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A WASHINGTON DC PERSPECTIVE

Gina Pickering

The National Trust of Australia (WA) has for the first time hosted the Executive Director of Dacatur House, one of Washington DC's premier heritage locations, as part of its international professional exchange program.

Cindi Malinick spent seven weeks in Western Australia broadening her understanding of Australian heritage practice and contrasting it to approaches undertaken in the United States. Her trip coincided with the 50th Anniversary of the National Trust of Australia (WA), and included visits to Trust properties from Albany in the far south of WA, north west to the historic town of Roebourne and the ancient Aboriginal rock art of the Burrup and the Dampier Peninsular which has been nominated as a world heritage site. It's an impressive distance of more than 1500 km. This visiting heritage professional has covered a lot of ground.

"I learned right away that one of our differences is that National Trust in WA is an environmental advocacy organisation in terms of land preservation and the National Trust in the Unites States is not, unless there's a significant amount of land that comes with the site or the land starts to be threatened that is adjacent to a site," Ms Malinick said.

The National Trust for Historic Preservation is responsible for 29 properties across the United States and is not government funded. Its West Australian counterpart manages more than 80 places statewide and is actively still acquiring properties. While receiving some financial support from the government, charity organisations, supporters and a 5 000 plus membership provide financial support in a unique private-public model.

According to Ms Malinck, the business side of heritage has made property acquisition in the states tough and based on bottom line performance.

"For better or worse it's about money. You've got to have a \$2 million dollar endowment, you have to two professionally trained staff members and the site has to be a piece in the puzzle of the American story," Ms Malinick said.

The National Trust for Historic Preservation receives \$US127 million in endowments, \$US40 million in contributions annually and has 175 000 members. The organisation undertakes two approaches to its properties. While stewardship properties are owned and operated by the Trust, the co-stewardship system involves non-for-profit organisations in the day to day management of each place.

This American visitor believes that US heritage is closer to the hearts of its people now, than it has ever been over the past 20 years. Partly because of updated legislation that protects and encourages the preservation and re-use of heritage, partly because of changing attitudes.

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Cindi Malinck with
host CEO Tom Perrigo
and Perth based US
Consulate
Dr Ken Chern at the
National Trust of Australia
(WA) headquarters, West
Perth. S Withers



CHAIR'S REPORT

AN ERA PASSES

PROFESSOR JENNY GREGORY, CHAIR, NATIONAL TRUST (WA)



Background image above: Pemberton Pool. National Trust of Australia (WA)

As many of you would be aware, Rica Erickson AM passed away on 8 September 2009 at the age of 101. Her passing followed the death of Mollie Lukis OBE, just a month earlier on 1 August 2009 at the age of 98. Both women made a remarkable contribution to the preservation of the State's history and heritage, receiving honorary doctorates for their achievements. Their deaths mark the passing of an era.

Originally a teacher, Mollie became Western Australia's first State Archivist. She was appointed to this newly created role in 1945 and, a decade later became the first head of the newly established JS Battye Library of WA History. In the following year, after winning a Carnegie grant, she toured the US and Britain to study the latest methods of archives management. On her return she set about consolidating and collecting the state's archives. Having learnt about oral history in the US, she also established the Battye's remarkable oral history program. Without her work the tapes and transcripts that document the lives of many ordinary Western Australians and many of the archives of colonial Western Australia would not be available today.

Rica was a teacher, botanical artist, naturalist, and historian. The author of many books, from her first book as a naturalist *Orchids of the West* (1951) to her first as an historian *The Drummonds of Hawthornden* (1979), Rica was also the instigator of the multi-volume *Dictionary of Western Australians*, the earliest volumes of which were first published during the state's sesquicentenary. This was an Australian first and has proved a boon for genealogists and historians. In 1980 she was made WA Citizen of the Year, in 1999 a commemorative plaque was laid

in her honour in St Georges Terrace, Perth, and she was awarded the Heritage Council of Western Australia's individual award for her life long contribution to heritage in Western Australia in 2007.

Both women were closely involved in the work of the National Trust. Rica was a foundation member of the National Trust. During her years as a farmer's wife in Bolgart, she had been instrumental in establishing nature reserves in the Shire of Victoria Plains and she became a key activist in persuading the Premier to enlarge the road reserves in new land areas in order to preserve wildflowers. She also arranged wildflower tours for Trust members. She convened a subcommittee of the Furnishings Committee on WA History in 1965, on which Mollie Lukis also sat, and became official historical advisor to the Committee in 1973. Mollie was also a foundation member of the National Trust, a member of its first council and a long time member of the Buildings Committee. During her 1957 tour of the US she had visited Williamsburg and learnt about the concept of living history museums, and this played a major part in the way in which Trust properties were interpreted in the 1970s. After serving on the Trust Council from 1959, Mollie became the Trust's Honorary Secretary between 1971 and 1974, and helped prepared the Trust's submission to the Hope Committee of Inquiry into the National Estate, which set up the Australian Heritage Commission. She was elected an honorary member of the Trust in 1994.

We owe a great deal to these early members of the Trust. Vale Mollie and Rica.



WA'S HERITAGE MINISTER HON JOHN CASTRILLI MLA

It has been an exciting year for the Heritage Council of WA, including new registrations, development approvals and a trip to Kalgoorlie to examine local heritage issues and engage with the community. We also welcomed a new councillor – David Heaver, and a new Executive Director for the Office of Heritage – Graeme Gammie.

More than \$850 000 was awarded to conservation projects across WA through the Heritage Grants Program. The largest grant was \$101 000 to Lynburn Homestead near Esperance, which was established in 1870 as the first sheep station on WA's south-east coast.

Precincts were also a focus, with \$34 500 awarded to houses in Perth's historic Brookman and Moir Streets and \$84 000 for properties in the Pemberton Timber Mill Workers' Cottage Precinct. Conserving historic areas as a whole helps conserve their unique 'sense of place'.

In July, the Heritage Awards were held at the WA Rowing Club. It was a particularly special event this year as a new 'adaptive reuse' category was introduced in honour of the Heritage Council's late Chairman Gerry Gauntlett. The inaugural winner was property development group Match, which has found creative solutions to revitalise a range of disused sites including Perth's WD and HO Wills building and Fremantle's Dalgety Wool Stores.

Other award winners were Loretta Wright (of Oakabella Homestead, Northampton), City of Perth and Rottnest Island Hotel. The Heritage Awards demonstrated widespread community commitment to conservation, interpretation and adaptation. I look forward to

celebrating the State's heritage champions again in 2010.

In recent months, we have celebrated the registrations of historic boys' school Wesley College and three places in Northam – St John's Church, the Colonial Tavern and Stables and the Shamrock Hotel. Touring these sites and seeing first hand the owners' dedication to revitalising their properties was heartening.

Major restoration works are underway at Carnarvon's One Mile Jetty. Since its construction in 1898, the jetty has been central to the working and social life of the town. When fire destroyed part of the jetty in 2007, the State Government provided \$1.2 million to conserve and restore it. Works will be completed during 2010.

I was also pleased to see the recent completion of work to Perth's magnificent St Mary's Cathedral funded by the State and Federal Governments, and significant public donations.

2009 also saw the formation of a new local government services unit within the Office of Heritage to assist local councils with planning, development, incentives and municipal inventories.

To encourage the continued conservation of our heritage places, the State Government is developing a new State Heritage Policy to guide the recognition, promotion and protection of heritage. The policy will be influenced by the Burra Charter and encourage partnerships between government agencies, industry, private owners and the community. It will also lay the foundation for the development of a State Heritage Strategy. I look forward to the progression of this work and many more exciting projects during 2010.

HERITAGE WATCH

The beachside **Grey Shack Squatter Community** in the Shire of Dandaragan is an excellent example of a coastal settlement originally established by farmers and fishermen in the 1930s to 1950s, later becoming more permanent by holiday makers and recreation activities which also contributed to the growth of other towns such as Lancelin and Jurien. To conserve Grey, a management plan and agreements need to be put in place, similar to those in other states, which will allow Grey to ensure the sustainability of the community. The number of shack communities in Western Australia has been significantly reduced as a result of government policy, one of the reasons the National Trust decided to Classify the Grey Shack community. The heritage significance of these places is high. Grey represents the development of Australian culture, including 'making do', resourcefulness and a sense of community.

One of WA's most prominent early 20th century architects (and soldiers), **Sir Talbot Hobbs** is commemorated with a seven metre high statue on Riverside Drive, Perth. The Classified Talbot Hobbs Memorial, built in 1940, is in need of maintenance. The memorial consists of a 1.4 metres bronze bust of Hobbs depicted in full military uniform; and includes a 2.4m replica of his ceremonial sword along the sandstone column.

The bust is mounted on an Art Deco style fluted column, which sits on a granite base. Some of Talbot Hobbs' greatest architectural achievements include the Weld Club (1892), Swan Brewery (1897), Savoy Hotel (1915) and WA Trustee Building (1927). He is noted militarily for his leadership in World War I, primarily in France, halting the enemy advance toward Amiens at Villers Bretonneux.

The **historic town site of Wundowie** has been recommended for classification by the National Trust. As a Garden City design for an industrial purpose, Wundowie has landmark status as the first twentieth century town in Western Australia. It has retained not only its industrial character and industrial purpose but also its town plan design. The town is generally in original condition as most houses and properties are occupied and maintained, while the subdivision pattern unchanged. Where more recent subdivision has occurred, the original lot is still discernable and the streetscape largely unaffected. The Shire of Northam, which is to be commended for protecting this unique town site has adopted the conservation plan that contains development policy guidelines protecting the integrity of the town design.

It has been proposed that the roof of **Tresillian House**, in Nedlands, be replaced with an unsympathetic Colorbond roof. If the Colorbond roof is installed, it may negatively impact upon the cultural heritage values of the place. Tresillian House is listed in the City of Nedland's Municipal Inventory under Category B. This requires that a detailed heritage assessment be undertaken prior to any major works being approved. Given the cultural heritage values of the place it is essential that any activity that may impact upon those values are adequately assessed and that all major works are supervised by a heritage architect.

The **2009 Job Stimulus** funding from the Commonwealth has been announced. Funding, was allocated and administered by the Department of Environment, Water, Heritage, & the Arts (DEWHA). The funding awarded for Heritage totalled \$56 506 040. This money was divided among 188 different projects over two funding rounds. Of this money a total of \$6 322 128 was allocated to WA, representing 11.2% of funds. Unfortunately a large proportion was directed to government departments and agencies.

VOLUNTEERS RECEIVE GOLDEN THANK YOU *Zoe Lawrence*

In celebration of International Volunteers Day, the National Trust invited its volunteers to an event to thank them for the great contribution they have made throughout the year. This year we had participants from Woodbridge, Tranby, No 1 Pump Station, the Old Observatory and the East Perth Cemeteries.

Gathering on a hot day, the group met at the Perth Mint, an appropriate choice to celebrate the end of our Golden Jubilee year. The building also has connections with the Old Observatory as both were designed by the same Architect, George Temple Poole.

A Perth Mint guide was waiting to take our group on a private historic tour, providing information on the foundation of the Mint and the first gold nuggets found in Western Australia. Followed by an exclusive gold pour, the gold bar used for the demonstration had been melted over 30 000 times and it was fascinating to see how quickly it cooled and set ready for the next demonstration. The National Trust Volunteers were then free to wander through the museum exhibits and visit the gold shop, providing some valuable Christmas ideas, after which it was coffee and cake at the local café.

Shelley Withers, Manager Administrative and Member Services thanked all National Trust volunteers commenting "Volunteers are the life blood of our organisation and it is appropriate that today, in the National Trust's 50th year, and on International Volunteers Day that we sincerely thank you for your dedication and support of the National Trust." In 2010, the Trust plans to hold its annual volunteer thank you event on Saturday 15 May, during National Volunteer Week. Please put this date in your calendar as we look forward to sharing that event with our volunteers," Ms Withers said.



Golden Jubilee moment for National Trust volunteers at The Perth Mint.
C Nunan

A WASHINGTON DC PERSPECTIVE

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"During the bicentennial in 1976 there was an apex of the historic house and there was fervour across the country. There has been a change and I do think people care about it more," Ms Malinick said.

For Cindi Malinick the US consulate funded trip to Australia came as a welcome surprise. In addition, there was the added curiosity that her husband had spent time in Fremantle in the mid 1980s as part of his naval career. However, aside from the wildlife, it was the unique eastern goldfields town of Kalgoorlie, 600km east of Perth that really astonished this American tourist.

"Personally, I'm not sure I'm over Kalgoorlie from beginning to end," she said.

"That town is flash frozen in time and I remember thinking this is like a Hollywood set and I loved it and it was so shocking because I'm a city girl," she said.



Cindi Malinick downunder. G Pickering

JUBILEE



NATIONAL TRUST CELEBRATES ITS 50TH AGM

Shelley Withers

In November the National Trust convened its 50th Annual General Meeting at the Hellenic Community Centre in Northbridge. Prior to the meeting the National Trust's Golden Jubilee DVD was screened highlighting the work of the Trust and milestones in conserving State heritage places.



The Hon John Cowdell, President with retiring National Trust Councillor Phillida Preston and Trust Secretary Helen Cogan at the 2009 AGM.

G Pickering

Trust President, the Hon John Cowdell, gave recognition to the founders of the National Trust for their foresight and vision, and commended management on another productive and successful year.

At the conclusion of the AGM members and guests viewed recent conservation works at Saints Constantine and Helene Greek Orthodox Church. Members were welcomed to the church by Father Elpidios, whilst Architect Ron Bodycoat provided an overview of the conservation works including challenges arising from maintaining the security of the building, managing the effects of smoke from candles, and caring for painting and textiles. Peter Kakulus delivered a brief explanation about the icons within the church.

"The icons of the Church serve as constant reminders that the Orthodox Church is a Church of the living. Parishioners do not worship alone, but rather all the members of the Church Triumphant in Heaven, in other words, all the saints, martyrs and early Church Fathers are present with us each Sunday, praying and worshipping to God for He is not a God of the dead, but of the living, for all live unto Him," [Luke 21:38] said Peter.

"The Platytera Ton Ouranon 'more cosmic than the heavens', icon of the Virgin Mary with the Christ child is the centre of focus as you sit in the church, in the half dome beyond the altar. The altar is separated from the nave of the Orthodox Church by a wall ornamented with icons. In the icon, Mary spreads her arms out wide as an invitation to all of us to come and accept her Son as our personal Saviour and as a petition to us to allow Christ to work in our lives as he has in hers.

The location of the icon is also symbolic because she is placed mid-way between the main dome and main body of the church, to indicate that it was through the womb of the Virgin Mary the Christ 'climbed' down to earth to save man".

"The Icon Screen has a dual meaning. First, it reminds the Orthodox of the partition which separates heaven (symbolized by the altar) and earth (as symbolized by the nave). Secondly, it serves as a reminder of the incarnation of Christ, because it was in the incarnation of Christ that heaven and earth met and in the architectural symbolism of the church, the icon screen is also a place where heaven and earth meet. All Orthodox churches have icon screens and all conform to a general layout."

Peter described how Christ is usually depicted in the main dome as the Pantokrator, which means ruler of all.

"He is overlooking his creation and is the righteous judge of the world. In the main dome we usually find the four evangelists, Saints Matthew, Mark, Luke and John," he said.

Peter also explained that the Church building is built in the shape of a 'cross' facing the rising sun in the east. One of the most recognisable symbols of Orthodoxy today is the double headed eagle, the official state symbol of the late Byzantine Empire, symbolising the unity between the Byzantine Orthodox Church and State, which was governed by the principle of Symphonia or Synallelia, that is, a "symphony" between the civil and the ecclesiastical functions of Christian society. In addition, the heads of the eagle also represent the dual sovereignty of the Byzantine Emperor, with the left head representing Rome (the West) and the right head representing Constantinople (the East). The claws of the eagle hold a cross and an orb (this combination is on the official flag of the Ecumenical Patriarchate today), or in some similar depictions with a sword and an orb.

If you would like to find out more about Saints Constantine and Helene Greek Orthodox Church, please contact the Hellenic Community Centre on 08 93287452.



Platytera – Semi Dome, P Kakulus



Icon screen, P Kakulus

GOLDEN JUBILEE QUILT ON TOUR

In recent months the National Trust's Golden Jubilee quilt has been on display in the John Forrest Foyer at Parliament House; Albany Library, the Local History Library at the City of Nedlands and Council House, City of Perth.

The memorial quilt was designed and produced by a group of National Trust members who used their talents to provide the Trust with a permanent reminder of its heritage.

Sheila Pye, Margaret Manson, Vicki Bridge, and Sue Trenaman with the Golden Jubilee quilt. G Pickering



JUBILEE



MEMORABLE NIGHT FOR THE NATIONAL TRUST *Shelley Withers*

On 24 September 2009 supporters of the National Trust gathered to celebrate the organisation's Golden Jubilee at Parliament House, Perth. The event was hosted by Trust President, the Hon John Cowdell in cooperation with the leaders of both houses of Parliament, the Hon Barry Haase MLC and the Hon Grant Woodhams MLA.



Trust Chair Professor Jenny Gregory, Dr Margaret Feilman, and Trust President, the Hon John Cowdell cut the 50th Anniversary cake.

The Parliament of Western Australia has an important role in enabling the National Trust through the enacting of the National Trust of Australia (WA) Act in 1964. Over the last 50 years the organisation has fulfilled a role as a "Trust" for government and the community. One of the major accomplishments of the Trust has been the twenty year campaign for State Heritage Legislation, culminating in the establishment of the Heritage Council of Western Australia in 1990.



Guest speaker Andrew Forrest.

The Who's Who of the heritage industry attended this special occasion including National Trust founder, Dr Margaret Feilman, His Excellency Dr Ken Michael and Mrs Michael, the Hon Eric Ripper MLA, the Hon Robert Nicholson AO, the Hon David Malcolm QC AC, Minister John Castrilli MLA and Mrs Loretta Castrilli, Chair of the National Trust, Professor Jenny Gregory and Mr Ross Gregory, Life members,

past and present Councillors as well as Councillors and staff of the Heritage Council of Western Australia, and guests.

Guests at the black tie event gathered for pre-dinner drinks in the Lee Steere foyer followed by dinner in the dining room. Highlights of the evening included a speech by Mr Andrew Forrest, grand nephew of Sir John Forrest, the presentation of Life membership awards to Dr Feilman, the Hon Ian Medcalf, Mr Michal Lewi AM and Mrs Wendy Folvig, the screening of the National Trust's Golden Jubilee DVD and the cutting of the Golden Jubilee cake.



His Excellency Dr Ken Michael presents Dr Margaret Feilman with life membership for outstanding service to the National Trust of Australia (WA).



(L-R) Zoe Lawrence, Customer Service Officer, Anne Brake, Manager Golden Pipeline, Yvonne Geneve OAM and President Art Deco Society, congratulate Mrs Wendy Folvig who received life membership for outstanding service to the National Trust of Australia (WA).

ARCHIVE TREASURES

A unique audio visual archival project was one of the valuable outcomes of the National Trust of Australia (WA)'s Jubilee year.

More than 60 minutes of archival material relating to the history of the National Trust was identified and short listed in a partnership with the Australian Broadcasting Commission (ABC).

Based on former and contemporary ABC news and current affairs production, some of the footage – including the fate of the controversial Barracks building – was featured in a DVD production produced especially for the 50th Anniversary of the Trust. The footage reveals a fascinating context for the emergence of the Trust as an organisation, and provides an insight from a news and current affairs perspective into the values surrounding its development during the early 1960s.

In addition, footage relating to the growing portfolio of National Trust properties including Old Farm Strawberry Hill, Old Perth Boys School, Tranby, Old Blythwood as well as other properties is featured in the project.

The most recent footage relates to the heritage values of the Burrup rock art and the National Trust's role in this important site. The audio visual assets will be used as research and as potential interpretative material in upcoming projects.



Archival audiovisual assets were featured in the National Trust's Golden Jubilee DVD. G Pickering

INDUSTRIAL HERITAGE

LIVES IN THE LINE LIGHT *Diana Frylinck*

No ice-cream but an abundance of fruit and vegetables. No parks but an endless backyard of wildflowers. No beaches but 100-year old rock-lined railway dams.

Golden Pipeline reunions hosted by the National Trust are an opportunity for those who lived at the old steam pumping stations to recall their unique lives “on the line”. Men sweated in the boiler and engine rooms, women cooked and washed without electricity, children were schooled by correspondence or at one-room schools.

The most recent reunion at No 8, Dedari, was no exception. Past residents came together to recall living the line life: the grandmother looking for the isolated home she came to as a 17-year-old bride; brothers disputing the outcome of a long ago match played on a tennis court of rolled anthills; the engineer from No 7 jealously comparing the “mod cons” at No 8 with his pump station’s facilities.

Perhaps, instead of a sausage sizzle, fish and chips should have been on the menu. Sue Shean’s father was engineer in charge, and she recalled enjoying fish and chips on the verandah of her home at No 8 while a small girl.

Someone had gone down to Esperance and brought back fresh fish for the whole community to enjoy this rare luxury. Everyone on the pump was invited, and it was even served in newspaper for that authentic touch. Sue recalls any excuse was a cause for celebration that brought together everybody living on the station. There were literally and figuratively no fences between the houses.

Fresh meat or fish was a bit of a luxury at No 8 – but fresh fruit and vegetables were available thanks to the abundance of water. Cliff Weathurburn’s mouth started watering at the thought of the mulberry jam his wife made from fruit off the enormous mulberry tree at No 8 when he was an engineer there.

The visitors wandered through the pump station, recently reopened to the public after conservation works undertaken by the National Trust. Some recalled unwelcome visitors – snakes that hid under the engines or in the woodpiles. It was a fitting place to have a reunion - No 8 Pump was renowned for its parties:

... we used to have the parties at my place at No 8 pump... And there used to be the different men on the pipe track and woodcutters and that all used to play different instruments and they always used to congregate at Lawsons’ place, of course they’d call it a ‘jam session’ then. Persis Lawson

For people living at No 8 and the other pumping stations, life on the line was often the time of their lives. They learned to make do: to produce tasty meals from tinned food; to make welcoming homes from basic houses; to create close communities in geographical isolation.

You can hear more about No 8 Pump and the line life on Radio National on an audio documentary about the Goldfields Water Supply Scheme coming up in 2010.



ABC Radio National reporter Mia Lindgren, with Persis Lawson at No 8 Pump Station reunion, Dedari. G Pickering

STEEL RIVER RUN

Duration: 1 or 2 days Distance: 180 km / 345 km

Highlights: Jack Carin’s prospectors camp, Warden Finnerty’s Residence, Coolgardie Museum, No 8 Pump Station, Karalee Rocks

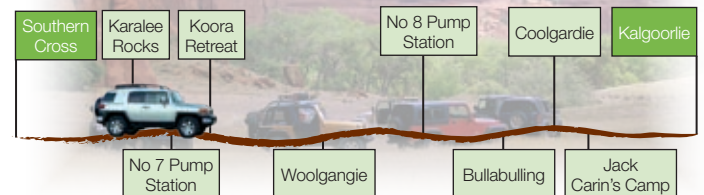
Some dirt road, but suitable for 2 wheel drive vehicle. Check road conditions for pipeline access route from No 8 to Woolgangie.

For a more detailed itinerary contact the National Trust or visit the Goldfields Visitor Centre. A one or two day drive back to the 1890s Gold Rush when water was worth its weight in gold.

Day 1: Drive from Kalgoorlie via Jack Carin’s camp to Coolgardie where a range of fascinating sites will keep you a while – Warden Finnerty’s, the Coolgardie Museum and the cemetery to name a few.

From here the Great Eastern Highway takes you through Bullabulling and on to No 8 steam pump station, the last in line on CY O’Connor’s Golden Pipeline. Return to Kalgoorlie and visit Mount Charlotte, the end of the line for the water.

Day 2: Go along the pipeline access route from No 8 to Woolgangie (alternative GEH) and overnight at Koora Retreat (bookings essential). In the morning visit the site of No 7 Pump Station and take the walk trails around Karalee Rocks, a railway rock catchment, before returning to Mount Charlotte and Kalgoorlie.



Kalgoorlie – Coolgardie	40 kms	Coolgardie – No 8	50 kms
No 8 – Koora Retreat	65 kms	Koora Retreat – Karalee	20 kms

WATERWISE TOURIST ATTRACTION BOASTS SUSTAINABLE DESIGN *Anne Brake*

Innovative sustainable landscape design and visitor-friendly facilities are key elements of the National Trust of Australia (WA)’s new Waterwise Garden and Brockway Avenue at Mt Charlotte, Kalgoorlie.

The Hon Graham Jacobs, MLA, WA Minister for Water, officially launched Kalgoorlie Boulder’s latest heritage tourist attraction on a hot and blustery goldfield’s day in early December. Four of the year 8 students from John Paul College who helped plant around 1200 seedlings for the garden, also participated in the ceremony.

The new garden and walk trail add to the eastern trail head for the Golden Pipeline Heritage Trail. The project would not have been possible without support from the community. Generous contributions were made by the Royalties for Regions program, BHP Billiton, Lotterywest, Water Corporation, the City of Kalgoorlie Boulder and KCGM. The seedlings were propagated by the staff and volunteers at KBULG and Brockway Avenue was constructed by prisoners from the Eastern Goldfields Regional Prison. Local firm Cemex provided the road base for the project at cost price.

Western Australia’s Minister for Water and Trust CEO Tom Perrigo joined students from John Paul College in the official party at the opening of the Waterwise Garden and Brockway Ave. A Brakes



CONSERVATION

FACELIFT FOR OLD OBSERVATORY

Eric Hancock



Repairs to the Old Observatory's oriel roof have been completed. G Pickering

The Old Observatory, as it is known today is both a striking and significant heritage building currently occupied as offices for the National Trust of Australia (WA).

The building was in fact the Former Government Astronomer's Residence and Offices and was formerly part of a complex of structures and equipment comprising the Perth Observatory and is the only substantial structure remaining. It was designed by Government Architect George Temple Poole in the Federation Free classical style and built in 1896. Prominent features are the tower and an oriel (projecting rounded) lead clad roof encircled with cast iron gutters.

After 103 years the lead was cracked and slipping downwards with a number of poor quality patches from past repair work. Leaks were rotting the curved cedar sarking boards beneath and damaging the ceiling below. Lead drooping into the cast iron gutters resulted in rusting and failure of the gutters.

With funding support from Lotterywest, conservation works were carried out in October 2009. One of the nineteen 950mm rounded gutter segments was taken to a foundry and used to construct a mould for casting of new gutter. Once installed the cast iron gutter looks and works exactly like the original. One original gutter segment will be stored in ceiling space for future reference.

A major aim of the work was to conserve and retain the existing lead cladding. Only the rotted sections of sarking boards were replaced and then all timbers were protected with a fungicide. Skilled tradespeople were able to rework the lead, repair cracks and replace each piece in original positions. A final sealing coat was applied and the rest of the oriel and gutters were painted. The finished conservation work is now an attractive part of the building and will be watertight for years to come.



Original brackets were reinstated during works on the roof. G Pickering

ST MARY'S INTO THE 21ST CENTURY

Shelley Withers

In early November, Councillors of the National Trust of Australia (WA) were privileged to be able to view conservation and construction



Councillor Cowdell (left) with Architect Peter Quinn and Councillor Kay at St Mary's Cathedral. National Trust / S Withers

works for the completion of St Mary's Cathedral, Perth. The cathedral originally constructed in 1865 was expanded in 1920s to accommodate the growing number of parishioners, however the cathedral was never completed. By 2000 the cathedral was under growing pressure to accommodate parishioners and in 2005 the Roman Catholic Diocese approached the National Trust to start tax deductible heritage conservation appeal to support the diocese fundraising efforts in raising almost \$35 million for the conservation and construction works. Almost \$8 million was administered by the National Trust, to support the conservation works.

The extent and quality of the conservation works is outstanding from the ten metre high glass walls with simple yet striking frieze at the top of the walls providing an ecclesiastic feel that complements the historic figurative stained glass windows. An unusual feature in the western end of the building is the choir loft which is suspended from the roof of the main building.

The capacity of the cathedral has been expanded to accommodate around 1000 parishioners, with the congregation wrapped around the octagonal Sanctuary, on three sides. The timber veneer pews have been recycled from timber in the original pews and eighty percent of the floor boards have been redressed and reused. In-floor air-conditioning has been installed for the comfort of parishioners. New pale grey columns and stonework blend with the original stonework. Extensive cleaning and maintenance was undertaken in the building including work to paintings, the lead light windows and repair of the mosaic floor damaged by the Meckering earthquake in 1968. Architect Mr Peter Quinn commented, "The scope of the conservation work involved in this project was extensive and it was often not until we were working on that part of the building that the extent of the need was revealed".

A range of public art was commissioned for the new site including sculptures and a stone inlay in the forecourt by Aboriginal artist Laurel Nannup which reveals a story from the Dreamtime to Christianity.

At the conclusion of the tour Michael Reutens, Project Coordinator said, "We do not forget those that have supported us and we give special thanks to the National Trust for administering a tax deductible heritage appeal for our donors".

CONSERVATION

SWAN CANNING RIVERPARK FUTURE

Wendy Yorke, Swan River Trust

The future management of Western Australia's iconic Swan Canning Riverpark was high on the agenda when stakeholders met for a River Protection Strategy workshop in September.

Under the *Swan and Canning Rivers Management Act 2006*, the Swan River Trust is required to develop a River Protection Strategy. This strategy will bring together the work done by numerous organisations that look after the Swan and Canning Rivers by establishing coordinated management arrangements and responsibilities. Ultimately the strategy will ensure ecological and community benefits and amenity are protected and enhanced in the Riverpark, which encompasses Perth's Swan and Canning Rivers.

Swan River Trust Strategic Programs Manager Roxane Shadbolt said September's workshop was the latest in a series of meetings held during the past year to clarify the values, roles and management priorities for the strategy.

"The level of engagement reflected in the recent workshop is really encouraging and of critical importance to achieve the best possible outcomes for river health and enjoyment, through coordinated and collaborative efforts," she said.

While the strategy is prepared by the Trust, the Act requires its actions to be managed by a range of stakeholders. In September these stakeholders, including Western Australian government agencies, local government authorities, community and education programs, universities, research institutions and the National Trust, met to discuss key objectives and actions of the strategy and agree on their involvement and responsibilities.

The highly successful workshop was well attended with 54 participants including representatives from more than 20 state government agencies, 12 local government authorities and community representatives.

A key outcome of the workshop was the agreement of management objectives which outline strategies and actions to protect river values.

The workshop used an innovative approach to discuss resource allocation. Each of the strategy's 26 key objectives was written on a cup and participants given three eucalyptus leaves representing their financial resources. Each participant was invited to spend these on what they considered the most important strategies by placing their leaves in the cups, giving an indication of where management should be directed.

Following the workshop the Trust has been collating feedback and working with agencies to identify internal programs related to management of the Swan and Canning Rivers. This will allow existing and future costs of river management to be calculated, and could identify efficiencies between agencies and new sources of funding.



Swan River Trust principal scientist Dr Kerry Trayler examines the 26 key objectives identified during the workshop. G Pickering

ACHIEVEMENTS

GABBIE KYLIE ACHIEVEMENTS RECOGNISED

Alan Briggs, Manager Natural Heritage

Doc Reynolds a traditional owner in the Esperance region of Southern Western Australia was recognised for his service to Cultural and Indigenous Heritage at the National Trust Annual General Meeting.

Mr Reynolds and David Guilfoyle (Archaeologist) have presented the achievements of the Gabbie Kylie Foundation in a summary document that will be used to further promote the excellent work being achieved with Aboriginal people along the south coast of Western Australia.

The report commences with the February field trip, which incorporated the use of the SS Leeuwin as a floating seminar room, accommodation and all round great experience for those fortunate enough to have registered for the first ever field trip by Gabbie Kylie Foundation, during which five thousand year old artefacts were discovered.

The report also outlines the achievements of subsequent field trips including further cultural site finds at Mt Ridley as well as conservation and protection works.

Five further field trips are planned during 2010 and these will be advertised on the National Trust of Australia (WA) website and be promoted to National Trust members.

The report will be available in hard copy and in pdf format from the National Trust (WA) Natural Heritage website (www.naturalheritage.org.au).



Doc Reynolds was recognised for his service to Cultural and Indigenous Heritage at the National Trust AGM. G Pickering



AVAILABLE NOW: FROM THE BARRACKS TO THE BURRUP

Published to celebrate the fiftieth anniversary of the National Trust in Western Australia, *From the Barracks to the Burrup* is a beautifully designed book containing never-before-published images and draws

from a richly detailed oral history archive with testimonies from many of the founders, staff and volunteers of the organisation. Heritage battles for the Barracks Arch, the Palace Hotel, the Swan River and the Swan Brewery are described, as well as the integral role played by grassroots heritage groups. Relations between the Trust, developers and the State Government and changing practices of interpretation and conservation are also discussed. What emerges is the first ever account of the National Trust in Western Australia and the individuals who shaped it. It is also a history of the ways in which heritage has been understood and practised across Australia.

From the Barracks to the Burrup is available from The National Trust of Australia (WA), 4 Havelock Street, West Perth, WA 6872 T: 9321 6088 or order online at www.ntwa.com.au. RRP \$69.95 + \$10.00 P&H. Members price \$62.95 + \$10.00 P&H.



ACHIEVEMENTS

NEW TV SERIES TO FOCUS ON NYOONGAR STORYTELLING *Lauren Gianoli*

Nyoongar Dandjoo is a new national television program bringing together people and stories that are important to WA's Nyoongar Community.

More than 40 broadcast television students from Curtin University of Technology in Perth researched, filmed and edited the four, half-hour programs which will be aired on National Indigenous Television early in 2010.

The program hosted by Nyoongar leader Dennis Simmons, celebrates Nyoongar culture and raises issues that are often overlooked in mainstream media.

Each 30-minute program consists of an issue-based background story which is supported by a studio interview, a profile featuring a local inspirational person, an arts piece including a studio interview plus a performance item.

Lecturer Michelle Johnston said Nyoongar Dandjoo not only gives students invaluable practical experience but a better understanding of cultural protocols and issues surrounding Indigenous people.

"Our aim is to produce a program with Aboriginal people, rather than about them," she said.

"Our students are tomorrow's media professionals and Nyoongar Dandjoo provides them with an insight into Indigenous culture they can take into their future careers".

This series features stories and studio discussions with a range of different people on key issues such as the launch of Nyoongar Radio, cultural tours on Wadjemup (Rottnest Island), Nyoongar leadership and training programs and Indigenous music.

Journalism student Richard Newton says he really enjoyed working on a project which would have a positive effect on the community.

"I have come away with the skills to positively report on Indigenous issues and a better understanding of how a journalist's actions can influence the community's perceptions," he said.

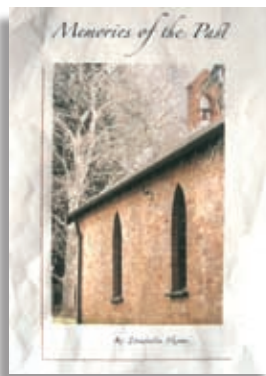
The first series of Nyoongar Dandjoo was aired in 2007 and won the coveted national community television prize at the 2008 Antenna Awards for Best Indigenous Program.



Nyoongar Dandjoo host Dennis Simmons (left) discusses indigenous music with Phillip Bartlett from the WA Music Industry Association and Bruce Devenish from AbMusic. M Gyllenhammar

NATIONAL TRUST COMPETITION HIGHLIGHTS LOCAL HERITAGE VALUES

Joy Lefroy



Overall winner grades 4-7 of the National Trust's annual heritage competition. G Pickering

Winners of the National Trust's annual Photography and Story Competition were announced at the Old Observatory, West Perth on the 29 October and in Karratha on 4 November.

The overall winning entries came from Isabelle Flynn of Newman College in Perth and Navyaa Shukla from Tambrey Primary School, Karratha.

Each year students from across the state enter this competition run by the National Trust of Australia (WA) that highlights how much they value their local heritage places. This year, Woodside sponsored a special Pilbara award for students in the region of the Burrup Peninsula.

The competition is open to three age groups – school years 1 to 3, 4 to 7 and 8 to 10. Awards are given in each category for a winning story, a winning photograph and highly commended entries. There is also an overall winner.

National Trust Education Officer, Joy Lefroy, said the competition highlighted to students how their local environment and history hold special significance to their lives and the future of Western Australia.

"The place does not have to be heritage listed and through the competition, students demonstrate how they value their local heritage through story writing and photographs," she said.

This year the judges received 300 entries from across the state including 60 from the Pilbara. The subjects ranged from significant family locations to listed heritage places like All Saints Church at Upper Swan and the Burrup Peninsula in the Pilbara.

"The students winning entries demonstrated their writing skills, their local history knowledge and their understanding of why heritage is something to be valued today for future generations," Ms Lefroy said.

Feedback received from parents, teachers, principals and students was very supportive of the competition:

Other sponsors of the awards were Fremantle Press, Riverside at Woodbridge, UWA Press, ABC DVD and photographer Roger Garwood.

Pilbara winner grades 1-3. M Lefroy



Curtin University broadcast television students with staff and Nyoongar Dandjoo host Dennis Simmons. M Gyllenhammar



ACHIEVEMENTS

TOURISM AWARDS MAKE A SPLASH

Tourism industry representatives and guests from around the state gathered at the Burswood Entertainment Complex Grand Ballroom for the prestigious Western Australian Tourism Awards in mid November. The Gala Dinner, attended by over 820 guests, saw the coming together of the top tourism businesses throughout Western Australia.

The evening, hosted by Channel 10's Narelda Jacobs and 94.5fm's Dean Clairs, featured a spectacular "Under the Sea" theme complemented by dazzling entertainment.

The tradition of the Brand family's long standing involvement in the tourism industry in Western Australia continued last night with Lady Brand being accompanied by Dr. Jennie Bickmore-Brand to present the prestigious Sir David Brand Awards.

The Sir David Brand Award for Tourism, recognising the outstanding achievement by an organisation in promoting or servicing the Western Australian tourism industry, was won by the Augusta Margaret River Tourism Association for the second year in a row. Chris Pye, a stalwart of the tourism industry in Western Australia, won the Sir David Brand Medal for Outstanding Contribution by an Individual and Jasmine Meagher won the Sir David Brand Young Achiever Medal.

"This year's Awards drew over 50 new entrants from a wide range of tourism businesses, from all parts of Western Australia which is an indication of the strength of the tourism industry in these difficult economic times" said Graham Moss, CEO of Tourism Council WA and Chair of Judges for the Awards. "The quality of the submissions was outstanding and a testimony to the calibre of tourism facilities, services and operations in Western Australia."

The winner of each category will go on to participate in the Qantas Australian Tourism Awards to be announced in February 2010. Mr. Moss said that "with the quality of the winning submissions, I am confident that Western Australian entries will once again fare well in the National Awards".

The winner of the National Trust sponsored Cultural Tourism Award category was Broome Sightseeing Tours with Donnelly River Cruises taking out the silver and Fremantle Prison the bronze.

To view a list of the award winners visit www.tourismcouncilwa.com.au

Ten News presenter Narelda Jacobs hosted the WA Tourism Awards.



BIG SKY AND SPRUNG WRITERS' FESTIVAL – A CELEBRATION OF HERITAGE THROUGH LITERATURE *Joy Lefroy*



Lisa Smith and Peter Kemp help their children Sam and Abby during Joy Lefroy's workshop. S Pontin

Joy Lefroy gave workshops that brought parents and children together to create family picture books. Under Joy's guidance, parent and child groups worked together to document and illustrate a picture book about a special shared memory. By the end of the workshop each child had a book to take away that recorded a valued family experience.

Another wonderful event held at the Big Sky Writers festival was the Poetry Crawl held at Central Greenough. About sixty guests met in the café and many began the evening with a splendid meal catered for by Kevin and Elaine Freeman, the proprietors of the café.

From the café, the group moved onto several other buildings around the site including the Courthouse and St Catherine's Hall. Guests included locals and visitors from Perth and other regions of WA. The poets read or gave a rendition of their poems many of which were carefully chosen to be delivered at a significant site. One final treat was listening to musician Jim Fisher sing from the verandah of the Court House under a completely star studded sky.



Joy Lefroy presents Oliver Buczak with his Dinosaur book. S Pontin

RECOLLECTIONS AUDIO TOUR

Authentic connection to place is a feature of the new Recollections Audio Tour, Busselton Court House Complex's new visitor attraction.

The audio experience which runs for approximately 17 minutes, includes the voices of Perth's Chief Magistrate Steven Heath, Wardandi Elder Vivien Webb, Cultural Heritage Professor David Dolan, former prisoners as well as a range of talented artists and artisans who have shaped the recent past of one of Western Australia's most significant heritage sites which is listed on the Register of Heritage Places.

The two tours reflect Busselton Courthouse's links to justice in the southwest of the state, as well as the important role the artists from the region played in saving the building from demolition during the 1970s.

Joint managers Denise Gibb and Sharon Williams, have been instrumental in the development of Lotterywest funded tours which were created by Latitude Creative Services.

The tours which aim to create a greater understanding of the building and those associated with its history were launched by Busselton Shire President Ian Stubbs.

As part of its new interpretive approach, the front door of the Courthouse has been reinstated as the entrance to the popular visitor destination for the first time in many years.



Red carpet welcome from the Art Geo Cultural Complex managers (L) Sharon and R Denise Gibb at the recent launch of the Recollections Audio Tour. G Pickering

INTERPRETATION

NEW CULTURAL FOCUS FOR WANNEROO

Natalie James, City of Wanneroo Curator



The Wanneroo Library and Cultural Centre includes an A-Class temporary exhibition gallery as well as conference and meetings rooms, a theatrette and café. G Pickering

The Wanneroo Library and Cultural Centre project was achieved through a process of community consultation, Council agreements and collaboration between Council departments and innovative future planning. State Government, Lotterywest and the City of Wanneroo Council funded the completed \$18.5 million building jointly in a partnership agreed upon in 2005.

The project brief was to create an exciting, innovative and contemporary space to enhance the development of the community and celebrate Wanneroo's heritage and diversity. The building is host to Wanneroo Library, Wanneroo Regional Museum, an A-Class temporary exhibition gallery as well as conference and meetings rooms, a theatrette and much-anticipated café.

Wanneroo Museum was previously located in Gloucester Lodge in Yanchep National Park but due to inadequate conditions of the historic building, the difficulties of being located in a National Park and an immediate threat of bushfires the museum was closed in 2002 with the promise of a new customised facility to showcase and store the collection.



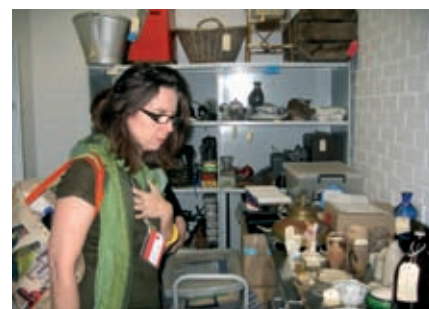
The crayfishing exhibit at the Wanneroo's new museum boasts a range of authentic industry objects as well as the audiovisual story of the crayfishing dynasty the McClements. G Pickering

Local Government level with a museum display area of 406 square metres complemented by 258 square metres collection storage encompassing museum objects, community history archives and the City's art collection. A strong link has been drawn with local history by incorporating a Community History Centre into the museum space allowing for research into Wanneroo's diverse history as well as genealogical research facilities.

A concerted effort was made during the establishment of the museum's permanent display gallery to shift away from colonial domestic themes. These aspects of Wanneroo's history are well interpreted in the City's historic houses, Cockman House and Buckingham House. A central theme of "journeys" was chosen to reflect the concept of "changing landscapes" that was identified during the early community consultation period.

Within the larger framework of journeys, three central themes were chosen, "road journey", "lake journey" and "coastal journeys". This allowed content to be developed around themes of market gardening, Aboriginal occupation of the land, lime kilns, the timber industry and farming (lakes); recreational and commercial fishing, beach shacks, coastal holidays and crayfishing (coastal); and suburban change, Wanneroo Road Board, Yanchep and holidays, postal and school services and the stories of those people living in what was one of the most isolated suburbs of Perth (road).

Some outstanding objects on display include a kangaroo skin buka, a beach shack relocated from Marmion, to Quinns Rocks then to the museum, 10th Lighthorse uniform, saddlery and equipment, market gardening equipment from local farmers and an olive oil press imported in 1952 by a migrant Italian family.



Powerhouse Museum guest Anni Turnbull takes a behind the scenes tour at the new Wanneroo Museum. G Pickering



An authentic beach shack. G Pickering

PROMOTING THE TRUST, NATURALLY

Alan Briggs, Natural Heritage Manager

Natural Heritage Manager, Alan Briggs, had the good fortune to attend the State Coastal Conference in Fremantle in October 2009 to promote the excellent coastal care work that is being achieved by the Indigenous Gabbie Kylie Foundation, established under the auspices of the National Trust.

Speaking to a receptive audience, Alan Briggs launched a promotional DVD featuring the recent field trip to the Recherche Archipelago near Esperance on the south coast of Western Australia. The DVD was compiled by Blue Water, a local company based in Esperance.

The production crew took part in the field trip and have become strong advocates of Gabbie Kylie's work. The field trip followed on from previous excursions during 2009 involving the Leeuwin Sailing Ship (based in Western Australia), land based archaeology and conservation works and partnerships with Flinders University, as well as including national and international student participation. Due to inclement weather the September field trip used helicopter transport to achieve its planned outcomes and added an unforgettable visual perspective to the learning outcomes.

INTERPRETATION

CHANGING LANDSCAPES: MUSEUMS AUSTRALIA (WA) ANNUAL STATE CONFERENCE 8 OCTOBER - 10 OCTOBER 2009

Anne Chapple

If the measure of a good conference is the amount of discussion it provokes, then Museums Australia (WA)'s annual conference "Changing Landscapes" has certainly achieved this benchmark.

'Changing Landscapes' has led to many phone calls, innovative ideas, renewal of networks, some changes in direction and new and exciting partnerships for Museums Australia, (WA) and for those who attended.

The fantastic venue showcasing in particular, the new Wanneroo Learning and Cultural Centre was evocative in itself. Discussion of the facilities was evident and its conduciveness to a conference of this kind was quite clear. And after Philippa Rogers and Envy Ngugen's papers, we understood the complicated and difficult process negotiated to arrive at such a suitable purpose built building, with, as City of Wanneroo Curator, Natalie James confessed to the jealousy of all present: Storage Space! Museums Australia (WA) is very grateful to the City of Wanneroo for making available this premises free of charge and the co-operation of staff, without whom the outcome may have been very different.



The Great Court in the new Wanneroo Library and Cultural Centre. G Pickering

The speakers informed, provoked, inspired, challenged, confronted and they made participants think. Surely this is the essence of any such gathering, where people from diverse backgrounds come together with a common interest. At a time when the museums sector is feeling vulnerable, and as the winds of change are so palpably blowing, the conference speakers, each in their own way reaffirmed our aims and objectives and gave us the confidence, support and encouragement necessary for us to continue.

We were fortunate to hear about some wonderful projects that are ensuring that the Western Australian culture is preserved, we heard of some great ideas to inspire our own exhibitions and public programs, we were able to clarify our thinking about such important aspects of museology such as Significance and the National Standards, and we were able to see and hear about the amazing advancements in new technology and how we can use this to advance our museums and make them more relevant to our audiences.

Whilst it may seem unfair to single out any particular speakers, it seems that the session: *Changing Landscapes – Responding to the Apology* provoked the most comment and inspiration. Preserving and interpreting the Aboriginal heritage and culture of this state in particular is progressing, but I think the presentations in this session made us realise that there is still some way to go and a lot to learn as we progress along this path.



Professional displays were a feature of the Museums Australia (WA) conference. G Pickering

PRIDE IN CLAREMONT'S HISTORY MONA NUMANN, CURATOR CLAREMONT MUSEUM

Encouraged by glorious weather, almost 600 visitors flocked to the picturesque Freshwater Bay foreshore and the Museum grounds, where a range of entertaining, educational and family orientated activities ensured a great day out at Claremont Museum's recent Open Day.

The Open Day celebrated one of Perth most significant heritage places with the official launch of a new interpretation. Since it was erected in 1862, the building that now houses the Claremont Museum has shaped the lives of many West Australians. Initially a school for the district's first British settlers, it was also a place of worship, a boarding house, police station and residence, until it became a Museum in 1975. Near the river was an important camp site for Aboriginal people until the 1940s.

The stories behind historical facts can only be known and understood by gathering the personal memories of those involved. Over several years the Museum's Special Project Officer, Denise Cook has gathered oral histories from those associated with the building. On the Open Day visitors had the opportunity to listen 'live' to some



New interpretation at Claremont Museum was launched at its recent open day. G Pickering

memories and experiences shared. The new interpretation also includes an audio guide which is available from the office and online.

Museum Open Days are part of an important tradition that allows communities to understand and celebrate their own history, while also promoting community well-being. Many adult visitors went down memory lane when taking part in a school room lesson or building Meccano sets with their kids. Nostalgia was the order of the day, as many remembered their connection to the Museum site. Others took home some expert advice on restoration or bookbinding and boat lovers were impatient to get a tour of the historic Mews Boatbuilding shed.

Visitors to the Museum who managed to get past the life-size replica of Constable Ward at the front of the Museum, engaged with the new displays. With such great enthusiasm by the locals, the Museum hopes the Open Day becomes an annual fixture on the Town's calendar.



Schoolroom experiences were available for visitors of all ages during the Claremont Museum Open Day. G Pickering.

NATIONAL MUSEUM OF AUSTRALIA

Margie Eberle

The National Museum of Australia has opened a new permanent gallery, Australian Journeys, and New Norcia is a part of it! In December 2006, New Norcia was approached to loan a range of historical items.

Their gallery features over 750 objects that tell stories of Australia's interconnections with the world. It looks at the economic, social and political impacts of journeys from before European settlement right up to today.

New Norcia has contributed objects in relation to the stories of John Baptist Dirimera and Francis Xavier Conaci who travelled with Dom Rosendo Salvado to Europe in 1848. Below is an extract from

A Town Like No Other, edited by David Hutchinson.

"... Salvado took two more Aboriginal boys, Conaci and Dirimera, to Rome with him, at their own request. The boys were received by Pope Pius IX and Salvado also presented them to the King and Queen of the Two Sicilies. On 5 August 1850, they were installed at the Benedictine Monastery of Cava, where they chose to stay when Salvado returned to Western Australia.

The boys were admitted to the College of Nobles at Naples and were granted patents of Nobility by the King of Naples, news which the colonial newspaper, the *Inquirer*, was unable to report without a cynical comment that, on return, the boys would 'quickly sink their dignity and again resume their bush habits'.

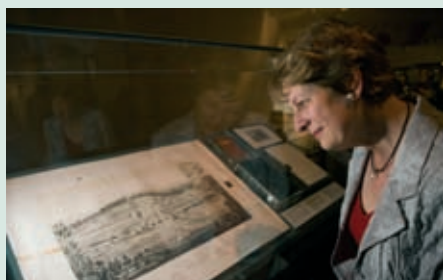
Tragically, they were not to be given a chance to show otherwise. Both fell seriously ill in 1853. Conaci died in Rome. The dying Dirimera returned to Western Australia with Bishop Serra. He was the only one of the six boys who were sent to Rome to lay foundations of an Aboriginal priesthood, to return to the colony. He died soon after arrival."

On loan to Canberra until May 2010 are a number of items including:

- A silver medal awarded to the Aboriginal novice Francis Conaci for distinction in examinations at Cava in 1851. The distinction was one of only two awarded.
- Three letters, from Rome and Cava written in Italian, by the Aboriginal novices, John Dirimera and Francis Conaci to Salvado at New Norcia between 1851 and 1853.
- An engraving entitled "Los Australianos Juan Dirimera y Francisco Javier Conachi". It depicts the novices receiving the Benedictine habit from Pope Pius IX.
- Salvado's *Memoirs* (of New Norcia), including illustrations and lithographs: a first edition printed in Italian in Rome in 1851.
- *Manuel de Agricultura*, a guide to all forms of agriculture printed in 1858 in Madrid. No doubt brought to New Norcia by one of the early monks, possibly Juan Plana.
- A chromolithograph entitled "Nuova Norcia: Mission Benedettina Nell' Australia Occidentale" by Guglielmo Ewing printed at the Vatican in 1864.

Insert reprinted with the kind permission of Friends of New Norcia.

Friend and Trustee Sally Anne Hasluck looks at the New Norcia exhibition at the National Trust Museum. G Serras/ National Museum of Australia



GENERAL

JOURNEY INTO THE LUDLOW TUART FOREST

Alison Cassanet, Convenor, Busselton-Dunsborough Environment Centre

A collaborative project between South West groups, The Friends of the Tuart Forest and The Busselton-Dunsborough Environment Centre culminated in the recent launch of their newly published book *A Journey into the Ludlow Tuart Forest* at the Wonnerup House in the Shire of Busselton.

On a day of wild, stormy spring weather, which saw mobs of kangaroos frantically bounding across neighbouring paddocks in search of shelter, many interested people from the Bunbury, Capel and Busselton areas braved the elements to crowd into the old timber schoolhouse to hear about the book.

Wonnerup House was the ideal location for the launch because of its significant Aboriginal and European connections and its association with the tuart forest. The book was funded by the South West Development Commission (SWDC).

Speakers included Don Punch, the Chief Executive Officer of the SWDC, Cheryl Campbell, whose family have had strong ties to the forest over several generations and who has amassed a wealth of historical knowledge and Bill Webb, Wardandi tribal elder, representing the Aboriginal custodians who have the longest human association with the Ludlow forest and wetlands.

Mr Webb opened the event with a traditional Welcome to Country. He spoke of his ancestors' permanent camps in the area, in part due to the valuable food sources in the neighbouring estuary as well as the forest, but also because it was an important meeting place where decisions about laws and customs were made.

The book provides a fascinating insight into the stories and history of a unique eucalypt forest of tall tuarts, found in this small section of the Swan coastal plain in the South West of WA. Personal accounts are interwoven with information about the cultural and environmental values the place holds. The history spans thousands of years, and includes information about Aboriginal connections, visits by the French explorers, settlement by British colonists and present day issues.

The forest is acclaimed as a home to uniquely Australian fauna such as the Nguarer (Western Ringtail Possum), the Chuditch (native cat), the Quenda (Southern Brown Bandicoot) and Wambenger (Brush tailed Phascogale). More than 85 different birds are found in the forest as well as many species of frogs, reptiles and bats.

Situated in one of the world's 34 International Biodiversity Hotspots, the tuart forest also offers a rich variety of plant species. The book provides an ongoing record of the forest's enduring values. Copies of the book *A Journey Into the Ludlow Tuart Forest* are available at the Busselton Dunsborough Environment Centre, Mitchell Park, Prince Street, Busselton or PO Box 291, Busselton, WA 6280. Cost is \$10.00 each plus postage. For details Phone/fax 08 9754 2049 or email bdec@westnet.com.au.



Left to right: Don Punch, CEO South West Development Commission with Alison Cassanet, Convenor, Busselton Dunsborough Environment Centre and Bill Webb, Manager of the Wardan Centre and Wardandi elder. L Jackes

WESTERN AUSTRALIA FOR ME...

CELEBRATING 180 YEARS SINCE THE FOUNDATION OF THE SWAN RIVER COLONY

Lyn Coy, Convenor Swan River Pioneers

On Sunday, 15 November the Swan River Pioneers Group launched the CD 'Western Australia for Me' sung by St. Hilda's Anglican Girls School Choir. The idea to produce a CD was thought of by St Hilda's old girl and now Chittering resident Wendy Gellard who read George Fletcher's Diary of Ten Years and was struck by his song sung at the First Governor's Ball in 1831.



Tom Perrigo and Cindi Malinick at the launch. C Evans/WA Genealogical Society

George Fletcher Moore arrived in the Swan River Colony in the ship *Cleopatra* on 29 October 1830. George excelled in his legal pursuits becoming the sole Judge of the first Civil Court, the first Advocate General and Acting Colonial Secretary for a time and a member of the Executive and Legislative Council. He brought four servants with him on the *Cleopatra*, and landed at Fremantle in October 1830 and obtained a grant of land which he called Millendon, on the Upper Swan. George Fletcher Moore was a keen explorer, and farming and exploration sometimes overtook his legal interests. He traced the course of the Swan River to its junction in the Avon.

The Launch was held at The Old Brewery, Mounts Bay Road, Perth and 148 members and guests attended to hear a trio play a rendition of the Irish tune 'Ballinamona Ora' with words written by George Fletcher Moore. Tom Perrigo and Shelley Withers of the National Trust attended the launch with Cindi Malinick, (National Trust for Historic Preservation USA), and Robert James.

If you would like to purchase a copy of the CD for \$15 plus \$3 postage please contact Lyn Coy Convenor of the Swan River Pioneers Group, PO Box 2010, Ellenbrook WA 6069 T: 9296 9520 or swanriverpioneers@bigpond.com. Titles on the CD include *Advance Australia Fair*, *Click Go the Shears*, *Western Australia For Me*, *Botany Bay* and an *Australian Medley* all sung by St Hilda's Anglican Girls School choir.

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This publication is circulated to Western Australian members in February, May, August and November annually. The next deadline for contributions is the first week of February 2010. Please forward contributions to gina.pickering@ntwa.com.au

EVENTS

CY O'CONNOR LECTURE

EARLY DAYS - WOMEN ON THE EASTERN GOLDFIELDS

This tale I tell is strange but true
Of hardship borne with courage too
Of a woman who, with husband bold
Has braved the bush in search of gold



This strange tale is about 'an Afghan' who comes to a lonely mining camp demanding not goods but that most valuable commodity, water. It will be one of the fascinating examples of life on the goldfields explored in the National Trust's 2010 CY O'Connor Lecture.

While the lives of men, especially the great ones such as O'Connor and Forrest, are recorded and put into print, the voices of women who braved the men's world often remain silent. As workers and wives, mothers and lovers, women played a significant role in the establishment of the eastern goldfields.

Their lives were especially difficult, particularly before the pipeline brought water to the area. This is illustrated in Alma Frank's writing (above) as she describes the experience of her husband's mother near Coolgardie in about 1900.

Some women recorded their lives in diaries, letters and reminiscences; others wrote poetry and fiction. Katharine Susannah Prichard's major work, her goldfields trilogy, has two women, one white and one Aboriginal, as its central characters.

In this talk, Associate Professor Delys Bird - honorary research fellow in the School of Social and Cultural Studies at UWA, editor of *Westerly* and Chair of WritingWA - will use a range of rare texts to explore the early years of struggle and boom on the goldfields.

You can hear Delys speak in Perth on Wednesday 10 March or in Kalgoorlie on Monday 15 March. For more details on the lecture, and to make your booking contact the National Trust on (08) 9321 6088 or email trust@ntwa.com.au.

FAMILIES AND COMMUNITY MEMBERS GET ON THEIR BIKES FOR CHARITY.

More than 150 keen cyclists hit the dirt for Camp Quality on Sunday, 11 October for the Commissioner's Family Mountain Bike Ride through Perth's hills. While there were threats of clouds and rain, the weather remained fine for the cyclists' trek along the Kep Track and Railway Reserves Heritage Trail to raise more than \$4,000 for children living with cancer. Event organisers from WA Police said almost all the participants completed their chosen routes on either the long-but-mild 30 km course or the short, sharp 15km track.


East Metropolitan District Office provided operational support, including planning, preparing and marking out the tracks, and on-duty officers did a fantastic job with traffic marshalling and providing follow-up riders to keep everyone safe. Both WA Police and Camp Quality received a great deal of positive feedback about the event and enjoyed a spring ride through the hills while raising money for a worthwhile cause. After the ride, a range of entertainment, including the WA Police Pipe Band, The Filth, and Constable Care puppet shows kept all ages entertained.

Cyclists take a rest on the Kep Track during the Police Commissioners Bike Ride. WA Police



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Open Thursday to Tuesday 9am to 4pm. Open for functions by arrangement.





Last Year
BRIAN GAVE 46 DAYS OF HIS LIFE TO THE NATIONAL TRUST


OUR VOLUNTEERS ARE EVERYDAY PEOPLE WHO MAKE EXTRAORDINARY CONTRIBUTIONS.

For more information contact Robert Mitchell, National Trust on 08 93216088 or robert.mitchell@ntwa.com.au

CENTRAL GREENOUGH HISTORICAL SETTLEMENT, CAFÉ AND VISITOR CENTRE

15 Minutes South of Geraldton on the Brand Highway
OPEN DAILY 9am to 5pm



Step back in time and walk through the historic buildings of a once thriving agricultural community and see how people of the 1860s worked, lived, schooled and entertained themselves. A truly educational experience for all the family to enjoy.

- Air conditioned café
- Quality coffee
- Disabled friendly café
- Licenced Premises
- Homemade cakes & cookies
- EFTPOS
- Morning /Afternoon Tea
- Five Star food safety rating
- Ample parking
- Home style cooking
- Huge range gifts & souvenirs
- Bus/ Coaches welcome anytime
- Great range of specialty teas
- Clean toilet facilities

**FOR GROUP BOOKINGS OR FURTHER INFORMATION PLEASE CALL US
ON TEL/FAX:(08)9926 1084 OR EMAIL FREEROCKS@BIGPOND.COM**

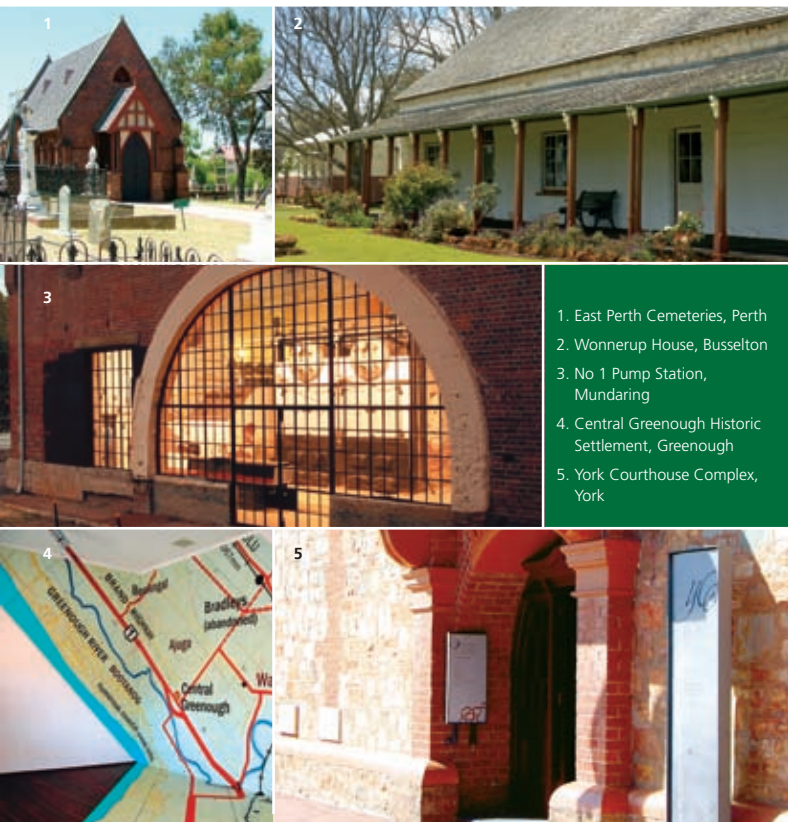


CELEBRATING VOLUNTEERS WEEK

THE NATIONAL TRUST OF AUSTRALIA (WA)
INVITES ITS VALUED VOLUNTEERS TO
AN EXCLUSIVE TOUR OF GALLOP HOUSE WITH AFTERNOON TEA

WHEN: SATURDAY 15 MAY 2010
TIME: 2.15pm - 2.30pm
ADDRESS: 22 BIRDWOOD PARADE, NEDLANDS
RSVP 1 MAY 2010 P 9321 6088 E trust@ntwa.com.au
Gallop House is the oldest private residence in the city of Nedlands.

National Trust places you can visit for a GREAT day out!



1. East Perth Cemeteries, Perth
2. Wonnerup House, Busselton
3. No 1 Pump Station, Mundaring
4. Central Greenough Historic Settlement, Greenough
5. York Courthouse Complex, York



VISIT A NATIONAL TRUST PROPERTY IN WESTERN AUSTRALIA TODAY!

PERTH

East Perth Cemeteries: Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm for guided tours or by appointment.

Keo Track: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi use trail open every day. Tel: 08 9321 6088

No 1 Pump Station: Mundaring Weir Road, Mundaring. Tel: 08 9295 2455. Open Wednesday to Sunday 10am to 4pm and public holidays. Closed February.

No 8 Pump Station: 8km off Great Eastern Highway, Dedari. Open by Appointment. Tel: 08 9024 2540

O'Connor Trail: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3 kilometres (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

Old Perth Boys' School now operates as Reveley's Café, 139 St Georges Terrace, Perth. 08 9322-5288. Open week days during business hours.

The Old Observatory: 4 Havelock Street, West Perth. Tel: 08 9321 6088. Tour by appointment only. Open week days.

Tranby: Johnson Road, Maylands. Tel: 08 9272 2630. Open Tuesday to Sunday 10am to 4pm. Closed 22 December to 3 February.

Weir Walk: Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9 kilometre (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

Woodbridge: Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Country Delights Tearooms open 6 days from 9am, closed Wednesday. Closed 24 December to 28 February.

WITHIN 90 MINUTES DRIVE OF PERTH

Jarrahdale Heritage Park: Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day. Please contact Shire of Serpentine Jarrahdale for details.

Old Blythwood: 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm and July school holidays by appointment. Closed 26 December to 30 December and 1, 2 January.

York Courthouse Complex: 132 Avon Terrace, York. Tel: 08 9641 2072. Open daily 10am to 4pm including public holidays. Closed 22 December to 28 February.

WITHIN 3 HOURS DRIVE OF PERTH

Bridgedale: Hampton Street, Bridgetown. Tel: 08 9321 6088 for opening hours. Reopens August.

Ellensbrook: Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Open Saturday and Sunday 10am to 4pm, Public Holiday Mondays. Closed 26 December.

Wonnerup: Layman Road, Busselton. Tel: 08 9752 2039. Open 10am to 4pm on Thursday to Monday. Closed 22 December to 3 January.

OVERNIGHT

Central Greenough (Historic Settlement): Brand Highway, Greenough WA. Tel: 08 9926 1084. Open Monday to Sunday 9am to 5pm. Café open during nominated opening hours. Closed Australia Day, Christmas Eve and 26 December.

Golden Pipeline Heritage Trail:

Extends across 650 km from Mundaring to Kalgoorlie. Tel: 08 9321 6088. For more information go to www.goldenpipeline.com.au

Old Farm Strawberry Hill: 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm. Tearooms open during nominated opening hours. Closed Boxing Day, 1 January, and 19 June to 1 September.

Mangowine Homestead: Karomine North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Monday 1pm to 4pm.

Warden Finnerty's Residence: 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open everyday except Wednesday. Phone for opening times. Closed 26 December to 29 December and New Years Day.



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www.ntwa.com.au