

Round Table meets in Perth ANNE BRAKE, INTERPRETATION MANAGER

The Round Table of Prime Ministerial Research and Collecting Agencies met in Perth on 11 September for the first time since it began in 2008. The group is co-ordinated through the Australian Prime Ministers Centre (APMC) at the Museum of Australian Democracy housed in Old Parliament House, Canberra and includes libraries, archives, museums and historic places across Australia that have a connection with one of more of Australia's 28 Prime Ministers.



ABOVE: Members of the Round Table meet visit at Curtin Family Home, Cottesloe for the first time. G Pickering
RIGHT: Mitchell Welch has investigated the poetry of politicians. G Pickering

The annual meeting is a forum for discussion between the various agencies on matters of mutual concern and encourages innovative, multi disciplinary and collaborative ways to improve access to the many and varied collections of Prime Ministerial collections. An active email discussion group is also facilitated by APMC and a recent project has focused on letters

between Prime Ministers held in the various collections.

The Perth meeting included a fascinating presentation by Mitchell Welch, APMC Scholar 2013-14, *Poetics of Power: A journey through the rich history of poetry writing of politicians*. Hon Nicholas Hasluck AM and Sally Anne Hasluck OAM, spoke after Mitchell providing a very

personal view of Sir Paul Hasluck, a well published poet and politician.

After a tour of the John Curtin Prime Ministerial Library, participants travelled across town to visit the Trust's Curtin Family Home and were given an overview of the management of this property including conservation planning and programs.

Inside this issue





Conserve and Interpret

THE HON. MICHAEL MURRAY, AM QC

I have taken to heart the mission of the National Trust to “conserve and interpret”, particularly as applied to our historic built heritage, which, ideally, will be kept in a form which gives us a window into the past while continuing to serve a useful purpose today and into the future.

How did I catch this bug? I will tell the story..

It dates from the 1970s when my family was lucky enough to establish a beach-house on Geographe Bay at Quindalup. The local town is Dunsborough and just outside the town was a cottage in which lived the last surviving member of the Seymour family, pioneers from the very early days of settlement in this area. It was a shack, really, nestling under the shade of an old, large, mulberry tree, which, in season, the local kids used to raid.

Mr Seymour otherwise kept very much to himself and when he died he willed the house to a church. Only then did we sneak a look at the place and discover that it was very much in

its original condition from when it was built well over a hundred years earlier. It still had the original wattle and daub walls in parts and the floor of the living areas was beaten earth.

We expected that the church would preserve and renovate the house, but, instead, it sold the land to a property developer who announced the imminent demolition of the house. Fortunately, aided by an appeal for funds, a farmer with a property nearby made a very fair fist of dismantling the house and re-erecting it on his property.

Inevitably, however, it was not the same. It became a museum piece and the historic relevance of the house in the context of the place where many generations of the

family had lived, struggled and died, was lost. I learned the importance, not only of preservation, but also of conserving the historic relevance of old places.

The lesson was driven home to me on a visit to Orkney when I saw the brilliant work done to present the remnants of neolithic culture, thousands of years old, at places like Maes Howe. In a modest way, on the Supreme Court, I was able to make a contribution to the work done to renovate and restore as working places the court-rooms, foyer and judges’ chambers of the 1903 court-house.

I hope to have the privilege to continue in the same vein as a member of the National Trust.

Come to a Garden Tea

The National Trust (WA) and City of Fremantle invite seniors to a morning tea in the garden of Samson House to celebrate Seniors Week on Thursday, 13th November between 10 am-12 noon. Samson House is significant to the history of the port city and the Samson family have been in Fremantle since the start of European settlement. Samson House was built in the 1880s and extended a few years later and, as such, fits in with a period when garden parties would have been de rigueur. The morning tea from 10 am – 12 noon will include games on the lawn such as quoits as well as tours of the house. Bookings are essential. Please contact the City of Fremantle T: 9432 9725 E: activefreo@fremantle.wa.gov.au



Heritage Watch

ART DECO ACE CINEMA NOW CLOSED

The Ace cinema at 500 Hay Street, Subiaco, is now closed and a redevelopment proposal for the site (including a 10 floor hotel and office space and cinema complex) is making its way through the planning approval process. The existing 900-seat, four-cinema complex, will be replaced by five cinemas – comprising 'gold-class' 24- facilities and one cinema with seating for 96 patrons providing a continuity of this amenity in central Perth.

The Piccadilly Cinema which closed in October 2013, and is located in the Piccadilly Arcade, between Hay and Murray Streets was the last of Perth's true 'Picture Palaces' still operating in the city. The Trust encourages Piccadilly Cinemas new management to support sympathetic repurposing of the cinema. If you have any particular memories of visiting the Ace or Piccadilly either recently or a while ago, please contact the Trust, as we'd like to share your stories – trust@ntwa.com.au

ST EMILIE'S CONVENT SITS EMPTY

The former St Emilie's convent in Kalamunda, bought by the State Government from the Catholic Church (Sisters of St Joseph of the Apparition) in 2010, is gathering dust. The heritage place was purchased with the intent of providing premises for a women's shelter, under the auspices of the Esther Foundation. St Emilie's is recorded on the Municipal Inventory of the Shire of Kalamunda. The Shire assessment notes the buildings have significant social value as a Kalamunda landmark and institution for over forty years, and the arched building is a good example of Stan Costello's church architecture in the 1950s. The original building dates from 1883. Heritage sites often suffer through their vacancy, but with unexpected delays such as asbestos remediation, it is hoped that the State Government and Esther Foundation can work to resolve this project and commence use.

GUILDFORD HOTEL UPDATE

In June 2014, there was renewed speculation the Guildford Hotel would be restored. The heritage place gutted by fire in 2008, has been the subject of many machinations between owners, local government and community based pressure groups. While, no new developments have been announced in the last three months the new owners have removed graffiti and other debris from the site. The community group (Save the Guildford Hotel Action Group) formed to encourage the conservation of the place continues to raise concerns about the integrity of heritage features, such as progressive theft of pressed tin from the walls. The group wants an independent structural engineer's assessment to determine what additional measures are needed to ensure the survival of the hotel's key heritage-listed features. The Trust is concerned that the site is not secured.

Inside this Issue

2 PERSPECTIVES
Round Table meets in Perth
Conserve and Interpret
Come to a Garden Tea
Heritage Watch

4 CATALYST
Transformation at Peninsula Farm (Tranby)
Sunset at Artillery Drill Hall
The Archaeology of Perth's Early Buildings

7 PLACES
Tackling graffiti at Luisini
No 1 pumping again
A call for No 1

9 COLLECTIONS
William Benson Paintings

10 CONNECTIONS
Ways of Telling
Sourcing the Swan
Budadee Rangers Program

12 OUT 'N' ABOUT
Black Prison - White Playground
Honour Board Workshop
Musical Explorations

Scan the code to access the
National Trust of Australia (WA)
home page.



Transformation at Peninsula Farm (Tranby)

GINA PICKERING

Change is unfolding at Peninsula Farm with a revamp of the riverside entrance to the Maylands property and on site workshops with volunteers. The entrance has been cleaned up and cleared out in preparation for new orientation to the site for visitors. Some internal preparation has been completed with walls patched; the interior painted and new curtains made and installed.

The new work will focus on the extraordinary voyage to Western Australia by the Hardey family and others aboard the barque Tranby, one of the earliest vessels to reach the new Swan River Colony. The ship was chartered by two Wesleyan families who arrived in 1830 and would transform the peninsula with their farming activity, influence the Swan River community with their Methodist practice and impact the Noongar culture with their arrival.

Diary extracts from young surveyor George Johnson who accompanied the Methodist farmers reveals the challenges of the trip from Hull to the Swan River settlement. The Swan River plays a leading role in the new interpretation both as a physical resource and spiritual presence. The River provided a spiritual foundation for Noongar people who used the land and water over thousands of years. I served as a transport corridor for the new arrivals and flooded the early residences of Peninsula Farm.

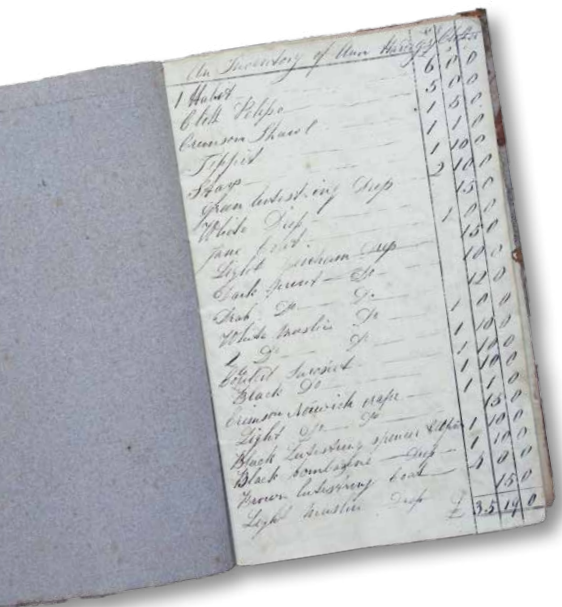
A range of conservation and interpretation presentations were made in July to keep volunteers up to date with changes and to provide background on the property.



ABOVE: Peninsula Farm (Tranby) volunteers. G Pickering



ABOVE: Conservation Architect Carolyn Stokes briefs volunteers about the significance of Peninsula Farm Tranby.



LEFT: The inventory of Anne Hardey's clothes. Hardey Papers SLWA.5669/1

Sunset at Artillery Drill Hall GINA PICKERING

The National Trust of Australia (WA) has entered lease arrangements with Sunset Events following the closure of Expressions of Interest in the Artillery Drill Hall in Fremantle. The Trust's senior Conservation Architect, Kelly Rippingale will meet with directors of the events company to coordinate preliminary conservation work at the venue.

Following presentations to the National Trust's executive, National Trust Chairman, John Cowdell said the decision was the only way to ensure the Artillery Drill Hall would continue as a live performance and cultural venue available to local community groups which currently utilise the Hall.

"The ongoing heritage, social and community values of the Artillery Drill Hall including a commitment to investment in capital works and upgrades to protect the heritage of the building are priorities of the National Trust," Mr Cowdell said.

"Sunset Events is an established music promoter with a proven track record for innovative and quality events which has also undertaken to invest in the conservation of the Artillery Drill Hall which is a registered State Heritage place," he said.

"Sunset Events has offered significant capital expenditure on heritage conservation and refurbishment at the commencement of the new lease.

"The Trust also looked to a model that would involve a far greater utilisation of all areas of the building, offering a greater range of benefits to arts related groups, as well as an imaginative use of bar and coffee shop facilities which would be open to the public.

Mr Cowdell confirmed the National Trust had been concerned about the continued sustainability of the Fly by Night Musicians' Club at the



ABOVE: New future for the Artillery Drill Hall. G Pickering

Artillery Drill Hall and welcomed Sunset Events offer to provide the Club with priority community bookings at the live venue.

"There is a viable future for the Fly by Night Musicians' Club under Sunset Events commitment and through Mayor Pettitt's offer of two alternate venues with the assistance of the City of Fremantle," Mr Cowdell said.

"The National Trust had granted the Fly by Night Musicians' Club a six month extension of its current lease to honour existing contracts and allow the Club to make appropriate re-location arrangements.

The National Trust has spent in excess of \$750,000 on heritage conservation of the Artillery Drill Hall since it assumed responsibility for the State Heritage registered place a decade ago.

"The National Trust looks forward to the additional investment in the Artillery Drill Hall to secure the future of the building as a premier live performance venue in Fremantle," Mr Cowdell said.

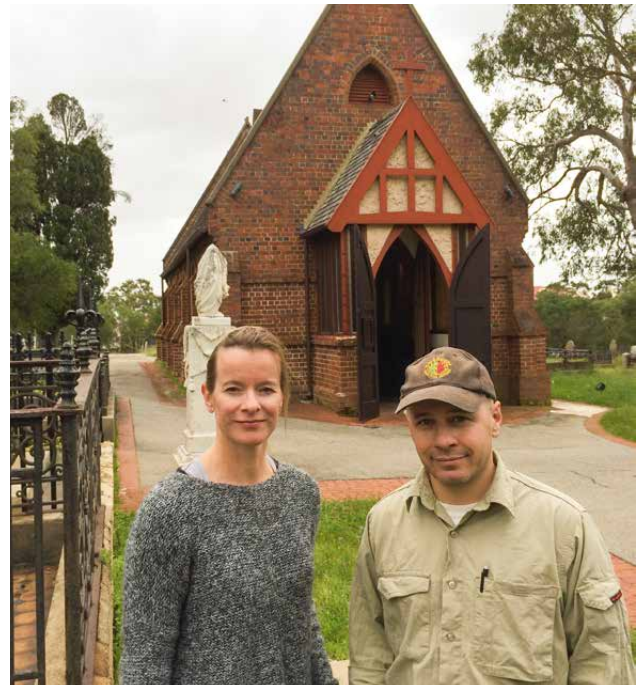
The Archaeology of Perth's Early Buildings LEANNE BRASS, ARCHAEOLOGIST

Recently University of Western Australia archaeologist Dr Sean Winter, Trust archaeologist Leanne Brass and students from UWA carried out an archaeological survey of the interior of St Bartholomew's Church at East Perth Cemeteries. Built in 1871 as a mortuary chapel and extended in 1900 to accommodate the needs of a growing parish, the church was a significant place of worship for Perth's Church of England community. The investigation of the building focused on underfloor areas and was carried out as part of a broader study of selected 19th century Trust properties to determine the potential for archaeological evidence at these places. The study aims to make management recommendations to the Trust with regard to conserving any deposits of significance. The initial assessment of St Bartholomew's Church appears promising – with 19th century nails, fragments of glass and other artefacts visible below the floors.

The potential for underfloor, between floor and ceiling cavities to reveal significant evidence of the history of a building is highlighted by other archaeological investigation undertaken at Old Perth Boys School in the Perth CBD. Old Perth Boys School was constructed in 1854 as the first government school in Western Australia.

During conservation works in 2011, Archaeological and Heritage Management Solutions (AHMS) were contracted by the Trust to excavate the underfloor areas of one room of the school. Recently AHMS have completed an analysis of this material – the results of which provide a remarkable glimpse into the everyday lives of those connected with the history of this building.

Compared with other 'one-room' school sites, where the evidence has proved fragmentary, the underfloor archaeological deposit at Old Perth Boys School was intact and undisturbed. More than 6,000 artefacts were recovered, including marbles, slate pencils, ink pen nibs, buttons, coins, peach seeds, tickets, writing slates – lost, discarded and secreted away for over 150 years. The Trust plans to use the results of this work to develop education programs that link school children today with their counterparts from the past.



ABOVE: Trust archaeologist Leanne Brass with UWA Archaeologist Dr Sean Winter at St Bartholomew's Church at East Perth Cemeteries. G Pickering



ABOVE: Artefacts from Old Perth Boys School, 2011. G Pickering



ABOVE: UWA archaeology interns investigate potential artefacts at St Bartholomew's. G Pickering

Tackling graffiti at Luisini MARLISE DOSSIN, ARCHITECT

Removal of graffiti is central to conservation works underway at Luisini Winery at Kingsley. Concrete vats and wooden barrels have been cleaned and new doors now replace those damaged by vandals.



ABOVE: Significant barrels at the former winery, before and after treatment. M Dossin

Repair of termite damage to the roof structure, particularly at the northern side, where the 'Second Cellar' is located, has been undertaken and new steel columns replace those missing or damaged.

A new security fence around the building and upgrade of electrical works including new security system will be central to the protection of the building.

Conservation works are planned to finish by November when the National Trust will seek Expressions of Interest to lease the site. The Trust firmly believes the Luisini Winery will be a significant destination within the *Yellagonga Regional Park* and a welcome addition in the north metropolitan area.

The Luisini Winery was established in 1929 by Ezio Luisini and operated till 1986 when it was closed.

Yellagonga Regional Park abuts the winery site to the north and south and Lake Goollelal sits west to the winery, providing vistas from the grounds. The building is constructed from random



ABOVE: Phillip King from Abel Wasserman tackles the substantial graffiti damage at Luisini Winery. M Dossin

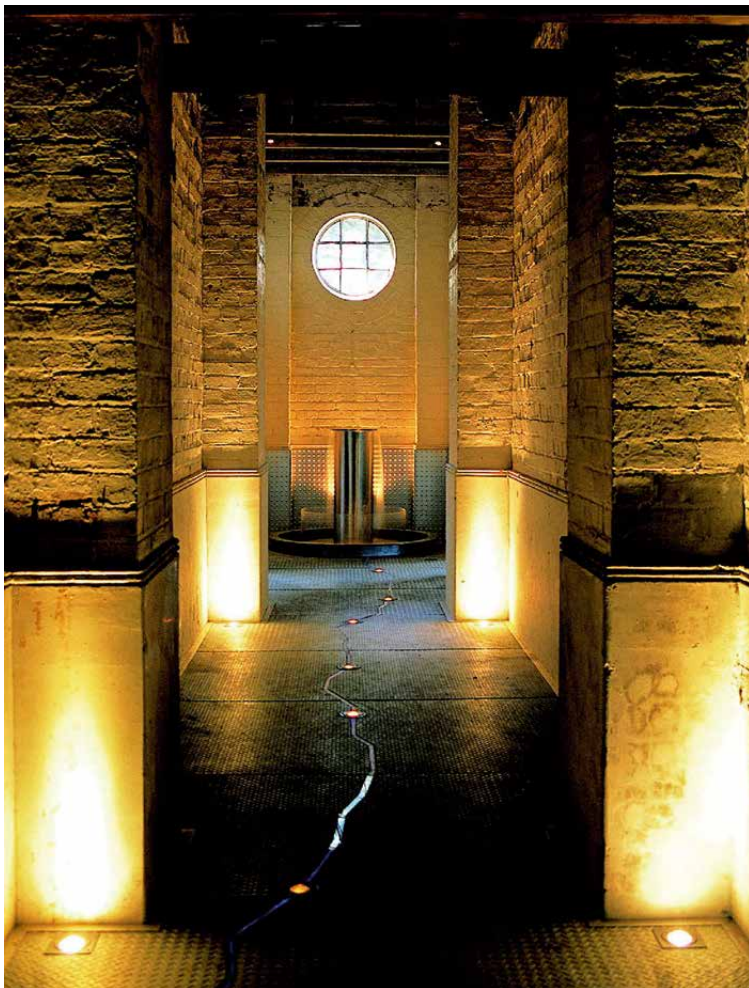
stonework and concrete blocks walling within a rough concrete frame with corrugated iron roof supported on timber frame structure. The site has heritage

significance as the largest privately owned winery in WA, operating between 1929 and 1986 and the first place of employment on WA for many new Italian migrants.

PLACES

No 1 pumping again ANNE BRAKE INTERPRETATION MANAGER

No 1 Pump Station is open again to visitors. As with all National Trust properties, the incredible generosity of volunteers keeps the doors open. Members of the original volunteer crew will come back to join us, new volunteers have been recruited and trained but we are always in need of other willing souls. So if you are interested in the fascinating story of CY O'Connor's 'river of steel' and enjoy meeting people, contributing to the conservation and interpretation of our state's heritage and have some time to commit, we would love to hear from you.



ABOVE: Inside No 1 Pump Station. NTWA

The decision to close No 1 Pump Station was influenced by the massive capital works program Water Corporation has undertaken in the precinct over the past two and a half years. Designed to make the current scheme more efficient, reliable and provide better quality water, the works have included the construction of a new pump station (adjacent to No 1) and a water treatment plant (on the corner of Allen and Mundaring Weir Roads) and associated pipe and other works.

During this time Water Corporation worked with the Shire of Mundaring, the Department of Parks and Wildlife and the National Trust, with support from Lotterywest, to upgrade facilities and interpretation in the weir precinct. This includes playgrounds for children as well as barbecue and picnic facilities. If you haven't been up to the weir for a while, now is the time visit.

No 1 Pump Station will be open on weekends and public holidays (except Christmas Day and Good Friday) from 12pm – 4pm. If you are interested in becoming a volunteer contact Diana Frylinck at diana.frylinck@ntwa.com.au, or would like further information on No 1 Pump Station or the Golden Pipeline, contact the National Trust Office on 9321 6088 or trust@ntwa.com.au.

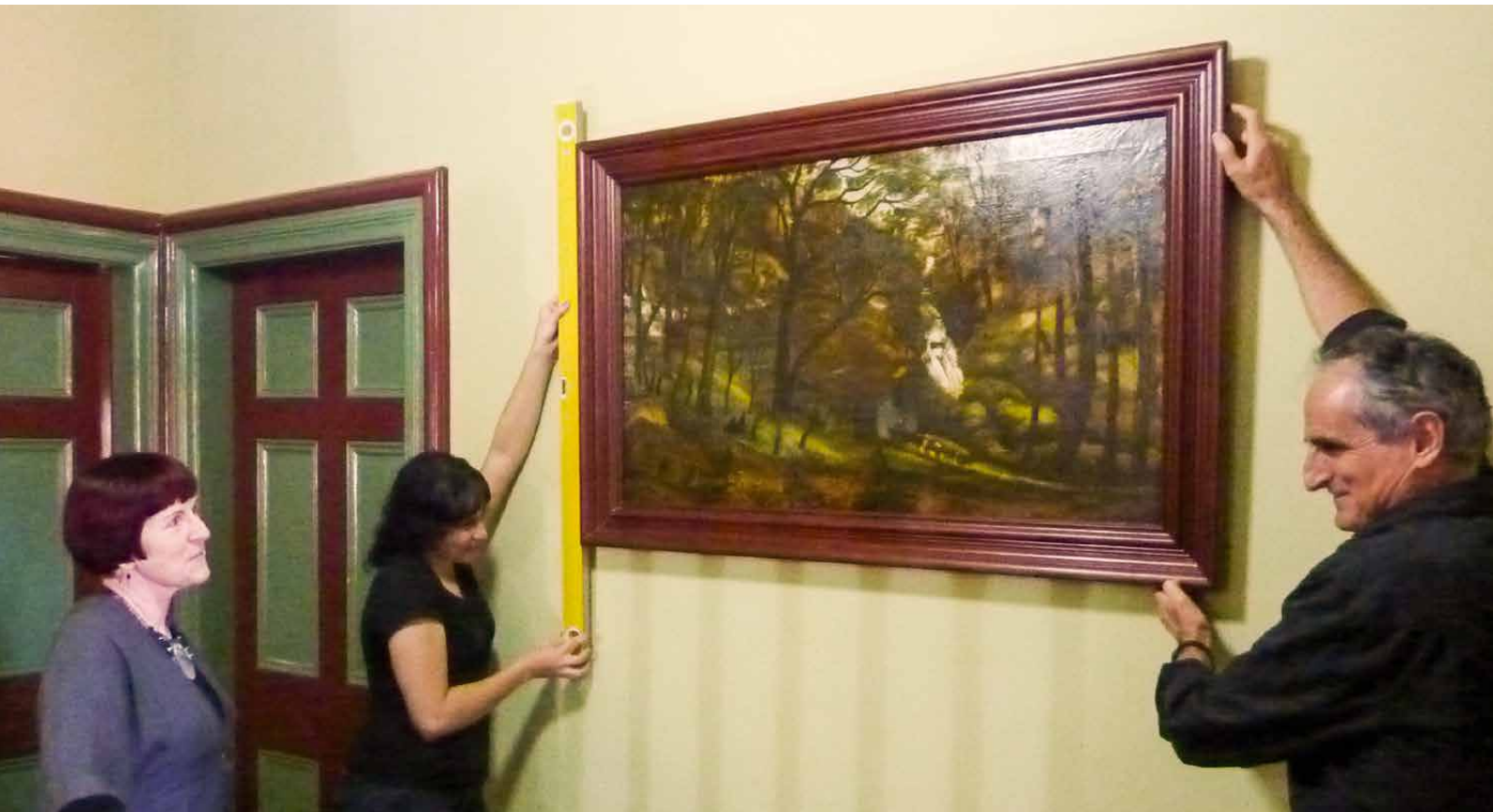
A call for No 1

The National Trust is seeking volunteers to staff No 1 Pump Station. Attendants meet and greet visitors, sell merchandise and keep visitors up to date with Trust activities. No 1 will be open on weekends and public holidays from 12noon – 4pm.

No 1 Pump Station tells the story of the iconic Golden Pipeline, its triumphs and tragedies, and offers visitors the chance to better understand this important era of the history of our state. Full training is provided. Please call Diana on 9321 6088 or diana.frylinck@ntwa.com.au.



COLLECTIONS



ABOVE: Sarah Murphy oversees the installation of "Out at Balingup" on the first floor of the Old Observatory. G Pickering

William Benson Paintings SARAH MURPHY, DIRECTOR CONSERVATION AND STEWARDSHIP

Two oil paintings, "Southampton" and "Out of Balingup", by convict artist William Benson (1812-1882) have been installed in the National Trust's head office.

The paintings have been in the Trust's collections since the 1970s and had been placed into modern reproduction frames with a bronze antique finish.

The paintings were sent to conservation Gordon Hudson for examination and attention in 2011. Detailed condition reports and analysis was undertaken including ultra violet scans to ascertain the areas where restoration and cleaning had previously been undertaken. As a result of the detailed study of the paintings, it was recommended that only remedial conservation works be undertaken and new, more appropriate frames be made.

After considerable research and investigation, Gordon concluded the frames should be of jarrah or Australian oak with a flat face profile without any running decoration or embellishments. Such frames are not commercially available so a profile was designed and made specifically for this project.

Staff from Art Support recently installed the Benson paintings in the Old Observatory. They are currently being considered for inclusion in a planned exhibition by the Art Gallery of Western Australia.

All washed up!

New teatowels featuring elegant black and white historic images of iconic National Trust properties in Western Australia are now available.

These 100% cotton teatowels are \$12 each. To order, visit the shop at www.nationaltrust.org.au/wa or phone 08 9321 6088. Wholesale orders are welcome.



CONNECTIONS

RIGHT: Photo of Dom Rosendo Salvado. 66666P

Ways of Telling

MICHELLE EBBS, BICENTENARY YEAR PROJECT MANAGER

During the lifetime of Dom Rosendo Salvado OSB, his mission at New Norcia earned great respect for its record of Aboriginal achievement and was well recognised as the 'single success' in 19th century Australia mission history.

Perhaps surprisingly, it was also one of the most photographed. Salvado, who founded and lead the mission for some 54 years, was an energetic and imaginative promoter and used photographs widely for reporting and fundraising purposes among his supporters in Europe.

In November this year, New Norcia's large but little-known photographic collection will be the subject of a unique symposium - *Ways of Telling* - to be held at the State Library of Western Australia. The photos, which date from 1867, feature the Yued people, Benedictine monks and the stable, organized life they lived together at the mission. In the 1880s New Norcia was home to a community of around 150 Aboriginal people and 70 monks.

Ways of Telling is the final public event to be hosted by the Benedictine Community in the bicentenary year. Held on 13th & 14th November at the State Library of Western Australia, it complements a year-long program which has been focused on opening up new perspectives and including different voices in the promotion of on-going understanding and reconciliation.

For more info and bookings visit www.newnorcia.wa.edu.au/bicentenary/index.html



ABOVE: Aboriginal family at New Norcia. New Norcia Collection

Cost:	\$200 Full registration : \$160 Friends of New Norcia (Current)/Concession
Contacts:	BCNN Archivist Peter Hocking archivist@newnorcia.wa.edu.au or call (08) 96 548018

Sourcing the Swan

DINA FRYLINCK

A visit to East Perth Cemeteries to find a grave, followed by research on that person through the State Library is the focus of a new partnership between the National Trust and the State library of Western Australia called "Sourcing the Swan".

The program is aimed at Year 5s studying the Swan River Colony and meets the requirements of the Australian Curriculum.

"We have identified several individuals buried in the cemeteries for whom there are various items such as documents and photographs in the State Library collection," according to Deputy Chief Executive Officer Enzo Sima.

"The students visit the cemeteries to view graves and pick the person they would most like to research. State Library staff then help them through the process of finding out more about their chosen individual. In this way they are learning research skills as well as finding out about the development of the colony," he said.

The program was successfully trialled recently and Trust and Library staff are fine-tuning it as a result of the feedback from the enthusiastic teachers.



BACKGROUND: SLWA Education Officer Kate Akerman assists students from North Cottesloe Primary School with their research. SLW

Budadee Rangers Program

KARL HAYNES MANAGER HERITAGE SERVICES

The National Trust is working with the Palyku people of the Pilbara region to develop a new rangers program to support the effective management of this important region of Western Australia.



ABOVE: members of the Budadee Foundation. K Haynes

Woodstock-Abydos is world famous for its array of rock art galleries, and hosts one of the densest concentrations of engravings and grinding patches in Western Australia. Along with the Rock Art and Archaeology of the Dampier Archipelago, it is one of the most significant heritage sites in Australia. Hundreds of engravings, grinding patches and artefact scatters have been recorded within the area over more than 50 years. The Woodstock-Abydos Reserve is a protected area under the Aboriginal Heritage Act 1972.

With the support of Atlas Mining, the National Trust's Budadee foundation is working with Terra Rosa Cultural Resource Management to develop a program which will provide employment to local Aboriginal people as rangers and implement cultural heritage interpretation strategies including signage for the region.

Unfortunately, the significance of the place has remained essentially unmanaged. Vandalism and uncontrolled access by tourist and local sightseers have impacted on the Reserve.

The aim is to have the program in place in 2015 and for it serve as a foundation for developing other activities which will assist the community in managing this important part of the world. In addition, a sustainable business component comprising cultural heritage and land management work is also being developed.

The Budadee Foundation is one of several Aboriginal initiatives the National Trust supports through a strong governance framework in addition to a capacity to develop sustainable business opportunity in cultural heritage management.

Black Prison - White Playground

GINA PICKERING

Writer, director and PhD candidate Glen Stasiuk screened of his latest documentary film *Wadjemup: Black Prison - White Playground* at the Luna Cinema in Fremantle on 17 July.



The film explores from a Nyungar perspective the complex and hidden brutal history of Rottneest Island or Wadjemup "place across the river".

The film's narrative is delivered through a weave of on camera dialogue from Elders, Traditional Owners, high profile scholars and leaders, interspersed with inspiring sequences from Stasiuk reflecting Nyungar cultures dreaming stories or cosmology and which are elegantly delivered by actor Curtis Taylor.

The combination of actor and director elevate the production's climax and provide an elegant refrain from its didactic component as Aboriginal community members outline the distress, degradation and disease endured by Aboriginal people incarcerated on Wadjemup/Rottneest between 1838 and 1931.

Australia's largest deaths in custody site has a dreadfully disturbing history subjecting around 3700 Aboriginal men and boys from across the state to cruel and appalling conditions. As many as 370 died in prison many of these men were important leaders and law men which had a devastating impact on communities. These facts and more need to be heard and understood more readily and the film contribute importantly to this aim. The range of Aboriginal community members in the film brings a strength to the telling the difficult story which is underpinned appropriately through an oral tradition.

A clever time lapse transition from prison cell to hotel room articulates a powerful message to government and particularly the thousands of local visitors who use the Island for recreation. The film highlights the opportunity for both the place and for all visitors to play important role in reconciliation and memorial.

Glen Stasiuk's fifty eight minute documentary was submitted along with an exegesis as part of his PhD candidacy at Murdoch University. Glen Stasiuk won the 2014 WA Screen Awards outstanding achievement prize and the film has been nominated for two ATOM awards. Look out for the film at festivals.



ABOVE: Actor Curtis Taylor in *Wadjemup: Black Prison – White Playground*. Black Russian Films

Honour Board Workshop

The National Trust Defence Heritage Committee and Museums Australia Western Australia presented a workshop on the Care and Conservation of Honour Boards on 1 July at the Army Museum of Western Australia. Part of an ongoing professional development program, the workshop was conducted in accordance with National Standards for Australian Museums, particularly *Standard C2 – The Museum preserves its significant collections for future generations*. A Certificate of Competency was issued by Museums Australia Western Australia to recognise the professional development component of the workshop.

The Army Museum of Western Australia was chosen as the workshop partner for several reasons including the extensive collection of Honour Boards displayed and conserved throughout the Museum premises and galleries. The displayed boards offered an overview of the variety of form, style and craftsmanship and the Museum's conservation workshop provided a safe and compliant venue for hands on aspects of the training.

The presentations emphasized the assessment process to determine not only the significance of an Honour Board and its physicality, but also where professional conservators needed to be consulted either for advice or contracted work. Hands on sessions included an introduction to cleaning, preparation and finishes. Following practice on individual test pieces, participants worked on portions of Honour Boards in the Museum's collection being prepared for eventual exhibition.

Supporting the workshop were Museums Australia Professional Development Coordinator, Rosemarie Fitzgerald, National Trust Defence Heritage Committee Convenor, Robert Mitchell and Army Museum Manager, Henry Fijolek. The ten registered attendees came from as far away as Albany, Kalgoorlie, Rottnest Island and Armadale. With the centenary of World War I anniversaries now upon us, it was pleasing to see the extensive community interest in the care of Honour Boards and their presentation in a respectful manner.



It is all part of *Remembering Them* and part the National Trust's ongoing program of public events to mark the centenary of World War I.

ABOVE:

OUT 'N' ABOUT

Musical Explorations

ANNE CHAPPLE STATE LIBRARY OF WESTERN AUSTRALIA FOUNDATION

As part of a series entitled "Be Inspired @ the State Library", the State Library of Western Australia Foundation hosted a unique event in August featuring two prominent musicians in the Western Australian community.

Dr Georg Corall and Ms Cathie Travers, focussed on the theme of music and the journeys their careers had taken, highlighting learning they have each gained along the way. Both artists spoke about their work and demonstrated their musical skills during the evening.

Dr Corall is currently completing an artist in residency project at the State Library of Western Australia. He has been commissioned to create an original composition based on the significant "Freycinet Collection". The collection of drawings, maps and paintings was the legacy of two journeys of exploration undertaken by, Louis de Freycinet in the early 1800s. Dr Corall's work in this endeavour has led him to research the music of the period, including the music of the Australian Indigenous people at the time. Dr Corall is a specialist in early music and is planning to use his own harpsichord and other early instruments, including an oboe, in the eventual performance of his composition.

Cathie Travers is a well-known composer and musician in Perth and her journey has led her down many and varied musical paths from the classical to jazz and country style. She has now embraced the piano accordion



ABOVE: Dr Georg Corall is responding to the Freycinet collection as the artist in residence with the SLWA. C Hyland

which is an unusual choice given that it is not generally recognised as a serious musical instrument. However, because of her impressive ability in the mastery of electronic instruments, in her hands the piano accordion produces extraordinary sounds, which straddle a number of musical periods.

The talk was introduced by Dr Lisa MacKinney who is currently



ABOVE: Cathie Travers combines the piano accordion with a myriad of electronic options. C Hyland

working at the State Library as part of the collaborative Western Australia New Music Archive project which aims to develop a contemporary music archive. The talk stimulated a great deal of discussion from the floor. Audience members were clearly fascinated by the contrasting styles and choice of instruments which demonstrated the musicians' constantly evolving musical careers.



National Trust of Australia (WA) 2014 ANNUAL GENERAL MEETING

The National Trust of Australia (WA)

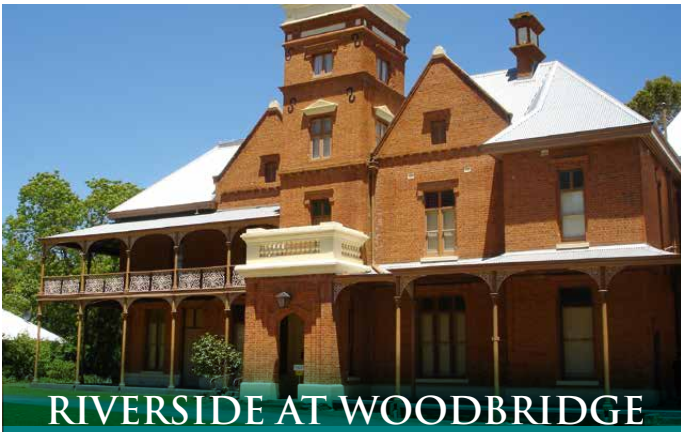
55th Annual General Meeting and Volunteer Awards

will be held at:

57 Murray Street Perth

On Wednesday 12 November 2014 commencing at 5.30pm to 7pm
followed by a festive season function to thank our Volunteers and Members

Please RSVP to rsvp@ntwa.com.au



RIVERSIDE AT WOODBRIDGE

ENJOY DELICIOUS HOME STYLE MEALS AND DESSERTS
ON THE BANKS OF THE SWAN RIVER.

ADJACENT TO WOODBRIDGE, FORD STREET, WOODBRIDGE
(WEST MIDLAND) WA PH: 08 9274 1469

Open Thursday to Tuesday 9am to 4pm. Open for functions by arrangement.



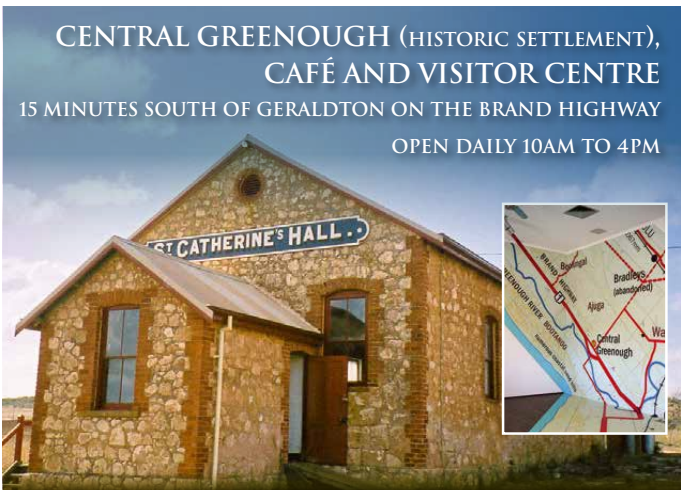
MANGOWINE HOMESTEAD

EXPLORE THE WALK TRAIL AND DISCOVER WHY MANGOWINE
WAS AN IMPORTANT STOP OFF POINT FOR PROSPECTORS ON
THEIR WAY TO AND FROM THE GOLDFIELDS IN THE LATE 1880S.

KAROMIN NORTH RD, NUNGARIN PH: 08 9046 5149

Open: Mon, Tue, Wed, Fri 1pm-4pm weekends and public holidays 10am-4pm

Admission \$10 per family, \$4 per adult and \$2 per child.



CENTRAL GREENOUGH (HISTORIC SETTLEMENT), CAFÉ AND VISITOR CENTRE

15 MINUTES SOUTH OF GERALDTON ON THE BRAND HIGHWAY
OPEN DAILY 10AM TO 4PM

VISIT THE HISTORIC BUILDINGS OF A ONCE THRIVING AGRICULTURAL COMMUNITY
AND SEE HOW PEOPLE OF THE 1860S WORKED, LIVED, SCHOOLED AND ENTERTAINED
THEMSELVES. A TRULY EDUCATIONAL EXPERIENCE FOR ALL THE FAMILY TO ENJOY.

FOR GROUP BOOKINGS OR FURTHER INFORMATION PLEASE CALL US
PH: 08 9926 1084 or E: centralgreenough@bigpond.com



Sumptuous morning tea,
lunch or afternoon tea in
idyllic surroundings.

PENINSULA TEA GARDENS

ON THE BANKS OF THE SWAN RIVER AT MAYLANDS

ADJACENT TO TRANBY, JOHNSON ROAD, MAYLANDS WA
PH: 08 9272 8894

Please help us with a donation

YOUR GIFT OF A DONATION MEANS THAT WE CAN HELP
CONSERVE AND INTERPRET WESTERN AUSTRALIAN
HERITAGE PLACES FOR EVERYONE TO ENJOY.

Easy ways to donate
and make a difference
Posting your donation to:

Freepost 1162
National Trust of Australia (WA)
PO Box 1162
WEST PERTH WA 6872

Online at
www.nationaltrust.org.au/wa

With your membership renewal

Include a bequest in your Will. For a brochure about
bequests, please email trust@ntwa.com.au



NATIONAL TRUST



VOLUNTEER GRAEME GERRANS
HAS SCANNED 7,871 PHOTOGRAPHS
FOR THE NATIONAL TRUST

WE SALUTE YOU GRAEME!

*Our volunteers are everyday people who make
extraordinary contributions.*

Contact Gae See to find out more. PH 08 9321 6088

National Trust places you can visit for a GREAT day out!



1. Old Farm, Strawberry Hill, Albany
2. Samson House, Fremantle
3. Ellensbrook, Margaret River
4. Central Greenough (historic settlement), Greenough
5. No 1 Pump Station, Mundaring



PERTH

East Perth Cemeteries: Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm. Groups by appointment.

Keo Track: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi use trail open every day. Tel: 08 9321 6088

No 1 Pump Station: Closed until further notice. Open for group bookings by appointment. Tel: 08 9321 6088

O'Connor Trail: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3km (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

Peninsula Farm (Tranby): Johnson Road, Maylands. Tel: 08 9272 2630. Open Thursday to Sunday 10am to 4pm.

Weir Walk: Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9km (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

Woodbridge: Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Café open 9am to 5pm Thursday to Tuesday.

WITHIN 90 MINUTES DRIVE OF PERTH

Jarrahdale Heritage Park: Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day.

Old Blythewood: 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm.

York Courthouse Complex: 132 Avon Terrace, York. Tel: 08 9641 2072. Open Thursday to Monday 10am to 4pm.

WITHIN 3 HOURS DRIVE OF PERTH

Ellensbrook: Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Open Friday to Monday 10am to 4pm.

Wonnerup: Layman Road, Busselton. Tel: 08 9752 2039. Open 10am to 4pm Thursday to Monday.

OVERNIGHT

Central Greenough (historic settlement): Brand Highway, Greenough. Tel: 08 9926 1084. Open Monday to Sunday 9am to 4pm. Café open during nominated opening hours. Closed Christmas Day only.

No 8 Pump Station: 80km west of Kalgoorlie-Boulder, at Dedari. Open by appointment. Tel: 08 9024 2540

Warden Finnerty's Residence: 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open Thursday to Monday. Phone for opening times. Closed Christmas Day and Good Friday.

Golden Pipeline Heritage Trail: Extends across 650km from Mundaring to Kalgoorlie. Tel: 08 9321 6088 or visit www.nationaltrust.org.au/wa

Old Farm, Strawberry Hill: 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm.

Mangowine Homestead: Karomin North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Tuesday 1pm to 4pm.



www.nationaltrust.org.au/wa

Property opening times were correct at the time of print and are subject to change. The National Trust recommends you check with the property direct to confirm.