: Rippon Lea, 192 Hotham Street, Elsternwick

## JUNE

#### Lanes & Byways: Historical Guided Walk

Join us for a 1.5 hour guided walk around the lanes and byways of Emerald Hill (the original name for South Melbourne). South Melbourne has retained an extensive network of lanes where you will discover hidden treasures and learn a little about the harsh realities of life for migrants in the 19th Century. The role of the night soil men, the Chinese influence in the area and politics of the day area all featured. You also have the opportunity to view the three pre-fabricated corrugated iron houses which date back to the gold rush years.

Date & time: Sunday June 1, 2014, 1.45pm - 4pm

Prices: Adult \$20, Concession \$18, Child \$10. National Trust members: Adult \$15, Concession/child \$7.

For Bookings required. For enquiries and bookings please call 03 9645 7517 or 03 9699 2172 or email [pih@natrtrust.com.au](mailto:pih@natrtrust.com.au)

Where: Tour departs from the Portable Iron Houses,

#### Team of Pianists - SOLO STARS OF CELLO AND PIANO

Allan Tao (cello), Betty Vergara-Pink (piano), Victor Hu (solo piano)

Beethoven - 12 Variations on Handel's Judas Maccabaeus for cello and piano WoO 45

Martinu - Variations on a Slovakian "eme for cello and piano

Cassadó - Requeibros for cello and piano

Schumann - Humoreske Op 20

Liszt - Hungarian Rhapsody No 2

Bookings essential. To book visit [teamofpianists.com.au](http://teamofpianists.com.au)

Date & time: Sunday June 15, 6.30pm

Prices: Single Ticket: \$40, NT Member: \$35

Concession: \$30, Child: \$20

Where: Rippon Lea, 192 Hotham Street, Elsternwick

399 Coventry Street, South Melbourne

#### Team of Pianists - SPAIN, A FRENCH TOMB, ENGLISH WINTER & THE FAR EAST

Jennifer Li (piano), Timothy Reynolds (tenor),

Darryl Coote (piano)

Ravel - Le Tombeau de Couperin

Granados - Allegro de Concierto

Chinese traditional - Silver Cloud Chasing the Moon Liuyang River

Britten - Winter Words

Plus other songs and arias for tenor and piano.

Bookings essential. To book visit [teamofpianists.com.au](http://teamofpianists.com.au)

Date & time: Sunday June 29, 3.00pm

Prices: Single Ticket: \$40, NT Member: \$35

Concession: \$30, Child: \$20

Where: Glenfern, Cnr Hotham and Inkerman Street.

St Kilda East

## JULY

#### SLAVIC ROMANCE - SISTERS FROM THE SYDNEY SYMPHONY

Marina Marsden (violin), Justine Marsden (viola), Robert Chamberlain (piano)

Reger - Trio in F minor Op 2

Dvorak - Romance in F minor for violin & piano Op 11

Kodaly - Adagio (1905) for viola & piano

Dvorak - Trio in E minor (Dumky) Op 90

Bookings essential. To book visit [teamofpianists.com.au](http://teamofpianists.com.au)

Date & time: Sunday July 20, 3pm

Prices: Single Ticket: \$40, NT Member: \$35

Concession: \$30, Child: \$20

Where: Rippon Lea, 192 Hotham Street, Elsternwick

## BRANCH EVENTS

### GEELONG & REGION BRANCH

#### May at Ballan

Ballan was established in 1839 before Ballarat. Stead, Cowie, von Stieglitz and the Manifold Brothers all left Geelong, exploring north along the Moorabool River looking for good pasture. A 'block' walk around historic Ballan buildings by our hosts the Ballan Shire Historical Society will follow the monthly meeting. Lunch at Hudson's Hotel at own cost, with exclusive use of the dining room which is usually closed on Tuesdays.

Date & time: Tuesday May, 27 2014, 11am

Prices: Gold coin donation

Where: Meet at Hudson's Hotel, cnr Inglis and Stead Streets, Ballan

Bookings required. For bookings and inquiries please contact Jennifer Bantow on 0407 504 262 or email [jennifer.bantow@ncable.net.au](mailto:jennifer.bantow@ncable.net.au)

#### June at the Basilica

The architects were Messrs Dowden and the foundation stone was laid in 1854. Construction was revived in 1871 and builder Clement Nash continued works until 1872. The spire commenced in 1931 and was completed by June 1937.

A tour of this magnificent building has been organised, \$2 donation. The tour will be followed by a meeting at The Heights with afternoon tea provided.

Date & time: Tuesday June 24, 2014, 12.30pm

(Meet at the front of the Church)

Prices: Gold coin donation

Where: St Mary of the Angels, 150 Yarra St, Geelong

Bookings required. For bookings and inquiries please contact David and Pauline Walker on 5289 1569 or 0409 141 755

#### July at Eastern Park Croquet Club

The Club was established in 1912 and the 1st lawn was laid down in 1919. In 1922 the Club name was altered to the "Geelong Eastern Park Ladies Croquet Club". The Club was opened to gentlemen members and the name of the Club reverted to "Eastern Park Croquet Club" in 1961. The Club is in an historic building on Crown Land and is on the Victorian Heritage Register as part of the Eastern Park and Botanic Gardens listing.

Date & time: Tuesday July 29, 2014, 2pm

Price: Gold coin donation.

Where: 51 Garden Street, Geelong East

Bookings required. For bookings and inquiries please contact Irwin Faris on 5261 2737 or email [ifaris@optusnet.com.au](mailto:ifaris@optusnet.com.au)



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