

## Time Lapse at Old Farm, Strawberry Hill

ANNE BRAKE, INTERPRETATION MANAGER



**ABOVE:** New time lapse movie captures the reroofing process in spectacular fashion at Old Farm, Strawberry Hill. E Hancock NTWA



**ABOVE L-R:** Bill Van Didden's work revealing paint schemes at Old Farm, Strawberry Hill was shot in detail during a recent training workshop. S Murphy NTWA



The Trust has experimented with two slightly different methods of time lapse as part of the Old Farm, Strawberry Hill conservation and reroofing project to engage new audiences and to increase learning opportunities. The reroofing took around seven weeks to complete and involved the removal of the old slates, conservation work to roof timbers and chimneys and the preparation for and laying of the new slates. Watching the time lapse, this process is condensed into a little over two minutes, and includes the vagaries and delights of the weather requiring the workers to protect their work and keep the house waterproof.

Working with Team Digital in East Perth, a specially designed time-lapse box with synchronised computer and digital camera was strategically placed at the back of the site. A photo was taken every minute from 6.00am to 5.30pm Monday - Friday across the time of the project. Over 30,000 images were then downloaded and the time-lapse movie produced by Little Star Productions is now available through the Trust's website and Youtube.

The second technique involved the filming of the work of Bill Van

Didden, master craftsman and expert in the fine art of paint scrapes.

This technique is used to very carefully remove individual layers of paint to reveal and document paint colours and schemes used over time. In a training workshop held at Old Farm, Trust staff were surprised to discover several schemes still evident in the hall area of the two-storey section of the main house.

The decision was made to use a section of wall between the downstairs bedroom and the drawing room to illustrate the various schemes. Bill worked over

two days, carefully removing the layers to reveal two distinct schemes. His work was video recorded and then compressed into a short movie by Green Man Media of Albany.

These two 'movies' allow viewers to better understand the work involved in both projects.

To view the Old Farm, Strawberry Hill time-lapse visit [www.nationaltrust.org.au/wa/Home](http://www.nationaltrust.org.au/wa/Home)

To see the new roof and the beautiful paint schemes visit Old Farm which is open seven days a week 10am to 4pm at Middleton Rd, Albany.

### Inside this issue





## Council & Executive Digest CHAIRMAN, HON JOHN COWDELL AM

The new year sees the Trust's Council and Executive once again embark on a monthly meeting schedule that will involve twenty one formal meetings, during the course of the year, to discharge their obligation of oversight and accountability. This is a very significant contribution of time and talent made on an entirely voluntary basis, to the State's heritage.

A comprehensive review of the Trust's activities is contained in its annual report to Parliament, presented late last year. The Trust is a statutory body governed by the National Trust of Australia (WA) Act 1966, and is subject to the full range of State accountability legislation. This year sees the 50th anniversary of the passage of the Trust Act and a number of special events will be held to commemorate this milestone.

The Trust's work in the areas of conservation and stewardship (including public appeals for heritage projects), education and learning, heritage services and public advocacy, interpretation and publications and natural heritage is significant.

In the area of conservation and stewardship the Trust alone maintains 60 heritage properties, covering fifteen metropolitan, nine Golden Pipeline (two metropolitan and seven country) and 36 non-metropolitan properties. The portfolio covers a broad spectrum of industrial, commercial, farming and residential places representative of Western Australia's heritage.

The Trust has compiled and annually reviews its strategic asset management plan. This currently identifies 24 properties as iconic or core properties that it believes should be maintained in public ownership under the stewardship of the National Trust. A number of other properties present some potential for private and community partnerships with the Trust and some need the level of protection that is afforded by Trust management.

The total backlog of outstanding heritage maintenance on these properties remains dauntingly in the vicinity of \$90 million.

The Trust is working to match sites for eligible grants (state, local, federal and lotteries) to attract private philanthropy and to engage key partners who can restore and maintain properties with adaptive re-use.

The Trust does however, look to the development of its own revolving fund, which would allow (following

conservation and subject to registered heritage agreements) for the sale of assets and the reinvestment of funds in core heritage properties.

It is important that this reinvestment should yield not only a heritage outcome, but also a commercial return to allow cross subsidisation within the portfolio.

The Council has authorised a number of new initiatives this year.

### OLD OBSERVATORY – WEST PERTH

Council has resolved to make an offer to Government to adapt the Old Observatory to become a public centrepiece for the Government and Parliamentary precinct in West Perth.

This would involve the conversion of the building from Trust headquarters to a public centre with cafe facilities, meeting and education facilities with an emphasis on science education, the original role of the building being the astronomical history of the State. It would be hoped that some of the State's historic telescopes could once again be made accessible to members of the general public within their original site.

This initiative is contingent upon the development fitting within the Government's concept plan for the overall Government and Parliament precinct and would become a major Trust project over the next three or four years. The Trust would have to identify an alternative headquarters located within an historic building and make arrangements for renovation and relocation to that site. In addition, significant maintenance and renovation works would be needed at the Old Observatory to make the building suitable for public and community use.

In the current difficult economic circumstances this would involve significant expenditure on the part of the Trust and must of necessity involve the sale of Trust assets.

Working drawings and a business case for a sustainable centre are currently being prepared for consideration by Government. This project does

however, have the potential to provide a stunning public centrepiece to the whole Government and Parliament precinct development.

### EAST PERTH CEMETERIES

The Trust has struggled for some years to find sufficient funds to maintain and upgrade facilities at East Perth Cemeteries.

Many aspects require attention, not just the maintenance of the current headstones, but attention to graves, perimeter fencing, greater public access and a more comprehensive historical interpretation for the benefit of the general public on site.

The Trust is now looking at a cooperative partnership with commercial interests to repatriate bones from neighbouring sites that originally formed part of the cemetery, to the current site.

This would involve the recovery of costs involved in the project but also provide funds to significantly upgrade the cemetery site and facilitate greater public access.

Council has authorised the signing of an agreement, also involving the Archaeology Department of the University of Western Australia to facilitate the progress of this project.

### 57 MURRAY STREET

The \$4.7 million heritage restoration has now been completed at 57 Murray Street and the old Chief Secretaries, State Health and Protector of Aborigines building has been brought back to some of its former glory. The Trust has called for public expressions of interest for the adaptive re-use of the building.

The Council has authorised the surrender of eight properties to the Government for sale to repay the \$4.7 million Treasury Advance that facilitated the heritage maintenance and renovation works. Obviously with its investment the Trust is looking to maximise the economic return to contribute to maintenance costs across its portfolio.

## Heritage Watch

### MONIES FOR HERITAGE CONSERVATION AWARDED

Perth Art Deco icon, the Cygnet Theatre (cinema) in Como, was among 24 heritage places awarded grant monies for conservation works, in the WA Government's 2013-14 Heritage Grants Program. Opened in March 1938, the theatre was awarded \$100,000 in the recent grant round. The Cygnet Cinema was originally named The Como Theatre, and was Classified by the Trust in 1988. The building was designed by architect William Leighton for cinema pioneer James Stiles.

### PICCADILLY CINEMA CLOSES

The last of Perth's original 'Picture Palaces' still operating in the city was closed in October 2013.

The Piccadilly Cinema, in the Piccadilly Arcade, between Hay and Murray Streets, operated continuously as a cinema from the time of its construction in 1938.

Classified by the Trust in 1988, the cinema was one of Perth's more notable Art Deco cinemas, still retaining a number of its original features. The Arcade was a 'gift' to the people of Western Australia from

the mining entrepreneur Claude de Bernales who was also responsible for nearby London Court. We hope a new lease holder can be found, or that the cinema is adapted sympathetically for reuse. If you have any particular memories of visiting the Piccadilly either recently or a while ago, please get in contact with us, as we'd like to share your stories – [trust@ntwa.com.au](mailto:trust@ntwa.com.au)

### PERTH FORESHORE DEVELOPMENT CONTINUES

Lord Mayor Lisa Scaffidi has raised her concerns about the heritage listed statue of Lieutenant General Sir Joseph John Talbot Hobbs which is located within the Elizabeth Quay development site. The statue, Classified by the Trust in 1999, has been in place for 70 years. The Minister for Planning Hon John Day MLA noted that the statue would be relocated "to the western end of Supreme Court Gardens and it will then be in the precinct where the ANZAC day parades are held." Plans to relocate the statue demonstrate how development can impact upon significant elements of our heritage, and place an object at risk, perhaps unnecessarily.

### SWAN RIVER TRUST ABOLISHED

The Swan River Trust (SRT), the agency responsible for protecting and managing the Swan Canning River system has been abolished. Responsibilities undertaken by the SRT are now to be performed by the Department of Parks and Wildlife. While agencies and departments change (for example, the Department of Parks and Wildlife, and the Department of Environmental Regulation were formerly the Department of Conservation), it is disappointing that a body devoted to the care of the Swan and Canning Rivers will no longer exist as a discrete agency. The Swan River Trust board will remain as an advisory body on the protection of the river. The Swan and Canning Rivers include 450 listed natural, Aboriginal and historic heritage sites.

## Inside this Issue

### 2 PERSPECTIVES

Time Lapse at Old Farm, Strawberry Hill  
Council & Executive Digest  
Heritage Watch

### 4 INNOVATION

New Western Australian Heritage Festival Program  
Outstanding Conservation  
Western Building Construction: Roofs  
Scholarship success  
Pipeline management plan  
Photo, Story and Multimedia Awards

Modern Labor: what would John Curtin think?

2014 CY O'Connor Lecture

New future for Kangaroo Gully Bridge

A Partnership with the University of Western Australia

Vale Dr Gaye Nayton

### 12 PLACES

Colourful Classrooms  
Crowley House Verandah Conservation  
Blackwood River review

### 14 OUT 'N' ABOUT

Mary Ann Friend Journal Exhibition

Yeelirrie: Wendy's Place

Annual General Meeting

Christmas past and present

Movember motivation

Scan the code to access the National Trust of Australia (WA) home page.





## New Western Australian Heritage Festival Program

JULIE HUTCHENS, FESTIVAL COORDINATOR

A dynamic program for the 2014 Western Australian Heritage Festival (18 Apr – 18 May) is unfolding with new events promising to take you on a journey of discovery.



ABOVE: Bush poets at Toodyay. NTWA



ABOVE: Digging up the past, an archaeological journey during the festival. NTWA

Albany is hosting the fabulous *Vintage Vancouver Street Festival* (3 May), a small community driven street event which offers tapas, wine, street music, buskers, poetry and more. There are heritage games for grownups such as *Bocce+Pimms*, *Quoits+Gin* and a period costume photo booth.

Exhibitions and displays during the festival explore Aboriginal and colonial links to the west. Subiaco's *A Convict in the Family?* (2 – 31 May) with contemporary photos revealing the links between convict descendants and the crimes for which their ancestors were sent to Australia, and Bayswater Historical Society's *Journeys* exhibit (25 – 27 Apr) asks what would you take as you board a ship bound half way round the world.

*Journey through Aboriginal history at the State Library* (29 Apr) invites you to explore the State Library's Aboriginal heritage collections, from Noongar language songs to the Storylines project. Hear talks *A journey through our local botanical history* (4 May) with Dr Neville Marchant (ex-WA Herbarium

director) or *Meeandip Yondok, Isle Buache, Garden Island: three names, one island* (1 May) in which John Macdonald from the University of the Third Age will expand on varied Aboriginal, European and military influences.

Enjoy the City of Melville's *Bidi Katitjiny Aboriginal Women's Trail: Guided Tour and Tucker* (3 May) and join local women as they guide you along the trail, chatting about Noongar use of the land, plants and animals, as this applies to the Noongar six seasons. Stay on for a yarn and a light meal prepared using native ingredients in a modern way. Men and children are also welcome.

The Festival is flourishing in new towns this year. Merredin is celebrating local pioneering heritage with displays, family picnics, music, theatre, art, tours and walks (10-11 May). In Toodyay, travel from the townsite to the Old Gaol by horse and cart and then be entertained by bush poets (4 May) or chat with craftsman Tim Harris as he restores historic furniture onsite (14 – 18 May). Looking north,

Kununurra has an Museum Open Days (17 & 24 May) and in the south, Jerramungup east of Albany, is hosting an ANZAC Day event (25 Apr) and heritage walk (24 May).

The National Trust is offering a range of events including a lecture in the garden of Old Blythewood that charts the transition from virgin bush at first settlement to the heavily modified landscape of today, a fascinating talk *From Weir to Where?* and walk along the dam wall at Mundaring Weir (4 May) and a holiday workshop for children *Digging up the Past* (15-17 Apr). Due to popular demand *Sharpen Your Pencils* (11 May), a drawing workshop with Ross Potter where you can learn to draw heritage buildings, is now offering a session for adults as well as one for the kids. The sell out *River of Emotion River Cruise* from 2013 has inspired the *Tides of Change Cruise* on the Swan River in 2014.

Download your program at the end of March and keep an eye [www.nationaltrustfestival.org.au](http://www.nationaltrustfestival.org.au) for details.

## Outstanding Conservation

KELLY RIPPINGALE, CONSERVATION ARCHITECT

East Perth Cemeteries is a rare surviving group of colonial cemeteries. Along with Adelaide's West Terrace Cemetery, it is one of only two which have retained a high degree of integrity and authenticity within the central business district of an Australian capital city.



ABOVE: The conserved monument is in a prominent position at East Perth Cemeteries and will enhance National Trust education programs. G Pickering  
Detail of the monument's plaque. G Pickering. The newly conserved Septimus Roe grave. K Rippingale

The fragile fabric of the headstones, fencing and monuments presents the National Trust with the difficult task of undertaking preservation for long-term benefit without adversely affecting the patina of age associated with the colonial cemeteries.

Conservators have this year completed work to the grave of John Septimus Roe, (1797–1878) the first Surveyor-General of Western Australia, and to the large monument erected in honour of controversial explorers Panter, Harding, Goldwyer and Maitland Brown.

Maitland Brown (1843-1905), achieved prominence as an explorer, squatter and later as a magistrate and a member of the first part-elective Legislative Council in Western Australia. He is best remembered as the leader of the La Grange expedition, which searched for and recovered the bodies of three white settlers killed by

Indigenous Australians, and subsequently killed a number of Indigenous people in an incident that remains controversial to this day.

The monument erected at the gravesite of the three settlers killed at Roebuck Bay, and to which Maitland Brown's remains were relocated, is an extraordinary bronze pyramid located in a prominent position near St Bartholomew's Chapel in the Church of England Cemetery. It was suffering from rust, cracking and material settlement resulting in water ingress.

Conservation of the monument was required to arrest this deterioration and has been funded through the Federal Government's 'Your Community Heritage' program.

This project provides a benchmark for the conservation of other graves at the East Perth Cemeteries. It will be promoted to enhance community understanding of the significance of the place, providing

links with education programs run through the National Trust, and creating links to places of significance around the state. Caring for this grave and monument through appropriate conservation methods will reduce long term maintenance costs, improve community awareness of the place and aim to improve the community's appreciation of its history.

This project is part of a larger program to conserve a number of significant graves in the East Perth Cemeteries in the 2013/4 financial year. The National Trust is committing a further \$15,000 in its capital budget to arrest deterioration of fencing, head stones and other elements of the site's 800 plus graves.



## Western Building Construction: Roofs LISA STURIS, COORDINATOR HERITAGE SERVICES

As an educational institution, the National Trust is very supportive of research which contributes to Western Australia's heritage. The most recent book supported by the Trust is *Western Building Construction: Roofs* by Dr Ingrid van Bremen. Launched by the Hon Albert Jacob MLA, Minister for Environment and Heritage in October 2013, this book represents a great deal of research and passion for Western Australia's built heritage.

*Western Building Construction: Roofs* is the first in a series that aims to provide an introduction to traditional building construction in WA as essential background to the conservation of significant buildings. This three part series covers the traditional construction systems of Roofs, Walls and Floors. The term 'traditional' refers to construction systems and practices that were in use during the first 100 years of settlement in WA from 1829. This book details roof structures and roof coverings and includes detailed descriptions of roof repair and restoration work.

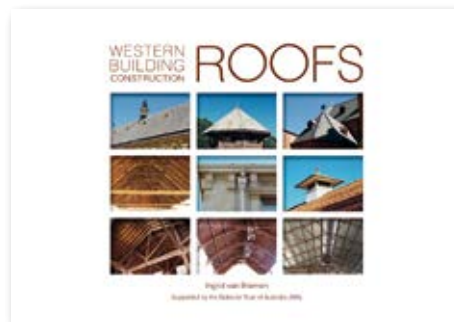
Ingrid van Bremen is an Honorary Research Fellow and lecturer in architectural conservation in the Faculty of Architecture Landscape and Visual Arts at the University of Western Australia, and a consultant architect in conservation. Having completed a doctoral thesis in architectural history covering gold boom government buildings under the direction of GT Poole in 1990, Ingrid joined the architectural practice of R McK Campbell which specialised in conservation, contributing to many conservation plans and projects in Western Australia, and to a lecture series in conservation at UWA.

As part of the publication of this book, the National Trust with the support of Australia ICOMOS hosted a master class presented by Ingrid, which allowed participants to gain an understanding of the evolution of building construction and the conservation of significant roofs.

The publication of the book was funded by the National Trust with additional support by UWA's Faculty of Architecture, Landscape and Visual Arts. The Trust would like to extend its thanks to Ingrid and all those who had a hand in the research, review and editing of the book. Special thanks also to the Hon Albert Jacob, Minister for Environment, Heritage for taking the time to officially launch the book.



**ABOVE:** Tom Perrigo, CEO National Trust of Australia (WA), Hon Albert Jacob, Minister for Environment and Heritage, Ingrid van Bremen, author and Hon John Cowdell Chair National Trust of Australia (WA). A Brake NTWA



*Western Building Construction: Roofs* can be purchased from the National Trust's online shop [www.nationaltrust.org.au/shop](http://www.nationaltrust.org.au/shop)



### Scholarship success

Director of Conservation and Stewardship, Sarah Murphy has been awarded the Alex Copland Foundation Scholarship for the Attingham Summer School in the UK.

Ms Murphy will study historic houses and collections under the guidance of distinguished scholars and meet and share ideas with heritage practitioners from around the world during the Summer school in July 2014. Since its foundation in 1952, the Attingham Summer School has enjoyed outstanding success and is highly regarded by museums, universities and historic preservation societies throughout the world for its careful selection of members and sustained academic standards. Ms Murphy will present a special lecture based on the findings following her UK visit.

**LEFT:** Sarah Murphy, Director of Conservation and Stewardship. G Pickering

## Pipeline management plan

MICHAEL EVANS, COORDINATOR FINANCE AND BUSINESS SERVICES

The National Trust of Australia (WA) would like to thank the Department of Sustainability, Environment, Water, Population and Communities for funding a major project relating to an Australian national historic site. The project involves the development of a comprehensive electronic file management plan to capture and make accessible all documents and related information for the Goldfields Water Supply Scheme.



**ABOVE:** Timothy Mettam on the steel aqueduct at Karalee rocks. M Dossin NTWA



**ABOVE:** Water Corporation staff provided technical advice and high safety standards during the collaborative trip which delivered a unique and valuable audit. M Dossin NTWA

The first component of the project involved a field trip organised in early November 2013 to make an inventory of existing assets relating to the Goldfields Water Supply Scheme. To maximise the work to be done in the shortest amount of time two teams were sent with varying tasks. Marlise Dossin and Timothy Mettam, both with architectural expertise were responsible for

photographing, taking measurements, sketch drawing and documenting the condition of over twenty buildings and structures.

Michael Evans and Matthew Vince were responsible for documenting, photographing and GPS locating over 600 directional/interpretation signs at various places along the walk/drive trails.

## Mary Ann Friend Journal Exhibition

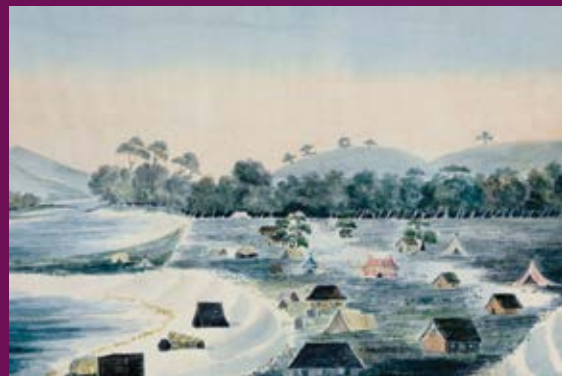
As a young bride in 1829, Mary Ann Friend set sail on the *Wanstead* embarking on a two year journey with her husband Matthew Curling Friend, Captain of the *Wanstead*.

The journal she kept during this voyage contains one of the earliest accounts of the Swan River Colony. Her frank sketch of the colony's harsh conditions contributed to the ongoing difficulty in attracting new migrants. Nearly 200 years later, the journal has returned to Fremantle.

The original journal was acquired by the State Library of Western Australia with the assistance of the Australian Government through the National Cultural Heritage Account.

See the journal until 3 March 2014 in the Western Australian Museum - Shipwreck Galleries, and learn about how it was conserved and explore a newly digitised version at

[www.slwa.wa.gov.au/find/wa\\_resources/mary\\_ann\\_friend\\_journal](http://www.slwa.wa.gov.au/find/wa_resources/mary_ann_friend_journal)



**ABOVE:** The diary contains some of the earliest images of Western Australia. SLWA



## Photo, Story and Multimedia Awards JOY LEFROY, MANAGER EDUCATION AND LEARNING

Each year since 2004 the National Trust of Australia (WA) has coordinated a competition for students in years 1 to 10 in which they are asked tell us about a place in their local environment – built and/or natural – that has heritage value for them. They show through their entry, why they value this place. The place does not have to be heritage listed.



**LEFT:** Many of the Winners and Highly Commended Students at the awards ceremony in West Perth, November 2013. G Pickering NTWA  
**ABOVE (L-R):** Pat Kershaw, Susan Marie and Mike Lefroy were judges. G Pickering NTWA

The Trust defines heritage as “...something we have inherited from the past and something we value enough today to leave for future generations.”

The ceremony for the 2013 Awards was held at the Old Observatory in West Perth on Wednesday 20 November. Tom Perrigo, National Trust of Australia (WA) CEO, hosted the Awards Ceremony. Helen Cogan, Secretary of the National Trust of Australia (WA), gave the speech at the awards.

Representatives from the sponsor companies presented the awards to the students – Leanne Hardwicke from Engineers Australia (WA), Jane Fraser from Fremantle Press, Aaron Broadback and Christine Tomas from Perth Centre of Photography and Enzo Sirna AM from National Trust. Scitech also sponsors the awards.

All winning and highly commended students received a year’s membership to the National Trust of Australia (WA), an ABC voucher and a book donated by Fremantle Press. Photography Winners received a canvas print of their winning photograph and Highly Commended Students received a mug with their Photo entry on it.

The National Trust congratulates students who entered the competition.

### Winning Entries Golden Pipeline Category

Winner	School	Year	Type	Title
Sarah McCallum	St Mary’s Primary School, Kalgoorlie	1-3	Photo	<i>The Palace Theatre</i>
Harry Winn	St Mary’s Primary School, Kalgoorlie	1-3	Story	<i>Esperance</i>
Rhianna McCallum	St Mary’s Primary School, Kalgoorlie	4-6	Photo	<i>Broome</i>
Emma Maughan	St Mary’s Primary School, Kalgoorlie	4-6	Story	<i>Lost in the Bush</i>
Year 10	Eastern Hills Senior High School	9-10	Multi-media	<i>Our Lake</i>

### Winning Entries Photography Category

Winner	School	Year	Title
Yong Ivan Zhao	East Maddington Primary School	1-3	<i>Teenage Ghost</i>
Holly Graham	North Cottesloe Primary School Years	4-6	<i>Under the Waves</i>
Rebecca Currie	Anzac Terrace Primary School	7-8	<i>My Grandmas Story</i>
Caitlin Williams	Australind Senior High School	9-10	<i>A Simple Flash</i>

### Winning Entries Multi-media Category

Winner	School	Year	Title
James Parkey	Flinders Park Primary School	4-6	<i>My Favourite Fishing Spot</i>
Jannie Pieterse	Geraldton Grammar School	4-6	<i>Lynton Settlement</i>

### Winning Entries Story Category

Winner	School	Year	Title
Toby Pogson	Mindarie Primary School	1-3	<i>The Day I Met Ernest Cockman</i>
William Hart	North Cottesloe Primary School	4-6	<i>Memories of War</i>
Navyaa Shukla	Baynton West Primary School	7-8	<i>Hearson’s Cove</i>
Zach Willmott	Australind Senior High School	9-10	<i>Margaret River Cottage</i>

Highly Commended Awards were presented to Bradley Brooks, Macy Scarvac, Emma Maughan, Mieke Bouldin, Christina Swarbrick, Rhianna McCallum, Archie Murdoch, Cara Eyers, Ellie Conn, Jannie Pieterse, Alexandra Hodgson, Eva Karalis, Ellen Miller, Theo van Schie, Gus Johns and Tymikka Skidmore.



## Modern Labor: what would John Curtin think?

GINA PICKERING

Michelle Grattan AO presented the 2013 Curtin Family Home Lecture at the Grove Library, Cottesloe in November 2013 and called the former Prime Minister's residence 'home' during her stay in Perth.

She emphasised the need to preserve and make accessible the heritage of Australia's prime ministers in the introduction to her talk, which proposed wartime Prime Minister John Curtin as a time traveller musing with some of Labor's current generation during a walk along Cottesloe beach.

She highlighted the role of women in caucus and suggested that John Curtin would not have been surprised that the first female PM had come from Labor ranks.

*When the talk on Cottesloe beach turned to the nightmare of the 2010-13 "hung parliament", Curtin would remind his modern listeners that he had trodden that rocky path first, after two independents crossed the floor in 1941 and brought him to the prime ministership.*

*He would be familiar with the problem of a low primary vote. Labor polled 33.4% in the recent election. In the 1934 election, the one before Curtin gained the leadership, the ALP polled 26.8% of the national vote, with Lang Labor polling another 14.4%.*

*He could tell plenty of tales of trouble makers and backstabbing, but he would wonder at the Rudd-Gillard story of disloyalty and mutual destruction. He'd contrast the loyalty and support, political and personal, he received from Ben Chifley, his political partner and his treasurer in*



**ABOVE (L-R):** Hon John Cowdell, Chair of the National Trust of Australia (WA), Barbara Davidson, granddaughter of Prime Minister John Curtin, Michelle Grattan AO, Hon Melissa Parkes, Member for Fremantle and Anne Brake, Interpretation Manager National Trust of Australia (WA). G Pickering NTWA

*government (though not his deputy PM).*

*Still, an agoniser by nature, he'd be thankful he didn't have to live with the fortnightly opinion polls that fed so powerfully into the leadership instability during recent years.*

*But, he'd ask his modern Labor friends, whatever happened to the Communist party? And who are these people on your left now? These Greens?*

*Curtin, with his plain style, would be uncomfortable with the celebrity aspects of the modern prime ministership. Even if Australia had*

*had TV in those days, one can't quite see Annabel Crabb in the Curtin kitchen. Nor Curtin, who was fond of his roast lamb, whipping up a dish for her.*

The seasoned and respected journalist closed her lecture with thoughts on the key quality of leadership; emphasising that leadership has to be all about trust.

To see the 2013 Curtin Family Home Lecture visit [www.nationaltrust.org.au/wa/Home](http://www.nationaltrust.org.au/wa/Home)

If you'd like to stay at Curtin Family Home contact [www.cbhstays.com.au/listings/detail/8](http://www.cbhstays.com.au/listings/detail/8)

### 2014 CY O'Connor Lecture

The Hon Stephen Smith will deliver the 2014 CY O'Connor Lecture: *The State of Nation building - the future for Infrastructure.*

The former Federal Minister and Member for Perth, has held a variety of portfolios including Trade, Foreign Affairs and Defence. His presentation will consider questions including:

*"What is the current state of our infrastructure needs? What contribution has Western Australia as a State made to Nation building? What lessons can we learn for the future from the outcomes to date? What would CY O'Connor's analysis be of his work and can we apply it for the future?"*

**Bookings essential:**  
[rsvp@ntwa.com.au](mailto:rsvp@ntwa.com.au) or 9321 6088  
 by Wednesday 5 March

**When:** Monday 10 March 2014

**Time:** 5.45pm for 6pm

**Location:** UCIC Hall, Queens Building,  
 Level 1, 97 William St, Perth

**Cost:** Entry \$20, Members and concessions \$15



## New future for Kangaroo Gully Bridge ANNE BRAKE, INTERPRETATION MANAGER

The 90 year old Kangaroo Gully Bridge will be given a new lease on life, as work begins to conserve and restore this important piece of Busselton's history.

The result of three years of planning and consultation for a heritage trail from Busselton to Augusta along the old rail reserve, this is a project delivered by the Water Corporation in partnership with the City of Busselton, and the Vasse Newtown developers with funding support provided by Lotterywest. The collaboration is a great example of what can be achieved when organisations work together for a shared community outcome.

The partnership came about when the Water Corporation began investigations to install a wastewater pressure main to connect the growing urban development of Vasse Newtown to the newly upgraded Busselton Wastewater Treatment Plant. It was also the location of the developer-funded pedestrian bridge to connect the development of Vasse to Busselton.

The old railway bridge, about 5kms from the heart of Busselton, is one of only four that are salvageable along the 107km trail. Main Roads bridge engineer and timber bridge expert, Lloyd Margetts, seconded to the Trust for over two years, predicted the bridge could not only be saved, but could also support the necessary pipework as well as the pedestrian and cyclist traffic.

The Water Corporation commissioned a detailed condition assessment of the structure, which confirmed Lloyd's assumptions. Members of the rail trail steering committee then worked with all concerned to reach an agreement to retain the bridge.

All parties agreed to contribute funds toward the restoration of the bridge structure. This process provided a mutual benefit for all and enables Water Corporation to install their pipework, the developers to provide pedestrian and cycle connectivity between the new



**ABOVE:** Kangaroo Gully Bridge is one of only four bridges which is salvageable along the trail. Water Corporation. The bridge will support pipework and well as pedestrian and cyclist traffic when restoration work is complete. Water Corporation

development at Vasse and the town of Busselton, and the Rails to Trails to complete a portion of the link between Busselton to Augusta. The local community also benefit from a safe pedestrian and cycle link along the Busselton Bypass.

A successful grant application was made to Lotterywest to supply the balance of funds necessary for the conservation option. Once completed in April 2014, walkers and cyclists alike will be able to use the section of trail from the Busselton Jetty to Vasse.

The original rail line included over 20 crossings serviced by bridges and culverts of varying sizes. Most of the bridges have now been lost by fire, demolition and theft of timber. Of the four that remain fairly intact, it is hoped to conserve and reuse three. The fourth will be conserved as a ruin and a new bridge built alongside it which allows trail users to view the engineering and construction detail of the bridge not possible when travelling across the top of it.



## A Partnership with the University of Western Australia

LEANNE BRASS, ARCHAEOLOGIST

The Trust is in the process of negotiating a Memoranda of Understanding with the University of Western Australia (UWA) that aims to promote collaboration and initiate joint projects between the two organisations in the areas of archaeology, history, architecture, Indigenous Studies and education.

For many years the Trust has worked with UWA on a range of collaborative projects. Archaeological field schools have been held at Trust properties, including Bridgedale, East Perth Cemeteries, Ellensbrook and Old Farm, Strawberry Hill. The Trust has supported a range of UWA Honours and Masters student projects and provided student work experience placement opportunities. Trust staff have also provided support for a range of UWA teaching programs and heritage advisory panels.

The MOU aims to cement this existing relationship and create further opportunity to draw on a range of expertise across the two organisations. The Trust is committed to providing a holistic approach to heritage management and is, for example, particularly committed to ensuring that the conservation and interpretation of Aboriginal heritage values at Trust properties is incorporated more fully in future initiatives.



ABOVE: UWA Archaeology students during excavation at Old Farm Strawberry Hill, September 2012. S Murphy NTWA

The first projects initiated under the MOU will provide support for UWA's new Masters of Professional Archaeology program. In 2014 an Honours student will analyse

archaeological material excavated from Old Farm, Strawberry Hill, the results of which will provide a better understanding of the history of this significant heritage place.

### Vale Dr Gaye Nayton PROFESSOR ALISTAIR PATTERSON, NATIONAL TRUST COUNCILLOR

Western Australian archaeologist Dr Gaye Nayton passed away unexpectedly in December 2013. Gaye Nayton was a long time advocate for Australian historical archaeology as a consultant, student and researcher. Her interest in the colonial history of the Northwest was particularly focussed at the settlement of Cossack where she started a PhD in 1989, working on the topic with archaeologists Ian Lilley, David Bulbeck and Martin Gibbs, and geographers such as Kenneth Lewis and Martyn Webb. This work was published in the prestigious Springer series 'Contributions to Global Historical Archaeology' as 'The Archaeology of market Capitalism: A Western Australian Perspective' in 2011. This work was submitted as a PhD and Gaye was awarded a PhD in Archaeology at the University of Western Australia in 2012.

As a consultant Gaye worked at many other historical sites across the state, including National Trust properties.

She served on several committees for the National Trust, provided archaeological advice and contributed to public education initiatives at Trust properties aimed at promoting archaeology.

Gaye was a dynamic and long-standing member of the Australasian Society for Historical Archaeology and the state representative for Western Australia.

Her energetic contribution to historical archaeology was always clear. She was a strong advocate for heritage sites and worked arduously to progress key heritage issues. Her public outreach through National Archaeology Week and her archaeological 'fun boxes' have assisted in raising the profile of archaeology in Western Australia.



ABOVE: Dr Gaye Nayton. J Nayton



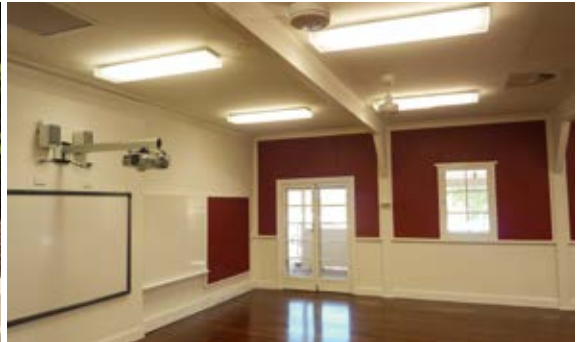
# PLACES

## Colourful Classrooms

Practical completion of new class rooms and landscaping at the former child care centre at Wanslea, Cottesloe has delivered a delightful learning environment for students of North Cottesloe Primary School.

Works on the seventy year old building which have been funded by the Education Department included management of asbestos issues, replacement of a heritage ceiling and the adaptation of the building to incorporate three state of the art learning areas.

Originally built as the dining room and recreation hall for the Lady Mitchell Convalescent Home at the beginning of the second world war,



ABOVE (L-R): Alec Whyte, Principal Architect with Rosemary Rosario in the newly landscaped school area. A new learning area ready for students. G Pickering NTWA

the most recent work was undertaken by Parry and Whyte Architects with Rosemary Rosario providing expert heritage advice.

Meantime work of the development of the new cancer Wellness centre at Wanslea is scheduled for completion by June.

## Crowley House Verandah Conservation



ABOVE: Works are scheduled for the veranda at Crowley House in early 2014. E Hancock NTWA

Following a structural engineer's advice the two storey verandah of Crowley House at the Bill Sewell Centre in Geraldton was propped in November 2013 to counter movement caused by subsidence and rotting of some verandah posts.

The building is one of a range of former hospital buildings at the site dating from late Victorian and early Federation periods.

Works commencing this year will be progressively carried out to conserve the timber verandah structure and detailing, including replacement of rotted timbers elements, using discreet steel brackets to tie the timbers together and secure to walls, general fixing, rejuvenating timbers with natural plant oils and sealing with paint coatings.



## YEELIRRIE: WENDY'S PLACE

The new book, *Yeelirrie: Wendy's Place*, is a story with many facets: life on an outback pastoral station, a family serving in the Great War, mining for gold, the discovery of uranium, and a life beyond Yeelirrie. The last of these describes her time with the Trust, including involvement as a community member of the

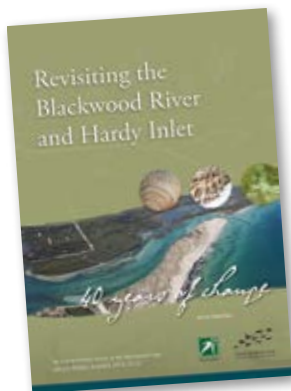
Classifications Committee, the exciting years on the Golden Pipeline project 1998-2003, as well as anecdotes by her friends at The Trust.

Wendy Folvig has served as a volunteer with The National Trust since her appointment as the Country Women's Association (CWA) representative on The Trust Council in 1991. Her many and varied duties were recognised with life membership in 2009. On Australia Day in 2013 she was awarded the Medal of the Order of Australia for services to the National Trust and the CWA, where she is also a life member.

LEFT: Alan Jones, author with Wendy Folvig and the new publication *Yeelirrie: Wendy's Place*. G Pickering NTWA

## Blackwood River review

DR ANNE BREARLEY, HONOURARY RESEARCH FELLOW



Another publication of the Ernest Hodgkin Trust for Estuary Research and Education was celebrated in Augusta on the 22nd November with the launch by the Honourable Terry Redman of *Revisiting the Blackwood River and Hardy Inlet 40 years of change An environmental review of the Blackwood River estuary Western Australia 1974-2010*. This volume follows in the style of the book *Ernest Hodgkin Swanland Estuaries and Coastal Lagoons of South-western Australia*, and provides an overview of the scientific studies and knowledge of the Hardy Estuary.

ABOVE: Cover of the Revisiting the Blackwood River and Hardy estuary.

Trustees of the Ernest Hodgkin Trust including National Trust of Western Australia CEO Tom Perrigo, Emeritus Winthrop Professor Diana Walker, Dr Rob Ripplingale, Marie Martin (Hodgkin family member and Chair 2009-2012), Malcolm Robb (DoW) and some 70 members of the Augusta Margaret River Shire attended the launch. Dr Bruce Hamilton Chair of the Trust 2002-2006 welcomed the Minister Terry Redman and guests and coordinated launch, organised by Trustee Karen Majer (Chair 2006-2008). The current Chair Adrian Wood, grandson of Ernest Hodgkin, provided background to the Trust objectives and activities over the last 16 years, and reflected on the excitement of boating on the Blackwood River with his grandfather in the 1970s. Minister Redman talked of his interest in the rivers and estuaries and the importance of healthy waterways held by the wider community. He spoke of the need for everyone

including farmers, local government and state government agencies and the wider community to work together to ensure the health of these systems.

Following the launch, author Dr Anne Brearley described the system in the 1970s and the current state, of changes in the system and the development of river knowledge over the last 40 years. Studies that led to a better understanding of the system and development of Water Quality Improvement Plans for management of the catchment and estuary. A presentation made more stressful but entertaining by a thunderstorm and the power failure.

Shire President and Augusta Ward Councillor Mike Smart spoke of the Shire's objectives for management of the lower Blackwood and estuary. Lower Blackwood LCDC Catchment Councillor Peter Wren accompanied by Yasaman Mohammadi, Landcare Officer for the LCDC also highlighted current activities and



ABOVE: Current Chairman of the Ernest Hodgkin Trust, Adrian Wood and Author Anne Brearley.

plans for the catchment management. Bruce Hamilton closed the meeting and invited guests to morning tea and the opportunity to talk about common goals for the health of the Blackwood River estuary.

For more information visit: [www.oceans.uwa.edu.au/research/ernest-hodgkins-swanland](http://www.oceans.uwa.edu.au/research/ernest-hodgkins-swanland)>. Chapter PDFs downloadable

With three generations of her family, Wendy lived almost fifty years on Yeelirrie Station near Wiluna in Western Australia. They developed and worked Yeelirrie from 1923-1972 when a major uranium discovery was announced and the station was sold.

*Yeelirrie: Wendy's Place* is available to members from the online shop by completing the order form on the website. Proceeds from sales are gifted to The Trust by Wendy and the author.

**Price:** \$35 plus postage.

**Buy online:** [www.nationaltrust.org.au/shop/books/](http://www.nationaltrust.org.au/shop/books/)

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# OUT 'N' ABOUT

**RIGHT:** Graeme Garrens was honoured for his valuable volunteer contribution to the National Trust over 15 years by President Max Kay AM CitWA. G Pickering NTWA



## Annual General Meeting **GINA PICKERING**



**ABOVE:** Ms Bev Port Louis provided the Welcome to Country at this year's meeting. G Pickering NTWA

More than 60 members attended the National Trust of Australia (WA)'s 54th Annual General meeting on 25 November 2013 at the Constitutional Centre in West Perth.

Ms Bev Port Louis provided the Welcome to Country at this year's meeting which included the announcement of six newly elected councillors. They are Peggy Clark, Grant Godfrey, Professor Jenny Gregory AM, Max Kay AM CitWA, Geoff Moor and Professor Alistair Paterson.

National Trust Volunteer Recognition Awards of appreciation were presented to those who had supported and contributed to the National Trust.

Graeme Gerrans received the Stirling award for his contribution of 15 years to the care of East Perth Cemeteries and the Old Observatory.

CEO Tom Perrigo honoured the dedication of the volunteers, particularly the members of executive and council during his address to the members.

Mr Perrigo highlighted the conservation and interpretation work that has led to both the transformation and sustainable outcomes of significant heritage properties including Old Farm Strawberry Hill, Wanslea, 57 Murray Street and Old North Fremantle Primary School. He also emphasised a continued commitment to Aboriginal heritage through Trust programs.

A special tribute to Dr Margaret Feilman OBE was presented by Dr Barrie Melotte. Dr Feilman was a founding member of the Trust, Perth's first female Town Planner and the driving force behind the town of Kwinana. Dr Feilman passed away late last year aged 92.

## Christmas past and present

**DIANA FRYLINCK EDUCATION OFFICER**



**ABOVE:** Students from Orana Catholic Primary School get into the spirit during the National Trust's Christmas Program at Peninsula Farm, Tranby. NTWA

Christmas Pudding was on the menu in more ways than one at the Trust's Peninsula Farm in Maylands.

Primary school students enjoying the Christmas Program, at one of the original farms in the Swan River Colony, play the Plum Pudding game, hear a story about making one and stir a dried fruit mixture.

Introduced in 2012, the program has grown in popularity and ensures school groups visit the house right up until the last day of term. Pre-primaries and students up to Year 3 are catered for, all have a guided tour of the house, play old-fashioned games and make a variety of Christmas craft from peg-doll angels to stitching bookmarks.

Apart from being a great deal of fun, the program meets the Australian Curriculum: History. Students compare their own Christmas celebrations with those of a colonial family, identifying differences and similarities and learning about how Christmas was celebrated in the past.

## November motivation



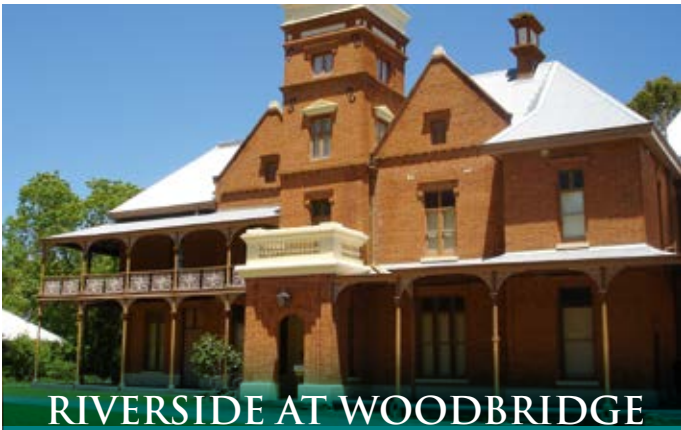
**ABOVE:** Before and after: Movember was a creative experience at the Trust for Salvador Guerrero and Gina Pickering. K Rowley and S Murphy NTWA

National Trust staff supported the Movember Foundation with gusto and supported men's health programs at the same time. Highlights included a range of spectacular moustache designs - especially for the men. Property Management Officer, Salvador Guerrero placed his face in the hands of Gina Pickering for a once only sculpting experience which was trustfully embraced.



**ABOVE:** The Trust team was motivated by health programs for men during Movember. S Murphy NTWA





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# National Trust places you can visit for a GREAT day out!



1. Old Farm, Strawberry Hill, Albany
2. Samson House, Fremantle
3. Ellensbrook, Margaret River
4. Central Greenough (historic settlement), Greenough
5. No 1 Pump Station, Mundaring



## PERTH

**East Perth Cemeteries:** Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm. Groups by appointment.

**Keo Track:** Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi use trail open every day. Tel: 08 9321 6088

**No 1 Pump Station:** Closed until further notice. Open for group bookings by appointment only. Tel: 08 9321 6088

**O'Connor Trail:** Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3km (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

**Tranby:** Johnson Road, Maylands. Tel: 08 9272 2630. Open Thursday to Sunday 10am to 4pm.

**Weir Walk:** Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9km (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

**Woodbridge:** Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Café open 9am to 5pm Thursday to Tuesday.

## WITHIN 90 MINUTES DRIVE OF PERTH

**Jarrahdale Heritage Park:** Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day.

**Old Blythwood:** 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm.

**York Courthouse Complex:** 132 Avon Terrace, York. Tel: 08 9641 2072. Open Thursday to Monday 10am to 4pm.

## WITHIN 3 HOURS DRIVE OF PERTH

**Bridgedale:** Hampton Street, Bridgetown. Tel: 08 9321 6088. Open by appointment via Visitor Centre 08 9761 1740.

**Ellensbrook:** Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Open Friday to Monday 10am to 4pm.

**Wonnerup:** Layman Road, Busseton. Tel: 08 9752 2039. Open 10am to 4pm Thursday to Monday.

## OVERNIGHT

**Central Greenough (historic settlement):** Brand Highway, Greenough WA. Tel: 08 9926 1084. Open Monday to Sunday 9am to 4pm. Café open during nominated opening hours. Closed Christmas Day only.

**Golden Pipeline Heritage Trail:** Extends across 650km from Mundaring to Kalgoorlie. Tel: 08 9321 6088. For more information go to [www.goldenpipeline.com.au](http://www.goldenpipeline.com.au)

**No 8 Pump Station:** 80km west of Kalgoorlie-Boulder, at Dedari. Open by appointment. Tel: 08 9024 2540

**Old Farm, Strawberry Hill:** 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm.

**Mangowine Homestead:** Karomin North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Tuesday 1pm to 4pm.

**Warden Finnerty's Residence:** 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open everyday except Wednesday. Phone for opening times. Closed Christmas Day and Good Friday.