



TRUST NEWS | WESTERN AUSTRALIA

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Heritage Festival Flair JULIE HUTCHENS

The 2013 Western Australian Heritage Festival is in full swing and May brings open days, archaeological events, talks, tours and family days.

The Festival began with the launch of the new publication, *We're a Dreaming Country*, *Aboriginal Interpretation Guidelines* on 18 April celebrating International Monuments and Sites Day, and has continued with more than 140 events around the state.

Marvel at an awesome display of historical diving and pearl shell history with the White Divers of Fremantle.

Enjoy the intrigue of *Murder at Ye Olde Narrogin Inne*, *Armadale* at the scene of the 1870's crime. Partake of light refreshments or indulge in a full pub meal on Wednesday 8 May and hear the sorry tale from performer Simon James as he details the fate of convict John Gill who shot the Inne's owner on a summer's eve. What was his motive?

Add a splash of colour to your life with a visit to the Autumn Rose Show in South Perth on 11 – 12 May. Organised by the Rose Society of Western Australia, the event will feature a display from the Heritage Rose Society.

Enjoy morning or afternoon tea amid these delights or pick up something for the garden while you're there.

Celebrate International Museums Day with champagne, canapés and a curator's tour on May 18 or get your hands dirty at one of York's Young Archaeologist Fun Days on 25 and 26 May.

Uncover a treasure at the *Vintage Vixens & Vamps Fair* and take a discovery tour during *Kwinana's Act-Belong-Commit Heritage Celebration* on Sunday 26 May.

Download the program today at www.nationaltrust.org.au/wa/Heritage-Festival, or if you have an iPhone download the Festival app from the App Store. Plan a get together with friends or family at these great events.

The 2013 Western Australian Heritage Festival is supported by the Australian Government's Department of Sustainability, Environment, Water, Population and Communities. The Festival links with and supports Australian Heritage Week (13 – 21 April).



ABOVE: *Opening The Treasure Chest* is presented by the National Archives of Australia.



Get all the latest National Trust/Western Australian Heritage Festival information delivered directly to your phone.

Download our free App from the App store.

ABOVE: The sealed pearl diving system in action in Fremantle during the Heritage Festival.

Inside this issue



We're a Dreaming Country CHIEF EXECUTIVE OFFICER, TOM PERRIGO

Heritage is not just a place, it encompasses aesthetic, historic, scientific, social and spiritual values of places, objects, landscapes, precincts and includes both tangible and intangible things.

Heritage is defined as something that we inherit from the past and something that we value enough today to leave for future generations.

On 18 April 2013, the National Trust released a significant body of work, undertaken by the Trust's Aboriginal Reference Group and Trust staff, entitled *We're a Dreaming Country – Guidelines for Interpretation of Aboriginal Heritage (2012)*.

The document provides guidelines to ensure that the acknowledgement and ownership of Aboriginal place and story unfold in a respectful and sensitive way for a variety of audiences. In this manner we can, together, acknowledge the past, reconcile the present and ensure custodianship for the future.

The Trust's Aboriginal Reference Group is composed of Irene Stainton, Charmaine Green, Kado Muir, Mark bin Bakar, Harley Coyne and Kerry Churnside and has been established as part of the Trust's commitment to reconciliation and improvement.

These Aboriginal people had all previously worked with the National Trust in WA and were invited to become the National Trust movement's first ever Aboriginal Reference Group.



ABOVE: Noongar Elder Irene Stainton who is also a member of the Trust's Aboriginal Reference Group, presented *We're a Dreaming Country – Guidelines for Interpretation of Aboriginal Heritage (2012)* to the National Trust of Australia (WA) Council in February 2013. G Pickering NTWA

They were all extensively involved in the development of the Trust's reconciliation action plan which was also a national 'first' for the Trust movement in Australia.

These people and many others will now guide the Trust's administration in the implementation of the plan. Already the Trust has employed an Aboriginal person on staff and has committed to a range of programs in the immediate future. Of particular note is the extensive work being undertaken across the State by the various Aboriginal Foundations established by the Trust.

It is hoped many Aboriginal people will join the National Trust and that, in the near future, one or more will put themselves forward to be elected to the Trust Council.

People often ask me why we are doing so much with Aboriginal heritage. The answer is simple! One, it is good business and two, both the organisation and the staff become better for it.

All washed up!

New teatowels featuring elegant black and white historic images of iconic National Trust properties in Western Australia are now available.

These 100% cotton teatowels are \$12 each. To order, visit the shop at www.nationaltrust.org.au/wa or phone 08 9321 6088. Wholesale orders are welcome.



PERSPECTIVES

Heritage Watch

EAST PERTH CEMETERIES

For well over twenty years, National Trust volunteers have been collecting, collating, double checking, and cross referencing information on the burials at the East Perth Cemeteries. Now, after the combined efforts of many individuals and groups, the National Trust will be launching the East Perth Cemeteries burial and headstone database and website.

The website will provide easy to navigate access to all the information available on burials in the cemeteries. The website produced through a partnership with the Friends of Batty Library and with the support of Lotterywest will be online from August 2013. The website will also be accessible on iPhone and Android smartphones before the end of the year.

CYGNET CINEMA

In January it was reported in the local Community Newspaper that South Perth's magnificent Art Deco Cygnet Cinema may be forced to close down due to the need for funds to pay for an upgrade to digital technology.

The Cygnet Cinema was opened in 1938 and reflects the popular Art Deco architectural style of the inter-war period. The Cinema was entered onto the State Register of Heritage Places in 1995.



ABOVE: South Perth's Art Deco Cygnet Theatre. G Bickford Dessein

Fortunately, following a meeting of the owners and South Perth MLA John McGrath there is hope that the Cinema will remain open and that a commercially viable solution will be found.

WEDGE AND GREY BEACH SHACKS

A new controversy emerged during the recent State election campaign when it became publically known that Murray Cowper, MLA for Murray-Wellington, had cleared land at Wedge without getting permission. The Department of Environment and Conservation(DEC) apologised for what was confidential information being released to the public.

Though the shack owners have been granted another six month reprieve, it seems that the heritage assessment prepared by the National Trust has been put to one side as DEC continues with business as normal. The Trust will continue to argue the importance of cultural heritage in planning for the future of these settlements.

NATIONAL WEBSITE

In April, the new National Trust website was completed with the implementation of an online shop.

The shop is managed by the NSW National Trust and all Trusts in Australia have an opportunity to sell products on the website. Every transaction in the shop helps National Trusts around Australia. Visit <http://www.nationaltrust.org.au/shop/>

SOCIAL MEDIA

Keep up with what is happening in heritage in Western Australia, Australia and around the world by following one of the Trust's social media feeds.

Not only is there information on heritage in the news, you can also find out about the latest National Trust events and activities.

Twitter: <http://www.twitter.com/nationaltrustwa>

Facebook: <http://www.facebook.com/NationalTrustofAustraliaWA>

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Scan this code to access the National Trust of Australia (WA) home page.

Heritage – a legacy or a liability? ANNE BRAKE INTERPRETATION MANAGER

Prof Carmen Lawrence spoke from the heart at this year's CY O'Connor Lecture, exploring the often frustrating situation of governments and other decision makers underestimating how important the ability to connect to our social and physical environment is to individual and community wellbeing. Too often economic goals take precedence over heritage outcomes when determining the future of a place or site in an unceasing desire for progress.

But progress at what cost? Prof Lawrence drew comparisons between O'Connor's time and the present highlighting O'Connor and Forrest's notion of a 'land of promise and plenty'; what we have inherited is 'an increasingly degraded landscape, less able to support agriculture and native wildlife, polluted waterways, congested cities and a climate teetering at the brink of delivering intolerable living conditions'.

She described how achievements and decision making are judged not on whether an initiative will help bring about positive change or a better society but rather on its efficiency and ability to increase economic benefits. Attributes such as the 'level of equality, the incidence of social problems, respect for human rights, the health and wellbeing of citizens, the state of the environment, heritage protection and contribution to global citizenship, to name but a few, are not given much weight'.

"This emphasis on economic drivers has led some to describe it as a 'secular religion' and one historian, JR McNeil, suggests the priority of economic growth is easily the most important idea of the 20th century," she said.

Most surprising to Prof Lawrence then, is the paucity of public discussion around what we mean by heritage and heritage values, and why they matter, and yet decisions are being made daily which will have sometimes catastrophic affects on sites leaving them vulnerable and potentially condemning them, denying them for future generations.



ABOVE (L-R): The Hon Professor Carmen Lawrence, Chair of the Australian Heritage Council, Tom Perrigo CEO National Trust of Australia (WA) and Anne Brake Interpretation Manager National Trust of Australia (WA) at the 2013 CY O'Connor Lecture in Perth. G Pickering NTWA

Unfortunately many who have sought to destroy heritage for profit have successfully labelled it as the province of an elite, determined to stifle progress. Instead, Prof Lawrence sees heritage as being of the people.

"It's what we inherit, what we value of that inheritance and what we decide to keep and protect for future generations ... landscapes, structures, objects, traditions, stories and language," she said.

In this thoughtful and clearly articulated lecture, given in both Perth and Kalgoorlie to celebrate the 10th anniversary of the launch of the Golden Pipeline Heritage Trail, Prof Lawrence challenged ideas and understandings that underpin our daily lives. She encouraged people to consider the importance of what is often called a 'sense of place' to us as individuals and as part of a community.

"It is no accident that one of the first targets of those engaged in genocide is the obliteration of heritage – and through that, identity," she said.

Why does all this matter? Prof Lawrence suggests it is because we are connected to and influenced by our social and physical environments, our cultural landscapes, in profound ways. "We do not simply exist in a physical environment, we also derive meaning and succour from it," Professor Lawrence said. The CY O'Connor lecture was sponsored by Engineers Australia (Western Australia Division).

To watch the lecture or read the transcript visit www.nationaltrust.org.au where you can access this and past CY O'Connor Lectures.

Samson House Excellence GINA PICKERING

A National Trust Education & Learning initiative centred on the former residence of the Samson family in Fremantle has inspired year 8 academic excellence students at John Curtin College of the Arts to undertake interviews, write, research and develop a range of creative productions.



ABOVE: National Trust Staff including Joy Lefroy Education Manager, Anne Brake, Interpretation Manager, (former) Trust Historian Dr Kate Gregory and year 8 academic excellence students from John Curtin College of the Arts with teacher Steve Cox. G Pickering NTWA

Former Trust historian Dr Kate Gregory and Education Officer Kim Hawkes worked with students at Samson House to explore the site and develop ideas about what life was like at the time the family lived there. Students and teachers spent time exploring the history of the place and the family and were then introduced to reasons for and techniques involved with taking oral histories.

Steve Cox, the history teacher at the College, said he was thrilled with the outcome which included six oral histories, a documentary film, creative monologues, essays and class performances.

"It's been a tremendous way for the students to really get into history and now they have a good understanding of what oral history is all about," Mr Cox said.

The Samson family has longstanding connections to the development of Western Australia and especially Fremantle which go back to the beginnings of the Swan River Colony.

National Trust staff were invited to a special performance by the students who delivered original plays, poems and performances and a short film based on their responses to Samson House - one of Western Australia's most significant historic homes.

The home, built by Michael Samson for his wife and children, has been used as an exciting catalyst for students over the last two years.

Samson House has been in the care of the National Trust since 2010.



ABOVE: Year 8 student, Chani Geldenhuys, presents a poem inspired by the National Trust Education and Learning program. G Pickering NTWA

Touching a River of Emotion GINA PICKERING

The emotional history of Perth's Swan and Canning Rivers has attracted more than 4,300 people and inspired a further 250 people to upload something dear to their hearts since the Rivers of Emotion website was launched in September last year.



ABOVE: Len Cargeeg, President, Oral History Association of Australia (WA Branch) and Gina Pickering Co-manager Rivers of Emotion project. S Hall

The Australian Research Council's Centre for the History of Emotions (CHE)/National Trust of Australia (WA) project explores emotional connections with Perth's defining cultural waterways and allows the community to upload memories and stories, as well as soundscapes, landscapes, visual, aural and emotionscapes to a specifically designed interactive map.

The Oral History Association (WA), Fremantle History Society and organisers of Survival Day Perth welcomed information and presentations about the initiative during January and February.

New audio bytes on the site reveal a time when the Canning River was a daily fresh water drinking source, a focus of protection from

development and a site of flood. There is new Noongar art, poetry and images of swimming lessons featuring Rolf Harris and drawings of jellyfish and sea horses by young artists.

The initiative reveals the social values that the Perth community holds for its riverscape that determined Noongar habitation and European settlement. The 2012/2013 snapshot will provide a vital contribution to the Interpretation Plan for the Swan and Canning Riverpark that is being undertaken by the National Trust.

Rivers of Emotion is a "Your Community Heritage" Program grant funded through the Australian Government and draws on leading cultural expertise from a partnership formed between CHE and the National Trust of Australia (WA). Visit www.riversofemotion.org.au to contribute.

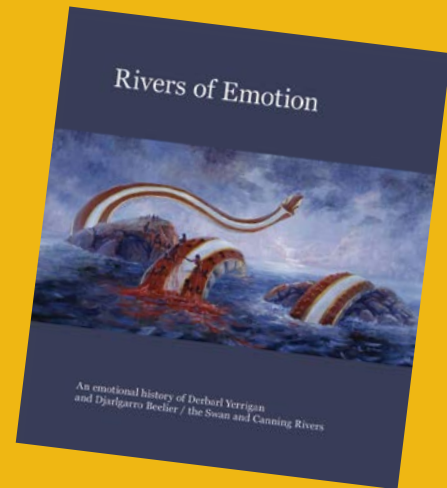


ABOVE: The Rivers of Emotion initiative at Survival Day Perth, 26 January. A Brake



Rivers of Emotion for Schools

KIM HAWKES
EDUCATION OFFICER

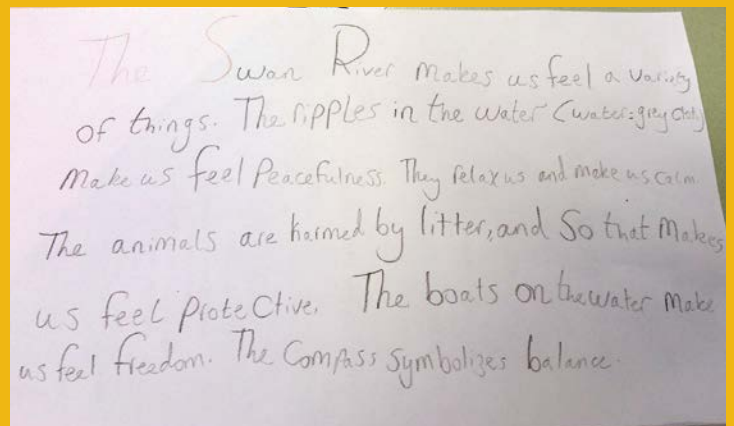


The National Trust of Australia (WA) in partnership with the ARC Centre of Excellence for the History of Emotions (CHE) is offering schools in the Perth metro area who book an excursion to East Perth Cemeteries, Peninsula Farm (Tranby) or Woodbridge during Term One 2013 a FREE incursion.

Linked to the Year 5 Australian Curriculum for History, this workshop explores the role of emotions in museum exhibitions. Students will develop their own exhibition about the Swan and Canning Rivers, including objects and interpretation to express their emotions.

The workshop is presented by Melissa Kirkham, Education and Outreach Officer at CHE in your classroom at any Perth metro school.

To book please call a National Trust Education Officer on 9321 6088. For further information please contact Melissa Kirkham, Education and Outreach Officer at the ARC Centre of Excellence for the History of Emotions at Melissa.kirkham@uwa.edu.au or call 08 6488 2126



ABOVE: Year 5 student work from Rivers of Emotion interpretation and perspective workshop. M Kirkham, ARC Centre of Excellence for the History of Emotions.



FROM FAR LEFT: Alan Muller, *Derbarl Yerrigan – Mooro hunt with fire*, 2012, 48cms x 55cms
Swan River Darter. G Pickering NTWA
Rattus rattus – river edge foot prints. G Pickering NTWA
Southern River, Gosnells. G Pickering NTWA
Coffee Point Foreshore, City of Melville G Pickering NTWA

Quite a Gal GINA PICKERING

There's a delightful buoyancy and lighthearted grace that accompanies Wendy Folvig OAM no matter where she goes. It leaves everyone feeling better and a bit kinder.



ABOVE: Yeelirrie Station near Wiluna, Western Australia. c1940. W Folvig

A mostly spritely and trim ninety something, Wendy is more world curious than many of my contemporaries.

I dropped over to her Claremont home. It was another OAM shoot! Wendy laughed, made a pot of tea, offered me buttered scones. During the visit she told me how her father Valentine (Dick) Finch had been shot twice – once through the jaw - during WWI. There's an image of this handsome man on the mantle. She was reading a book on the legacy of Lone Pine and this day was gently troubled by the detailed damage to young lives including her father's and his friends.

Wendy Folvig is a volunteer and life member of the National Trust who was recognised in this year's Australia Day honours list with a Medal of the Order of Australia for service to the community through a range of organisations. She's been bringing something special to her many communities for more than half a century.

Wendy has contributed significantly to the Trust's work as the CWA representative on Council in early 1990s, as a committee member for the Golden Pipeline project and she continues to volunteer each Friday often bringing her editing skills to this publication.

There's a list of long associations for this great grandmother. It is in part the continuity that draws your attention to her endeavours including a longstanding commitment to community and particularly women.

She joined the CWA in 1951 and has served as president and secretary across branches like Wiluna, Albion Downs, Wellard-Baldivis and the City of Perth as well. She was made a life member of the CWA in 1994 and continues as a volunteer for the organisation today.

There's a book about Wendy Folvig's rich and adventurous life now in the making. It explores a fascinating life on the land, family links to Yeelirrie sheep station and communities



ABOVE: Wendy Folvig, 1945. W Folvig



ABOVE: Wendy Folvig OAM today, a National Trust treasure. G Pickering NTWA

around Wiluna on the edge of the Western Desert in WA's midwest.

Wendy brings a lot of chocolate to the National Trust on Fridays and lemon butter and marmalade at Christmas. She also brings us a priceless gentle wisdom. Wendy Folvig's OAM investiture is in September.

Trails future for Pilbara ANNE BRAKE INTERPRETATION MANAGER

The National Trust is working with the Shire of Roebourne to develop a trail master plan as part of the new liveable cities approach for the Pilbara.



ABOVE: The trails plan aims to maintain the natural look and feel of the trail while increasing the safety and trail experience for visitors. K Gregory

The hills behind Karratha are covered in iron red boulders and stones and the grey green of spinifex. The sky is wide and very blue. Petroglyphs from another time are hidden gems as are the tiny animals that use the shady places under the rocks for shelter. The hills are rich with natural, Aboriginal and historic heritage. The rewards here are many.

In 1989, with money from the Bicentennial Heritage Trails Network and their own fund raising efforts, the Dampier Salt Shakers, a legendary team in the endurance sport of wheelbarrow racing, built a 3.5 km trail from one end of the range to the other. The trail was named in honour of the local Yaburara people. From the trail are magnificent views across the town of Karratha to the Burrup Peninsula and across Ngarluma country. Over time, a series of smaller loop trails were added but the trail has become degraded making it dangerous in places.

The National Trust has been working with the Shire of Roebourne over several years, providing advice and assistance about the Shire's cultural

heritage (natural, Aboriginal and historic). Located within Ngarluma country, the Shire also includes the historic port of Cossack, the town of Roebourne which grew up around the first white settlers at Mt Welcome and also home to the infamous Roebourne Prison where many Aboriginal people were incarcerated and sometimes manacled in a bid to stop their escape.

In 2010/11, the National Trust worked with a range of consultants and local experts to prepare a management plan for the Yaburara Trail. Archaeologists, a botanist, geologist, historian and trail planner were involved in the comprehensive report which encouraged the Shire to 'maintain and enhance the heritage values of the Karratha Hills' through the general upgrade and promotion of the trails.

In 2012, as part of the implementation of the recommendations from that initial plan, Mike Maher was contracted to develop, design and cost trail modifications and future maintenance needs of the trail that would ensure its exceptional values

were maintained while providing for a more enjoyable and safer visitor experience.

Mike's report shows a sensitive but practical approach to the steering committee's desire to keep the trail experience as close to nature as possible and to move away from the earlier unrestricted access to Aboriginal sites, including rock engravings (petroglyphs).

The resulting detailed trail plan uses the existing trails to provide a range of experiences for visitors and locals alike ranging from short relatively easy options through to a longer more strenuous choice suitable for walkers or runners. An interpretation plan, yet to be prepared, will guide access to the many stories and themes embedded in the hills.

Funding is now needed to implement the plan that was developed in conjunction with the Ngarluma Aboriginal Corporation, the prescribed body corporate governing the native title over the land of which the Ngarluma people are traditional owners. The trail will make a major contribution to the Shire's plans to provide a range of recreational and cultural experiences for their growing population and provide the Ngarluma with an opportunity to share their rich heritage.



ABOVE: The Yaburara Trail, like the Burrup Peninsula, is scattered with beautiful, often delicate, rock carvings, the provenance of which is unknown. They can be easy to miss for the untrained eye. K Gregory

Property Wrap

57 Murray Street (fmr Perth Medical and Health Department Offices)



ABOVE: 57 Murray Street. G Pickering NTWA

Conservation and Adaptation works are commencing in March and due for completion mid November

2013. The project team comprises Western Projects (builder), Bosworth Consulting (quantity surveyor) external engineering consultants and in-house professionals including an archaeologist, historian, conservation architects and our interpretation disciplines.

Internal paint scrapes have been used to refine the planned interpretation of the original colour scheme. Internal selective

demolition commenced in April. Removal of suspended ceilings will reveal the original ceilings and extent of damage they have sustained as a consequence of insensitive works over the years.

A collection of objects removed in upcoming demolition will be stored on site. Some of these objects will be reinstated as part of interpretation of the site and some will be stored in the basement.

Peninsula Farm (Tranby)

Under the expert guidance of consulting engineers Peter Baxendale and Fred Davenport, structural and geotechnical investigations are underway to gather information on how the house was constructed and the nature of the ground on which it

sits. Using the information gathered, a scheme will be developed for stabilising the structure to ensure its long term conservation. The investigations involved digging down to expose the footings outside and inside the house to observe the structure and take soil samples.



ABOVE: Staff from ABM Landscaping backfilling excavations inside Tranby. P Palmer

Old Farm, Strawberry Hill



ABOVE: Nigel Carter, Roof Installer and Eric Hancock Conservation Project Officer inspect the newly arrived slate. Carter Roofing

In late February, conservator Vanessa Wiggin commenced the mammoth tasking of packing up the entire

contents of the main house at Old Farm, Strawberry Hill. With the replacement of the slate roof scheduled for March it was imperative the house was emptied for the safety and security of the precious collections inside. Over the course of a week and a half, every artifact from teaspoons to the dining table was photographed, recorded and then packed with care for transport to an off-site storage facility. Once the re-roofing and some more minor conservation works are completed, Vanessa will

undertake the whole process again but in reverse.

Since then work has commenced on the conservation of the roof and the replacement of the slate. The new slate has arrived from Wales and from the same quarry as the original 180 year old slate. Slate can vary a lot even within one quarry and Penrhyn Quarry has been very helpful in finding slate very close to the same colour, thickness and texture as the existing. The slate has also been cut to our exact size requirements.

York Courthouse Complex

Conservation works to replace the shingle roof over the cell block are nearing completion. The shingles are of sheoak which were

traditionally used and are still the best shingles available. One innovation has been the use of a traditional mix of natural oils to

conserve the roof substrate. The oil comprises pine tar, gum turpentine and raw linseed oil.

Woodbridge Parquetry Conservation

In 1883 Charles Harper ordered a quantity of building materials for incorporation into his family home now known as "Woodbridge". Included in the order was timber parquetry that was to be installed just inside the front door. Made of thinly cut pieces of English beech and oak it is that very floor we see today.

Years of foot traffic has resulted in a degree of wear and tear to the floor and a few small pieces have come loose and gone missing. Sometime in April/May the floor will be conserved with the repair work being undertaken on days when Woodbridge is open to the public so

visitors can view the work in progress. Whilst public entry is usually via that main door the billiards room door will be used as the entrance during this work. The resurfacing/waxing will however be done when the house is closed to the public.

PLACES

Hamel Nursery Update

PHILIP PALMER LANDSCAPE ARCHITECT NATIONAL TRUST OF AUSTRALIA (WA)

The National Trust has completed a Conservation Works and Interpretive Design Strategy for site of the former State Nursery at Hamel. The strategy was developed by Gina Pickering, Phil Palmer and Leanne Brass from the Trust, with assistance from numerous people including Maree Ellis (formerly Community Development Officer at the Shire of Waroona), horticulture and Garden Historian John Viska, Graphic Designer Lauren Wilhelm, former residents and employees from the nursery.



ABOVE L-R: Phil Palmer, National Trust Landscape Architect with John Viska, Garden Historian during a site visit to Hamel Nursery. G Pickering NTWA



ABOVE: Foliage of the rare Swamp Cypress at Hamel G Pickering NTWA



ABOVE: Robert Bowles with a Wardian Case G Pickering NTWA

The Strategy sets out a comprehensive vision and staged scope of works to conserve and interpret the rich historic, natural and Aboriginal values of the place.

A site plan incorporating reconstruction of the degraded existing driveway and carpark, demolition and removal of derelict and asbestos buildings from the 1970s (which have low conservation values and many of which contain asbestos), and construction of picnic areas and interpretive walkways with associated signage system, has been submitted to the Shire of Waroona for planning approval.

The first works to be done will be demolition and site cleanup which will be a major step toward rendering the place safer and more attractive for visitation.

The Strategy proposes renaming the place "Hamel Eco-Park" to better reflect its heritage and community values as a destination where visitors can experience and enjoy the amazing collection of mature trees and flowering shrubs, immerse themselves in the tranquil, verdant landscape, and find out about the long history of the place and the innovations that came out of its time as the State Nursery.

A fascinating and significant "find" made during the course of researching the Strategy is a "Wardian Case" that came from the Hamel Nursery. The Wardian Case, a type of portable greenhouse or terrarium used to transport seedlings and cuttings over long sea journeys, was developed by amateur botanist Dr Nathaniel Ward in the early 1800s.

One of their first successful uses was the transport of grasses and ferns from England to Sydney in 1833 followed by the return of Australian plants back to England. The cases were crucial in the introduction and distribution of plants for cultivation in the colonial period. The Hamel case is currently in the possession of local resident Robert Bowles and at some time in its life has been modified for use as a very snug dog kennel. Robert is keen for the case to be conserved and used as in the interpretation of Hamel Nursery.

It is anticipated that site and interpretive works will commence in the near future.

PLACES

The last vintage NATALIE JAMES CURATOR CITY OF WANNEROO

The Faranda Winery has been a Wanneroo institution for over 60 years. Basil and Roma Faranda have lovingly run the vineyard since the 1980s and share the property with Basil's sister, Mary, and her husband, Frank.



ABOVE: Basil Faranda is working with Wanneroo Regional Museum to document the vineyard's traditions. City of Wanneroo

The property was first established as a market garden by their parents, Leone and Cona, after WWII. Like many Italian families who migrated to WA, the Farandas planted grapes to make their own wine but eventually grew it into a sound local business. Leone used to deliver his wife's homemade cheese as well as grapes and wine to many local Wanneroo families.

Located in the heart of Wanneroo, the 20 acre property is now surrounded by urban sprawl and the family has decided that 2013 is to be their final vintage. The Wanneroo Regional Museum is working with the family to document the vineyard's history and unique, traditional techniques.

When the final grape pick was scheduled in mid February, the Museum got involved and joined Basil and Roma with their family to film the picking, crushing and pressing of the last Grenache grapes. The short film will become part of a proposed exhibition about the traditions, stories and objects that migrants bring with them to their new country.



LEFT: Mary and Roma Faranda take part in picking the final vintage at Faranda Winery. City of Wanneroo

OUT 'N' ABOUT

UWA celebrates a century of triumph and imagines a bright future

VIRGINIA ROWLAND / SENIOR PROJECT OFFICER UNIVERSITY OF WESTERN AUSTRALIA

The University of Western Australia (UWA) celebrated its 100th anniversary with Luminousnight, a dazzling night of art, culture and breathtaking light and sound projection on Hackett Hall in February.

UWA was founded on the bold vision of its first chancellor, Sir John Winthrop Hackett, a leading WA politician, philanthropist and activist proprietor of *The West Australian* newspaper.

Irish-born Sir John used his university Senate casting vote to establish UWA as the British Empire's first free university, to promote equal access for all citizens and to provide education of a 'practical nature' to help develop the Swan River colony's fledgling economy.

Lectures for the first 184 students – men and women – began in March, 1913, in a collection of timber and corrugated iron huts in Irwin Street in what is now Perth's CBD. UWA's first campus was consequently known as 'Tin Pan Alley'.

Some of these buildings were transported from Coolgardie in the Goldfields – and one of them had

accommodated the colonial congress that in 1899 initiated the Western Australian Labor Party.

From humble beginnings, UWA's 100,000 graduates have not only helped transform the State, they have also made their mark on national and international communities.

Last year's naming of UWA as one of the world's top universities represents global recognition of the University's achievements – and another step towards UWA's goal of being counted among the world's top 50 universities by the year 2050. This year, UWA celebrates its past and considers how it will shape the future.

UWA physician Barry Martin and his colleague Robin Warren discovered the cause of stomach ulcers, making a difference to the lives of millions of people around the world and winning a Nobel Prize for their efforts.

UWA researchers invented a spray-on skin for burns victims; helped establish the human breast-milk bank to nourish pre-term babies; discovered the wine-growing potential of the Margaret River region in the State's south-west; developed a strain of subterranean clover that underpins much of WA's agricultural success; initiated the science to stabilise massive offshore oil and gas platforms that will help secure future economic wealth; and founded internationally recognised medical research institutes.

The Perth International Arts Festival – the oldest cultural arts festival in the southern hemisphere – evolved from early UWA summer schools.

And UWA has encouraged hundreds of Indigenous students to reach their full potential and help build a partnership between the University, the spiritual custodians of the land and the broader Australian society.

OUT 'N' ABOUT

Wooden Boat Race celebrates 50th Anniversary RICK STEUART

The relationship between the H28 fleet and South of Perth Yacht Club (SoPYC) began on the first day of the sailing season in 1963 when Loyal Weaver convinced his fellow H28 sailors to join him for a race on the river.



ABOVE: A hand crafted presentation by skipper and shipwright David Locke Jnr. R Steuart



ABOVE: Swift crew hands on Tengarra's deck. R Steuart

The H28 fleet of SoPYC was born and has sailed with the SoPYC ever since. As a fleet, they represent possibly the largest racing fleet of sloop rig H28s in the southern hemisphere, if not in both hemispheres, as no one has challenged the claim.

In January the 50th anniversary of the H28s was celebrated in conjunction with SoPYC and the Wooden Boat Race and Rally.

The race inspired H28 skippers from as far as Fremantle and guest of honour Len Randell spoke of his close links with the H28s on the river and his many years of competing against them in off shore events.

The event attracted a number of gaffers and other fleets with well over a hundred guests at the presentation ceremony where a table made by H28 skipper and

shipwright David Locke Jnr was unveiled to celebrate the 50th anniversary of the fleet.

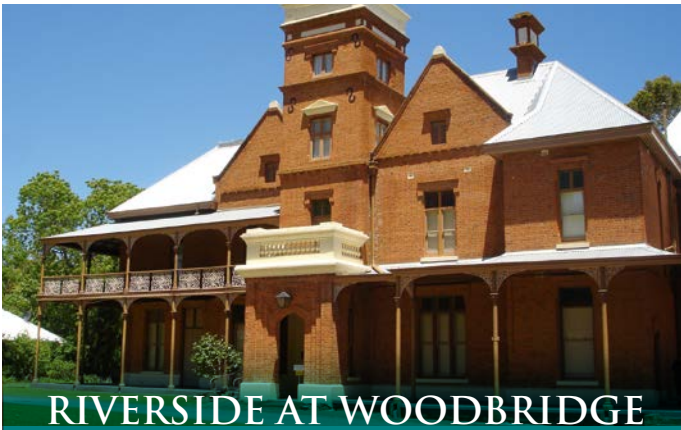
In the overall combined fleets, *Bacchante* skippered by Manfred Speicher was first with *Alma* helmed by Phil Murray second and Les Brooker's *Nerrima* third.

The Herreshoff 28 story began when a noted American yacht designer, LFrancis Herreshoff, was asked to design a yacht for the sailor that couldn't take months off at a time to sail wherever his whims took him. The design was then serialised in the "Rudder" magazine of 1943 and the design was picked up by men returning home to Australia from WWII.

As far as it is able to be determined, the first Australian H28 was *Marloo*, built in Victoria and the second Australian H28 was *Saga* built in Cottesloe, by RE Johansen in 1947.



ABOVE: Skippers vie for position in the race to celebrate the 50th anniversary of the South of Perth Yacht Club's H28 Fleet. R Steuart



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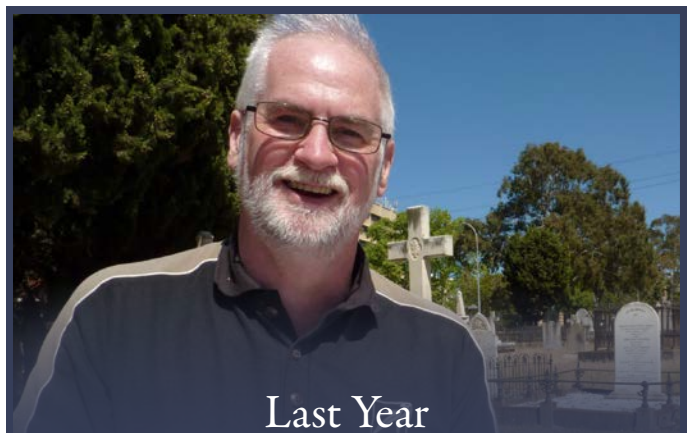
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5. NO 1 PUMP STATION, MUNDARING



PERTH

East Perth Cemeteries: Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm for guided tours or by appointment.

Keo Track: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi use trail open every day. Tel: 08 9321 6088

No 1 Pump Station: Closed until further notice. Open for group bookings by appointment only. Tel: 08 9321 6088

O'Connor Trail: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3km (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

The Old Observatory: 4 Havelock Street, West Perth. Tel: 08 9321 6088. Tour by appointment only. Open week days.

Tranby: Johnson Road, Maylands. Tel: 08 9272 2630. Open Wednesday to Sunday 10am to 4pm. Closed July.

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Weir Walk: Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9km (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

Woodbridge: Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Café open 9am to 5pm daily. Closed July.

WITHIN 90 MINUTES DRIVE OF PERTH

Jarrahdale Heritage Park: Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day. Please contact Shire of Serpentine Jarrahdale for details.

Old Blythewood: 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm. Closed August.

York Courthouse Complex: 132 Avon Terrace, York. Tel: 08 9641 2072. Open Thursday to Monday 10am to 4pm.

WITHIN 3 HOURS DRIVE OF PERTH

Bridgedale: Hampton Street, Bridgetown. Tel: 08 9321 6088. Open Saturday and Sunday only, 10am to 2.30pm.

Ellensbrook: Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Now Open.

Wonnerup: Layman Road, Busselton. Tel: 08 9752 2039. Open 10am to 4pm on Thursday to Monday.

OVERNIGHT

Central Greenough (Historic Settlement): Brand Highway, Greenough WA. Tel: 08 9926 1084. Open Monday to Sunday 9am to 4pm. Café open during nominated opening hours. Closed Christmas Day only.

No 8 Pump Station: 80km west of Kalgoorlie-Boulder, at Dedari. Open by Appointment. Tel: 08 9024 2540

The Old Farm, Strawberry Hill: 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm.

Warden Finnerty's Residence: 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open everyday except Wednesday. Phone for opening times. Closed Christmas Day and Good Friday.

Golden Pipeline Heritage Trail: Extends across 650km from Mundaring to Kalgoorlie. Tel: 08 9321 6088. For more information go to www.goldenpipeline.com.au

Mangowine Homestead: Karomin North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Tuesday 1pm to 4pm.



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