



TRUST NEWS | WESTERN AUSTRALIA

EDITION 03 | AUGUST-OCTOBER 2012



CLOCKWISE FROM BACK: John Cowdell AM, Chair National Trust of Australia (WA), Robert Mitchell, Dr Robyn Taylor and Anne Brake, President, Fremantle History Society. G Pickering/NTWA

Trust honoured at Heritage Awards

The National Trust of Australia (WA) was recognised for its outstanding contribution to heritage by a public or private organisation at the 2012 Western Australian Heritage Awards announced in April.

The National Trust was nominated by the Country Women's Association (CWA) which, in the Year of the Australian Farmer, highlighted the Trust's commitment to links between people and the land through its programs, projects and places for over 50 years.

The National Trust of Australia (WA) was established in 1959 by a group of concerned citizens who identified the need to promote heritage conservation.

The Trust works to raise knowledge, awareness, understanding and commitment to Western Australia's natural, Aboriginal and historic heritage. This objective is achieved through the conservation and interpretation of heritage places that it manages on behalf of the community and government of Western Australia, and through its education and learning programs.

Heritage Minister John Castrilli presented this year's awards at Government House. Other winners on the night included rock art expert

Dr Ken Mulvaney for Outstanding Professional Contribution and Robert Mitchell for his Outstanding Voluntary Contribution. National Trust Councillor Dr Robyn Taylor was commended for her Outstanding Professional Contribution and the Fremantle History Society was recognised for its Outstanding contribution by a community-based organisation. Spacemarket received The Professor David Dolan Award for Outstanding Newcomer during this year's event.

Inside this issue



Council and Executive Digest CHAIRMAN, JOHN COWDELL AM

1. STATE BUDGET AND HERITAGE BANK

The Council was pleased to note \$4.7m had been provided in

the State Budget for the conservation and interpretation of 57 Murray Street.

These funds were provided in the form of a Treasury Advance, which will be repaid over the four year period of the forward estimates. While rental income from 57 Murray Street will be significant in future years, it will not in the short term make an appreciable contribution to the payment of the treasury advance.

The Trust Executive accordingly resolved "that the National Trust accept the government's offer of a \$4.7m Treasury Advance for the conservation of 57 Murray Street on the understanding that a realisable payment scheme is prepared, and that the purpose of this advance is to secure multiple heritage outcomes".

The Trust will carefully review its property portfolio to identify properties which can be surrendered to Government for sale. Obviously those properties identified as core or iconic in the Trust's recent strategic view or those identified as having the greatest potential in terms of commercial or community partnerships will be safeguarded.

It is appropriate that at its May meeting the Executive also resolved to revamp and promote its Heritage Bank proposal. This involves the funding of a sustainable property portfolio, via the acquisition, conservation and re-sale of heritage properties, with the use of funds generated to ensure and ascertain the Trust's house museums and other iconic properties.

The first practical operation of the Heritage Bank will in fact be the sale of properties, to fund the \$4.7m Treasury advance that will be used to conserve and restore the former Public Health and Medical Department and Colonial Secretary's Department at 57 Murray Street.

2. STRATEGIC ALLIANCE – MURDOCH UNIVERSITY

Council has resolved to enter into a lease agreement with Murdoch University for its Whitby Falls property.

This will allow the University to move significant components of its Veterinary School from its South Street (Murdoch) campus to Whitby Falls. This of course will free up significant land, for university purposes complementary to the new Fiona Stanley and expanded St John of God Hospitals.

The Whitby Falls site will operate as an agricultural property, but with significant general as well as educational opportunities. The project is fully supported by the Shire of Serpentine/Jarrahdale and the Peel Development Commission, as it maintains the agricultural component of the existing land use, while providing opportunities for an equine centre and more general education.

The Trust will ensure that the site is not over-developed and that the heritage values are secured while working with the Shire to enhance public access to the Falls.

The Trust looks forward to further developing a strategic alliance with Murdoch University, building on this project.

3. PROJECTS

After many delays Council has approved the expenditure of \$576,000 on the Luisini Winery Redevelopment Project for forward works, the stage one component of the project (civil/infrastructure).

At the same time new leases have been granted to the Yamaji Arts Group and the City of Geraldton for a visitor centre within the Bill Sewell Centre in Geraldton.

A lease has also been approved for Hannah's House, to allow the construction of a respite/care centre for children with life limiting conditions and their families. It is proposed that an eight (8) bedroom facility estimated to cost \$3m, and

provide 24/7 care for high needs children will be built at the Trust's Settler's House property in Churchlands.

The Executive has agreed that the Trust should, in an honorary capacity, provide expertise and advice to the Albany Centenary of Anzac Alliance in order to assist with the development of an ANZAC Interpretive Centre to be constructed on Mt Adelaide.

4. PUBLIC ADVOCACY

Ongoing concerns were expressed with respect to the Perth Waterfront re-development project and Council resolved that the Trust prepare a further submission, this time to the draft waterfront designing guidelines, to again argue against the loss of heritage values at a State Registered Place.

It was agreed that further representations would be made to the Heritage Council on this matter. The Trust determined that it would make a submission on proposed amendments to the Aboriginal Heritage Act expressing concerns with a number of the proposed amendments.

5. FEDERAL GRANTS

The Council was pleased to note that the Trust had received \$161,000 from the Federal government for roof conservation works at Old Farm, Strawberry Hill, Albany, and further grants under the 'Your Community Heritage' program for the Ellensbrook bush fire recovery project and the Curtin and Cottesloe Walk Trail.

6. APPEALS

Council has authorised the establishment of a Trust Appeal for St Luke's Heritage Precinct in Cottesloe. This brings to 61 the number of tax deductible public appeals currently maintained by the National Trust.

PERSPECTIVES

The Power of Partnerships

PRESIDENT, MAX KAY AM



One of the strengths of the National Trust is demonstrated in its ability to forge valued and lasting partnerships.

As a Trust for both the government and community, this important role allows our Council and staff to support a variety of organisations and programs across Western Australia. This year the Trust has established partnerships with numerous local governments and a range of not for profit organisations.

These relationships bring many positive outcomes to regional centres and their communities including new funding opportunities.

The Trust's partnership with the City of Greater Geraldton is shaping the future of the Bill Sewell Complex where work has begun on the interpretation plan for this significant cultural heritage precinct. In addition, the Trust will bring its expertise to assist the City

with development of its Cultural Heritage Policy.

In partnership with the City of Albany, the Trust is informing heritage outcomes and events on the ground now and into the future, including links between Old Farm Strawberry Hill and Kinjarling Trail, the Princess Royal Fortress and support for the ANZAC centenary celebrations which will bring an international spotlight to the port city from 2014.

In the north, the Trust is contributing its expertise to an extensive review of the Shire of Roebourne's municipal inventory in partnership with University of Western Australia, as well as looking at several important heritage places, while in Perth discussions are underway with The Western

Australian Academy of Performing Arts' (WAAPA) to incorporate the state's artistic talent in a range of cultural heritage sites.

The Trust has three very proactive partnerships with Aboriginal people under the Gabbie Kylie, Dowark and Ngalia Foundations. We are pleased to report hundreds of thousands of dollars of work is being done in this area.

The Trust has many connections to communities across the state and supports more than 60 tax deductible appeals worth in excess of \$1 million. For more than 50 years the Trust has put its energy, expertise and good faith into partnerships that have brought valued and measurable outcomes.

As a "Trust", it is an important principle to note that we work with and for others. Our common goal is to conserve and interpret Western Australia's heritage (natural, Aboriginal and historic) Together we can make a difference!



LEFT (L-R): Dr Kate Gregory, Special Projects Historian, Amangu Elder Rob Ronan and Interpretation Manager Anne Brake at the Bill Sewell Complex in Geraldton where preliminary work has begun on the interpretation plan for the heritage precinct. G Pickering/NTWA

Inside this Issue

Trust honoured at Heritage Awards

2 PERSPECTIVES

Council and Executive Digest
The Power of Partnerships
Heritage Watch

4 INNOVATION

Amazing Stories Attract a Crowd
CY O'Connor: Loved and Abandoned?

New History program trial at Samson House and Fremantle
Rosella House celebrates centenary year with upgraded facilities

8 CATALYST

Aboriginal Heritage Act In Review
What's in a name
Fremantle Port goes gold

10 PLACES

Property Wrap
From little acorns
GFEST 2012 at Central Greenough

13 OUT 'N' ABOUT

Let's talk recognition
Tranby - A world of good
Ends of the earth: the 300-year Anniversary of Zuytdorp Shipwreck

PERSPECTIVES

Heritage Watch

PERTH WATERFRONT

It was recently revealed through parliamentary questioning the Heritage Council did not want the heritage-listed Florence Hummerston kiosk to be "deconstructed", while it did broadly support the Elizabeth Quay development. Despite the Heritage Council's advice, deconstruction of the kiosk was given approval. As yet there is no plan for where the kiosk will be rebuilt. Meanwhile, opponents of the Perth Foreshore redevelopment held a rally at Parliament House with City Gatekeepers spokesperson Linley Lutton claiming the Government was locked into placating the interests of developers, not the community.

Work at the development site has so far resulted in demolition of the Alan Green Conservatory, and the cutting down of a 100-year-old Moreton Bay fig tree. The tree was among 160 trees that will be removed to make way for the new development on the Perth foreshore.



ABOVE: Hundreds of people attended a rally at Parliament House protesting the Perth Foreshore Development. G Pickering/NTWA

AUSTRALIAN HERITAGE STRATEGY

The Australian Government recently sought public input to help develop a new strategy for the identification, management and celebration of Australian Heritage. As part of the development of the strategy, the Australian Government began consulting state and territory heritage agencies and organisations during 2011. Public consultation began in 2012 and included a period for public submissions, which has now closed.

The department has commissioned nine essays to help identify potential key issues to be addressed in the strategy. The essays can be read in conjunction with the public consultation paper to evoke further discussion around challenges and opportunities ahead for heritage in Australia.

INNOVATION

Amazing Stories Attract a Crowd

The National Trust (WA) hosted the inaugural WA Heritage Festival 2012 during April and May as part of a national festival celebrating Australia's heritage past, present and future.



ABOVE L-R: Leigh O'Brien (WA Museum), artists Anne Duff and Jane King (The Fringe Collective) with their work Cool Jute Warm Jute. G Pickering/NTWA

The Festival theme *Amazing Stories: Innovation and Invention*, attracted city and regional interest with 37 community organisations and individuals creating and registering their own local heritage events across the state. Thousands of people attended exhibitions, lectures, walks and more as part of the festival.

The initiative was part of an Australia wide commitment by National Trusts in each state and territory to value heritage and partner with communities. The Trust itself was involved with ten of the events which provided unique experiences in Australia's natural, Aboriginal and historic heritage.

The *Safe Keeping Exhibition* was the National Trust's signature event at the Festival. It combined the artistic interpretation of 30 artists with the innovation and inventiveness of the Coolgardie Safe.

The exhibition captured the imagination of Perth and two thousand nine hundred people attended the event at Perth Town Hall over the course of the festival.

Another highlight was the *CY O'Connor: Loved or Abandoned Lecture* held at the State Library which included a viewing of the original and final CY O'Connor note and presentations from great grand son Mike Lefroy and inspiring historian, Professor Martyn Webb. More Heritage Festival highlights are featured in *Trust News Australia*.



RIGHT: National Trust Councillor Alice Adamson with Heritage Festival Coordinator Catherine Czerw at the opening of the National Trust (WA)'s signature event *Safe Keeping*. G Pickering/NTWA

Different Readings

CY O'Connor: Loved and Abandoned? JOY LEFROY MANAGER EDUCATION & LEARNING

As part of the 2012 WA Heritage Festival, and under the banner of the National Year of Reading, Professor Martyn Webb (author of *Death of a Hero: the strange suicide of CY O'Connor*) and Mike Lefroy, one of O'Connor's great grandchildren, proposed two different perspectives of the man known to most Western Australians as the person who built Fremantle Harbour and designed the Coolgardie Water Supply Scheme.



ABOVE: Mike Lefroy provided some family insights into his great grandfather CY O'Connor. G Pickering/NTWA

Mr Lefroy opened the evening with recollections of O'Connor written by two of his daughters for local school students. Mr Lefroy, who knew both his great aunts well, saw in these accounts a reflection of two sides of their father's personality. Kate, who later became an internationally recognised artist and lived for many years in Paris, carried the feisty, wickedly humorous, alternative-thinking gene. Bridget, Mike Lefroy's grandmother, who held the

position of State Commissioner of the Girl Guides Association among her many public roles, carried the strong, conforming public service gene. Their affection for their father and their insights into the family man offered a different perspective to the efficient and brilliant engineer gained from reading his biographies.

Mr Lefroy referred to the various public acknowledgements of O'Connor in Fremantle as reflections of the changing attitude we have to our heroes. The larger than life 1911 statue on a towering plinth looking over his harbour represented the Victorian view of a man at the height of his powers beyond the reach of the everyday passer-by. On the other hand, the 1999 statue by Tony Jones is life size, accessible and squarely faces the issue of his suicide – a taboo subject to earlier generations. It is in the water close to the place where he ended his life and depicts a horse and rider both under great stress.

In contrast to Lefroy's family perspective, Professor Webb used his talk to take a considered look at the note left by O'Connor on the morning he died. This note, found later at his house, has previously been referred to as a 'suicide note' or a 'final note'. The State Records Office of Western Australia had the note on display alongside the Coroner's Report into the death of O'Connor for the audience to view. Seeing the note in its original form gave the viewer a very different insight from the version usually seen in books. The use of different pencils, the addition of a final sentence at the end of the note and the crossing out of a sentence

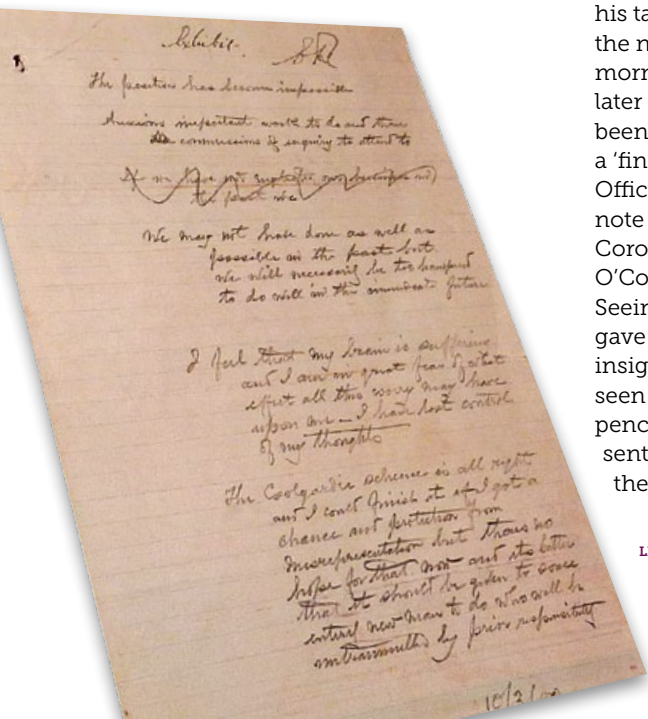
higher up is far clearer in the original.

Professor Webb's argument that this was actually the draft of a letter of resignation, probably written some days before the final addition dated 10 March 1902, added another perspective to the story. Professor Webb gave background to the political situation of the day and of O'Connor's personal issues surrounding the building of the pipeline. He suggested that when the jury concluded at the Inquest that O'Connor was in a 'deranged state of mind' at the time of his death, it allowed the authorities to take no responsibility for his death. Professor Webb presents the point of view that in fact the authorities were responsible, as they had failed O'Connor at the time when he needed them most.

These passionate and well presented presentations gave the audience an opportunity to consider different perspectives to a history that has largely gone unquestioned for over one hundred years.



ABOVE: Professor Martyn Webb argued that CY O'Connor was abandoned at a most critical time in his life. G Pickering/NTWA



LEFT: The State Records Office of Western Australia displayed CY O'Connor's hand written note. G Pickering/NTWA

New History program trial at Samson House and Fremantle

JOY LEFROY, MANAGER EDUCATION & LEARNING



ABOVE: On the Samson Family tour with educational guide Mike Lefroy. L Perrigo



ABOVE: Joy Lefroy with Robin Soorma and Melissa Peck at Presentation night at the Samson business headquarters, Fremantle. G Pickering/NTWA

Samson House in Fremantle is a wonderful acquisition for the Trust and through its education & learning programs, the role of the Samson family in Fremantle, their business which is the oldest surviving family business in Australia and the home built by Michael Samson for his wife and children, have been used as the catalyst for some very exciting research work done by primary school children.

In exploring how best to develop a curriculum program to suit the new History Curriculum, the education team at National Trust approached Orana Catholic Primary School to work with a year 5 class and their teachers to trial some ideas for linking a history excursion with their English, Maths, Arts and computing skills. The result proved to be an outstanding success for all parties and generated enthusiasm that has awakened the historian gene in several 10 year olds.

The project began with a walking tour of Fremantle for the class, their teachers and several parents. It was a 40 degree day but their enthusiasm carried the students through. The students used cameras and smart phones to record what they saw and heard on the journey which covered the stories of three generations of Samsons who first arrived in Fremantle in 1829. The

students walked to the original site of the family business, past buildings where Samsons had worked and through the streets where they met and talked to people. Along the way the students also picked up information about the different stages of Fremantle's history from pre European settlement to the present day.

The tour ended at Samson House where the students explored the former residence and garden. The students studied artefacts, photographs and documents and imagined they might have visited during the time when the Samsons and their children had lived and played there.

Over the next few weeks the year 5 students turned their classroom into an information centre. They researched street names and other places they had passed; they wrote

about the people that the Samsons may have met; they found out about significant events of the period; they wrote newspaper articles as if they had been written a hundred years earlier; they produced charcoal drawings and artworks of the buildings they had photographed; and they put together an electronic presentation of where they had been and what they had learned along the journey.

By the end of term the class was ready to present their work to an audience of their parents, Samson descendants, National Trust staff and educators from local schools. This presentation was made in the small lecture theatre of the Samson business in Cliff Street, Fremantle and it captured the imagination of everyone who attended. Each student also contributed to the production of a high quality book about this innovative project.

INNOVATION

Rosella House celebrates centenary year with upgraded facilities GINA PICKERING

More than 80 individuals affected by drug and alcohol addiction benefit each year from newly completed conservation works at DrugARM WA's Rosella House at Geraldton.

The new facilities which coincide with this year's centenary of the building were opened by the Hon Mia Davies, Member for the Agricultural Region on 10 April.

National Trust (WA) CEO Tom Perrigo said the innovative project delivered outstanding improvements to DrugARM WA's clients.

"The \$175,000 Royalties for Regions funded project supports people making positive choices in their lives," Mr Perrigo said.

"The new upgrades at the property have brought an improved level of quality and amenity to Rosella House including new facilities for the kitchen, dining, living, outdoor living and bathroom areas," he said

Mr Perrigo said that the National Trust (WA) contributed \$75,000 in in-kind support to the project including architectural and project management services, in addition to the Royalties for Regions funding.

This year Rosella House celebrates its 100th anniversary as a long standing community facility. It has served as a private hospital, a boarding house, hostel and became part of the Geraldton District Hospital in 1951.

DrugARM CEO Debra Zanella said the new renovations at Rosella House also provided a new level of disabled access at the facility.

"These substantial upgrades provide vital support to an important Midwest health program and allow DrugARM WA to offer programs and services to disabled clients for the first time," Ms Zanella said.

"The Drug and Alcohol Office, in addition to recurrent funding for Rosella House, made a significant contribution of \$185,500 to the project," she said.

During the launch, Rosella House client Eva Mead read a moving poem that she had written about the challenges of drug addiction and the real values of support.

"The National Trust works for the community and this project demonstrates some great outcomes through the valuable support of the Midwest Development Commission assistance and Royalties for Regions funding that has delivered real benefits for the Geraldton community," Mr Perrigo said.



ABOVE: Eva Mead delivers her poem at the launch of the new upgrades to Rosella House. G Pickering/NTWA

*We had a master of an evil kind
He totally controls our body, souls and
mind*

*At first he was fun and cool
But soon we all became his fool
Victims without a chance*

*He took our lives in just a glance
He's so sneaky and full of deceit
I wonder why we ever had to meet.
All I did was cheat, steal and lie
And then lay in bed praying to die.*

*We lost friends and family, and became
all alone.*

*Nowhere to turn, we were on our own
Desperate, hopeless, feeling worthless
Our last resort - We entered Rosella
House.*

*At Rosella we found help and were
willing to accept it.*

*Found a new way of life - our health
and happiness no longer neglected.
Finally found the place to recover
With people like me who had also
suffered.*

*Things are no longer like they have been
Rosella has given us structure and
routine.*

*Slowly we are beginning to find ourselves
And understand that we are not
worthless*

*Our hopes are alive
We now want to survive
We are no longer alone
Not doing this on our own.*

Written by Eva Mead

Aboriginal Heritage Act In Review

The WA State Government released its Discussion Paper to reform the Aboriginal Heritage Act in May this year. If implemented, its seven proposals will impact how Aboriginal heritage is protected by the State. A range of individuals and organisations including the National Trust is expected to respond to the Discussion Paper. *Trust News WA* invited Peter Randolph, who has almost 40 years experience with Aboriginal heritage management and the practical operation of the *Aboriginal Heritage Act 1972*, to share his view on the proposals and the process of reform.



ABOVE: Shelley Rossmoyne Foreshore Park, City of Canning. G Pickering/NTWA

1. WHAT ARE YOUR MAIN CONCERNS ABOUT THE PROPOSED REVIEW?

It is my view that the proposed changes to the *Aboriginal Heritage Act 1972* (AHA) will weaken the heritage protection thrust that the AHA was enacted to achieve. In short it will be easier for places of Aboriginal heritage to be destroyed. I would like to emphasise that the current inventory, although containing over 30,000 entries, is limited. Many areas of the State that are likely to be developed in the future have not been surveyed for the heritage values they are very likely to contain. The proposed changes only appear to provide legislative protection for places already 'Registered'. Furthermore, the proposals seem to be directed to making it easier to obtain permission to impact upon 'Registered' places.

2. DO THE RECOMMENDATIONS STRENGTHEN THE EXISTING LEGISLATION?

Regrettably, no. The clear intent is to remove obstacles to development. It is true that the current AHA is not perfect and the process to obtain consent to use land that contains places of Aboriginal heritage (Section 18) is viewed by many as unnecessary red tape. A preferred option is to introduce amendments that clarify and make the AHA more user friendly while retaining its purpose to protect Aboriginal heritage.

3. WHAT OPPORTUNITIES DOES THIS REVIEW IGNORE?

A major omission is that there is no obvious proposal to amend Section 5 ("Application to places"). This section currently includes evaluative terms such as 'importance', 'significance' and

'special significance' in its definition. Section 39 ("Functions of the Committee") however, requires the evaluation of places that have been determined under Section 5. A classic "Catch 22" ensues as any place determined under Section 5 must be attributed importance by virtue of the definition of a place. If a place was defined by objective, factual information this dilemma would disappear.

The proposals endeavour to make applications for "Consent to certain uses" easier by amending the definition of 'owner of any land'. However, I would suggest any land management conditions should be made binding on the applicant and any future 'owners of the land'.

4. HOW DO YOU REGARD THE PROCESS OF THE REVIEW?

Although the Review states that more than 100 informal discussions have been held with a wide range of stakeholders including officers and members of the National Trust, the requirement to make written submissions within five weeks of the circulation of the Review by 5 June 2012, (then extended to 26 June) seemed very onerous, particularly to Aboriginal individuals, communities and organisations. It also limits the opportunity for heritage bodies to consult its members and provide considered input. It is anticipated that submissions from Aboriginal people, the Trust, the Anthropological Society of Western Australia (ASWA) and other groups with a positive interest in heritage will be seriously considered by the Government.

Peter Randolph was employed by Department of Aboriginal Sites and subsequently the Heritage Branch and Department of Indigenous Affairs (DIA) in a variety of roles including Research Officer, Training Officer, Senior Heritage Officer, Principal Policy Officer, Assistant Registrar and Acting Registrar. Peter Randolph has acted as an Aboriginal heritage consultant since retiring from DIA. Visit www.dia.wa.gov.au to access the Discussion Paper.

CATALYST

What's in a name A/PROFESSOR LEN COLLARD AND GINA PICKERING

Aboriginal Place History and Cultural Mapping of the Southwest Region of Western Australia is the focus of new research at the Curtin University Sustainability Policy (CUSP) Institute.

Associate Professor Len Collard said outcomes from his latest work will include unique stories about the meanings of Noongar place names as well as a collection of 14 maps defining linguistic practices across the region.

"Southwest Australia is Noongar country and over fifty percent of town names as well as countless other geographical features are Noongar, however few people know what they mean," A/Prof Collard said.

The research will document Noongar place names and their meanings from a range of sources – historical maps, explorers' and surveyors' journals, official cartographic material and primary Noongar sources.

"The research will assemble information, create meaning and a deep sense of place using a range of formats including books, papers, conferences, websites and films," he said.

According to A/Prof Collard, the project will contribute to

reconciliation, environmental understanding, and tourism ventures by creating a common understanding of local Indigenous geography.

The aim of the project is to identify Noongar place names and meanings prior to colonial settlement and to produce a number of resources to be available for the public and other educational structures.

A range of State authorities and community groups have highlighted the need for non-Aboriginal people to learn more about the contribution made to history by Australia's Indigenous peoples within the Southwest of Western Australia.

A/Prof Collard also highlighted the importance of Western Australia's Indigenous peoples identifying, recording and writing their own histories.

There are also challenges associated with the project. For example, European cartographic conventions and systems of boundary-making



ABOVE: A/Professor Len Collard's research is identifying place names from a range of historical and Noongar sources. G Pickering/NTWA

are not directly or easily transferable into Noongar systems of naming and land use.

"Western maps are usually set out in such a way as to imply that places have fixed names over time. Those with an understanding of Noongar systems of reading and speaking about boodjar (country) would recognise that introduced cartographic conventions are inadequate analytical tools for talking about Noongar names and land use," A/Prof Collard said.

"The land has shaped our language in the southwest of Western Australia and this project will deliver a unique legacy for the nation."

Associate Professor Len Collard is a *Whadjuk/Balardong Noongar* and a traditional owner of the Perth region and surrounding districts. He has contributed Noongar understanding and interpretation to National Trust properties including Wonnerup and Ellensbrook and is an Australian Research Council funded Fellow – Indigenous at the Curtin University Sustainability Policy (CUSP) Institute.



Fremantle Port goes gold

Prominent Fremantle author and resident John Dowson has taken out the gold medal for his publication *Fremantle Port* at the 2012 Independent Publisher Book Awards. The awards ceremony to honour the medalists took place on 4 June in New York.

2,400 independent authors and publishers participated in the 16th annual, 2012 Independent Publisher Book Awards contest. Dowson's book took out the Australia/New Zealand – Best regional Non-Fiction category.

For enquiries contact john.dowson@yahoo.com or call 9335 2113.

PLACES

Property Wrap SARAH MURPHY, DIRECTOR CONSERVATION AND STEWARDSHIP

Luisini Winery

Following formal approvals for the Development Application and the Building Licence for the Luisini Winery Redevelopment Project, the National Trust (WA) has commenced stage 1 (forward works) of its program which includes site mobilisation, tree protection, site clearing, earthworks, drainage, roadworks, new entrance roundabout, interim roundabout landscaping and irrigation ducting. The contract for these works has gone to *Prime Contracting* and it is anticipated to complete the forward

works by July 2012.

Monies for this component of the project are from a \$1.5 million allocation provided to the National Trust by the WA Planning Commission. The next stages of development, subject to funding, will include the addition of an environmental centre, a café/restaurant, a museum to reflect, in particular, the history of Italian migration to Western Australia, a boardwalk with access for the disabled and conservation works to the existing Winery building. *EMCO*



ABOVE: The history of Italian migration is a focus of future work at Luisini Winery, north of Perth. NTWA

Building has won the tender to complete the next stages of development. The Luisini Winery is situated in Kingsley and is part of the Yellagonga Regional Park.

Old Farm, Strawberry Hill



ABOVE: The National Trust is undertaking research to inform the replacement of the slate roof at Old Farm, Strawberry Hill. NTWA

The newly completed master plan for Old Farm, Strawberry Hill provides a comprehensive outline for achieving conservation, interpretation and enhanced access in a financially sustainable manner at the National Trust property at Albany. The formal registration of Old Farm, Strawberry Hill on the Aboriginal Heritage Register has recently been confirmed and, following approval from the Department of Indigenous Affairs

(DIA), new volunteer and toilet facilities have been constructed and work is underway to connect services, provide car parking as well as further access to the building. The work is expected to be ready for use by the end June 2012, providing much-needed extra work space for volunteers. This project has been carried out in close consultation with the local Minang community and the DIA.

The Trust has secured a Federal Government grant towards the cost of replacing the severely deteriorating slate shingle roof of the main house at Old Farm. The existing slate roof is believed to date back to 1836. Detailed planning is required to ensure this essential project is undertaken in a sensitive manner. New roof works will begin in early 2013 and further structural investigations will be carried out to the footings of the two storey building.

PLACES

Woodbridge

The water supply at Woodbridge has been upgraded and a new fire hydrant installed. This work is in

partnership with the Education Department and will be connected to systems at the adjacent Governor

Stirling High School which is under construction.

Old Perth Boys' School

External conservation works on Old Perth Boys' School are now complete and the integrated City Square development has been opened to the public.

The project which required a year's planning and six months onsite work involved two National Trust conservation architects and a consultant architect. Old Perth Boys' School is a standout heritage place

on St Georges Terrace which has important links with education dating from the early days of the Swan colony, continuing into the 20th century as part of the Perth Technical School (later College), and in the 1970s and 1980s performed an educational role as a National Trust building. The National Trust is seeking new tenants for this unique city location.



Wanslea



ABOVE: An upgrade in facilities is part of the new plans for Wanslea. NTWA

The National Trust is negotiating with architects from the Education Department regarding adaptation of the former Red Cross Army buildings to be used as classrooms by the adjacent North Cottesloe Primary School. A call for tenders will shortly go out for civil works associated with the Wanslea project. Documentation is proceeding for conservation and upgrade of facilities to all buildings on site.

Stirling House

The residential apartment at Stirling House is undergoing renovations to secure a rental income for the property. Building Code of Australia compliance issues are also being resolved and associated works will be undertaken as funding permits. Once completed, two former classrooms and an office will be available for rental by not-for-profit organizations and the National Trust's Defence Heritage Committee. Minor works have also been completed to allow storage facilities in some of the rooms.

57 Murray St

Preliminary planning is underway to undertake a major conservation and adaptive re-use project at this highly significant property.

Upcoming capital works

The National Trust will undertake a range of capital works projects in the coming financial year including continuation of the re-roofing program at York Courthouse, geo-technical investigations at Peninsular Farm (Tranby), documentation of proposed works to Gallop House and Samson House cottage and stables, and structural investigations at the Bill Sewell Complex.

Launch of new website



The new nationwide National Trust website was launched in July. The website has been developed over the last three years with the support of the Department of Sustainability, Environment, Water, Population and Communities through the National Trust Partnership Program.

The new website, www.nationaltrust.org.au replaces each state and territory Trust's website yet retains a high level of autonomy for each Trust's web presence. The Western Australian section of the website can be accessed through www.nationaltrust.org.au/WA/

PLACES

From little acorns PHILIP PALMER LANDSCAPE ARCHITECT NATIONAL TRUST (WA)

In an intriguing project based at the University of Hull in the United Kingdom, oak trees are being grown from acorns from Peninsula Farm (Tranby).

Acorns collected from the Peninsula Farm oak trees, which are believed to date from at least the late 1800s, were sent by a Perth resident to Dr Robb Robinson at the University of Hull's Maritime Historical Studies Centre. The acorns were planted and 17 of them have developed into healthy young seedlings which will soon be ready for planting out.

Dr Robinson's special interest is the history of the Hull shipyards, the ships that were built there, their journeys and the people who travelled on them. One of those ships was the "Tranby" which transported the Hardey family to Western Australia in 1829. Bringing back acorns from Peninsula Farm to Hull forges an unusual "reverse" connection between Western Australia and the place of origin of some of its earliest European settlers.

Dr Robinson has been in touch with the parish councils of the three villages in the Hull area from which the main settler families who were



ABOVE: Acorn Seedlings at the University of Hull. R Robinson

on the 1829 Tranby voyage to Western Australia came. They will each take some of the young trees and plant them in their village conservation areas to commemorate their local links with these early settlers. Trees will also be planted in the University of Hull's botanic gardens and in the City of Hull's Queen's Gardens which are

built on the site of the dock and wharf from where the *Tranby* sailed.

The story of the Tranby settlers is recalled in Dr Robinson's recent book, *Far Horizons: from Hull to the ends of the Earth*, which is a collection of stories about Hull people and ships and their impact in various parts of the world.

GFEST 2012 at Central Greenough GINA PICKERING

Hot on the high heels of last year's successful inaugural event, Central Greenough in the state's midwest will host a colourful combination of cutting edge cabaret, burlesque beauties exotic circus and drag mayhem on 20 October.

GFEST 2012 is an inclusive celebration of creative, cultural and sexual diversity. The event includes a two part program.

Free entry from 1pm-5pm includes a range of enticing art exhibitions, fine food and wine, and interactive arts experiences. The evening performance is aimed at a strictly 18+ audience and tickets are for sale at \$40 each.

The evening line up includes Amy Winehouse, Priscilla Drag show; Hunter Lloyd Bordello Blues; Burlesque Dancers and Circus acts. The night finishes with a DJ and dance party.

Delicious food, cocktails, wine and beer will be available

on site. Camping is an option and breakfast available the morning after.

The event is organised by Pride Midwest Inc and supported by City of Greater Geraldton and National Trust of Australia (WA)



OUT 'N' ABOUT

Let's talk recognition GINA PICKERING

A rare and harmonious combination of didgeridoo and bagpipes drifted across Kings Park on 30 May during a wreath laying ceremony to commemorate Indigenous war veterans during National Reconciliation Week (27 May-3 June). About 200 men, women and children attended the event which was held at the State War Memorial.



ABOVE: School students attended the service held during National Reconciliation Week. G Pickering/NTWA

Elder Mort Hansen delivered the welcome to country and provided a smoking ceremony to ward off evil spirits and free the souls of veterans and all people who attended the service.

Speakers included Dr Ruth Shean, State Warden, New Zealand representative Reihana Paki and John Schnaars, President of Honouring Indigenous Wargraves Inc. Addressing the service, Korean



ABOVE: Remembering Indigenous war veterans at the State War Memorial, Kings Park. G Pickering/NTWA

War veteran Len Ogilvie said that colour goes out the window when bullets start flying.

Aboriginal Diggers have served in all world wars since the Boer Wars in South Africa which began in 1880

and 1899. There are an estimated 300-400 Aboriginal veterans in Australia and this year marked the 6th commemoration service for Indigenous war veterans in Perth.

Tranby - A world of good GINA PICKERING



ABOVE: Robbie Henderson at Peninsula Farm (Tranby). G Pickering/NTWA

Robbie Henderson made a decision six years ago to improve his wellbeing - and it worked. He joined the National Trust (WA) as a volunteer providing maintenance services at Peninsula Farm (Tranby). The retired sign-writer has turned his attention and hands-on skills to a range of running repairs at the popular property. During his association with the Trust Robbie has repaired the back fence, fixed the locks, rebuilt the front gate, remodelled some cupboards and even painted the kitchen. It's not all hard work. Robbie finds Tranby's environment relaxing and the change of seasons by the River a spectacle, particularly during Autumn. Tranby was constructed by Joseph Hardey in 1839. On your next visit you may receive a tour from Robbie Henderson through the former home of one of the Swan Colony's first farms. To find out more about volunteering at the National Trust contact Gae See on 9321 6088 or email on trust@ntwa.com.au.

Ends of the earth: the 300-year Anniversary of Zuytdorp Shipwreck

History was made as His Excellency Willem Andreae, Ambassador of the Netherlands, and Nanda elders lit a bonfire on the foreshore in Kalbarri as part of the 300-year anniversary of the Zuytdorp Shipwreck.



ABOVE: A night to remember at the Zest Festival launch. L Malton

Under the auspices of Embassy of the Netherlands in Australia, the Kalbarri Development Association (KDA), Kalbarri's annual Canoe and Cray Carnival introduced the 'Zest Festival' on the Foundation Day long weekend in June.

The Zest Festival is a five year event that will take Kalbarri and nearby communities up to the 400th anniversary of the landing by Dirk Hartog in 1616. The events include imaginative storytelling, exhibitions, food and other educational and creative moments.

The Embassy and KDA are partnering with the Australian Research Council Centre of Excellence for the History of Emotions (CHE), Shire of Northampton, the Western Australian Museum, the Regional West Australian Newspaper Group, and Shark Bay World Heritage, to make this happen.

"The oceans did not separate two faraway countries, but established the essential link between them, providing for a fascinating meeting of different cultures. The 300-year anniversary of the loss of the Zuytdorp is a wonderful way to

commemorate that eventful moment, I am happy that this special moment is being celebrated simultaneously at both ends of the globe," Dutch Ambassador Willem Andreae said.

A commemorative event in Middelburg, in the Netherlands, will pay special attention to the Nanda culture with the opening of an exhibition of Nanda art.

"It is a fitting tribute to the Nanda people, who showed courage and compassion by coming to the rescue of the survivors of the Zuytdorp, when they really needed it," Willem Andreae said.



RIVERSIDE AT WOODBRIDGE

ENJOY DELICIOUS HOME STYLE MEALS AND DESSERTS
ON THE BANKS OF THE SWAN RIVER.

ADJACENT TO WOODBRIDGE, FORD STREET, WOODBRIDGE
(WEST MIDLAND) WA TEL: 08 9274 1469.

Open Thursday to Tuesday 9am to 4pm. Open for functions by arrangement.



MANGOWINE HOMESTEAD

EXPLORE THE NEWLY CONSTRUCTED WALK TRAIL AND DISCOVER WHY
MANGOWINE WAS AN IMPORTANT STOP OFF POINT FOR PROSPECTORS ON
THEIR WAY TO AND FROM THE GOLDFIELDS IN THE LATE 1880s.

Karomin North Rd, Nungarin ph: 08 9046 5149

Open: Mon, Tue, Wed, Fri 1pm-4pm weekends and public holidays 10am-4pm

Admission \$10 per family, \$4 per adult and \$2 per child.



Last Year BRIAN GAVE 46 DAYS OF HIS LIFE TO THE NATIONAL TRUST

our volunteers are everyday people who make extraordinary contributions.

For more information contact Gae See, National Trust
on 08 93216088 or gae.see@ntwa.com.au



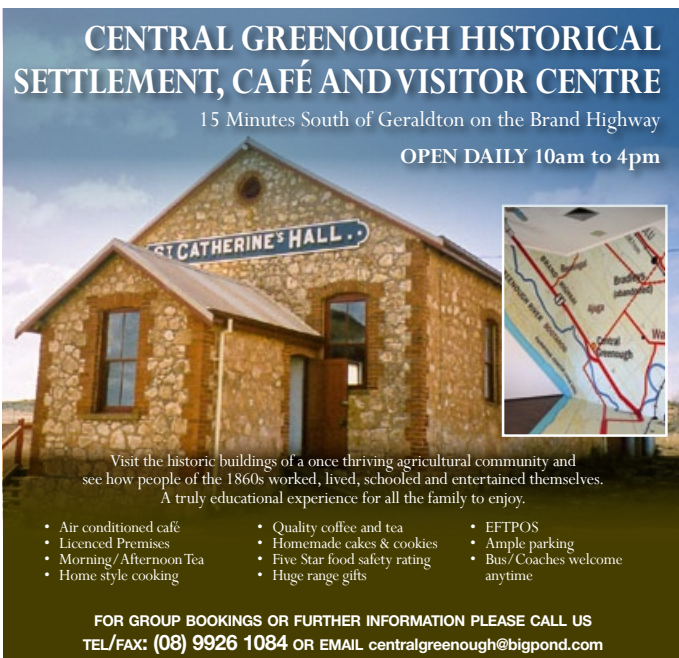
Drop in for a sumptuous
morning tea, lunch or
afternoon tea in idyllic
surroundings.

PENINSULA TEA GARDENS

ON THE BANKS OF THE SWAN RIVER AT MAYLANDS

ADJACENT TO TRANBY, JOHNSON ROAD, MAYLANDS WA

TEL: 9272 8894.



CENTRAL GREENOUGH HISTORICAL SETTLEMENT, CAFÉ AND VISITOR CENTRE

15 Minutes South of Geraldton on the Brand Highway

OPEN DAILY 10am to 4pm



Visit the historic buildings of a once thriving agricultural community and
see how people of the 1860s worked, lived, schooled and entertained themselves.
A truly educational experience for all the family to enjoy.

- Air conditioned café
- Licenced Premises
- Morning/Afternoon Tea
- Home style cooking
- Quality coffee and tea
- Homemade cakes & cookies
- Five Star food safety rating
- Huge range gifts
- EFTPOS
- Ample parking
- Bus/Coaches welcome anytime

FOR GROUP BOOKINGS OR FURTHER INFORMATION PLEASE CALL US
TEL/FAX: (08) 9926 1084 OR EMAIL centralgreenough@bigpond.com



NATIONAL TRUST

National Trust of Australia (WA)

2012 ANNUAL GENERAL MEETING

The National Trust of Australia (WA)
53rd Annual General meeting and Volunteer Awards
will be held at:

The Main Hall, Constitutional Centre of WA
Cnr Havelock Street and Parliament Place, West Perth

on Wednesday 7 November 2012
commencing at 5.30pm to 7pm

Light refreshments will be served after the event at
The Old Observatory.

4 Havelock Street, West Perth

Please RSVP to trust@ntwa.com.au

National Trust places you can visit for a GREAT day out!



1. OLD FARM, STRAWBERRY HILL, ALBANY
2. AVONDALE FARM, AVONDALE
3. ELLENSBROOK, MARGARET RIVER
4. CENTRAL GREENOUGH HISTORIC SETTLEMENT, GREENOUGH
5. NO 1 PUMP STATION, MUNDARING



PERTH

East Perth Cemeteries: Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm for guided tours or by appointment.

KeP Track: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi use trail open every day. Tel: 08 9321 6088

No 1 Pump Station: Mundaring Weir Road, Mundaring. Tel: 08 9295 2455. Open Saturday, Sunday and public holidays 12 noon to 4pm. Closed February.

O'Connor Trail: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3 kilometres (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

The Old Observatory: 4 Havelock Street, West Perth. Tel: 08 9321 6088. Tour by appointment only. Open week days.

Tranby: Johnson Road, Maylands. Tel: 08 9272 2630. Open Wednesday to Sunday 10am to 4pm. Closed 20 December to 5 February and July.

TO OBTAIN A COPY OF OUR WA
PROPERTY GUIDE PHONE 08 9321 6088
OR EMAIL TRUST@NTWA.COM.AU

Weir Walk: Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9 kilometre (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

Woodbridge: Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Café open 9am to 5pm daily.

WITHIN 90 MINUTES DRIVE OF PERTH

Jarrahdale Heritage Park: Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day. Please contact Shire of Serpentine Jarrahdale for details.

Old Blythewood: 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm and July school holidays by appointment.

York Courthouse Complex: 132 Avon Terrace, York. Tel: 08 9641 2072. Open daily 10am to 4pm including public holidays.

WITHIN 3 HOURS DRIVE OF PERTH

Bridgedale: Hampton Street, Bridgetown. Tel: 08 9321 6088. Open Saturday and Sunday only, 10am to 2.30pm.

Ellensbrook: Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Now Open.

Wonnerup: Layman Road, Busselton. Tel: 08 9752 2039. Open 10am to 4pm on Thursday to Monday.

OVERNIGHT

Central Greenough (Historic Settlement): Brand Highway, Greenough WA. Tel: 08 9926 1084. Open Monday to Sunday 9am to 4pm. Café open during nominated opening hours. Closed Christmas Day only.

No 8 Pump Station: 80km west of Kalgoorlie-Boulder, at Dedari. Open by Appointment. Tel: 08 9024 2540

The Old Farm, Strawberry Hill: 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm.

Warden Finnerty's Residence: 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open everyday except Wednesday. Phone for opening times. Closed Christmas Day and Good Friday.

Golden Pipeline Heritage Trail: Extends across 650 km from Mundaring to Kalgoorlie. Tel: 08 9321 6088. For more information go to www.goldenpipeline.com.au

Mangowine Homestead: Karomin North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Tuesday 1pm to 4pm.

 NATIONAL TRUST

www.ntwa.com.au