

Instructions for the use of the Chinese Calligraphy Sheet for Year One Students.

Students are meant to use a paint brush and ink or paint. It is preferable that they use ink. A series of single strokes are involved to create the given shapes or the six characters.

The object of the exercise is for them to realise how difficult it is to achieve the shapes with a brush.

It requires different pressure - lighter and heavier- and being able to twist or turn as you lift to achieve “the points”.

To begin, they can fill in the outlines and then move on to trying to draw or copy the characters unaided i.e. without the outlines.

