

VICTORIAN NEWS



NATIONAL TRUST 'Our heritage... yesterday,
today and tomorrow'

May 2010



Modernism today GONE TOMORROW

P3

P9 | OUR 2010 ANNUAL APPEAL

P13 | MEMBERS ARE HONOURED

P14 | WHAT HAVE OUR BRANCHES BEEN UP TO?



Events in Brief: May 2010 to June 2010 (see page 15 -18)

National Trust of Australia (Vic)

Tasma Terrace, 4 Parliament Place, East Melbourne Victoria 3002

Telephone: (03) 9656 9800 Facsimile: (03) 9650 5397 Email: info@nattrust.com.au

www.nattrust.com.au

Message from the Chairman

Conservation issues feature heavily in this issue of *Vic News* reflecting the continuing pressure for development of our heritage.

A number of articles and reports in both the state and national magazines deal with current Victorian concerns, most notably the Windsor Hotel development. The current issues and our Trust response is outlined by the CEO and elsewhere in this month's publications and via our website www.savethewindsor.com

On a very positive note at Trust properties, I am delighted to report as you will see on the front cover of *Trust News* this month the Qantas Australian Tourism Award

for Best Cultural Heritage Attraction in Australia win for the second year running for the Old Melbourne Gaol *Crime and Justice Experience*. This unprecedented repeat national award comes in addition to two years success in the state awards. Those members who have visited will know how confronting, and entertaining the whole Gaol experience now is. We owe thanks to the efforts of our staff and volunteers for this fantastic achievement!

You will have also noticed how much media coverage has been generated in Victoria on heritage issues including the W-Class trams, numerous CBD developments, Avenues of Honour and more in the past three months. Trust staff have worked hard to ensure our organisation's independent voice is there to challenge poor heritage development proposals. And we will continue to do so with your support.

On a further positive note I am delighted that membership of the Trust is continuing

to increase significantly with this quarter seeing our largest growth in many years. We welcome to their first edition of *Vic News* several hundred new members who have joined at our recent events. Among the new additions were the 53 families who joined at Rippon Lea's successful 20th Teddy Bear's Picnic, 86 families who joined via Old Melbourne Gaol and 68 members who joined at the Melbourne International Flower & Garden Show. Your support remains vital if the Trust is to undertake the wide range of responsibilities that it does as a peak independent heritage body. Thank you and I hope you enjoy your membership of the largest independent not for profit heritage organisation in the world.



Dr Graeme L. Blackman OAM
Chairman
National Trust of Australia (Vic)

Message from the CEO

It has been a busy period for the Trust as staff work to acquit the record Federal Government Stimulus Grant Funding secured late in 2009, which promises to transform many of our heritage sites in 2010.

Building works are happening across Victoria and construction has now finally commenced on our newest interpretation gallery at Polly Woodside. The opening for this is scheduled in October promising another exciting new experience for visitors. Recently the Trust has also worked with Branch members to support recognition of the ICOMOS International Day of Monuments & Sites (18 April). Thanks to all those whose considerable efforts supported such a wide range of events under the Heritage Festival theme in 2010. This event proved so successful that it will be expanded and developed into a major Trust sponsored Festival in 2011. If members have any ideas for activity that you can support to celebrate your heritage around you in April 2011 please let us know.

As outlined by our Chairman, a spate of development proposals for the CBD recently culminated in the approval by Heritage Victoria and the Minister for Planning Justin Madden, of the controversial Windsor Hotel development. These proposals will see the loss of a major portion of a registered



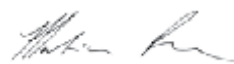
CEO MARTIN PURSLOW ADDRESSES THE CROWD AT THE RALLY

historic site and a shattering of height controls in one of our most important remaining low-level precincts. Approval was largely achieved on the strength of the developer's own economic assessment (with a \$260m-plus investment obviously proving far too difficult to argue against for some) still unseen by the Trust despite formal requests to view the case in confidence. At the time of writing, and informed by generous support from the legal community and our members, the Trust has committed to testing the Minister's decision with an appeal to VCAT. There is no third party right of appeal to a Heritage Victoria decision under the Heritage Act. Premier John Brumby's recent announcement that City of Melbourne will play a formal role in decisions on developments over 25,000m² alongside a commitment to improved consultation is something the Trust has been calling for and is welcome. But this announcement still does not go far enough, and does not undo the long-term damage

caused by precedent on the Bourke Hill Parliamentary Precinct.

I would like to personally thank the several hundred of you who sent objections to the proposed Windsor development via our website and in person. The Trust also thanks those members who were able to join our first campaign rally in many years on the steps of Parliament to voice our concern over the flawed planning process that that if left unchallenged will result in wider ramifications for the whole Parliamentary Precinct in future.

Thank you for your continued support and we hope you enjoy this issue of *Vic News*.



On the issue of the Windsor Hotel,
Mr Martin Purslow
CEO
National Trust of Australia (Vic)

Protecting 20th century architecture



The Trust has long recognised the value of 20th century architecture, pioneering the heritage listing of major works of the 1950s and 1960s. In the 1980s we started examining the wealth of post World War II places, a project that continues today.

There was a 40-year rolling date rule precluding classification or heritage listing of buildings, but that rule changed in 1980. An issue that caused us to reconsider this policy was the threatened redevelopment of the Olympic Swimming Stadium (completed 1956); an innovative truss design by Kevin Borland, Peter McNytre, John & Phyllis Murphy and Bill Irwin. The classification of the building in 1980 marked the beginning of the assessment and heritage listing of other places from this period, including the now former ICI House (Bates, Smart McCutcheon, 1958), the New Shell Building at 155 William Street, Melbourne (1958, Buchan Laird & Buchan in association with Skidmore Owings & Merrill) and the ACI House at 550 Bourke Street, Melbourne (1964, Buchan Laird & Buchan). Many more classifications followed: including a number by Robin Boyd: the *Haughton James House* (1957) and *Clemson House* (1959) in Kew, and his own residences at Riversdale Road, Camberwell (1946–47, 1951–52) and Walsh Street, South Yarra (1957–59).

The Trust also recognised works by other well-known architects such as Kevin Borland, Chancellor & Patrick, Daryl Jackson and Guildford Bell as well as the lesser known Peter Hooks, Theodore Berman and Igor Osidacz. The Trust led efforts to recognise Brutalist architecture. A leading example is the Harold Holt pool (completed 1969) in Glen Iris, by Kevin Borland and Daryl Jackson. More recent classifications of the Oakleigh Motel (1957, architect James Miller/TecDraft), the first motel in Victoria, and drive-ins in Dromana (1961) and Coburg (1965) surprised many people, but helped to inform the community about the value of places from the 1950s–60s.

The following articles highlight the increasing community interest and expectations in celebrating the heritage of the post-war period.

By Celestina Sagazio, Senior Historian



An incubator of post-war modernism

We invited Nigel Lewis, conservation architect, to write an article on modernism in Kew.

Recently, I had an epiphany in Sydney's Castlecrag area recognised as being one of the most important residential precincts in Australia for its architectural and landscape values. It combines spectacular natural topography with Walter Burley Griffin's town planning, architecture, and landscaping. It possesses an unrivalled collection of Griffin houses, as well as those designed by his associates. In addition there are many important post-war modernist houses, including the revolutionary glass-walled house designed by Bill Lucas in the 1950s that inspired a young Glenn Murcutt.

I thought I knew Castlecrag well, but a recent tour by Griffin Expert, James Weirick, as part

of the ICOMOS Unloved Modern Conference held last July, was a revelation.

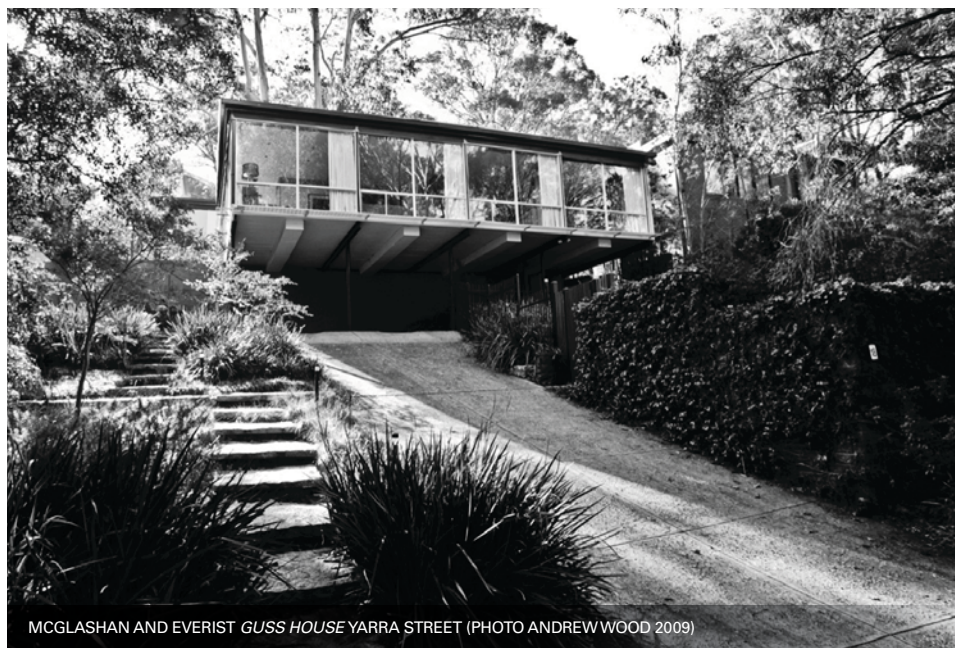
I soon started making comparisons with Studley Park in Kew. While Castlecrag was an important influence on residential design in the inter-war era, Studley Park was a major focus and an important incubator in the development of post-war domestic modernism. Suddenly I realised the outstanding importance of Studley Park, despite having lived in the area for more than twenty years.

Studley Park possesses the most concentrated surviving collection of significant post-war houses in Victoria (possibly Australia) designed by important architects of the era. The area also attracted an interesting cross section of people who supported the post-war ethos of modernism, and who had a love for the attractive Yarra Valley surroundings.

The area is divided into north and south of Studley Park Road. The north has a more cohesive nature of post-war building development. This includes an area west of Studley Avenue held back from development until the post-war period. It was steeply sloping grazing land with creek gullies (now Yarra Street and Yarravale Road) until the 1950s. Another precinct comprised the 1950s subdivision of Raheen. However, Studley Park south contains some important individual post-war houses. Both areas are still attracting exciting modernist architecture reinforcing the area's special values. But it is also under threat from intrusive new development; inappropriate alterations to significant buildings have concealed their architectural character.

It is the combination of the pioneering modern houses with the topography that now makes Studley Park so important, in particular the steep section that developed in the valleys around Yarra Street and Yarravale Road. Other parts that developed with similar houses and a natural landscape character, such as Beaumaris, have now lost much of their significance.

The north of Studley Park includes a remarkable collection of houses by Robin Boyd. Some examples are the sculptural *Haughton James House* at the end of Molesworth Street (designed in 1957 by Grounds Romberg and Boyd), and the unique *Clemson House* (1959) with its floating butterfly roof supported on an external colonnaded frame. Other Boyd examples are the *Pettigrew House* (designed with Kevin Petherbridge in 1947/1961), *Wilson House* (1955 Grounds Romberg and Boyd), *Date House* (1956 GR&B), *Zelman Cowan House* (1959 GR&B), *Lawrence House and Flat* (1967 Romberg and Boyd), and the *Purves House* (1967 R&B).



MCGLASHAN AND EVERIST GUSS HOUSE YARRA STREET (PHOTO ANDREW WOOD 2009)



ROBIN BOYD 1967 LAWRENCE HOUSE STUDLEY AVENUE (PHOTO ANDREW WOOD 2009)

The enigmatic Anatol Kagan also made a major impact on the area. A Russian émigré and one time Trotskyite, he trained in Berlin in the early 1930s. A landmark building the ship-like *Lyall House* (1956) at the corner of The Belvedere and Yarravale Road were designed by him. Others included the *Bell House* (1951) *Jack Broons House* (1952), *Anschell House* (1955) and the *Leon Broons House* (1955). He died last year, after moving to Sydney in the 1960s.

Another important house is the *Guss House* in Yarra Street near The Boulevard designed by McGlashan and Everist (1961). A floating glass walled wing faces the street. The rear wings enclose a north facing courtyard with a massive Eucalypt. The simple detailing and massing of forms makes it key in this renowned practice; shortly after they designed a remarkable new house for John and Sunday Reed at Heide.

Peter McIntyre's *Brunt House* or *Star House* (1954) in The Belvedere overlooking the Boulevard was a radical design, as was his own suspended house built the same year on the Yarra at the bottom of Hodgson Street, Studley Park south. He designed a much simpler courtyard house in Yarravale Road two years later.

Other architects who designed in the area were Roy Grounds, John and Phyllis Murphy, Geoffrey Danne, Geoffrey Mewton, Gerd and Renate Block, Chancellor and Patrick, Doug Alexandra, Don Fulton, Ray Berg, Neil Clerehan, and Graeme Gunn. Many other houses by lesser designers were also modernist in character. More recently John Kenny, Sean Godsell and John Wardle added to the legacy with their own striking houses in Studley Park south, while Max May and Allan Powell have designed houses in the Yarravale area.

Residents of Studley Park have always had a strong attachment to the area, as much for landscape values as for the buildings. For many years the appreciation of post-war architecture has been largely limited to a small coterie of enthusiasts and architects. The Twentieth Century Committee of the Trust was at the forefront in the recognition of post-war modernist housing. During the 1990s the August membership included Philip Goad as chair, with Neil Clerehan making invaluable contributions. Not long after, Stephen Crafti began taking tours of post-war modern houses that included many in Studley Park. These tours were ground breaking and had a profound impact on community perceptions. The Robin Boyd Foundation tour of post-war housing in Studley Park in May last year was an extraordinary success, and made residents more aware of the unique character of the area.

Successive councils have been slow to act to protect these values. Pru Sanderson's 1987 *Kew Conservation Study* made cautious recommendations regarding post-war housing, apparently reflecting council views. No conservation area in Studley Park based on post-war heritage was recommended. The identification of individual post-war houses engendered much of the hostile public response to the study. However, when conservation area controls were adopted at the end of 1991, the City of Kew did schedule several individual post-war buildings in Studley Park.

Lovell Chen Pty Ltd prepared *Review of B-graded buildings* in 2007 which downgraded a number of significant houses, including the *Wilson House* in Dunlop Avenue (from B to C) designed by Boyd. This was stated to be because of the visual impact of a dark coloured recessed wall and garage in the undercroft, and installation of reflective film on windows. However, both changes could be easily reversed. Lovell Chen prepared a draft *Assessment of Heritage Precincts in Kew* in 2008-9 which has proposed a heritage overlay for much of the Yarra Street/Yarravale Road area. Furthermore it has not been adopted by Council, nor has a community consultation begun and for the meantime, development pressures on the area continue to threaten the values identified by this review.

Fortunately, many people are now being attracted to modernist housing in the area, and to restore them. A resident's group recently formed to promote interest in the area's post-war architectural values has designed www.home.vicnet.net.au/~studlypk/ to provide information about many of these houses as well as links to early photographs and articles.

By Nigel Lewis, Conservation Architect



ROBIN BOYD 1955 WILSON HOUSE DUNLOP AVENUE (PHOTO ANDREW WOOD 2009)



MOORABBIN BOWL (NATTRUST 2010)

Remember those bowling nights?

In early 2009, following news of the impending demolition of a vintage bowling alley at Northcote, the Trust turned its attentions to this distinctive, but up until now, unresearched post-war building type. Simon Reeves, member of the Trust's Building Committee, reports.

American-style tenpin bowling was introduced to Australia in early 1960, when an eight-lane manually-operated centre opened in the disused Seaview Theatre at Glenelg, South Australia. In April, the first fully automatic lanes were demonstrated at the Sydney Easter Show, and the country's first purpose-built tenpin bowling centre, in the Sydney suburb of Hurstville, opened in September. A venture of Bowling Centre Holdings P/L, it was designed by architects Fisher & Jackson, who went on to design others (for the same company) at Sylvania, Blacktown, Enfield, and Parramatta. Early the following year, Victoria's first tenpin bowling centre was opened in Glenferrie Road, Hawthorn, by a rival firm, Indoor Bowling Australia P/L. Their architect, Theo Berman, also went on to design other centres: Box Hill, Ringwood, Brighton, Footscray, Preston, Moorabbin, Shepparton and elsewhere. Several other tenpin bowl companies also emerged, for example Bowl-o-matic P/L built centres at Geelong (1961), Dandenong (1962), Morwell (1962) and Frankston (1963), all designed by Smith & Tracey. The Sydney-based firm of Bowling Centre Holdings P/L, which introduced the sport to Australia, belatedly tried to break into the Victorian market when it provided bowling alleys within the new Chadstone Shopping Centre and Southern Cross Hotel developments in Melbourne. The firm went on to design stand-alone centres at Ballarat and Northcote (1963), both designed by

Fisher & Jackson. This boom period also saw a number of defunct cinemas around Melbourne converted into tenpin bowling centres – the Grand Theatre in Sydney Road, Coburg (1961), the Camden Theatre, Caulfield South (1963) and the Plaza Theatre in High Street, Northcote (1963).

With so many centres and rival companies, the local tenpin bowling industry was flooded by the mid-1960s. After an initial boom of enthusiasm, patronage declined; many bowling centres closed down or adapted for other uses. A handful remained in operation, but the boom was over; no more bowling alleys would be built in Victoria for more than a decade. The sport has since undergone troughs and peaks of popularity. Most recently, it has become fashionable again through the slick 'bowling bars' that have opened in the CBD and elsewhere.

Today, few of the bowling alleys associated with the sport's initial heyday remain in operation. While those at Hawthorn, Altona, Camberwell and Footscray are long gone, a surprising number of others have been razed in the past few years alone: St Kilda, Box Hill and Essendon. The destruction of the last – the earliest, finest and most intact example in the state – is surely one of the most shameful heritage casualties of the past decade. Others at Brighton, Frankston, Dandenong and Ringwood have closed down and been remodelled beyond recognition; those at Northcote and Mentone remain

threatened with demolition, and only three are still in operation in the metropolitan area. One, at Chadstone Shopping Centre, is buried in the bowels of the vast (and much-altered) complex. Of the other two, the Mentone Bowl was the standout example: a lively Featurist building with stone and brick feature walls, original signage and a giant rooftop bowling pin. Sadly, this fine building was unsympathetically remodelled – literally rendered unrecognisable – only weeks after the Trust completed a Classification Report recommending state listing. Attention was then turned to the remaining Moorabbin Bowl, which was duly classified as a building of state significance: not only Theo Berman's most resolved and mature bowling alley design – by his own admission – but also, with 28 lanes, the largest one ever built in Victoria during the sport's 1960s boom.

Much assessment remains to be done of our early tenpin bowls in regional Victoria. The first one built outside Melbourne, which opened at Wangaratta in 1961, has already gone; another at Geelong, which now represents the earliest survivor in the state, has been converted to other uses. Others remain in operation (albeit in various states of intactness) at Colac, Shepparton, Warnambool and Bendigo.

By Simon Reeves, Architectural Historian, Built Heritage and member of the Trust's Buildings Committee

Bayside heritage study cast adrift

It was a shining moment in the history of local heritage when in late 2007, after prolonged championship by certain councillors, the City of Bayside declared its intention to undertake its inter-war & post-war heritage study.

It was the first time since 1992 that any Victorian municipality had commissioned a dedicated survey of its own twentieth century heritage. Heritage Alliance was engaged to complete the gargantuan task, which included a complete re-survey of every street, and the identification/assessment of any hitherto unrecorded heritage places from the 1920s through to the 1970s.

Stage one of the project, completed in early 2008, identified more than 500 individual places (and 20 precincts) across the entire municipality, from which the top 70 places (and 10 precincts) were selected to assess more thoroughly as stage two. Completed a few months later, stage two skimmed the cream from the municipality's overlooked modernist heritage, with citations for some exceptional post-war houses by Guilford Bell, Peter McIntyre, Kevin Borland, Neil Clerehan, Edgard Pirotta et al, and precincts that included two intact Housing Commission estates.

When funding became available for a stage three, Heritage Alliance was able to turn their attention to some less straightforward gems. Among the remarkable places revealed were an experimental steel-framed house in Cheltenham, a unique replica of Clerehan's

fabled 1955 *Dream Home*, by Alistair Knox with an intact Ellis Stones garden, and the only known Victorian example of work by Sydney-based architect Donald (Centrepont Tower) Crone.

As work on stage three progressed Council sent copies of the stage two citations to all of the affected property owners to elicit helpful feedback. However, the resulting flood of community criticism and opposition was both unexpected and unprecedented. Amidst only two letters of support for the project (by architects) were hundreds of written submissions that expressed suspicion and outright incredulity that one's own dwelling could possibly be considered for heritage listing. Some insisted the study was riddled with inaccuracies, while others even objected to the inclusion of a photograph that had been taken from the footpath, citing breaches of their own copyright or of the Surveillance Devices Act. Ratepayer opposition culminated (via a series of articles in the local newspaper) in a fiery Council meeting that ran into the early morning of Tuesday 24 June, 2008. The next day Council advised their consultants, Heritage Alliance, that the entire project was to be abandoned.

In a wry epilogue, the spurned inter-war & post-war heritage study was debated before an independent panel in January 2010 as part of the City of Bayside's proposed Amendment C75/76. In contrast to the throngs of local residents (and journalists) who had insisted that the study was fundamentally flawed, the panel duly concluded that it had actually been undertaken by a firm of consultants with considerable expertise in the field. This however, is scant compensation for those who realise that the places so carefully documented therein still remain unprotected and vulnerable, with a number of key examples (including a seminal block of townhouses designed by Geoffrey Woodfall in 1967) already demolished.

Stage two of the City of Bayside inter-war & post-war heritage study can be freely downloaded from the council's website. The unfinished stage three report still remains unavailable.

**By Simon Reeves, Architectural Historian,
Built Heritage and member of the Trust's Buildings Committee**



GRUTZNER HOUSE, HAYDENS ROAD, BEAUMARIS (1956) BY MOCKRIDGE STAHL & MITCHELL (PHOTO COURTESY ALISON ALEXANDER)

Oakleigh Motel: on skid row



OAKLEIGH MOTEL (NATTRUST 2010)

Vic News November 2009 reported that Victoria's first and probably most distinctive and intact motel at 1650 Dandenong Road, Oakleigh was to be extensively altered, with proposed changes permitted by Heritage Victoria.

The place was already protected by a local Heritage Overlay, but when the potential new owners first asked about the site, the Mayor and many City of Monash councillors had the opinion it was 'an eyesore', and 'should be demolished'.

The Trust nominated it to the Victorian Heritage Register. The new owners did not object to the proposed registration, but the City of Monash did, but much to the annoyance of all concerned, and at the last minute, they decided to not make an appearance, or provide any further submissions! The Heritage Council's decision was that the motel was of state significance, and they noted its level of intactness.

The extent of the alterations subsequently allowed by Heritage Victoria was therefore a great surprise. Alterations will leave the front of the main building (1957) looking the same, but the rear wall will be removed and the interior gutted to create a number of apartments - in other words no interiors will be retained. The two motel room blocks

behind will have second floors added (except for one end of one block), removing the butterfly roof. Though the fabric of the walls is retained and the second floor keeps the angled planning and butterfly-style roof, this will only confuse, rather than assist in understanding the original appearance. The new first floor extends nearly seven metres beyond the original walls, so the original units will be set so far back under the new floor, they will be virtually invisible. Unfortunately there is no third party right of appeal under the *Heritage Act*.

The reasons behind Heritage Victoria permits are not normally provided. There may have been reliance on the 'reasonable and economic use' clause of the Heritage Act. Meanwhile, in a strange twist, the City of Monash then refused to issue a planning permit of its own on the basis of over-development. The owners appealed at VCAT, but Council's decision was upheld, and two blocks of proposed additional units on open space were required to be deleted.

Interestingly, even VCAT was puzzled by the Heritage Victoria permit, noting: "the amount of original building fabric proposed to be retained [in the motel room blocks] is limited and the legibility of the original block form and layout would be affected by the expansive and cantilevered upper levels."

Ironically, if the City of Monash councillors had accepted that 1950s roadside architecture was important instead of 'ugly', they would have had far more control over the development and a better outcome for Victoria's first 'Motor Hotel'.

In January this year, the developers applied to Heritage Victoria for another permit, exactly the same as the first, but without the blocks required to be deleted by VCAT. Though a new permit allowing the same range of alterations seems likely, the Trust has objected, reiterating that the alterations are so extensive that little fabric will remain unaltered, and not a single interior will be retained. This will result in Oakleigh Motel losing one of the primary aspects of its significance – its intactness.

In March this year the owners applied for yet another permit - the removal of the top-most neon sign, removing one of its most distinctive features.

By Rohan Storey, Architectural Historian

Save our city, save the Windsor

Hundreds came down to support the Trust in their genius 'Mad Hatter's tea party'-themed rally on the front steps of State Government late March.

The rally was staged as a protest against the permit that Heritage Victoria issued for the more than 40 percent demolition of one of Melbourne's most iconic buildings – the Windsor Hotel. Planning Minister, Justin Madden then followed suit by giving the redevelopment project the green light saying to *The Age* on 18 March that there was: "no reason a permit should not be granted" to

redevelop the Spring Street landmark, built in 1883."

The Trust believed in the light of this appalling decision a rally would press home the need for changes to planning process on developments over 25,000m² - for which the Minister is currently the Responsible Authority.

Ironically, Melbourne will be celebrating its 175th birthday this year, yet so many significant places still lack heritage controls. The Trust ultimately believes that throughout the entire planning process for the iconic Windsor Hotel, that the community has not been given its chance to be properly heard.

The Trust's CEO, Martin Purslow said: "The Windsor is threatened with a 91m tower addition in a return to facadism. Development and heritage can and must live together however the parliamentary precinct deserves proper protection, not discretionary height controls."

The rally received favourable media attention from all media mediums.

**By Paola Ghirelli,
Media & Communications Manager**



THE CROWD AT THE RALLY

Apples go out with a quick bite

The Trust Gardens Unit received an overwhelming response to its inaugural Heritage apple tree sale at Rippon Lea, 14 March.

On the day of the sale an enthusiastic queue was waiting when gates opened at 10am, with every tree claimed within a quarter of an hour. It was the first time apple trees from the collection of 150-plus varieties at Rippon Lea had been propagated and made available to the public. Eighteen varieties were selected and grafted by our staff, resulting in around 200 trees. While this seemed like a reasonable first run, when grafting was done in July of last year, sadly not everyone could be catered for. We can assure those who missed out this year we will be back, bigger and better next March. A wide variety of ornamental plants from our nursery also sold well on the day. Garden Staff would like to thank everyone who came and supported the sale. Visit riponleaestate.com.au for more information.

**By Justin Buckley,
Head Gardener, Rippon Lea**

The Heights gets a look in for 2010 appeal

This year the Trust is appealing once again to members for financial assistance to enable the organisation to continue its important work.

Members will receive a special letter in the mail during the coming month with details of how to donate. We have appealed for your support in past years for urgent restoration projects at Trust properties in Victoria, and would like to advise that we are well on track with these.

In 2010 our appeal will focus on raising funds to restore the Lookout Tower at The Heights, our elegant 19th century house in Geelong. The tower is severely deteriorated and requires urgent repairs to restore it to safety and working order and to enable visitors to once again view Geelong from a unique perspective.

The appeal will also request funds for the restoration of part of the rear section at Labassa, our unique 'French Renaissance' mansion in Caulfield. Largely unused for years, this part of the building has sustained significant decay of the interior fabric, and urgent repairs are crucial.

Tasma Terrace is again the focus of our fundraising this year, as we seek assistance in meeting the costs of opening up the ground floor to increased public access. Extra gallery and display space is planned in which to exhibit items from the Trust Collection and engage with new audiences. We thank members for their past generosity and hope that you will help us again in the 2010 annual appeal.

**By Caroline Molesworth,
Philanthropy Manager**



WATERTOWER AT THE HEIGHTS



Heritage advocacy update

For more information on these items; please have a look at the Heritage news section of www.nattrust.com.au.

The decision by the Heritage Council to allow demolition of the river spans of the Dennington Rail Bridge near Warrnambool (reported in February's edition of *Trust News*) was very disappointing and highlights the potential risk that looms over many of Victoria's historic bridges. The Trust is currently working on its final bridges study, of masonry road bridges, and masonry, metal and concrete railway bridges. This will bring its suite of road and rail bridge studies to completion. The series started with timber bridges, and progressed onto metal, concrete, and now masonry bridges. The next task is to achieve heritage controls for these bridges, the most significant of which will be presented to Heritage Victoria this year. Equally important will be the further celebration of bridges, through publications such as *Wooden Wonders: Victoria's Timber Bridges* (Don Chambers, 2006) and perhaps web publications. Another product of the studies is the Victorian Bridges Database, developed and maintained until now by expert Committee Member Matthew Churchward and Consultant Gary Vines. The Trust will maintain this valuable database, and hopes to have an accessible user-friendly version of it on-line.

Warragul butter factory

The Shire of Baw Baw recently approved the demolition of Warragul's 1960s-era landmark tower of its redundant Butter Factory. It did however refuse the application to demolish the whole of the factory until such time as a Conservation Management Plan is completed and a building permit is lodged for the construction of a shopping centre (which was granted a planning permit in 2005). The Trust had advocated both of these measures to ensure that the butter factory was not demolished without proper recording, and without anything replacing it. Demolition of the tower will remove the dazzling complexity of stainless steel boilers, evaporators, condensers and tubes, some of which might have been recycled in a new development. If the present shopping centre permit is activated, the factory, which is an unrivalled expression of Warragul's profound link to dairying in the early 20th century, will be lost.



Former Australian Plaster Industries Ltd boilerhouse, Oakleigh

The Trust, with expert evidence by Matthew Churchward and Rohan Lamb, successfully opposed the demolition of the Oakleigh boiler house and chimney at VCAT. The appeal had been lodged by the owner against the City of Monash's refusal to grant a permit to demolish. The owner had apparently

inadvertently begun demolition without a planning permit. The factory was significant in terms of pioneering the industrialisation of plaster board manufacture in Australia. It was also a major influence on post-war housing construction. Unfortunately since the hearing, the factory building, which contained no original plant and was not subject to heritage overlay controls, has been demolished by the owner. The Trust has now nominated the boilerhouse and chimney to the Victorian Heritage Register, and is seeking internal heritage overlay controls for the boilerhouse under the City of Monash planning scheme.



UNPROTECTED HERITAGE BUILDINGS LITTLE LONSDALE STREET (NATTRUST, 2010)

Stringers Creek Bridge, Walhalla

The Trust has objected to a VicRoads application to replace in concrete the timber deck of a small but strategically located Walhalla Bridge, and replacement of its timber handrails with a steel 'look-alike' form. The bridge is a contributory element of the Walhalla heritage precinct. The longitudinally planked bridge, built c.1953 to a 1930 CRB design, is a good, reasonably intact example of a typical form of small timber bridge once commonly found throughout rural Victoria. The Trust believes that replacement of the bridge's superstructure with modern materials would be akin to allowing a property owner abutting the main street in Walhalla to build a replica of a gold-era building in concrete, or clad it in plastic weatherboards with aluminium framed windows.

"MELBURNIANS love the city's W- class trams. Though there were flying W-class trams at the opening of the Commonwealth Games and there is a 1986 movie called 'Malcolm', about a tram-obsessed petty thief, love for our old trams is a subtle and lasting one, with as much passion as anything out of Tennessee Williams' 'A Streetcar Named Desire'. As in any good relationship, we perceive faults as proof of character. The old trams sway from side to side, rattle your teeth, don't have air-conditioning and make strange sounds. But with the ugly exception of the City Circle trams, they are the most elegant and beautiful vehicles the city has seen. We must listen to the tram union and National Trust and preserve that heritage. It's vital not to make the mistake New Orleans did when it destroyed its famous Streetcar Route Through Desire."

We are working hard on this issue and you can expect to see more advocacy on this issue in coming months.

W-Class trams

On 22 January, 2010 new Transport Minister, Martin Pakula announced that as new trams become available the W-Class trams will no longer be used for any commuter routes. The Trust responded by advocating for a new tourism route dedicated to W-Class trams, a 'Grand Circle' line to complement the City Circle line. Extensive media coverage was given culminating in a front page story in the *Sunday Age* on 28 February, 2010 quoting both the Trust and the Tram Drivers Union, describing our proposed route, and the shorter version proposed by the Union. The Editorial read:



YARRA PARK (NATTRUST 2010)

'Little Lon' terraces

Among the unprotected heritage buildings in the city is a pair of terraces at 120-122 Little Lonsdale Street, which are among the oldest built in the city. The ground floors were built not long after the gold rush in c1855, and the top floors added in 1865, and they are in close to original condition externally. They are some of the few residential terraces remaining in the central city, and are part of a streetscape of 19th century buildings in the once notorious Little Lonsdale Street area of the city. The terraces are known to have been boarding houses, and would have catered to the poorer sections of society. The former pub, the 'Exploration Hotel' next door was one of the many that dotted this section of town, while just to the west the elaborate 1888 'Leitrim Hotel' would have provided more cheap accommodation, and the Edwardian warehouse on the corner of Bennetts Lane would have provided employment. The Trust received a letter from Lord Mayor Robert Doyle promising to consider heritage protection for the terraces, and informing us that council will be preparing a Heritage Strategy in April. And while the latter is welcome, it will take time to result in any new listings, and there are many unprotected places in the CBD that are under threat now.

Yarra Park

Yarra Park is familiar to many as the parkland setting for the Melbourne Cricket Ground. In September 2009 Heritage Victoria recommended that the park not be included on the Victorian Heritage Register (VHR). The Trust appeared at the Heritage Council Hearing on 4 March, and together with the East Melbourne Group and the Melbourne City Council argued the case for listing Yarra Park on the Heritage Register. At time of writing we await the decision of the Heritage Council.



Take your Mum to Como this Mother's Day

From high on the hill Como House reigns; a regency beauty with Italianate flair sits proud and pretty in her lush gardens.

Como House is the legacy of the Armytage family for 95 consecutive years. So this Mother's Day, the property is celebrating the family's most enduring symbol of family and motherhood, Caroline Armytage.

Charles Henry Armytage married Caroline Tuckwell in 1856 and they moved to the remote property Fulham Station. The pair soon had baby Charles Norman in 1858, followed steadily by nine more; four girls and four boys. Caroline educated them all herself, as well local children. But it wasn't until 1864 that the family moved to their Como digs.

In 1876 Charles Henry Armytage died, entrusting the entire estate to Caroline's care. In 1909 Caroline died at the age of 77, leaving behind her a family and a home that stands as testament to the Armytage legacy.

So as Caroline was at the heart of her family, your own mother deserves a day out at Como this Mother's Day. Enjoy guided mansion and garden tours and treat your mum to some yummy food at café Bursaria. Mums get in for FREE! Visit www.comohouse.com.au for more information.

By Jennifer Hopper,
Events at Como



The new national curriculum



The proposed national curriculum for teaching history in schools has just been released for public scrutiny and review and as a result there has been some media coverage questioning the value of the curriculum.

Taking this into consideration it's worth studying the history of the paper itself and seeing how the Trust has taken part in its new form. More than a year ago the Trust responded to an earlier framing paper of the national curriculum released by the National Curriculum Board in November 2008. We were pleased that history was going to be taught as a separate compulsory discipline, but we felt the paper was lacking in some ways. There was little mention of the value of heritage and the importance of visiting heritage sites and museums.

The National Trusts from all states contributed to a paper as a single voice to express suggested changes. We made clear the importance of young people developing a passion for history in their formative schooling years, encouraging them to appreciate heritage in all forms. We argued

that by visiting heritage sites, students would empathise with the stories of the past and value their heritage. It was pleasing to see in the new paper that the concept of heritage is explored extensively in younger years and that visiting museums and heritage sites (local history included) is encouraged.

So despite some public debate we are pleased with the new proposed curriculum inclusion and emphasis on heritage particularly for younger students.

The new draft curriculum paper is open for public comment until early May, 2010. Visit www.australiancurriculum.edu.au and add your comments. Visit the ACARA website for more information.

By Martin Green,
Learning & Interpretation Manager

Grotto works begin with a bang!



Project works at the grotto at Rippon Lea began late March. The grotto (or cave), located underneath the lookout tower on the south west corner of the lake, is being developed. The first stages of work will allow for the installation of concrete pillars to stabilise the grotto and rockwork around the cave. Pictured is a digger on top of the grotto mound.

By Paola Ghirelli
Media & Communications Manager

Exceptional members are honoured

It is awarded each year to no more than two people who have rendered distinguished service to the Trust over many years

These Honorary Members were elected at the Annual General Meeting in November 2009. They were Mrs Kelsey Gordon of Geelong, and Mr Patrick Hope of Ballarat. Their stories follow:

Kelsey Gordon

Nominated by the Geelong and Region Branch of the National Trust

Kelsey Gordon, and her husband Chris (Honorary Member 1992), have been members of the National Trust for just short of fifty years.

Kelsey was active in Trust work in the Geelong region since before the Branch was formed in 1972. An inaugural Branch Committee Member and later Branch Secretary, she was an effective participant in innumerable activities, fundraising events and working bees at the Geelong properties, as well as assisting in the development of the Women's Committee and Geelong Young Trust.

For many years Kelsey and Chris organised the 'Peripatetics' tours for Trust members to historic places of interest, both in Victoria and interstate, which raised many thousands of dollars for the Trust.

The Branch Chairman at the AGM said of Kelsey: "The Geelong Branch has benefited from input from many talented people but no-one comes close to Kelsey for the duration of her loyalty, hours of work, number of meetings attended, committees supported, minutes written, yards of fabric stitched, dozens of sandwiches buttered, hundreds of sausages sizzled, and thousands of dollars raised, and all of this totally honorary, absolutely voluntary, always unassuming and often unrealised. Today this marvellous contribution goes on the record."

Patrick Hope OAM

Nominated by the Ballarat Branch of the National Trust

Patrick Hope has been a member of the Trust since 1969 and joined the Ballarat Branch Committee in the early 1970s. He served as President for some years, and was successful in developing Branch membership during that time. From 1982, Pat has held an ongoing position in the Branch and was active in creating extensive walking and driving tours of Ballarat, and the Western



MRS KELSEY GORDON



MR PATRICK HOPE OAM

District and Goldfields areas. The research documents created for these heritage tours form an invaluable body of work within the Branch archives, and will be shared in future with the City of Ballarat planning and visitor development departments.

Pat has been Branch Treasurer for the last nine years and also represents the National Trust on the historical Buninyong Gardens Committee.

Pat is known for actively encouraging the Branch to move forward, embrace new technology and celebrate the heritage that Ballarat has to offer. He is a hands-on mentor to those with less experience, and a staunch supporter of all National Trust activities in the region. His kind and steady presence is always greatly admired.

In the words of the Ballarat Branch Chairman at the AGM: "If you ask Pat, he will tell you that his contribution has been modest. We know differently."

Our thanks go to our two newest Honorary Members for their outstanding contribution to the Trust.

**By Caroline Molesworth,
Philanthropy Manager**

Facelift for La Trobe's



Repairs at La Trobe's Cottage have begun following the Federal Government Stimulus Package Grant given to the Trust for these works.

So far at the cottage, rotten timbers have been replaced and roof shingles have been renewed and repainted. The Trust is also in discussions with the City of Melbourne over installing the 'Heritage trail' walk posters around the Cottage. These posters have been initiated by members of the Friends of La Trobe's Cottage (FOLTC), and are now in the process of being developed. The Friends' Garden Group is planning to plant heritage apples kindly donated by Rippon Lea as well as heritage roses, funded by a raffle held at the C. J. La Trobe Society's birthday event at the Cottage on 20 March. These should appear in the garden before too long.

By Helen Botham, FOLTC



Memberships update

-Winners of membership renewal prize draws:

Glen Harrow (Belgrave) Mr & Mrs Swift, East Keilor Bleak House (Malmsbury) and Nicole Date (West Brunswick)

-Kids garden club

The kids garden club is currently in recession. It will be starting up again on Sunday 1 August when the spring crops will be planted. For more information please phone Rosemary Henderson on 9656 9830, or email rosemary.henderson@natrust.com.au.



This month *Vic News* would like to give a run-down on the activity generated from some of our dedicated Branches.



(L-R) DENNIS BELCHER, HAMILTON BRANCH PRESIDENT, TRUST CEO MARTIN PURSLOW, ROSEMARIE BELCHER, GORDON STOKES, PORTLAND BRANCH PRESIDENT, REBECCA FLEMING, PORTLAND, BOB STONE, PORTLAND, ANGELA SYME PORT FAIRY BRANCH SECRETARY, MARTIN SYME, PORT FAIRY BRANCH PRESIDENT AND PAUL ROSER, TRUST CONSERVATION MANAGER

-During March, Trust Executives met in Hamilton together with members of the Port Fairy, Portland and Hamilton Branches. Trust CEO, Martin Purslow wanted to bring Branch members up-to-date on important issues of advocacy and Trust governance and to remind us that we play a prominent local role on heritage matters. Mr Purslow advised that overall membership of the Trust was continuing to grow and that the Hamilton Branch was very well represented. Other topics discussed on the day were Board initiatives, issues like the retention of the W-Class Trams and the proposed new Windsor Hotel redevelopment. A visit was also made to Narrapumelap, Wickliffe where Mr Purslow was able to see first hand what the Hamilton Branch started nearly 27 years ago in order to help save and preserve this iconic landmark station homestead.

**By Dennis Belcher,
Hamilton Branch President**

-During April Port Fairy and Portland Branches, with the approval of the Gunditjmirring Aboriginal Traditional Owner's Corporation, provided a public inspection of the Bessie Belle Sheepwashes for ICOMOS day of Monuments and Sites. The Branch has also been involved with the nomination of the perimeter planting of Norfolk Island pines in the Port Fairy Township for the Victorian Heritage Register. This is providing assistance for the Port Fairy Heritage Study.

By Marten Syme, Port Fairy Branch President

- During March, the Mount Alexander Branch hosted a conference of Trust Executives and the Mount Alexander and Bendigo Branches.
- This coming July the first presentation of the Mount Alexander Branch Restoration Award will acknowledge a quality restoration of an historic property. The plan is to present an annual Restoration Award for the best heritage restoration in the Shire.



-Currently arrangements are well under way for the Castlemaine/Maldon Showcase later this year, when Trust members are invited to spend the weekend 3-5 September with the Mount Alexander Branch. Starting with a reception on the Friday night, Saturday's program will offer a range of guided walks through Castlemaine, lunch at historic Buda with guided tours of house and garden, a trip through the gold mining heritage of Castlemaine and dinner and a film at the oldest continually operating theatre in Australia.

-The detailed program will be distributed in June. Please email interest to adco@bigpond.net.au, or by letter to PO Box 957 Castlemaine, Vic 3450, or phone: 5472 4534.

By Bill Taylor, Secretary

-The Ballarat Branch is following on from the outstanding success of the *Corner Stores of Ballarat* book, by creating a driving/treasure hunt tour. It will take place in several areas where there are clusters of shops. The answers are all within, or on the façade of the buildings. Count the finials, look for the old signs and peer in the windows at the floors or ceilings. Let's see how strong everyone's powers of observation really are. The treasure hunt will be part of the Ballarat Heritage weekend.



- The Branch President recently organised the Trust logo to be added onto the community service noticeboards which are located at the entrances to Ballarat. Now all travellers will be aware of the local branch and the organisation as a whole. Perhaps this is an idea that others may want to consider?

By Dianne Gow, Ballarat Branch President

Upcoming Events

**MAY 2010 –
AUGUST 2010**

For additional information and late events, please check www.nattrust.com.au/events

Entry fees apply for National Trust members for special fundraising events at Trust properties. 'Members' prices listed are for National Trust members. Some events require pre-bookings – please see details below.

May event listings by date

Third Sunday of each month	Private Guided Walks (19th Century Portable Iron Houses)
Thursday 6 May	GhostTours (Como)
Sunday 9 May	Barwon Park Mansion 'Mother's Day' Concert
Sunday 9 May	Mother's Day at Como Historic House and Garden
Sunday 9 May	Mother's Day at La Trobe's Cottage
Monday 10 May	Members Showcase Morning Tea (Casey Cardinia Branch)
Monday 10 May	Annual General Meeting (North East Women's Auxiliary)
Sunday 16 May	Mornington Peninsula Outing (Casey Cardinia Branch)
Friday 21 May	Tour of Capitol Theatre (Activities Committee)
Sunday 23 May	Cermorne – A hidden corner of Richmond (Walking Tours)
Monday 24 May	What Architectural Style is that? (Heritage Travel Talks)
Tuesday 25 May	May at Drysdale (Geelong and Region Branch)
Wednesday 26 May	Historic Churches of Geelong (Geelong and Region Branch)
Thursday 3 June	GhostTours (Como)
Sunday 13 June	In and Around Clarendon Street, South Melbourne (Walking Tours)
Tuesday 15 June	Beautiful Vienna (Heritage Travel Talks)
Wednesday 16 June	Gala Dinner at 'Clover Cottage' (Casey Cardinia Branch)
Friday 18 June	A Visit to Parliament House Library (Activities Committee)
Sunday 20 June	Afternoon Tea at the Old Powder Magazine (Mount Alexander Branch)
Sunday 20 June	Sharp, Flat and Grand Piano Recital with Nancy Tsou (Como)
Tuesday 29 June	June at Lethbridge (Geelong and Region Branch)
Every Tuesday and Thursday from 29 June – 8 July	School Holiday Program at Como
Thursday 1 July	GhostTours (Como)
Monday 12 July	Branch Meeting (Casey Cardinia Branch)
Saturday 17 July	Art Deco at Labassa (Activities Committee)
Sunday 18 July	Moonee Ponds Meander (Walking Tours)
Monday 19 July	Islands apart – The Channel Islands (Heritage Travel Talks)
Wednesday 21 July	Mrs. Sage's Schoolmistress (Mornington Peninsula Branch)
Tuesday 27 July	July at the Heights (Geelong and Region Branch)
Thursday 5 August	GhostTours (Como)
Thursday 19 August	GhostTours (Como)
Sunday 22 August	A Visit to Ascot Vale (Walking Tours)
Monday 23 August	New York, New York! (Heritage Travel Talks)
Friday evening and Saturday and Sunday 3 – 5 September	Castlemaine – Maldon Showcase Weekend (Mount Alexander Branch)

National Trust Property Events

19thC PORTABLE IRON HOUSES

399 Coventry Street, South Melbourne
(MEL Ref: 2J K2)

Private Guided Walks

WHEN: Third Sunday of each month

Volunteers run private guided walks or lunches with a speaker once a month.

CONTACT 9699 2172 or 9645 7517
BOOKINGS ESSENTIAL

BARWON PARK MANSION

105 Inverleigh Rd, Winchelsea (Mel ways Ref. X911 B8 - 2010)

Barwon Park Mansion 'Mother's Day' Concert

WHEN: Sunday 9 May, 2010

TIME: 2:30pm

**COST: Adult \$22.50, Concession \$17.50,
Student \$6, Children under 21 free**

(Tour of Barwon Park Mansion and refreshments included in the price)

Once again well known Geelong musicians will make the walls of Barwon Park Mansion resonate with songs and instrumental works. Daryl Barclay – tenor, Phoebe Stretton Smith – oboe and Kristine Mellens – piano will provide tuneful favourites to honour our mothers. A champagne toast will follow with nibbles.

CONTACT Trudi Toyne 5267 2209
BOOKINGS Kristine 5244 3280



Upcoming Events

MAY 2010 –
AUGUST 2010

For additional information and late events, please check www.nattrust.com.au/events

Entry fees apply for National Trust members for special fundraising events at Trust properties. 'Members' prices listed are for National Trust members. Some events require pre-bookings – please see details below.

COMO HOUSE AND GARDEN

Cnr Williams Road & Lechlade Ave, South Yarra

GhostTours

WHEN: Thursday 6 May, 2010
Thursday 3 June, 2010
Thursday 1 July, 2010
Thursday 5 August, 2010
Thursday 19 August, 2010

TIME: 6:30pm – 8:30 pm

COST: General: Adult \$30, Concession \$27
Member: Adult \$25, Concession \$22

Ghost tours that focus on past people and events, more than a few of our staff, volunteers and visitors have had 'stories' to tell courtesy of their time at Como. Together with a medium from Spookspotters, these stories certainly add to the ambience of a Ghost Tour. Tours. A complimentary glass of wine and a background talk of Como's residents – past and present. GhostTours are not suitable for children under 15 years.

CONTACT 9827 2500 or como@nattrust.com.au
BOOKINGS Places are strictly limited and bookings are essential.

Mother's Day at Como Historic House and Garden

WHEN: Sunday 9 May, 2010

TIME: 10am – 4pm

COST: Adult \$12, Concession, \$9, Child \$6.50,
Family \$30, Mums free, Members free

Surprise your mother with a gorgeous day out at Como Historic House and Garden. Enjoy guided mansion and garden tours throughout the day and treat your mum to brunch, lunch or afternoon tea at our on-site café Bursaria.

Mansion tours every half hour from 10:30am – 3:30pm

Garden tours at 11am, 12pm and 2pm

Café open 10am – 4pm

CONTACT 9827 2500 or como@nattrust.com.au

Sharp, Flat and Grand Piano Recital with Nancy Tsou

WHEN: Sunday 20 June, 2010

TIME: 2pm – 4pm

COST: Package 1 – Recital + afternoon tea + guided tour

Adult \$30, Member/Concession \$27

Package 2 – Recital + guided tour

Adult \$20, Member \$10

Como is proud to play host to the talents of pianist Nancy Tsou. The accomplished musician is in residence to perform a Chopin recital on Como's historic Lipp & Sohn piano. Admission includes afternoon tea and a guided tour of the mansion.

CONTACT 9827 2500 or como@nattrust.com.au
BOOKINGS Please book in advance to secure your ticket

School Holiday Program at Como

WHEN: Every Tuesday and Thursday from 29 June – 8 July, 2010

TIME: Two sessions every Tuesday and Thursday of the school holidays
10am – 1pm
1pm – 4pm

COST: Child \$10
10 percent off for group bookings over 10 kids

If you're looking for some old-fashioned fun and games this school holidays, send the kids to Como! Our half-day program includes old-fashioned games, garden tours and a unique peek at the past with our special 'Detectives' activities.

CONTACT 9827 2500 or como@nattrust.com.au
BOOKINGS Please book in advance to secure your ticket

LA TROBE'S COTTAGE

Dallas Brooks Drive, South Yarra
ENQUIRIES 9656 9800

Mother's Day at La Trobe's Cottage

WHEN: Sunday 9 May, 2010

TIME: 1pm – 4pm

COST: Adult \$5, Concession/Child \$3,
Family \$10, Members free

Enjoy tours focusing on Sophie La Trobe's role as wife and mother. All mothers will receive a flower.

CONTACT Helen Botham 9583 1114

National Trust Events

WALKING TOURS

Cermorne – A hidden corner of Richmond

WHEN: Sunday 23 May, 2010

TIME: 10am

COST: Members \$25, Non-Members \$30
(Price includes morning coffee)

Stroll through this particularly interesting corner of Richmond, and learn about its history as revealed in the rich and eclectic mix of industrial and residential architecture. Be surprised by the gems in this little-known part of our city.

TO BOOK phone 8663 7260

In and Around Clarendon Street, South Melbourne

WHEN: Sunday 13 June, 2010

TIME: 10am

COST: Members \$25, Non-Members \$30
(Price includes morning coffee)

Come on a fascinating walk along Clarendon Street, the 'High Street' of South Melbourne, formerly known as Emerald Hill. This area not only has a marvelous history, but remains one of the best examples of a Victorian era streetscape, with plenty of fine boom-style buildings from the latter half of the nineteenth century.

TO BOOK phone 8663 7260

Moonee Ponds Meander

WHEN: Sunday 18 July, 2010

TIME: 10am

COST: Members \$25, Non-Members \$30
(Price includes morning coffee)

Enjoy an informative meander with Kenneth Park who will speak on some of the finest historic and architectural landmarks in this delightful suburb of Melbourne's inner west.

TO BOOK phone 8663 7260

A Visit to Ascot Vale

WHEN: Sunday 22 August, 2010
TIME: 10am
COST: Members \$25, Non-Members \$30
(Price includes morning coffee)

Continue the inner western theme with a pleasant stroll through Ascot Vale and view some of the charming historic buildings and fine tree-lined streetscapes in this area.

TO BOOK phone 8663 7260

HERITAGE TRAVEL TALKS

Join Kenneth Park at Anzac House in Melbourne to enjoy these inspiring travel lectures with a heritage theme.

What Architectural Style is that?

WHEN: Monday 24 May, 2010
TIME: 9:45am
COST: Members \$20, Non-Members \$25
(Price includes a delicious morning tea)

Classical, Baroque or Rococco? Learn about the key elements of the major architectural styles, and see their development in historic buildings from around the globe; a memorable lecture.

TO BOOK phone 8663 7260

Beautiful Vienna

WHEN: Tuesday 15 June, 2010
TIME: 9:45am
COST: Members \$20, Non-Members \$25
(Price includes a delicious morning tea)

Vienna is a vibrant and exciting city blessed with a rich cultural legacy and a stunning architectural heritage featuring fabulous palaces, museums, churches, world-famous performance venues and superb streetscapes. Our lecture will profile this fascinating city.

TO BOOK phone 8663 7260

Islands apart – The Channel Islands

WHEN: Monday 19 July, 2010
TIME: 9:45am
COST: Members \$20, Non-Members \$25
(Price includes a delicious morning tea)

Discover the picturesque Channel Islands on an island journey taking in Sark, Guernsey, Jersey, Herm and Alderney. Experience the rich and colorful history of these isles once ruled by the Normans and later invaded by the Germans in World War 2. Today these charming island havens exist as remnants of the Duchy of Normandy.

TO BOOK phone 8663 7260

New York, New York!

WHEN: Monday 23 August, 2010
TIME: 9:45am
COST: Members \$20, Non-Members \$25
(Price includes a delicious morning tea)

New York, New York, the 'Big Apple' is one of the world's most exciting cities – the city that never sleeps. This lecture offers a fascinating insight into the colourful history of New York from its earliest days as a Dutch outpost to its current position as one of the great centres of global power.

TO BOOK phone 8663 7260

ACTIVITIES COMMITTEE

Tour of Capitol Theatre

WHEN: Friday 21 May, 2010
TIME: 11am
VENUE: Capitol Theatre
113 Swanston Street, Melbourne
COST: Adult \$10

Tour the grand old Art Deco Capitol Theatre designed by Walter and Marion Griffin. Meet in the foyer at 10:45am for an 11am start.

CONTACT AND BOOKINGS Lesley Barnes
9735 5772, 21 Winnetka Drive, Lilydale VIC, 3140

A Visit to Parliament House Library

WHEN: Friday 18 June, 2010
TIME: 2pm – 3:30pm
VENUE: Parliament House
Spring Street, Melbourne
COST: General: Adult \$20
Member: Adult \$15

Enjoy a visit to the State Parliament House Library for a guided tour and to see some of the historic items housed there. A delicious Devonshire tea served in the member's dining room will complete a not to be missed experience. Early bookings recommended.

BOOKINGS ESSENTIAL before Friday 11 June.
Send booking form, cheque/credit card details and stamped self addressed envelope to Lesley Barnes 9735 5772, 21 Winnetka Drive, Lilydale VIC, 3140

Art Deco at Labassa

WHEN: Saturday 17 July, 2010
TIME: 10:30am – 12:30pm
VENUE: Labassa
2 Manor Grove, Caulfield
Melway Ref 58 H 11
COST: General: Adult \$18, Child \$10
Member: Adult \$15

Following a delicious morning tea, Mr. Robin Grow from the Art Deco Society will be guest speaker at Labassa's Saturday morning talk. His topic will be "Preserving Art Deco in Melbourne". He will tell us why and how to preserve this popular 1920's style that so influenced architecture, ceramics, clothes etc.

BOOKINGS ESSENTIAL before Friday 11 June.
Send booking form, cheque/credit card details and stamped self addressed envelope to Lesley Barnes 9735 5772, 21 Winnetka Drive, Lilydale VIC, 3140

Branch Events

CASEY CARDINIA BRANCH

Members Showcase – Morning Tea

WHEN: Monday 10 May, 2010
TIME: 11am
VENUE: Berwick Heritage Centre

Showcase with morning tea will be held in the Berwick Heritage Centre Function Room. Bring along an item of heritage interest and share its story with the group.

CONTACT 9707 1518

Mornington Peninsula Outing

WHEN: Sunday 16 May, 2010
TIME: 11am
COST: Members free

Meet the Mornington Peninsula Branch at 11am for morning tea in The Briars Homestead, followed by a guided tour. Lunch at own cost in Josephine's Restaurant, or you may picnic in the park.

CONTACT 9707 1518

Gala Dinner at "Clover Cottage"

WHEN: Wednesday 16 June, 2010
TIME: 6:30pm for 7:00pm start
COST: Adult \$50

Enjoy a delicious three course dinner served in the delightful heritage restaurant 'Clover Cottage' with its beautiful old garden. Our Guest Speaker Anthony Knight will enthral you with some of his fascinating experiences, which include a curatorial course at Windsor Castle, restoration of the 'Johnston House', 'Beleura' and other magnificent properties. He will also sign copies of his latest book Beleura which may be purchased at our Berwick Trust Gift Shop or ordered to be available at the dinner.

CONTACT AND BOOKINGS 9707 1518

Branch Meeting

WHEN: Monday 12 July, 2010
TIME: 8pm
VENUE: Berwick Heritage Centre

Members and friends are cordially invited to attend our Branch Meetings in the Berwick Heritage Centre Function Room. Hear guest speaker Dr Celestina Sagazio Senior Historian at The National Trust and author and expert on Cemeteries, and enjoy discussions and Supper.

CONTACT AND BOOKINGS 9707 1518



Upcoming Events

**MAY 2010 –
AUGUST 2010**

For additional information and late events, please check www.nattrust.com.au/events

Entry fees apply for National Trust members for special fundraising events at Trust properties. 'Members' prices listed are for National Trust members. Some events require pre-bookings – please see details below.

GEELONG AND REGION BRANCH

May at Drysdale

WHEN: Tuesday 25 May, 2010

TIME: 4pm

VENUE: Bellarine Historical Society
The Old Court House
High Street, Drysdale

Self drive tour of significant heritage places followed by a meeting and meal at local venue. The tour is hosted by the Bellarine Historical Society; meal at own expense.

CONTACT AND BOOKINGS Liz Bates 5243 1986

Historic Churches of Geelong

WHEN: Wednesday 26 May, 2010

TIME: 10am – 4pm

VENUE: The Heights
140 Aphrasia Street, Newtown

COST: General: Adult \$35
Member: Adult \$30

Enjoy a small bus tour to 6 Historic Geelong Churches. The day includes lunch and afternoon tea at The Heights, a tour guide and notes on visited sites.

CONTACT Ted Pitfield 5221 3510 or
the.hyts@bigpond.net.au

June at Lethbridge

WHEN: Tuesday 29 June, 2010

TIME: 10:30am

VENUE: Township of Lethbridge

Tour highlighting the Clement Nash bluestone quarry and places of historical significance in Lethbridge followed by a meeting and lunch at a local venue.

Meet at St Mary's Catholic Church, a red brick building on the west side of the Midland Highway south of the Lethbridge turn-off. Lunch cost to be advised.

CONTACT AND BOOKINGS Liz Bates 5243 1986

July at the Heights

WHEN: Tuesday 27 July, 2010

TIME: 7pm

VENUE: The Heights
140 Aphrasia Street, Newtown

Tour of the property will be followed by a meeting and supper. A guest speaker will talk about the Newtown area.

CONTACT Liz Bates 5243 1986

MORNINGTON PENINSULA BRANCH

Mrs Sage's Schoolmistress

WHEN: Wednesday 21 July, 2010

TIME: 12pm – 2pm

VENUE: Edwardian Room, The Briars
Nepean Highway, Mt Martha

COST: General: Adult \$18, Concession \$15
Member: Adult \$15
(Fireside Luncheon with glass of wine is included in the price)

Dr Liz Rushen, author and historian will talk about free women immigrants to the colony, among who was the schoolmistress of Mrs. Sage (of Sage's Cottage).

CONTACT Secretary 5976 1538 and
BOOKINGS 9580 9617.

MOUNT ALEXANDER BRANCH

Afternoon Tea at the Old Powder Magazine

WHEN: Sunday 20 June, 2010

TIME: 2pm – 4pm

VENUE: Old Powder Magazine

COST: Adult \$10
(Afternoon tea included in the price)

Listed on the Trust's register as being of local significance, the Old Powder Magazine was constructed in 1856 and was closely associated with the gold mining heyday of the district. A comparatively rare building type, Powder Magazine is the earliest of that group forming part of the important historic townscape of Castlemaine. Enjoy afternoon tea in a lovely private garden. It will also be possible to view the exterior of the former Magazine Keeper's house.

CONTACT and BOOKINGS Brian Tresidder
5472 1108, 0429 450 055 or
tresidderbrian@yahoo.com.au

Castlemaine – Maldon Showcase Weekend

WHEN: Friday evening and Saturday and
Sunday 3 – 5 September, 2010

TIME: 5pm Friday 3 September –

5pm Sunday 5 September, 2010

COST: TBA

The Mount Alexander Branch invites members of all branches to a weekend enjoying the heritage treasures of Castlemaine and Maldon. The program includes a reception in the historic and Trust classified Castlemaine Market Building, guided walks around Castlemaine and Maldon, lunch at Buda with a tour of the house and garden, a bus and walking tour of Castlemaine's gold mining heritage, dinner and a screening of "Romulus My Father" at Castlemaine's Theatre Royal, Australia's oldest continuously operating theatre, a Gold Fields Railway steam train trip to Maldon.

CONTACT Bill Taylor on 5472 4534
or adco@bigpond.net.au.

NORTH EAST WOMEN'S AUXILIARY

Annual General Meeting

WHEN: Monday 10 May, 2010

TIME: 10am – mid afternoon

VENUE: The Connection

Peter Ross Edwards Drive,
Shepparton

Venue is situated next to Kidstown

COST: Adult \$30
(Morning tea and lunch
provided in cost)

A short meeting (with a guest speaker) followed by lunch and a visit to the historic Shepparton property.

CONTACT Charney Hunt 5744 1671

BOOKINGS ESSENTIAL no later than
Friday 30 April.

Book review:

Melbourne: A city of stories

Museum Victoria Publications, 114pp

Edited by Deborah Tout-Smith

Available at good bookshops, RRP: \$29.95



"History well told is less like a photo album — jumping snapshot to snapshot, from one fact to the next — than it is like a movie, the facts threaded together and set in motion to tell a story. Or stories. That's what this book does" says Melbourne historian Robyn Annear in the foreword to this absorbing new title.

Melbourne: A City of Stories is a selective history that grew out of Melbourne Museum's permanent exhibition *The Melbourne Story*. As well as a synopsis of key dates and events, it is a personal and unique history, based on the fascinating and sometimes mysterious objects that have survived the passage of time. Each beautifully illustrated chapter takes the

reader on a chronological journey through the city's history, while 'break-out' boxes beguile the reader into discovering the Melbourne of objects, and the stories they have to tell. A lovingly restored carriage from the Big Dipper takes us back to the Luna Park of the 1920s, while a Cobb and Co Coach tells us of the hard journey to the goldfields. There are early photos and illustrations of Melbourne to offer a tantalising glimpse into the past and poignant reminders of the original land owners and their endangered, traditional way of life. Edited by Deborah Tout-Smith, Lead Curator for the exhibition, this engaging full-colour title is a treasure chest of memories and insights, a fitting tribute to the marvellous city that is Melbourne.

Special Trust offer

Museum Victoria would like to offer readers of *Trust News* a 20 percent discount when ordering *Melbourne: A City of Stories*. To pay only \$23.95 (plus postage) for your copy, please call 03 8341 7574, or email publications@museum.vic.gov.au before June 30 2010.

For your chance to win one of 5 copies of *Melbourne: A City of Stories*, please send your name and address to paola.ghirelli@nattrust.com.au

Heritage B&B Program

Many wonderful, new properties have been added to our Heritage Bed & Breakfast Program in recent months.

One of those is Mt Sturgeon Estate, a fully operating sheep station nestled at the base of the looming Mount Sturgeon. The original woolshed, shearers' cottages and the beautifully restored sandstone and bluestone homestead remain as testament to the estate's rich colonial past. An elegant rural retreat, the house is adorned with period furnishings and fine colonial artwork with the refined grace and style of the 1800s. Set on 70-acres of manicured lawns and gardens including a heritage orchard, Mt Sturgeon is a real delight. For details please phone Trust's reception on 9656 9800.



Directory

CHINA ROSE ANTIQUES

See our large range of Australian and imported antiques at www.chinaroseantiques.com.au

Booking form

Fill in form and send to the appropriate organiser WITH A STAMPED SELF-ADDRESSED ENVELOPE. All cheques payable to National Trust (Victoria).

NO REFUNDS CAN BE GIVEN IF CANCELLATIONS ARE RECEIVED AFTER FINAL BOOKINGS ARE MADE.

Send to: Bookings, National Trust,
4 Parliament Place, MELBOURNE 3002
or to address provided with event details.

Please mark envelope with name of event.

COMMITTEE

FUNCTION

MEMBERSHIP NO.

NO. ATTENDING

NAME

ADDRESS

FURTHER DETAILS

TELEPHONE

CHEQUE/CREDIT CARD FOR: \$

--	--	--	--	--	--	--	--	--	--

--	--	--	--	--	--	--	--	--	--

☐ Mastercard

☐ Visa

☐ Amex

☐ Diners

NAME ON CARD

SIGNATURE

EXPIRY DATE



Directory

STAINED GLASS

Glass painting and leadlight. New commissions, restoration and reproduction work.

BRUCE HUTTON Almond Glassworks

Phone: (03) 9686 0303

www.almond-glass.com

SILVER & METALWARE REPAIRS & REPLATING

- Have that small repair done or have your heirlooms fully restored by a silversmith with over 25 years experience in the antique restoration industry
- Services extend to all metals including brass, copper, spelter; also lacquering and antique finished.

Contact us now for a free appraisal and quotation

DUANE LUCAS (03) 9460 1123

11 Kurnai Avenue, Reservoir 3073

Email: heritagerepairs@primusononline.com.au



CHIMNEY RESTORATIONS

By STEEPLE JACK JONES

Specialising in Victorian and Edwardian Chimney Restorations. Inclusive of all scaffolding and roof plumber (no 40647).

Telephone (03) 9543 6713

KOSNAR'S PICTURE FRAMING AND MIRRORS

Restoration of artworks, photographs, picture frames including regilding. Period Frames, Prints, Mirrors & Etchings.

488 Mt Alexander Road, Ascot Vale.

Telephone: 9370 5744

RAPID PAINTING SERVICES

Domestic ~ Interior & Exterior ~ 7-day Service
Restoration Advice ~ Heritage & Contemporary

Contact: Max Joffe – M: 0407 303 388 – Ph: 9563 6363

Email: rapidmax@netspace.net.au

RESTORATION

STEEPLE JACK JONES

- * SLATE CRAFTSMAN
- * TERRACOTTA SPECIALIST
- * ROOF PLUMBER no 40647

Restorer of Mooramong; Steam Packet Inn; Como; Rippon Lea; Mulberry Hill; many churches.

Telephone (03) 9543 6713

RICHARD CARTER

Slate craftsman, all roof plumbing inclusive of restoration, repairs and renewals. Period bullnose verandah design and construction. Reg. No. 25058.

Telephone: 0418 566 406 / 9482 4680

TUCKPOINTING, BRICKWORK, STONEMASONRY RESTORATION & REBUILDING

City & Guilds of London Institute trained craftsman. Over 40 years experience.

PAUL BURTON

0408 343 502 or (03) 9789 7890

TESSELATED RESTORATION

Preserve your original Hall, Verandah, or Path.

PETER IVES 9801 2930 for professional craftsmanship and courteous service.



One of Melbourne's leading specialists in painted finishes.

All periods, styles and projects
Metropolitan & Regional areas.

Please call for a folio viewing Rodney & Catherine Ashton.

0419 572 069 / 0419 883 443

or visit www.tuscantrellis.com.au

RESTORATION OF VICTORIAN AND EDWARDIAN FLOORS

Dustless sanding. All types of coating. Supply, install or restore cork and parquet.

Metro or country.

KEVIN RAMADGE 9842 6958

(0407 887 523)

Established 1958

DAMP WALLS

- * Rising damp permanently cured by damp-course installation
- * University developed and tested
- * Over 10000 successful installations Australia-wide since 1981
- * 25 Year written guarantee
- * For free inspection, quote and advice

Phone: 9699 8233

Tech-Dry

Pty. Ltd.

Showroom: 177-179 Coventry Street, South Melbourne

AUTHENTIC AGE

Advice on restoration, alteration and furnishing period houses and heritage buildings.

Telephone: (03) 9818 4324 or
www.authenticage.com.au



ROOFING & FACADE PAINTING BY...

*Steeple Jack &
Hurra Kane Jones*

EDWARDIAN FEDERATION
AND VICTORIAN ROOF AND
CHIMNEY RESTORATIONS

9543 6713