

VICTORIAN NEWS



NATIONAL TRUST 'Our heritage... yesterday,
today and tomorrow'

August 2010

Melbourne turns 175

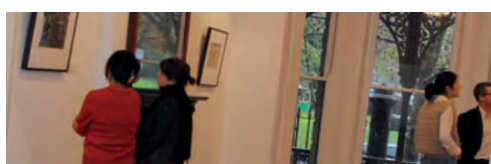
A tribute to our city **P3**



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Events in Brief: September 2010 to November 2010 (see pages 14 -18)

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Message from the Chairman

This issue of *Victorian News* clearly illustrates the breadth of Trust activity in the conservation of our heritage, and I commend it to you our members.



MULBERRY HILL, ONE OF OUR PROPERTIES BEING RESTORED WITH FUNDING FROM THE AUSTRALIAN GOVERNMENT STIMULUS PACKAGE

Our organisation has delivered record stimulus funding and grant aid into a wide range of projects to conserve and improve our heritage sites.

In addition, this year we have undertaken direct action to support sensible and inclusive planning for many cultural sites in the face of development pressure.

The Trust has held a parliamentary rally, undertaken legal action at VCAT to challenge the Minister's planning permit on the Windsor Hotel, and at the time of writing I have supported a Supreme Court appeal to challenge VCAT's decision

to 'strikeout' our action in respect of the impact on the Bourke Hill Precinct. This issue has wider consequences for future planning decisions. We thank all members who have generously donated to support our activity.

Please visit www.nattrust.com.au to place a donation.

Dr Graeme L. Blackman OAM
Chairman
The National Trust of Australia (Vic)

Message from the CEO

This August marks 175 years since the day in 1835 that the first European settlers landed on the north bank of the Yarra River from the Schooner Enterprise.

The Trust has a series of events programmed from August stimulated by this anniversary. We have secured Federal Government funding to develop and lead a National Reconciliation Plan acknowledging that Europeans did not settle a terra nullius – it was a land with thousands of years of continuous occupation by the people of the Kulin Nation, the traditional owners of the land that became Melbourne, including the Woiwurrung and Boonwurrung people.

Our plan is to gradually incorporate the interpretation of all peoples and all phases of history at our sites, something which we hope will become a model nationally. We have also secured funding for a national conference now planned for 2011 in Melbourne, and the development of the National Trust Heritage Festival planned for April 2011. We are set to launch the new *Polly Woodside* Maritime Precinct in November which will feature on the front cover of the November *Trust News*. We are also involved in the celebration and commemoration of the other big anniversary in 2010, the 150th of Burke & Wills' ill fated expedition (covered in this issue), including advocacy for a proper conservation treatment of the Burke & Wills Memorial in Melbourne General Cemetery.

In 1835 Batman signed his controversial 'treaties' with the Kulin people to acquire 200,000 hectares of the site on which Melbourne now stands; albeit treaties that did at least acknowledge the existence of the Kulin Nation. The likely discovery of the

sites of Batman's first outstations is reported in this issue, outlying property holdings that were established when Batman was still trying to persuade the colonial government of the legality of his treaties.

We remain very busy fighting for common sense decisions on our heritage as you will again read in this edition. An article by Professor Miles Lewis highlights how some conservation issues come around time and again. The Windsor Hotel is a prime example, once owned and restored by the State. The forthcoming election provides the Trust with an opportunity to have the operation of our heritage statutes put in the spotlight once more and we are formulating a series of questions and propositions for political comment during the election campaign.

Martin Purslow
CEO
The National Trust of Australia (Vic)

Exciting developments are afoot at Tasma Terrace



TASMA GALLERY.
CREDIT: CAROLINE HOLMES NATTRUST 2010

This August marks the beginning of the 175th anniversary year of the founding of Melbourne. The National Trust of Australia (Vic) has a number of initiatives launching during the next 12 months.

Tasma Terrace – one of Victoria's most important terrace houses and our headquarters – is one site opening up to visitors. In *The Sunday Age* (12 July 09), Tasma Terrace was nominated as one of Premier Hon. John Brumby's top three favourite buildings in Melbourne.

At the end of July, the Trust is launching the newly refurbished Tasma Gallery space with its first art exhibition of previously unseen and unpublished works from the Trust Collection - *Back Stage: Daryl Lindsay & the Ballets Russes in Australia*.

Plans are well underway to link the new gallery space to the glass conservatory at Tasma in order to expand public access of display. There are also plans to open more of the building during 2010.



DARYL LINDSAY, STUDY OF A DANCER, (C. 1937)
PENCIL AND INK WASH, FROM THE MULBERRY HILL COLLECTION

The *Back Stage: Daryl Lindsay & the Ballets Russes in Australia* exhibition (1936 – 1940)

Following a long association between ballet and the visual arts - Daryl Lindsay's robust, muscular depictions of the Ballets Russes in Melbourne show us lively action, erotic voluptuous forms and a glimpse into the physical demands of dance. More than 40 rare and never before seen images from the Trust's Collection of the company portray dancers adjusting their costumes before going on stage, resting between rehearsals or performing graceful gestures. Lindsay joined a list of many notable Australian artists who found inspiration in the tours of the Ballets

Russes; with its costumes, stage sets, music and movement. Dynamic and lively, the sketches are part of Lindsay's fascination with the ballet, which culminated in a published memoir documenting his time as an artist - *Back Stage with the Covent Garden Ballet*. These drawings, paintings, watercolours and visual diaries mark an important cultural moment in Australia's history.

This first season exhibition is FREE to Trust members to enjoy.

Tasma Terrace open day



Tasma Terrace was successfully opened to the public on 24 and 25 July as part of the Melbourne Open House (MOH) program. The MOH is a free event giving Melburnians and visitors to the city a rare opportunity to discover the often hidden wealth of historic, architectural, design and engineering sites around the city.

This was the second year Tasma Terrace has been included in the MOH program, which is growing in popularity every year and which for the first time was conducted over a whole weekend. Many hundreds of people conducted self-guided tours of Tasma or participated in tours.



Melbourne disheartened

For this edition we have invited Professor Miles Lewis AM, FAHA, Faculty of Architecture, University of Melbourne to write an article that is particularly relevant to Melbourne on its 175th birthday.

Where is the Paris end of Collins Street today? This was one of the strongest public images of Melbourne when the Trust was founded in the 1950s, and it remained the focus of many battles into the 1970s. Looking at what remains now, you would wonder why.

The preservation movement in Victoria was largely fuelled by the 1953 publication of *Early Melbourne Architecture*, by Maie Casey and others, and in fact this book was taken as the starting point for the Trust's first classifications. Strongly represented in it were the buildings at the east end of Collins Street. In what way was this area Parisian it is impossible to say, for the architecture was in no way French, and at that date even pavement cafes were prohibited in Melbourne. But the public recognised it in some ineffable way as an expression of European urbanity in crude post-war Melbourne, and for this they loved it!

Today, the almost Neoclassical house at 19 Collins Street has gone, and so have the small stuccoed house at number 59, the elegant three storey Ogg's Chemist at number 76 (though its arched verandah is bizarrely preserved at Melbourne University), and the very sizeable Occidental Hotel, at the corner of Collins and Exhibition Streets. Many other buildings which the Trust later recognised have also gone, and all that remain from Casey's book are the Melbourne Club, and the Treasury Building at the head of the street.

The Trust could not do much at this stage. It was a small body preoccupied with the acquisition of Como, and then La Trobe's and Lonsdale's Cottages. Crises arose continually, and despite strong public support, many battles were lost, including some very important ones like 'Lucerne Farm', Alphington. For there was at this time no preservation legislation, no significant public funding, no Government preservation body, and most of all no feeling that owners had any obligation to look after what they had.

However, as development pressures were not great, Melbourne's CBD was eroded only slowly over the next 15 years, and it was not until the 1970s that the pace hotbed up. By now the Trust was a substantial body in its own right, and was under the umbrella of the Australian Council of National Trusts. It had a sympathetic Premier in Rupert Hamer, and an enlightened Planning Minister in Alan Hunt, and was already recognised in some legislation as a body to be consulted. However, the first preservation legislation as such was the Government Buildings Advisory Council Act of 1972 and the amendments to the Town and Country Planning Act, both of 1972. Critically important in these was the drafting work behind the scenes of the Parliamentary Counsel, Jan Lewis, later, as Jan Wade, to be Attorney-General in the Kennett Government. And the Planning Amendment especially was overdue, because there were actual planning controls in place in Maldon which were not authorised by the Act, and were really operating only by bluff.

At a public level the Trust benefited enormously from its activism in the 1970s. Campaigns like those for the Regent Theatre and the CBA Bank attracted extensive publicity and new members. And these were not just establishment figures from Toorak, but young professionals and others, including even a few from north of the Yarra. It was at this time too that the Trust – to the horror of some – entered its first tentative alliance with Norm Gallagher and the Builders Labourers Union and (inspired by the Green Bans of New South Wales) the first union bans were imposed, beginning with the VicPar site in Victoria Parade, Fitzroy. The Trust was also flexing its muscles on a broader level, and contemplated establishing a semi-autonomous Civic Trust on the British model, to exert pressure in planning issues generally, rather than merely defending classified buildings.



76 COLLINS STREET

Precise mouldings and ornaments indicated urban air enhanced by the arms on the shop window. The coincidence with a municipal building and University House, in the University matching window have been repeated

OGG & CO. PHARMACY, DEMOLISHED 1976 TAKEN FROM *EARLY*



COLLINS STREET

give this painted stucco front a sophisticated covered approach and acid-etched Royal covered approach, since removed in accordance with regulation, is preserved at the entrance to university grounds. The arched doorway and placed.

MELBOURNE ARCHITECTURE (1953) P. 33 EDITED BY MAIE CASSEY (ET AL.)

The Trust's Urban Conservation Committee, which dealt with planning issues in places like Maldon, Beechworth, and Drummond Street, Carlton, had developed detailed guidelines for new development in conservation areas. In 1978 these were incorporated in the Trust's *Collins Street Report*. With the assistance of elevations of the full length of the street which, fortuitously, had recently been prepared by the artist Jim Wilkinson, the report recommended façade heights, conservation depths and other controls for every site in the street. The report was launched by the Minister and – for a time at least – was widely assumed by property owners to be legally enforceable. Only when the Trust accepted an unsatisfactory compromise at no 1 Collins Street did the edifice of bluff crumble away. Now leading activists were impelled to establish a new body independent of the Trust, the Collins Street Defence Movement, chaired by architect Evan Walker, who was later to be the Planning Minister in the Cain Government.

Ironically, the Trust's greatest success was to undo it. The passage of the Historic Buildings Preservation Act in 1974 seemed to be the answer to everything. There would now be a Government body with funding to defend privately owned buildings, and legal protection for the hundreds of buildings which were listed on the Historic Buildings Register. All the Trust's A and B classifications were put onto the Register at the outset, together with a selection of the Cs. Travelling through western Victoria I sat in the back of a car with Trust Chairman, Rodney Davidson, deciding which of the Cs should be recommended, and recording the results on a dictaphone. In 1976 the Historic Buildings Preservation Council (HBPC) commissioned a study of the buildings in Collins Street East from John & Phyllis Murphy, the Trust's dedicated honorary architects, and in the next year or so seven other consultant reports surveyed the remainder of the CBD.

The Historic Buildings Preservation Council (later to be the Historic Buildings Council) was by no means a Trust rubber stamp. But the public perception was that the preservation issue had been solved and there was no longer any need to campaign, donate, or support the Trust. In fact many people thought that the HBPC actually was the Trust, and vice versa. There were no more great public campaigns like those over the Regent Theatre, the Rialto and the CBA Bank, and therefore no great infusions of new blood and public support. Some thought that the Trust should simply stop listing buildings, give up its activist role, and be simply the custodian of its properties. But that way lay disaster, for a body set up by political action can just as quickly be abolished, and if that happened the task of reviving the Trust would be almost impossible. So began the years of the two bodies marching in uncomfortable lockstep – a flawed government body and an emasculated private one.

In the CBD the most pressing problem was that of height limits. As the current case of the Windsor Hotel development has demonstrated, where there is development potential, greed and venality will soon see preservation controls swept aside. In general the requirement to preserve a building does not in itself greatly irk CBD owners, but the fact that this prevents a much larger building going up on the site. Interplan, the consortium engaged by the City of Melbourne to review CBD planning, came up with what seemed to be the answer – known as transfer of development rights. But the basic height entitlements were so great that a demand for transferred rights hardly existed, and the scheme lapsed.

In the last resort, the other way to preserve a CBD site was to buy it with public money, impose a covenant, or planning controls, and sell it subject to those controls, at a reduced value. This is what happened at the Windsor Hotel, where the Government bought the building, leased it to the Oberoi hotel group, and later sold it outright. Why a later Government would hand those rights back to a later owner at no charge is beyond comprehension.

By Professor Miles Lewis AM, FAHA, University of Melbourne

A true survivor - John Batman's outstations



PLAINS IN OPEN WOODLANDS NEAR JOHN BATMAN'S SUMMERHILL ROAD OUTSTATION. EXCEPT FOR THE INTRODUCED PASTURE THIS COULD BE A SCENE FROM THE SETTLEMENT OF PORT PHILLIP. CREDIT: DAVID MOLONEY NATTRUST 2010

Remarkably, two of John Batman's sheep station sites survive, in rural landscapes on the Merri Creek near Craigieburn.

After discovering two 'Batman's Sheep Station' sites on historical plans some years ago, Robert Hoddle's field book was retrieved, and from its bearings and measurements Surveyor Peter Knights generously transposed the exact locations of the huts, tents and sheep yards onto modern plans. A preliminary inspection of the sites by Archaeologists Gary Vines, Roger Luebbers and Jeremy Smith identified artefacts, and probably the red gum tree from which Hoddle had taken a key bearing.

Craigieburn and Melbourne's northern plains are sometimes regarded as a dry and flat wasteland of rocks and thistles, a 'greenfields' urban development site devoid of heritage constraints. History, however, suggests a different story.

It was these northern and western grasslands and open woodlands – for millennia shaped for hunting by the fires of the Wurundjeri people – which lured European squatters, and resulted in the foundation of Melbourne. The district had presented the most 'charming and gratifying site' to William Hovell, while Batman

described the Yuroke-Craigieburn district as 'richer than any high land I have seen before'. Batman's partner JT Gellibrand described a 'vale' of 'about 20,000 acres of the richest quality and finest herbage I ever saw'.

It was on this Merri Creek that in August 1837 Batman established his outstations, perhaps due to a drought, or intensifying competition for land nearer Melbourne. There are records of Batman prosecuting his shepherds under the Master & Servants Act, and it is also quite possible that more remote locations had the advantage of removing workers from temptations to abscond to hotels.

The upper Merri Creek pastures remained famous amongst squatters, and an early painting was made of the Kinlochewe hotel overlooking the open woodlands on which Batman's flocks grazed. In what was surely one of Melbourne's first tourism ventures, in 1841 the hotel advertised its views over 'Australia Felix'. Melbourne celebrated its distinctive (compared to heavily timbered Sydney) open woodland pastures, which were frequently described

as 'just like a gentleman's park' and a delight to gallop through.

In 1838 the land between the Merri and the Darebin Creeks was subdivided and sold, becoming Victoria's first farming district. In the 1840s the Merri Creek had two flour mills and was a leading wheat growing region. The heritage of this early farming era, including the ruins of stone buildings, and possibly unique dry stone 'cultivation' paddocks, remains little known or explored. A preferred route for the Craigieburn bypass would have obliterated one of the Batman sites; it had not been identified by VicRoads. 'Heritage' studies of State authorities such as the Growth Areas Authority still display the most desultory approach to European cultural heritage.

During inspection of the southern site, now grazed and perhaps ploughed at one stage, short grass enabled a number of artefacts to be found, including the stem of a clay-pipe and mid 19th century glass. The northern site is now part of an archaeological precinct, perhaps the mysterious 1840s Scottish tenant farming settlement of Kinlochewe.

The surrounding red gum woodland plains are integral to the northern site. They are a surprisingly intact representation of Melbourne's original landscape, and clearly illustrate the rationale of the outstation. Together with the outstation site they are an outstanding expression of the reason for European settlement of Port Phillip.

While one site is on the Victorian Heritage Inventory, neither has heritage overlay or Victorian Heritage Register protection. The threat is more acute given the removal of Green Wedge zoning north of Melbourne. The massive expansion of the Urban Growth Boundary will engulf the remnant woodland landscapes between the Merri Creek and Plenty River. While the Government plans to protect the high-profile grasslands of the western region, it has not undertaken to acquire any red gum woodlands. It is apparently content to leave other values – such as the woodland ecosystems, and post-contact cultural heritage – to the much later Precinct Structure Plan stage. This is a deeply flawed *de facto* planning process.

The Merri Creek valley is a rare repository of our scant foundation era heritage, and requires a properly resourced thematic cultural heritage study. It is to be hoped that the Government will acquire land, including the Batman sites, for a major park in the upper Merri Creek valley.

By David Moloney, Industrial Historian

Burke and Wills expedition 1860-2010 celebrates 150 years



BURKE AND WILLS MONUMENT AT SUNSET. CREDIT: CELESTINA SAGAZIO NATTRUST 2010

This year marks the 150th anniversary of the start of the famous, ill-fated Burke and Wills expedition, which left Royal Park, Melbourne on Monday 20 August, 1860.

Many activities to commemorate the extraordinary journey have been planned. The expedition is remembered today by many as a heroic venture, but it was the most costly, and probably the worst organised expedition in Australia's history.

The plan in 1860 was to explore a route through the inland of Australia to the Gulf of Carpentaria; a task that was completed, but at the cost of a number of lives (seven European and possibly one Aboriginal). Neither Robert O'Hara Burke, nor William John Wills had any experience of exploration, and the selection of Burke as leader by the Exploration Committee was foolish. Burke's impatient temperament, poor judgement and lack of bushcraft skills have been blamed for the disaster. One of Burke's actions even involved shooting at an Aboriginal party offering food.

Many historians have written about the series of mistakes and lost opportunities and have interpreted the material in their own way. Recent research has thrown light on other factors that are viewed to have contributed to the tragedy. Sarah Murgatroyd's *The Dig Tree* (2002) provides fascinating material on the expedition's personalities, organisations and their motives. Murgatroyd argues that the motives for the expedition were glory, state pride and commercial exploitation rather than scientific exploration. There was land to annex in the north and the chance to control an overland telegraph line and the construction of a trade centre that could link Australia with South-East Asia.

The book discusses the secret plotting and conniving of powerful men who were members of the Melbourne Club and the Royal Society of Victoria, including Sir William Stawell. Murgatroyd claims there is conclusive evidence that these men were not really interested in a scientific expedition, but needed to make it appear that science was the aim and managed to cover up much of the truth for the real reasons for the expedition after the tragedy that followed. Burke was under instructions to divide the party in two once it reached Cooper's Creek, leaving behind the scientists and most of the men well into the journey. Burke's personal circumstances led him to be entrapped in this deceptive plot: 'Burke was the perfect leader [for them] – bold, enthusiastic and naïve enough to go as hard as he could to make the north coast first.' He had gambling debts so he was easily manipulated. He was also hopelessly in love with an actress, Julia Matthews, and wanted to impress her. Some experts, including current members of the Royal Society of Victoria, have challenged these views as not being entirely correct.

Although a number died on the expedition, including the artist Ludwig Becker and ex-sailor Charley Gray, it was only the remains of Burke and Wills that were returned to Melbourne, for Australia's first State funeral on 21 January, 1863. A substantial granite memorial at the Melbourne General Cemetery houses their remains. It was quarried at Harcourt Quarry in 1864 and weighed 36 tons. At that time it was the largest block quarried in Victoria, and it took 250 men and 40 horses to drag it from Spencer Street Railway Station to the cemetery. Controversy, indecision and disagreement continued to follow the men after death for the expenditure on the monument was unauthorised and the work was stopped. The granite block remained in the corner of the cemetery until 1866 when the government decided to cover the cost and the stone was erected over the vault. Agreement on the 51 word inscription was not reached until 1873 – 10 years after the funeral.

The sole survivor of the dash to the Gulf was John King. He survived by living with the Aborigines until rescued by Alfred Howitt on 15 September, 1861. King's health never recovered, and he died in 1872, aged only 32 years. He is buried in the Methodist section of the cemetery, with a modest memorial recalling his part in the expedition.

Representatives from the Trust and the Royal Society of Victoria are investigating the opportunities for the conservation of the graves of Burke and Wills and John King as a result of the anniversary. Activities include the re-enactment of the departure of the expedition from Royal Park on 21 August and walking tours of Melbourne revealing stories of the preparations, scandals and the funeral arrangements. More details are to be found at www.burkeandwills150.info/

By Dr. Celestina Sagazio, Senior Historian

Heritage advocacy update



HEIGHT PRESSURE: BARKLY STREET, FOOTSCRAY CREDIT: PAUL ROSER NATTRUST, JUNE 2010

For more information please visit www.nattrust.com.au/advocacy the Heritage section of our website.

The Trust's conservation advocacy team continues to campaign on a number of fronts. We have also been working closely with our Branches to ensure that we advocate effectively on issues right across Victoria. This includes not only advocating when our heritage is threatened, but having more input into planning scheme amendments and panels to ensure there are proper heritage controls in the first place. The days of 11th hour classifications are thankfully fewer as heritage studies are progressively implemented across the State. Nonetheless, controls are no guarantee of preservation, so to encourage retention we are also developing policies around the need for reuse of heritage assets and supporting 'greening' of heritage places.

The Windsor Hotel

This matter is reported in greater detail in the national *Trust News*, however at the time of writing we have had a small window of opportunity to appeal the VCAT 'strike-out' at the Supreme Court, in order to get back to challenging the merits of the proposal at VCAT. Visit www.saveourcity.com.au for more information.

Bacchus Marsh Avenue of Honour

The proposed extension to Woolpack Road with an insertion of a 50-metre diameter roundabout and removal of at least eight mature Dutch elms trees is now with Heritage Victoria. On 29 May, 2010 the Trust attended the rally organised by the Avenue Preservation Group and I was among the speakers condemning the proposed works. By the time *Victorian News* is published,

the Heritage Council of Victoria will have conducted a hearing to determine the significance of the Avenue and its entry onto the Victorian Heritage Register. The Trust will be appearing with expert witnesses.

Save our city

On 28 May the Planning Minister Justin Madden announced details of a new joint State Government and City of Melbourne committee that will assess developments larger than 25,000 square metres in Melbourne. It is designed to give the City of Melbourne greater involvement in major planning decisions in the CBD. The Central City Standing Advisory Committee comprises members from State Government and the City of Melbourne. The first application that will be assessed by the Committee will be 80 Collins Street. Visit www.saveourcity.com.au for more details.

The 'Little Lon' group

Following the proposed replacement of a pair of c1855 terraces at 120-122 Little Lonsdale Street with a high-rise apartment development, the Trust wrote to the City of Melbourne seeking interim Heritage Overlay protection for not only the terraces, but the whole group of buildings between Bennetts and Evans Lanes. These include the 1861 Exploration Hotel, the 1888 Leitrim hotel and a notable 1905 industrial building. The streetscape could be considered one of the few intact reminders of the 'little lon' area, Melbourne's 19th century 'underbelly'.

The City of Melbourne's heritage report was completed in mid-June and is reportedly recommending a heritage overlay for the entire group. We will not see the report until it goes to Council Planning Committee in July, at which time we can support the listing.

City of Yarra Heritage Review

Completed in 2008, this review has since been waiting approval from the Minister for Planning. It has finally been returned to City of Yarra from the Minister's Department of Planning and Community Development (DPCD) with extensive suggested alterations, including demolition controls on 'contributory' buildings relaxed to such an extent that their demolition would be considered if the replacement building displayed 'architectural excellence'. This would mean that 90 percent of places would effectively not be protected at all, completely undermining the purpose of heritage controls. The Trust wrote to the Councillors recommending that they accept their own planner's advice not to accept that re-wording. Council established a working group that has recommended a series of changes to DPCD's wording and the Trust has made a submission in support.

Spencer Street Power Station

Following the demolition of the only original 1896 building on the site of Victoria's first municipal electric power station, only the 1908 office block facing Spencer Street and the 'economiser' buildings remain, along with the former coal yard between them, on the corner of Spencer and Little Bourke Streets. All the buildings are protected by a heritage overlay. The latest proposal involves four apartment towers, one suspended on legs passing through the roofs of the partly dismantled and then re-built buildings. The Trust made a submission strongly objecting to the proposed treatment of the heritage

buildings. This development has reportedly been referred to the Minister's new Central City Standing Advisory Committee.

Kirwans Bridge, Nagambie

In 2004 this bridge, the longest timber road bridge in Victoria, was restored to a 13.9 tonne weight limit after \$1.45M was raised for repairs. However, it has been recently closed again due to structural issues. The Shire of Strathbogie has considered a number of options: closure; building a new concrete bridge; or repairing the existing bridge. On the figures and options it has been given, Council has presently closed the bridge unless and until the majority of \$3.5 million to construct a new bridge is found, or what consultants advise is \$1 million every five years to keep the existing bridge in repair. The Trust has been asked to support the locals' campaign, and the Shire is happy to work with the Trust to see if other options are available. The Shire has also visited Canberra in the hope of heritage or other funding. This bridge, distinguished by its length, unique bend and setting, is also one of a group of large red gum bridges over the Goulburn River which are now the only 'big-river' timber bridges surviving in Victoria.

Stringers Creek Bridge, Walhalla

The Trust made a successful submission opposing the replacement of this small, locally significant bridge with modern concrete bridge with some timber appliqué. We attended a meeting at Warragul with the Shire of Baw Baw and VicRoads and were able to provide answers to some of the technical objections raised by VicRoads. The Shire of Baw Baw has now advised that VicRoads has now decided that the bridge can indeed be strengthened and the bridge's timber deck and railings will be retained.

Planning panels and amendments

At time of writing, the Trust is preparing a number of submissions in conjunction with our Branches. These include working with the Inner West Branch on the Woollen Mills redevelopment at Williamstown, and the rezoning of Footscray central business district, where the Trust has made comment at various times on the Skyline Study 2009 and the Footscray CAD Strategic Framework Plan 2009. The concern remains that areas identified for substantial change and with greater preferred heights include the heritage overlay areas (in particular) of

the south of Barkly Street, the north side of Hopkins Street, and east of Nicholson Street. DPCD advise us that they will now be commissioning an additional heritage study as part of the process.

We have also been working with the Greater Geelong Branch on the Fyansford West rezoning, which will impact our Barwon Grange property; with the branch, supporting the Council on the Ashby Heritage Review to oppose the Aldi proposal to demolish the St John's church buildings in Albert Street; and also opposing the winding back of heritage overlay controls in Fyansford. We have been working through various issues on the Mornington Peninsula (with Mornington Peninsula Branch) and are supporting a heritage overlay amendment in Bendigo (with Bendigo Branch). The Trust is also supporting a proposed heritage amendment by Moorabool Shire in Bacchus Marsh to implement an earlier study.

By Paul Roser, Conservation Manager



69-71 JOHNSTON STREET, MAFFRA
CREDIT: NATTRUST

Classifications

This edition we are highlighting one of our shop classifications – 69-71 Johnston Street, Maffra (State level for historic reasons and Local level for technical and architectural reasons).

This two-storey commercial building, originally incorporating shops, offices and residences, was constructed using precast concrete blocks in 1908 for notable local businessman, Askin ('Alf') Morrison Foster of Fosters Brothers, and designed by local builder Steve Ashton. The shops are technically significant as the earliest known commercial buildings in Victoria constructed entirely of precast hollow concrete block. They are also one of the earliest precast concrete block structures of any kind in Victoria. In addition they are a relatively early example of masonry ventilated cavity wall construction. The building is a prominent landmark in the Maffra streetscape.



Property update

There are many exciting developments taking place at Trust properties, some of which have been funded by the Australian Government Stimulus Package. (This update is from June 2010).

Barwon Park

Interior and exterior works have begun with builders and plasterers continually on this site. Repairs have been made to the roof and to the plaster in the downstairs bedrooms. The plasterers have been gathering up samples from the walls to be analysed and therefore replicated. Named Keene Cement, this plaster can take a high polish to resemble marble.

La Trobe's Cottage

Repairs have already been taking place at this property. Rotten timber has been replaced and roof shingles also replaced and repainted. The Trust is waiting on Council approval for an information panel and directional sign about the cottage to be put up at the Observation Gate in the Botanical Gardens. There are also plans for three more information panels at the

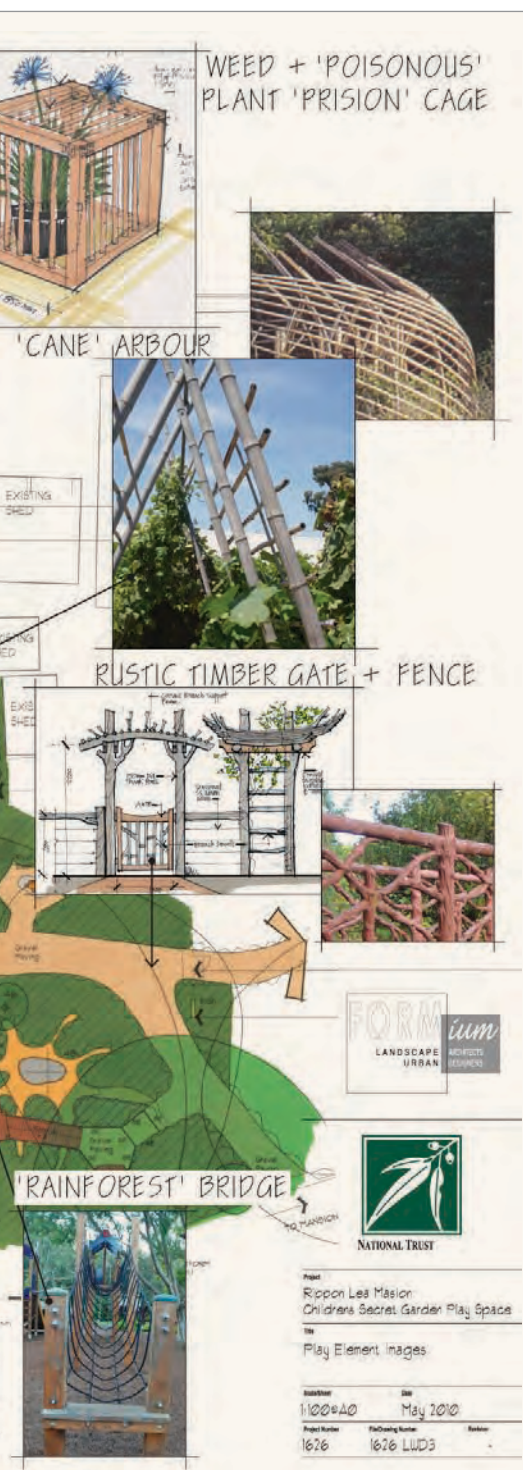


CONCEPT PLANS FOR THE CHILDREN'S GARDEN AT RL

property telling of LaTrobe's story. The final stage of the works will include replacing the entire length of the fence. The Friends of LaTrobe's Cottage (FOLTC) will be fundraising approximately \$50,000 needed to repair the roof of the cottage.

Rippon Lea House & Gardens

The Grotto restoration is finished. The top tunnel has been reinforced and the grotto has been underpinned. The final stages of the works will include minor landscaping in time for a Spring launch.



The porte-cochere has been restored to its original 1897 colour scheme and the glass has been replaced. When the works have been completed the porte-cochere will match the works that have already been undertaken on the Conservatory.

The original front fence is soon to be restored with a cast iron fence. The design is based on the remains of the original fence and late 19th century photographs.

Plans for the Children's Garden at Rippon Lea are now complete. This exciting \$500,000 project will allow children to have many different experiences, such as walking up four metres into the tree canopy to view different birds and animal life, and to learn about plants at the property.

There are plans for a central interactive fountain based on the bird life of Rippon Lea.

The garden will not only have strong interactive elements, it will also have an important educational component complete with a vegetable garden where children will be able to learn about gardening techniques.

A new café and plant sales area is opening at the gatehouse in time for Spring.

Gulf Station

The conservation works worth \$750,000 to the farm homestead and associated structures have seen the house restumped, restored and reinterpreted.

The walls of the two earliest rooms in the house have been deconstructed so that the interpretation can begin on the house showing its architectural history over the last 150 years. Each room will be interpreted and the new Visitor's Centre has now been built.

Mulberry Hill

The restoration of the Housekeeper's Cottage and the conversion of the garage into the visitor's space has been completed. This area will double up as a retail and volunteer space with an entry into the courtyard. The original maid's quarters are also being restored and opened to visitors.

Nehill Farm

A new free access living history reserve at Purrumbete is under construction! The reserve will display rare heritage breeds of farm animals. There will also be interpretation on historic farming techniques and on food production of 100 years ago. The site will open in late 2010.

**By Phil Tulk,
Estates & Gardens Manager
& Paola Ghirelli,
Media & Communications Manager**

Notice of Board Election, 2010

In accordance with the Constitution of the National Trust of Australia (Victoria), two Directorships will become vacant in December 2010. Retiring Directors are eligible for re-election.

Nominations are invited for Directorships and must be received by the Company Secretary by 5pm on Friday 3 September, 2010 at the Registered Office of the National Trust of Australia (Victoria), Tasma Terrace, 4 Parliament Place, East Melbourne, 3002. Nomination forms are available from the Registered Office.

Each candidate is required to lodge a background summary of no more than 100 words with their nomination. This summary should include age, academic qualifications, awards, service to the Trust, involvement in preservation and conservation matters, offices held and date of joining the Trust.

If a vote is required ballot papers will be sent to members for a postal ballot. The completed ballot paper must be returned by 5pm Friday 12 November, 2010, addressed to the 'Returning Officer' at the Registered Office of the National Trust of Australia (Victoria), Tasma Terrace, 4 Parliament Place, East Melbourne 3002 in the envelope provided. The election results will be announced at the 2010 Annual General Meeting and published in the following edition of *Victorian News*.

Close of Voting Roll

Please note that the voting roll will close at 5pm Monday 4 October 2010 and only members who are financial at that time will be eligible to vote.

53rd Annual General Meeting

Members are advised that the AGM will be held on Saturday 20 November 2010 at the *Polly Woodside*, Maritime Precinct, Melbourne.

**Jane Macneil
Company Secretary**

Paris to Provence - French festival



Take a trip to France without leaving Melbourne this October when you visit Como House & Garden.

The property will be transformed into a bustling French village when the 'Paris to Provence' French festival takes over. Samantha Triaca and Laura Rancie are the passionate Francophiles behind the event that promises to wave the tricolour.

"Isn't it about time Melbourne had a French Festival?" says Samantha, pointing to the huge number of French businesses that have set up shop in Melbourne. "Baguettes, macaroons, crepes, fashion and food, it's all here" she says, and it will all be on show at Como. There will be plenty more than that too, with stalls displaying French homewares, travel destinations and handmade jewellery.

It's a festival that will have a petite something for tout le monde, Laura explains. "Friday is a family friendly day with loads of activities for les enfants, while the Saturday will feature a master marquee with workshops on how to dress like a Frenchie, cooking classes, book signings and live performances from the Melbourne French Theatre and French choir La La La."

Paris to Provence (1-2 October) visit www.comohouse.com.au/what_s_on for more information.

By Jennifer Hopper,
Events at Como House & Garden

What an experience - the school's bail out!

On Tuesday, 25 May the Old Melbourne Gaol (OMG) – *Crime & Justice Experience*, in partnership with Whitelion – a not-for-profit organisation that builds meaningful relationships and creates opportunities for highly vulnerable young people to reconnect with society, put on School's Bail Out as part of Whitelions' week of fundraising activities. Twenty-five Year 10 peer support leaders from Keysborough College's four campuses were involved in a range of activities including the Watch House Experience, exploring the issue of knife possession and crime using



SCHOOL CHILDREN LINING UP TO BE ARRESTED.
CREDIT: CAROLINE HOLMES NATTRUST 2010

improvised drama techniques in problem solving workshops, courtroom drama in the Old Magistrates' Court where the students had to decide the fate of a student charged with a knife offence. The students also listened to guest speaker Glenn Broome speak about how he turned his life around from troubled youth to pro-active, engaged adult who offers youth at risk support.

By Simon Dalton,
Programs Development Manager at OMG

National change to Trust membership fees

From 1 July 2010, the cost of a Trust membership subscription will increase.

This is the first time since 1997 that the fees for each of our membership categories have risen. We know you will support our decision and will understand that costs have inevitably risen over more than a decade. On a positive note,

many of you will be pleased that we have responded to popular demand and introduced a special Seniors Membership subscription for those aged 60-plus. There has never been more need in Victoria for the strong, independent voice of the Trust, and your ongoing support is greatly appreciated. Please go to www.nattrust.com.au/membership for the new prices.

By Caroline Molesworth,
Philanthropy Manager

New Commercial Manager for the Trust

The Trust is delighted to announce the appointment of Scott Mitchell as our new Commercial Manager.

Scott began in this newly created role at the end of June. He will be focusing on the Trust's major assets and new commercial initiatives. He brings with him experience from 25 years of Hospitality and Tourism Assets Management in Australia. Scott has a Master of Business in Hospitality and Tourism Marketing, along with a Bachelor of Business in Property and has been a member of the Trust for more than 20 years. He has won awards including the REIV Best Marketing campaign for the Portsea Hotel. Scott has also being Co-owner and General Manager of Cape Schanck Resort, and was a founding Director of one of Australia's best-known urban spas, Aurora in St Kilda, awarded one of the five best spas in the world by *Wallpaper* magazine (UK). Please join me in extending a heartfelt welcome to Scott, we wish him well!

By Kathy Pangratis,
Human Resources Manager



Branch wrap-up

Here is this month's run-down on branch activity.

Dandenong Ranges Branch

On Sunday, 2 May, more than 50 past and present Committee members, friends and family enjoyed an afternoon tea at 'Marybrooke', Sherbrooke, to celebrate the 20th anniversary of the Branch (launched at Millers Homestead, Boronia 2 May, 1990).

Dr Graeme Blackman OAM, Trust Chairman, Martin Purslow, Trust CEO, Cr Len Cox, Mayor of the Shire of Yarra Ranges and Dianne Kueffer, Branch President all gave encouraging words about the Branch's role.

Casey Cardinia Branch

Some Branch members visited Gulf Station on its open day on 18 April to view the restoration works and to show support for the ICOMOS International Day for Monuments and Sites. Recently members also visited the Mornington Peninsula Branch at The Briars as part of the Branch's new and valuable 'Getting to know your fellow Branch members program'.

Bendigo Branch

The Branch joined in with other heritage organisations to celebrate the ICOMOS day, 18 April. The Victoria Hill Historic Reserve was chosen for its early open cut and tunnel gold mines as well as several deep quartz mines, including the Victoria Quartz Mine, which was at one time the deepest gold mine in the world (more than 4600 feet). Guided tours of the Hill were held along with talks in the courtyard of the Gold Mines Hotel. The event was opened by the Mayor of the City of Greater Bendigo, Cr Rod Campbell, and was attended by several hundred people. Many thanks to all involved.

Mornington Peninsula Branch

The Branch celebrated its 25th anniversary on 18 April at The Briars, Mt Martha. The day coincided with the ICOMOS heritage day and a tree was planted by Trust Chairman, Dr Graeme Blackman OAM, Mt Eliza Ward Cr Leigh Eustace and the Briars Manager Steve Yorke. Guests were regaled with highlights of Branch activities and a cake was cut by longest serving committee member Bill Darby assisted by Dorothy Houghton MBE.

Geelong and Region Branch

The Branch organised the Geelong Heritage Festival (17-18 April) involving more than 40 community groups and events at 20-plus venues. One of the key venues was the foyer of the State Government Office boasting a magnificent mosaic mural depicting Geelong's history. A Heritage Expo was staged in the foyer with 15 groups from the region registering their interest and setting up a display on their organisation with photographs, leaflets and other promotional information. Thanks to everyone involved it was very successful weekend indeed.

Mount Alexander Branch

Final preparations for the Castlemaine-Maldon Showcase (Sept 3-5) are well under way with many Trust members and friends already registered to attend. Celebrations will begin at 5pm on the Friday in the historic Castlemaine Market Building and many activities will introduce the region's attractions throughout the weekend. Please phone 5472 4534, or email adco@bigpond.net.au to receive your copy of the program and for event bookings.

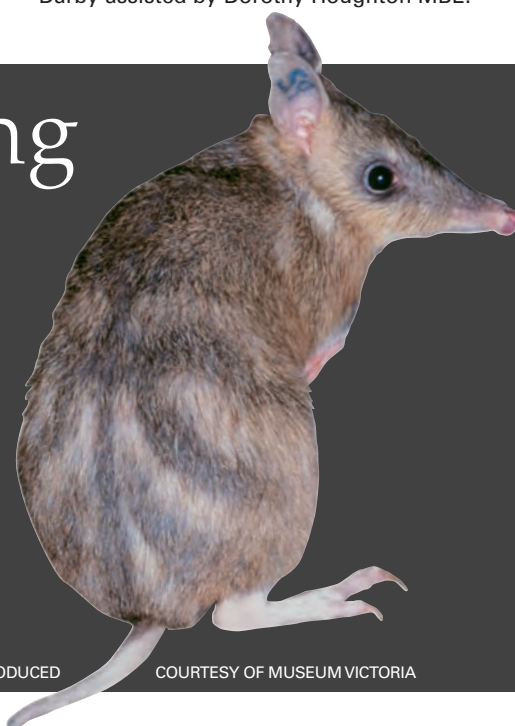
Inner West Branch

The Branch began the year with two successful heritage walks. On 1 May members walked along the west bank of the Maribyrnong River - once a thriving Noxious Trades Area. The second walk was a stroll through historic Kensington on 15 May, giving members a look at the opposite side of the river. Although distinct from the Inner West it is an important link culturally and commercial between the City of Melbourne and our region.

Mooramong news

Open day 15 Aug

What better way to spend a cold wintery Sunday afternoon than exploring the warm homestead of the late Scobie and Claire Mackinnon. Their elegant home feels like they are still there in spirit and it is steeped with Claire's Hollywood history, filled with Art Deco pieces from her Beverly Hills home. Come in and visit!



REPRODUCED

COURTESY OF MUSEUM VICTORIA

The Eastern Barred Bandicoots program

A recent agreement between Mooramong and Melbourne Zoo will see more Eastern Barred Bandicoots introduced into an enclosed area. This move is hoped to expand the population, enabling further research into this wonderful little marsupial to save it from possible extinction. Mooramong is the only site on mainland Australia that has a sustainable unfenced population of the nocturnal animal, which is now highly endangered. And even at Mooramong the population has declined recently due to a run of very dry years.

By Ian Waller, Property Manager



Upcoming Events

**AUGUST 2010 –
NOVEMBER 2010**

For additional information and late events, please check www.nattrust.com.au/events

Entry fees apply for National Trust members for special fundraising events at Trust properties. 'Members' prices listed are for National Trust members. Some events require pre-bookings – please see details below.

August event listings by date

June 17 – August 26	Things that go....BUMP! (Rippon Lea)
Third Sunday of each month	Private Guided Walks (19th century Portable Iron Houses)
Thursday 5 August	Twilight Tours – Investigate the Paranormal at Como House
Every Friday in August from Friday August 6 – Friday August 27	Sharp, Flat and Grand – Piano recitals with Nancy Tsou (Como)
Monday 9 August	Quarterly Meeting and Luncheon (North East Women's Auxiliary)
Monday 9 August – Friday 3 September	Craft Cubed at Como – Satellite Program
Monday 9 August	Members Monday 'Showcase' Morning Tea (Casey Cardinia Branch)
Sunday 15 August	Mooramong Open Day
Sunday 15 August	Beleura Twilight Chamber Music at Rippon Lea
Sunday 15 August	Open Day (Labassa)
Wednesday 18 August	National Trust/Furniture History Society Panel Discussion
Sunday 22 August	A Visit to Ascot Vale (Walking Tours)
Monday 23 August	New York, New York! (Heritage Travel Talks)
Friday 27 August	Winter Tales Bedtime Stories in Como's Magical Ballroom
Sunday 29 August	Scottish Pipe and Fiddle Music Concert (Appeal Events)
Sunday 29 August	Spotswood Pumping Station Tour (Inner West Branch)
Tuesday 31 August	August at Barwon Heads Golf Club, AGM (Geelong and Region Branch)
Thursday 2 September	Twilight Tours – Investigate the Paranormal at Como House
Friday evening and Saturday and Sunday 3 – 5 September	Castlemaine – Maldon Showcase Weekend (Mount Alexander Branch)
Sunday 5 September	Dad's Day at Como House & Garden
Sunday 12 September	Series Highlight - Sharp, Flat and Grand – Piano recitals with Nancy Tsou (Como)
Monday 13 September	Branch Meeting (Casey Cardinia Branch)
Sunday 19 September	Beleura Twilight Chamber Music at Rippon Lea
Sunday 19 September	Open Day (Labassa)
Monday 20 September – Wednesday 22 September Monday 27 September – Wednesday 29 September	La Trobe's Cottage School Holiday Program
Monday 20 September – Friday 1 October	September School Holidays Witches and Wizards and Tails of Lizards Show (Rippon Lea)
Sunday 26 September	Trash and Treasure Market at Como
Tuesday 28 September	September at The Geelong Football Club (Geelong and Region Branch)
Friday 1 October – Saturday 2 October	Paris to Provence – French Festival at Como House & Garden
Sunday 3 October	La Trobe Returns to his Cottage (La Trobe's Cottage)
Monday 4 October – Friday 8 October	Seniors Week at Como House – House Tour and Café Packages
Friday 8 October	Seniors Week at Como House with the Spring into Spring Gardening Luncheon
Saturday 16 October – Sunday 17 October	Visit Historic Geelong (Casey Cardinia Branch)
Saturday 16 October – Sunday 17 October	St. Catherine's Art Show and Opening of Illawarra
Sunday 17 October	Open Day (Labassa)
Monday 18 October	Members Monday 'Showcase' Morning Tea (Casey Cardinia Branch)
Friday 22 October – Sunday 24 October	Patriarch & Muse (Labassa)
Tuesday 26 October	October at Geelong Eastern Cemetery (Geelong and Region Branch)
Every Saturday and Sunday in November, 2010	Bellarine Quilters Biannual Exhibition (Portarlington Mill)

National Trust Property Events

PORTABLE IRON HOUSES

399 Coventry Street, South Melbourne
(MEL Ref: 2J K2)

Private Guided Walks

WHEN: Third Sunday of each month

Volunteers run private guided walks or lunches with a speaker once a month.

CONTACT 9699 2172 or 9645 7517
BOOKINGS ESSENTIAL

COMO HOUSE & GARDEN

Cnr Williams Road & Lechlade Ave, South Yarra

Twilight Tours – Investigate the Paranormal at Como House

WHEN: Thursday 5 August, 2010
Thursday 2 September, 2010
TIME: 6:30pm – 8pm
COST: Adult \$30, Concession \$27,
Adult Member \$25,
Concession Member \$22

Explore Como House & Garden after dark; you may find a surprise or two!

Twilight Tours of Como are back by popular demand. In cooperation with Spookspotters, Twilight Tours will be more exciting than ever this winter. The extended tour is filled with captivating Como stories, both spooky and not. Every tour is different - what will you discover on the next twilight tour? Twilight Tours are not suitable for children under 15 years.

BOOKINGS ESSENTIAL on 9827 2500.

Sharp, Flat and Grand – Piano Recitals with Nancy Tsou

WHEN: Every Friday in August from
Friday August 6 – Friday August 27
TIME: 11am – 1pm
COST: Package 1 –
Recital + afternoon tea + guided tour
Adult \$30, Member/Concession \$27
Package 2 –
Recital + guided tour
Adult \$20, Member \$10

Como House & Garden is proud to play host to the talents of pianist Nancy Tsou. The accomplished musician is in residence to perform a series of recitals on Como's historic Lipp & Sohn piano.

CONTACT 9827 2500 or como@natrtrust.com.au
BOOKINGS Please book in advance to secure your ticket.

September School Holidays

Olden Days Program

WHEN: Tuesday 21 September
Thursday 23 September
Tuesday 28 September
no session Thursday 30 September
TIME: Morning session 10am – 1pm
Afternoon session 1pm – 4pm
COST: \$15 per child

Ever wanted to take a trip in a time machine? Children begin the session by learning about the modern everyday utensils of the Victorian age. The session will be followed by a discovery tour of the garden and a whole lot of old fashioned fun and games!

Super Silly StoryTime Program

WHEN: Monday 20 September
Friday 24 September
Monday 27 September
no session Friday 1 October
TIME: Morning session 10am – 1pm
Afternoon session 1pm – 4pm
Afternoon session only 2 – 3pm
COST: \$5 per child, accompanying adult free

Join Como's team of storytellers for super strange and fabulously fascinating tales. Bring your favorite mug and storytellers will fill it to the top with Como's delicious hot chocolate brew!

Bookings essential on 9827 2500

Winter Tales - Bedtime stories in Como's magical ballroom!

WHEN: Friday 27 August, 2010
TIME: 6:30pm – 7:30pm
COST: Children \$5,
Accompanying adult free of charge

Admission includes a cup of hot chocolate topped with marshmallows in your favourite mug.

Kids, bring your pillows, PJs and parents for an evening of tall tales and strange stories. Please bring your favourite mug for some hot chocolate and marshmallows! Coinciding with National Book Week, 21-27 August, Como is excited to offer bedtime stories by candlelight in the ballroom. New stories and old favourites will be read to children aged 5-12 as they lounge on their picnic rugs, pillows and blankets in Como's historic ballroom.

CONTACT 9827 2500
BOOKINGS are recommended and payment can be made on the night.

Dad's Day at Como House & Garden

WHEN: Sunday 5 September, 2010
TIME: 10am – 4pm
COST: Package 1 –
Garden Ticket – includes garden talks
Adult \$5, Concession \$3, Child \$2,
Family \$10, Dads/Members Free!
Package 2 –
House Tour & Garden Ticket –
includes house tour and gardening talks
Adult \$12, Concession \$9, Child \$6.50,
Family \$30, Dads/Members Free!

Dads are our special guests this Father's Day at Como House & Garden! Surprise your dad with a great day out and enjoy guided mansion and garden tours. Treat your dad to brunch, lunch or a sizzling sausage at our onsite Café Bursaria. Visit our website to find out more! http://www.comohouse.com.au/what_s_on.

Series Highlight – Sharp, Flat and Grand – Piano Recitals with Nancy Tsou

WHEN: Sunday 19 September, 2010
TIME: 2pm – 4pm
COST: Package 1 –
Recital + afternoon tea + guided tour
Adult \$30, Member/Concession \$27
Package 2 – Recital + guided tour
Adult \$20, Member \$10

Como House & Garden is proud to play host to the talents of pianist Nancy Tsou. After a successful series of recitals in August, the accomplished musician is in residence to perform a highlight recital on Como's historic Lipp & Sohn piano.

CONTACT 9827 2500 or como@natrtrust.com.au
BOOKINGS ESSENTIAL to secure your ticket.

Trash and Treasure Market

WHEN: Sunday 26 September, 2010
TIME: 10am – 4pm
COST: Gold coin donation for market access
Normal House Tour admission cost still applies

The second annual Trash and Treasure market is on again at Como. Bring your family and friends to browse for a bargain and trawl for treasure! Don't forget to bring a picnic or stop for a bite at our onsite Café Bursaria.

BOOKINGS To enquire about booking a stall please contact Jennifer Hopper or Valerie Laycock on 9827 2500.

Paris to Provence – French Festival at Como House & Garden

WHEN: Friday 1 October, 2010
Saturday 2 October, 2010
TIME: 10am – 4pm
COST: Adult \$5, Concession \$3,
Family \$10, Members Free

On the last week of the school holidays, the entire site of Como house will transform into a traditional French village, courtesy of Paris to Provence: Melbourne French Festival. With no less than 20 French food stalls in a Parisian café experience, and up to 80 beautifully decorated stalls lining Como gardens under white marquees, its visitors will be enchanted. Friday is a family friendly day with loads of activities for les enfants while the Saturday features a master marquee with workshops on how to dress like a Frenchie, cooking classes, book signings and live performances from the Melbourne French Theatre and French choir La La La. For more information visit www.paristoprovence.net.

CONTACT Samantha Triaca on 0430 152 999 or Laura Rancie on 0410 662 465 or paristoprovence@gmail.com.



Upcoming Events

**AUGUST 2010 –
NOVEMBER 2010**

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'Members' prices are listed for National Trust members. Some events require pre-bookings – please see details below.

Celebrate Seniors Week at Como House & Garden – House Tour and Café Packages

WHEN: Monday 4 October –
Friday 8 October, 2010
TIME: Three sessions daily
1. Tour/morning tea: 10am – 12pm
2. Tour/lunch: 11:30am – 1:30pm
3. Tour/afternoon tea: 1:30pm – 3:30pm
COST: Morning or Afternoon tea
& house tour package \$14

Lunch & house tour package \$19
(Exclusive event for Seniors Card
holders only)

Enjoy Seniors Week at Como House & Garden. Join our guides for a mansion tour and choose from one of three delicious meal packages: morning tea, lunch or afternoon tea. See our website for more details http://www.comohouse.com.au/what_s_on.

BOOKINGS ESSENTIAL 9827 2500

Celebrate Seniors Week at Como with the Spring into Spring Gardening Luncheon

WHEN: Friday 8 October, 2010
TIME: 11:30am – 3pm
COST: \$47 (Seniors Card holders only)

An exclusive event for Senior's Card holders only! Join Como's head gardener on a behind-the-scenes tour of the historic mansion's beautiful grounds. Enjoy a delicious two-course lunch at our onsite Café Bursaria followed by a guided tour of Como House.

BOOKINGS ESSENTIAL 9827 2500

LABASSA

2 Manor Grove, North Caulfield (Mel Ref 58 H11)
Please Park in Orrong Road

Open Day

WHEN: Sunday 15 August, 2010
Sunday 19 September, 2010
Sunday 17 October, 2010
TIME: 10:30am – 4:30pm
COST: Adult \$8, Concession/Child \$5.50,
Family \$20, Members Free

Internal tours of the opulent interiors:
11am and 2:45pm.

External tour of architectural features: 1pm.

Self-guided tours also available.

Tea room will operate throughout the day.

CONTACT 9527 6295 or 9509 6596 for further information. No bookings required.

Patriarch & Muse

WHEN: Friday 22 October –
Sunday 24 October, 2010
TIME: 8pm – 10:30pm approx
(Friday & Saturday)
3pm – 5:30pm approx (Sunday)
COST: Adult \$25, Concession/Members \$22

Discover the life of a German immigrant family in 19th century Australia through a presentation of music and readings in the beautiful Music Room of Labassa. The doctor has a 'good voice' and his wife is a professional pianist – both trained in Berlin. Program includes works by Beethoven, Chopin, Schubert & Schumann. Presenter/baritone Anthony Ransome, Pianist Janet Gibbs. Refreshments will also be served.

CONTACT Bronwyn Worrall 9509 6596
BOOKINGS ESSENTIAL and payment by credit card or cheque is required.

LA TROBE'S COTTAGE

Dallas Brooks Drive, South Yarra
ENQUIRIES 9656 9800

La Trobe's Cottage September School Holiday Program

WHEN: Monday 20 September, 2010
Wednesday 22 September, 2010
Monday 27 September, 2010
Wednesday 29 September, 2010
TIME: 1pm – 4pm
COST: Children \$3, Adult \$3,
Maximum \$10 per Family

La Trobe's Cottage will be open on Monday and Wednesday afternoons 1pm - 4pm during the School Holidays. Children will be able to discover how Charles and Sophie La Trobe and their four young children Agnes, Nelly, Cecile and Charley lived in early Melbourne. They can also enter the competition for the best drawing of the cottage (materials included in the entry fee). Feel free to bring a picnic and blanket.

CONTACT 9656 9800

La Trobe Returns to his Cottage

WHEN: Sunday 3 October, 2010
TIME: 1pm – 4pm
(Mr. La Trobe arrives at 2pm)
COST: Adult \$5, Concession \$4,
Child \$3, Family \$10
(\$4 entry for Seniors Card holders)

Share in the celebration of Charles Joseph La Trobe, Victoria's first Governor, returning to his refurbished cottage – parts of which are the

oldest building in Melbourne. The event will see the arrival of La Trobe and his wife, Sophie, led by Captain Lonsdale and welcomed by citizens of the district, led by John Pascoe Fawkner. The gathered throng will hear him read the proclamation which he made to the citizens of Port Phillip when he arrived 171 years earlier, on 3 October 1839, and will be invited to tour the cottage and the outbuildings. Afternoon tea will be served in the courtyard. Colonial musicians will perform during the afternoon.

Please note this event is not suitable for wheelchairs.

CONTACT 9656 9800. No bookings required.

MOORAMONG

Mooramong Open Day Tour

WHEN: Sunday 15 August, 2010
TIME: 9am – 6pm
VENUE: Mooramong Homestead
Glenelg Highway, Skipton
COST: Adult \$45, Concession \$43,
Member Adult \$43

Coach tour will be leaving The Briars carpark and travelling to Skipton for the Open Day at Mooramong Homestead. Mooramong, built in the 1870s, was renovated in the 1930s to suit the contemporary American taste of silent screenstar Claire Adams, wife of the property owner DJS Mackinnon. The homestead remains furnished as lived in at the time.

**CONTACT Elizabeth 9580 9617 or
Adrienne 5976 1538**
BOOKINGS ESSENTIAL as numbers are limited to 24 seats.

PORTARLINGTON MILL

7 Turner Court, Portarlington 3223

Bellarine Quilters Biannual Exhibition

WHEN: Every Saturday and Sunday in
November, 2010
TIME: 12pm – 4pm
COST: Adult \$4, Concession \$3, Child \$2,
Family \$10, Adult Member \$2

Grand display of quilts made by members of the Bellarine Quilters.

**CONTACT Andrew Mason 5259 3202
or 0408 172 770**

RIPPON LEA HOUSE & GARDENS

192 Hotham St, Elsternwick 3185

Things that go...BUMP!

WHEN: Thursday nights until 26 August, 2010
TIME: 6:30pm – 8pm
COST: Adult \$25, Concession/Members \$21

They're back from wherever it is they came from.... Join Ebenezer and Mildred Grimwell, the husband and wife caretaker and housekeeper at Rippon Lea as they creep through the house by candlelight after the daylight and living have left for the day. Hear stories of assorted owners and residents of Rippon Lea both past and present. Ebenezer's zealous care and Mildred's watchful eye will ensure no danger befalls you (much). This tour is not suitable for children under 15 years of age. Please note this tour is not a historical tour of the property. Those interested in the full history of Rippon Lea are advised to visit during daylight hours for a guided tour of the house.

CONTACT 9523 6095
BOOKINGS ESSENTIAL and limited to 12 places per night.

Beleura Twilight Chamber Music at Rippon Lea

WHEN: Sunday 15 August, 2010
Sunday 19 September, 2010
TIME: 6:30pm
COST: Adult \$38, Concession \$20, Member \$30

Every third Sunday throughout winter, The Team of Pianists in conjunction with Beleura Twilight Chamber Music and the Trust offer an evening program of inspiring and classical pieces in the Ballroom at Rippon Lea.

Sunday 15 August 2010 - Contrasts

Karen Heath (clarinet), Zöe Black (violin), Rohan Murray (piano), Aviva Endean (guest clarinet).

Mendelssohn – Concert Piece (2 clarinets & piano), Bartók – Contrasts (clarinet, violin & piano), Brahms – Sonata Op 108 (violin & piano), Heath – Original Composition, Khachaturian – Trio (clarinet, violin & piano).

Sunday 19 September 2010 - Cello and Piano Recital

Molly Kadarauch (cello) and Rohan Murray (piano).

Beethoven – Sonata Op 5 No 1, Janáček – Fairy Tale, Schumann – Fantasy Pieces Op73, Martinu – Sonata for cello & piano No 2, Bach – English Suite No 6 (piano).

CONTACT 9527 2851

September School Holidays Witches and Wizards and Tails of Lizards Show

WHEN: Monday 20 September –
Friday 24 September, 2010
Monday 27 September –
Friday 1 October, 2010
TIME: 11am – 12pm
COST: Per Head \$12, Family \$42 (2 adults and up to 4 children), National Trust Member Family \$38, Children under 2 Free

Wizard Powers is a silly wizard's apprentice who has trouble getting any of his magic to work properly. Now he's had a spell cast on him that has turned his hair into girl's piggy-tails and he's been banished from Gruber's Castle of Magic altogether. Who can help break the silly spell? Luckily Witch Way-Did-She-Go has brought a special magic potion and needs everyone to help mix it up. Everyone has a chance to crack in the dinosaur eggs, mix in the dragon's milk or have a stir of the magic potion. Once cooked, one bite of the 'Magica Cake' would break the spell on Wizard Powers, but will they get the potion right? A hilarious adventure with games, songs, magic tricks and a fun hands on approach to potion making.

The show includes:

- 45-minute fully interactive stage show put together entirely by qualified teachers
- The characters 'Witch Way-Did-She-Go' and 'Wizard Powers' in full costume
- Scripted dialogue, jokes and stimulating storytelling throughout
- Two original interactive song and dance numbers
- Magic tricks performed within the show using witches or wizards from the audience as special helpers
- 1 game
- 1 colouring sheet for each child
- Facepainting cheek art or a balloon animal for each child after the show
- Appropriate age – girls and boys 4 – 10 years old.

All parking is offsite. Visitors are welcome to bring a picnic and rug. Event will be held outdoors in the stables complex (undercover) but it may be a good idea to bring along a warm jacket.

CONTACT Rippon Lea Reception 9523 9095 or Nicole Nolan 9519 9005
BOOKINGS Tickets available online by logging onto www.ripponleaestate.com.au. Tickets can also be purchased at the door.

National Trust Events

National Trust/Furniture History Society Panel Discussion

WHEN: Wednesday 18 August, 2010
TIME: 6pm
VENUE: Tasma Terrace Gallery
4 Parliament Place, East Melbourne
COST: \$20 (Members only)

Have you got an item of furniture that you long to know more about? Well this August, along with members of the Furniture History Society, a panel of experts will discuss and analyse all items. Brian Rogers (Furniture History Society) will chair the panel along with Chris Snook (Arts and Antique Dealers Association) and, we hope, Jennifer Gibson (Sotheby's). Join us for an evening of stimulating and lively debate. Don't

forget to bring your treasures and questions. A glass of wine and light refreshments will be served.

BOOKINGS ESSENTIAL as space is limited – 9656 9808.

St. Catherine's Art Show and Opening of Illawarra

WHEN: Saturday 16 October, 2010
Sunday 17 October, 2010
TIME: 2pm – 4pm
VENUE: Illawarra
17 Heyington Place, Toorak

Rare opportunity for Trust members to view the historic trust owned property 'Illawarra'. Tours will be conducted at 2pm and 3pm. Please note there is no parking in Illawarra Crescent.

BOOKINGS ESSENTIAL 9656 9800.

WALKING TOURS

A Visit to Ascot Vale

WHEN: Sunday 22 August, 2010
TIME: 10am
COST: Members \$25, Non-Members \$30
(Price includes morning coffee)

Continue the inner-western theme with a pleasant stroll through Ascot Vale and view some of the charming historic buildings and fine tree-lined streetscapes that this area offers.

CONTACT To book, please telephone the National Trust bookings line during office hours on 8663 7260.

HERITAGE TRAVEL TALKS

Join Kenneth Park at Anzac House in Melbourne to enjoy these inspiring travel lectures with a heritage theme.

New York, New York!

WHEN: Monday 23 August, 2010
TIME: 9:45am
COST: Members \$20, Non-Members \$25
(Price includes a delicious morning tea)

New York, New York, the Big Apple is one of the world's most exciting cities – the city that never sleeps. This lecture offers a fascinating insight into the colourful history of New York from its earliest days as a Dutch outpost to its current position as one of the great centres of global power. See celebrated landmarks such as the Empire State Building, Statue of Liberty, Central Park, Carnegie Hall, Brooklyn Bridge, Fifth Avenue, the Met and much more.

CONTACT To book, please telephone the National Trust bookings line during office hours on 8663 7260.



Upcoming Events

**MAY 2010 –
AUGUST 2010**

For additional information and late events, please check www.nattrust.com.au/events

Entry fees apply for National Trust members for special fundraising events at Trust properties. 'Members' prices listed are for National Trust members. Some events require pre-bookings – please see details below.

Branch Events

CASEY CARDINIA BRANCH

Members Monday Showcase – Morning Tea

WHEN: Monday 9 August, 2010
Monday 18 October, 2010
TIME: 11am
VENUE: Berwick Heritage Centre

Showcase with morning tea will be held in the Berwick Heritage Centre Function Room. Bring along an item of heritage interest, an unusual item with an obscure use or an ordinary item with an interesting history to share with the group.

CONTACT 9707 1518

Branch Meeting

WHEN: Monday 13 September, 2010
TIME: 8pm
VENUE: Berwick Heritage Centre

Guest speaker Sue Hughes will give a talk on natural environment and heritage focusing on Landscape, Significant Trees and Historic Gardens.

CONTACT 9707 1518

Visit Historic Geelong

WHEN: Saturday 16 October –
Sunday 17 October, 2010

Many members who joined us for last years bus trip to Ballarat have asked for another weekend away. This year we plan to join the Geelong Branch. Visit the historic sites, buildings and gardens with expert local guides. Enjoy a friendly social weekend with the Geelong Branch and share Branch experiences.
BOOKINGS 9707 1518

GEELONG AND REGION BRANCH

August at Barwon Heads Golf Club & AGM

WHEN: Tuesday 31 August, 2010
TIME: 6pm – 9:30pm
VENUE: Barwon Heads Golf Club
Golf Links Road, Barwon Heads
COST: Adult \$37

Opportunity to explore beautiful classified 1924 Club House, followed by AGM and two-course meal. Guest Speaker will be Club Historian Val

Lawrence. Dress code does apply. No Denim and gentlemen to please wear a tie.

CONTACT Liz Bates 5243 1986
BOOKINGS and payment due by Friday 27 August.

September at The Geelong Football Club

WHEN: Tuesday 28 September, 2010
TIME: 11am – 2:30pm
VENUE: Geelong Football Club
Legends Plaza, Geelong
Latrobe Terrace Entrance
(West Side of Stadium)

Tour and meeting in the Brownlow Room followed by lunch in the 'Cats Bistro' ending on a tour of the Past Players Room.

CONTACT Liz Bates 5243 1986

October at Geelong Eastern Cemetery

WHEN: Tuesday 26 October, 2010
TIME: 11am – 2pm
VENUE: Geelong Eastern Cemetery
141 Ormond Road, East Geelong
(Please meet at the main entrance)

Tour of the old section of the cemetery followed by a meeting and picnic lunch nearby the impressive grave of Nathaniel Brown, which has been restored by the branch. BYO picnic lunch and blanket.

CONTACT Liz Bates 5243 1986

INNER WEST BRANCH

Spotswood Pumping Station Tour

WHEN: Sunday 29 August, 2010
TIME: 1:20pm – 4pm
VENUE: Scienceworks Foyer
2 Booker Street, Spotswood
MEL REF Map 56 B1
COST: Adult \$8, Concession Free

A guided tour above and below ground of this great example of 19th century technology and architecture. The tour will be guided by Matthew Churchwood, senior curator at MOV, and member of the Trust's Industrial Heritage Committee.

Enclosed walking shoes are needed!
Hard hats will be provided.

CONTACT Hugh Basset 9689 7973
hugh@bassetlobaza.com.au or Sue Murray
9397 5698 agreview@bigpond.net.au.
BOOKINGS ESSENTIAL by Friday 20 August
as numbers are limited. Please leave your
contact details when you make your booking.

MOUNT ALEXANDER BRANCH

Castlemaine – Maldon Showcase Weekend

WHEN: Friday evening and Saturday and
Sunday 3 – 5 September, 2010
TIME: 5pm Friday 3 September –
5pm Sunday 5 September, 2010
COST: TBA

Members are invited to a weekend of heritage treasures at Castlemaine and Maldon. The program includes a reception in the historic and Trust classified Castlemaine Market Building, guided walks, lunch at Buda with a tour of the house, a bus and walking tour of Castlemaine's gold mining heritage, dinner and a screening of *Romulus My Father* at Castlemaine's Theatre Royal, Australia's oldest continuously operating theatre, plus so much more.

CONTACT For further information please contact Bill Taylor on 5472 4534 or adco@bigpond.net.au.

NORTH EAST WOMEN'S AUXILIARY

Quarterly Meeting and Luncheon

WHEN: Monday 9 August, 2010
TIME: 10am – mid afternoon
VENUE: Red Stag Deer and Emu Tourist Farm
324 Hughes Lane, Eurobin
COST: Member Adult \$30
(Morning tea and lunch provided in cost)

Morning Tea at 10am followed by a short meeting at 10:30am with guest speaker John Taylor from the Myrtleford Historical Society.

CONTACT Charney Hunt 5744 1671
BOOKINGS ESSENTIAL no later than Friday 30 July.

Appeal Events

Scottish Pipe and Fiddle Music Concert

WHEN: Sunday 29 August, 2010
TIME: 2pm
VENUE: Theatre Royal
Manifold Street, Camperdown
COST: Adult \$20, Children \$10

Presented by The Warrnambool and District Pipe Band & The Melbourne Scottish Fiddle Club. Proceeds from this concert will go to the Robert Burns Statue Appeal.

CONTACT John Menzies 5593 7070 to book.

Review:

A White Handkerchief - The Story of Elizabeth Scott, the first woman hanged in Victoria

by Anne Hanson

CD only 103pp \$22.50

(reviewed by Roxanne Bodsworth)



Very few people know anything about Elizabeth Scott, yet, as the first woman to be hanged in Victoria, she is an important part of our history. Alongside two men, she was found guilty by the courts of the murder of her husband in October 1863, and was found guilty by society of unwomanly conduct and behaviour because she showed no emotion in public. Unable to defend herself then, she has finally found someone to tell her story in the person of Anne Hanson, local historian and writer from the gold-mining town of Beechworth in North East Victoria.

Elizabeth first captured Hanson's attention when she read an information sheet in the historic Beechworth courthouse, where the

trial had taken place. The sheet said that Elizabeth was married at the age of 13 to 35 year-old Robert Scott and went on to explain that evidence indicated the two men involved, David Gedge and Julian Cross, had fallen under her spell in plotting to kill Scott and that she and Gedge may have been lovers.

It is a harrowing story, and Hanson skilfully builds the picture of Australia in the mid 19th century, with its transient workers, sly grog shops, inept police and officials, weighty court processes, and insensitivity to a young woman in great distress. That Hanson cares about these people is very evident in her writing.

From her research, Hanson has uncovered the truth of what really did happen the night that Robert Scott was murdered, and she makes a good case for the innocence of Elizabeth. Perhaps, at last, Elizabeth Scott has been given the defence she deserved and may now, finally, rest in peace.

A White Handkerchief (CD) can be purchased for A\$22.50 (including postage – within Australia) from Anne Hanson, annehanson1@bigpond.com or phone (03) 5728 2707.

*Please note that the trial of Elizabeth Scott is bought back to life in a scripted courtroom drama at the Old Melbourne Gaol – Crime & Justice Experience.

Heritage B&B Program

We have three new B&B's this month.

Silver Birch Bed & Breakfast, Soldiers' Hill, Ballarat. Phone: 5331 3907

Enjoy the luxurious charm and comforts of a lovely Edwardian Home amid a delightful cottage garden.

Vue Grand, Queenscliff. Phone 5258 1544

This award-winning historic hotel is renowned for its awesome dining and accommodation. The original features such as the sweeping staircase and detailed ceilings will transport you back in time.

Hotel Charsfield, St Kilda Rd, Melbourne

This magnificent, centrally located hotel is housed in a Victorian heritage building and provides wonderful accommodation.



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Booking form

Fill in form and send to the appropriate organiser WITH A STAMPED SELF-ADDRESSED ENVELOPE. All cheques payable to National Trust (Victoria).

NO REFUNDS CAN BE GIVEN IF CANCELLATIONS ARE RECEIVED AFTER FINAL BOOKINGS ARE MADE.

Send to: Bookings, National Trust,
4 Parliament Place, MELBOURNE 3002
or to address provided with event details.

Please mark envelope with name of event.

COMMITTEE

FUNCTION

MEMBERSHIP NO.

NO. ATTENDING

NAME

ADDRESS

FURTHER DETAILS

TELEPHONE

CHEQUE/CREDIT CARD FOR: \$

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