

Vic News

November 2012

Moonee Ponds
to Manor
Grove

What's new in
the North East?

Return to
Labassa

s52:48





Barry Humphries as Dame Edna for a Jenny Craig commercial filmed at Labassa earlier this year.

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Message from the Chairman

Dr Graeme L. Blackman OAM

I was proud to host the recent launch of the National Trust of Victoria Foundation at Rippon Lea. The Foundation is a crucial plank in our philanthropic fund-raising strategy and has been established for the purpose of creating a significant, secure fund to facilitate the realization of our mission and vision. The Foundation will allow for the capital of the endowment fund to be preserved, with the income made available to support the long-term sustainability of our properties. You can read more opposite.

The preparation of the Trust's next five year Strategic Plan (2014-2018) is well underway and the direction of the Trust was discussed by the Board and senior management in October. With the addition of the Foundation and our strong engagement with education programs, new technologies, and in advocacy, the Trust will have a strong strategic framework to guide its development beyond 2013. We look forward to engaging with our Branches and members over the coming months.

I take this opportunity to remind you about the Annual General Meeting at Rippon Lea on Saturday 24 November 2012. It is appropriate that this meeting marks the 40th anniversary of the death of Louisa Jones in 1972, the donor of Rippon Lea Estate. Further details are supplied as an insert.

As this is the last issue of *Vic News* this year, I take this opportunity to wish a joyous Christmas to all members, volunteers and staff, and to thank you for your ongoing support of the National Trust in Victoria.

Message from the CEO

Martin Purslow

I am delighted to confirm the transfer of Nehill Farm at Cobden from the estate trustees, with whom we have managed the farm for the past five years, to our property portfolio. The farm is a generous bequest from Alexander Nehill and his brothers, Peter and Joe. The brothers were the third generation to own and work the farm and we have honoured their traditional farming with the establishment of the Nehill Brothers Farm Living Heritage Reserve. We have already established a rare breeds interpretation program in partnership with the Rare Breeds Trust of Australia, for preservation of rare domestic farm animals which are no longer farmed in Australia.

The National Trust in Victoria recently secured national leadership of the National Trusts of Australia Heritage Festival coordination. One of our new and significant partnerships in Victoria in 2013 will be with the Victorian Aboriginal Heritage Council. The Council and the Trust will work together to promote the Heritage Festival as a celebration of our combined heritage and promote the strengths that lie in all heritage organisations helping each other. You can read more about our commitment to reconciliation on page 17.

These initiatives are part of our greater engagement on a strategic federal level. We have also been successful in our bid to lead the community development of the Commonwealth's new Community Heritage website to be launched next year. The site will enable individuals and organisation alike to engage with heritage on a community level. This is an exciting initiative discussed more on page 17.

The Trust is at the forefront of the heritage sector in Australia in its use of augmented reality through the use of iPhone apps. The success of *Lost! Melbourne's Lost 100* lies in the interconnectivity of the user – submitting stories and engaging with social media. Our latest app currently in development is Melbourne Talks, an exciting new social history app with prominent Melburnians as tour guides! Look out for more in early 2013.

Finally I would like to welcome to the Trust's management team our new Commercial Manager, Drew Grove and new Manager Marketing and Communications, Sharron Clark. These two new appointments recognise our focus on commercial development in support of our core principles. 2013 promises to be another exciting and busy year for the Trust in Victoria.



Giving the Past a Future

*Kristin Stegley, Rodney Davidson and
Dr Graeme Blackman*

At the time of going to press plans for the launch of the new National Trust of Victoria Foundation were almost complete. When you read this, the successful launch at Rippon Lea will have taken place on Thursday 24 October. A full report will appear in the February edition of *Vic News*. Meanwhile, we can tell you why the Foundation is important and what it will do.

The Foundation has been established for the purpose of creating a significant and secure fund to allow the Trust to carry out its important work well into the future. It allows for the capital of the endowment to be preserved, with the income used to support the long-term sustainability of our properties.

The cost of upkeep and conservation of the Trust's irreplaceable heritage properties is significant; with most of the 36 properties, and some 35,000 items entrusted, not accompanied by funding for their future preservation. The reality is that, without the strong and active support of the community, our heritage is at risk.

The Foundation will enable the Trust to act strategically to ensure the long-term investment required for our heritage.

"Generations to come will look back and thank the passionate people who stood up for conserving our significant buildings and parklands by contributing to the National Trust of Victoria Foundation. If you join us in supporting the Foundation you will be reaching out and touching the hearts and minds of the future" said Ms. Stegley, Chair of the Foundation Board.

Join with our patrons and ambassadors, including Mrs Elizabeth Chernov, Barry Humphries, Lady Potter, Rodney Davidson and Kylie Minogue in supporting the Foundation

**To donate to the Foundation call
96569800 or see the website at
www.ntvfoundation.com.au**



Keep up to date



Keep up to date with Trust events, campaigns and offers through Twitter, Facebook and our new website at www.nationaltrust.org.au

Or email your details to membership@nattrust.com.au to receive our regular eNews



^ Pruned Bunya Bunya Pine, Beechworth



Relaunch of the North East Branch!

As part of the strategic development and enhancement of our Branch network, and following from the successful launch of our Wimmera Branch in 2011, on Thursday 25 October we strengthened our commitment to heritage in north-east Victoria with the relaunch of the North East Branch. The original Branch, established in 1966, had waned by the late 1990s with the remnant North East Women's Auxiliary rallying around Lakeview House, Chiltern. With three Trust properties in Chiltern and an increasing call upon the Trust for local heritage support in the region, it became clear that a reinvigorated and renewed Branch needed to be formed. The new advocacy concerns, focusing around not only the Beechworth town centre but the Mt Buffalo Chalet and Mayday Hills Hospital, ensure that the new Branch will expand to encompass the Shires of Indigo and Alpine and the City of Wangaratta.

A dynamic community creates a strong and vibrant Branch and this was secured on Thursday night. The meeting at the Beechworth Town Hall was an encouraging beginning with the Branch's Charter committing to -

- organising diverse activities to help celebrate the heritage of the region
- advocating for heritage places under threat
- seeking to influence the local Councils to protect heritage places in their planning schemes
- participating and assisting coordination of heritage events including the annual National Trust Heritage Festival
- participating with local government in heritage award schemes
- assisting in maintaining the Trust's heritage places database; and by updating information and supplying recent photographs about local places

For photos of the evening and to be kept up to date on the new Branch, please go to nationaltrust.org.au/vic/north-east-branch



Top - Detail from feather painting, 1867 ca, made by Miss Catherine Anderson, a governess to the Milleur family of Willaura. From the Como Collection.
Middle - Detail, New Guinea Bird of Paradise, taxidermy tableau, 1864 ca. From the Como Collection. Bottom, - Detail from hair work wreath made by Henrietta De Grandi, 1879. From the Costume Collection

A Natural Curiosity

What was pterodomania?

Would you craft with human hair?

A Natural Curiosity is an exhibition of common-place crafts, crazes, and collectables drawn from the National Trust Collections and tells the story of the 19th century fascination and wonder at the Natural World. From moral improvement to delight and adornment; Victorians enjoyed a cultural romance with Natural History. Men, women, and children collected scientific specimens, ferns (were pterodomania), learnt amateur botany and geology, and made artificial flowers. Whether nostalgic, religious or educational, the plant and animal kingdoms were sources of inspiration for the decorative arts, as well as a template for domestic crafts.

The collections of the National Trust of Australia (Victoria) include many varied and eccentric examples. An idiosyncratic highlight is a rock collection owned by the Armytage sisters of Como lovingly cared for in cotton wadding and kept inside boxes covered with patterned wallpaper. Whilst another extraordinary example is a wreath of flowers mounted onto a silk pillow. Made from human hair the artificial flowers were donated by Marie Isobel Buesst, who with her husband Tristan were well-known collectors of Australiana (see left). The box containing the flowers holds a clue to who the original artisan was. Handwritten in pencil on the back of the box are the words 'Silver Medal Intercolonial Juvenile Industrial Exhibition, 1879'. Six young girls entered hair-work for exhibition. Only two won silver medals – Henrietta De Grandi and Ada Vogler. Ada entered flowers and Prince of Wales feathers; Henrietta a floral wreath. In 1879 Henrietta De Grandi was 10 years old, her father had emigrated from the Lombardy region of Italy, whilst her mother had come with her family from Germany in the early 1850s. The family settled in Ararat, where Henrietta crafted her wreath, a skill taught to her by her mother Francesca who was well known for her fancy work with hair.

19th century Australian's were as in love with natural history as their British and European counterparts and unique antipodean plants such as ferns, and birds found their way into the decorative arts, crafts and collections. *A Natural Curiosity* celebrates this romance as revealed by the collections of the National Trust.

On display in the Tasma Gallery, 2 November – 22 February



Melbourne's favourite French Festival, *Paris to Provence*, returns to Como

For the third year running, Melbourne's Como House and Garden will be home to the highly anticipated French festival, *Paris to Provence*. Taking place over three mesmerising days, *Paris to Provence* begins on Friday, 23 November with a French soiree. Lose yourself in the pretty, white marquees and lavish entertainment – you may find yourself transported to Montmartre for the evening. On Saturday, 24 and Sunday, 25 November, be taken back to the picturesque setting of a French provincial village where your taste buds will be excited and a street organ will have you on your feet.

Melbourne is home to some of Australia's best food and wine and *Paris to Provence* will showcase the very best of our French bistro, patisserie and restaurant culture.

Philippe Mouchel from P M 24 and Pierrick Boyer from Le Petit Gateau will again captivate audiences with a range of delightful cooking demonstrations. Chez Olivier of Greville Street, Prahran will take over the café and courtyard with a French style rotisserie and incredible French theme. Gabriel Gaté of SBS' *Taste le Tour* will host a number of events over the weekend

including cooking demonstrations and a presentation on Friday evening, *The Amazing French Gastronomy*.

Find entertainment for the whole family with French property seminars, wine tastings, chocolate appreciation classes, live music, cultural demonstrations, magic shows, an open-air market, a restored vintage Citroën and all the French food your heart could possibly desire. Petit Atelier will take over the Pavillion and host free 40 minute art classes for children throughout the weekend and L'Ecole Francaise de Melbourne (French school of Melbourne) will hold traditional French children's games on the centre north lawn.

To avoid queues, pre-paid tickets are available or purchase at the door.

For up to date information and dates including a list of festival participants and prizes, visit www.paristoprovence.com.au.

Photo, Mime and Princess at Paris to Provence, Melbourne French Festival

Tahiti is just a National Trust membership away

Paris to Provence is once again being held at Como House and Gardens, where it will be transformed into a French pop-up village to smell, touch and taste all things French.

To celebrate the event the National Trust (Vic) is teaming up with the Melbourne French Festival to provide two return flights to Tahiti for 2 people, thanks to Air Tahiti Nui. This competition is only open to National Trust members who attend Paris to Provence and visit the National Trust marquee. So if you're a member or join on the day, make it count by going in the draw to win this incredible prize. The winners will be contacted by 30 November.





*Labassa tenants on the central staircase 1970s
Labassa tenants pose on the East balcony in the 1970s
< Labassa*

Return to Labassa

The Friends of Labassa are planning a "Return to Labassa" in February 2013 to ensure we can build on our knowledge of the Estate's history.

Labassa's illustrious social history is familiar to many. From 1862-1920 it was the residence of a succession of enterprising and prosperous families including Judge Richard Billing who called his 20-room mansion "Sylliott Hill". Billing was followed by Cobb & Co partner Alexander Robertson who renamed the mansion "Ontario" and employed architect John Augustus Bernard Koch to carry out extensive renovations in 1889-1890, creating the mansion's distinctive opulent French Renaissance façade and elaborate interiors. John Boyd Watson II, who had inherited a fortune made through goldmining, purchased the house in 1904 and renamed it "Labassa".

Labassa has had many incarnations and stories to tell since its boom years. It has been home to successive waves of residents of more modest means but not necessarily modest ambitions. Following the death of Watson, Labassa suffered a fate common to thousands of 19th century grand estates – the selling off of land to make way for suburban housing plots and division of the mansion itself into apartment dwellings. From 1917 through to the 1920s the Labassa estate was

progressively subdivided with the house first recorded as being converted to flats in 1923. The Willas flats abutting the mansion's laundry were added in the 1930s.

During the Second World War Labassa also hosted war effort fundraisers, for example, knitting groups and card evenings held in aid of the Comfort Fund. With the post-war immigration boom, Labassa became a significant residence for some of the European families who were displaced from their homelands.

The 1960s and 1970s saw Labassa transform once again into an enclave for artists and a bohemian lifestyle.

A previous reunion of Labassa owners, tenants, family and descendants was held in 1990. This reunion focused on the physical fabric of the house and memories of its transformation through the 19th century to the National Trust's purchase at public auction in 1980. The 2013 reunion of the property will focus on the preservation of the social history of the house with a view to publication of an oral history.

Guests are encouraged to bring memories, stories, photos and memorabilia. We're also seeking clues to some of Labassa's missing artifacts such as the bronze statue of a lady from the grand staircase and the cast cement brogias which capped the corners of the building.

Former residents, owners and their descendants, and others with a special connection to Labassa are invited to register their interest in participating in this project.

Please RSVP to vickijshuttleworth@yahoo.com.au or call 03 9544 6859 for more information.

Ill-fated Spotted Gums

(*Corymbia maculata*)

The Environmental Significance Overlay (ESO8) in the City of Casey introduced permanent planning controls earlier this year to protect approximately 1,000 individual exotic and native trees that are deemed to be significant to Casey. The trees were identified in the *Casey Significant Tree Study 2011*. Members of the National Trust Casey & Cardinia Branch contributed many volunteer hours assisting with the Study.

Included in the overlay were twenty-eight Spotted Gums (*Corymbia maculata*) on a Council Reserve on Old Coach Road. These trees were planted in 1966 by Mr Peter Lawton and Mr Maurie Bashford, both members of the Berwick Tree Society.

Since 2007 - the adjoining property owner has been raising issues, of falling limbs, with Council. In August 2012 the Council declared itself an exemption from permits

under ESO8 and gave notice of intention to remove the trees. Our Casey & Cardinia Branch wrote to the Council requesting that it adhere to its own planning controls. The Residents, Ratepayers & Friends of Berwick Village (RRFBV) obtained independent Arborist advice from David Caldecott of Arbor Co., which concluded:

All Spotted Gums have previously been well cared for and managed...The trees present an outstanding tree avenue. It is rare to have a group of 28 Spotted Gums with no structural flaws and to present in such good health with no obvious pest issues. They are well located and a viable asset within the landscape and worthy of retention. I would expect their useful life expectancy to be 50 plus years.

Cr Judy Owen unsuccessfully moved a Council motion under urgent business to halt the removal, so the Trust joined

RRFBV at VCAT to seek an interim order against removal. At the Tribunal hearing we provided expert evidence by Dr Greg Moore, Chair of our Expert Tree Committee. His opinion was that:

Generally the trees are in good condition. I agree with both arborists who report that the tree structures are generally very good to excellent (Caldecott) and that they are structurally sound without significant defects (Galbraith)...These trees have been pruned and managed over a long period of time, so that there are few if any major encroachments over the boundary of 121 Old Coach Road, which would suggest that they are not dangerous. There is little likelihood of property damage or of injury in the unlikely event of major limb failure.



Photo on right taken September 2012 of new trees planted by the property owner.



Photo taken August 2012

*Spotted Gums (Corymbia maculata) on Council Reserve; 121 Old Coach Road, Berwick.
Photos by by Paul Roser*



Clause 52.48-2 (bushfire provision) of the Casey Planning Scheme provides that notwithstanding any other provision of the planning scheme, vegetation may be removed “for a combined maximum width of 4 metres either side of an existing fence on a boundary between properties in different ownership”. The Tribunal agreed with our application, stating that it was “not satisfied that such exemption (52.48) would permit the removal of any tree, let alone the entire row of trees”. However it confirmed the “10/30” bushfire exemption did apply and that trees (three in total) within 10 metres of the dwelling could be removed.

The effect of VCAT’s interim order was to preserve the status quo until a determination on the merits of the full application could be made. The matter was listed for two days at VCAT on 24 and 25 September 2012.

However, on 5 September new trees were planted along the boundary line by the property owner. No notice of intention to undertake such a planting was provided to the parties or to VCAT. Our legal advice concluded that the planting of trees effectively removed the ‘clear land’ on the neighbouring private property and that Bush Fire Exemption s52.48 exemption would apply because there was no longer clear land on the other side of the fence.

The planting of trees by the property owner following the Interim Order was a deliberate move calculated to overcome the s52:48 exemptions and we felt obliged to withdraw our action at VCAT.

The Trust pursued this matter to the best of its capacities. We are grateful to Greg Tobin of Harwood Andrews Lawyers for his counsel. We were successful on the initial

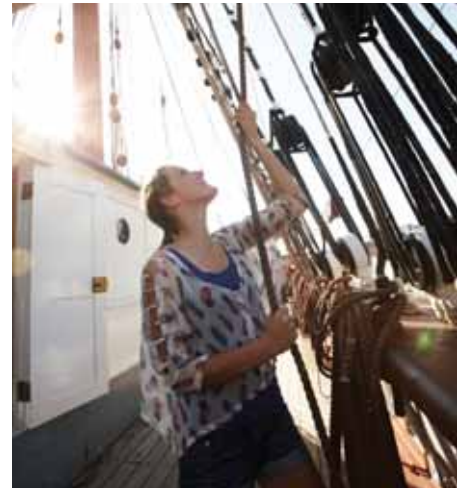
matter and Council has agreed to seek a permit for tree removal of non-s52:48 exempt trees. However, crucially, the case has exposed deficiencies in the application of Bush Fire Exemption s52.48 and an unfortunate circumnavigation available to property owners who are determined to remove significant vegetation. That circumnavigation was clearly not anticipated when the legislation was passed. We have made a submission to the Department of Sustainability and Environment (DSE) Native Vegetation Review to seek changes to those provisions so that significant vegetation can be protected.

Keep up to date



Keep up to date with Trust events, campaigns and offers through Twitter, Facebook and our new website at www.nationaltrust.org.au

Melbourne's Tall Ship wins National Award



The Polly Woodside sailed into first place September, winning in one of only two awards for a Permanent Exhibition (Level 3) at the Museum Australia's Museums & Galleries National Awards (MAGNAs) in Adelaide.

MAGNAs encourage the continuous improvement and development of Australian museums and galleries, inspire and recognise best practice and innovation in the collecting sector, and enhance the profile of museums and galleries in local and wider communities.

According to the judges the Polly Woodside's new museum "was a very well developed project that pressed far into an expert interpretation of its material and subject matter, not just relying on the obvious historical strength of the major artefact (the Polly Woodside ship). Judges were impressed at how interpretation supported living conservation project

objectives, thereby strengthening values of sustainability longer term.... Using its object collection, the Polly Woodside employs innovative museum interpretation and programs to engage wide visitor interest in the ship's history and Melbourne's maritime culture."

Martin Purslow, CEO of the National Trust of Australia (Victoria) felt "it was a real credit to the hard work and effort of many staff that this innovative experience has beaten much larger organisations' efforts and placed the National Trust on top..."

Photo: Learning through our award winning interpretation.



Keep up to date with Trust events, campaigns and offers on Facebook

Making history at Mooramong

Inka Veltheim, PhD Candidate, University of Ballarat



Mooramong, the National Trust property in south west Victoria near Skipton, became the scene of another significant event in late 2010. David Coutts, Mooramong's conservation officer, rang me to let me know that a pair of brolgas breeding on the property had hatched twin chicks. Apart from a successful breeding event, this was very exciting news indeed, as twin chicks are extremely rare in Victoria. In my six years of observing brolgas I had never seen twin chicks in this region, although they are quite commonly seen in northern Australia. It seemed that the Victorian brolgas had benefited from recent wet years, as quite a few twin chicks were seen in south west Victoria between 2009 and 2011.

David provided me with regular updates on the progress of the chicks and we were all excited to hear that they had survived the first couple of months. I received permission

to capture the chicks prior to fledging and fit them with leg band GPS transmitters. So when the chicks were old enough but not yet fledged, we were ready to attempt a capture. This was to be an important occasion, as brolga chicks had never previously been fitted with transmitters – a world first! With an experienced group of brolga handlers we quickly fitted the transmitters and released the chicks.

These birds are now two years old and are still alive with operational transmitters continuing to provide information about their movements. Interestingly, the twins stayed together for about a year before separating from each other. They stayed at Mooramong near the breeding site until late July 2011 and then moved to the Blue Lake, Pink Lake, Salt Lake wetland complex south of Carranballac. The pair also spent some time at Woorndoo and went their

separate ways in late 2011. One moved to the Willaura flocking site and the other to Lake Wongan.

The Mooramong twin chicks may not have ended up as Hollywood screen stars like Claire Adams who once called Mooramong home. However, the twin baby brolgas that grew up there will go into the history books as the first ever brolga chicks fitted with GPS transmitters, providing amazing and extremely important information on how brolgas use habitats and move in the landscape in Victoria. This information can be used to protect and manage the threatened brolga population in this state, befitting of the other conservation activities that Mooramong has supported on the property.

Photos: Brolga chick being released at Mooramong with a GPS transmitter (Photo by Simon Bubb), Mooramong homestead



Separation Tree



Separation Tree with replacement tree in the foreground



Peter Fagg with the Separation Tree

The venerable 'Separation Tree' Healthy now, but will it survive?

Peter Fagg, Blackburn, Victoria

On 14 January 1982, the 'Separation Tree', a River Red Gum (*Eucalyptus camaldulensis*) within Melbourne's Royal Botanic Gardens was the first tree to be placed on the Significant Tree Register of the National Trust of Australia (Victoria). The vicinity of this tree was recorded as an important place for the November 1850 celebrations of the news that Victoria was to become a separate colony from New South Wales - thus the name 'Separation Tree'.

In October 1982 the tree was 22.2 metres (m) high and had a girth of 3.5m. By October 2011 (29 years later) it had grown to 24.4m with a girth of 4.1m. Although the age of the 'Separation Tree' is officially estimated at about 400 years, my calculations, based on expected trunk diameter growth, suggest that it may be closer to 260 years old, making it about 100 years old at the time of the 'Separation' celebrations.

Unfortunately, in August 2010, an inexplicable act of vandalism (ringbarking) put the tree's survival at serious risk. Although most phloem (the inner bark tissue which conducts products of

photosynthesis from the leaves to the rest of the tree, including the roots) was removed, a couple of narrow strips did remain and these have expanded to form a 'life-line' to the parts of the tree below the ringbarked section. Fortunately, most of the xylem (the outer wood layer) remained intact and thus the tree has continued to conduct water and dissolved salts from the soil up to the tree's crown.

Botanic Gardens staff have also used specialised grafting techniques to bridge the wound created by ringbarking and thus assist the tree to develop additional phloem tissue. Time will tell if these techniques are successful. Despite the damage, this socially, environmentally and aesthetically significant tree still has a very healthy crown. With the help of the remnant live bark strips, the grafting (if successful), and ongoing management and maintenance, such as watering and possum protection, the 'Separation Tree' will hopefully continue to live for many years yet.

App Update

The Trust's engagement with new technologies, as a means of getting our message to a wider audience, is growing. Our education and interpretation programs have successfully integrated the use of iPads at Rippon Lea and the Old Melbourne Gaol, whilst the integration of QR links in *Trust Kids!* has also been a hit.

Perhaps one of the most dynamic engagements with new and social media has been through our iPhone applications. Our commitment to raising awareness of heritage has been strongly supported by this technology to much acclaim.



Lost! Melbourne's Lost 100

On 21 September *Lost!* turned 3,000! The app's use of augmented reality to display the demolished sites over the current one has been loved by users -

"Such a fantastic app - love the combining of technology and heritage. Truly inspirational, well done!"

"I love this app. However it's SO depressing! Why all the demolition in the 1960's and '70's? Thank goodness someone had sense to document these fascinating pieces of history but still, utterly depressed to see what was lost. "

Also successful has been the capacity to integrate user stories into the app. Here is a family memory of Farrer House (24-28 Collins Street) -

26 Collins St often pops up in family stories as the place where my grandparents stayed when visiting Melbourne from Bendigo, but I'd never seen a photo of it. My Uncle John

recorded in his wartime memoirs that a Mrs Allan ran a bed-and-breakfast there for very reasonable rates in the 1940s. He stayed there in August 1942 as an 18 year-old recruit before being sent to the Air Force camp at Flemington Racecourse (and then at the Exhibition Building).



Melbourne Talks

Currently in development, our newest iPhone App is *Melbourne Talks*. Take a tour of the city with some Melbourne celebrities! This fun and informative walking tour lets you experience the social history of the CBD through interviews with well known Melburnians - hear and see them speak about their relationship with well loved places. Some icons of Melbourne will be helping us so watch out in the February edition of *Vic News* for an unveiling of our celebrity tour guides!

Trust Trees

Our Significant Tree Register is growing and so is the app! Now with more trees, avenues and groups listed, *Trust Trees* is a fabulous resource to get out and about with. Spring upgrade is still available and the new Summer upgrade will be launched in December so keep an eye out.





Georgiana's Journal

Due to a successful fundraising campaign, organised by the McCrae family with the National Trust, the fifth edition of Georgiana's Journal, edited by Hugh McCrae, will be launched this year. It will be available to purchase from the Tasma Shop in December, in time for Christmas and the holidays. All proceeds of the sale of the book will go to McCrae Homestead. The publishers Halstead Press are producing a beautiful souvenir book printed on art-paper and including colour plates. Historian Marguerite Hancock has written the foreword.

Thank you to everyone who contributed, especially the McCrae family, Margaret Ross OAM and the Tallis Foundation.

For pre-release orders please contact the McCrae Homestead on (03) 5981 2866

Portrait of Georgiana McCrae, Collection of the State Library of Victoria

Christmas Shopping at Tasma Shop



Wooden Toy Tram \$85.00



Wind Up Tram \$10.00



Yiyangu Beauty Products \$4.95 - \$16.95



Rainbow Makers \$8.00



Assorted Board Games \$20 - \$25.00



Assorted Skipping Girl Products \$24.95 - \$79.95

Wind Up Tram	\$10.00
Wind Up Train	\$19.95
Scot Board Game	\$25.00
Grand Prix Game	\$20.00
Rodriquez Tea Towels	\$16.95
Rodriquez Aprons	\$29.95
Yiyangu Beauty Products	
Range From	\$4.95 - \$16.95
Castlemaine Rock	\$7.00
Crystals (Rainbow makers)	\$8.00
Skipping Girl Cushion	\$79.95
Skipping Girl Tea Towel	\$24.95
Nylex Tea Towel	\$24.95
Wooden Toy Tram	\$85.00
Blue Wren Prints	\$24.95
Coaster 4 Pack	\$15.00
Metal Gecko	\$9.95
Metal Owl	\$9.95
Assorted Hand Made Cloisonné Christmas Ornaments	
Range from	\$8.00 - \$19.95



Castlemaine Rock \$7.00



Beneath the *Polly Woodside*



In line with best practice, the *Polly Woodside* is again undergoing extensive cleaning and painting of her hull. As an ocean going vessel, she would have had this maintenance work undertaken regularly but, until three years ago, she had been 32 years without it. Taking the opportunity offered by repair works to the Pumphouse, a group of dedicated volunteers and professionals are scrubbing and painting the enormous iron hull, and refurbishing the main ship's wheel and margin boards.

The Duke's and Orr's dock, where the *Polly Woodside* is berthed, took two days to be drained of water. The drydocking process started on 18 September and we aim to refloat her in early November.

The Pumphouse itself, a significant remnant of Melbourne's industrial maritime heritage, is receiving preventative conservation work. The inlet/outlet pipes, connecting the Pumphouse to the dock, are being capped and sealed. This process will prevent flooding and further damage to the unique Robinson Bros 1904 engines housed in the Pumphouse. So, next time you're at the *Polly Woodside*, don't just look up but think about all the work beneath the water.

Thank-you to International Paints who generously sponsored the special maritime paint required. We are however still seeking support for this, and future, major maintenance works on the *Polly Woodside* at www.givenow.com.au/natrustvic



National Trust Gift Membership - A Christmas Gift that Keeps on Giving



Whether it's coming face to face with Ned Kelly at the Old Melbourne Gaol, hearing a tale from the high seas at *Polly Woodside*, enjoying a picnic in the secret gardens of Rippon Lea or visiting thousands of National Trust properties overseas, National Trust membership opens doors.

On top of that, your membership keeps you up to date with our advocacy and conservation efforts, provides free entry to all our properties and discounts to special events, all while supporting Victoria's rich heritage.

Skip the Christmas rush and save. Purchase a National Trust membership for a friend or relative before 10 December 2012 and we'll make sure it arrives in time for Christmas and we'll waive the \$35 joining fee – our little gift to you.

To find out more information please call 03 9656 9830.



Summer Fun with *Trust Kids!*

Trust Kids! is bursting into summer with plenty of activities and events to keep the most energetic of children well and truly busy. There will be pirate performances at *Polly Woodside*, *Alice in Wonderland* theatrical performances at Rippon Lea House and Gardens, *Open Cell Sunday* at the Old Melbourne Gaol and many other activities and events aimed at getting the kids outside and engaging with our important heritage. For all

event details please refer to the calendar in the new summer issue of *Trust Kids!*

If you're not yet a *Trust Kids!* member, join before Christmas, 2012 and you'll go in the draw to win a family pass to the Caribbean Pirates at the *Polly Woodside*.

Visit www.nationaltrust.org.au/vic/trust-kids or simply call (03) 9656 9830 to join



*Kids having fun at Rippon Lea.
Having fun with the Creature Catcher at Rippon Lea.*



Reconciliation Update

The National Trust's commitment to reconciliation is developing daily. Since our formal Commitment to Reconciliation in August 2011, the Board has ratified our Reconciliation Action Plan [RAP], the CEO has signed a Memorandum of Understanding with the Barengi Gadgin Land Council and our RAP is currently completing its process of recognition with Reconciliation Australia.

Working together to conserve and promote all heritage is key to the development of our partnership with Indigenous heritage custodians. The



Trust is proud to announce that in 2013 we will be partnering with the Victorian Aboriginal Heritage Council to promote indigenous events in the National Trust Heritage Festival. As a significant step towards an inclusive heritage, the Festival will celebrate with indigenous groups across the country.

Keep up to date



Keep up to date with Trust events, campaigns and offers through Twitter, Facebook and our new website at www.nationaltrust.org.au

Or email your details to membership@nattrust.com.au to receive our regular eNews

Community Heritage

Over the last six months, we have been working with the federal government on a new Community Heritage website. The web-based portal will be a free community resource for all things related to heritage where individuals, and groups, can share information and stories about Australia's heritage.

The new website will be launched in the middle of 2013 and we are promoting its use as a dynamic and engaging digital tool. The purpose of the website is to encourage the collection and sharing of information, images and anecdotes related to people, places and events.

Working together with the Department of Sustainability, Environment, Water, Population and Communities and the Federation of Australian Historical Societies has strengthened our standing in the sector as the premier independent heritage advocate.



Australian Government

Department of Sustainability, Environment,
Water, Population and Communities

National Trust of Australia (Victoria)

Reconciliation Action Plan

National Trust Property Mount Sugarloaf, Camperdown

Background

The National Trust's vision is for the Australian community to understand, value, and enjoy the built, natural and cultural heritage that creates our national identity. The Trust is committed to realising this vision by embracing a cross-cultural understanding of identity that encompasses both Indigenous and non-Indigenous peoples and our mutual responsibilities in building a shared sense of place. In this Reconciliation Action Plan (RAP) we wish to recognise the importance of working collaboratively to achieve this.

Mission

To inspire the community to appreciate, conserve and celebrate its built, natural and cultural heritage.

Our Strategic Direction

This plan highlights the key focus areas and activities for the National Trust of Australia (Vic). These areas link to the National Trust Strategic Plan 2009-2013.

This RAP demonstrates strong commitment by the National Trust of Australia (Vic) to the reconciliation process through active engagement with Aboriginal peoples and the recognition, recording and interpretation of Aboriginal heritage.

Vision for Reconciliation

To facilitate the involvement of Aboriginal peoples in the custodianship and interpretation of their heritage at National Trust of Australia (Vic) places and in our heritage programs and projects in order to:

- Recognise and respect Aboriginal culture and heritage
- Build a mutual understanding of our shared heritage
- Work towards reconciliation.

In consultation with Aboriginal Peoples, the National Trust will endeavour to:

- Incorporate Aboriginal heritage values into strategic planning for all places, programs, and projects
- Develop protocols for Aboriginal involvement in all National Trust places, programs and projects, including employment
- Incorporate Aboriginal heritage values into interpretation, conservation, and education programs



Vintage Collection

SALE

*Another
Opportunity in a
Ballroom...*

Do you have fabulous designer or vintage clothing? Quality donations are now being sought for the 2013 Vintage Clothing sale.

If you have any items such as vintage or retro clothes, hats gloves, belts, handbags, scarves or designer outfits, we would be pleased to hear from you. Clothes from the 1930s, 40s and 50s are especially in demand.

We are looking for a range of clothing from simple, every day clothes of these eras to more formal clothes for our annual fundraising sale.

Please contact Nance on 03 9882 6405 or Libby on 03 9819 4831 if you can help.

All proceeds from the sale go to the National Trust Costume Collection.

Vale

John Wilkin
25 August 1945 - 13 September 2012

It is with sad regret we record the death of John Wilkin on September 13, 2013.

John was a long-time loyal and generous member of the Activities Committee of the National Trust.

He will be sadly missed.

Bruce Nixon
20 November 1934 - 8 September 2012

It is with sadness we record the death of Mr Bruce Nixon of Yarra Glen.

Bruce was involved in many charitable endeavours.

Closer to the National Trust, he was a long-time benefactor and loyal friend of Gulf Station. He was first president of the La Trobe Society.

Bruce was a lifetime Trust member.

Bruce published and financed many books including *Landscapes and Sketches of Governor Charles La Trobe*, and the prize-winning volume of the *La Trobe Diaries*.

Bruce was also chief patron of the distinguished statue of La Trobe now situated outside the State Library of Victoria.

Farewell, Bruce, greatly missed, never forgotten.

Book Review

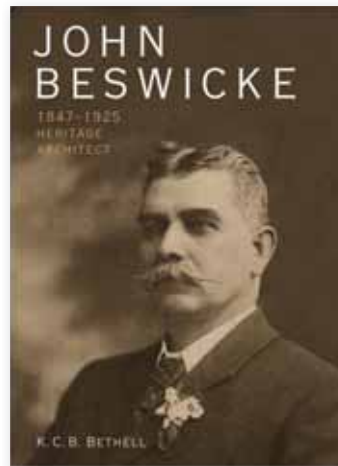
John Beswicke 1847-1925 Heritage Architect *K C B Bethell*

John Beswicke was a prolific architect working almost exclusively in Victoria, initially serving articles in the partnership Crouch & Wilson, with whom he worked for 18 years, and later in partnership with Wilson, before establishing his own practice. Beswicke ranks amongst the leading architects in nineteenth century Victoria, for his vast output, particularly in residences, and for his stylistic range.

As this book demonstrates, whilst stylistic eclecticism was a common enough architectural trait of the 19th century, Beswicke's original contributions perhaps lie in derivations of domestic gothic, notably at the mansion Bendigonia in Queens Road South Melbourne, and the Tudor House, Williamstown. The vast and strange pile Derrewit Heights in Macedon was sadly destroyed in the 1983 bushfires, but many of his buildings survive, and are particularly numerous in the Hawthorn area.

Beswicke is author Ken Bethell's grandfather. Bethell, an architect himself, had the responsibility of selling Rotha, Beswicke's own house in Hawthorn. In that process Bethell found many of Beswicke's drawings and other personal items which have now been donated to the State Library and other repositories. A number of Beswicke drawings are reproduced, but are only presented in black and white.

This book is part biography and part architectural history and will be required reading for anyone owning a Beswicke house or interested in the work of a leading Victorian architect. It makes a valuable and detailed contribution to the recording of Beswicke's role in Victoria's architectural history.



150pp Rotha Press 2011
ISBN 978-0-646-56475-3



Malvern Shire (now Town) Hall, Glenferrie Road, Malvern. Designed by Wilson and Beswicke and built in 1885. It is included in the Victorian Heritage Register. Later additions include a clock tower and portico facing Glenferrie Road. Source: Stonnington History Centre.



Hawthorn Shire (now Town) Hall and police station (left), for which Beswicke was the sole architect, was commenced in 1888 in Burwood Road, Hawthorn. A portico was added later. It is included in the register.



Tomato Sales Day

Spring means heritage tomatoes at Rippon Lea. Another successful sale on Sunday 21 October ensured Trust members will have another bumper crop this Summer.

The large range of heritage varieties, ready to plant into a garden or planter, are always a hit for keen gardeners. Our most popular varieties – Tommy Toe, Cherokee Purple and Baby Plum – were so desirable they sold out! Classic Australian varieties such as Burnley Surecrop and South Australian sold well, while a wider selection of small growing varieties for pots ensured that there was a tomato suitable for everyone. It wasn't all just vegetables though, we also had a fabulous array of unusual vegetables, including round zucchinis and cucumbers!

What's on?

Visit www.nationaltrust.org.au/vic/events for new events and additional information on events listed below. Entry fees apply for Trust members for special fund raising events at Trust properties. 'Members' prices listed are for Trust members only and some events require pre-bookings.

November - January 2012

Please note: The event details below are correct at time of printing, but are subject to change. To confirm information, the Trust recommends phoning properties or visiting www.nationaltrust.org.au before purchasing tickets or attending the events.



Como Historic House and Garden

Corner Williams Road and Lechlade Avenue,
South Yarra (Melway: 58 G2)

Paris to Provence

When: Friday 23 – Sunday 25 November 2012

Time: Friday 23 November 4pm–8pm

Saturday 24 November 10am–6pm

Sunday 25 November 10am–4pm

Cost: Pre-purchased entry: Adult \$15*, NT Member \$10*. Entry on the day: Adult \$20*, NT Member \$15*, All Children \$5* and Three Day Pass: \$35*

*Paris to Provence is once again being held at Como House & Gardens, where it will be transformed into a French pop-up village to smell, touch and taste all things French. To celebrate the event the National Trust (Vic) is teaming up with the Melbourne French Festival to provide two return flights to Tahiti for 2 people, thanks to Air Tahiti Nui. This competition is only open to National Trust members who attend Paris to Provence and visit the National Trust marquee. So if you're a member or join on the day, make it count by going in the draw to win this incredible prize. The winners will be contacted by 30th November. *Please note some activities have additional costs on top of admission.*

Contact: the Como House and Gardens website to pre-book your tickets www.comohouse.com.au

Bookings: recommended

School Holiday Program

When: Wednesday 23 January 2013

Como will once again be holding their School Holiday program in Summer 2013. For more details visit the Como House and Gardens website closer to the date.

Contact: visit the Como House and Gardens website www.comohouse.com.au

The Heights Heritage House and Gardens

140 Aphrasia Street, Newtown, Geelong

A Whyte Christmas

When: Saturdays and Sundays during December* 2012 and January 2013

Time: Saturdays 10am – 1pm

Sunday 1pm – 4pm

Cost: National Trust Members: Adult/Concession \$5, Child \$3, Family \$15. General: Adult \$12, Concession \$9, Child \$6, Family \$30

*The Heights is proud to host an exhibition of creations from the Geelong Artisans Group (GAG) to celebrate Christmas. We welcome you to visit The Heights to view this delightful and imaginative exhibition and join us in our celebration of a "Whyte Christmas". *Please note: exhibition will be closed Sunday 30th December 2012.*

Contact: the National Trust Bookings Office on 03 8663 7260

Bookings: recommended

Sing We Now of Christmas

When: Saturday 1 December 2012

Time: Gates open 4pm

Performances run 5pm– 7.30pm

Cost: Adult/Concession \$10, Child \$5, Family \$25

"Sing We Now Of Christmas", performed by The Geelong Chorale (directed by Allister Cox) and the Geelong Handbell Ringers, will feature a selection of the most popular and best loved music from the world's treasury of Christmas carols. Bring along a picnic and enjoy the festive atmosphere in this stunning garden setting!

Contact: the National Trust Bookings Office on 03 8663 7260

Bookings: close Tuesday 27 November 2012



La Trobe's Cottage

Cnr Birdwood Avenue & Dallas Brooks Drive,
Melbourne (Melway: 2L A1)

La Trobe's Geelong Revisited

When: Friday 9 November – Sunday 11 November

Time: 6pm Friday to 3pm Sunday

Join a weekend tour of the Geelong District, to which Charles La Trobe made many journeys on horseback and by steamer from 1840 to 1854. Reception Friday evening, tours Saturday and Sunday. Dinner will be at the Geelong Club on Saturday evening. Further details will be advised to participants.

Contact: Dianne Reilly on 03 9646 2112 or via email at dmreilly@optusnet.com.au

Bookings: ESSENTIAL and close 05 November 2012

Candlelit Carols at La Trobe's Cottage

When: Tuesday 18 December, 2012

Time: 7pm – 9pm

Cost: Adult \$10, Family \$25

Celebrate Melbourne's first Christmas tree with The Lyceum Singers. Swiss-born Sophie La Trobe introduced the European idea of the Christmas tree to

the antipodes in the early 1840s. Visitors can enjoy a picnic in the Cottage grounds and then see the Cottage illuminated and decorated in the traditional way. Refreshments with a festive flavour will also be served.

Contact: 03 9563 6363

Bookings: not required

Australia Day Open Day at La Trobe's Cottage

When: Saturday 26 January 2013

Time: 2pm – 4pm

Cost: General: Adult \$5, Concession \$3, Child \$3, Family \$10. Members: (NT, La Trobe Society, Friends of La Trobe's Cottage): Free

Celebrate Australia at La Trobe's Cottage with a special Open Day. Tours will focus on Charles Joseph La Trobe as the visionary administrator of the Port Phillip District in the early years of the settlement of Melbourne and will provide a fascinating glimpse into family life at his "Jolimont" estate, with his wife Sophie and their children.

Contact: 03 9563 6363

Bookings: not required

Open House at La Trobe's Cottage

When: Every Sunday during October to May

Time: 2pm – 4pm

Cost: General: Adult \$5, Concession \$3, Child \$3, Family \$10. Members (NT, La Trobe Society, Friends of La Trobe's Cottage): Free

Tours will focus on Charles Joseph La Trobe as the visionary administrator of the Port Phillip District in the early years of the settlement of Melbourne and will provide a fascinating glimpse into family life at his "Jolimont" estate, with his wife Sophie and their children.

Contact: 03 9563 6363

Bookings: not required

Labassa

2 Manor Grove, North Caulfield (Melway: 58 H11)

Open Days

When: Third Sunday of each month (except December)

Time: 10.30am – 4.30pm

Cost: General: Adult \$8, Concession/Child \$5.50, Family \$20. Member: Free

A traditional High Tea will be served in the beautiful French Rococo Drawing Room. Enjoy sumptuous surroundings, a glass of sparkling wine or juice on arrival and delicious food. Tour of the house included. Tours of the house will run at 11am and 2pm. External tour at 12.30pm. Tea rooms operate throughout the day.

Contact: 03 9527 6295 or 03 9509 6596 for further information.

Bookings: not required

McCrae Homestead

11 Beverley Road, McCrae, 3938

Celebration of the life of Robbie Burns

When: Friday 25 January 2013

Time: 7pm – 9pm

Cost: General: Adult \$30, Concession \$25,

Family \$60

Members: Adult \$25, Concession \$20, Family \$50

Come and Celebrate the life of Scottish poet Robbie Burns. With a night tour of the wonderful McCrae Homestead, there will be Burns readings and after the tour the traditional Robbie Burns supper with Haggis! This is a night not to be missed.

Contact: the National Trust Bookings Office on 03 8663 7260 or via email at bookings@natrtrust.com.au

Bookings: ESSENTIAL and close 4 January 2013

Mooramong

Glenelg Highway, Skipton

Open Day

When: Sunday 4 November 2012

Time: 10am – 11.30am

Cost: General: Adult \$10, Concession \$6, Child \$5, Family \$20. Member: Free

Mooramong invites you to attend their November Open Day where you will be able to enjoy the homestead garden in full bloom as well as an historic horse racing memorabilia display! This event will also coincide with other events happening in the district over the long weekend including: The 100th Lake Goldsmith Steam Rally and the Narrapumelap Homestead Open Day at Wickliffe. There will also be lunch and afternoon tea available on the day so come along for a great morning.

Contact: visit the National Trust website for more details.

Bookings: not required

Open Cell Sundays

When: Last Sunday of the month

Time: 2pm – 4pm Daily (Closed Christmas Day)

Cost: Included in general admission

General: Adult \$25, Concession \$20, Child (5-15yrs) \$14, Family \$55.

Member: Free



Old Melbourne Gaol

377 Russell St, Melbourne

The National Trust and Writers Victoria have opened two new writing spaces in the depths of the Old Melbourne Gaol. The writers will work in these cells each day and, on the last Sunday of each month, open their cell doors to the public. So, drop in and have a chat!

Bookings: not required

Contact: 03 8663 7228 or www.oldmelbournegaol.com.au/events for more information

Ghosts, What Ghosts? – Night Tour

When: NEW weeknight program – Tuesdays

Time: During daylight savings 8.30pm – 10pm, Non-daylight savings 7.30pm – 9pm

Cost: Adult \$35, Concession \$30. NT member 20 percent discount

(not recommended for children under 12 yrs of age).

The Gaol is a grim place. It has a dark history. Stories abound of an unexplainable presence. Over many years, these stories come from visitors and staff alike. None have been proved. Many are compelling.... 'GHOSTS... WHAT GHOSTS?'

Bookings: Essential

Contact: 03 8663 7228 or www.oldmelbournegaol.com.au/events for more information and online bookings. Tickets also available from Old Melbourne Gaol gift shop.

'Such a Life' performance at OMG

When: Weekends and Wednesdays (School Holidays only)

Time: 9:30am – 5pm Daily (Closed Christmas Day)

Cost: Included in general admission. General: Adult \$25, Concession \$20, Child (5-15yrs) \$14, Family \$55. Member: Free

Witness this powerful performance that takes you inside the life and legend of Ned Kelly.

Bookings: not required

Contact: 03 8663 7228 or www.oldmelbournegaol.com.au/events for more information

Hangman's Night Tour

When: Most Monday, Wednesday, Friday and Saturday nights

Time: During daylight savings 8.30pm – 10pm, non day light savings 7.30pm – 9pm

Cost: Adult \$38, Concession \$33. NT member 20% discount

(not recommended for children under 12 yrs of age).

What stories would a hangman tell you if he was guiding you around the Gaol, where he was the master of the rope? What other stories from the dark side will find their way into this performance? Book the Hangman's Night Tour and find out....if you're game?

Bookings: Essential

Contact: 03 8663 7228 or www.oldmelbournegaol.com.au/events for more information and online bookings. Tickets also available from Old Melbourne Gaol gift shop.

School Holiday Program

When: 22 December 2012 – 29 January 2013

Time: 9am–5pm

Cost: Included in general admission

General: Adult \$25, Concession \$20, Child (5-15yrs) \$14, Family \$55.

Member: Free

All three sites of the Old Melbourne Gaol - Crime & Justice Experience are open for visitors to engage with the programs from self guiding in the gaol to the more immersive Ned Kelly trial and Watch House Experience. On Wednesdays and Saturdays there are two performances a day of Such a Life in the Old Melbourne Gaol where the story of Ned Kelly is told through the eyes of his mother, Ellen.

Bookings: not required. Visit the website for daily program details and updates.

Contact: 03 8663 7228 or www.oldmelbournegaol.com.au/events for more information.



Polly Woodside

2A Clarendon Street, South Wharf (Melway: 2E K9)

Pirate Sundays

When: First Sunday of the month

Time: 10am – 4pm

Cost: General: Adult \$15, Concession \$12, Child \$8, Family \$42. Member: Free

X marks the spot at Polly Woodside on the first Sunday of

each month Dress as a pirate and head to Polly Woodside to search for elusive buried treasure, walk the plank, join in pirate arts and crafts and have your face painted.

Contact: 03 9699 9760; www.pollywoodside.com.au

Story Time

When: Every Tuesday

Time: 11am – 12pm

Cost: General: Adult \$15, Concession \$12, Child \$8, Family \$42. Member: Free

Fun and interactive storytelling with a wide variety of stories, songs and activities. Stories are read on the deck of the Polly Woodside or, in inclement weather, down below!

Contact: 03 9699 9760; www.pollywoodside.com.au

Caribbean Pirates presented by the Australian Shakespeare Company

When: Tuesday 8 – Saturday 23 January 2013

Cost: Admission Prices Apply

Join the Australian Shakespeare Company as they present "Caribbean Pirates on the Polly Woodside"; a hilarious action packed adventure filled with delightful surprises including magic, stories, songs and lots of great interactive fun.

Bookings: ESSENTIAL visit www.pollywoodside.com.au closer to the date for bookings

Portarlington Mill

Where: 7 Turner Court, Portarlington (Melway: 239 E2)

Bellarine Quilting Exhibition

When: Exhibition runs Saturday and Sunday from 12 October – 18 November 2012

Time: 12pm – 4pm

Cost: Adult \$5, Concession \$4, Child \$3, Family \$12

A display of quilts made by residents of the Bellarine Peninsula.

Contact: 03 5259 2804

Bookings: not required

10th Annual Attitudes Art Exhibition

When: Every weekend during December 2012. Every Wednesday, Saturday and Sunday during January 2013

Time: 12pm – 4pm

Cost: Adult \$5, Concession \$4, Child \$3, Family \$12

The Portarlington Mill will be the venue for the "Attitudes" Art Show. Following 9 years of extremely successful "Attitudes" exhibitions at this wonderful historic venue, this year's "Celebration" promises to offer once again, a high standard of varied artwork as well as this year's guest artist, local woodturner Laury.

Contact: Susanne on 03 5259 2630

Bookings: not required

19th Century Portable Iron Houses

399 Coventry Street, South Melbourne (Melway: 2J K2)

Mansions and Gardens – Historical Guided Walk

When: Sunday 18 November, 2012

Time: 1.45pm – 4pm

Cost: General: Adult \$20, Concession \$18, Child \$10.

Member: Adult \$15, Child \$7

A delightful tour around the grander streets of South Melbourne focusing on the wealth of Victorian architecture and on the people who lived in the Mansions around St Vincent Gardens (which was based on a London Square) and the surrounding area. This walk showcases the beautiful Victorian terraces with their iron lace work which resulted from the prosperity of the day. Hear how residents made their living and their role in the local community.

Contact: 03 9645 7517 or 9699 2172 or email pih@natrtrust.com.au

Bookings: ESSENTIAL and close Thursday 15 Nov 2012

Tents to Terraces– Historical Guided Walk

When: Sunday 17 February, 2013

Time: 1.45pm - 4pm

Cost: General: Adult \$20, Concession \$18, Child \$10.

Member: Adult \$15

Join us for a walk back in time. Until land sales occurred in 1852 the early migrants were living in tents in Canvas Town. You will hear about the orphanages in the area, the growth of schools, churches, community services and about the influence of the local Chinese community of the time. Admission includes a 1.5hr walk as well as entry to the Portable Iron Houses.

Contact: 03 9645 7517 or 9699 2172 or email pih@natrust.com.au

Bookings: ESSENTIAL and close Thursday 14 February 2013

Open Day

When: First Sunday of each month (except January)

Time: 1pm - 4pm

Cost: General: Adult \$5, Concession \$3, Child \$3, Family \$10.

Member: Free

Opportunity to explore the three portable iron houses on site, which are among the few pre-fabricated iron buildings remaining in the World.

Contact: Pauline Reid 03 9645 7517

Bookings: not required

Rippon Lea House and Gardens

192 Hotham Street, Elsternwick (Melway: 67 F2)

Harvest and Graze: Food, Wine and Music Festival

When: Sunday 18 November 2012

Time: 10am – 4pm

Cost: Under 16 years of age FREE. Presale: Adult \$25, NT Member \$19. On the day: Adult \$29, NT Member \$22

Rippon Lea House and Gardens has been chosen as the venue for the third Harvest 'n' Graze Festival. Aussie great Daryl Braithwaite will be headlining the Harvest Stage with other great Australian acts, there will be cooking demonstrations, face painting and rides for the kids, roving entertainment and 40 of Victoria's finest stallholders! On the day you will be able to enjoy: food and wine stalls, live entertainment, children's rides and entry to Rippon Lea Mansion and Gardens.

Contact: the National Trust Bookings Office on 03 8663 7260

Bookings: Recommended

Alice in Wonderland presented by the Australian Shakespeare Company

When: Performances most Tuesday to Saturday during January

Time: Weekdays 11am and 6pm. Saturdays 11am only
Once again the Australia Shakespeare Company presents Alice in Wonderland at Rippon Lea House and Gardens. So come along and join Alice as she goes down the rabbit hole and follow the White Rabbit into the fun and magical world of Wonderland.

Contact: visit the Rippon Lea website for bookings www.ripponleaestate.com.au closer to the date

Bookings: Essential

Twilight Christmas Carols

When: Monday 3 December 2012

Time: 5.30pm – 8.30pm

Cost: Adult \$12, Concession \$9, Child \$6.50, Family \$30. Members FREE

Families are invited to celebrate Christmas at Rippon Lea House and Gardens. Local school choirs and bands will perform Christmas Carols, families will have the opportunity to purchase food from various vendors or bring their own picnic and sit in the gardens enjoying Rippon Lea in the Twilight. Santa will be making a

special appearance, in addition to boat rides on the lake and Open House viewings of the Mansion.

Contact: 03 8663 7260

Bookings: Essential

Storytelling at Rippon Lea

When: Wednesday 14 & 28 November and 12 December 2012

Time: 11am-12pm

Cost: Adult \$7, Concession \$5, Child \$3, Family \$16, NT Members FREE

Come and enjoy Story time with Adele as she takes you through an adventure of make-believe and fun. Activities can include: stories, dances, games, face painting and balloon art. Admission also includes entry to the Rippon Lea Gardens.*

**Please note: activities vary each week and may not always include all of the above.*

Contact: Rippon Lea House and Gardens on 9523 6095 for more information

Bookings: not required

BRANCH EVENTS

Activities Committee National Trust of Australia (Vic)

Visit to Blue Lotus Watergarden

When: Sunday 20 January 2013

Time: 11.15am for an 11.30am start

Cost: General: Adult \$35, Child \$28, Members: Adult \$30, Child \$28

Venue: Blue Lotus Watergarden, Warburton Highway
A return visit to this unique 14 acre display watergarden of lotus waterlilies, just past the Yarra Junction township. Many new features have been promised to further enhance the vast watergarden magic and colourful blooms and dragon-flies. A talk and tour has been arranged with a light luncheon included. Wheel chair friendly with a large car park makes this self-drive outing one for everyone to enjoy. Map provided with application.

Contact: Please send booking details (cheque – payable to the National Trust – or credit card details with a stamped self addressed envelope) to Lesley Barnes, 21 Winnetka Drive, Lilydale, 3140. Alternatively you can contact Lesley on 03 9735 5772 for further details.

Bookings: ESSENTIAL closing January 13 2013.

Geelong & Region Branch

Branch 40th Anniversary Celebrations

When: Tuesday 27 November 2012

Time: 4pm – 7pm

Venue: The Heights, 140 Aphrasia Street, Newtown
Join the Geelong and Region Branch as they celebrate their 40th Anniversary. The Branch Meeting will run from 4pm, followed by birthday drinks and savouries as well as a display of the last 40 years. A reunion with longtime and new Trust Members alike.

Contact: Margaret Tembo on 03 5221 5130 or via email at m.tembo@bigpond.com to register your attendance

Bookings: Essential

Portarlington Mill Visit

When: Tuesday 26 February 2013

Time: 11am – 1.30pm

Cost: Gold Coin

Venue: Portarlington Mill

Meet at Portarlington Mill for the first Branch Meeting of 2013 where tea and coffee will be provided. Lunch is optional BYO or counter meal at the Grand (which can be paid on the day).

After lunch enjoy a self drive tour of historic Portarlington including 2 magnificent classified trees.

Notes provided upon RSVP.

Contact: Margaret Tembo on 03 5221 5130 or via email at m.tembo@bigpond.com to register your attendance

Bookings: Essential

North East Women's Auxiliary

Christmas Function

When: Monday 12 November 2012

Time: 10am – mid-afternoon

Cost: \$30

Venue: Lakeview Chiltern, 18-22 Victoria Street, Chiltern, 3683

The North East Women's Auxiliary invites you to attend their 2012 Christmas Function. Enjoy Morning Tea and a short Meeting followed by a tour of Lake View. The day will then continue with lunch at Watchbox Winery. There will also be a chance to participate in an optional Kris Kringle or to instead make a small donation to Lake View. Lake View is a beautifully restored property and former home of Henry Handel Richardson

Contact: Rosemary Gordon on 02 6033 3681 to register your attendance

Bookings: essential

NATIONAL TRUST EVENTS

Walking Tours

National Trust Heritage Walking Tours

When: Every Tuesday, Thursday and Saturday

Time: 10am Tuesday and Saturday, 2pm Thursday

Cost: General \$35, Member: \$30

Venue: Meet at Tasma Terrace, 4 Parliament Place, East Melbourne

Would you like to know the stories, people and places that helped shape Melbourne? Join us on the National Trust Heritage Walking Tour where we show you some of Melbourne's majestic buildings. With a qualified tour guide and small groups, the best way to see Heritage Melbourne is up close and on foot.

Contact: 03 8663 7260

Bookings: ESSENTIAL bookings@natrust.com.au by 48 hours before departure date.

Government House and La Trobe's Cottage Tours

When: Most Mondays and Thursdays

Time: Tours start at 10am

Cost: Fees apply

Venue: Tours depart from La Trobe's Cottage

Guided tours of Government House from La Trobe's Cottage have returned! The tours provide a tangible link between the pre-gold rush and Marvellous Melbourne, giving a fascinating insight into the contract between the two properties and the eras they represent. Although still a working residence today, Government House tours may include the grand State Rooms, the Billiard Room and a visit 'below stairs' to the old kitchens and mews.

Contact: 03 8663 7260

Bookings: ESSENTIAL bookings@natrust.com.au

**Please Note: As Government House is a working residence and fully operational building, the Office of the Governor reserves the right to cancel tours. Names are to be provided of all Guests attending, photo ID required on the day.*

Classifieds

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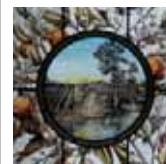
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