

The magazine from the National Trust of Australia (Victoria)

# Vic News

February 2013

Teddy Bears  
Picnic World  
Record Attempt

National Trust  
Heritage Festival

Barwon Park  
Buried Treasure

Street  
*Art*

Celebrating  
30 years  
of the Significant  
Tree Register





Ripp Lea Bear

# Message from the Chairman

Dr Graeme L. Blackman OAM

Welcome to the first edition of VicNews for 2013.

Included with this issue is your 2013 Victorian Heritage Festival program. The program this year is bigger than ever with a grand total of 175 heritage events taking place throughout the state from April 18th: World Heritage Day. The Trust continues to embrace the use of new technology with all events on our new Heritage Festival phone app. Turn to page 8 for more information on how to download yours today and to unlock the full festival program with directions to events, more images, locations of your nearest events and other exciting features. We hope that you enjoy reading it and I encourage you to get out and about in April and May to at least some of the amazing events on offer.

The Trust is particularly proud to be partnering with the Victorian Aboriginal Heritage Council with this years' festival and as part of this partnership we will be jointly presenting some key events throughout the program. We look forward to seeing you at some of the festival's fascinating events.

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## Message from the CEO

Martin Purslow

Happy New Year! We are only a month into 2013 but Trust Properties are already buzzing with activity as we prepare for one of our biggest series of events ever built around and leading into our largest Heritage Festival in years. We host Melbourne Food and Wine Festival's "Put Victoria on Your Table: Cellar Door and Artisan Market" at Como House and Garden on the 2nd and 3rd March, Australia's largest military living history festival is on May 4th and 5th at Barwon Park with dozens of costumed re-enactors and their vehicles and equipment representing over 300 years of history camped at the property and performing spectacular live arena shows, a summer of music and theatre performance continues at Rippon Lea every Sunday with Summer Sessions and with a tribute to Cole Porter beginning in April and Jane Austin at Barwon Park on 27th and 28th April. This quarter promises to ensure that a repeat visit to our properties will guarantee a new experience. Our largest upcoming event is for families, the 23rd annual Rippon Lea Teddy Bears Picnic, taking place on the 24th of February. We are very excited to announce that this years' Teddy Bears Picnic is going to be an event with a difference as we attempt to break the Guinness Record for the Worlds Largest Teddy Bears Picnic. The current record is held by Dublin Zoo and stands at a lofty 33,573 bears. We hope that you will consider bringing your children or grandchildren to an event that illustrates the Trust at its community best bringing generations of Victorians together in beautiful heritage places and not a computer or playstation in sight.

I encourage you to invite family and friends and get out, revisit and enjoy your favourite properties, there has never been a better time to do so..

Also enclosed with this issue is a petition calling for the creation of a National Aviation Museum which is included for your interest from one of our heritage partners. The merits of the proposal speak for themselves.

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# Teddy Bears Picnic

Help Us Break the World Record for the Largest Teddy Bears Picnic

24th February 2013  
Rippon Lea House and Gardens

The Trust is very excited to announce that we will be attempting to break the Guinness World Record for the Largest Teddy Bears Picnic at this years Teddy Bears Picnic on the 24th of February at Rippon Lea.

The current record stands at 33573 bears and has been held by Dublin Zoo since 1995. We think that it is time to bring that record to Australia but we need your help so whether you are a kid, mum, dad or grandparent it is time to dust off your teddy bears and bring them along to take part in this monumental record attempt.

The Guinness World Record Rules stipulate that each person attending the picnic can bring up to 20 bears each and every person who registers a bear as part of the record attempt will go in the draw to win a special build-a-bear prize.

In addition to the record attempt, the picnic will also feature the Peppa Pig and Fireman Sam Shows, a meet and greet with the Care Bears, boat rides on the lake, an animal farm and lots more.

**To book your place at this historic event visit [www.ripponleaestate.com.au](http://www.ripponleaestate.com.au) or call 03 8663 7260.**




*Top: Kids and bears enjoying the entertainment at last years Teddy Bears Picnic  
Bottom: Ripp Lea Bear with one lucky prize winner from last years event*

Become an Event Volunteer: Each year the National Trust puts on hundreds of events throughout Melbourne and Victoria all of which are made possible by the help of our volunteers. In 2013 we are looking for

people who would like to help out at events throughout the year to register as National Trust events volunteers. To register please email: [Andrew.horne@nattrust.com.au](mailto:Andrew.horne@nattrust.com.au).





History Comes Alive!

# THE AGE OF GUNPOWDER

Military Living History at the  
Barwon Park Mansion  
Winchelsea, Vic,  
May 4th & 5th, 2013.

The Military Historical Society, Geelong and the Geelong Military Re-enactment Group, in association with the National Trust are presenting a Military Living History weekend at the historic Barwon Park mansion.

Since its first recorded use in the battles between the Chinese and the Mongols, gunpowder has played a pivotal role in the history of humankind.

Empires have risen, and fallen upon their ability to capitalise upon the elemental force unleashed by this incredible discovery.

Participants may wander the grounds and buildings of the magnificent mansion whose surrounds will be transformed into living encampments portraying historical periods from the 1800's through to Vietnam.

**Adults \$15,  
Children under 16 free.**

**Experience:**

- \* Battlefield re-enactments with Blank Firing and stunning Pyrotechnics.
- \* Weapons and Equipment Demonstrations.
- \* Restored Military Vehicles.
- \* Period Encampments and Activities.
- \* And a whole lot more.

For updated information visit:  
**[www.geelongmrg.com](http://www.geelongmrg.com)**



**NATIONAL TRUST**  
Every moment an amazing story



Supporting the National Trust, Legacy and Winchelsea Community Groups.





## The All New Night Watch Experience

The start of 2013 has also seen the introduction of a brand new visitor experience at the Polly Woodside.

The Night Watch Experience is an exciting new evening show that takes place twice a week aboard the Polly Woodside.

Guests are taken on a mysterious guided tour aboard the Polly Woodside, where our Night Watchman regales them with his fascinating and sometimes gruesome tales of his time at sea. He also shares some well kept secrets about the elusive goings on aboard the Polly Woodside as well as what can go wrong when you break the maritime superstitions.

The Night Watch Experience runs every Wednesday and Thursday at 8.30pm. Book via [www.pollywoodside.com.au](http://www.pollywoodside.com.au) or call 8663 7260

*Images: The Night Watchman aboard the Polly Woodside.*



**MELBOURNE**  
GENERAL CEMETERY

## Melbourne General Cemetery. Celebrating 160 years of serving the community in 2013.

For an exciting and educational experience, register for the popular night tours of Melbourne General Cemetery.

**Saturday 23 February (Midsummer)**

**Saturday 20 April (Full Moon)**

**Thursday 31 October (Halloween)**

Cost: \$25 Adult, \$17 Concession, \$75 Family (2 adults and up to 3 children)

For further information visit: [www.mgc.smct.org.au](http://www.mgc.smct.org.au)

Bookings essential: **03 8558 8210** or  
[celestina.sagazio@smct.org.au](mailto:celestina.sagazio@smct.org.au)



**SOUTHERN  
METROPOLITAN**  
CEMETERIES TRUST

Honouring and celebrating life

The Southern Metropolitan Cemeteries Trust is a not-for-profit, community based organisation that cares for Brighton General, Bunurong Memorial Park, Cheltenham Memorial Park, Cheltenham Pioneer, Dandenong Community, Melbourne General, Springvale Botanical and St Kilda cemeteries.

## Like us for your Chance to Win!

Every week throughout February we are giving you the chance to win a fantastic hamper valued at over \$150 from our National Trust gift shop and entering couldn't be easier! All you have to do to be in with the chance to win one of these great hampers is simply go to our Facebook page and like us.

The National Trust Facebook page is a great way to keep up to date with everything that is happening at the Trust, including details of upcoming events, special offers and competitions, property updates and advocacy news.

Scan here  
to Win!



# Celebrating 30 years of the Significant Tree Register

On Tuesday 27 November the National Trust celebrated 30 years of listings on the Significant Tree Register of Victoria with a tree planting ceremony in the Royal Botanic Gardens

During the ceremony His Excellency the Honourable Alex Chernov AC QC, Governor of Victoria and Patron of the Trust in Victoria, accompanied by Dr Graeme Blackman, Chair of the Trust, planted a Stone Pine (*Pinus pinea*) near the Temple of the Winds.

The Significant Tree Register began as a joint project between the Royal Botanic Gardens and the Trust. Since then, the Register has developed into a valuable source of information on many of the rarest and finest trees in the state.

The success of the Register is due to the enthusiasm, hard work and commitment of members of the Trust and the Significant Trees Committee. The Governor made special mention of four members who deserve special recognition.

Mr John Hawker was appointed as project officer in 1982, Mr Andrew McCutcheon

joined in 1983, and Mr John Fordham joined in 1992. They have all worked tirelessly towards improving, expanding and promoting the Register. The Governor also commended the work of Dr Greg Moore who has been a member of the Committee since 1988 and Chair since March 1996. Dr Moore has appeared for the Trust at Planning Panels, at VCAT, at Heritage Council Hearings, and has presented numerous papers on behalf of the Trust. He has actively worked to promote the Register, and to advocate for the conservation of Victoria's significant trees.

Today the Trust remains the only independent organisation to list significant trees in this State. We aim to stimulate improved management, encourage protection and where possible extend the life span of Victoria's significant trees. Many trees have received protection through local planning schemes as a consequence of their classification by the Trust.



*His Excellency, the Honourable Alex Chernov AC QC, Governor of Victoria, and Dr Graeme Blackman OAM, planting a Stone Pine (*Pinus pinea*) near the Temple of the Winds.*



*The commemorative plaque*



*Members of the Significant Tree Committee joined Graeme Blackman in the celebration. Back row: John Fordham. Middle row from left to right are David Crowe, Rod Dunstan, Graeme Blackman, Greg Moore (Chair of Committee) and John Hawker. Front row: Andrew Blackman.*





# Vintage Collection

**SALE**

*Another  
Opportunity in a  
Ballroom...*

Looking for some new Vintage pieces to add to your Wardrobe? Join us for our annual Vintage Clothing Sale at Como House this March and discover a fantastic range of vintage clothing from the 30's through to the 70's on sale at incredible prices.

**Dates:** 16th and 17th of March

**Time:** 10am – 4pm

**Como House Ballroom**

**All proceeds from the sale go to the  
National Trust Costume Collection**

## Taste, Learn, Grow - Celebrating Our Apple Heritage

Rippon Lea Heritage Apple Sale joins the Melbourne Food and Wine Festival

Rippon Lea's important collection of Heritage apple varieties will be showcased to a new audience as part of this year's Melbourne Food and Wine Festival at Rippon Lea on Saturday March 9th. The National Trust Gardens Unit have expanded their annual apple tree sale into an umbrella event for the festival that will be a celebration of our apple heritage. As well as offering a selection of rare apple trees for sale, there will be a great range of food, specially selected ciders and wine and music from Melbourne's leading surf guitar exponents 'The Futura's.

Australia's foremost wine writer and cider guru Max Allen will be on hand in the morning to run an apple crushing workshop and talk backyard cider making and local restaurant Attica will provide a specially developed apple recipe for you to try at home.

Bring your friends, kids and a picnic blanket and enjoy a great day out in the beautiful surrounds of Rippon Lea.

*Entry to the event is \$5 which is redeemable with an apple tree purchase. Gates open at 10am.*

**WHERE:** Rippon Lea, 192 Hotham St. Elsternwick. 3185

**WHEN:** Saturday March 9th. 10am – 4pm



# National Trust Heritage Festival

## Community Milestones

18 April - 19 May 2013

Working together with sponsors, National Trust Branches, community organisations and government has enabled us to present a fantastic range of heritage events across Victoria.

Complementing the National Trust Heritage Festivals is Australian Heritage Week this year running from Saturday 13 April to Sunday 21 April. This national annual event celebrates the places and stories that make Australia and Australians special. The week is about raising public awareness of the importance of conserving and protecting our special heritage places, our rich Indigenous heritage and the diverse historic sites that together reflect our development as a nation. It is also about encouraging communities and organisations to use this time to host a local heritage event or activity.

It is an opportunity for all Australians to join together to celebrate our shared and special heritage. You can find out more about Australian Heritage Week at [heritage-week.govspace.gov.au](http://heritage-week.govspace.gov.au) and may also like to register your event to provide additional promotion.

The Australian Government supports the National Trust Heritage festivals through funding and through the AHW website for the registration of events running during Australian Heritage Week.

The celebration of the centenary of Canberra this year is as much about Melbourne as it is the nation's capital. Our great city is significant as the seat of federal government from 1901 to 1927 and home to a fabulous collection of sites by the designer of Canberra, Walter Burley Griffin. Victoria again showcases our diverse and fascinating history during April and May as part of the nationally celebrated National Trust Heritage Festival.

The celebration of communities, their development, planning and milestones is the theme of this year's festival. We are delighted to partner with the Victorian Aboriginal Heritage Council in presenting the festival in Victoria, affirming our strong commitment to a shared heritage.

Launching the festival on the ICOMOS International Day of Monuments and Sites, Thursday 18 April, will be the flagship national event of the Festival. All Trusts

across the country will host the inaugural National Education Forum, celebrating the heritage of education. With The Victorian Aboriginal Heritage Council and Koorie Youth Centre, in Victoria we will be presenting *Our History – Koorie Cultural Heritage Yesterday, Today and Tomorrow*. This terrific day of panel discussions, break-out sessions, walking tours, traditional craft and presentations will explore the cultural heritage of the Koorie community through different perspectives. Learn about the role heritage preservation plays in history, talk about what your heritage means to you and develop a way for us all to work together. This exciting youth driven and Indigenous-led event is about creating a platform for us to explore Victoria's Cultural heritage in the past, present and future. *Because talking together works.*

Here's a tantalizing smattering of events to whet your appetite.



Australian Government



Victorian Aboriginal Heritage Council

Courtesy of the Bendigo Advertiser



## Karori Open House and Garden

*Mt Macedon*

*Saturday 20 & Sunday 21 April*

*Saturday 27 & Sunday 28 April*

Karori is one of Mt Macedon's most intact and important 19th Century hill station properties. This is a rare chance to see the interiors of Karori and its 6 acre garden including a notable collection of conifers and deciduous cool climate plants, especially from North America and New Zealand.



## River People Heritage Tour

*Café BG, Horsham (departs)*

*Wednesday 10 April and Wednesday 15 May*

Join the Barengi Gadjin Land Council and Aboriginal Corporation on a bus and walking tour of Country. Starting from RAMSAR wetland Lake Albacutya and following the Wimmera Heritage River upstream, this fabulous tour follows the steps of the Ancestors and incorporates traditional and contemporary history into the journey.



## Reading 19th Century Handwriting and tour of the archives

*Victorian Archives Centre, North Melbourne*

*Friday 26 April*

Are you baffled by the handwriting on 19th century documents? Is that a J or an F? Stop tearing your hair out in frustration, come along to this PROV information session and learn how to interpret the handwriting of our forebears.



## Melbourne's Heritage Water Infrastructure Tour

*Scienceworks Museum and Western Treatment Plant*

*Monday 29 April*

Follow the path of Melbourne's Victorian sewerage system from the Spotswood Pumping Station, past the brick aqueducts, through the Western Treatment Plant and into Port Phillip Bay at the RAMSAR wetlands, South Werribee.

## Melton Heritage Week 2013

*Melton*

*Thursday 18 April – Sunday 28 April*

Celebrate the history and heritage of Melton with a fantastic range of events from bus tours, walks, and exhibitions to ghost tours and lunchtime forums.

## Tea, Damper 'n' Bully Beef

*Collins Settlement Historic Site Centre, Sorrento*

*Sunday 28 April*

On the 24th April 1803 the HMS Calcuta departed Portsmouth, England, bound for Sorrento. In October that year she arrived in what is now Sullivan Bay, Sorrento, the first non-Indigenous settlement in the Port Phillip District established by Lt Commander David Collins. Enjoy an afternoon of tea and damper'n'bully beef and guided tour of the settlement.



## Richmond Historic Ramble

*O'Connell Reserve Rotunda, Richmond (departs)*

*Sunday 28 April*

Take a gentle cycle ramble around the historic sites of the suburb of Richmond with well known local history expert Daryl McMahon. This is open to all types of bicycle particularly vintage machines and period clothing to match is preferred. The ride will finish at the Farren Vintage Bicycle Collection in Richmond.



## Puckle Street Heritage Walk

*Moonee Ponds Courthouse Museum (departs), Moonee Ponds*

*Tuesday 30 April*

Explore the history of vibrant Puckle Street in Moonee Ponds. Although it has been a well known shopping and commercial street for more than 100 years, did you know Puckle Street was once a lover's lane?





## Wombat Hill Botanic Gardens 150th Celebrations

*Wombat Hill Botanic Gardens, Daylesford*

*Saturday 11 May*

In 1860 the new Borough of Daylesford wanted to create its Botanic Garden on a piece of the Wombat Hill Government Camp paddock. The hilltop was ploughed and Baron Sir Ferdinand von Mueller, Director of the Melbourne Botanic Gardens, gave conifers. Enjoy a day in the gardens with shared, picnic lunch and band procession.



## Lower Stony Creek – Walk to Australia’s first mass concrete dam wall

*Stony Creek Picnic Ground, North of Anakie  
(departs)*

*Sunday 28 April*

Designed by George Gordon and built by Edward Dobson, the dam forming the Lower Stony Creek reservoir, completed in 1874, is recognised as Australia’s first mass concrete gravity dam. See pipeline and other water system components whilst the reservoir wall provides great views of the huge concrete structure.



## The Victorian Leisure Garden

*Rippon Lea House and Gardens, Elsternwick*

*Saturday 18 May*

What did they do for fun in 1900? Find out over a fun filled day at Rippon Lea! Take part in a spot of tennis, a swing of croquet, promenade around the lake or see their fabulous archery rotunda and collection of vintage archery accoutrements.



## Warrandyte Waterfront Walk

*Warrandyte Bakery, Warrandyte (departs)*

*Wednesday 15 May*

Enjoy a leisurely one and a half kilometre walk along the riverfront with local author and historian Jim Poulter, and a Wurundjeri Elder, who will explain the traditional Aboriginal land use, conservation practices and historic events of the area.





## South Gippsland Railway Heritage

*Korumburra Railway Station, Korumburra*

*Sunday 28 April and Sunday 12 May*

Take a ride on a very special train from Korumburra to Leongatha. At Korumburra you can have a lemonade in the Refreshment Room and at Leongatha go on a walking tour with the Leongatha Historical Society.



## Introduction to Koorie Culture

*Koorie Heritage Trust, Melbourne*

*Tuesday 30 April*

This tour begins at the beautiful Flagstaff Gardens, an area known as Brejerrenewyn to the local Aboriginal people and a site of cultural significance. Be introduced to the early non-Koorie settlement history of Melbourne as well as the diversity of South-Eastern Aboriginal culture through the Koorie Heritage Trust exhibition program.



## Heads Examined - Crime, Death Masks and Phrenology

*Old Melbourne Gaol, Melbourne*

*Thursday 18 April – Sunday 19 May*

Learn about the pseudo-science of phrenology and the use of death masks in nineteenth century criminology. The Old Melbourne Gaol collection includes over 35 death masks cast from executed prisoners and all will be exhibited in an exhibition program including behind-the-scenes tours and 'hands on' phrenology lessons.



## El Dorado Museum Open Day

*El Dorado Museum, El Dorado*

*Sunday 28 April*

Go back in time and learn how to pan for gold, write with pen and ink and spin wool or just watch the blacksmith and saddler at their task.



## Visit Victoria's Heritage

*Central Deborah Gold Mine, Bendigo*

*Thursday 18 April – Sunday 19 May*

Descending to the depths of Bendigo, gold fever strikes our visitors on tours 61m, 85m and 228m underground! Learn more about Bendigo's golden past at a real gold mine that operated during the gold rush boom of the 1900s as you are guided through the honeycomb of hidden underground tunnels by our friendly and knowledgeable guides.



## Heritage Festival

*Kurth Kiln Regional Park, Gembrook*

*Sunday 14 April*

Take part in some fantastic family activities such as blacksmithing, sheepshearing, wood-chopping, spinning and see a historic play. A mock stage coach robbery and coach rides are a favourite with everyone. A Bluegrass music band adds to the entertainment.



There's nothing like Australia's heritage so join this national event celebrating our unique heritage from Ararat to Eldorado, Mt Macedon to McCrae. Through talks, tours,

exhibitions and events across Victoria come and explore our heritage and discover how our communities have developed and grown.

There's so much on during April and May across the country for you to experience. Check our website or download the program App for a full program of events.



# Barwon Park Buried Treasure

A 'lost' garden gets  
a new lease on life.

A long lost garden has been discovered and given a new life after recent works at Barwon Park, Winchelsea. Rising abruptly from the Western Plains, the mansion had little formal garden surrounding it. So it was a great surprise when the buried tiled edging of a large formal garden bed was discovered under the lawn in front of the mansion. No evidence exists of what was in this bed or whether it was ever fully implemented, but it was soon excavated and reinstated and was in surprisingly good condition. With no evidence to guide the development, property manager Trudi Toyne commissioned well known Landscape Architect Andrew

Laidlaw to design a planting scheme and a "parterre" garden was suggested as a suitable theme. Traditionally, parterre gardens require large amounts of water and hours of meticulous maintenance. A garden that could thrive without these was a key element of the design brief. Andrew's resulting plan is very much a contemporary interpretation of a parterre garden. Within the original tiled footprint are jagged, asymmetrical paths and colourful blocks of succulents, grasses and other hardy ornamentals.



The eclectic and unusual choice of plants were all grown locally at Roraima nursery in Lara. Bringing the design to life was a joint effort between Barwon Park volunteers, the Trusts' Gardens staff and a group of keen Garden Party volunteers who made the trek from Rippon Lea and Como on December 6th for a day of planting. The garden will grow into a real feature and focal point for visitors to the property and is sure to spark interest and debate regarding this adaptive approach to Heritage Gardening. It is a wonderful example of the old and the new working in harmony to achieve a common aim.



## Opportunity in a Ballroom

Annual Vintage  
Clothing Sale

**16th & 17th March 2013**

**Gold Coin Donation**

**10am – 4 pm**

**Venue:** Como Ballroom,  
Como House and Garden

The annual vintage clothing sale in support of the Trust's Costume Collection is on again in March and this year we have something very special on offer.

The ballroom at Como House will be transformed into a department store of the past. Imagine one rack full of vintage furs, next to evening gowns designed by Beryl Jenks, Kenzo, Dior or Hardy Amies. Another 'department' will include seventy pairs of gloves coordinated with the millinery.

Approximately 100 hats will be available, including a 1960's Mr. Individual snake skin wide brim hat and some beautiful little velvet cocktail pieces with matching veils. Master Milliner Paris Kyne will be on hand to assist you with your purchases.

Haberdashery collectors will be in heaven. Expect to be amazed by gorgeous jars of glass beads, art nouveau buckles, endless rolls of ribbons and braids; sewing kits, feathers, hand tooled French silk flowers, large quantities of lace, mountains of magnificent crochet patterns and one lucky buyer will also acquire a set of glove patterns.

On sale will be vintage women's bathers from the 40's, 50's and 60's and corsetry from 1910 onwards. Together with accessories such as hand-bags, including Glomesh and beaded clutch purses from the 20's and 30's, scarves, belts and underwear.

As you would expect all the volunteers on this project are passionate about fashion and textiles and work tirelessly to support the National Trust's important collection of historic fashion. During this two day event Elizabeth Anya-Petrivna, curator of costume at the National Trust, will be on hand with one of the Trust's precious historic garments that requires conservation – the reason why we are fund raising. Elizabeth will be discussing this piece and how conservation and research are undertaken.





————— Your Invitation to the National Trust —————

# Wedding Open Days



For the first time you will be able to see the properties set up as it would look on your special day.

**Como House and Gardens**

*Cnr Williams Rd & Lechlade Ave, South Yarra*  
Sat 2nd Feb – 10am-12pm

**Barwon Park Homestead and Gardens**

*105 Inverleigh Road, Winchelsea*  
Sat 23rd Feb – 10am-12pm

**Rippon Lea Estate**

*192 Hotham St, Elsternwick*  
Sat 16th March – 10am-12pm

**The Heights**

*140 Aphrasia Street, Newtown*  
Sat 16th March – 10am-12pm

**Barwon Grange Gardens**

*25 Fernleigh Street, Newtown*  
Sat 23rd March – 10am-12pm

**Labassa**

*2 Manor Grove, Caulfield North*  
Sat 6th April – 10am-12pm

**Portarlinton Mill**

*Turner Court, Portarlinton*  
Sat 13th April 10am-12pm

Entry by gold coin donation and light refreshments will be served.

Register online at  
[www.nationaltrust.org.au/vic/weddings](http://www.nationaltrust.org.au/vic/weddings)

The National Trust would like to invite you to attend our upcoming Wedding Showcase Days at some of our most unique and exclusive wedding venues.



# Street Art: ephemerality challenging the sanction of permanence

In 2010 Justin Madden, then Minister of Planning in the Brumby government asked Heritage Victoria to undertake a study assessing the heritage value of culturally significant street art in Melbourne, as well as identifying key street art areas. The Heritage Council of Victoria was to provide the advice on how Melbourne's street art can be appropriately recognised. This was in response to the deliberate destruction of British street artist Banksy's work the 'Little Diver' in Cocker Alley and the accidental removal of another stencil work. At the time Mr Madden said "we must look at what can be done to preserve this important part of our artistic and cultural heritage." No report was ever made public by the Heritage Council.

Definitions are slippery but in its broadest sense we can say that street art is any art developed in public spaces. The term can include traditional graffiti artwork, as well as stencil graffiti, sticker art, wheat pasting

and street poster art, video projection, art intervention, guerrilla art, flash mobbing and street installations. <sup>1</sup>

'Graffiti' is defined locally in the Graffiti Prevention Act (2007) *as any form of writing, drawing, marking, scratching or otherwise defacing property by any means so that the defacement is not readily removable by wiping with a dry cloth. Some graffiti is legal (for example, a mural painted by street artists at the express invitation of a council), but mostly it involves markings applied to a surface without the property owner's consent.* <sup>2</sup>

In 2004 the National Trust in Victoria developed a Graffiti Policy Statement acknowledging that graffiti on historic buildings is detracting, and cleaning it from masonry surfaces can result in damage and that graffiti in such places be strongly discouraged. However it also understood that some forms of street art had social significance and should be recorded and protected.

Messages scratched on walls have been part of urban life for centuries, probably well before those found on the walls of Pompeii, which date from the 1st century AD. The late 20th century however saw an explosion in the amount found on walls and objects in public places. These ranged from graffiti (political slogans, messages of love or hate, and names or signatures known as tags) to street art (painted scenes, community art, and professional artists using the style and the medium to express ideas).

Jane Eckett, from the School of Culture and Communication at the University of Melbourne, and a member of the Trust's Public Art Committee, says 'Street art is no longer confined to spray paint on walls. Artists have embraced a stimulating wide range of techniques, including stencils and paste ups. One of my favourite Melbourne street artists, who signs her work 'Be Free', is known for her use of collaged elements."



<sup>1</sup>[www.artrepublic.com](http://www.artrepublic.com)

<sup>2</sup>Graffiti Prevention Act, Government of Victoria, 2007



In recent years shop and bar owners have encouraged, or even commissioned graffiti art for their walls, albeit sometimes to try to detract taggers. The City of Melbourne has for some time been actively promoting Melbourne's street art, recognizing that it contributes to Melbourne's international reputation for vibrant cultural diversity and appeals to local and overseas visitors. The City has funded various programs including *Graffiti Mentoring* and *Adopt A Wall* programs.

In heritage terms, the issues around transient public art are quite different to those around heritage places, buildings and objects. Eckett says: "Street art is largely premised on the idea of ephemerality. I think all street artists are aware that their creations might be painted over, or that the wall they've used may be pulled down, but this inherent transience is part of street art's appeal. The effort, imagination, and skill deployed - usually for no financial benefit - are a sort of defiant gesture in the face of institutions that value and officially sanction permanence and historical longevity."

The National Trust is of course one of those institutions that has sanctioned permanence through its classification process. Classification defines a tangible place or object for its historic, aesthetic or social significance: a place or object is significant or it is not. In 2006 Mark Halsey and Alison Young contended that graffiti "cannot be adequately described in binary terms of good versus bad art, criminal versus

legal, creative versus destructive but instead as "something intangible, something which resists attempts to capture its meaning". The problem of attempting a distinction between 'good' street art and 'bad' graffiti has been addressed by Lachlan MacDowell in his recent book on Keith Haring:

"In both public discussion and policy responses a recurring distinction is made between 'good' and 'bad' graffiti. Accordingly 'bad' graffiti is exemplified by 'tagging' - illegible scrawls seen to have no clear meaning or aesthetic values - while 'good' graffiti typically refers to colourful artworks with features that are recognisable to the general public, such as human faces and figures, animals and reworked images for popular culture. While this is a convenient distinction that equates individual preferences with broader aesthetic (or moral) values, in practice it is impossible to draw clear distinctions between these categories. Discussions of the value of Haring's work, with its accessible styles and childlike images, become easily drawn into these kinds of oppositions." <sup>4</sup>

For the Trust the arguments against classification and positive preservation action are that: street art is not intended to last; exposure to the elements and the accessible, more destructive materials (from a conservation perspective) of production mean that street art has an increased timeline for decay and deterioration; as with the Keith Haring

mural in Collingwood, fugitive pigments are at particular risk in natural UV and will quickly fade; due to the nature of the expression, it has proven difficult to prevent later street art obscuring the significant examples; it may be attached to an insignificant building proposed to be demolished, or the owner, or a future owner of the site, may not wish the graffiti to remain.

The arguments for preservation action include that: it may have social significance as community expression and public means of political and contemporary debate; it has aesthetic significance; it is covered by few controls and preservation of significant sites on the fringe of protection has traditionally been the purview of the Trust.

Eckett says:

*"While it would be inappropriate to attempt to classify works, we can advocate for better documentation of street art in Victoria and, in this way, help avoid lamentable situations such as the case of the Banksy stencil that was unwittingly destroyed in Prahran last May".*

We now need a nuanced approach to acknowledging culturally significant places like Hosier Lane, taking us beyond both judgements of "good" versus "bad" graffiti, and the "physically preserve at all costs" ethos of traditional approaches to protection for cultural places.

See more of Barney Meyer's images at <http://barneymeyer.com>



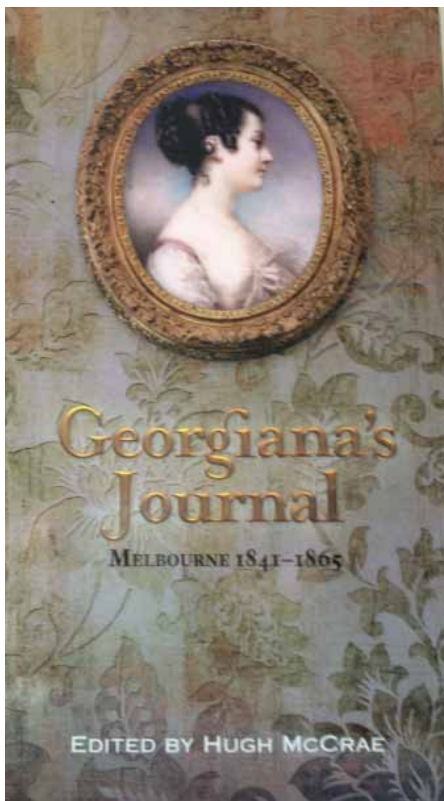
<sup>3</sup> Mark Halsey & Alison Young, 'Our desires are ungovernable: writing graffiti in urban space' *Theoretical Criminology* (2006)

<sup>4</sup> Dr Lachlan MacDowell, *Caterpillars & Computers: Keith Haring in Australia* (2012)

Image courtesy of Barney Meyer

# Georgiana's Journals.

Edited by Hugh McCrae, with a  
Foreword by Marguerite Hancock



Nearly eighty years on from its first publication, *Georgiana's Journal* returns in a new edition which casts light on its unusual history.

From 1934 to the present day, it has introduced generations of readers to the remarkable pioneer and painter Georgiana McCrae whose story is inextricably linked with the McCrae Homestead on the Mornington Peninsula. Georgiana arrived in Port Phillip in 1841 to join her husband Andrew McCrae who set up a law practice in a Melbourne that was more muddy than marvellous.

Understandably, Georgiana was a reluctant migrant. She was already a mother of four: she had reason to doubt her husband's practical sense; and she was losing the cultural world she had known as a gifted professional painter in London and Edinburgh. She made the best of Melbourne life and found friends among the few who shared her interests. These included Charles La Trobe and his wife Sophie, the Howitt family and others who valued Georgiana's art of portraiture. Some exquisite miniatures of the La Trobe and Howitt children show that, even in this small social world, her creativity could have flourished professionally and helped restore the McCraes' shaky fortunes.

Andrew McCrae, however, was a man of his time; he did not want his wife to paint for money. When his law practice failed in the hard economic times of the 1840s, he decided to leave Melbourne for the

Mornington Peninsula where new land was being opened up. Georgiana had already designed one house, Mayfield on the Yarra. Now, having left Mayfield behind, and with a still growing family – four sons and four daughters by 1851 - she designed the modest dwelling that is now a National Trust property.

Every house tells a story of its builders and those who lived in it. 'We shape our houses and afterwards they shape us', said Winston Churchill. For all its hardships and isolation, the Homestead at Arthur's Seat helped to define the McCrae family and to establish Georgiana as its central figure. When she died in Melbourne in 1890, she left a powerful legend as pioneer and painter. She also left the journals that she had kept over the years and copied out in old age, adding comments and making corrections as she did so.

At the time of Georgiana's death, her grandson Hugh McCrae, the future poet, was thirteen years old. He was an imaginative child, who retained vivid images of Georgiana's vitality and strength of personality. In later years, when he set out to edit her journals for publication, he took a poet's licence in doing so.

Today we believe that an editor's responsibility is to reproduce as faithfully and precisely as possible the words that the author wrote, down to the last comma. When Hugh McCrae sat down to transcribe his grandmother's words, he had no such sense of duty. He wanted to transmit a







Image of McCrae Homestead

sense of her personality. He also wanted to write a book that would appeal to a 1930s readership. His edition of the Journals was timed for 1934, when Victoria was celebrating the centenary of first settlement. For that reason, as he worked through Georgiana's pages, he chose to highlight her ordeals and achievements as a pioneer. Her marriage was difficult, but Hugh's little touches made Andrew McCrae more grumpy and unloving than he was in the original. As Hugh copied, he also added and deleted. Scarcely a sentence remained untouched. The perspective of a woman born in Regency London was overlaid with that of a man whose formative years were spent in late nineteenth century Melbourne.

In one way, Hugh McCrae had a free hand. But in another way he was constrained by a family secret. It was known within the family, and the subject of gossip in early Melbourne, that Georgiana was the illegitimate daughter of the fifth Duke of Gordon. In Scotland, where she had spent some years in the affectionate care of her grandfather, the fourth Duke, this was less of a problem than in the little provincial society of Melbourne where everyone was anxious about respectability. Georgiana's descendants grew up with pride in her aristocratic Gordon forbears, but they knew the social stigma of illegitimate birth. Some even cherished the hope of a 'missing marriage certificate' which would prove their title to the Dukedom.

With such mixed feelings in the family, Hugh McCrae felt bound to excise anything in Georgiana's journal that would betray the secret. Perhaps as a small compensation for losing a romantic story he invented phrases in French which would make her sound sophisticated. She was fluent in French – so why not show it?

There is no way of knowing exactly when and how Hugh McCrae took the slippery slope from deleting to rewording, embellishing and even creating episodes which have no place in his grandmother's story.

If he had not been a gifted writer, he would not have been so tempted to find a better word or make a better story. At any rate, he succeeded in creating a much loved text which in conjunction with the McCrae Homestead, took on a life of its own.

So the years passed. An embarrassing number of distinguished historians quoted the Journals, believing they had a primary source on such moments as Separation Day in 1850, when Port Phillip, formerly a district of New South Wales, became the State of Victoria. A hint of a romance between Georgiana and Governor La Trobe – which was entirely Hugh McCrae's invention – entered the popular imagination.

Not until 1985, it appears, did anyone take a close look at the manuscripts. Dr Marguerite Hancock was the first to realise how far Hugh McCrae had departed from Georgiana's handwritten pages. I owe Marguerite the

warning, when I embarked on a biography of Georgiana in the early 1990s, that I could not rely on Hugh McCrae's text. Even with that foreknowledge I was startled to see how much the manuscripts differed from that well-known edition.

I decided to ignore Hugh's edition, to have microfilms of the manuscripts made, and to work only from them. I was well aware that readers of the *Journals* would wonder why I had left out some lively incidents, or why certain phrases were not the ones that they remembered. So, I wrote a Preface, explaining the problem. I also commented within my text and in endnotes on some important discrepancies. Yet, nearly a decade after my biography appeared, in 1994, Hugh McCrae's inventions were still taken at face value and quoted by reputable scholars, such as Tim Flannery, in *The Birth of Melbourne* (2002).

Clearly, Hugh McCrae's text would not go away. The decision to reprint it, with Marguerite Hancock's preface to explain its provenance and describe some of its vagaries, seems right. Readers of the new edition will know that the engaging story of Georgiana McCrae has been re-imagined by her exuberant poet-grandson; they must enjoy it for what it is, and be well aware of what it is not.

Dr Brenda Niall is the author of *Georgiana: a Biography of Georgiana McCrae, Painter, Diarist, Pioneer*. Miegunyah Press 1994.

# The Rippon Lea Organ

John Maidment OAM

Rippon Lea featured a large pipe organ in the closing years of the 19th century, first installed in the dining room and later in the Victorian-period ballroom adjoining the mansion. This Rippon Lea organ is now located in Adelaide.

Frederick Thomas Sargood was born in London in 1834 and arrived in Melbourne with his parents in 1850. He joined the family firm of Sargood, King & Co, softgoods merchants, at a young age and quickly made his mark, the firm prospering in the period after the gold rushes. He became a member of parliament and in 1868 had begun building the first part of the mansion Rippon Lea, in Elsternwick, sited in expansive grounds with an impressive garden and lake.

Frederick Thomas's father Frederick James Sargood (who was also a member of parliament) was associated with the Congregational denomination and was present at the laying of the foundation stone of the Independent Church, Malvern Road, Prahran (now Chapel off Chapel arts complex) on 21 November 1858. This church acquired in early 1863 what was then the largest organ in Victoria at the time – an instrument built in Bradford, England by Frederick W. Nicholson. It is understood that F.J. Sargood, who was by then back resident in England, was involved with its commissioning.

There is evidence of a pipe organ being present at Rippon Lea during the 1870s, as it was worked upon in 1873 by Robert Mackenzie, who had arrived in Melbourne in late-1871 to install the Melbourne Town Hall organ.

In 1882 F.T. Sargood's thoughts were on a new and larger organ for Rippon Lea and at this time he commissioned, from Conacher, a three-manual organ of 19 stops. This was initially placed at the western end of the dining room and had a most unusual layout. The organ was split into two halves, with the console placed between. This involved a very complicated mechanical action that extended down into a basement area beneath the organ. The casework was elaborately carved in walnut, and the façade pipes intricately stencilled in gold and green. The pipework incorporated some exotic stops including a Violin and a Flute a Chiminee. When the organ was installed in the dining room, the two halves of the organ flanked a west-facing window.

It was not unusual to install a pipe organ in a house in the 19th century and there were many fine examples to be seen around Melbourne. Peter Davis commissioned an organ from Hill & Son, London for his home in Dandenong Road, Prahran (now at St Peter's Lutheran Church, Stawell); William Philpott commissioned a very large organ from J.W. Walker, London, for his mansion Rose Hill in Toorak (now at St Stephen's Church, Richmond); The Hon Henry Miller had an organ built by Henry Willis, London for his mansion Findon, at Kew (now at Wesley Church, Box Hill); and The Hon William Winter Irving had an organ by the Casson Patent Organ Company, London built for his mansion Noorilim, in Armadale (now at Christ Church, Hamilton).

The Conacher organ was moved into the ballroom at Rippon Lea in the early 1890s where it was placed in an alcove, and a wooden superstructure was constructed

flanking the two halves, in which a mirror was inserted. Here it was used in public concerts and performed upon by notable organists such as H.J. Inge and Dr George Torrance, in 1892, and Mr Davies in 1893. There were frequent 'open days' at the property and the organ was well featured on such occasions. It is not known whether Sargood played the organ himself, but it is likely that one or more of his children were competent performers.

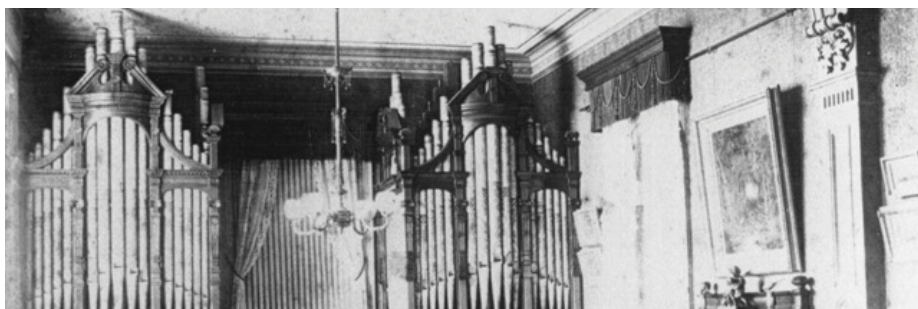
After Sir Frederick Sargood's death in 1903, by which time he was a Senator and Minister for Defence in the first federal parliament, the organ was sold. It was acquired by the Methodist Church in Semaphore, a beachside suburb of Adelaide. Being an organ of exceptional quality, it has survived almost completely intact and is an outstanding example of a domestic pipe organ built in the late 19th century. Some of the sounds the instrument produces, particularly the quieter flute and string ranks, are absolutely enchanting.

If at any stage in the future, the instrument is disposed of, it would be a marvellous thought that it could return to Rippon Lea, although special provision would need to be made for its housing as the Victorian-period ballroom was demolished in the 1930s. There is not a single domestic pipe organ in Australia built in the 19th century that remains in its original home, so this would greatly enhance the significance of what is already an outstanding organ.

*John Maidment is Chairman of the Organ Historical Trust of Australia [www.ohta.org.au](http://www.ohta.org.au) and Secretary of the National Trust of Australia (Victoria) Pipe Organ Committee.*



Organ at Semaphore Uniting Church



Organ at Rippon Lea in the 1880's



The 2013 Annual

# Teddy Bear's Picnic

Sunday 24th February from 11am-4pm  
Rippon Lea House and Gardens. 192 Hotham Street Elsternwick.

## Help us break the Guinness Record!

Help us break the record for the Worlds Largest Teddy Bears Picnic. We have a big target to beat with the current record standing at 33,573. Each person can bring up to 20 bears, so mum and dad join in the fun and bring your old teddy bears too!



Fireman Sam



Peppa Pig



Carebears

### Activities include:

Peppa Pig "Taking Turns" Show  
Fireman Sam Show  
Carebears meet and greet  
Childrens Market  
Animal Farm  
Boat Rides on the Lake  
Face Painting  
Chair-o-Plane  
Build-a-Bear giveaways and more.

### Admission:

General Admission: \$15  
Concession: \$11  
Family (2 adults 2 kids): \$49  
Children (5 and under free): \$10  
Special member: \$5

### Book now:

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or call 8663 7260



# Trust Kids! is Bursting with Excitement

One year on since its relaunch, Trust Kids! is bigger, louder and better than ever. We've had a great year exploring the Old Melbourne Gaol at night, running free at Rippon Lea, hunting for treasure at Polly Woodside and many other fantastic adventures. The excitement doesn't end there, as we're planning an even bigger 2013 full of more adventures, discoveries and prizes. So keep your eyes on the post for your next Trust Kids! newsletter.

School Holiday Fun at Trust Kids! Polly Pirate Day – Earn your sea legs, hunt for hidden treasure and get dressed in your best pirate

outfit for a fun filled day upon the high seas at Polly Woodside. It's open for all kids, so tell your friends and get ready to hunt for lost treasure!

Details: Wednesday 10th April at Polly Woodside.  
Avoid the queue by pre-booking your tickets – call (03) 8663 7260.

Not yet a Trust Kids! member!??

Join at [www.natstrust.com.au](http://www.natstrust.com.au) or call 03 9656 9830  
– Let the fun begin!!!

## National Trust Membership

– Your VIP Pass to the National Trust Heritage Festival

The National Trust Heritage Festival (18th April – 19th May) is a national event celebrating our unique heritage from Gympie to Karatha, Humpty Doo to Devonport.

In 2013 the festival will be focusing on community milestones and is set to expand to over 2,500 events nationwide. Discover how our communities have developed and grown through talks,

tours, exhibitions, and events.

Make sure you have your National Trust membership card handy, as it will allow you free or discounted entry to many of the festival events.

Sign up a friend to the National Trust membership and receive 30% off your next purchase at the National Trust store.

## Trust Kids! Fun Fact

How hot was it at your place this summer? Was it 58 degrees? Well that's how hot it got in Libya on the 13th September, 1922 and they didn't even have air conditioners. WOW!!!

Ansvar Insurance are pleased to offer friends of the National Trust a specialised insurance program, including a range of personal insurance products:

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\*Offer valid until 31 January 2014

  
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# What's on?

Visit [www.nationaltrust.org.au/vic/events](http://www.nationaltrust.org.au/vic/events) for new events and additional information on events listed below. Entry fees apply for Trust members for special fund raising events at Trust properties. 'Members' prices listed are for Trust members only and some events require pre-bookings.

## February - April 2013

*Please note: The event details below are correct at time of printing, but are subject to change. To confirm information, the Trust recommends phoning properties or visiting [www.nationaltrust.org.au](http://www.nationaltrust.org.au) before purchasing tickets or attending the events.*

### Metro Events - Weekly Events

#### Night Watch Experience - every Wednesday and Thursday

##### *Do you dare come aboard for the Night Watch?*

*Your host for the evening will be our able seaman who is on duty for the night watch. Come on a guided tour aboard the ship and learn his gruesome tales of his time at sea and the many stories of unsolved mysteries and superstition about ships and the sea.*

*Time: 8.30pm - 9.30pm (during daylight savings)*

*Price:*

*Adult \$38,*

*Concession \$33,*

*National Trust members receive a 20% discount.*

*Book online @ [www.pollywoodside.com.au/the\\_night\\_watch](http://www.pollywoodside.com.au/the_night_watch) or call 8663 7260*

#### Such As Life @ Old Melbourne Gaol every Wednesday and Saturday

*This free live performance explores Ned Kelly's life and legend, in the very place where the iron outlaw drew his last breath in 1880.*

*Times: 12.30pm and 2pm.*

*Price: Free with normal admission.*

*Bookings not required*

#### Story Time @ Polly Woodside every Thursday

*Fun and interactive storytelling with a wide range of stories, songs and activities. Stories are read on the deck or in inclement weather down below.*

*Time: 11am*

*Free with normal admission.*

*Bookings not required*

#### Summer Sessions @ Rippon Lea every Sunday (until the 31st of March)

*Every Sunday through to until the end of March, Rippon Lea House and Gardens will be holding their Summer Sessions. Come and relax on the Cedar Lawn, listen to the band play and let us entertain the kids. Have a picnic, wander through the grounds or take a tour through the mansion.*

*Times: 10am - 5pm*

*Prices:*

*Adult \$15*

*Concession \$12*

*Child \$9*

*Family \$35*

*NT Members: Free*

*Bookings not required*

#### Open House at La Trobe's Cottage every Sunday

*Enjoy a guided tour of Melbourne's oldest building, the home of the our first Governor and View furniture and other items that belonged to the La Trobe family. See the garden with plants chosen by La Trobe in the 1840s and 1850s.*

*Time: 2pm - 4pm*

*Prices:*

*Adult: \$5*

*Child/Concession: \$3*

*Family: \$10*

*NT Members: Free*

*Booking not required*

### February

#### February 3rd - Pirate Sunday @ Polly Woodside

*Arrhg!!! Come and join us for Polly Woodside Pirate day on the first Sunday of every month! Dress as a pirate and come help us search for hidden treasure, play tug of war and have your face painted!*

*Time: 10am - 4pm*

*Price: Free with normal admission*

*Bookings not required*

#### February 1st - 22nd - A Natural Curiosity Exhibition @ Tasma Gallery

*A Natural Curiosity is an exhibition of common-place crafts, crazes, and collectables drawn from the National Trust Collections and tells the story of the 19th century fascination and wonder at the Natural World.*

*Times: 9am - 5pm Monday to Friday*

*Price: Free*

*Bookings not required.*

#### February 2nd - Wedding Open Day @ Como

*Join us for a special wedding showcase day at Como House and Gardens and experience the property as it would look on your special day*

*Times: 10am - 12pm*

*Price: Gold Coin Donation*

*Book online at [www.nationaltrust.org.au/vic/weddings](http://www.nationaltrust.org.au/vic/weddings)*

#### February 5th - Antiques Roadshow Luncheon with Paul Atterbury

*Join the Friends of Labassa and special guest Paul Atterbury for a special fundraising Luncheon in the historic Labassa dining room. Guests are encouraged to bring along a special piece from your own collection for valuation by Mr Atterbury during the event.*

*Price: \$50*

*To book your seat please call 03 9509 6596 or email [baworral@eftel.net.au](mailto:baworral@eftel.net.au)*

#### February 17th - Tents to Terraces: Guided Walk @ Portable Iron Houses

*Join us for a walk back in time at the Portable Iron Houses. You will hear about the orphanages in the area, the growth of schools, churches, community services and about the influence of the local Chinese community of the time.*

*Time: 1.45 - 4.00pm*

*Prices:*

*Adult \$20*

*Concession \$18*

*NT Members: \$15*

*Child \$10*

*Bookings Essential. To book call Pauline Reid on 9645 7517 or 9699 2172 or email [pih@nattrust.com.au](mailto:pih@nattrust.com.au). Bookings close Thursday 14 February, 2013*

#### February 17th - Open Day @ Labassa

*Labassa welcomes you to visit during their monthly Open Day! Tours of the house are included in entry, with tours of the running at 11am and 2pm. There is also an external tour at which runs at 12.30pm. Tea rooms operate throughout the day*

*Time: 10.30am - 4.30pm*

*Prices:*

*Adult \$8*

*Concession/Child \$5.50*

*Family \$20*

*NT Members: FREE*

*Bookings not required*

#### February 24th - Teddy Bears Picnic at Ripponlea

*Join us for this years' very special Teddy Bears Picnic where we will be attempting to beat the Guinness World Record for the Largest Teddy Bears. Guests are encouraged to bring up to 20 of their favourite bears.*

*Time:*

*Prices :*

*Adult: \$15*

*Concession: \$12*

*Child: \$9*

*Family: \$35*

*NT Members: Free*

### February 24th – Return to Labassa @ Labassa

SEEKING former residents, owners and their descendants, and others with a special connection to the National Trust property Labassa (formerly known as Sylliot Hill and Ontario) to attend an exclusive "Return to Labassa". Meet friends and former residents; view progress with conservation work; help with the search for Labassa's lost artefacts, and contribute to the production of a social history of the Estate.

Price: Free

Registration and RSVP essential.

Contact: [vickijshuttleworth@yahoo.com.au](mailto:vickijshuttleworth@yahoo.com.au) or call 03-95446859 for more information.

Please alert anyone you know who has been, or whose family has been part of the social history of Labassa.

## March

### March 3rd - Pirate Sunday @ Polly Woodside

Arrrhg!!! Come and join us for Polly Woodside Pirate day on the first Sunday of every month! Dress as a pirate and come help us search for hidden treasure, play tug of war and have your face painted!

Time: 10am – 4pm

Price: Free with normal admission

### March 2nd & 3rd Melbourne Food & Wine Festival - Cellar Door & Farm Gate @ Como

This Melbourne Food and Wine event Put Victoria on your Table is part of the Festival's opening weekend and showcases the best local wine.

Visit [www.melbournefoodandwine.com.au/festival](http://www.melbournefoodandwine.com.au/festival) for more information

### March 9th - Apple Sales Day @ Rippon Lea

Rippon Lea's important collection of Heritage apple varieties will be showcased to a new audience as part of this year's Melbourne Food and Wine Festival.

Bring your friends, kids and a picnic blanket and enjoy a great day out in the beautiful surrounds of Rippon Lea.

Times: 10am - 4pm

Price: \$5 which is redeemable with an apple tree purchase.

### March 16th – Wedding Open Day @ Rippon Lea House and Gardens

Join us for a special wedding showcase day at Rippon Lea and experience the property as it would look on your special day

Price: Gold Coin Donation

Book online at [www.nationaltrust.org.au/vic/weddings](http://www.nationaltrust.org.au/vic/weddings)

### March 16th and 17th - Vintage Clothing Sale @ Como House and Gardens

Join us for our Annual Vintage Clothing Sale at Como House. This years' sale looks set to be even bigger and better the last with hundreds of beautiful Vintage pieces on sale at competitive prices.

Price: Free

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### March 17th - Open Day @ Labassa

Labassa welcomes you to visit during their monthly Open Day! Tours of the house are included in entry, with tours of the running at 11am and 2pm. There is also an external tour at which runs at 12.30pm. Tea rooms operate throughout the day

Prices:

Time: 10.30am – 4.30pm

Adult \$8

Concession/Child \$5.50

Family \$20

NT Members: Free

### March 24th - Laneways and Byways @ Portable Iron Houses

South Melbourne is fortunate to have retained an extensive network of lanes where you will discover hidden treasures and learn a little about the harsh realities of life for the 19th century migrants. So come and explore the bluestone lanes of South Melbourne on a guided walk and discover their secrets.

Time: 1.45pm – 4pm

Prices:

Adult \$20

Concession \$18

NT Members: \$15

Child \$10

Bookings Essential. To book call Pauline Reid on 9645 7517 or 9699 2172 or email [pih@natrust.com.au](mailto:pjh@natrust.com.au). Bookings close Thursday 14 February, 2013

### March 31st – Easter Fun Day @ Rippon Lea House and Gardens

Held on Easter Sunday, 31st March 2013, the event offers families a wonderful opportunity to spend a day together in Rippon Lea's magnificent house and gardens. There will be boat rides and outdoor games, and the Mansion will be opened for all to explore. Children from 2 to 12 will be able to join in a special Easter Egg Hunt that will lead them into every corner of the garden.

This year's hunt will involve finding and collecting a complete set of cut-out Easter eggs, which the children will return to Easter Fun Day HQ, and be rewarded with a prize of scrumptious real chocolate eggs.

The Easter Bunny and our very own Ripplea Bear will both make appearances during the day.

Prices:

Adult: \$15

Concession: \$12

Child: \$9

Family: \$35

NT Members: Free

Heritage Fine Chocolates are once again coming on-board as a valued sponsor, generously donating the eggs for our Easter Egg Hunt

## April

### April 7th - Pirate Sunday @ Polly Woodside

Arrrhg!!! Come and join us for Polly Woodside Pirate day on the first Sunday of every month! Dress as a pirate and come help us search for hidden treasure, play tug of war and have your face painted!

Time: 10am – 4pm

Price: Free with Normal Admission

### April 6th Wedding Open Day @ Labassa

Join us for a special wedding showcase day at Rippon Lea and experience the property as it would look on your special day

Times: 10am – 12pm

Price: Gold Coin Donation

Book online at [www.nationaltrust.org.au/vic/weddings](http://www.nationaltrust.org.au/vic/weddings)

Please see your enclosed Heritage Festival Program for a full list of Heritage Festival Events

## Regional Events

### February 23rd - Wedding Open Day @ Barwon Park

Join us for a special wedding showcase day at Barwon Park and experience the property as it would look on your special day.

Times: 10am – 12pm

Price: Gold Coin Donation

Book online at [www.nationaltrust.org.au/vic/weddings](http://www.nationaltrust.org.au/vic/weddings)

### March 23rd - Wedding Open Day @ Barwon Grange

Join us for a special wedding showcase day at Barwon Grange and experience the property as it would look on your special day.

Times: 10am – 12pm

Price: Gold Coin Donation

Book online at [www.nationaltrust.org.au/vic/weddings](http://www.nationaltrust.org.au/vic/weddings)

### April 13th - Wedding Open Day @ Portarlington Mill

Join us for a special wedding showcase day at Portarlington Mill and experience the property as it would look on your special day.

Times: 10am – 12pm

Price: Gold Coin Donation

Book online at [www.nationaltrust.org.au/vic/weddings](http://www.nationaltrust.org.au/vic/weddings)

### April 16th - Wedding Open Day @ The Heights

Join us for a special wedding showcase day at The Heights and experience the property as it would look on your special day.

Times: 10am – 12pm

Price: Gold Coin Donation

Book online at [www.nationaltrust.org.au/vic/weddings](http://www.nationaltrust.org.au/vic/weddings)

### April 17th – Farewell Dear People @ McCrae Homestead

Enjoy an evening at McCrae Homestead with a talk by Author Ross McMullin. Ross will introduce us to the 10 soldiers from War World 1 that inspired him to write this wonderful book. Light supper afterwards.

Time: 6.30pm – 9pm

Prices:

Adult: \$20

Concession/Member: \$18

To book call 59812866 or email [Bowgas@nex.net.au](mailto:bowgas@nex.net.au)

Please see your enclosed Heritage Festival Program for a full list of Heritage Festival Events

## Branch Events

### Ballarat Branch of the National Trust

President- Dianne Gow, Secretary- Evelyn Ebbs

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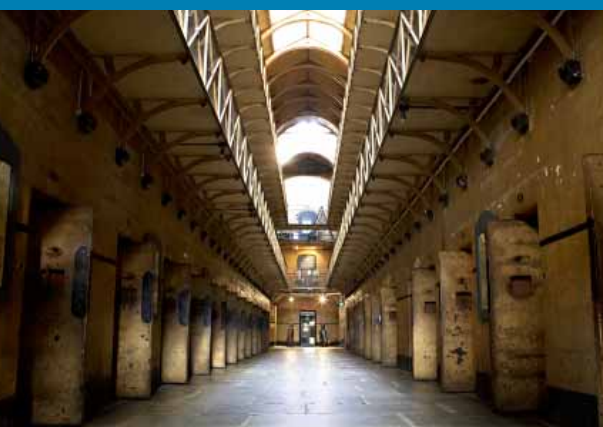


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