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L-R Architect Bernard Seeber, National Trust Chair Jenny Gregory AM and WA Premier Colin Barnett at Wanslea for the Lotterywest cheque handover which will fund the redevelopment of the site.
G Pickering/National Trust(WA)

\$6.5 MILLION INVESTMENT IN NATIONAL TRUST ADAPTIVE REUSE

Gina Pickering

WA premier Colin Barnett presented a Lotterywest cheque for more than \$4.3 million to National Trust Chair Professor Jenny Gregory AM at Wanslea in December 2010.

The National Trust will receive Lotterywest funding of more than \$6.5 million over the next two years to redevelop the Wanslea heritage precinct at 80 Railway Street Cottesloe into a leading cancer support centre for the Western Australian community.

National Trust CEO Tom Perrigo said the Wanslea redevelopment was an exceptional example of how the work of the Trust can facilitate tangible benefits for the community and the government.

“The National Trust is excited and honoured to work with Lotterywest on a project of this calibre and hopes this is the first of many projects that use the State’s underutilised historic heritage places for sustainable community outcomes,” Mr Perrigo said.

Two stages of civil and building works are planned including conservation, maintenance and repairs to the existing site as well as the development of new accommodation for cancer support organisations in a shared working environment.

“Few lives these days are not touched in some way by the outcomes of cancer, and in this regard, the services offered here will reach deeply into the community,” he said.

“The National Trust is a Trust for Government and a Trust for the community and the future of Wanslea has been shaped into one of the most exciting adaptive reuse projects ever undertaken in Australia while bringing together dedicated community based cancer support organisations.”

A master plan for Wanslea, which is listed on the State Register, was undertaken this year by Bernard Seeber Architects to determine a suitable use and future direction for the National Trust property. The key recommendation to develop the Cottesloe Wellness Centre will ensure accommodation for a range of cancer support and assistance groups including Breast Cancer Care, Melanoma WA, Make-a-Wish Foundation and the Cancer Support Association of WA Inc.

The conservation works undertaken through the National Trust will retain and build on the site’s significant heritage values and social values associated with community service. Originally constructed as an orphanage in August 1905, Wanslea served the Red Cross, providing support to servicemen, service women and POWs during the 1940s. For more than 50 years up until 1993, Wanslea was associated with the Woman’s Australian National Service Organisation.

LOTTERYWEST FUNDING

CHAIR'S REPORT

REUSING THE PAST

PROFESSOR JENNY GREGORY, CHAIR, NATIONAL TRUST (WA)



Background image above: Pemberton Pool, National Trust of Australia (WA)

This is my last column as Chair of the National Trust (WA). It gives me the opportunity to thank you all for your support during my years as President and then Chair, and to reflect on the direction the Trust has taken over these years.

For me, it has been a wonderfully enriching experience over nearly thirteen years. I have been very fortunate in having the support of previous Chairs, my fellow Councillors and the staff of the Trust. I must especially thank our CEO Tom Perrigo, who has been a colleague and a friend. I believe that the Trust has been transformed under his watch. Today it is a very professional organisation and is in a position of considerable strength. We have a wealth of skills and experience both within the administration and the Council and a healthier financial position than any other Trust in Australia. We also have a clear vision of ourselves as a Trust for both government and the community.

Recently I attended a function at Wanslea in Cottesloe, which symbolizes how far we have come in the last decade or so. I was delighted to have what will probably be my one and only Lotto Moment, when the Premier Colin Barnett presented me with a cheque for over \$4 million as the first instalment of Lotterywest funds which will enable the Trust to conserve Wanslea and its buildings.

Wanslea has been listed on the State Register of Heritage Places since 1995. The main building was originally constructed as an orphanage in 1905, and then, for more than 50 years up until 1993, was associated with the Women's Australian National Service Organisation. Many orphaned children passed through Wanslea in the early years and, during World War Two, Wanslea provided care for children whose mothers were ill and whose fathers were overseas with the war effort. In more recent times it has been home to a playgroup and to cancer support groups. Its role in providing community care has been continuous.

Today Wanslea is one of the most exciting adaptive reuse projects in Australia. Adaptive reuse has been a buzzword in heritage circles for

some years. It has become clear that historic properties need to be used. Left empty they fall into disrepair or in a surprising number of cases burst into flames. So when the original use of a structure changes or is no longer required, buildings are adapted for new uses and modern needs, while retaining their historic features. This process of adaptive reuse highlights how our built heritage can be conserved through the successful marriage of existing heritage structures and cutting-edge architectural design. Until now, this has largely been thought of in architectural terms and hence an historic factory could become an apartment block, like the Swan Brewery.

The Trust's concept of adaptive reuse as epitomized by Wanslea is somewhat different. Our intention is to retain the original use of the property as a place dedicated to community care. Hence, while the works at Wanslea will set a new standard in conservation, they will also provide new facilities for a range of cancer support organisations, so that Wanslea will continue to provide community care as it has done for more than a century. This has been made possible through the financial support provided by Lotterywest, which had the vision to see the opportunities presented by the project.

It's been quite a journey to get to this point. My work with the Trust started with a baptism of fire when I chaired the AGM in 1998 and had to quell the anxieties of a busload of folk from Albany worried about the Trust's intentions at the Old Farm Strawberry Hill. That property remains the jewel in our crown, but today the Trust has the challenge of caring for more than eighty properties throughout the state. The house museums so beloved of past generations are rarely viable today and so new uses must be found to preserve those places we choose to keep from the past for the future. The kind of adaptive reuse that we will see at Wanslea provides an exciting and sustainable way forward for many of the historic properties in the care of the Trust and will ensure that they are retained and preserved for many years into the future.

WA'S HERITAGE MINISTER HON JOHN CASTRILLI MLA INCREASE PENALTIES TO PROTECT OUR HERITAGE

Heritage Minister John Castrilli Minister recently announced proposed amendments to the Heritage Act and the Planning Act which will increase penalties for illegal demolition and unauthorised development of properties in Western Australia.

Presently, the Heritage Act provides a maximum fine of only \$5 000 for damaging or disposing of a place on the State Heritage Register. Unauthorised development or demolition is subject to a maximum fine of \$50 000 under the Planning Act.

The new penalties will be:-

- monetary penalty of up to \$1 million with a daily penalty for continuing offences of \$50 000;
- a development moratorium placed on a property for up to 10 years; and
- restoration orders (where the offender is obliged to make good the unauthorised works).

Legislation to increase penalties for destruction of State registered heritage properties is long overdue. Current penalties for illegal works are the lowest in the nation and offer very little deterrence to deliberate destruction.

The amendments will ensure meaningful protection for the 1300 properties now listed in the State Register, ensuring their retention for current and future generations of Western Australians.

These amendments were passed in the Legislative Assembly in November and are expected to complete their passage through the Legislative Council early in 2011.



HERITAGE WATCH

OUR HERITAGE AT RISK

The National Top Ten Heritage Places at Risk for 2010 were announced in October. They include:

- Molonglo Valley Historic Sites (ACT)
- Millers Point Village Precinct (NSW)
- Historic burial places and cemeteries, cemetery headstones and monuments (QLD & NSW)
- Inner Urban character in Queensland cities & towns (QLD)
- WW II Catalina Wrecks in Darwin Harbour (NT)
- Burra Monster Mine Reserve (SA)
- Burnie Paper Mill (Tas)
- Neglected and unused places comprising East Perth & South Fremantle Power Stations (WA)
- Windsor Hotel & Parliamentary Precinct, Melbourne (VIC)
- Murtoa Stick Shed (VIC)
- Lower Lakes and Coorong (SA) (Region at Risk)

CLAREMONT TOWN HALL

On 18 November 2010 the Claremont Town Hall which housed the Local Government and a library was gutted by fire. The Local Government lost many operational records, and some heritage material stored on the premises. *The West Australian* reported on 25 October that the Council was planning to do up the town centre, having purchased the former Claremont Fresh site. This revamp of the town centre will now need to factor in the damage to the Town Hall, which may still be demolished. The Town Hall building was built in 1923 as the Claremont Methodist Church, and extended in 1983, with no permanent change to the existing structure. The National Trust classified the place in 1981.

GUILDFORD HOTEL

The Guildford Hotel was gutted by fire about two years ago and has been without a roof covering since that fire. Despite the owners remaining committed to restoring the Hotel, a rally was held by local residents on 21 November 2010 to draw government attention to the condition of the property. The property owner Luke Martino told the *Midland Kalamunda Reporter* items of heritage significance were removed after the fire and stored which he hoped would be incorporated into its restoration. Minister Castrilli says he is awaiting a review of the Heritage Act due shortly to see how it can be improved. The Guildford Hotel remains without a roof, but is actively undergoing works.

WINDSOR HOTEL UPDATE

The National Trust of Victoria (NTV) has lost a court case to stop the currently proposed redevelopment of the Windsor Hotel at the corner of Spring & Bourke Streets, Melbourne. The NTV states 'In consequence of the decision of the Supreme Court of Victoria, the Trust has now agreed to discontinue its VCAT (appeals tribunal) application concerning the Windsor Hotel.' THE NTV had been battling to stop the proposed development that will see the rear section of the Windsor Hotel building demolished and replaced with a 26 storey 91 metre high tower. This development will significantly impact on the architectural integrity and historic significance of the building, and on the broader parliamentary precinct known as Bourke Hill.

INTANGIBLE HERITAGE

UNESCO has added intangible heritage items to its list of important cultural and local practices and living traditions that are passed from one generation to another. Ojkanje singing (Croatia) is one of four additions to a list of intangible cultural heritage in need of urgent safeguarding. The goal of this list is to identify threatened cultural traditions so that nations can work with UNESCO to protect them. The three other traditions added to the urgent safeguarding list are in China. They include the Meshrep tradition of the Uighur people; the method of building traditional Chinese boats called junks, and a kind of printing using wooden forms¹. Intangible heritage that was deemed worthy of inclusion includes cooking and meal traditions in France, Mexico, Spain, Greece, Italy and Morocco; the making of floor coverings in Fars and Kashan (Iran); oil wrestling in Turkey and Marimba and Flamenco music from the Pacific and Spain respectively.

1 UNESCO Lists 'Intangible Heritage' Traditions: <http://www.voanews.com/learningenglish/home/world/UNESCO-Lists-Intangible-Heritage-Traditions--111089874.html>

FUNDING FOR ROCK ART RESEARCH

The State Government will provide \$300,000 over three years to The University of Western Australia for rock art research in the Kimberley.

Premier Colin Barnett said the research would involve traditional owners and aimed to improve the protection, management and maintenance of Kimberley's rock art.

"The ancient rock art is of immense importance to WA and also of huge significance to the rest of Australia and the world," Mr Barnett said.

"As a State Government, we have the responsibility to protect and manage the rock art so it can be enjoyed and studied by current and future generations."

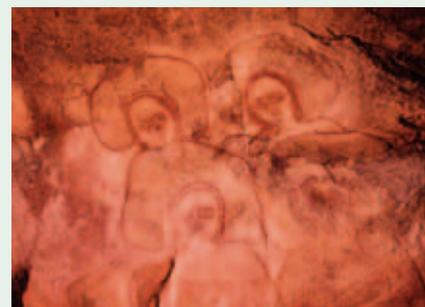
The Premier said some of the ancient Kimberley paintings were among the oldest rock art in Australia and linked to the earliest migration of humans to Australia.

"The images known as the Bradshaw Rock Art (or Gwion Gwion) are 25,000 to 35,000 years old," he said.

"To put that into perspective, Stonehenge is believed to be 5,000 years old and the Egyptian pyramids about 4,000 years old."

Mr Barnett made the funding announcement at the launch of a new partnership between Kimberley Foundation Australia and The University of Western Australia.

The partnership will see the establishment of a major rock art research centre based at the university.



Rock-images of Wandjina near the Glenelg River, West Kimberley (Photo: Ian Crawford, 1965; permission granted by Mowanjum Art Centre; courtesy Anthropology & Archaeology Dept., Western Australian Museum).

VALUING HERITAGE

REGIONAL RECORD ENTRIES FOR NATIONAL TRUST LOCAL HISTORY COMPETITION

Joy Lefroy Education and Learning Manager



Winning students with teachers at Pilbara awards ceremony Karratha.

M Lefroy/National Trust (WA)

The National Trust received a record number of entries from regional schools in this year's annual *Valuing Heritage* Competition. More than half came from students living outside the metropolitan area in a competition that asks students to write stories about places that have heritage value to them and illustrate their work with photographs.

Winners were announced in early November and subjects ranged from significant family locations to listed heritage places like the Midland workshops and Cooya Pooya Station between Karratha and Roebourne. Winning entries came from Tambrey Primary School and Roebourne District High School in the Pilbara region, and Maylands Primary School, LaSalle College and Riverlands School in Perth.

The competition is open to three age groups – school years 1 to 3, 4 to 7 and 8 to 10. An award is given in each category for a winning story, a winning photograph and highly commended entries. Prizes this year included an iPad, digital cameras and book vouchers. Woodside has been a major sponsor of the competition for two years. National Trust Education Manager, Joy Lefroy, said the competition highlighted to students how their local environment and history hold special significance to their lives and the future of Western Australia.

"The competition encourages students to demonstrate how they value a special place and their local heritage through story writing and photographs. The place the students choose does not have to be heritage listed," Ms Lefroy said.

"The competition, which began in 2004, engages young people with recognising the value of the stories of local people and places in our history. The students' winning entries clearly demonstrate their excellent writing and photography skills, their knowledge of local history and their recognition of the value of the places in terms of their significant heritage," Ms Lefroy said.



Perth winners at the
Old Observatory.
G. Pickering/
National Trust (WA)

AVONDALE HARVEST FESTIVAL

Gina Pickering



Clydesdale horses were part of the spectacle of the Harvest Festival at Avondale Discovery Farm. R Neave

The seasonally driven Harvest Festival at Avondale Discovery Farm provides a striking contrast to other major events held at Avondale each year.

The annual festival held in November attracted more than 1200 visitors to the historic farm and a day out to remember. This major community event is aimed at giving visitors an opportunity to see harvesting in action, experience rural activities and feel part of the Beverley agricultural community.

This year's event included a harvest through time demonstration which highlighted a variety of approaches to reaping wheatfield rewards and included technology ranging from a simple scythe through to a modern header. In addition, there were dog displays, local produce to purchase and the tractor collection on the move.

The ever popular Clydesdale horses were part of the harvest action and managed to secure new shoes on the day thanks to the skills of a visiting farrier.

National Trust representatives Anne Brake and Phil Palmer took the opportunity to canvas locals and visitors about future opportunities at Avondale Discovery Farm as part of the National Trust's Master Planning process which is expected to be completed by March this year.

The steering committee includes representatives for the Avondale Farm Project Association Inc, the Shire of Beverley and the Balladong community.

Specialist reports to inform the Master Plan are now underway and include a farm plan to assess management of the agricultural aspects of Avondale, a flora and fauna management plan as well as a business plan. The best potential outcomes for the future of Avondale are being considered by the National Trust.

Changes in technology were part of the harvest through time demonstration. R Neave



VALUING HERITAGE

CLEAN UP AT THE GEORGE

Kelly Rippingale Conservation Architect



The Royal George Hotel. E Hancock/National Trust (WA)

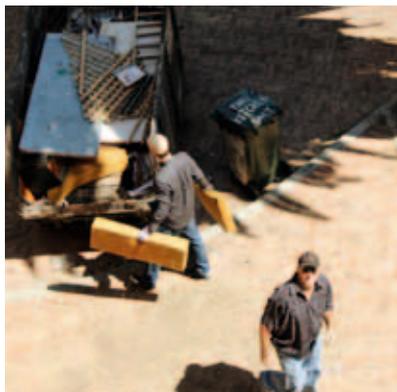
Members of the National Trust's Conservation and Stewardship team have recently spruced and cleaned out the Royal George Hotel.

The landmark East Fremantle building has been sitting empty awaiting a response from the Town of East Fremantle to a development application submitted in May 2009. Private developer Andy Cobb assisted with the work which saw a nine cubic metre bin filled with debris caused by neglect and vandalism due to the place being empty for the past 18 months.

The development proposal, for short term accommodation and a restaurant, has been passed in principle by the Heritage Council. The Trust is currently negotiating with the local authority over parking and community access issues, which it is hoped will be resolved in the near future.

The hotel was opened to the public on Saturday 4 December and during the George Street Festival on Sunday 5 December allowing the community to view the proposal and the property.

It is hoped that better community awareness and understanding about the proposed future of the Royal George will increase support for the Trust's effort to see a successful partnership with the private sector. This will in turn increase the opportunity to raise the funds required to conserve this iconic place and reinstate its significant contribution to the social and physical amenity of East Fremantle.



Matt Vince and Dan Klofverskjold are part of the Conservation and Stewardship team who contributed to the clean up of the Royal George Hotel. C Stokes/National Trust (WA)

NEW RETAIL ERA FOR THE PERTH MINT

Alexandra Lucchesi The Perth Mint



Inside guests enjoyed a classic trio and an expanded new look retail experience. The Perth Mint

The Perth Mint has officially unveiled its new retail store which marks the start of another era in the history of the Western Australian institution.

The refurbishment of the retail space is the inaugural stage in the planned multi-million redevelopment of The Perth Mint's tourism operations, which welcomes more than 80 000 visitors each year.

Housed within the Mint's 19th century heritage building, the new retail facility is the first major transformation undergone to the architectural landmark since The Perth Mint Shop originally opened in 1990.

Perth Mint Chief Executive Officer, Ed Harbuz, explained that The Perth Mint Shop has been expanded and improved to meet the demands of a growing business, while its contemporary new style adds another dimension to its already popular attractions.

"We believe we have respected our heritage space by enhancing many of the building's colonial features, while choosing contemporary furnishings to give the area a spacious and relaxed atmosphere," Mr Harbuz said.

To celebrate the opening of the Mint's modern retail facility, three iconic Western Australian companies supported the venture by displaying more than \$5 million worth of precious treasures for the occasion.

Kailis Jewellery presented its one-of-a-kind Couture Strands and other exclusive pearl jewellery pieces while an impressive display of Argyle diamond jewellery and rare pink stones was also on show.

As a reminder of the State's golden beginnings and the continuing importance of the gold industry on Western Australia's economic prosperity, Silver Lake Resources' famous 'Machine Miner' statue, weighing 1,000 ounces of pure gold, was also placed on permanent exhibit.

The opening event was staged in the historic courtyard and included a welcome to country by Irene Stainton and Dr Richard Walley OAM. The Perth Mint



INTERPRETATION

NEW WALK TRAIL ATTRACTION OPENS AT MANGOWINE HOMESTEAD *Gina Pickering*



Interpretation Manager, Anne Brake describes some of the unique aspects of Mangowine's history during the opening ceremony at the National Trust property.

K. Mackenzie OAM

A new walk trail which includes a series of panels featuring unexpected images and stories is a joint project between the National Trust of Australia (WA) and the Shire of Nungarin.

The Hon Mia Davies MLC Member for the Agricultural Region launched the new visitor attraction at Mangowine Homestead, Nungarin in November 2010. The trail cost \$100 000 to construct and was supported by Lotterywest trail grant funding.

Mangowine Homestead was built around 1876 and has a proud and continuous tradition of offering hospitality to visitors.

Mangowine was an important stop off point for prospectors on their way to and from the Goldfields in the late 1880s. It was a wayward inn and quite a social centre.

The new trail reveals some of the hardship and humour of that journey and of the Adams family who lived at Mangowine and survived a harsh landscape on the eastern frontier of European settlement.

The newly constructed trail encourages visitors to explore some significant features including a prolific fig tree, wells that were used for swimming practice, the CWA's first Western Australian restrooms and the grave of Charles Adams who called Mangowine Homestead home.

One of Mangowine's exceptional qualities is that it has welcomed visitors in a variety of ways for more than 150 years. This new attraction enhances its latest program of outdoor concerts and popular yarn nights. National Trust landscape architect Phil Palmer who designed the trail provided a guided tour prior to the official opening. The National Trust has cared for Mangowine Homestead since 1968.

For more information on Mangowine visit www.ntwa.com.au



Visitors and guests explore the Mangowine walk trail.
K.Mackenzie OAM

BIRDS EYE VIEW

Anne Brake Interpretation Manager

Bird family sisters Jocelyn, Wendy and Chloe visited the National Trust Headquarters in West Perth recently to see for the first time the recently purchased water colour of their former home Old Farm Strawberry Hill. All three were thrilled to see the beautiful image which is in remarkably good condition and shows great detail of the buildings and grounds. It is dated to the 1840s.

Their grandfather Francis Bird, an architect attracted to Albany by its prosperity, bought The Old Farm Strawberry Hill on speculation in 1889. This began almost 60 years of ownership of the historic property by the Bird family whose descendants remain committed to its long term care and interpretation.

Only two families have called The Old Farm home. Sir Richard Spencer took control of the Government Farm in Albany on his arrival in 1833 to take on the post of Government Resident. After Lady Spencer's death in 1855, her eldest remaining son, Edward, remained at the Old Farm Strawberry Hill until his death in 1869. While his brother Joseph took over control of the property, it remained largely empty except for Charles Miner and his wife who tended the cattle and lived in the nearby cottage which now bears his name. In 1870 the original wattle and daub home, which abutted the current building, burnt to the ground and so began a time of general neglect and deterioration. While parcels of land were sold off, the house remained in the hands of the Spencer family and the main house was even used as a slaughterhouse for a couple of years.

It is hard to imagine the state of the house when the Birds took over. The drawing room, which had been used as the slaughterhouse, was still littered with horns, skin and hair, and the wall paper was splashed with blood and offal. Francis and his family must have taken on the renovation of the house with enthusiasm as they moved in just over two months after the purchase was finalized. It was Mrs Bird who changed the name to The Old Farm, in honour of the 'pioneers who founded it'.

The Old Farm once more became a vibrant family home with orchards and vegetable patches, but it went into decline after Francis' death in 1937 and his wife's in 1946. The family was very keen for the place to be retained for its historic significance and it was eventually bought by the State Government in 1956. It was transferred from the Town of Albany to the National Trust in 1963.

The Bird family retains land adjacent to the house block. The Bird sisters have already contributed original photos and translated documents to the Trust and are eager to be part of an oral history program this year which will involve audiovisual work on site.

(assistance in preparing this article from *The Old Farm, Strawberry Hill*, by Mollie Lukis, n.d.)

Jocelyn, Wendy and Chloe Bird see the water colour of The Old Farm, Strawberry Hill for the first time with National Trust Interpretation Manager, Anne Brake



CONSERVATION

WEED CONTROL IN THE RUINS

Phil Palmer Landscape Architect



Weed control at ruins is a fundamental aspect of the National Trust's management at heritage sites. P Palmer/National Trust (WA)

National Trust Landscape Architect Phil Palmer and Conservation Architect Eric Hancock recently spent windswept days inspecting two of the National Trust's more remote properties – the Israelite Bay Telegraph Station and Moir Homestead at Esperance. Both of these properties comprise collections of buildings, mostly in ruins, that are situated within National Parks and are managed jointly by the National Trust and the Department of Environment and Conservation (DEC).

The visit was initiated by South Coast Natural Resource Management (NRM) which is carrying out a program of weed control and revegetation around the sites. Phil's role was to identify significant introduced plants to make certain that these are retained and protected while Eric inspected the buildings for structural condition.

It was also a valuable opportunity to meet and discuss the joint management of the places with the local staff from DEC. Because of their remote location, the Trust relies heavily on DEC to carry out site management at these two locations.

Travelling to the sites and Israelite Bay in particular, involved some hair-raising off-road driving through spectacular coastal heath and woodland landscape. Guidance by DEC rangers and members of the local Aboriginal community added further understanding and depth to the experience.

It is hoped that future cooperative work with DEC and the NRM will include improved interpretation and vegetation control in and around the buildings.

Protection of natural vegetation and significant introduced planting is part of the National Trust's commitment at Moir Homestead at Stokes National Park in WA's south east.
P Palmer/
National Trust (WA)



MAINTENANCE FOR TIMBER *Lloyd Margetts*

Much of the critical building structure for heritage buildings is still timber. Some of that timber is very old, and some has been replaced - particularly where exposure has caused accelerated deterioration. Replacement timber is becoming expensive and difficult to obtain, creating a great incentive to preserve the existing timber.

A pair of manuals is being created to inform maintenance management plans for all timber structures under Trust management – with inevitable cost savings as well as improved durability and safety of these interesting structures.

They will detail the steps required to conserve timber in both large structures and also for the more familiar residential and commercial buildings associated with the National Trust. The techniques have been developed using modern materials and some are borrowed from traditional practices.

The past 30 years have been significant in the technology of timber preservation. Important developments have been made in diffusible fungicides and the emergence of non-detectible termiticides for really effective control of termites.

The maintenance methods start with aspects of 'good housekeeping' such as keeping dirt build-up away from surfaces, shedding water away from exposed timber, minimizing fire hazard (by keeping flammable non-structural timber such as trees away from structures), and waterproofing exposed timber when weathering is unavoidable.

Bolting or nailing through timber should be avoided if possible wherever timber is open to the elements, because the acidity of timber attacks the steel and likewise the chemistry of the steel results in defibrillation of the timber. As a direct result of this, boltholes through the moist ground zones of bridge piles often enlarge to several times their original size and can result in destructive rot of the piles. This can be counter-acted by sleeving such bolts in PVC to prevent the direct interaction of steel and wet timber.

The greatest hazard to timber is simple decay, mostly from organisms such as the brown rot fungi. The fungal spores will almost always be present, and should be controlled by either keeping the timber completely dry or by applying a fungicide to kill the decay and protect the timber. The recent trend has seen a move to environmentally friendly materials such as borates which can also be diffused through timber.

A new technique for infusing fungicides (and possibly even termiticides) into the ground is being trialed at Trust properties without costly disturbance to decking or verandah structures.



Top: Timber bridge pile degraded by the effects of a bracing bolt. L Margetts

Below: Peeling paint traps moisture and accelerates rot. L Margetts

PROFESSOR DAVID SUTTON DOLAN - VALE



24.07.1949 - 7.12.2010

We mourn the passing of David - teacher, scholar, heritage advocate and bon vivant.

David brought heritage leadership to many places and people across Australia during his career.

He held senior roles in the National Trust including Chair of the National Trust of Australia (WA) 2001-2007, responsible for policy and strategy directions, and Deputy Chair of the Australian Council of National Trusts. He was also a Councillor of the Heritage Council WA 1996-2001 and again from 2005.

Between 1995 and 2005 David was the inaugural Director of the Research Institute for Cultural Heritage (RICH) at Curtin University in Western Australia. His university teaching emphasized practical issues and real-life challenges in cultural heritage management, drawing on his long and wide-ranging professional experience. He taught a generation of cultural heritage graduates. During 2005-08 he was Curtin's program director for the Australian-EU exchange scheme 'Sharing our Heritages' involving eight international universities, and has participated in teaching World Heritage master-classes at UNESCO in Paris and in the Val de Loire. Most recently David played a lead role in shaping the Statement of Significance for Western Australia's Swan River. David was a published author and an international key note speaker.

He passed away after complications associated with cancer, showing much courage during the latter months of his illness and rarely missing a National Trust Council meeting. He was buried in South Australia. He was 61.

NATURAL HERITAGE

PERTH HOSTS INTERNATIONAL RIVERSYMPIOSIUM

Miranda Holker Swan River Trust

Interstate and international conference delegates and students from around the Swan Canning Riverpark were given a deeper understanding of Perth's rivers recently.

The Swan River Trust hosted a river restoration study tour as part of the International Riversymposium held in Perth from 11–14 October. Sixty interstate and international delegates attended the study tour which demonstrated local river issues, foreshore restoration sites, community engagement activities, water quality improvement and intervention approaches to river management.

The study tour was part of the 13th International Riversymposium – held in Perth for the first time this year and attended by approximately 500 delegates.

The Riversymposium also coincided with the inaugural Swan Canning Riverpark Youth Forum.

Developed by the Swan River Trust with project partners St Hilda's School for Girls and Millennium Kids, the event saw approximately 69 students from Years 5-10 in the Swan Canning Catchment gather to discuss and workshop critical challenges faced by the rivers and explore ideas for new solutions.

Two student ambassadors from the Youth Forum presented their views on how to protect Perth's rivers to International Riversymposium delegates during the plenary session.



L-R Catherine Maltman, United States Geological Survey Research Ecologist Yao Yin, Queensland Department of Environment and Resource Management Strategic Water Initiatives, Executive Director Greg Claydon, Jade Thorne and Bridget Flis at the inaugural Swan Canning Riverpark Youth Forum.

Swan River Trust

TRAILS

BUSSELTON TO FLINDERS BAY RAIL TRAIL *Anne Brake Interpretation Manager*



Some sections of the rail formation have been abandoned.
L Margetts/National Trust (WA)

The Margaret River district is generally known for its award winning wine production and the tourism industry that has been built up around it. The region is also known for its spectacular natural beauty and world class surfing beaches. A recent addition to the attractions of the south west has been the very popular Cape to Cape, a 140 km walk trail which follows the magnificent coast between Cape Naturaliste and Cape Leeuwin.

As people search for more healthy pursuits in their recreation time, cycle and walk trails are becoming more popular as holiday destinations or at least a key element of vacation time. The National Trust has seen the opportunity to combine the desire to be more active with immersing people in a heritage message.

The south west is a perfect spot for this. The Trust aims to explore the richness of the area's heritage, both natural and cultural, by working with local communities to develop a trail on disused rail formation from the Flinders Bay jetty in Augusta to the jetty at Busselton. This spine will then be used to link a range of existing and new trails giving further opportunities to explore the south west's diversity.

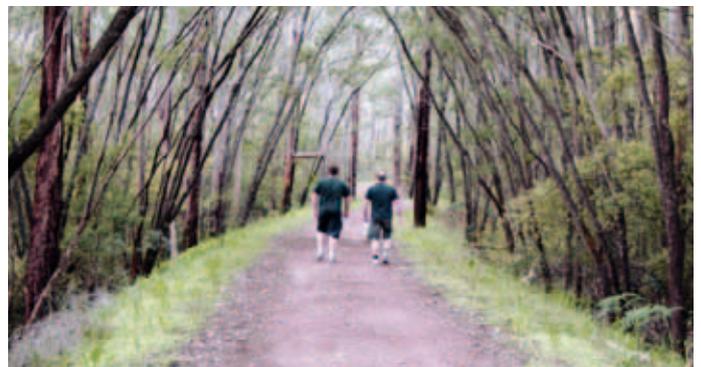
The concept of using disused rail reserves for trails developed in the United States in the mid 1960s. These corridors provide well constructed generally low gradient trails that are ideal for walking and cycling. Many, like the Augusta to Busselton line, pass through spectacular scenery and can be accessed from a range of places providing recreation opportunities for people of all ages and levels of fitness. The Kep Track, part of the Trust's Golden Pipeline, has been a very successful example of a rail trail.



Trail passing over Margaret River. L Margetts/National Trust (WA)

A steering committee has been established to drive the south west project and the Trust has been very fortunate to secure the expertise of bridge engineer Lloyd Margetts, on secondment from Main Roads, to assist with the initial auditing and planning for the trail and, hopefully, its implementation. Lloyd is an expert in timber structures, particularly timber bridges, and brings a wealth of knowledge and a passion for heritage to the development of the rail trail.

While it's early days, there is significant support for the rail trail from all levels of the community. The development of the trail will add important infrastructure for locals and visitors alike and will help the Trust to continue to spread its valuing heritage message.



A completed section of trail near Margaret River.
L Margetts/National Trust (WA)

TRAILS

THE BUSINESS OF TRAILS

Gina Pickering

Mountain bike tourism, Dwellingup Adventures and the Great Ocean Walk were some of the exciting topics at the Business of Trails held by The Forum Advocating Cultural and Eco-tourism (FACET) in November at John Forrest National Park.



Keynote speakers Betty Weiler and Rob Saunders from the Tourism Research Unit Monash University. G Pickering/National Trust (WA)

The conference program explored the dynamic nature of trails and the economic benefits they can bring to communities.

Western Australian examples included a showcase by Peter White on how the trail hub at Dwellingup was transforming the community and its growth. Dwellingup is located at the intersection of the Bibbulmun Track and the Munda Biddi Trail south of Perth and according to Dwellingup Adventures the call for services, accommodation and new activities in the town is increasing.

The contrast between the market demands of trail users was also highlighted. The mountain bike market at the 7 Stanes Trail in Scotland (a 400km trail system) attracts a visitor spend of more than \$9 million per annum, while Out of Sight tours from Denmark in Western Australia's South West focussed on creating memory moments for their clients.

The Shire of Mundaring presented its new marketing and branding approach for the Railway Reserves Heritage Trail. The trail includes a 41km loop and can be used by walkers, cyclists and horses.

Keynote speakers Betty Weiler and Rob Saunders from the Tourism Research Unit, Monash University presented their most recent research including the need for a range of accommodation for trail users, easy trail access points and strength of intellectual and social opportunities along the route.

Trail users encouraged to take part in particular events such as bird surveys during their experience were more connected to their trail encounter longer term.

The conference featured dynamic presenters and had a dramatic ending when all participants were evacuated from the picturesque location due to fire threat.



The Business of Trails Conference was closely linked to conditions at John Forrest National park where the FACET conference was held.

G Pickering National Trust (WA)

KAARTDIJIN NOONGAR

Gina Pickering

The South West Land and Sea Council (SWLASC) launched its new Noongar knowledge platform in December 2010. The web based Kaartdijin Noongar project makes available online resources



Visit the Kaartdijin Noongar website at www.noongarculture.org.au

about Noongar history, people, country, arts and culture.

The website which is in a pilot version includes information about six towns central to Noongar native title claim areas.

Kaartdijin Noongar offers two levels of access including access for the broader community and access for Noongar families.

SWLASC CEO Glen Kelly described the website as the single most important repository for Noongar information.

The website includes a thematic approach to Noongar history, hundreds of images sourced from the Battye Library as well as oral histories and clear policy on cultural protocols and copyright.

The Kaartdijin Noongar project received \$350,000 in funding from Lotterywest as well as in kind support from SWLASC.

EAST PERTH CEMETERIES ONLINE DATA

The National Trust of Australia (WA) and the Friends of the Battye Library are working together to make available to the public burial and headstone information from East Perth Cemeteries. Scheduled to be launched mid 2011, the East Perth Cemeteries online database will make accessible a rich source of genealogical information from the early days of the Swan River Colony to the 1890s.



Pamela Statham-Drew, President of the Friends of the Battye Library and Karl Haynes, Manager Heritage Services. G Pickering/ National Trust (WA)

ANNIVERSARY

YACHTING ANNIVERSARY *Gina Pickering*



Kate Lammonby rigs Soraya, part of the H28 fleet at South of Perth Yacht Club. G. Pickering/National Trust (WA)



South Perth Yacht club Dinghy sailors, early 1950s. Courtesy P Wilmott

The South of Perth Yacht Club celebrated its 50th anniversary in October 2010. The club was effectively dispossessed of its original location and facilities at Port Hampton, Como near Olives Reserve on the eastern side of the Canning River when the WA Government announced the creation of the Kwinana Freeway in 1958.

It meant moving to Coffee Point, Applecross, across the Canning and it would take a further two years of dredging, building, the construction of a new road and plenty of negotiating with government, before the then Premier David Brand would officially open the South of Perth Yacht Club facilities.

An attempt had been made to form a South Perth Sailing Club at Mill Point as far back as 1907. A short program of five events was held, but the project faded into obscurity.

Sentiments changed in the mid 1940s however when Perth was eager to shake off the constraints of the war years. A meeting was held in the Sea Scout Hall on the 18 December 1945 to form a yacht club.

The 28 who attended carried the motion and the first race for the South Perth Yacht Club was set for 13 January 1946. Within six months the club had 83 members. Frank Sampson was appointed the first Commodore and served until 1949. Suitable names for the original club had included.

Southern Suburban Yacht Club	Bridge Yacht Club
South Perth & Como Yacht Club	Hampton Yacht Club
Como Yacht Club	Canning Yacht Club

The Club had a strong family policy and sponsored the Vee Jay as its junior racing craft. By 1956 there were further plans to expand the facilities which already included a slipway, jetty, launching ramps and more. But consideration to the Stephenson Plan meant no immediate action was possible.

Planning of the Kwinana Freeway led to an enormous change in direction as well as location for the South Perth Yacht Club sailing fraternity. Consideration was given to renaming the club to reflect a broader association with the River community. South Perth Yacht Club became South of Perth Yacht Club (Inc.)

Half a century later South of Perth Yacht Club offers a range of services, facilities and new developments for its membership. Its pens can hold boats up to 25 metres in length, while its strong river heritage links are profiled in its popular and nationally significant H28 fleet most of which were built in the 1950s.

[Compiled with assistance from South of Perth Yacht Club resources]

EDUCATION

WESTERN AUSTRALIAN MUSEUM DELIVERS NATIONAL STANDARD

Joanne Hyland Western Australian Museum Development Service (Formerly the Museum Assistance Program)

The Western Australian Museum (WAM) has two members of staff who serve on the National Standards Taskforce. The taskforce coordinates the development and implementation of the National Standards throughout Australia. Several workshops on National Standards have been delivered by the staff and these are available to all community collecting bodies either individually or through partnerships with bodies including the National Trust and Museums Australia.

The development of the National Standards for Australian Museums and Galleries aims to attain nationwide consistency in standards across all collecting organisations.

What are the National Standards?

- Nine guiding principles covering practices and issues common to collecting organisations
- The minimum requirements for collection work

For whom are the National Standards intended?

Anyone working with collections:

- Museums and galleries across Australia
- Individual, incorporated, volunteer-managed groups
- Federal and state-funded cultural institutions
- Umbrella organizations and networks
- State-based accreditation programs

How are the Standards structured?

Part A: Managing the Museum

Part B: Involving People

Part C: Collection Development

- Principles
- Standards
- Benchmarks
- Tips, resources, explanations, glossary

Uses for the Standards

1. as a self-assessment tool and point of reference
 2. as a support in carrying out day-to-day activities
 3. to help meet responsibilities and achieve objectives
 4. to ensure effectiveness in collection work
- Understand principles important to collections development and management
 - Prioritise what can be done to meet specific standards
 - Review
 - Advocate for resources to meet standards
 - Gain leverage to enhance access to funding
 - Encourage sustainability (help move towards this goal)
 - Improve collection care
 - Promote achievements within the organisation
 - Raise the profile of the organisation (with all levels of Govt.)
 - Enhance credibility (within local community)
 - Increase community confidence in the organisation's capacity

The National Standards are freely available in fully searchable html version online at: www.collectionsaustralia.net/sector_info_item/107

Check them out and start exploring the possibilities for your organisation.

CY O'CONNOR LECTURE 2011 ENERGY THAT DOESN'T COST THE EARTH

Dr Bev Ronalds, who will deliver the 2011 CY O'Connor Lecture, takes inspiration from the CY O'Connor story as she and her colleagues at the CSIRO 'set about reinventing our energy infrastructure'. Bev believes that today's global sustainability challenges embrace carbon, climate, water, biodiversity, food, energy and more. To meet these challenges will require far-reaching solutions we cannot yet describe.

Dr Ronalds, who comes from a long line of engineers, was inspired to become an engineer by her father as she saw the variety of work he undertook and how stimulating it was. With a background in teaching, research and practical application, Bev is currently Group Executive Energy at CSIRO and is based at the Australian Resources Research Centres (ARRC) in Perth.

Dr Ronalds will present the CY O'Connor Lecture in both Perth and Kalgoorlie and will focus primarily on energy challenges and opportunities including a variety of new clean energy technologies and securing these in the most economically viable and environmentally sustainable way.

Past CY O'Connor Lecture presenters have included Dr Jim Gill, then CEO of the Water Corporation, Justice David Malcolm, Professor David Dolan and Professor Richard Weller.

The 2011 lecture will be held in Perth at the end of February and in Kalgoorlie at the beginning of March.

For further information please call the National Trust of WA on (08) 9321 6088.



Dr Bev Ronalds, Group Executive Energy for the CSIRO will present the 2011 CY O'Connor Lecture. CSIRO.

EVENTS

A HERITAGE ATTRACTION

An estimated ten thousand people converged on the streets, gardens, buildings, parks, cathedrals, museums, libraries and hotels of central Perth on a mid November weekend to celebrate the second annual Heritage Perth's Heritage Days.

There were over 30 venues and 100 activities making Heritage Perth Heritage Days 2010, Perth's biggest ever heritage event according to Richard Offen - Executive Director of Heritage Perth.

"We are thrilled that the second event has been another massive success and that so many people took the opportunity to explore the fascinating history of the City of Perth. It is our city and our heritage," Mr Offen said.

From the gentle amble of the Settlers Valley Clydesdales pulling their cart packed with passengers, to booked out tours of The Maj and the beautifully restored St Mary's Cathedral, locals and visitors relished the opportunity to explore the various locations and activities available to the public.



Dr Richard Walley OAM captures the sound of the Nyoongar culture during Heritage Days. City of Perth.



Story telling in St Georges Cathedral. City of Perth.

The Fire and Emergency Services Education and Heritage Centre played host to a thousand people, while three thousand more joined the tours of Government House and the gardens.

The addition of ANZAC House this year with its display of military vehicles, memorabilia and performances from military bands was a welcome opportunity for people to commemorate the achievements and sacrifices of our returned service personnel.

The Cultural Centre near the State Library was another new venue in this year's program. To celebrate our Nyoongar history world renowned artist Richard Walley OBE performed with Middar Theatre while the Pioneers Bush Band paid homage to the settlers' music of days gone by.

TRUST VOLUNTEER A BIG WINNER!

Sandy Cailles had the right answers on Millionaire Hot Seat, and took home \$50 000 in October. Sandy is one of the Trust's Education and Learning presenters and a keen volunteer at Woodbridge.

Congratulations Sandy!



Sandy Cailles with Channel 9 host Eddie McGuire. GTV Nine.

EVENTS

NATIONAL TRUST AGM *Gina Pickering*



Ian Maitland explains the conservation work being undertaken at St Peter's Anglican Church in Victoria Park. G. Pickering/National Trust (WA)

The National Trust convened its 51th Annual General Meeting at St Peter's Anglican Church in Victoria Park.

Trust President, the Hon John Cowdell, highlighted three key projects which were completed by the Trust during the year as part of the Jobs Fund initiative. These included Curtin Family Home, Woodbridge Jetty and the Beverley Duplex which together represent more than a \$1.4 million investment in National Trust properties in WA.

During the meeting Mr Cowdell also acknowledged an increase of 13% in the amount of bushland protected by National Trust covenants and confirmed that the Trust held \$65.4 million in assets.

Retiring Councillors Dr Rosalind Lawe Davies and Dr Jamie O'Shea were acknowledged for their contribution to the Trust at this year's meeting, while four vacant positions on the National Trust Council were successfully filled by Peggy Clarke, Professor David Dolan, Professor Jenny Gregory AM and Associate Professor Alistair Paterson.

Fourteen of the Trust's volunteers received certificates of appreciation for their efforts and Alice Adamson and Bethlyn Jarvis were presented with McLarty Awards to recognise their five years of service respectively to the Trust.

At the conclusion of the AGM, members and guests viewed recent conservation works at St Peter's Anglican Church under the guidance of Ian Maitland who is heading the Church's conservation project.

During the tour Ian explained that the reinforced concrete structure that is a feature of St Peter's was uncommon during the inter-war period. He also demonstrated how many of the window frames in the Church had deteriorated due to rust and were a focus of the new works.

The Hon John Cowdell, President of the National Trust with Zoe Lawrence (R) presents Dr Rosalind Lawe Davies with a Service Award of appreciation for her dedication to the National Trust Council.
G. Pickering/
National Trust (WA)



PHOTOGRAPHIC MILESTONE

Brian Anderson hit a significant milestone in November when he scanned the last image in a National Trust photographic digitizing project. The Nungarin Hotel was the final image in the project and thousands of others were scanned during the assignment.

Photographs from more than 150 suburbs and towns in Western Australia have been included on a new database thanks to Brian's volunteer efforts at the Trust one day per week. The Trust's photographic collection is an important asset that requires constant updating. New aspects of the collection will feature on the Trust's new look website.

Brian Anderson completes a volunteer project to update the National Trust's Photographic collection.
G. Pickering/
National Trust (WA)



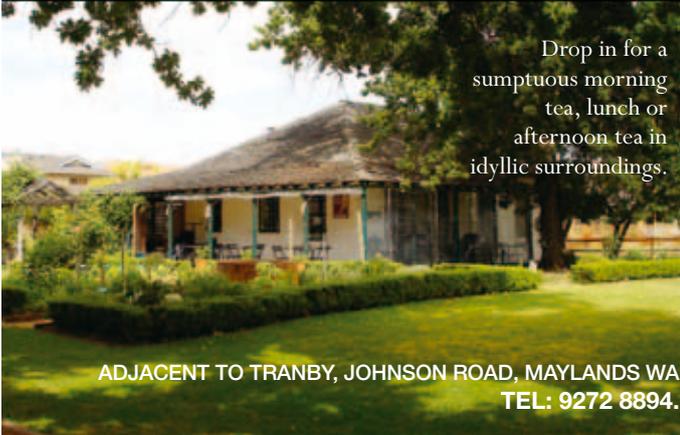
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This publication is circulated to Western Australian members in February, May, August and November annually. The next deadline for contributions is the first week of February 2011. Please forward contributions to gina.pickering@ntwa.com.au

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Last Year

BRIAN GAVE 46 DAYS OF HIS LIFE TO THE NATIONAL TRUST

OUR VOLUNTEERS ARE EVERYDAY PEOPLE WHO MAKE EXTRAORDINARY CONTRIBUTIONS.

For more information contact Zoe Lawrence, National Trust on 08 93216088 or zoe.lawrence@ntwa.com.au



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NATIONAL TRUST

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15 Minutes South of Geraldton on the Brand Highway

OPEN DAILY 10am to 4pm

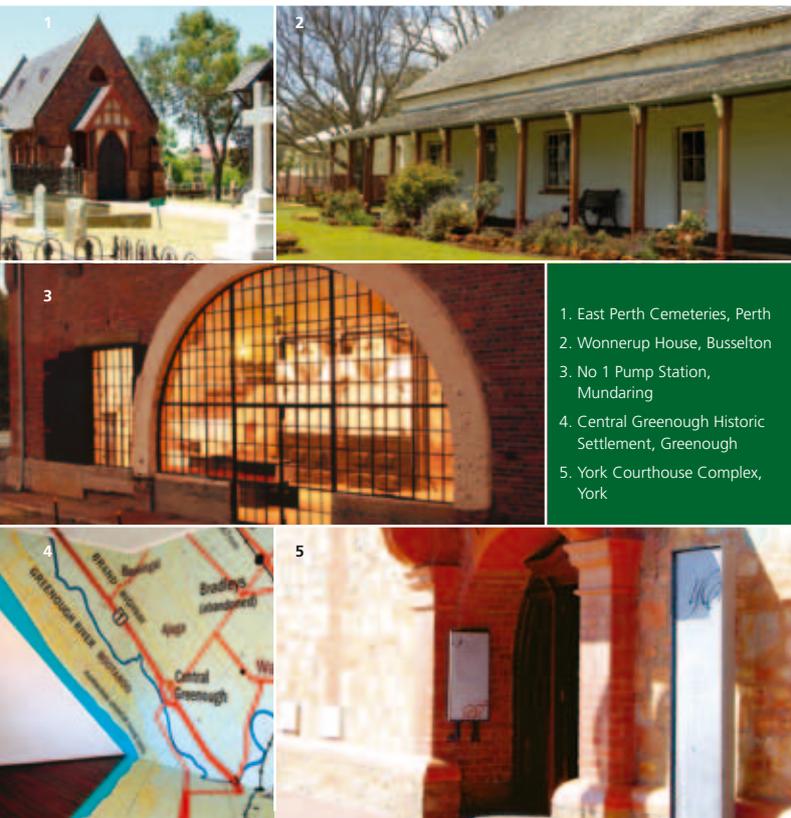


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TEL/FAX:(08)9926 1084 OR EMAIL centralgreenough@bigpond.com

National Trust places you can visit for a GREAT day out!



1. East Perth Cemeteries, Perth
2. Wonnerup House, Busselton
3. No 1 Pump Station, Mundaring
4. Central Greenough Historic Settlement, Greenough
5. York Courthouse Complex, York



VISIT A NATIONAL TRUST PROPERTY IN WESTERN AUSTRALIA TODAY!

PERTH

East Perth Cemeteries: Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm for guided tours or by appointment.

Keo Track: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi use trail open every day. Tel: 08 9321 6088

No 1 Pump Station: Mundaring Weir Road, Mundaring. Tel: 08 9295 2455. Open Wednesday to Sunday 10am to 4pm and public holidays. Closed February.

No 8 Pump Station: 8km off Great Eastern Highway, Dedari. Open by Appointment. Tel: 08 9024 2540

O'Connor Trail: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3 kilometres (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

The Old Observatory: 4 Havelock Street, West Perth. Tel: 08 9321 6088. Tour by appointment only. Open week days.

Tranby: Johnson Road, Maylands. Tel: 08 9272 2630. Open Wednesday to Sunday 10am to 4pm. Closed 20 December to 5 February.

Weir Walk: Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9 kilometre (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

Woodbridge: Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Café open 9am to 5pm daily, closed 20 December to 6 February.

WITHIN 90 MINUTES DRIVE OF PERTH

Jarrahdale Heritage Park: Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day. Please contact Shire of Serpentine Jarrahdale for details.

Old Blythwood: 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm and July school holidays by appointment. Closed 20 December to 6 January.

York Courthouse Complex: 132 Avon Terrace, York. Tel: 08 9641 2072. Open daily 10am to 4pm including public holidays. Closed 20 December to 1 March.

WITHIN 3 HOURS DRIVE OF PERTH

Bridgedale: Hampton Street, Bridgetown. Tel: 08 9321 6088. Open Saturday and Sunday only, 10am to 2.30pm.

Ellensbrook: Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Open Saturday and Sunday 10am to 4pm, Public Holiday Mondays. Closed 20 December to 8 January.

Wonnerup: Layman Road, Busselton. Tel: 08 9752 2039. Open 10am to 4pm on Thursday to Monday. Closed 20 December to 6 January.

OVERNIGHT

Central Greenough (Historic Settlement): Brand Highway, Greenough WA. Tel: 08 9926 1084. Open Monday to Sunday 9am to 4pm. Café open during nominated opening hours. Closed Christmas Day only.

Golden Pipeline Heritage Trail: Extends across 650 km from Mundaring to Kalgoorlie. Tel: 08 9321 6088. For more information go to www.goldenpipeline.com.au

Old Farm, Strawberry Hill: 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm. Closed 20 December to 6 January, 19 July to 1 September.

Mangowine Homestead: Karomin North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Tuesday 1pm to 4pm.

Warden Finnerty's Residence: 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open everyday except Wednesday. Phone for opening times. Closed Christmas Day and Good Friday.

To obtain a copy of our WA Property Guide phone 08 93216088 or email trust@ntwa.com.au



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