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(L-R) Julia Wallis and Dr. Kate Gregory have launched the National Trust's latest oral history initiative to ensure the future of many of WA's most important agricultural stories.
National Trust / G Pickering.

AVONDALE FOCUS FOR ORAL HISTORY PROGRAM

Dr. Kate Gregory, Special Projects Historian

'Memory is vital to creativity: that holds true for individuals and for peoples, who find in their heritage - natural and cultural, tangible and intangible - the key to their identity and the source of their inspiration.'

UNESCO (United Nations Educational, Scientific and Cultural Organisation)

For many years, the National Trust has known how important oral histories are to the understanding of our places. But for the first time, a dedicated oral history program is being run as a pilot at the National Trust property Avondale, near Beverley, the state heritage registered former agricultural research station. On the back of the master planning process, in which an approach to the future of Avondale is mapped out, oral histories are being captured that will help shed light on the history of Avondale's rich agricultural past and its setting within the Beverley community. Personal stories and memories, not present in the historical archive and not previously voiced, will shape the future conservation and interpretation of Avondale and create a valuable oral history archive for the community.

The National Trust is working with the Oral History Association of Australia (WA Branch) to deliver workshops to train Beverley community members in oral history. Interviewers are being mentored through the process of recording oral histories with people associated with Avondale over the course of its history. The pilot aims to capture personal accounts of Avondale and enrich our understanding of the social history of Avondale. The community is actively participating in the preservation of Avondale memories.

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CHAIR'S REPORT TO TRUST OR NOT TO TRUST

HON JOHN COWDELL, CHAIRMAN, NATIONAL TRUST (WA)



Background image above: Woodbridge Jetty and River access. National Trust (WA)

President Max Kay and I recently made a good neighbour visit to York to help celebrate the centenary of the York Town Hall. We were greeted by Councillors of the Shire who inquired where we were from. Upon being told that we were from the National Trust, one of the Councillors commented that we wouldn't want to mention that too loudly. I thought, 'What have we done now?' Upon further inquiry however it appeared that some of the locals were displeased with certain actions of the Heritage Council.

It is not unusual for members of the public to confuse the National Trust with the Heritage Council and I was relieved on this occasion that we were not in the firing line. The Heritage Council with its key role in protecting 1300 state heritage listed properties, promoting the maintenance of municipal inventories and good planning decision making, and encouraging heritage best practice has copped a fair amount of flack over the years. The National Trust has attracted its own share of flack in recent weeks, with only 62 heritage properties.

Still it is worthwhile from time to time, to stop and take stock of where we are, particularly with respect to property holdings. There has always been some doubt about the number of built heritage properties administered by the Trust at any one time. Our latest review identifies 62 properties. Some such as Bridgedale in Bridgetown or Old Farm, Strawberry Hill in Albany may be on five or six separate titles, but form one contiguous entity. Others, although they may be part of a wider development, such as the Golden Pipeline, are counted as separate properties, because the individual pump stations are situated in different localities. Similarly the Trust's properties, such as those in Greenough, are counted separately if they are not contiguous.

I exclude the dozen or so properties that have been purchased under the BushBank revolving scheme over the last decade. These properties have been purchased using Federal and State money for the express purpose of resale. A property is bought under this scheme, natural bushland is secured, a protective covenant is placed on the title, and the property is resold. The money from the sale is then used to buy the next property, and so the process continues, securing natural bushland but without the Trust maintaining permanent ownership of any of the properties.

So after 52 years of operation, the Trust has a portfolio of 62 heritage listed properties. This compares with perhaps 1000 heritage properties administered by other Government departments, most notably the Department of Building Management & Works, Lands, the WA Planning Commission and the Department of Environment & Conservation.

Some months ago the National Trust adopted a new strategic plan and initiated a review of all its property holdings. Subsequent to this a moratorium was adopted on the acquisition of any additional properties until such time as the Trust has considered this report with a view to the consolidation, rationalisation and sustainability of its property portfolio. Work is now well underway to identify what properties should continue to be run as house museums, what should be put to adaptive re-use with historic displays, what needs to be held to ensure adequate heritage protection and what could be disposed of. Over the years, the Trust has probably only disposed of two or three properties that have come into its possession. There has been a public perception that the National Trust ought not dispose of any properties vested in it, but clearly that needs to change. The Trust can't just sit on a dozen properties in the forlorn hope that funding will come from somewhere to restore them sometime in the future. It must be admitted that some properties were acquired in recent years in the hope that a heritage bank could be set up on similar lines to BushBank. That is, a range of properties would be acquired with the best representative examples being retained, while the balance could be sold with title caveats and heritage agreements.

The objective would be to realise funds to restore and maintain the best in public hands. If there is no possibility of inaugurating a heritage bank, or accessing alternate funds, then the National Trust must reluctantly look to substantially scale back its current modest portfolio of heritage properties. The Council of the Trust is engaged in this review at the moment. I must end with a postscript to my appreciation of Professor David Dolan contained in the last, *WA News & Events*. It is pleasing to note that David was awarded an Order of Australia, albeit posthumously, in the Queen's Birthday honours list for service to education as an academic and researcher, particularly in the area of culture and heritage in Western Australia and to youth.

WA'S HERITAGE MINISTER HON JOHN CASTRILLI MLA NEW DIRECTION FOR STATE'S HERITAGE

I recently released Western Australia's first cultural heritage policy that establishes a framework to ensure a secure future for significant heritage places in Western Australia.

At a special ceremony at Government House, it was an honour for me to join His Excellency Dr Ken Michael AC, then Governor of Western Australia, to speak about the importance of the policy that will ensure that the State's heritage is protected and promoted. The State Cultural Heritage Policy, covering both the National Trust of Australia (WA) and the Heritage Council, contains a range of initiatives, including a major review of the Heritage of Western Australia Act 1990.

The first major achievement under this policy is providing improved

protection for heritage-listed properties through increased penalties for unauthorised demolition or damage, which came into effect on 3 March 2011.

The next significant initiative is the comprehensive review of the Heritage Act. A consultation paper has been released and to date has had a very good response from interested parties. The submissions have come from a wide range of stakeholders including members of the public, owners, State Government agencies and local government authorities. The responses will now be analysed and policy positions developed on the key issues. These will be developed into a consultation paper and released for a further round of input in the next three months.



HERITAGE WATCH

KAKADU

The World Heritage listed Kakadu Wetlands are at threat from Climate Change according to Reuters. The newsagency says that a government-commissioned report modelled the impacts of sea level rise on Kakadu's South Alligator River system for 2030 and 2070 and found rising sea and storm tide levels would carry the saltwater into fragile freshwater habitats. The Kakadu National Park covers an area half the size of Switzerland and is one of very few places World Heritage listed for both cultural and natural values. UNESCO states that it is a unique archaeological and ethnological reserve that has been inhabited continuously for more than 40 000 years. The cave paintings, rock carvings and archaeological sites record the skills and way of life of the region's inhabitants, from the hunter-gatherers of prehistoric times to the Aboriginal people who still live there. It is a unique example of a complex of ecosystems, including tidal flats, floodplains, lowlands and plateaux and provides a habitat for a wide range of rare or endemic plant and animal species. Climate Change threatens these cultural and natural heritage values.

JAMES PRICE POINT

There has lately been fierce community opposition to the proposed \$30 billion gas hub to be built by a consortium led by Woodside Petroleum on the peninsula coast 60km north of Broome, known as James Price Point. With the Heritage Minister pushing back a decision on the heritage listing (for both natural and Aboriginal Heritage values) of the site to the end of August 2011, local people have blocked earth moving equipment from moving in to begin clearing the site. Joseph Roe, Goolarabooloo Lawman and Traditional Owner of James Price Point (Walmadan), described the move to begin clearing an attempt to force a deal. "It is not how Australians normally do things, this is not a fair go and is disrespectful. They are trying to intimidate us," Mr Roe said.

With the Minister yet to decide on Heritage listing, Mr Roe defended the site's heritage values by stating that damage to virgin bushland and heritage sites, some of which is yet to be documented, needs to be avoided.

"The Federal and State Governments could ask Woodside and their business partners Shell, BHP and Chevron to delay the works until

they get a final go ahead for the gas hub project. And that's not going to happen soon, so this should be stopped. It's upsetting everyone," he said.

DAMPIER PENINSULA

When the Minister's decision on the National Heritage listing of 20 million hectares of the West Kimberley is made at the end of August, the recommended new boundary will include the intertidal zone of the west coast of the Dampier Peninsula. The heritage values associated with dinosaur tracks and fossilised human trackways in this area have been described by the Australian Heritage Council as rare and unique. The Council said the tracks were the best and most extensive evidence of dinosaurs in WA and were noted for their diversity and size. The council also recommended that the site should be listed because it had the only documented evidence of fossilised human footprints in WA - one of only three such sites in the nation.

BARROW ISLAND

In May disturbing photographs emerged of broken mining pipes leaking oil across Barrow Island - a class A nature reserve. Chevron reported 20 oil leaks were caused when worn oil lines allegedly fractured and spilled across the island, Greens MLC Robin Chapple said.

The natural heritage of the island features both unique flora and fauna, including the Perentie (Australia's biggest lizard), Barrow Island euro, Spectacled Hare-wallaby, bettong, golden bandicoot, osprey, and the Barrow Island mouse. Marine species including green turtle and dugong, some of which are listed as vulnerable to extinction, also use the Island.

Despite these leaks Chevron Australia has applied for environmental approval for a fourth LNG train on Barrow Island as well as a gas pipeline system, and a horizontal directionally drilled shore crossing. It is also seeking approvals for offshore subsea production infrastructure that could include more than 60 producing wells. The 50 ha of ground required for a fourth train and its associated facilities has already been cleared for the initial Gorgon work, although it may require an additional 10 ha for the pipeline shore crossing and other onshore components of the pipeline, further threatening the island's natural heritage.

OUR HERITAGE AT RISK NOMINATIONS

Our Heritage at Risk is intended to raise awareness of heritage issues in Australia by identifying those places and objects we value which are at risk. In October each year a national panel of heritage practitioners selects ten places or objects from nominations by each state and territory National Trust. Recommendations must supply evidence of real risk and demonstrate why the place or object has heritage significance; the more detail the better. Nominations of heritage that can be shown to be at real risk should be submitted directly to State and Territory National Trusts or through the nomination form on the Our Heritage at Risk website www.heritageatrisk.org.au. It is hoped the program will focus community and media interest on the kinds of threats facing heritage places, in order to achieve policy changes and to marshal community action and government attention to address the identified threats, so that more heritage can be saved for future generations.

Nominations for 2011 are closing soon, so if you are aware of a place in your community that is at risk from neglect, development pressure or demolition, please nominate it as a place at risk.



WA Heritage at Risk nomination: Bibra Lake, part of the Beelir Wetlands, Western Australia. S Holt-Foreman

VALUING HERITAGE

OBITUARY – IAN MEDCALF

12 JULY 1918 – 1 MAY 2011

Dr Kate Gregory, Historian, Special Projects



Ian Medcalf, 1974. A key founding member of the National Trust, serving on its Council in a number of capacities over the years, as Chair from 1966-1967 and as President from 1987-1993. Stevenson, Kinder & Scott Corporate Photography. *Courtesy State Library Western Australia, The Battye Library, 360235PD*

IAN GEORGE MEDCALF (born 12 July 1918) made a significant contribution to Western Australia's heritage movement and played a vital role in early efforts towards heritage legislation in this State. He was a founding member of the National Trust and part of the National Trust's first Council in 1959, holding various official positions on the Council including Chairman (1966-67), President (1987-1993) and Vice-President over the course of his long involvement. As a young solicitor he provided honorary legal expertise to the fledgling National Trust; eventually playing a critical role in crafting the National Trust of Australia (WA) 1964 Act of Parliament.

Medcalf was originally motivated to become involved with the National Trust because he had a strong appreciation of the past and was appalled by 'old Perth rapidly disappearing under the bulldozer'.¹ Medcalf credited his interest in the past partly to his childhood home, Camfield, an historic house in Albany with a grim history having been built in 1858 as a mission for Aboriginal children, many of whom died from influenza. As a child, Medcalf explored the nooks and crannies of the house which fuelled his imagination and fostered an interest in history. Medcalf spent his childhood in Albany, before boarding at Scotch College in Perth, where he developed a more scholarly interest in history. He was also good at English, a combination that led to him doing law at the University of Western Australia.

After serving in the Australian Imperial Force in New Britain and New Guinea from 1942 to 1946, Medcalf became a solicitor with Robinson Cox and Company and eventually one of the state's longest serving Attorneys General (1975-1983) in Sir Charles Court's Liberal government. His contribution to the legal profession was manifold. He taught law at the University of Western Australia for a time, was an active member and vice-president of the law society, honorary solicitor for public bodies including the Returned Services League and Princess Margaret Hospital for Children. As Attorney General he was responsible for establishing the Legal Aid Commission, gave support for the Equal Opportunity Bill and made many other significant law reforms. His commitment to the heritage of Western Australia revealed a broad understanding of heritage with an appreciation of the importance of cultural landscapes with both natural and cultural heritage values (including Aboriginal), as reflected in the National Trust's Act. Ian Medcalf will be remembered for his wisdom and contribution to both the legal profession and advocacy for Western Australia's unique heritage – he was 92.

¹ Ian Medcalf, Oral History with Criena Fitzgerald, 11 November 2004, National Trust of Australia (WA) Oral History Archive.



Alan Windsor practises recording oral histories with Kate Badger at Avondale.
K Gregory.

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Avondale's leading agricultural expertise was revealed during the first round of interviews at a recent get together of past and current employees. World class research into sheep disease, a royal visit by Prince Charles, and a project to showcase agricultural machinery were just some of the standout topics discussed. Among those present were veterinary specialists, agricultural technicians and a world class pathologist who drove critical projects that solved some of Western Australia's pressing agricultural challenges. Former employees as well as those who used Avondale's research facilities to further knowledge that supported the sheep and wheat industry contributed stories. Future oral histories will explore daily life at Avondale, the changing use of the site over time, people's relationship with the landscape, the different roles of workers at Avondale and family life amongst other topics. It is anticipated that recordings will be used through a range of interpretation methods including the website, future exhibitions and audio-tours, education programs and publications.

The National Trust took over management of Avondale in 2009. Avondale continues to operate as a working farm and educational facility through open days and special events.



On Saturday 11 June, the first oral history training workshop was held at Avondale with five members of the Beverley community including (L-R) Alan Windsor, Julia Wallis, Kate Gregory, Doug Ayre, Emma Robson, Karina Leonhardt, Kate Badger, with the Avondale Stables in the background.
D Barrett-Lennard.

VALUING HERITAGE

THE FUTURE OF AVONDALE

Phil Palmer Landscape Architect

The master plan setting out a future direction for the development and operation of Avondale Farm was signed off by stakeholders in May.

The plan describes a staged and costed way forward for Avondale that integrates natural, Aboriginal and historic cultural heritage in a sustainable way to provide farm-based educational and tourism experiences. The outcomes are designed to generate social, economic and environmental benefits for the local, regional and wider community.

The findings of three separate but interrelated reports prepared by specialist consultants which cover Farm Planning, Natural Flora and Fauna Management and an overall Business Plan are drawn together in the report.

The project has involved an important partnership between the Avondale Farm Project Association and the National Trust, guided by a steering committee that also included the Shire of Beverley and representatives of the local Aboriginal community.

This 710 hectare farm in the wheatbelt near Beverley is on the State Register of Heritage Places and is highly valued by the local and regional community. Avondale comprises an operating mixed farm which runs sheep and produces a range of crops. It also features a regionally-significant bush reserve that is a home to native animals, a museum housing a major collection of working farm machinery and a group of historic farm buildings.

The place is an important tourist attraction hosting such popular events as the annual Avondale Harvest Festival and the Clydesdale and Vintage Day which was held in mid June.

These and other public events provide an opportunity for the community to enjoy “getting close” to farm animals and activities as well as seeing vintage agricultural machinery in operation. Avondale plays a more serious role as a place where the community, particularly younger generations, can learn about agriculture, food production and sustainability in a real life setting.



Inspecting the bush reserve. National Trust/P Palmer



Basil's in charge during the fierce competition during one of Avondale's premier open day events. National Trust/G Pickering

Avondale presents a number of major challenges to the National Trust including the management of a farming operation, conservation and upgrading of heritage buildings (including stunning horse stables), extensive but run-down infrastructure, and the revitalisation of community support to organise the open days and festivals. The National

Trust and local community are now seeking funding to commence implementation of the master plan recommendations.

Meantime, more than 850 people attended this year's Beverley Clydesdale and Vintage Day at Avondale which was held in June. A highlight of this year's event was the great Southern Working Sheepdog finalists in action.

Clydesdale horses went through their paces in the field, demonstrating some original farming implements, while vintage tractors turned earth with mouldboard and disc plough providing a colourful attraction for visitors who opted for a Sunday in the country.

Pre-tractor ploughing practices demonstrated at Avondale. National Trust/G Pickering



Consultation for the master plan. National Trust/P Palmer

CONSERVATION

OLD PERTH BOYS' SCHOOL – GATEWAY TO THE NEW CITY SQUARE

Eric Hancock, Conservation Architect

In autumn 2012 the new City Square development on the south side of Old Perth Boys' School will open. The billion dollar result will include the new BHP tower, the conservation and reuse of the former Newspaper House, Royal Insurance, WA Trustees and Perth Technical College buildings and a plaza surrounded by 40 retail shops, cafes, restaurants and bars. The space on the west side of Old Perth Boys' School will be the only major access for several thousand people per day moving between St Georges Terrace and City Square.

Constructed in 1854, the Perth Boys' School was the first purpose-built public school in Perth. Designed by Richard Roach Jewell in the Gothic Revival style, it was extended in the 1860s and remained in use as an education facility for over 130 years. The property was vested in the National Trust of Australia (WA) in 1979 and used as the Trust's Head Office until 1986 and as a cafe until 2010.

The City Square plaza space adjoins the rear of Old Perth Boys' School which will be a focal point of the open space. The National Trust has worked closely with the developers to create a seamless transitional space that respects the integrity of the 157 year old building.



Engineers confer at the Old Perth Boys' School in St Georges Toe, Perth. National Trust/E Hancock



(L-R) National Trust Conservation Architect with Shaun Mackey (Archaeological & heritage management Solutions Pty Ltd. National Trust (WA)

The 1950s toilets attached to the building, but on the adjoining land, have been demolished. While many of the original material elements of Old Perth Boys' School are intact, some are in very poor condition and these aspects are being addressed by a significant project of conservation works which commenced in July.

Major components include the external stonework, the palisade fence, internal floors, joinery and wall surfaces. There are upgrades to stormwater disposal, all plumbing, electrical services and new internal toilets.

Investigations of early colour schemes found the original wall colour to be a pale cream that will complement the exposed timbers. The completed works will provide a large space in a prime location suitable for a variety of commercial purposes and the National Trust is currently looking at proposals for new uses.

The completed works will return Old Perth Boys' School to its early prominence as a significant building in St Georges Terrace and as a focal point of the new plaza and for the thousands of people transiting by.

ROSELLA HOUSE ON TRACK FOR 100TH ANNIVERSARY

Caroline Stokes, Conservation Architect.

In 2011 the National Trust, Drug and Alcohol Authority, Drug ARM WA Inc. and the Mid West Development Commission (through the Royalties for Regions Mid West Regional Grants Scheme) will spend over \$400 000 on essential works to conserve Rosella House. This will include upgrades of the kitchen, dining, living, outdoor living areas, bathroom facilities and repainting the exterior.

Rosella House has remained in use as a community facility for almost a century, firstly as a private hospital, then as a boarding house and hostel. Drug ARM WA Inc. currently operates a drug and alcohol rehabilitation program from the premises.

Some interesting pieces of physical evidence have been revealed during the construction and conservation works which are midway through completion.

An original ceiling vent will be used within a new kitchen ceiling, interpreting and retaining evidence of the building's history. Paint scrapes have also been undertaken to provide evidence and guidance on new colour schemes.

A new method has also been trialed during the project to stabilise a sagging kitchen plaster-lathe ceiling. The new fitout also includes

a Universal Access bathroom and upgrades to the smoke detection and occupancy warning system.

Current works will ensure the conservation of this very significant heritage place which celebrates its 100th anniversary in February 2012.



Rosella House was designed in 1912 by immigrant architect Herbert Eales in a derivative of the Arts and Craft Style. National Trust/C Stokes

CONSERVATION

WONNERUP



Graeme and Margaret Dunn in 2009 with Cindi Malinick of the USA's National Trust for Historic Preservation. National Trust/D Klofverskjold.

Our wardens at Wonnerup, Graeme and Margaret Dunn, have decided to pack the caravan and hit the road again. When they first joined the Trust they expected to stay for 6-12 months which very quickly became four years.

In that time they have kept the grounds and buildings in ship shape condition, kept an eye on wedding parties, supervised a couple of film shoots and ensured projects such as a community based limewashing day went smoothly. More importantly they have been the face of the National Trust, greeting visitors and providing them with an orientation to the place.

Graeme and Margaret have also been very active in the rescue and rehabilitation of native animals. It has not been unusual to find several possums snuggled up in the house kept company by the Dunn's two cats, both of whom will also be climbing into the caravan for the next adventure ahead.

We wish them all the best. Graeme and Margaret's commitment and dedication to Wonnerup has been unfailing and they will both be greatly missed.

ROYAL GEORGE HOTEL



Cupola of the Royal George Hotel. National Trust/E Hancock.

The Royal George Hotel was permanently entered onto the Register of Heritage Places under the *Heritage of Western Australia Act 1990* on 30 October 1998. Historically it was used

as a community gathering place, first as a hotel, then as a school, and more recently as an arts and community centre known as the Royal George Arts and Community Centre. The latter use ceased in August 2009 and the place was, by necessity, vacated due to a range of unacceptably high level safety risks associated with the building.

In May 2009 the National Trust lodged with the Town of East Fremantle an application for the conservation, redevelopment and change of use of the Royal George Hotel from artist studios to short term accommodation and restaurant.

The Town approved a development application for the building in February 2011 with 21 conditions. The most problematic condition is that which relates to the

calculated parking shortfall of 36 car bays. The portion of the land taken for the Stirling Highway reservation in 1983 has left the property with inadequate curtilage to contain sufficient onsite car parking to support the realistic commercial redevelopment of the Royal George Hotel.

In coming months the National Trust expects to seek expressions of interest for the future development of the Royal George Hotel for which it has development approval for short term accommodation and a restaurant.

Both the National Trust and the Town of East Fremantle agree it is imperative that a satisfactory outcome is arrived at in order to ensure the conservation and sustainable future of this significant heritage place on behalf of the community of Western Australia.

BILL SEWELL COMPLEX



Bill Sewell Complex master plan will guide connections between the old and the new(er). Here the 1863 gaol and its 1979 version, the maximum security gaol, meet. National Trust/S Murphy.

Comprising nine major buildings in a landscape setting, the Bill Sewell Complex is a major heritage precinct in Geraldton and has the potential to become a place of major regional significance. With this in mind the National Trust, in partnership with the Mid West Development Commission and the City of Geraldton-Greenough, has funded and commissioned a master plan for the place. The aim is to examine how the heritage buildings and surrounding landscape may be adaptively reused to provide for a mix of tenancies that will provide the financial resources required to support the ongoing and sustainable conservation and management of the place.

The consultant team has examined the broader planning framework in Geraldton so as to position proposals for the Bill Sewell Complex within it. Under consideration is the adaptive reuse of the maximum security gaol as a regional visitor centre, the creation of market and other outdoor community spaces, the possible construction of a micro-brewery style restaurant and the leasing of spaces for medical consulting rooms and other appropriate commercial activities.

The draft document has been reviewed and the final report is expected to arrive in coming weeks. The next task will be to commence the staged implementation of the master plan recommendations.

TRAILS

RIVERS A LIFELINE FOR NOONGAR PEOPLE

Gina Pickering



The Upper reaches of the Swan River at Walyunga National Park. G Pickering

A joint management strategy between the Swan River Trust and traditional Noongar owners is a key recommendation of a new report released in May by South West Land and Sea Council (SWLASC) to better protect the Swan Canning Rivers system.

The Swan and Canning Rivers Iconic Trails project, which was coordinated by SWLASC, facilitated Traditional Owner input through an extensive consultation process with local Elders.

Project Manager Carol Innes said the most important tangible

outcome of the project was documenting the values of the Elders which hadn't been done in the past.

"The cultural knowledge transfer between the Elders and the young people, the opportunity of having their voices heard and their contribution to the report has been a very important result," Ms Innes said.

The project began in August 2009 and SWLASC contracted Perth Region NRM for their scientific expertise and logistical support.

The report calls for Noongar history, culture and values associated with the rivers to be enshrined in policies developed for the Swan and Canning Rivers.

"It is vitally important for Noongar people to be properly engaged in all decision making and management processes," she said.

Ms Innes said that the project has led to a greater awareness of the sites in and around the Swan and Canning Rivers.

"It was a privilege working with people who have living memory of the areas and watching that emerge during the facilitation with Barry McGuire and Marissa Verma who worked closely with the Elders," she said.

"The ultimate aim of the project was to shift people's thinking and attitudes about Noongar culture and Noongar people, as the First Peoples of this country, and to shift the way the wider community perceive the Noongar community," Ms Innes said.



Project Manager, Carol Innes at the launch of the Swan and Canning Rivers Icons Trails project. G Pickering

KEEPING THE STORIES OF THE WADANDI LANDS ALIVE

Myles Mitchell, Project Manager

In the Margaret River region of WA's south west, the Wadandi Traditional Owners are ensuring that their stories and histories are heard for generations to come with a series of new illustrated children's story books.

The books, based on Wadandi oral histories, have been produced by the National Trust's Dowark Foundation on behalf of the Wadandi Elders.

They tell the stories of places such as Meekadarabee which is also known as the National Trust property Ellensbrook.

Dowark coordinator and Wadandi leader Mr Wayne Webb said the stories are told just like they were when we were kids.

"Although our oral histories, culture and traditions are still being passed on, our coolungers (children) want more tangible media forms as well, to ensure the stories will be remembered," Mr Webb explained.

The stories are recounted as told by the Elders, with accompanying illustrations by Molly Trainor, artist and graphic designer with Applied Archaeology Australia.

The story books form part of a much larger cultural mapping project, funded by the Federal Government's *Indigenous Heritage Program*, which

seeks to conserve, protect and interpret the unique natural and cultural heritage of Wadandi country and the Leeuwin-Naturalist region.

The conclusion of the project marks the completion of Dowark Foundation's first project. Founded in 2010 under the auspices of the National Trust of Australia, the Foundation was established to support the Wadandi community in developing and implementing projects to preserve and protect Wadandi cultural heritage and lands. With funding from the Department of Sustainability, Environment, Water, Population and Communities, in addition to other projects supported by South West Catchments Council, the Dowark Foundation is fast becoming a vital organization in managing land and culture in the South West.



Illustrations by Molly Trainor

TRAILS

A MARATHON EFFORT

Rob Donkersloot and Anne Brake

The third (second official) running of the Kep Ultra saw 39 competitors line up on a cold, but otherwise sunny Sunday morning on 5 June on the banks of the Avon River in Northam. For 17 runners, 75km of mostly trail lay before them in their ultramarathon journey to the finish line at Mundaring Weir, just east of Perth. The remaining 22 had decided to add another 25km to the route, going beyond the town of Mundaring down to Midland along the Railway Reserve Heritage Trail and then uphill to the finish line at the weir.



Michelle Pude and Phil Riley at Clackline Bridge on the Kep Ultra. Michelle won the 100km women's race taking over 1 hour off last year's race time. (B Donkersloot)

Kep Ultra runs along the National Trust's Kep Track, a 75 km multi use trail that follows, in the most part, disused rail formation. The first 19km stage from Northam to Clackline includes the climb out of the Avon Valley and while most of the trail is low gradient, there are the legendary rolling hills around Eadine Road and Clackline.

A few race records were set this year. Mick Francis took just 17 seconds off the time set last year by Alex Stuart for the 100km men's run while Scott Rumbold shaved over an hour off the 75km record set last year.

The race draws serious runners including Michelle Pude who is a veteran of what has been described as the toughest race in the world – the Marathon Des Sables - held over 6-7 days in the Sahara Desert. The race covers 243km and competitors have to carry everything they will need over the duration of the race except for their tent and water. Pude won the 100km women's Kep Ultra setting a new record taking over an hour off last year's time. The 75km for women was won by Sharryn Macgowan, followed by her sister Di Bichard in second place.

Kep Ultra continues to grow and race organizers have decided to limit future Kep Ultra events to just 50 runners creating keen competition for entry spots. The next Kep Ultra will be held on 3 June 2012. Anyone who would like further information on the race should contact Rob Donkersloot on rdonkers@inet.net.au.

NATIONAL TRUST HISTORY SHORT LISTED IN WA PREMIER'S BOOK AWARDS

Gina Pickering

From the Barracks to the Burrup: The National Trust in Western Australia has been shortlisted for the 2010 Western Australian Premier's Book Awards.



Written by Dr Andrea Witcomb Director of the Cultural Heritage Centre for Asia and the Pacific at Deakin University, and Dr Kate Gregory National Trust Special Projects Historian, *From the Barracks to the Burrup* was published to celebrate the fiftieth anniversary of the National Trust in Western Australia in 2009.

Culture and the Arts Minister John Day announced the shortlist for the 2010 Western Australian Premier's Book Awards in June.

Mr Day said a record number of 571 entries were submitted this year, compared to 400 for the 2009 Awards.

The book published by UNSW Press contains never-before published images and draws from a new oral history archive with testimonies from many of the founders, staff and volunteers of the organisation.

Heritage battles for the Barracks, the Palace Hotel, the Swan River and the Swan Brewery are covered, as well as the integral role played by grassroots heritage groups.

Relations between the Trust, developers and the State Government and changing practices of interpretation and conservation are also featured.

From the Barracks to the Burrup is also a history of the ways in which heritage has been understood and practised across Australia.

***From the Barracks to the Burrup: The National Trust in Western Australia* is available at www.ntwa.com.au for \$69.95.**

A KEP TRACK ADVENTURE *Ian Wee*

The Perth Integrated Health Cycling Group hosted its second annual Kep Track Adventure in May. This year's event which took riders along a Kep Track route from Northam to Mundaring attracted more than 100 participants, doubling the number who took part last year.

The success and the accomplishments of the riders and a photographic display of the entire event feature on Face Book under the Perth Integrated Health Cycling Group.

The growing Kep Track event fulfils a promise made some years previously between the Managing Director / Director Sportif of Perth Integrated Health, Ian Wee and National Trust CEO Tom Perrigo to promote the Kep Track amongst the fraternity of cyclists and support eco-tourism and local shire tourism.

For more information about the world of cycling and the cycling community, please visit www.pihc.com.au/cycling



Some of the competitors from the 2011 Kep Track Adventure. I Wee

INTERPRETATION

OPEN DOORS AT SAMSON HOUSE

Anne Brake, Manager Interpretation

Around 100 people took advantage of the Fremantle Heritage Festival's Open Heritage Doors event to visit Samson House on Sunday 29 May. The event was run jointly by the Fremantle History Society and the Fremantle Society and took a similar format to the very popular open gardens program. Five Fremantle heritage places that are not usually open to the public for various reasons opened their doors for an hour apiece and invited visitors indoors.

Samson House was the first on the list and people began arriving well before the advertised time. Over 80 people had gathered at the back of the house by the time Mike Lefroy began a talk on the history of the house, the Samson family and their significant contributions to the City of Fremantle. Across the hour more than 100 people had spent time going through the house and the gardens.

Samson House, vested in the National Trust in February 2010, was the home of Fremantle's longest serving mayor, Sir Fredrick Samson. Designed by Sir Talbot Hobbs, the house was built for Michael Samson, Fred's father and also a one-time mayor of Fremantle. The property is quite rare as it has an intact collection of artifacts provenanced to the house.

The Lionel Samson buildings in Cliff St were the second 'open heritage door' and many visitors streamed down from Samson House to hear more of the Samson story. Lionel Samson and his brother William arrived in the colony in 1829 onboard the Calista. They bought land in



Visitors to Samson House during the Fremantle Heritage Festival, 2011.

J Strachan

The tower at Samson House.

J Strachan



the first state land sale and established a merchant liquor and general import-export business. The business is still owned by the Samson family and is the oldest family owned business in the country. Sir Fredrick was Lionel Samson's grandson.

Other buildings open as part of the open heritage doors program were The Nash (National Hotel) on the corner of Market and High Sts, the Chamber of Commerce building in Phillimore St and 14 Captain's Lane, one of the cottages built for pilots below the Round House on Arthur Head.

BEHIND CLOSED DOORS

Gina Pickering



National Trust Conservation Architect Kelly Rippingale shared her expertise about Curtin Family Home with visiting researcher Sam Malloy.
National Trust G Pickering

The Curtin Family Home at Cottesloe is part of a comparative research study into three former Prime Ministerial homes that are open to the public in Australia.

The other two include the Chifley Home in Bathurst New South Wales, and Home Hill, the former Tasmanian residence of Prime Minister Joseph Lyons and Dame Enid Lyons who lived there together with their 12 children.

Sam Malloy, Manager for the Bathurst Council owned Chifley Home – the only marital-home of Chifley and his wife – was awarded an \$18 300 fellowship from the Australian Prime Ministers' Centre to undertake the project which will compare the ways in which the three properties are conserved, presented and interpreted. He met with National Trust Conservation Architect Kelly Rippingale who managed extensive conservation works associated with the Curtin Family Home project.

"I intend to look at how each place is interpreted through its collections, through the gardens and architecturally," Mr Malloy said.

Mr Malloy said that a fascination with the ordinariness of Prime Ministerial homes and the strong family connections each presented was a commonly held perspective of visitors.

Prime Minister Julia Gillard opened the new interpretive centre at the Chifley Home in September 2010 and co opened the Curtin Family Home in Perth in March this year.

PARTNERSHIPS

TRUST TO TRUST - A RIVER HERITAGE AUDIT

Gina Pickering



The National Trust of Australia (WA) and the Swan River Trust are working in collaboration to complete an audit of heritage values (natural, Aboriginal and historic) for the Swan and Canning Rivers.

The methodology for this project is based on the work undertaken by the National Trust in 2009 to produce the *Swan and Helena Rivers Management Framework Heritage Audit and Statement of Significance*.

The first stage of the 2011 project involved consultation with 17 councils that interface directly with the Swan and Canning Rivers. The heritage audit for the additional four local government authorities (Cities of Bayswater, Belmont and Swan and the Town of Bassendean) was completed as part of the original 2009 report.

Two workshops highlighting historic heritage values along the Rivers were undertaken in July and facilitated by Rosemary Rosario from Heritage and Conservation Professionals.

The audit of the natural and Aboriginal heritage values along the Rivers will be undertaken in stage two of the project which aims to produce a foundational document to inform the interpretation plan for the Swan Canning Riverpark Iconic Trails Project.

A NATURAL TALENT

Gina Pickering

Helena Mills moved to WA from Newcastle because she believed the plants in the west were the most exciting in the world.

Describing herself as a true plant nerd with a strong interest in private land conservation, Helena worked with the World Wildlife Fund facilitating covenants with wheatbelt farmers prior to joining the Trust in May this year.

According to Helena, who holds a Bachelor of Science and a Masters in Environmental Law, bushland is always better managed by those who live near it. She was on site with Barrie and Sherry Thomas at their property in the Shire of Donnybrook/Balingup to celebrate the latest Trust covenant just a few weeks after taking over management of the Trust's covenant program.

The property is on the upper slopes of the Preston Valley within the Darling Range and has approximately 20ha of bushland which has high conservation value unburned jarrah/marri forest. This forest has very good habitat potential for mammals, reptiles and bird species and includes excellent orchid diversity with large populations of ancient Balga. Native fauna present on the property include brushtail possum, mardo, brushtail phascogale, western grey kangaroo, several bat species and nesting emu. There are also unusual colonies of yellow breasted robins and evidence of quenda.

The National Trust now has more than 150 bushland covenants taking in 16000 hectares across the state.

If you would like more information on the National Trust Covenanting program contact Helena Mills on 08 9321 6088.



Helena Mills on site with Barrie and Sherry Thomas at their property in the Shire of Donnybrook/Balingup to celebrate the latest Trust covenant just a few weeks after taking over management of the Trust's covenant program. National Trust/P Murphy.

OUTSIDE THE CLASSROOM

Gina Pickering

Kim Hawkes is a new addition to the National Trust's Education and Learning team.

The experienced early childhood and primary school teacher will focus on developing and delivering educational programs and specialised tours at National Trust properties in her new role as Education Officer. Kim is a newcomer to the west having moved from Queensland's Gold Coast to Perth in January.

She brings 15 years experience in education to the Trust and favours education that is out of the classroom. Kim will focus on East Perth Cemeteries and Tranby while she builds her connections to Western Australian.



Kim Hawkes is the National Trust's new Education Officer. National Trust/G Pickering

INTERPRETATION

MASTER PLAN UNDERWAY AT OLD FARM

Philip Palmer, Landscape Architect

Major new projects are underway at the National Trust's oldest property, Old Farm Strawberry Hill. The garden conservation and volunteer recruitment project is forging ahead in the capable hands of the Trust's Conservation Gardener, Mike Harvey. With the assistance of an increasing number of volunteers and through the application of his expert knowledge and a lot of hard work, Mike has noticeably improved the gardens over three months. In this time Mike and the volunteers have also reconstructed the garden bed along the front of the house and replanted the hydrangea shrubs which were removed and stored elsewhere in the garden to make way for critical moisture control and drainage works to protect the building. The reconstruction of this prominent shrubbery goes a long way to returning the setting from worksite to garden.

The master plan project, which will set the direction for the future development and management of Old Farm, commenced in earnest with a meeting on site with the consultant team in early June. Led by Malloway Studio, team comprises architects, landscape architects, horticulturists, business planners and historians. As well as exploring and observing the site in detail, the team met with the Town of Albany, Department of Indigenous Affairs and local tourism organisations to develop an understanding of the relationship and connections between Old Farm, the Town of Albany and the Aboriginal history of the place. The grounds of Old Farm provide exciting opportunities to tell stories about the Minang people, and the connection of Europeans to its productive land from the mid 1820s.



L – R John Viska (Horticulturist and Garden Historian) Carina Green (Landscape Architect Taylor Cullity Lethlean) Kevin Taylor (Principal, Taylor Cullity Lethlean) C Grant



National Trust Landscape Architect Phil Palmer and Conservation Gardener Mike Harvey are developing a garden conservation and volunteer recruitment project. G Pickering

Work is also continuing on the new visitor's lounge located in the Miner's Cottage. The new self-serve coffee and tea machine was given a satisfactory trial by the consultants. Interpretive panels will soon be installed and the lounge prepared for a grand opening in September after the site's annual winter close. The opening will feature presentation of the watercolour of the Old Farm that was purchased by the Trust last year. After display, the original will return to safe storage. iPad tablets with copies of the watercolour, and the rest of the fascinating sketchbook of which it is part, will remain on site to enable visitors to enjoy and explore.

NEW LOOK H28 SET TO RACE ON RIVERS

Gina Pickering



She floats, Bill Richards and Brian Phillips on board Western Australia's newest H28. R Stuart

Swift Shore Saga was named after a British battleship and the first H28 built in Western Australia. She was launched for the first time at the South of Perth Yacht Club in May after a yearlong build.

Lead, floorboards, cabin timber and chain plates from the yacht Saga which was built in 1947 have been reused in the newest floating addition to South of Perth Yacht Club's jetties.

Owner Bill Richards was the sorcerer's apprentice to shipwright Brian Phillips during the project which has lasted a year and delivered a new look H28 to the Canning and Swan Rivers.

Swift Shore Saga is custom built and there's not a straight line on the yacht according to Mr Richards who assisted in the yacht's construction.

It has some unique features including an electric motor that offers up to 15 horse power depending on the number of batteries available and a deeper wider cockpit.

"I thought, wouldn't it be nice to have something quiet in line with the experience of sailing rather than putting in a diesel engine," Mr Richards said.

Swift Shore Saga has been built for racing and has exceeded her new owner's expectations.

The yacht also adds a new chapter to the significance of the South of Perth Yacht Club Herreshoff fleet which has raced continuously since 1963.

The originally launching of Saga in 1947 was detailed in Water Sports magazine Aquatic monthly. Courtesy of Rick Steuart.



EVENTS

CENTENARY CELEBRATIONS YORK TOWN HALL

Robyn Taylor

National Trust (WA) President Max Kay AM CIT.WA and Chairman the Hon John Cowdell AM JP recently attended a historic homecoming for a very special civic memento.

York Town Hall was the setting for this event, which marked the start of centenary celebrations for this iconic building. Built in 1911, it was classified by the National Trust in 1976. At that time National Trust classification was an important milestone towards public appreciation and understanding of the value of heritage places. York Town Hall achieved permanent entry status on the Heritage Council's State Register of Heritage Places in 1997 and is a nationally recognised landmark. It is one of a wealth of historic buildings along Avon Terrace including the National Trust owned and managed York Courthouse Complex.

On 31 May 1911, Mayoress Mary Annette Neville laid the foundation stone for York Town Hall and was presented with a beautiful engraved silver trowel to mark the occasion. Exactly one hundred years later, Mrs Valma Wilding and family, descendants of Mr and Mrs Neville, formally donated the trowel to the Shire of York's Residency Museum.

A large gathering assembled in the newly-painted Town Hall to hear Deputy Shire President Brian Lawrence acknowledge the Ballardong Noongar people as traditional owners of the land and open the proceedings. He welcomed the guests who included the Hon Max Trenorden MLC, the Hon Mia Davies MLC. Representatives of several local and Perth heritage organisations were present as well as many descendants of the Neville family.

L to R Hon John Cowdell AM JP, York Cr. Tricia Walters, Hon Max Trenorden MLC, Max Kay AM CIT.WA. R Taylor



Descendants and connections of the Town Hall's architect, JW Wright also attended, keenly appreciative of their predecessor's design work.

Cr Lawrence emphasised the iconic status of the building which has become synonymous with the identity of the town and described the Shire's current program of improvements.

Neville Wilding, grandson of Mrs Neville, spoke about the lives of his ancestors, giving an insight into the unusual circumstances of their upbringing and eventual settlement in York.

The trowel was then formally handed over by the donor, Mrs Valma Wilding, who gave a short address as she presented the trowel to Carol Littlefair, Curator of the Residency Museum.

She explained the strict ethical obligations of care and collecting policies that public museums have nowadays and how the trowel has exceptionally high significance for York. Carol said it will star in a special Centenary Exhibition in the Town Hall opening in November.

CONSERVATORS OFFER HELP IN TOODYAY

Brian Shepherd and Robyn Taylor

A workshop held in the Toodyay Memorial Hall in May provided a unique opportunity to seek professional advice for the restoration and conservation of precious possessions. Seven conservators donated a day of their skills to the *29/12 Toodyay Bushfire Projects Group*, formed in the wake of the fire that devastated parts of Toodyay on 29 December 2009. It was aimed at providing practical assistance to survivors of bushfires and other recent natural disasters, such as severe storms in the wheatbelt.

Participating specialists comprised Greg Manzie, Rinske Car-Driesens, Paul Malone, Jon Carpenter, Isa Loo Douglas Firth, and Evan Thomas. This meant that advice was available for books and paper, textiles, metals and wood, ceramics, photographs, leather and artworks. For a small fee advice was also available to others not affected by disasters. It was fascinating to watch Rinske carefully repairing a threadbare 19th century quilt, with almost invisible strands of silk.

A diverse range of objects was brought in for advice - an old family photograph on glass that had been broken; centuries old documents that needed reframing, and historic photos of Toodyay glued onto paper. Robyn Taylor wanted to know what to do with an antique lamp that she thought was carefully stored in her shed, but over time had become corroded by salt. There were lessons to be learnt about why it is important to keep dust off objects, to wash china, and to store objects using acid-free paper.

Of particular interest was a display and power-point presentation by the Shire of Armadale-Kelmscott museum curator Christen Bell. This was based on objects from the recent bushfire in that area.

Some objects were amazing such as the graphite handle of a golf club that had shredded, looking like the black tail of a horse. Obviously such fire-damaged objects could not be redeemed. Instead they serve as examples from an event that has become part of that region's history.



Douglas Firth demonstrates conservation techniques for damaged books to an attentive audience. B Shepherd



The 29/12 Toodyay Bushfire Projects group attracted a range of projects including a corroded antique lamp. B Shepherd

EVENTS

VOWS AT ST BARTHOLOMEW'S CHURCH

St Bartholomew's Church was the backdrop for Stephen and Kerrie Robinson's renewal of vows on 11 June 2011.

St Bartholomew's is a simple Gothic chapel designed by colonial architect Richard Roach Jewell which became a parish church in 1888.

The couple travelled to and from the site (which is listed on the State Register) in a buggy pulled by spectacular Andalusian horses.

Booking arrangements for St Bartholomew's Church can be made by contacting the National Trust on 9321 6088 or email trust@ntwa.com.au



After the renewal of vows outside St Bartholomew's Church.

TRUST COUNCILLOR APPOINTED TO HERITAGE COUNCIL



Professor John Stephens appointed to the Heritage Council. National Trust (WA)

Heritage Minister John Castrilli announced the appointment of Professor John Stephens' four-year term at the Heritage Council of Western Australia on 10 May. Professor Stephens is the National Trust representative.

Professor Stephens is a teacher in the School of Built Environment at Curtin University and is highly respected as a lecturer of heritage and conservation to architecture, interior design and cultural heritage students.

He has a long history of volunteer work in various aspects of Western Australian history and most recently at the RSL and the Army Museum of WA.

"I am very pleased that Professor Stephens has agreed to contribute his time and expertise to further the important work of the Heritage Council," the Minister said.

"This includes working to achieve the objectives of Western Australia's first Cultural Heritage Policy and contributing to and overseeing the review of the outdated Heritage of Western Australia Act 1990."

The appointment ensures that the interests of the community, owners, heritage professionals, and local government are well represented on the council.

"Professor Stephens' appointment will ensure the council is well equipped to deal with the many issues facing the conservation and development of our significant heritage assets," Mr Castrilli said.

"I would also like to recognise the important contribution to the council made by the late Professor David Dolan and for his recognition and conservation of WA's rich cultural heritage," he said.

PHOTOGRAPHY AND STORY COMPETITION 2011



Some of the 2010 winners of the Photography and Story competition.

Teachers will recognise the strong curriculum opportunities for History, English, The Arts and Technology & Enterprise offered by this National Trust competition. Students use their narrative writing and photography skills to show they understand the significance of their local history and heritage. They write about a place in their local environment and illustrate their story with original photography. Creative interpretation of research through literary and photographic skills is encouraged. The competition is open until 30 September 2011.

For more information and an entry form contact 08 9321 6088 or visit www.valuingheritage.com.au

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For more information contact Gae See, National Trust on 08 93216088 or gaesee@ntwa.com.au



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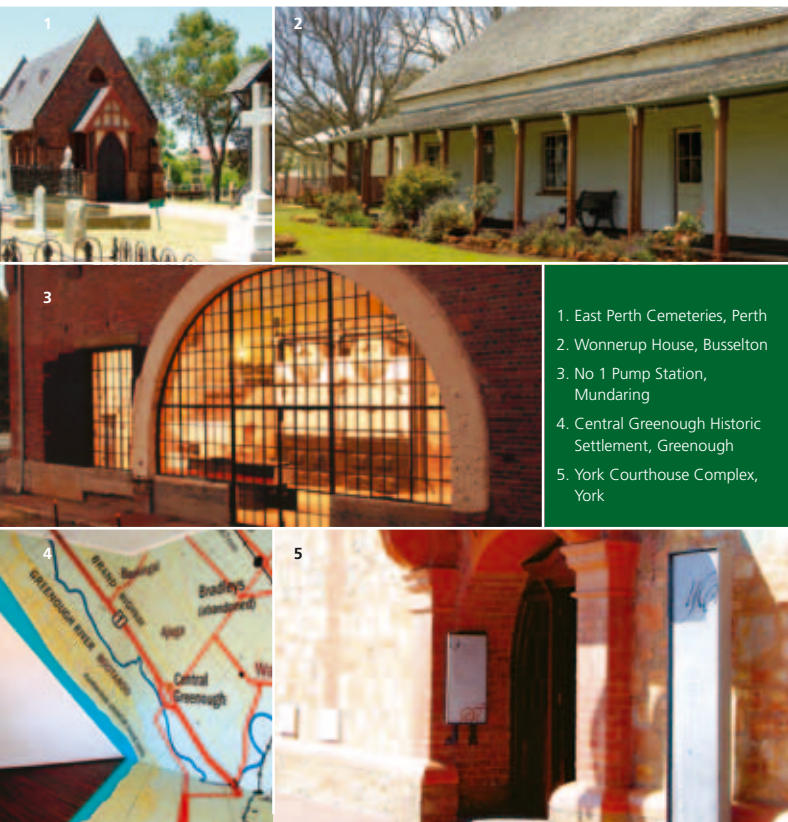


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National Trust places you can visit for a GREAT day out!



1. East Perth Cemeteries, Perth
2. Wonnerup House, Busselton
3. No 1 Pump Station, Mundaring
4. Central Greenough Historic Settlement, Greenough
5. York Courthouse Complex, York



VISIT A NATIONAL TRUST PROPERTY IN WESTERN AUSTRALIA TODAY!

PERTH

East Perth Cemeteries: Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm for guided tours or by appointment.

KeP Track: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi use trail open every day. Tel: 08 9321 6088

No 1 Pump Station: Mundaring Weir Road, Mundaring. Tel: 08 9295 2455. Open Saturday, Sunday and public holidays 12 noon to 4pm.

No 8 Pump Station: 8km off Great Eastern Highway, Dedari. Open by Appointment. Tel: 08 9024 2540

O'Connor Trail: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3 kilometres (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

The Old Observatory: 4 Havelock Street, West Perth. Tel: 08 9321 6088. Tour by appointment only. Open week days.

Tranby: Johnson Road, Maylands. Tel: 08 9272 2630. Open Wednesday to Sunday 10am to 4pm. Closed 20 December to 5 February and July.

Weir Walk: Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9 kilometre (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

Woodbridge: Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Café open 9am to 5pm daily.

WITHIN 90 MINUTES DRIVE OF PERTH

Jarrahdale Heritage Park: Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day. Please contact Shire of Serpentine Jarrahdale for details.

Old Blythwood: 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm and July school holidays by appointment. Closed 20 December to 6 January.

York Courthouse Complex: 132 Avon Terrace, York. Tel: 08 9641 2072. Open daily 10am to 4pm including public holidays. Closed 20 December to 1 March.

WITHIN 3 HOURS DRIVE OF PERTH

Bridgedale: Hampton Street, Bridgetown. Tel: 08 9321 6088. Open Saturday and Sunday only, 10am to 2.30pm.

Ellensbrook: Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Open Saturday and Sunday 10am to 4pm, Public Holiday Mondays.

Wonnerup: Layman Road, Busselton. Tel: 08 9752 2039. Open 10am to 4pm on Thursday to Monday.

OVERNIGHT

Central Greenough (Historic Settlement): Brand Highway, Greenough WA. Tel: 08 9926 1084. Open Monday to Sunday 9am to 4pm. Café open during nominated opening hours. Closed Christmas Day only.

Golden Pipeline Heritage Trail: Extends across 650 km from Mundaring to Kalgoorlie. Tel: 08 9321 6088. For more information go to www.goldenpipeline.com.au

The Old Farm, Strawberry Hill: 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm.

Mangowine Homestead: Karomin North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Tuesday 1pm to 4pm.

Warden Finnerty's Residence: 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open everyday except Wednesday. Phone for opening times. Closed Christmas Day and Good Friday.

To obtain a copy of our WA Property Guide phone 08 93216088 or email trust@ntwa.com.au



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