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# WESTERN AUSTRALIAN News & Events AUGUST/SEPTEMBER 2010

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## BIG DAY OUT AT BEVERLEY *Gina Pickering*

Avondale Discovery Farm will benefit from a successful win in the latest Royalties for Regions grant round. The Wheatbelt Development Commission announced \$75 000 funding to undertake a masterplan for the property which has been in the Trust's care since late last year. The aim of the masterplan will be to develop best practice sustainable use options for the State heritage listed former research farm. A total of 233 new projects, with a total project value of more than \$140 million, received approval by the nine regional development commissions across the State.

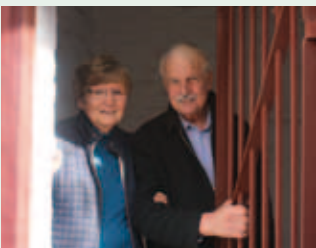


The completed National Trust duplex in Bartram St Beverley is expected to be sold on the open market later this year. C Stokes/National Trust (WA).

Community support for the property has been strong, with almost 1100 people opting for a country day out at the Avondale Clydesdale and Vintage Day held at the property near Beverley in June. The annual event turned on

a range of attractions for local and international visitors. Magnificent Clydesdale horses went through their paces, demonstrating the might of the breed and the skills of handlers who still successfully manage living breathing horse power. Operational tractors from the Avondale machinery collection also got a run, including a 1951 Chamberlain, and visitors could compare the benefits of animal and machine. Both horse and tractor drawn wagons pulled a crowd through the historic property during the day. Visitors were also staggered by the precision of working dog demonstrations and wagon rides.

The National Trust also opened to the public for the first time, its newly completed Beverley duplex. Almost 100 people inspected the Former Police Station and Quarters (1911) which is one of three federally funded heritage projects in Western Australia. The adaptive reuse project has transformed the police facilities into two new residences which employ the best conservation and environmental sustainability practices such as solar power generation, grey water recycling and a waterwise garden.



June Donnelly and Bill Hann, former residents of the Bartram Street Duplex Beverley in 1942, recall how their father grew vegetables in the front garden. C Stokes/ National Trust.(WA).

The 4x2 home and 3x1 home created a lot of community interest and attracted the contemporary Beverley constabulary (Sgt Darrell Hagan) as well as former residents. Brother and sister Bill Hann and June Donnelly lived in the duplex in 1942 when their father worked as a judge in the Beverley courthouse.

National Trust Conservation Architect Caroline Stokes and Manager Properties and Collections, Sarah Murphy, were on site to answer questions about the unique sustainable fitout. The former Police Station and Quarters is expected to be conserved and sold on the open market with a Heritage Agreement, with any additional funds resulting from this project reinvested in Avondale.

GRANT WIN FOR TRUST

# CHAIR'S REPORT

## HERITAGE AND THE NATIONAL HISTORY CURRICULUM

PROFESSOR JENNY GREGORY, CHAIR, NATIONAL TRUST (WA)



Background image above: Pemberton Pool. National Trust of Australia (WA)

From its inception the National Trust has been committed to educating the public about heritage. But why has this been necessary? Historic sites, as the remains of the past, have the power to evoke history in a profound, evocative and very tangible way. And it is essential that we learn about history, because we cannot know where we are going unless we know where we have come from. Heritage places provide us with an entry point into the past.

In recent years there has been much discussion about the development of a National History Curriculum. In 2006 I was a member of the Australian History Summit set up by the Federal Government to research ways of strengthening the place of Australian history in the school curriculum. This was at a time of widespread concern that students were learning very little about Australian history, let alone any other history, since history had been subsumed into the subject 'Society and Environment' until Years 11 and 12. As a result of the summit a broad outline for a National History Curriculum was developed and recently the draft of a full curriculum was put out for public comment.

Disappointingly, 'heritage' has been relegated to Year 2 in the draft curriculum. Yet students in lower primary are too young to understand the concepts involved in heritage. Broad questions, like Why do you think the past is important? and How can we preserve these signs of the past?, are complex, as are the values of heritage (social, aesthetic, historic, scientific and spiritual). It is difficult to imagine a six or seven-year old grasping such concepts, let alone having sufficient knowledge to understand the complex moral and political issues surrounding heritage.

What should children learn about heritage? This is a question that National Trust's Education and Learning team has been working on with considerable success. Until comparatively recently, there was a dearth of educational resources showing teachers how the built environment can be used to educate children about the past. In the late 1990s the Trust engaged history teacher, Susan King, to begin the development of *Tours through Time*, using National Trust properties to illuminate different aspects of Western Australia's history; Tranby, for example, was used to teach children about the early colonial period. The *Tours through Time* project was developed further by Joy Lefroy and was launched in 2004. Since then hundreds of children have visited National Trust properties in Perth to learn about our history. Particularly successful have been visits to Woodbridge where students learn about ANZAC through the story of the Harper boys who lost their lives in the Great War. Site visits, supported by appropriate educational programs, provide an immediate opportunity for students to connect with the past.

When should children learn about heritage? As I've suggested, to place heritage exclusively in Year 2 demonstrates a poor understanding of the value of heritage as an educational tool for understanding history. Heritage and heritage values should be an integral part of the curriculum at all levels.

So while the draft National History Curriculum provides a welcome return for History into schools, it needs further development to ensure that heritage occupies a central role to enable students to see that the past lies all around them.

## WA'S HERITAGE MINISTER HON JOHN CASTRILLI MLA

On 10 June I was very pleased to be able to present the 2010 Western Australian Heritage Awards.

The Heritage Council of WA awards showcase excellence in revitalising heritage places, setting standards for future interpretation, conservation and adaptive reuse of places on the State Register of Heritage Places. The awards also recognise those individuals who have been instrumental in elevating the value of heritage, securing its place in the future development of Western Australia.

There were many eminent winners, but I would like to make special mention of the winner of the award for outstanding contribution by an individual in the community to heritage in WA: Phyllis Barnes.

A tenacious advocate for heritage, Phyllis has been involved in the Bunbury Historical Society for the past 25 years and has served on numerous committees. Through her research, she has unearthed important diaries and letters leading to a rediscovery of the history of Australind and Bunbury. Having known Phyllis for many years, it was a privilege to be able to present her with this award. Ron and Dianne Davidson who have been strong advocates of the heritage of Fremantle received a high commendation in this category.

This year the awards were expanded to recognise the contribution made by professionals in the heritage field. The award went to Department of Indigenous Affairs heritage officer Robert Reynolds, with a high commendation to his colleague Harley Coyne, for their work with Aboriginal heritage in Albany.

It was also a pleasure to recognise the contribution to heritage made by community organisations, with the award being jointly given to Museums Australia (WA) and Lions Dryandra Woodland Village.

Museums Australia (WA) provides crucial support to local and regional

museums across WA, encouraging local communities to celebrate their own histories. Lions Club and its volunteers have done a wonderful job conserving the heritage-listed Dryandra timber forestry settlement while making it accessible to the broader community as a low cost holiday destination. The University of Western Australia received a high commendation in this category.

The Rottneest Island Authority was recognised for commitment to managing the heritage assets of one of WA's premier tourist attractions. A high commendation was presented to the Geraldton-Greenough Regional Library Heritage Services Department, for collecting and preserving historical material over the past 41 years and making it accessible to the wider community.

Another new award this year was for interpretation, with the Fremantle Prison taking out the honours. Connor's Mill received a high commendation for turning a collection of items into a themed museum, providing a better understanding of why Toodyay is important to the development of WA.

Other award winners were Archbishop's Palace, Colywn and GPO Perth for conservation to a heritage-listed place. The restoration and contemporary works done to the century old buildings has truly retained their heritage status and value.

The Gerry Gauntlett Award for Excellence in Adaptive Reuse was awarded to the WA Police Operations Support Facility (Traffic Operations) in Midland.

Celebration of our heritage is crucial to our understanding of ourselves as a people. And it was wonderful to see so many individuals and organisations come together and share in the celebration of our State heritage.



## HERITAGE WATCH

### CANNING BRIDGE ART DECO PRECINCT

The Art Deco Society of WA (Inc) is concerned about the future of the heritage precinct included within the planning area of the draft Canning Bridge Precinct Vision, namely the Tivoli Hall (former Applecross District Hall) and the 1930s Raffles Hotel. Both of these buildings are on the State Heritage Register and have a special place in the heritage of Western Australia. The Applecross District Hall (1934) is recognised as an iconic example of Art Deco architecture, and has the distinction of being the first Art Deco building to be erected in Perth in the 'modern' geometric style, drawing on Mayan design as part of the international design movement. Together with the Raffles Hotel (1937), the foreshore palms and the bridge itself, it contributes to an important and unique Art Deco precinct. Together these buildings could enhance the amenity of the proposed contemporary development of the area. The Art Deco Society of WA (Inc) fought to retain the Raffles Hotel and was recognised as a 'party of standing' in the 1998 hearing of the Town Planning Appeal Tribunal.

### UNDERWOOD BUSHLAND

Underwood bushland is an important metropolitan habitat for the endangered Carnaby's Black Cockatoo. Dr Stephen Ambrose, ornithologist and co-author of *A field guide to the birds of Western Australia*, states that the bushland is regionally significant and an important link in the wildlife (bird) corridor between Bold Park and Kings Park. Development of the site, as proposed, would fragment this corridor even more. Consequently, the development would create a barrier to the dispersal of some small passerine species along this corridor (such as the Varied Sitella, Western Gerygone, Weebill, Yellow-rumped Thornbill and Striated Pardalote – all of which have been recorded on or close to the site). The City of Nedlands has voted to endorse the proposal with a few minor adjustments. On 27 April councillors in favour of UWA's proposal were heard and the motion to accept it was forced to a vote without allowing councillors to speak against it. Underwood Bushland is now at risk from development.

### OUR HERITAGE AT RISK 2010

On 18 April, World Heritage Day nominations for Our Heritage @ Risk (OHAR) closed. Over 40 nominations from around the country were received. In WA three places were nominated for consideration – The Cliffe in Peppermint Grove, The Old Treasury Building in the Perth CBD and Maddington Homestead in Gosnells. The Cliffe in Peppermint Grove and Maddington Homestead in Gosnells received multiple nominations, reflecting community concern for the places. The Maddington Homestead was gutted by fire in 2004, and may be listed as a ruin, while The Cliffe continues to fall into disrepair as the future development is decided. The nationwide Top Ten 'at risk' heritage sites will be announced in October, with individual state lists announced at the same time. These lists are the result of both community input and places nominated by National Trusts around the country. They reflect a wide range of heritage type, and are of both local and national significance. Each year OHAR aims to highlight places that require urgent conservation efforts to ensure they are conserved and interpreted for future generations. In 2009 places nominated for OHAR's Top Ten at risk heritage sites included the foreshore of Lake Burley-Griffin in the ACT, unprotected buildings in Melbourne's CBD, and a former asylum, Willow House, in regional Tasmania.

## ACHIEVEMENT

### FINALIST IN CITIZEN OF THE YEAR AWARDS

#### Gina Pickering

The National Trust of Australia (WA) was a finalist in this year's annual Citizen of the Year awards held at the Burswood Entertainment Complex in May for its work in the Pilbara region of Western Australia.



Dr Richard Walley AM recognised at the Citizen of the Year Awards 2010, receives the Indigenous Leadership Award. Celebrate WA.

Over the past year the National Trust's 'Burrup Stories Project' has brought greater understanding of the heritage values of the Burrup Peninsula by recording histories with the five language groups of the Burrup community and developing education initiatives for the local and wider community across all ages.

The Trust was a finalist in The Gold Swan category which honours an organisation that demonstrates an outstanding commitment to the wider community and provides service that improves the lives and opportunities of Western Australian.

In May 2009 the National Trust of Australia (WA) signed a sponsorship agreement with the Woodside Rock Art Foundation to assist with the preservation of stories and cultural knowledge of the Burrup Peninsula nationally heritage listed area and surrounds.

National Trust Special Projects Historian Dr Kate Gregory, and Trust education specialists Joy and Mike Lefroy who have developed new state based curriculum initiatives, represented the Trust at the gala event attended by more than 500 people.

The Citizen of the Year Awards provides an opportunity to acknowledge remarkable individuals and organisations that inspire others through their vision, leadership and spirit of community service.

Amongst this year's winners was Dr Richard Walley AM who received the Indigenous Leadership Award which recognises talented, committed and visionary Indigenous leaders working in all regions of the State. Dr Walley continues his long association with the National Trust in both Indigenous leadership and advisory roles.

### PEEL SUPPORTS LOCAL INDUSTRY

The National Trust was awarded a Royalties for Regions grant for \$199 500 by the Peel Development Commission to carry out headworks at the State Heritage listed 1949 Jarrahdale Timber Mill. The works will deliver commercial power supply to the Mill and enable the construction of an ablution block. This work will generate more local employment and increase the production of quality timber products including those being manufactured from waste wood. To find out about the range of timber products produced at the mill visit [www.wahardwoods.com.au](http://www.wahardwoods.com.au)

## CONSERVATION

### MASTERPLAN UNDERWAY FOR BILL SEWELL COMPLEX *Gina Pickering*



Former exercise yard at the Old Gaol, Bill Sewell Complex.  
S.Murphy/National Trust (WA).



The Geraldton Visitor Centre is one of many businesses that operate from the Bill Sewell Complex. M.Vince/ National Trust (WA).

A masterplan is underway for the historic Bill Sewell Complex in Geraldton. The project is jointly funded by the National Trust of Australia (WA) and primary stakeholders the City of Geraldton-Greenough and the Midwest Development Commission.

The contract was awarded to multidisciplinary practice Hassell and is expected to be completed by August at a cost of \$191 580.

National Trust Manager, Properties and Collections, Sarah Murphy said the site reflected some important chapters in the development of the State's midwest region and included buildings dating back to 1850.

"The Bill Sewell Complex is a priority for the National Trust and the City of Geraldton-Greenough because it has the potential to serve the community in a sustainable and culturally sensitive way," Ms Murphy said.

There are some very significant buildings on the site including the original Victoria Hospital, Old Gaol and Prison Warden's Quarters. The first buildings and structures were erected at Bill Sewell Complex during the convict period (1856-72).

"The hospital buildings are good examples of the design work of colonial architects Richard Roach Jewell, and George Temple Poole," she said.

Bill Sewell Complex is a major heritage precinct in a regional centre. Listed on the State Register of Heritage Places, it comprises nine major buildings arranged in two main clusters in a landscape setting.

"There is a number of current lessees, including the Geraldton Visitor Centre, Yamaji Art, University Medical Practice and Sun City Christian Centre."



Campbell House is one of the main buildings at the Bill Sewell Complex - a major heritage precinct in Geraldton, WA. S. Murphy/ National Trust (WA).

An evaluation of business potential will be undertaken as part of the masterplan process, to determine the best mix of tenants for the community as well as the potential for redevelopment.

"The Trust is striving for a high standard of environmentally sustainable development of a heritage place that can be used for community education and to assist in attracting support for other developments in the future."

## CONSERVATION

### CONSERVATION WORK AT KARALEE ROCKS

*Eric Hancock*

In the rush for riches, 20 steam trains a day travelled to the goldfields in 1897. Along the route and just 50 kilometres east of Southern Cross were two large granite outcrops measuring more than 140 hectares called Karalee Rocks. The formation, like others along the route, provided a perfect freshwater catchment for the thirsty steam engines passing by. The water catchment infrastructure includes six kilometres of rock walls, several hundred metres of water channels, sluice gates, a 20 metre long steel and timber trestle aqueduct and a 48 million litre reservoir.

Following the introduction of diesel locomotives in 1960 the water catchment infrastructure fell into disrepair. However, in 1999 the 1371 hectare reserve was vested in the National Trust and, over the next several years, significant conservation works were carried out including reassembling the partially collapsed aqueduct. In 2002 the site was developed as part of the Golden Pipeline Heritage Trail and two walk trails and picnic and camping facilities were installed.

In order to address ongoing conservation and maintenance needs, the National Trust, with the assistance of Conservation Volunteers Australia, carried out extensive works at Karalee Rocks during May. Regrowth vegetation close to heritage water catchment structures had been causing damage to the stonework, the reservoir and aqueduct. There was also a fire hazard to the timber structure. Vegetation and silt blocking the water flow had created new water courses with an undesirable impact on natural bushland.

Fourteen volunteers, including four international visitors, worked hard to remove this vegetation for more than a week. The branches cut have been re-used to provide habitat for local fauna as well as a seeding source for local species in degraded areas. Reasonable sized timber from Desert Sheoak (*Casuarina*) and Wattle (*Acacia*) has been retained for use in wood products.

Volunteers who took part in the project enjoyed a unique experience and camped on-site. In a perfect closure to this National Trust initiative, a well timed thunderstorm provided a beautiful double rainbow and a flow of water along the newly cleared course from the rock catchment into the reservoir.



Richard Carrick from England was one of the international volunteers who took up the challenge of improving Karalee Rocks, east of Southern Cross in WA. E Hancock/National Trust (WA).



Regrowth vegetation has had an adverse impact on heritage water catchment structures at Karalee Rocks. E Hancock/National Trust (WA).



Site plan

### FRENCH TILES FEATURE AT 57 MURRAY STREET

*Eric Hancock*

Fifty seven Murray Street is a significant and beautiful building set amid a heritage precinct at the eastern end of Murray Street. Conservation work is required at the site and over time the Trust would like to see this building preserved and continuing in its original function as office space.

Recent urgent work carried out by the National Trust to repair roof leaks revealed that the bulk of the terracotta roof tiles were original Marseille tiles imported from France prior to the 1912 construction and still doing a good job after 98 years. The tiles were stamped 'Guichard Freres Seon St Henri Marseille' and the ridge caps 'Pierre Sacoman'. Locally made second hand tiles of the same shape and pattern were used to replace broken originals.

Designed by Government Architect, Hillson Beasley, in the Federation Free Classical Style and constructed in 1912, the building was vested in the National Trust in January this year.

It is two storey brick and tile with a handsome symmetrical Donnybrook stone façade featuring a central loggia of rough faced stone (rustication) with cut stone above and a balcony with an iron balustrade. Featuring wide eaves with prominent feature brackets, internal detailing includes ornate moulded ceilings, leadlight, and fine timberwork such as the staircase and Arts and Crafts style fireplace surrounds.

The building was constructed for the Public Health and Medical Department and later occupied by a number of State Government departments including Departments of Aborigines and Fisheries and Chief Secretaries. The place is a good representation of State Government Administration from 1912 to 1991. One interesting surviving aspect of Mental Health is a 'padded cell' in the basement. The Living Stone Foundation has since occupied the building providing twenty-four hour a day telephone counselling and other community support services.



57 Murray St was designed by Government Architect Hillson Beasley in the Federation Free Classical. D Klofverskjold/National Trust (WA).

## EDUCATION

### WA SCHOOL STUDENTS INVITED TO VALUE HERITAGE

*Joy Lefroy*

The National Trust of Australia (WA) has launched its highly successful education initiative Valuing Our Heritage Photography & Story Competition for students aged 5 to 15 for 2010. Woodside Burrup Ltd generously provided \$12 000 in sponsorship for the competition this year after providing support for a special Pilbara award in 2009.

Students are invited to embrace their local heritage through story writing and photographs for this annual competition. They set their story in their local environment and show how the place has heritage value to them. The place does not have to be heritage listed and creative interpretation of research through literary and photographic skills is encouraged. National Trust Manager of Education & Learning Joy Lefroy described the competition as a fantastic opportunity for students to show how much they care about the places around them.

“Last year we had over 300 entries from across the state and our overall winner came from the Pilbara,” Ms Lefroy said.

“It’s wonderful to see how much our kids care about their local environment and their teachers are using the competition to introduce their students to some of the wonderful local history and heritage we have here in WA,” she said.

For further information visit [www.valuingheritage.com.au](http://www.valuingheritage.com.au) or contact National Trust Manager of Education & Learning Joy Lefroy on 9321 6088.



Jade Westfoot from Peg’s Creek Primary school received a commendation in the Photography & Story Competition in 2009. J Lefroy/National Trust (WA)

### TEACHERS OPT FOR TRUST EDUCATION PROGRAMS

*Joy Lefroy*



Teachers find out about National Trust school programs at the Education Excursion Expo. G Pickering/National Trust (WA).

An Education Excursion Expo held at Scitech in April attracted more than 120 teachers. The expo showcased a variety of quality education experiences that teachers could involve their students in and included a comprehensive National Trust display. Education & Learning staff Diana Frylinck and Joy Lefroy discussed the Trust’s diverse range of programs delivered at metropolitan and regional National Trust properties.

An increase in the number of bookings for programs at metropolitan properties has followed the Scitech display. The programs link with the guidelines set out by the education bodies in WA.

The Trust is also expanding its educational service delivery at its properties and from May new Education & Learning presenters have been trialling schools programs at Peninsula Farm (Tranby). The aim is to make closer connections with what the teachers are covering in their classes and to make stronger connections to valuing WA’s heritage.

Some of the old favourites remain the same – the children love making peg dolls and using the ‘old-fashioned’ games equipment. They also spend time learning what it would have been like to arrive from England in the early 1830s and settle in a farm on the Swan River.



Education and Learning Officer Diana Frylinck explains education opportunities linked to the Golden Pipeline. G Pickering/ National Trust (WA).

The students investigate how the children would have lived, what jobs they would have done, how and if they learned to read and write and what happened on the farm.

Activities include weighing and measuring the ‘farm produce’ and making a ‘flat’ for Mr Hardey to carry his goods from Fremantle to the farm in Maylands by river. Most importantly, the students are expected to leave with an understanding of why the place is important to the community today and why it should remain for the future.

## EDUCATION

### WA'S FIRST HOME FOR TRAINEES OPENS AT FAIRBRIDGE *Daniella Cooper*

WA's first home for trainees and apprentices was opened in Pinjarra in April to support the State's young people in training. Jenner Cottage was renovated by young Fairbridge workers, for Fairbridge apprentices and trainees needing accommodation.

Fairbridge CEO Mark Anderson said Fairbridge began informally helping its trainees and apprentices with emergency accommodation in 1998 after a review identified safe, secure and supportive accommodation as a key to succeeding for many young people.

"The aim of the new house is to provide safe accommodation with live-in mentor support for young people to enable them to successfully complete their traineeship or apprenticeship," Mr Anderson said.

As one of almost 50 buildings that form part of the heritage-listed Fairbridge Village, Jenner Cottage was originally built in 1923 and used as a boy's cottage in the original Fairbridge farm school.

The village today is used as a training ground for young people – many at risk and from disadvantaged backgrounds – and as a tourism venue for holidays, weddings, camps and conferences.



Looking towards a bright future at the newly renovated Jenner Cottage, Fairbridge are (L to R) apprentice Calen Hodder and the latest graduating trainees William Harvey, Mitchell Pearce, Bevan Foster and Kallan Nannup/Fairbridge.

Jenner Cottage was officially opened by Fairbridge's most recent Indigenous Carpenter to graduate, Matt Sykes, and Training and Workforce Development Minister, Peter Collier.

At the opening Mr Collier said many young people avoided training because they didn't have anywhere to stay.

LotteryWest has fully funded the renovation of Jenner Cottage along with the extension to the workshop training facilities which have yet to be completed. The Indigenous Construction Training Initiative is being run in partnership with JAXON Construction.

The renovation of Jenner Cottage forms part of the \$7 million Stage 7 of the Fairbridge Village Redevelopment Program, which employs largely Indigenous young people. Fairbridge has secured just over \$4 million from the State Government's Royalty for Regions program and the Federal Government's ICET program for the project.

To find out more about Fairbridge visit [www.fairbridge.asn.au](http://www.fairbridge.asn.au)

### AVONDALE HOSTS AGRICULTURAL MACHINERY WORKSHOP *Dina Barrett-Lennard*



The National Trust of Australia (WA)/Museums Australia workshop provided an opportunity for members of WA Museums and machinery groups to discuss the future directions of their collections. G Pickering. National Trust (WA).



Participants applied the Museums Australia National Standards of Significance to objects from their collection at the Avondale Workshop. G Pickering.

Strengthening Western Australia's agricultural machinery collections was central to a weekend workshop held at Avondale Discovery Farm, Beverley during May.

The National Trust partnered with Museums Australia to hold the International Museum Day event on Sunday 16 May which was attended by almost 30 people.

Representatives from agricultural machinery collections and museums came from as far away as Pinjarra, Perth and Brookton to take part in the workshop which explored how to strengthen collections across WA through better museum practice.

Jo Hyland from Museums Australia presented on the recently introduced Museums Australia National Standards of Significance and worked with group members to determine the significance of items from their collections. Individuals were invited to bring an object from their collection to consider using the standards. Examples were diverse including handmade phosphate pounders, a coach light, an operator's manual for a Massey Ferguson 585 PTO Header as well as a leather and wooden flail.

Representatives from The Tractor Museum, Whiteman Park and Whykatchem CBH Museum provided insights into their collection policies and attendees explored examples of how clearly defined collection policies could provide a foundation for the delivery of strong interpretive outcomes for visitors.

The workshop provided all participants with the tools to assess and care for their collections, and an opportunity to discuss the benefits of streamlining collection policy and better planning.

The group also toured the State Heritage listed Avondale property, which was vested with the National Trust late last year.

# INTERPRETATION

## GARDEN AT THE CURTIN FAMILY HOME

*Phil Palmer, Landscape Architect*

The Curtin Family Home garden project has ensured the conservation not only of a place associated with a famous political figure, but also a now-rare example of a simple domestic suburban garden of the post WWII period.

Rounding off 12 months of thorough research and work by the Trust and skilled contractors to conserve, restore and interpret this important part of Australia's history, the garden has returned to the broad layout and appearance of the post WWII period representing a typical suburban Perth family home garden of the time, as well as the form as it was last known by John Curtin and his family.

The layout has been confirmed by reference to site plans including the very informative old-series sewerage plans, as well as Curtin family photographs. All of the family members posed for photos in the garden, and so background details in the images have been valuable to the project.

Dimensions for the front fence in particular were carefully derived using old photographs and measurement of existing features remaining at the site. Archaeologist Renee Gardiner was engaged by the Trust to undertake work confirming the location of shrub beds, missing structures such as trellises and screens, as well as the original soil levels and the widths of paths.

The garden is dominated by the traditional lawns of the period (using water-wise "Sir Walter" buffalo in the interests of sustainability), ornamental border plantings in the front as well as fruit trees, a utility area and a clothes hoist in the middle of the lawn at the back.



Original trellis fixed to a new frame, retained almond tree and restored brick path at Curtin Family Home. P Palmer/National Trust (WA)



Lawn with boundary planting at the conserved Jarrad Street property and featuring an ornamental plum as depicted in historical photographs. P Palmer/National Trust (WA).

New planting is sparse and irregular in comparison with contemporary practice and it will take several years to "fill out". While it was possible to identify some plants from the photographs, the majority of new planting - mainly shrubs and herbaceous types - has been selected using plant catalogues and popular gardening guides of the immediate post-WWII period.

Meetings were also held with members of the Curtin family to discuss the garden and plantings. The new planting takes into account changes to the microenvironment that have occurred in more recent times such as shading of previously sunny garden beds by neighbouring trees. It was not appropriate for example to replant the roses that the family recalls growing along the eastern side of the house. Shade-tolerant *Breynia*, a colourful shrub popular in the 1940s and 50s, has been used instead. Naturally all the healthy existing plants have been retained and carefully trimmed, fertilised and mulched to ensure their conservation.

The garden is irrigated by a state of the art automatic system using sub-surface drip to shrubberies, non-misting pop up sprays to the lawns, and a rain-sensor override to the controller. Care has been taken to locate all visible parts of the irrigation system as inconspicuously as possible. The landscaper, Newscape Contractors, is to be congratulated in locating hard-to-find (and in some cases now unfashionable) plants, and in achieving the rather unusual requirement of the Trust for a high standard of construction which has the appearance of being the work of an enthusiastic amateur.



## INTERPRETATION

### TELLING IT LIKE IT WAS AT CURTIN FAMILY HOME *Boyce Pizzey*

The former home of Prime Minister Curtin and his family in Cottesloe is the subject of an innovative four year interpretation program undertaken by the National Trust of Australia (WA).

Funded by a federal Jobs Fund grant, the interpretive plan, prepared by Boyce Pizzey Strategic (BPS), who is also undertaking the first year's implementation program, proposes a range of elements to improve understanding of the four generations of Curtins and their time at the Jarrad St home from 1923 until 1998.

One of the initial programs includes an audio tour for visitors to the house. This is not to be an ordinary 'art gallery'-style guide but more like a personal tour with Elsie Curtin from the producers, the pod. The script was written by Melbourne author, Chris Jennings and was produced by Melbourne based *the pod*.



Voice actor Anne Phelan brings Elsie Curtin to life at the record session for the new Curtin Family home audio tour.  
C Joiner/the Pod Multimedia.

During the audio tour visitors are guided to each of the rooms of the house, where Elsie gives insights into family life. The script depicts a diverse range of life experiences and family times in the Jarrad Street home.

There are riotous moments about the Curtins' singing dog Kip whose high profile antics made a name for him around Cottesloe, details about the struggles with alcohol and depression faced by Australia's war time Prime Minister and the challenges of staying in touch with his wife Elsie while he served in Canberra.

Kelly Rippingale, Project Manager for the conservation and interpretation of the Curtin Family Home, said it was important that visitors got a real sense of John Curtin the man and his family circumstances.

"It was a typical family which shared some very ordinary and extraordinary experiences," she said.

Visitors will also learn about John Curtin's love for the Cottesloe landscape and of common family frustrations like keeping the phone free for important calls. The audio tours will be available to visitors from 15 August.

### MORNING TEA WITH MRS CURTIN At The Curtin Family Home



#### NATIONAL TRUST MEMBERS AND THEIR GUESTS ARE INVITED TO A SPECIAL EVENT

Learn more about the lives of one of Australia's finest Prime Ministers and his family through the eyes and stories of his wife, Elsie.

When: **Sunday 15 August**  
Time: **10.30am – 12.00PM**  
Address: **24 Jarrad Street, Cottesloe**

RSVP by Wednesday 11 August  
Call Zoe on 9321 6088.

Numbers limited so book early to avoid disappointment.

## TRAILS

### KARRATHA HILLS REVEAL STORIES OF DEEP TIME AND CONTINUING CULTURE

*Dr Kate Gregory, Special Projects Historian National Trust (WA)*

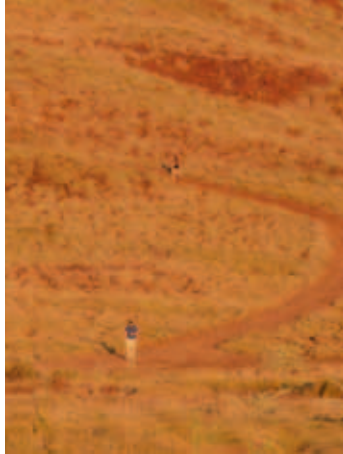
An early morning ascent of the Jaburara Heritage Trail in May brings its own rewards. A clear morning, cool air and the chance for the National Trust team to undertake preliminary research for the interpretation and redevelopment of the stunning trail through hills behind the Town of Karratha.

The National Trust is working with the Shire of Roebourne and Ngarluma Aboriginal Corporation towards the redevelopment of the Jaburara Heritage Trail. The trail with sweeping views of Karratha, the Burrup Peninsula and across Ngarluma country passes through country rich in stories. This evocative landscape is an important place for the community – a place to reflect, walk, socialise and exercise. For visitors to the region of Karratha it provides wonderful vistas and an introduction to the unique history, geology, geography, archaeology and ecology of the region.

The trail was established in 1988 by the Dampier Salt Shakers (a legendary team in the endurance sport of wheelbarrow racing) and the Rotary Club of Karratha as part of the Bicentenary Heritage Trails Network. It was specifically designed to enhance awareness and enjoyment of Western Australia's natural and cultural heritage. The Trail aimed to honour the Jaburara people and bring understanding about the Aboriginal history and culture of the region.

The Jaburara tribe once occupied the islands of the Dampier Archipelago including the Burrup Peninsula with strong familial connections to neighbouring Ngarluma and Mardudunera tribes. The impact of colonization and development of pearling and pastoral industries in the North-West resulted in dramatic changes for Aboriginal people from the 1860s. Frontier conflict led to what is now known as the Flying Foam Massacre on the Burrup in 1868. This devastating massacre is recounted in archives and remembered in recently recorded oral histories with elders of the region. In 1988, acknowledging the massacre of the Jaburara people through the trail was an act of revisionist history and sign of respect for Aboriginal culture. The trail also aimed to raise awareness about the importance of valuing and protecting Aboriginal sites.

Over twenty years later, with Karratha undergoing rapid expansion and transformation as a consequence of the mining boom in the Pilbara, the National Trust is working to ensure that the unique heritage of the area is fully valued within this changing landscape. The Jaburara Heritage Trail provides a platform for appreciating the heritage of the region and is a place for the community to share the expression of stories of place. For Ngarluma people, the trail has the potential to convey history and culture through dual language signage that also raises awareness within the wider community. Indigenous guided tours highlighting Ngarluma stories and understanding of place would enrich the trail experience.



Walking the Jaburara Heritage Trail in the late afternoon delivers caramel moments of Pilbara light. G Pickering.



The Jaburara Heritage Trail offers sweeping views of Karratha, the Burrup Peninsula and across Ngarluma country and is just minutes from town. M Lefroy.



The National Trust's team of specialists including a botanist, geologist and archaeologists identified rare flora, petroglyphs and Aboriginal middens during a preliminary survey of the trail. M Lefroy.

The National Trust is working with Ngarluma Aboriginal Corporation and a team of specialists including a botanist, geologist and archaeologists as well as the wider community to create a sustainable Interpretation & Management Plan for the trail that takes into account the heritage values (historic, natural and Indigenous) of the area. The trail offers opportunities for experiencing the archaeology of the region including rock art engravings, an extensive shell midden and a quarry. The geology of the hills includes some of the oldest rocks on the earth – basalt formed around 3.2 billion years ago. Vegetation of the hills includes priority listed species that are identified as rare flora. A preliminary survey of the trail shows evidence of erosion and stressed microhabitats along the trail and a strategy for flora rehabilitation is being developed. The value, ecological importance and diversity of vegetation, geology and archaeology in the trail area will be recognised through new trail management and interpretation strategies. Sites for reflection and rest will be identified along with major nodes of interpretation which lend themselves to photographic panoramas and interpretation of wider stories about the region of Karratha.

### NEW TRAILS FOUNDATION PROPOSED BY TRUST *Gina Pickering*

National Trust CEO Tom Perrigo announced an initiative to support the future of trails and tracks across Western Australia at the recent 2010 WA State Trails Conference held in Perth.

Mr Perrigo flagged the formation of a Tracks and Trail Foundation as well as range of draft objectives on which to base a non-government organisation.

During a panel discussion, the conference heard how establishing and encouraging adherence to a code of ethics for those working in or otherwise engaged in the creation or management of Tracks and Trails was supported by the Trust.

Mr Perrigo said the foundation could facilitate valuable cooperation between stakeholders, through the transfer and exchange of knowledge, skills, expertise and experience, while promoting best practice within the tracks and trails community.

"It's important to provide opportunities for training and professional development for all people engaged in the tracks and trails industry, and the National Trust values this approach, Mr Perrigo said.



Anne Brake, Interpretation Manager National Trust explored adding new dimensions to the trail experience at the WA State Trails Conference. G Pickering/ National Trust (WA)

## TRAILS



National Trust CEO Tom Perrigo (L) details the Trust Initiative Tracks and Trails with Mike Wood Chairman of the Bibbulmun Track Foundation. G Pickering/National Trust (WA).

More than 150 people attended the conference which was held at the Perth Zoo. Those who attended heard how there were now 700 trails across Western Australia. Emphasis was placed on the value of trails to the health and well being of the community. National Trust manager for Interpretation Anne Brake spoke about adding new dimensions to the trail experience. Topics during the conference ranged from the importance of cultural corridors for the future of Aboriginal youth, to preferred gradients required for mountain bike trails and events. Interstate speakers showcased outstanding trails from North America, as well as best practice from Australia. For more information on trails visit the Top Trails website which showcases the top 54 trails in WA ([www.toptrails.com.au](http://www.toptrails.com.au)) including the Golden Pipeline Heritage Trail and the Kep Track.

### INAUGURAL KEP TRACK ADVENTURE

*Debra Mayrhofer*

The indomitable Ian Wee, Perth Integrated Health Clinic's Director Sportif, recently organised the inaugural Kep Track Cycling Adventure. With the help of five coaches and a decommissioned fire truck as support vehicle, Ian shepherded 47 riders of varying ability and fitness along the 70kms from Northam to the Mundaring Weir Hotel.



The inaugural Kep Track Adventure group get their bikes and gear ready at Northam. D. Mayrhofer.

The group had barely set off when it hit the first – and steepest – hill which was a bit of a shock, but after that the track was an easy ride, with a great surface and only gentle undulations. The first stop was at West Northam Tanks and then the riders gathered again at Clackline, which had toilets and a nice little gully crossing that made us feel like serious mountain-bikers.

Meat pies at Baker's Hill Pie Shop, have never tasted so good. Fortunately the old brickworks at Refractory Road took our minds off the indigestion and provided some great photo opportunities.

The second half of the ride seemed to go much more quickly as riders settled into a good rhythm, with the odd sprint up a slope when the competitive urge took over. We re-grouped again at Wooroloo and Mount Helena, and before we knew it we were in Mundaring. Well some of us were. Quite a few took the wrong turn at the Railway Heritage Trail and headed off towards Parkerville, before climbing back up the hill along Great Eastern Highway. The stretch from Mundaring down to the hotel was wonderful. Just as you started to feel tired you suddenly found yourself on some beautiful single track that took you through classic scarp forest and provided unforgettable views.

As we re-grouped at the hotel, we asked Ian if he'd run the event again.

"Based on the success of the inaugural Kep Track Adventure, the PIHC Cycling Group will be organising this as an annual event and expanding our off road horizons to include the Munda Biddi Trail," he announced.

### KEP ULTRA, 100KM AND 75KM NORTHAM TO MUNDARING WEIR *By Rob Donkersloot*

The second year of the Kep Ultra saw 26 competitors make it to the start line in Northam for either a 75km or 100km race to Mundaring Weir along the Kep Track. The Kep Track follows the old Eastern Railway line that used to connect Perth with Kalgoorlie along the Mundaring Pipeline. Given the historical significance of the track, it is very apt the race is run on Western Australia's Foundation Day long weekend in early June.

After an unofficial run by 12 ultra runners in 2009, the 2010 race was sanctioned by Australian Ultramarathon Running Association (AURA) after race organisers gained official approval from local authorities, the Department of Environment and Conservation and the National Trust. Official status saw a significantly larger field enter the event in 2010.

2009 winner Alex Stuart was back to defend his 100km crown, with emerging Australian 12 hour and 24 hour track runner Dave Kennedy, keen to improve on last year's second place. Three women had entered the 100km event including Perth Hills Group runner Kate Sommerville, as well as seasoned triathletes Julie Saunders and Sarah Thompson.

The 75km field included Chris Wilson who had flown in from Victoria especially for the race, as well as 14 West Australians, keen to prove themselves on the Kep course. The first 18km section to checkpoint 1 at Clackline was dominated by Alex Stuart, until he suffered from a navigation issue, and lost 15 minutes. This meant Stephane Benayoun was the first 100km competitor to check in, followed by Guy Moore and Tim Eva who came in with Dave Kennedy. Kennedy had missed the start and was making his way up through the field.

In the 100km womens race, Julie Saunders led the field comfortably until the 60km mark at Mt Helena, where she was 25 minutes ahead of Kate Sommerville and Sarah Thompson. The 75km event was incredibly



Women's 75km winner Leah Glass at Clackline. K Garnett.

even for the first 42km run from Northam to Wooroloo, with Victorian Chris Wilson, and West Australians Jeff Gray and Mark O'Keeffe all covering the marathon distance in 3 hours 52 minutes. In fourth place overall and first female was ultra rookie Leah Glass.

Out of 26 starters, 23 finished either the 100km or 75km event. And to prove that ultra running isn't just for the young and fit, Roy Hart, Phil Dufty and Lui Cecotti, all aged 60 plus finished the 75km race in under 10 hours.



Men's 100km winner Alex Stuart at Clackline. K Garnett.

For information on the Kep Ultra, visit [www.kepultra.com](http://www.kepultra.com)

## ANNIVERSARY

### RURAL HERITAGE AND RUINED PIANOS

*Anne Brake, Australia ICOMOS*



Ruined pianos are scattered through the Wambyn Olive Farm landscape. A Brake/National Trust (WA).

Australia ICOMOS members and friends celebrated International Day of Monuments and Sites with a trip to York stopping in at Balladong Farm and the Ruined Piano Sanctuary. The International Day for Monuments and Sites was created on 18 April, 1982 by ICOMOS and later approved at the 22nd UNESCO General Conference in 1983. Each year a theme is chosen for the celebrations – this year's being agriculture.

Balladong Farm is reputed to be the oldest rural farm in Western Australia, so it was an apt place to begin the day's activities. The farm formed the nucleus of land acquired and developed by Revett Henry Bland who arrived with the first settlers in 1831. Having undergone expansion and contraction over the years, the place now comprises a reconstructed cottage (on 1835 footings) and a group of farm buildings including expansive stables, a two-storey granary as well as a butcher's shop and shearing shed, constructed in the 1850s and 1870s. It retains strong visual and historic links to the heritage listed Bridge

House and Balladong House (former homesteads for the property) and the nearby Blandstown Precinct.

Balladong Farm was purchased by the National Trust in 1974 and an extensive restoration and interpretation program took place over the next two decades. A restrictive covenant lodged by the Trust aims to facilitate development of the place by consequent owners whilst retaining the heritage values of the place. In 2007 Balladong Farm was purchased by Yorkland Holdings who are exploring options for the place. An updated Conservation Plan is currently being prepared to guide the future care, development and management of Balladong Farm.

After lunch at the Farm's historic Mill, the group visited Wambyn Olive Farm, to the west of York to tinkle some aged ivories. In



Suprises in the landscape at Wambyn Olive Farm. A Brake/National Trust (WA).

conjunction with the farming enterprise, Wambyn Farm is also the world's first ruined piano sanctuary. Ruined pianos have been collected from around the state and placed around the 160 acre farm. As the pianos decompose their sounds and appearance become ever more fascinating. Ross Bolleter (pianist and composer) regularly plays these pianos and has recorded several CDs of ruined piano music. Visits are by appointment only.

Each year the International Day of Monuments and Sites offers an opportunity to raise public awareness about the diversity and vulnerability of the world's heritage and the efforts that are required to protect and conserve it. For more information contact Anne Brake, [www.international.icomos.org](http://www.international.icomos.org) or Nerida Moredoundt, [www.yorkwa.org](http://www.yorkwa.org).

## CELEBRATING 50 YEARS OF ABC TELEVISION

On Sunday afternoon 16 May three hundred former and current staff celebrated 50 years of ABC television at an afternoon tea reunion at the East Perth's studios.

Former television and radio presenter, Peter Holland was master of ceremonies and on stage introduced several television faces from the sixties, seventies and eighties, including Sue Burns who has worked in Make-up since the sixties.

Alongside Ms Burns, Earl Reeve, John Harper Nelson, John Barnett, Michael Brock and David de Vos shared anecdotes and told stories of occasional misbehavior along with nostalgic and thoughtful exchanges about the past. Guests also watch a special DVD production produced by Tracey Stewart, which took an impressionistic look at those fifty years.



Above: (L) Peter Holland and Earl Reeve celebrate 50 years of ABC TV in Western Australia. Australian Broadcasting Corporation. (R) Changes in technology have brought images and sounds to loungerooms across the state. Australian Broadcasting Corporation.

## ACHIEVEMENT

### CEREMONIAL WALK OPENS IN TIME FOR ANZAC DAY

*Lesley Hammersley, Botanic Gardens and Park Authority*



Ceremonial Walk was officially opened on 21 April 2010 by the Minister for Environment; Youth, the Hon. Donna Faragher and Bill Gaynor RSL State President/Botanic Gardens and Parks Authority.

After more than two years of planning and ten months in the construction phase, the Kings Park Ceremonial Walk was officially opened on 21 April 2010 by the Minister for Environment; Youth, the Hon Donna Faragher.

Over 150 invited guests attended the celebration which was co-hosted by RSL President Bill Gaynor. In his speech, Mr Gaynor praised the initiative of the Botanic Gardens and Parks Authority in creating the dedicated pedestrian link between the main tourism hub of Kings Park and the State War Memorial, which he said enhances the level of dignity and respect for this special precinct and for the many significant ceremonies that are conducted there throughout the year.

The completion of the works was well timed, as more than 40 000 people were expected to attend the 2010 ANZAC Day Dawn Service in Kings Park. Many of the attendees had the pleasure of experiencing the project outcomes for the first time at this large event.

Visitors will now be able to move around safely in this precinct without having to negotiate traffic as a section of Fraser Avenue has been removed. Approximately 230 linear metres of the road has been replaced with expansive lawns and garden beds, with through traffic diverted along a new road, called Wadjuk Way, behind the restaurant precinct and through to May Drive.

More than 7 000 Western Australian native plants have been planted in the new gardens, almost all of which were grown in the Kings Park nursery. The Floral Clock has had a facelift with its surrounding picket fence now replaced with a bronze handrail, and a broad staircase and Karratha stone wall on its southern edge lead up towards the Visitor Information Centre and Aspects of Kings Park.

The new Acacia Toilets were also opened to the public for the first time, offering modern amenities with much increased capacity to cater for the high number of visitors in this busy precinct. Their name was derived from the spectacular artwork that adorns the external walls, depicting local Acacia foliage and flowers. These artworks, and the

suite of decorative steel gates that depict other Acacia species found in Kings Park bushland, were created by local artist Mark Datodi.

There is no doubt that this project has been one of the most significant undertaken in Kings Park in its recent history, probably since the establishment of the Botanic Garden in the 1960s. It has required a delicate balance between getting the works done, protecting the existing park assets, and keeping as much of the area open for visitors and business as usual in the busiest precinct of all.

The project hasn't been without its challenges and the Authority acknowledges and appreciates the cooperation and patience of all those who were impacted in some way by the works. This relatively short term disruption, however, will enable current and future generations to enjoy the rewards of these significant works in the long term. A second stage to reconfigure the Wadjuk Carpark for further improved access and safety will form part of a request to the State Government for additional funds in the future.

### WE REMEMBER *Peggy Clarke, Volunteer*

As the sun set on ANZAC Day 68 local residents, National Trust members, supporters and guests reflected upon the commitment of the ANZACs 95 years ago at Gallipoli in a community service in the grounds of Peninsula Farm (Tranby). Guests at the event included Lisa Baker MLA, Member for Maylands, also representing the Hon Stephen Smith, Minister for Foreign Affairs and Federal Member for Perth, Councillors Sally Palmer, Sylvan Albert and Sonya Turkington from the City of Bayswater, and Councillors Max Hipkins, Ross Dowling and John Stephens representing the Council of the National Trust of Australia (WA).

The service reflected upon the linkages with Joseph Hardey Jnr and his family who built Peninsula Farm and included a number of readings from community members including Rvd Margaret Beach from St Luke's Anglican Church, Maylands. Police Rangers from Balga Senior High School formed the guard of honour and conducted the flag ceremony.

At the conclusion of the event the group gathered for refreshments kindly donated by Peninsula Tea Gardens. Thank you to Shelley Withers for organising this event with the assistance of Shirley McDonald and Ezekial Daniel from Balga Senior High School.



Volunteer Police Ranger at ANZAC Day Service, Peninsula Farm (Tranby), Maylands. E Daniel.

## VOLUNTEERS

### GALLOP HOUSE REVEALED



David Tehr in front of Gallop House. S Withers/National Trust (WA).

During National Volunteers Week in May, forty National Trust volunteers gathered at Gallop House to hear David Tehr, the current caretaker, talk about the heritage of the site. The two-storey Dalkeith House, a large Federation Queen Anne building with brick walls and a corrugated iron roof was built in 1870 by James Gallop and his son, also named James Gallop. The land was farmed as an orchard, market garden and vineyard. By the mid 1890s the viability of the garden had declined and by 1919 the site was subdivided.

Today there is still intrigue over the 1897 murder of Rosalinda Fox, wife of John Alexander Fox, Gallop's head gardener whose mutilated body was found about 150 metres from the house. Initially John Fox was the prime suspect in the murder case however he was cleared of suspicion following the trial.

Jannette Barrett, caretaker of Gallop House from 1990-1999 also spoke about her passion for the property and shared stories with the group about things that go bump in the night.



Volunteers on the balcony over looking the Swan River. S Withers/National Trust (WA).

Following the talk, afternoon tea was served at Nedlands Yacht Club. The Hon John Cowdell AM thanked all National Trust volunteers for their dedication and commitment to the National Trust and presented David Tehr with a copy of *Old Albany* as a thank you gift.

### THE DROWNER IN DEVELOPMENT PHASE

*Gina Pickering*

WA's most important engineering story is a step closer to the big screen and a worldwide audience after the launch of the development phase of the film in Perth during April.

The Drowner is flagged as a potential \$50 million Hollywood blockbuster movie set in Western Australia and focusing on CY O'Connor's astonishing achievement of delivering water to the dry Goldfields.

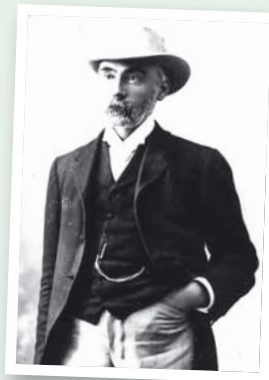
The National Trust is delighted by the prospect of this film because of the opportunities to share WA's most significant engineering story with new audiences.

The Golden Pipeline project has been the National Trust's largest commitment over a decade. During the past year, the National Trust has provided research advice to the film's script writer John Collee about CY O'Connor and the Pipeline between Mundaring Weir and Kalgoorlie.

Film producer and principal of Impian films, Stephen Van Mil, named the newly appointed director of *The Drowner* in Perth in late April.

Michael Apted, director of the famed TV documentary series *7 Up*, *14 Up* and film director of such titles as *Gorillas in the Mist*, *Gorky Park*, *Nell*, and the 2010 production of the *Chronicles of Nardis*, was announced at an event seeking the next level of investor support in Subiaco.

Asked why he wanted to direct *The Drowner*, Michael Apted said the combination of a love story and an industrial background provided a sexy love story in an unlikely environment.



Event guests also heard how there had been a lot of interest in Kalgoorlie from locals wanting to be involved in the film's proposed bar room brawl.

Stephen Van Mil said he intended to create a sustainable film and TV industry in WA because WA had both the big stories and the great stories to tell.

Sixty two investors raised the first \$1million required for development and film maker Stephen Van Mil is now raising the next \$1M for pre-production.

The Drowner script writer John Collee is now working on the second draft script for the film, and is known for recent productions including television series *Master and Commander* and the box office success *Happy Feet*.



Anne Brake, Interpretation Manager Golden Pipeline and John Collee, script writer for *The Drowner* at the pre-production launch at the Subiaco hotel. G Pickering/National Trust (WA).

## GENERAL

### MUSEUMS AUSTRALIA RECOGNISES CHAMPION

On International Museum Day in May, long standing National Trust member Sally-Anne Hasluck was honoured by being awarded with Life Membership of Museums Australia.

Sally-Anne's outstanding professional contributions over more than three decades includes her role as inaugural curator at Claremont Museum from 1975 to 1989; Trustee of the WA Museum from 1994 to 2001; recognition as the Citizen of the Year in 1993 in Claremont and receiving the Premier's WA History Award in the same year. She has held various WA positions with Museums Australia and has recently served as a Councillor of the National Museum of Australia from 2004 to 2010. Congratulations Sally-Anne!

### HARDEY DESCENDANTS VISIT TRANBY (PENINSULA FARM)

*Denise O'Keefe, Tranby volunteer*



Janie Hardey and Strelley Hardey, descendants of Joseph and Ann Hardey -Tranby Peninsula Farm's original settlers and builders. D O'Keefe.

The annual celebration of the arrival of the ship Tranby and the Hardey family to the Swan Colony was held on 27 March at Tranby Peninsula Farm.

Held by National Trust volunteers, the occasion this year was made more memorable with the attendance of descendants of the original settlers of Tranby – great grandson Strelley Hardey and great granddaughter Janie Hardey.

For more information on volunteering with the National Trust, contact Zoe Lawrence on 9321 6088.

### NEW SUSTAINABLE HERB GARDEN AT TRANBY (PENINSULA FARM)

*Phil Palmer, Landscape Architect*



Sustainability is a key theme reflected in the updated herb garden at Tranby. P Palmer/National Trust (WA).

The herb garden at Tranby has been replanted. The garden, which at one time contained a wide range of medicinal and culinary herbs as well as ornamental flowers and bushes, had become "tired" and unattractive in recent years.

Situated in close proximity to the tearooms, the garden detracted from the surrounds of this popular venue as well from the landscape generally. The former operator of the tearooms, Paul Truscott, wanted to improve the setting of the tearooms and approached the Trust with an offer to replant and look after the herb garden. This also provided an opportunity to implement in a small, but meaningful way one of the key themes of the Interpretation Plan for Tranby, which is sustainability.

With advice from Trust landscape architect Phil Palmer, a selection of herbs and perennial vegetables was chosen on the basis of species known to have been planted in the mid-to-late 1800s and which are recognised and commonly used in the kitchen today. These include Anglo Saxon favourites such as parsley, mint, chives and thyme, as well as marjoram, oregano and basil.

Many of the existing plants in the herb garden were retained, including iris, wormwood, bay tree and the rosemary hedges. The intention is that the produce of the garden will be harvested and used – many as garnishes – in the food prepared in the tearooms for the enjoyment of its customers. The herbs, which include some of the medicinal types from its earlier planting, can also form part of the important education programmes run at Tranby.

The result of this cooperative enterprise is an attractive garden full of beautiful plants providing raw material grown on site for use in the tearooms, as an educational resource and a source of enjoyment for everyone.



The new herb garden at Tranby. P Palmer/National Trust (WA).

## GENERAL

### WESTERN AUSTRALIA'S GOVERNOR SUPPORTS AVONDALE'S HERITAGE

*Dina Barrett-Lennard*



(L to R) Peter Jenkin, Avondale Discovery Farm Manager, His Excellency Dr Ken Michael, Governor of Western Australia, Beverley Shire President Dee Ridgway and Dina Barrett-Lennard prepare to explore the heritage values of Avondale Discovery Farm. S. Eramiha.

A surprise visit from His Excellency Dr Ken Michael AC, Governor of Western Australia, gave Avondale Discovery Farm staff, and committee members, an opportunity to highlight the regional significance of the Beverley property.

Dr Michael was in Beverley on 12 May to officially open the Men's Shed and took time, while in the area, to visit Avondale Farm 6km west of the township, on the Waterhatch Road. He was greeted by Avondale Farm Manager, Peter Jenkin and Avondale Farm Project Association Secretary, Sue Eramiha. Dina Barrett-Lennard, Avondale Farm Project Officer, gave His Excellency a tour of the farm buildings and museum collections. His Excellency acknowledged how vital it was to conserve Western Australia's heritage.

"It's important to know where we have come from and where we are today before we can truly consider where we can head to in the future," he said.

The Governor was familiar with many of the engineers featured in the photo display that accompanies the robotic sheep shearer in the agricultural museum because of his University of Western Australia (UWA) engineering background. He also explained developments at UWA's Mechanical Department that resulted from research which was funded by industry levies between 1975 and 1983.

While touring the farm, the Governor heard about the partnership between the National Trust of Australia (WA), the Beverley Shire and the local community, that will help realise the potential of the property embracing tourism, education, heritage and environmental program outcomes. With anticipated government support, the first stage will be the development of a masterplan to guide future progress.

On signing the visitor book, Dr Michael joined other well known identities including HRH the Prince of Wales, who officially opened Avondale Discovery Farm on 16 March 1979.



His Excellency Dr Ken Michael AC signs the visitor book at Avondale Homestead, accompanied by Beverley Shire President Dee Ridgway, and National Trust of Australia (WA) Project Officer Dina Barrett-Lennard. P Jenkin/National Trust (WA).

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Australia]**

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## GENERAL

### FAWNA MEETS AT WONNERUP



Wonnerup at Busselton is open 10am to 4pm Thursday to Monday.  
National Trust (WA).



About 30 people attended FAWNA's first information and open day at the National Trust Property Wonnerup, Busselton. I Watson/FAWNA.

Nestled between a Tuart forest and Vasse Estuary wetlands, Wonnerup provided a perfect backdrop for round 30 members and guests of the Fostering and Assistance for Wildlife Needing Aid Incorporated's (FAWNA) first information and open day in May.

FAWNA is a not-for-profit government approved wildlife rescue and rehabilitation organisation for sick, injured and orphaned native fauna.

Discussions at the open day included swan rescue, rehabilitation and release and caring for wild animals, as well as a detailed explanation of both the humane and legal requirements faced by anyone unfortunate enough to be involved in a road accident involving wildlife.

Attendees were treated to an interesting and informative afternoon, and from their feedback, a second such day will be eagerly awaited later in the year.

The afternoon was arranged for sharing information in a sociable setting with time to talk about interests, problems and questions about wildlife caring.

FAWNA says special thanks to The National Trust of Australia (WA) and the wardens at Wonnerup House (Graham and Margaret) for the opportunity to share wildlife rescue information in such beautiful surroundings.

## VALE

### TRUST SALUTES JOHN PIDGEON

The National Trust of Australia (WA) acknowledges the enduring contribution of conservation architect John Pidgeon, who passed away after a long illness on 1 June 2010. National Trust CEO Tom Perrigo said Mr Pidgeon's commitment to architecture and the National Trust over many decades had left an indelible and valued heritage legacy in Western Australia.

"John Pidgeon was an honorary National Trust architect responsible for the classification, identification and restoration of many heritage buildings in Western Australia during the formative years of the Trust," Mr Perrigo said.

Mr Pidgeon worked in private practice for many years. He served on the Council of the National Trust at various times and became Chair of the Built Environment Committee in 1973. One of his most notable projects was the restoration of Bridgedale, a former 19th century family homestead on the Blackwood River in Bridgetown.

"John was known for his good humour and realist approach to conservation architecture over many decades," Mr Perrigo said.

"He was an active member of the Trust's Younger Group which was responsible for a number of heritage campaigns in the late 1960s, and he worked on the conservation of a number of significant heritage buildings including Blythewood and Old Perth Boys School," he said.

John Pidgeon prepared conservation plans for heritage places in Western Australia during the initial introduction of the Burra Charter in 1979 and has influenced the conservation outcomes at the Old Inn, Picton, Peninsula Hotel, Maylands, Gallop House, Dalkeith as well as Roebourne Law and Order Precinct which is a priority location for the National Trust this year.

As a young student John was mentored by Marshall Clifton, one of Western Australia's leading architects who became the Trust's first honorary architect.



John Pidgeon, National Trust of Australia (WA) Jubilee dinner 2009.  
National Trust (WA).

## EVENTS

### A WALK WITH AN EYE-WITNESS

Bill Cutler



The receiving tank at the site of No 2 Pumping Station, 1902. The secret to the success of the goldfields pipeline was to deliver water into such a tank from the previous station before sending it on to the next. Batty Library. 27548p.

In what has become an annual event, the National Trust of Australia (WA) teams up with the Bibbulmun Track Foundation for a mid-year walk in the Perth Hills appropriately called "Pub, Pumps and Pipes".

Participants learn about the history and controversy surrounding the scheme to supply water to WA's Eastern Goldfields. They follow a section of the famed long-distance Bibbulmun Track that intersects with the precinct that houses the storage reservoir and two of the eight pumping stations needed to lift water to Kalgoorlie. They tour the Trust's No 1 Pumping Station, walk to the site of No 2 and return to the historic Mundaring Weir Hotel.

No 2 Pumping Station has been demolished but National Trust guide Bill Cutler grew up there and is able to point out what remains of his childhood home and other important remnants at the site including the water storage reservoir, completed in 1902, and the railway siding platform on which he waited many a time for the train to come.

Bill shares some of his personal photographs and stories, such as travelling to school at Mundaring Weir by hitching a ride on the railway tricycle and the day he and his friends "accidentally" put a set of railway bogies onto the main railway track at No 2 Pumping Station and saw it roll all the way down to Mundaring Weir, 3 kms away. The walk and Bill's talk has proved popular over the years and is usually booked out.

### PUBLIC LECTURE

Professor Taher Ghalia, Director, National Museum of Bardo, Tunisia, will be visiting Western Australia in late August as part of a national itinerary under the auspices of the Council of Australian Arab Relations. He will be hosted by Assoc Prof Andrea Witcomb of Deakin University. The aim of the visit is to foster cultural exchange and Prof Ghalia will take the opportunity to speak to colleagues in WA about our approaches to interpretation and in particular, working with indigenous people.

As part of his visit to Perth, Prof Bardo will give a public lecture showcasing the beautiful decorative arts collection held by the Bardo Museum and some of the conservation and interpretation challenges that are being experienced. The collection includes North African Roman mosaics which rival those of the Louvre, and magnificent textiles including a 5th century Coptic textile fragment and jewelry.

The lecture will be held at the Art Gallery of Western Australia theatre on Monday 23 August from 6 pm. The National Trust is proud to co-host the lecture with the Art Gallery and Australia ICOMOS. For more information and to RSVP (bookings essential), please contact the National Trust on 9321 6088.



### TEACHERS TAKE ON HERITAGE CHALLENGE



Jane Baccharini introduces students to the game of quoits. M Lefroy.

The Education & Learning Presenters (ELP) who are delivering programs to school students at Tranby and Woodbridge are very excited about the difference they feel they are making to the way history is taught. The thematic approach to the visits made by students ensures they get a good understanding of why the heritage place they are visiting is important

and how the place fits into the overall picture of the history of Western Australia during that period.

At Tranby, the theme of the settlement of the Swan River Colony encourages students to explore the position of the property in relation to the Swan River, the way early colonial families went about their daily business and the relationships between the European settlers and the local Aboriginal people.

If you have recent teaching experience and are interested in becoming an ELP, please contact Education & Learning Manager Joy Lefroy on 9321 6088 for more information.

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## PENINSULA TEA GARDENS

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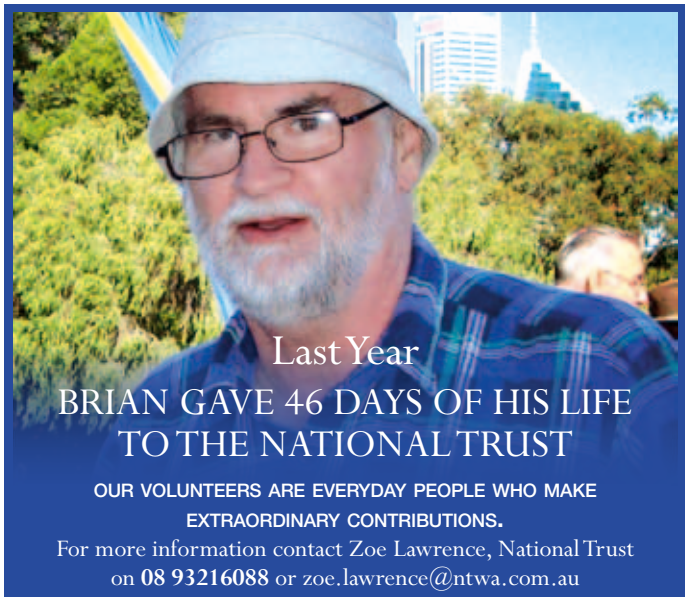


## RIVERSIDE AT WOODBRIDGE

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*Open Thursday to Tuesday 9am to 4pm. Open for functions by arrangement.*



Last Year  
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OUR VOLUNTEERS ARE EVERYDAY PEOPLE WHO MAKE  
EXTRAORDINARY CONTRIBUTIONS.

For more information contact Zoe Lawrence, National Trust  
on 08 93216088 or [zoe.lawrence@ntwa.com.au](mailto:zoe.lawrence@ntwa.com.au)

## CENTRAL GREENOUGH HISTORICAL SETTLEMENT, CAFÉ AND VISITOR CENTRE

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TEL/FAX:(08)9926 1084 OR EMAIL [centralgreenough@bigpond.com](mailto:centralgreenough@bigpond.com)



NATIONAL TRUST

National Trust of Australia (WA)

## 2010 ANNUAL GENERAL MEETING

The National Trust of Australia (WA) will be holding its  
51st Annual General meeting and Volunteer Awards

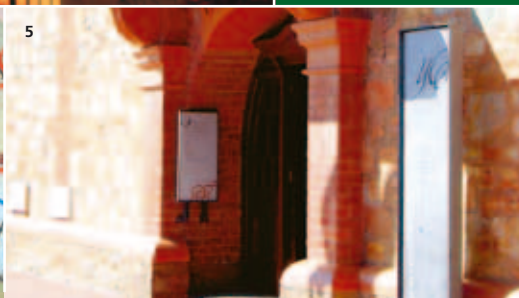
on **Wednesday 3 November 2010 at 5pm.**

Venue details to be confirmed.

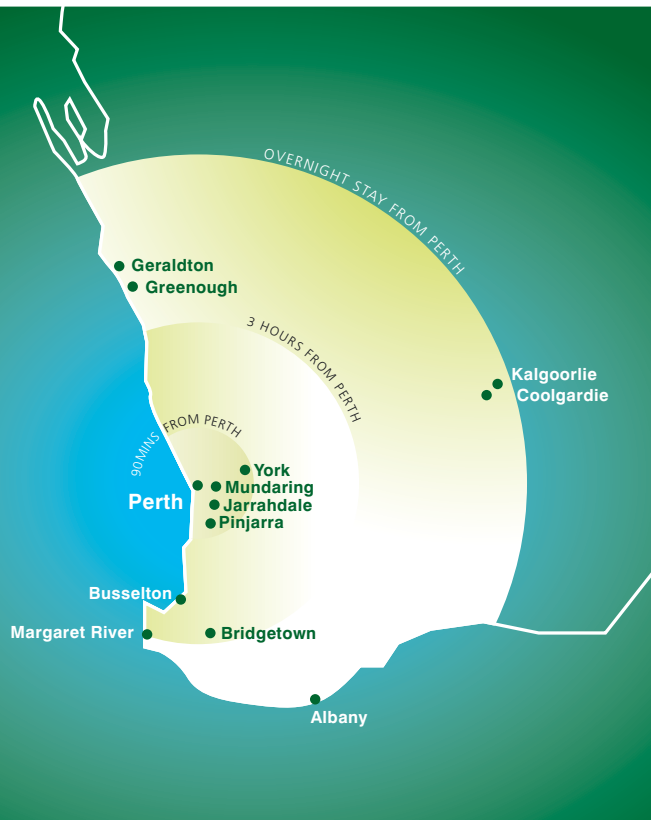
A light supper will be served from 6.00pm to 7.00pm.

**All members welcome. Please RSVP to Zoe  
on 9321 6088 for catering purposes**

# National Trust places you can visit for a GREAT day out!



1. East Perth Cemeteries, Perth
2. Wonerup House, Busselton
3. No 1 Pump Station, Mundaring
4. Central Greenough Historic Settlement, Greenough
5. York Courthouse Complex, York



VISIT A NATIONAL TRUST PROPERTY IN WESTERN AUSTRALIA TODAY!

## PERTH

**East Perth Cemeteries:** Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm for guided tours or by appointment.

**Keo Track:** Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi use trail open every day. Tel: 08 9321 6088

**No 1 Pump Station:** Mundaring Weir Road, Mundaring. Tel: 08 9295 2455. Open Wednesday to Sunday 10am to 4pm and public holidays. Closed February.

**No 8 Pump Station:** 8km off Great Eastern Highway, Dedari. Open by Appointment. Tel: 08 9024 2540

**O'Connor Trail:** Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3 kilometres (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

**Old Perth Boys' School** now operates as Reveley's Café, 139 St Georges Terrace, Perth. 08 9322-5288. Open week days 7am to 3.30pm.

**The Old Observatory:** 4 Havelock Street, West Perth. Tel: 08 9321 6088. Tour by appointment only. Open week days.

**Tranby:** Johnson Road, Maylands. Tel: 08 9272 2630. Open Wednesday to Sunday 10am to 4pm. Closed 22 December to 3 February.

**Weir Walk:** Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9 kilometre (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

**Woodbridge:** Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Café open 9am to 5pm daily, closed 20 December to 4 February.

## WITHIN 90 MINUTES DRIVE OF PERTH

**Jarrahdale Heritage Park:** Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day. Please contact Shire of Serpentine Jarrahdale for details.

**Old Blythwood:** 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm and July school holidays by appointment. Closed 20 December to 6 February.

**York Courthouse Complex:** 132 Avon Terrace, York. Tel: 08 9641 2072. Open daily 10am to 4pm including public holidays. Closed 20 December to 1 March.

## WITHIN 3 HOURS DRIVE OF PERTH

**Bridgedale:** Hampton Street, Bridgetown. Tel: 08 9321 6088. Open Saturday and Sunday only, 10am to 2.30pm.

**Ellensbrook:** Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Open Saturday and Sunday 10am to 4pm, Public Holiday Mondays. Closed 20 December to 8 January.

**Wonerup:** Layman Road, Busselton. Tel: 08 9752 2039. Open 10am to 4pm on Thursday to Monday. Closed 20 December to 6 January.

## OVERNIGHT

**Central Greenough (Historic Settlement):** Brand Highway, Greenough WA. Tel: 08 9926 1084. Open Monday to Sunday 9am to 4pm. Café open during nominated opening hours. Closed Christmas Day only.

**Golden Pipeline Heritage Trail:** Extends across 650 km from Mundaring to Kalgoorlie. Tel: 08 9321 6088. For more information go to [www.goldenpipeline.com.au](http://www.goldenpipeline.com.au)

**Old Farm, Strawberry Hill:** 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm. Closed Boxing Day, 19 July to 1 September.

**Mangowine Homestead:** Karomine North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Monday 1pm to 4pm.

**Warden Finnerty's Residence:** 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open everyday except Wednesday. Phone for opening times. Closed Christmas Day and Good Friday.

To obtain a copy of our WA Property Guide phone 08 93216088 or email [trust@ntwa.com.au](mailto:trust@ntwa.com.au)



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