



ABOVE: Smoking Ceremony at the Old Observatory during reconciliation week. M Poon

LEFT: Irene Stainton is the first Aboriginal person appointed to a National Trust Council. M Poon

Irene Stainton joins National Trust Council GINA PICKERING

Irene Stainton, who is the first Aboriginal person appointed to a National Trust Council has a long standing commitment to Aboriginal heritage. She is a Trustee for the WA Museum, a member of the Aboriginal Advisory Committee for the National Museum of Australia and has presented papers at the United Nations.

Ms Stainton has also served as Chair of the National Trust of Western Australia's Aboriginal Advisory Committee providing advice and leadership on programs and projects which have created further understanding and awareness of Aboriginal heritage. Ms Stainton has extensive experience in the private sector and with government, holding senior positions with the Department of Aboriginal Affairs including Registrar of Aboriginal sites and Chair of the Aboriginal Cultural Material Committee.

"I have enjoyed a long association with the National Trust and one of the main reasons that this relationship has flourished, is simply because they listen," she said.

Ms Stainton currently provides strategic advice as Senior Aboriginal Affairs Advisor to Japanese oil and gas company Inpex.

Her first duty as new Councillor with the National Trust of Western Australia was to meet Trust staff and take part in a smoking ceremony during reconciliation week at the National Trust's offices in West Perth. Ms Stainton said she continued to be encouraged by the manner in which Aboriginal content in projects is handled by staff of the National Trust.

"Through my new role, I am looking forward to working on a number of projects with the National Trust including implementation of the Reconciliation Action Plan."

Ms Stainton acknowledged the benefits to reconciliation that activities and public programs can bring through better awareness and strong partnerships.

A program of Smoking Ceremonies is underway at National Trust metropolitan properties as part of its commitment to reconciliation.

Whadjuk Elder Neville Collard led the process which filled the original 1897 Government Astronomer's residence and National Trust Headquarters with sweet smelling smoke from Balga resin and the foliage of Peppermint and Paperbark trees.

Inside this issue





The President's Message PRESIDENT, MAX KAY AM CIT

The National Trust of Western Australia was delighted to appoint Irene Stainton as its first Aboriginal Council representative in April 2015.

Irene has a long and valued relationship with the National Trust of Western Australia as a strong advocate for Aboriginal cultural heritage.

She holds a range of advisory positions at state and national levels and brings outstanding leadership to the National Trust in her continuing role as Chair of its Aboriginal Advisory Committee.

Irene's commitment to better awareness and understanding of Aboriginal cultural heritage values delivers reconciliation outcomes to the entire community.

Her expertise will greatly assist the National Trust to increase and diversify strategic partnerships associated with Aboriginal heritage, while her experience benefits National Trust publications and programs including a current program of Smoking Ceremonies at National Trust properties.

Noongar Elder Nev Collard led two ceremonies over June at the Old Observatory and Peninsula Farm. Apart from cleansing the buildings with a Noongar practice, the process supported the increased cultural knowledge of staff and volunteers at the properties.

The National Trust of Western Australia also launched the short documentary *Barnam Warra Kartaga Longa Koort Boomgur* (Clearing away bad memories pressed to the heart) on Youtube during reconciliation week. The documentary focuses on 57 Murray Street, Perth in which the offices of Chief Protector of Aborigines AO Neville were located. Policies and practices administered at 57 Murray Street impacted Aboriginal lives throughout the state and over generations.

The National Trust is also pleased to have appointed Dr Ken Michael on Council and he is currently acting as the interim Deputy Chairman of Council while Gregory Boyle is on leave.

Dr Michael served as Governor of Western Australia from 2005 to 2010. He graduated as an engineer over 50 years ago and throughout his distinguished career he has held key leadership positions including Commissioner of Main Roads, Chancellor of the University of Western Australia and Chairman of the WA Museum.

His tireless and respected contribution to many aspects of government, business and community activity will add a wealth of knowledge and experience to the Council of the National Trust.

Dutch expertise comes to the Trust GINA PICKERING

The National Trust of Western Australia has hosted Dutch national Frank Buchner over three months as part of a planning team focusing on the Royal Perth Hospital Precinct. The experienced urban planner from the Netherlands Cultural Heritage Agency was invited to take part in the project and share his international experience. Trust CEO Tom Perrigo and conservation architects Kelly Rippingale and Caroline Stokes met Mr Buchner in Rotterdam last year during an invitational fellowship with the Institute for Housing and Urban Development at Erasmus University at which the Royal Perth Hospital Precinct was a focus of their visit.

Mr Buchner has provided valuable input on the contextual analysis of the precinct, including opportunities and constraints of the site and wider city area to develop an integrated vision for this important inner city area. He and his family are enjoying the opportunity to travel widely while in Australia.



ABOVE: Frank Buchner meets Noongar community representatives during his visit to the National Trust including Jacob Lawrence, Neville Collard and Phil Collard. M Poon

Heritage Watch

HMAS LEEUWIN NAVAL BASE (BARRACKS) TO BE SOLD

The Commonwealth Department of Defence has confirmed the sale of the Leeuwin Barracks (former naval base) in East Fremantle. The Barracks sit near the Swan River, on a 15ha site that overlooks Fremantle Port. Reports state the site will be developed for exclusive private housing. The Leeuwin Barracks have been the subject of negative reporting due to strong historical associations with institutional abuse. The potential \$100million development represents a significant transfer of riverfront property from the government (people) into private hands, as was seen in the Elizabeth Quay development. The base dates from 1940, when it was commissioned during World War II as a naval depot to train reservists, people completing national service and then for cadet training. The barracks, used by the Army since 1987, retain a clear social, military and historic connection to the Garden Island naval facility. Army personnel and equipment will be relocated to the Irwin Barracks in Karrakatta, prior to the sale.

REVIEW OF THE ABORIGINAL HERITAGE ACT

Last year the WA Government introduced the *Aboriginal Heritage Amendment Bill 2014*. The stated purpose of the Bill is to amend the *Aboriginal Heritage Act 1972* in order to 'improve its efficiency and effectiveness whilst ensuring the continued and enhanced protection of Aboriginal heritage'. There have been concerns raised by Aboriginal people that the amendments as proposed will

lead to the simplification of a process that directly results in the destruction of Aboriginal sites under Section 18. Particular concern has been raised in relation to 'sacred' sites. Community objection to changes centres on the decision making process. As proposed, a sole decision maker, the Chief Executive of the Department of Aboriginal Affairs, would be responsible for determining if an Aboriginal site may be disturbed (potentially destroyed) or not. A petition signed by 1,600 people calling for the amendment to the Act to be dropped and redrafted was presented at Parliament House by Aboriginal people. Community spokespeople have emphasised the need for any changes to the Act to include greater consultation with Aboriginal people in determining the significance of their heritage sites.

HERITAGE HOUSING A POSITIVE FOR OWNERS

The demand for Perth's heritage homes has bucked the downward trend of the housing market. Heritage listing of historic homes has erroneously been seen as negatively affecting housing prices. However recent studies, both locally and internationally, show the value of these homes remains high. The purpose of heritage listings is not to prevent redevelopment or revitalisation but instead to keep what's significant and manage this change appropriately. Keeping our heritage places results in social, environmental and economic benefits. From warehouse conversions to small cottage extensions, the scope for creating modern and comfortable living alongside character and history is great.

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Scan the code to access the National Trust of Australia (WA) home page.



Oyster Harbour Aboriginal Fishtraps

ANNE BRAKE INTERPRETATION MANAGER

New access to ancient fishtraps in Albany is now possible thanks to the construction of an elegant new walkway. The project was opened in a moving ceremony in May and attended by over 175 people. As part of this ceremony naturally occurring ochre recovered when post holes were being dug for the shelter was daubed on the foreheads of Elders who then cut a red, black and gold ribbon to officially open the site and give people access to the boardwalk.



ABOVE: Margaret Gorman, Board Member, Great Southern Development Commission; Vernice Gillies, Chair, Albany Heritage Reference Group Aboriginal Corporation and Harley Coyne, Heritage Officer, Department of Aboriginal Affairs at the launch of the Albany Fish Traps. A Brake



ABOVE: Guests explore the new boardwalk access at the Albany Fishtraps. A Brake

In 1966 the National Trust of Australia (WA) was given the vesting of the Oyster Harbour fishtraps, a series of stone weirs that stretch along the northern foreshore of the inlet between the mouths of the King and the Kalgan rivers about 10km northeast of Albany. This was one of the earliest acquisitions by the Trust (Old Farm, Strawberry Hill, also in Albany, was the first) and unusual for time as it is of Aboriginal rather than European construction.

The site consists of a series of eight semi-circular stone weirs constructed from the locally available ironstone laid in two to three courses. Starting with small stones, each layer was gradually larger with the biggest stones keeping the structure in place as the tide rose. The traps were used particularly for mullet. To do this they covered the traps with brush so that the fish caught in them during high tide were unable to escape as the water level fell. With fish from

the traps and other food resources in the region, large gathering and ceremonies could be held on the adjacent land.

In 2009 the National Trust transferred the management of the fishtraps back to the local Menang people through the Albany Heritage Reference Group Aboriginal Corporation. Since then the group has worked hard to develop and manage interpretation of and access to the site. This includes a shelter and boardwalk enabling the public to get close to the most easterly of the weirs without negatively impacting on the site. The information presented draws on both their own oral tradition and on historical records outlining the significance of the site, how it was used and its role in broader Menang traditional life and culture.

They also obtained copies of images of fish painted in Albany by Robert Neill in 1841. These are now held in the Natural History Museum in

London and include Menang as well as settler's names for the various species painted. Neill tells of the fascination of local Menang people watching him paint, and touching the images, not believing they weren't real.

Funding for the signs including these images was co-sponsored by the National Trust of Western Australia.



ABOVE: Illustrations used on the interpretation signs along the boardwalk and in the information shelter were created by students of the Great Southern Grammar School. A Brake

Whirling Dervishes wowed the crowds

JULIE HUTCHENS FESTIVAL COORDINATOR

One of the exceptional WA events of this year's National Trust Heritage Festival was the festival launch, *Gallipoli Voices*. The City of Canning offered the community an outstanding event both in beauty, education and reconciliation.



ABOVE: *Gallipoli Voices* filled the night air by the Canning River G Pickering

TOP RIGHT: Turkish and Australian actors portrayed a dramatic wartime experience. G Pickering

BOTTOM RIGHT: The University of Western Australia Choral Society contributed visually and musically to the performance of *Gallipoli Voices*. G Pickering

On a picture perfect, balmy evening, with the sun setting over the Canning River, over 6,000 people sat on the grass and watched 250 artists perform in a jam-packed program. The evening kicked off with Turkish food stalls and Turkish welcome by Dr Cahit Yesertener, Honorary Consulate General of Turkey, who had travelled to WA for the event, followed by Federal Member, Steve Irons, who launched the National Trust Heritage Festival.

The audience saw a moving slideshow of WWI related images from the Turkish national archive in Ankara and heard performances by the Fremantle Symphony Orchestra, University of WA Choral Society and the Melbourne Ottoman Mehter Military Band. Scripted dramatic performances by Turkish and Australian actors created a memorable weave of war time experience. The pinnacle of the program was the amazing Sema Whirling Dervish Dancers, whose simple beauty was quite stunning to behold.

The evening offered international reconciliation between cultures through appreciation of the arts, shared loss and hardship but also at the local level, through recognition and awareness of Aboriginal and Sikh members of the Australian military services.

Each year the City of Canning invites a guest country to showcase its unique culture and sources artists locally and from overseas. In 2015, with the obvious Gallipoli links, Turkey was chosen and the event was moved to April, however in 2016 the event will be held on Sat 6 Feb, featuring Vietnam. Check the City's website www.canning.wa.gov.au

The National Trust extends its sincere thanks to the City for its role launching a memorable heritage festival and to those who contributed including the Federal Government and Engineers Australia. With over 160 events on offer around WA in 2015, there were many people hard at work for many months to make this wonderful festival happen.

New laws cast a spotlight on Aboriginal heritage RUSSELL BISHOP

Opponents of controversial state legislation which would dramatically overhaul the way Aboriginal heritage is assessed in WA have urged West Australians to join their campaign.



ABOVE: Diverse and ancient rock art at Murujuga (Burrup Peninsula). G Pickering

The proposed *Aboriginal Heritage Amendment Act (2014)*, which is set to be debated in Parliament later in 2015, would vest decisions on issues regarding Aboriginal heritage in a single public servant, cut back the involvement of the expert Aboriginal Cultural Materials Committee and not require consultation with traditional owners or afford them the right of appeal.

Its detractors fear these new laws would strip existing sites of protection and facilitate their destruction.

According to the state government, the aim of the legislation is to modernise laws created more than 40 years ago and to streamline processes for assessing the suitability of sites for mining and resource developments.

WA Aboriginal Affairs Minister Peter Collier insists the Act does provide for consultation with Aboriginal people.

However, Greens MLC Robin Chapple, whose electorate is the Mining and Pastoral region, believes the new laws would give the Barnett government a 'blank cheque' to approve projects, and represent an attack on the cultural autonomy of all Aboriginal peoples in Western Australia.

"I am working with a group called the Aboriginal Heritage Action Alliance on a state-wide campaign to drum up awareness for what the state government is doing to Aboriginal heritage and I would encourage all to get involved with this group," said Mr Chapple.

The Alliance is an action group which brings together representatives of Aboriginal communities across WA and has the support of former Federal Aboriginal Affairs Minister Ian Viner, Native Title lawyer Greg McIntyre, the Law Society of WA, the Archaeological Association of WA and the Australian Anthropological Society.

A petition on the Alliance's website <http://aboriginalheritagewa.com/> asks the Upper House to abandon the proposed legislation and to order an inquiry into the *Aboriginal Heritage Act* of 1972.

It also seeks the immediate re-registration of Murujuga (Burrup Peninsula) which it claims was stripped of protection on flawed legal advice.

"Aboriginal heritage is a chronology of human endeavour that does not exist anywhere else in the world," said Mr Chapple.

"We would not allow this level of cultural disregard for Stonehenge or the Pyramids of Giza, both of which are modern in comparison."

Wanslea a winner GINA PICKERING

Major National Trust project Wanslea - Cancer Wellness Centre, Cottesloe was recognised with the Margaret Pitt Morison Awards at the 2015 WA Architecture Awards and received the prestigious Gerry Gauntlett Award at this year's Western Australia Heritage Awards.



ABOVE: Judy Gauntlett and her daughter Fiona Gauntlett, as well as Jonathan Strauss, Susan McGregor and Bernard Seeber with Hon Albert Jacob Minister for Heritage at the 2015 Western Australia Heritage Awards. Heritage Council

Heritage Minister Albert Jacob said Wanslea was an outstanding conservation and refurbishment project that had taken into consideration the building's history, while sensitively incorporating contemporary elements.

The National Trust completed the project with primary funding from Lotterywest, a significant contribution by the Department of Education and other supporters. Bernard Seeber Architects led the design team, with building work undertaken by Western Projects and Colgan Industries.

Wanslea, now the Cancer Wellness Centre in Cottesloe, represents the successful conservation and refurbishment of a significant heritage building, allowing its continued use as accommodation for several community organisations.

The judges described Wanslea as:

"a very good community-based project that is considerate of the past while incorporating contemporary elements, bringing this historic building back to life. Five heritage buildings were conserved and refurbished for contemporary use, facilities enhanced with new buildings, with the landscaping creating a peaceful and pleasant environment for people affected by cancer."

Wanslea represents an example of current best practice conservation methods, processes and procedures coming together and achieving a functional and economically sustainable outcome.

Eleven projects were honoured at this year's award ceremony including seven regional and four metropolitan individuals and projects.



ABOVE: Wanslea – Cancer Wellness Centre now provides services for people with cancer and those who support them. J Straus

Vale Helena Murphy

JO DARBYSHIRE SOCIAL HISTORY CURATOR CITY OF PERTH

Helena Murphy (nee Clarke) (1922-2015) was one of the founding members of the Coolbaroo League which was formed in 1946 when Perth treated its Indigenous population with a form of unofficial apartheid.



ABOVE: Helena Clarke (nee Murphy), founder of the Coolbaroo Club c.1947

Aboriginal people were not allowed into most of the CBD unless they had a permit and a prohibited area around the city was in operation from 1927 until 1954. A curfew existed, which excluded aboriginal people from the city for any reason after 6pm. Aboriginal people lived under the strict control of the Chief Protector and the Natives Affairs Department, later the Native Welfare Department. The League formed to try to change things.

Coolbaroo, a word for 'Magpie,' was suggested by returned Yamatji servicemen Jack and Bill Poland and came to represent a message of reconciliation, of black and white coming together. Weekly dances known as the 'Coolbaroo Club' were run by Aboriginal people and white people attended by invitation. Sometimes up to 300 people attended the dances, which were visited by other black artists such as the Harlem Blackbirds. Calls for the end to the Prohibited Area restriction were successful and in 1954 the League celebrated by holding their annual ball at the Perth Town Hall. When the dances finished in 1960 the Coolbaroo League had grown to become an Aboriginal-controlled community



ABOVE: Helena Clarke (nee Murphy), 2010 City of Perth

organisation responsible for running the Westralian Aborigine newspaper; lobbying the state government on issues such as the removal of children, citizenship laws, deaths in custody and members established the Western Australian Native Welfare Council (from 1963 the Aboriginal Advancement Council of Western Australia).

Helena Murphy was interviewed about her work in a documentary *The Coolbaroo Club* (1996) and in 2010 the City of Perth arranged for her to be honoured at the opening of a history exhibition; *The Coolbaroo Club and the Coffee Pot, two extraordinary places in 1950s Perth*.

At 91 years of age she received the 2013 John Curtin Medal, in recognition of her outstanding contribution as a 'Western Australian civil rights activist and freedom fighter. She was regarded by many as a national treasure and often referred to as the Rosa Parks of the State's civil rights movement'. Helena lived in Darwin, where she died peacefully in her sleep on 18 May 2015.

Volunteering – working together ANNE BRAKE INTERPRETATION MANAGER

National Trust volunteers at Old Farm, Strawberry Hill gathered for a training session in late May. Aboriginal history was a focus in Albany at the time because of the recent launch of the new interpretation and boardwalk at the Albany Fish Traps, so it was timely for Harley Coyne from the Department of Aboriginal Affairs to join us for the second half of the session.



ABOVE: Understanding the broader context of our properties is important. Harley Coyne, Department of Aboriginal Affairs, provided information on issues important to Aboriginal people as well as more detailed historic information, at the recent training session at Old Farm, Strawberry Hill. A Brake



ABOVE: Old Farm, Strawberry Hill. S Murphy

Volunteers undertake a range of important and vital tasks with the Trust. We would not be able to open our properties without their contributions as attendants, assisting with education and learning programs and general administration, maintenance and collection care.

As part of a program to explore new and better ways to manage our extensive volunteer program, participants at the Old Farm

workshop were given the chance to contribute ideas on ways to improve our current programs including recruitment, training communications, administration and acknowledgment. Similar sessions with volunteers across the organisation will be arranged over the next few months to help develop better ways to engage and support those who want to make a contribution to the Trust's programs and projects.

Regular training and information days as well as ways to keep up with activities across the Trust's portfolio were some of the ideas that emerged from the day.

If you are interested in being a volunteer at one of our properties or have skills or expertise in areas you think will be of use to the Trust, send an email to trust@ntwa.com.au or call 9321 6088.

All washed up!

Teatowels featuring elegant black and white historic images of iconic National Trust properties in Western Australia are available.

These 100% cotton teatowels are \$12 each. To order, visit the shop at www.nationaltrust.org.au/wa or phone 08 9321 6088. Wholesale orders are welcome.



CONNECTIONS

The 61st Pioneers Memorial Service ELIZABETH BORRELLO

On Sunday 31 May 2015 the Royal WA Historical Society commemorated those pioneers of Methodist/Wesleyan, Congregationalist and Presbyterian faith who are buried at the East Perth Cemeteries. The Revd Steve Francis, Uniting Church Moderator, assisted by Father Ted Doncaster, conducted the service at St Bartholomew's Chapel and Elizabeth Borrello wrote the Citation. The Chapel was crowded, the flowers beautiful and the occasion honoured these Protestant settlers who brought their religious faith with them to their new home and helped to build the colonial society.



ABOVE: Each year the RWAHS hosts a service at St Bartholomew's Church at East Perth Cemeteries in recognition of people's lives and their contribution to the fledgeling Swan River Colony. NTWA



ABOVE: RWAHS President Sally Anne Hasluck OAM delivered her Welcome to a full Chapel including members, descendants, families and friends. RWAHS

The first notable contingent of Methodists/Wesleyans arrived on the *Tranby* in February 1830 and on the following Sabbath lay preacher Joseph Hardy conducted a service of thanksgiving on Fremantle beach. In 1833 another group of Methodists arrived, among them George Shenton who was an important advocate for the progress of the Methodist Church in Perth. In 1834 the first chapel was built on the corner of William and Murray Streets. Fellow Wesleyan, James Inkpen donated the land. The graves of the Hardeys, Clarksons, Inkpens, Lazenbys, Shentons and many other dedicated pioneer Wesleyans can be seen on a walk around the Wesleyan Section of the Cemeteries.

The founder of the colony's first Congregational Church was Henry Trigg who arrived in 1829 from Gloucester. In 1843 he commenced prayer meetings at his home in Bazaar Terrace. He became a full time lay preacher and conducted all the services until the London Missionary Society sent the first ordained ministers to the colony. Trigg also devoted much of his time to caring for the spiritual and moral welfare of prisoners. He is buried at the Cemeteries with his wife Amelia. His dedication as the founder of Congregationalism in WA is remembered in Trinity Church's central rose stained glass window, which was donated by his grandson, Harry Trigg.

Members of the Presbyterian Church were also among the earliest colonists. The first service in Perth took place in the early 1850s when Revd Daniel Boyd arrived. When he left again in 1853, the small congregation was left

without spiritual leadership and joined the Congregationalists. In 1879 the Colonial Committee of the Free Church of Scotland sent the Revd David Shearer to Perth. With hard work and commitment, Shearer established congregations at Perth, Fremantle, Albany, Geraldton and Jarrahdale. Regarded as the father of Presbyterianism in WA, Shearer is buried at the Cemeteries together with his wife Margaret and two of his children. A copy of the full Citation written by Elizabeth Borrello is lodged in The Society's Research Library.

Headstone conserved

MARLISE DOSSIN CONSERVATION PROJECT OFFICER

Robert Newnham recently contacted the National Trust to have his great-grandfather's Benjamin Mason grave conserved. Piero Casellati, a building conservationist, was engaged to restore the Mason grave, a marble headstone sitting horizontally in a concrete slab and broken in three parts. Carbon based deposits, improper cleaning, incorrect repair methods and organic growth were damaging the marble stone considerably.

The marble headstone was transported to Piero's laboratory in order to have a more controlled environment to carry out the restoration. The works consisted of removing the marble from the concrete, repairing the cracks, cleaning the marble and reinstating the lead letters.

PLACES

Samson House Rock Garden

KYRA LOMAS CONSERVATION PROJECT OFFICER

A garden conservation event was held in April at Samson House, Fremantle to clear the rock garden of invasive and overgrown plants.



RIGHT: John Viska takes the lead at Samson House garden. K Lomas



ABOVE: Before and after at Samson House. K Lomas

The rock garden was built in the late 1940s by Fred Samson for his wife Daphne and features a water feature, pond, rock paths and a small stone bridge. John Viska from the Australian Garden History Society oversaw the event with his extensive knowledge of plant species, an invaluable asset to the conservation of original flora. More than ten volunteers including Garden History Society members and National Trust staff worked enthusiastically on Sunday 12 April to get the garden ready for the next stage of conservation. Photographic documentation of the garden before and after the

gardening works shows the massive job ahead of the volunteers and their astonishing triumph after four hours of hard work.

The National Trust plans to restore the water feature and surrounding rockwork to working condition and replant historically accurate species. The replanting will be informed by historic planting documents that show what was initially grown by Daphne Samson in this 1940s rock garden and an exciting film of the garden discovered shortly after it was completed.

The removal of the concrete slab was done carefully using a deep diamond disk and by hand with hammer and chisel. A microfibre membrane protected the marble during the delicate separation of the marble from the concrete. The cracks were repaired using eight fibreglass pins and epoxy resin. The removal of organic growth was achieved with micro controlled water blast and ammonia bicarbonate in solution, while the missing letters were reinstated. The headstone has been returned to its original location at East Perth Cemeteries, sitting on a new composite stone base fixed with welded lead.

The conservation works were funded by Robert Newnham through a tax deductible appeal managed by the National Trust specifically for grave conservation at East Perth Cemeteries.



ABOVE: Before and after the restoration

Property Wrap

York Courthouse Complex

Re-roofing works are underway in York on the 1874 Courthouse. The original shingle roof had been leaking and investigations showed the roof needed to be replaced to prevent further water damage to the original internal rooms. New sheoak shingles will be attached and structural repairs made as necessary. Shingle roofs have a limited life span of about twenty to thirty years depending on the level of maintenance. The damage caused by the leaking shingle roof will be rectified after the new watertight replacement is completed. This finalises a program of roof replacement at the York Courthouse complex undertaken progressively over the past 13 years.



Old Perth Boys School

Conservation & adaptive reuse of the Old Perth Boys School by the National Trust with Curtin University, is underway. The works are currently being tendered and expect to be completed by the end of the year. Interpretation ideas are being explored to present the history of the place which will be used as a new exhibition, function and learning facility.

Avondale

Re-roofing of the 1890s stables building was recently completed as a training project with prisoners from Woorloo under the guidance of Keith McAllister from Applied Building Conservation Training. Works also included preservative and oil treatment of the timber structure. In addition, our newest architectural graduate, Kyra Lomas, has just completed her first solo project. Kyra successfully designed and managed the laboratory toilet refurbishment (male and female) in conjunction with builders, Creative Construction.



Samson House, Fremantle

Works are underway at Samson House replacing the verandah and tower roofs. Works began in mid-May. All verandah sheets have been removed and new sheets to match the original profile and colour are being installed. Conservation of the garden at Samson House also remains a focus with a recent working bee revealing the condition of the 1940s rockery.

57 Murray St

Curtin University has also leased 57 Murray St and is in the process of undertaking an internal fit out for their new law school. This work is expected to be completed before the end of the year.

Ellensbrook

Staff from the National Trust have visited Ellensbrook to generate a scope of works in preparation for a Lotterywest grant application. Focussing on its value to the community, a successful grant will fund conservation, signage, interpretation, revegetation, landscaping and visitor services works. Opportunities for conservation training projects are being explored for the required works.

Bill Sewell Complex

Further prisoner training projects were completed at three other National Trust properties this year, including Campbell House in May. Campbell house is part of the old Victoria Hospital located within the Bill Sewell Complex, Geraldton. The verandah floor, posts and stair were repaired and conserved.



Dangerous driving pins Margaret Medcalf Award GINA PICKERING

The State Archives collection provided valuable collateral for this year's Margaret Medcalf award winner Dr Kerry King and her thesis 'A lesser species of homicide - Manslaughter, negligent and dangerous driving causing death: the prosecution of drivers in Western Australia 1946 – 2011'.



ABOVE: 2015 Margaret Medcalf award winner Dr Kerry King (centre), with Margaret Medcalf and Hon John Day, Minister for the Arts.

Minister for the Arts the Hon John Day announced this year's winner highlighting the Margaret Medcalf award is for excellence in referencing and research using the State Archive Collection.

The judges acknowledged that Dr King's work is the first Western Australian history on this subject which produced new knowledge for legal and social history, covering both issues of justice and the emotional trauma for those affected.

The work was recognised for its confronting ability to stir public debate and shift public perception and was described as highly deserving of publication. The judges noted that a symposium bringing together police, the judiciary, historians and others could be a significant next step in developing our understanding of this vital social issue.

Synergies on screen GINA PICKERING

It was standing room only at the State Theatre on Western Australia Day (1 June) for two free screenings of the new Western Australian documentary *Synergies Walking Together – belonging to Country (Djena Koorlmy Danjoo Boodjar-ang)*, an initiative of ECU and Murdoch Universities.

This captivating film draws on western science and Noongar knowledge to take its viewers on a 300 million year journey that reveals the synergies between Noongar creation stories and the climatic, geologic and archaeological history of the south west of the state.

Dr Noel Nannup, a well respected Elder with a vast Traditional knowledge and Professor Stephen Hopper a world renowned expert on the biota of the south west of WA are gently compelling in their on-camera roles, bringing to the screen extraordinary presence, content and a moving sense of humanity as they walk the Swan riverscape from its source to the ocean. The story lines and early eras described in the film are supported by beautifully produced animation by Francesca Hope.



ABOVE: Dr Noel Nannup and Professor Stephen Hopper on location for *Synergies*. S Karangaroo

The captivating production was directed by well known Noongar film maker Dr Glen Stasiuk and researched by Dr Francesca Robertson of Edith Cowan University, produced by Irma Woods and funded by Lotterywest.

The film focuses on eight ancient eras. A second production will deal with the three remaining, including settlement in Western Australia. *Synergies* brings new levels of understanding to reconciliation in the west.

Guildford to Gallipoli

SANDY CAILES
EDUCATION
PRESENTER,
WOODBIDGE



At dawn on August 7th 1915, on Gallipoli, 4 lines of Light Horsemen were ordered to charge the Turkish trenches. The Turks were waiting with aimed machine guns, rifles and bombs and the Light Horsemen were mown down as they jumped out of their trenches. It was a futile attack and scores of them were killed and wounded.

Two of the Light Horse troopers were brothers, Gresley and Wilfred Harper from Woodbridge, near Guildford.

This year marks the 100th anniversary of this infamous charge and a special presentation took place at the historic house, Woodbridge, on Sunday 9 August to commemorate the event.

Gresley and Wilfred Harper grew up at Woodbridge and after they left Fremantle to go off to war they wrote many, many letters home to the family telling of their adventures in Egypt and Gallipoli.

Their story was told during the presentation GUILDFORD TO GALLIPOLI, through the use of slides, photographs, memorabilia, artefacts and the reading of some of their letters. A guided tour of the house followed.

The wreath used during the presentation is made up of the Gallipoli Rose (*cistus salviifolius*) or rock rose which grew wild on the hillsides and rocky crags on the peninsula. It is believed that soldiers were so taken by its beauty that some took seeds home and planted them as a symbol of peace and remembrance.

GUILDFORD TO GALLIPOLI (previously titled THE HARPERS THE ANZACS LEST WE FORGET) has been presented on Anzac Day and Remembrance Day to hundreds of visitors since 2006 and continues to be a very moving story particularly in this 100th anniversary year.



National Trust of Australia (WA)

Election of Officers pursuant to rule 36 of the *National Trust of Australia (WA) Trust Rules*

ELECTION NOTICE

Nominations are called from eligible candidates for the election of:

Councillor (4)

Nominations will be accepted from Friday 7 August 2015.

Nomination forms are to be completed in accordance with the *National Trust of Australia (WA) Trust Rules* and must reach me no later than 12.00 noon on Friday 21 August 2015. Should an election be necessary, voting will close at 10.00 am on Friday 25 September 2015.

Note: Candidates may include with their nomination form a statement not exceeding 150 words in length. The statement must be confined to biographical information about the candidate and the candidate's policies or beliefs. Candidates may also include contact details and a recent passport size photograph.

HOW TO LODGE NOMINATIONS

By Hand:	Western Australian Electoral Commission Level 2, 111 St Georges Terrace	By Post:	PERTH WA 6000 GPO Box F316 PERTH WA 6841
		By Fax:	9226 0577

Nomination forms are available either from the National Trust of Australia (WA) office or from me at the Western Australian Electoral Commission. Originals of faxed nominations must be mailed or hand-delivered to the Returning Officer.

ALL MEMBERS! Have you changed your address?

If so, please advise the National Trust of Australia (WA) of your new address.

Kaye Dunbar
RETURNING OFFICER

Phone: 9214 0437

Email: waec@waec.wa.gov.au



WESTERN AUSTRALIAN
Electoral Commission

OLD FARM, STRAWBERRY HILL



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National Trust places you can visit for a GREAT day out!



1. Old Farm, Strawberry Hill, Albany
2. Samson House, Fremantle
3. Ellensbrook, Margaret River
4. Central Greenough (historic settlement), Greenough
5. No 1 Pump Station, Mundaring



PERTH

East Perth Cemeteries: Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm. Groups by appointment.

KeP Track: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi-use trail open every day. Tel: 08 9321 6088

No 1 Pump Station: Open Saturdays and Sundays and most public holidays 12noon to 4pm. Open for group bookings during the week by appointment. Tel: 08 9321 6088

O'Connor Trail: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3km (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

Peninsula Farm (Tranby): Johnson Road, Maylands. Tel: 08 9272 2630. Open Friday to Sunday 11am to 3pm.

Weir Walk: Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9km (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

Woodbridge: Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Café open 9am to 5pm Thursday to Tuesday.

WITHIN 90 MINUTES DRIVE OF PERTH

Jarrahdale Heritage Park: Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day.

Old Blythwood: 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm.

York Courthouse Complex: 132 Avon Terrace, York. Tel: 08 9641 2072. Open Thursday to Monday 10am to 4pm.

WITHIN 3 HOURS DRIVE OF PERTH

Ellensbrook: Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Open Friday to Monday 10am to 4pm.

Wonnerup: Layman Road, Busselton. Tel: 08 9752 2039. Open 10am to 4pm Thursday to Monday.

OVERNIGHT

Central Greenough (historic settlement): Brand Highway, Greenough. Tel: 08 9926 1084. Open Monday to Sunday 9am to 4pm. Café open during nominated opening hours. Closed Christmas Day only.

No 8 Pump Station: 80km west of Kalgoorlie-Boulder, at Dedari. Open by appointment. Tel: 08 9024 2540

Old Farm, Strawberry Hill: 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm.

Warden Finnerty's Residence: 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open Thursday to Monday. Phone for opening times. Closed Christmas Day and Good Friday.

Golden Pipeline Heritage Trail: Extends across 650km from Mundaring to Kalgoorlie. Tel: 08 9321 6088 or visit www.nationaltrust.org.au/wa

Mangowine Homestead: Karomin North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Tuesday 1pm to 4pm.



www.nationaltrust.org.au/wa

Property opening times were correct at the time of print and are subject to change. The National Trust recommends you check directly with the property to confirm.