

The National Trust of Australia (WA)



Forty-third Annual Report 2001 - 2002



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NOTE: Financial Statements available upon request

Front page photo

One of forty remaining ammunition storage facilities at the former RAAF Ammunition Depot at Nokaning.

Photo: Paul Bridges and Helen Birch,

National Trust of Australia (WA) Defence Heritage Committee

This report is produced to meet the statutory obligations of The National Trust of Australia (WA). Since 1991 this report has been produced at a minimum cost in order to maximise the Trust's effectiveness in helping to conserve and interpret Western Australia's heritage.

Extracts of this Annual Report will be included in the December Issues of "Trust News" and "Memo to Members" for those members unable to attend the Annual General Meeting on 13 November 2002.

The Annual Report with illustrations will be available on the National Trust of Australia web site www.ntwa.com.au from 1 December 2002.



NATIONAL TRUST

PRESIDENT'S REPORT 2001 – 02

Once again it is my pleasure to report to the members on the state of the National Trust in Western Australia. The achievements of the Trust over the past year are well documented in the Annual Report. It is a comprehensive document and I commend its reading at your leisure.

Like all annual reports, it follows a prescribed format which is meant to be efficient and effective in communicating a large amount of information. As a document, it does this very well but it can sometimes seem a little overpowering particularly if one is not entirely comfortable or familiar with today's corporate environment. At the Annual General Meeting, I have therefore made it my practice to speak to you as members directly and to highlight those activities of the Trust which I feel are important to you.

The themes that I would like to discuss with you this afternoon are therefore drawn from the Annual Report. Thus the Annual Report remains the primary document of corporate accountability and performance. But my comments are perhaps more presented from the perspective of an ombudsman – a collective representative of members within the governance of the Trust. It is a duty which I accept with great humility and approach with a high sense of responsibility.

It is from this perspective that I would like to share the following themes with you

- The ongoing role of volunteers
- The processes of the Trust
- Strategic risk taking in heritage
- The history of heritage in Western Australia
- Changing dynamics in government and governance

The first half of the current reporting period coincided with the last half of the International year of Volunteers. This provided an opportunity to highlight the Trust's role within the community – a role facilitated in large measure through voluntary effort supported by professional staff and a shared vision of governance and strategic outcomes.

One of the things that I have found when I meet members of the Trust is that Trust volunteers are also community volunteers. Our volunteers seemed to be involved in a whole range of community volunteer activities in addition to their heritage and conservation interests.

This was reflected at our recent volunteer recognition ceremonies held only last Saturday. Over 40 volunteers were honoured for their contributions to the Trust. Those honoured represented the range of skills and variety of contributions that our volunteers give to the community through National Trust programs. This

year we were able to honour committee members, researchers, guides, gift shop attendants, performing artists, community facilitators and just doers. On behalf of all members I thank all those who contribute so generously to the community as volunteers.

Last year the Annual General meeting was enlivened by the tabling of an audit qualification to our annual accounts. Governance of a community organisation like the Trust is a very complex task. It is immeasurably more difficult and regulated than it was a decade ago. The qualification relating to an aspect of revenue accountability was certainly salutary. It resulted in a complete review of the

processes involved with the active participation of staff, council, our internal and external auditors. Although we as a Council judged the risk highlighted by the qualification as minor, it nevertheless caused considerable adverse comment and unfavourable opinion with respect to the credibility of the Trust.

I am therefore pleased to report that, as a result of the corrective actions that have been put in place, the documentation of procedures and vigilant attention to compliance processes, the qualification of our accounts will be lifted by the current audit report. This should reassure our members, stakeholders, sponsors and funding agencies that the Trust remains the paramount community heritage organisation within Western Australia.

With my comments about strategic risk taking, I want to acknowledge the vision of those who framed the National Trust of Australia (WA) Act in 1964 and the scope of activities which they included in the Schedule to the Act. For the past 38 years, the Act has enabled the Trust to take the strategic lead in heritage issues and by example to assist in guiding governments and the community to a more comprehensive understanding of heritage issues.

The Trust today is undertaking a wide range of innovative and ground breaking interpretive and conservation projects which in scope and intent continue this tradition. The Golden Pipeline Project uniting heritage sites, communities, attractions, stories, local governments, agencies and sponsors will be the heritage project of the decade in Australia. It was not without a good deal of research, soul searching and discussion of risk that this project was approved. Let there be no doubt however, that if the Trust had not acted when it did, the heritage significance of this 650 km undertaking would have been irrevocably lost.

The continuity of this tradition of extending our reach and always striving for a better heritage outcome will be well documented in a history of the heritage movement in Western Australia including the National Trust. The Council of the Trust originally set aside funding four years ago with the idea of producing a history of the Trust by 2009, the 50th anniversary of original incorporation. With other grants, sponsorship and continuing Trust support, the project now incorporates the professional structuring of the Trust's archives and records collections, research into the history of the heritage movement in Western Australia, oral histories and interviews with Trust founders and long standing

members and further collection and collation of materials. A range of publications and papers will eventuate from this ongoing work.

Most importantly the works will not be a mere hagiography or chronology. The ideas, ethos, motivations, contradictions, challenges, controversies, opportunities taken and opportunities missed will all be developed from the historical materials being collected. The Trust after all is a “movement” or an “idea” with many contributing to the outcome. It is above all this sense of being a “movement” or promoting a “cause” which is our great strength as an organisation – an organisation which brings together many perspectives, interests, talents and personalities.

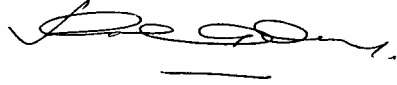
Ministerial contact across a range of portfolios at State level and positive professional relations with a range of State Agencies also forms part of the Trust’s positive engagement with the community. Through the Australian Council of National Trusts we also have similar interaction at Commonwealth level. The Trust continued during the past year to hear and be heard on a wide range of policy, advocacy and legislative issues at the state and national level. This is a role expected by both our members and the community.

In the 43 years since the Trust was first incorporated, Western Australia has changed significantly. Once familiar technologies like the telegram are now but a distant memory to most and unknown to many. To adjust to changed circumstances, governments periodically review their methods of doing business. At the Commonwealth level this might involve the preparation of a Green Paper or White Paper. At the state level this might involve a ministerial or public service review. Over the past several months, the Government of Western Australia has been conducting such a Machinery of Government Review. Eventually all operations of government, departments, ministries and statutory agencies will be included in this process.

Since the National Trust of Australia (WA) is incorporated under an Act of Parliament, we have been included within the process. The Machinery of Government Review of the National Trust was undertaken earlier this year and the Report has been presented to the Minister. The Council of the Trust has reviewed the Report and noted the range of strategic and organisational options included therein. Until the Trust is officially advised that Cabinet has considered the Report, it would be improper to release the draft report. But Council continues to examine the report and a committee has been formed to formulate an action plan. Members will be advised of developments through Trust News when we are advised by Government that the formal consultation process has been opened.

I thank you for your attention and the opportunity to share these thoughts with you. I feel that it is important that you understand my personal sense of confidence in the Trust and its mission. That is why I have not concentrated on the detail of the annual report but have rather hoped to reaffirm the shared vision of the Trust as a community agent for positive heritage outcomes through awareness and understanding.

The Annual Report presents the vision and outcomes in a more structured and formal manner. I commend it to you to read in detail at your convenience. It is therefore with pleasure that I move adoption of the Annual Report of the National Trust of Australia (WA) 2001 – 2002.

A handwritten signature in black ink, appearing to read 'Jenny Gregory', with a horizontal line underneath.

Dr Jenny Gregory
President

PART A

COMPLIANCE REPORT

Statement of Compliance and Relevant Law

The National Trust of Australia (WA) was established in Western Australia in 1959 by a group of concerned citizens who identified the need to actively pursue a heritage conservation ethic for Western Australia. This group grew rapidly and included some of the most prominent citizens in the State. Some five years later an Act of Parliament was passed which formally established the Trust as a statutory body under its formal title of National Trust of Australia (WA) Act 1964-1970.

The Trust is required to meet its legislative requirements, some of which are listed below:

- Anti-Corruption Act 1988 - Reporting under Section 14
- Copyright Act 1968
- Disability Services Act 1993
- Equal Opportunity Act 1984
- Electoral Act 1907
- Financial Administration and Audit Act 1985
- Freedom of Information Act 1992
- Government Employees Superannuation Act 1987
- Heritage of Western Australia Act 1990
- Industrial Relations Act 1979 as amended
- Library Board Act 1951
- Occupational Health and Safety Act 1984
- Public Sector Management Act 1994
- Salaries and Allowances Act 1984
- State Supply Commission Act 1991
- Workers' Compensation and Assistance Act 1981

Compliance with Public Sector Standards

Under the **Public Sector Management Act, 1994** the National Trust reports on compliance with Public Sector Standards, Codes of Ethics and any relevant Code of Conduct.

The National Trust has complied with the reporting requirements associated with section 14 of **the Anti-Corruption Commission Act 1988**.

The National Trust provided information on staffing to the Public Sector Management Division as part of its fulfilment of the **Human Resource Minimum Obligatory Information Requirements**.

The National Trust during the financial year, has updated its **Code of Conduct** to reflect changes in the **Public Sector Code of Ethics**.

Occupational Health and Safety

No claims for worker's compensation were made during the year, no health or safety issues arose for attention and there were no lost time incidents.

Women in Management Outcomes

The National Trust of Australia (WA) continues to exercise leadership in providing career opportunities within heritage management. Of the 25 staff employed by the Trust at Head Office during the financial year, 18 are women. Seven of 11 senior management positions (Level 6 or higher) are filled by women.

Skills Development

The National Trust has a commitment to the development of its employees. During the financial year, training and professional development was undertaken to ensure staff had the required skills and to provide career progression opportunities.

Government Services provided free of charge:

Office of the Auditor General	\$18,000
Midland Redevelopment Authority*	not assessed

*assistance with storage of the Trust's collection at Midland Railway Workshops

Elections to the Council of the National Trust

Elections to the Council of the National Trust are conducted through the services of the WA Electoral Commission. In 2001/02 six nominations were received for six available vacancies. Nominees were therefore declared elected and assumed duties after the completion of the Annual General Meeting on 7 November 2001. [Electoral Act 1907 S175Z (e)]

Accountable Minister

The National Trust of Australia (WA) Act does not make provision for an accountable Minister or for a process of Ministerial direction. The intent was to preserve the independence of the National Trust in matters of heritage awareness or advocacy. This notwithstanding, under administrative provisions, the National Trust is included within the responsibilities of the Minister for the Environment and Heritage. It is through the Minister for the Environment and Heritage that the Trust's Annual Report to Parliament is submitted to Parliament and accountability is exercised for appropriations.

The National Trust of Australia (WA) also maintains positive working relationships with other Ministers and Ministries whose responsibilities intersect with the wide range of Trust activities including public sector management, citizenship and multicultural interests, agriculture, forestry, local government, the Regions, planning and infrastructure, tourism, economic development, education, sport and recreation, indigenous affairs, community development, culture, the arts, seniors and youth. Through a holistic approach to heritage, the National Trust of Australia (WA) programs, projects and community involvement affect or come in contact with virtually all areas of government and ministerial activity.

Electoral Act 1907

In accordance with section 175ZE of the Electoral Act 1907 and the Treasurer's Instruction 903, The National Trust of Australia (WA) incurred advertising expenditures of \$10,020 during the financial year. This expenditure was related to statutory requirements, the advertising of staff, committee and Council positions and the promotion of events and activities.

Freedom of Information

The National Trust received no requests for information under the Freedom of Information Act during the financial year.

Disability Services Plan

The National Trust Disability Services Plan remains in effect. The Plan was reviewed by the Membership and Volunteer Services Committee during the financial year. National Trust headquarters is accessible by disabled persons and appropriate special needs parking is provided.

The ground floors of National Trust heritage properties open to the public are wheelchair accessible and equivalent visit experiences are offered where access is not possible to upper floors.

A working party is investigating provision of programs for visually and intellectually disabled visitors to heritage places under the care of the National Trust.

Compliance Reporting Requirements 2001/2002

1. In the administration of the National Trust of Australia (WA), I have complied with Public Sector Standards in Human Resource Management, the Western Australian Public Sector Code of Ethics and the National Trust of Australia (WA) code of conduct.
2. The Trust has put in place procedures designed to ensure such compliance and conducted appropriate internal assessments to satisfy itself that the statement made in 1 is correct.
3. The applications made for breach of standards review and the corresponding outcomes for the reporting period are:

Lodged	Found	Under Review
nil	nil	nil

Compliance Statement

In accordance with the provisions of the Financial Administration and Audit Act 1985, I hereby submit for your information and presentation to Parliament the Annual Report of the National Trust of Australia (WA) for the year ending 30 June 2002.

Enzo Sirna
Acting Chief Executive Officer
August 2002



PROGRAM AND PROJECT REPORT

National Trust of Australia (WA): Our Organisation

In 1959, six interested citizens formed a convening committee to establish the National Trust of Australia (WA). This committee called a foundation meeting attended by thirty-five members and seventeen visitors and by November that year had elected a Council and made arrangements to incorporate. In 1964 the National Trust of Australia (WA) Act was proclaimed by the Trust's Patron, His Excellency the Governor of Western Australia.

The Objects of the National Trust of Australia (WA) Act are:

- the identification of places and things of national and local importance: in particular, our natural flora and fauna and historic buildings, monuments and objects;
- the education of the public in the existence of these places and things; and
- the stimulation of interest, appreciation and enjoyment in the work of identification, assessment, restoration and conservation.

Vision Statement

The National Trust of Australia (WA) will be the pre-eminent independent community body promoting conservation and interpretation of Western Australia's unique cultural and natural heritage assets, and encouraging and educating the community about the use of those assets, for the long-term social, economic and environmental benefits of the public.

Mission Statement

Through a process of consultation with the Council and staff of the National Trust, the Trust's Mission Statement was adopted to reflect this organisation's continued development as a role model for best practice standards in heritage conservation and interpretation.

The National Trust of Australia (WA)
will conserve and interpret
Western Australia's heritage.

Trust Governance

Patron

His Excellency Lieutenant General John Sanderson AC,
Governor of Western Australia

Australian Council of National Trusts

The National Trust of Australia (WA) appoints representatives to attend and vote at all general and extraordinary general meetings of the Australian Council of National Trusts and at all meetings of the Board of the Australian Council of National Trusts until such time as such appointment shall be revoked. The current representatives are Professor David Dolan, Chairman of Council and Mr Thomas Perrigo, Chief Executive Officer.

Council Of The National Trust Of Australia (WA) 2000-2001

The Council is the governing body of the National Trust of Australia (WA), establishing policy and overseeing activities. It consists of 25 members, 16 of whom are elected from within the National Trust and nine of whom are appointed as representatives of other organisations.

Elected Councillors

In accordance with Section 10(1)(a) of the National Trust of Australia (WA) Act 1964-70, 16 councillors are elected in accordance with the rules from amongst the members of the Trust.

Office	Name	Expiry of Term
Chairman	Prof David Dolan	2004
Deputy Chair	Dr Robyn Taylor	2002
President	Dr Jenny Gregory	2004
Vice President	Mrs Delys Forrest	2003
Vice President	Mr Ron Bodycoat AM	2003
Treasurer	Mr Richard Wilson	2004
Secretary	Dr Rosalind Lawe Davies	2002
Councillor	Mrs Peggy Clarke	2003
Councillor	Hon Julian Grill	2004
Councillor	Mrs Jenny Guhl	2003
Councillor	Mrs Pam Hall	2002
Councillor	Mr Michal Lewi AM	2002
Councillor	Dr Joanna Sassoon	2004
Councillor	Mr Peter Wilshaw	2003
Councillor	Mr Nicholas Wells	2004
Councillor	Vacancy due to resignation	2002

Appointed Councillors

In accordance with Section 10(1)(b) of the National Trust of Australia (WA) Act 1964-70, nine councillors shall be appointed by the Trust from organisations who shall nominate a representative.

Representing	Name
The Premier & Treasurer	Mr Andrew Chuk
The Senate of the University of Western Australia	Professor Norman Etherington
The Royal Western Australian Historical Society	Dr Lenore Layman
The Royal Australian Institute of Architects (Western Australia Chapter)	Mr Ken Adam
The Royal Society of Western Australia	Dr Jamie O'Shea
The Country Women's Association	Mrs Vivienne Rowney
The Tree Society of Western Australia (Inc)	Dr Colin Walker
WA Municipal Association (now Western Australia Local Government Association)	Ms Jan Star AM
Western Australia Tourism Commission	Mrs Pat Barblett

Legal Services Provided Free of Charge

Support from the Trust's Honorary Solicitors continues to be strong and very greatly appreciated. The following firms have provided substantial support in their roles as Honorary Solicitors of the National Trust of Australia (WA):

Clayton Utz
Environmental Defenders Office
Ilbery Barblett
MacLeod & Co Solicitors

Staff of the National Trust of Australia (WA) at 30 June 2002

In addition to the staff listed below, the Trust has staff on both short-term contracts and on a casual basis:

Chief Executive Officer	Mr	Thomas	Perrigo
Coordinator of Classification	Mrs	Julia	Ball
Administration Officer, Golden Pipeline	Ms	Shelley	Bertola, JP
Manager Interpretation, Golden Pipeline	Ms	Anne	Brake
Admin. Assistant – Support Services	Mr	Graeme	Bridge
Trust Accountant	Ms	Toni	Cinanni
Manager Marketing	Ms	Glenda	Bye
Interpretation Officer, Golden Pipeline	Ms	Diana	Frylinck
Administrative Assistant, Bushbank & Covenanting	Miss	Bernadette	Gunn
Manager Finance & Audit	Ms	Rae	Hanrahan
IT Coordinator	Mr	Karl	Haynes
Executive Assistant	Mrs	Kymberley	Horsley
Finance Officer – Accounts Payable	Mr	John	Kirk
Customer Service Officer - Reception	Ms	Zoe	Lawrence
Education Officer, Golden Pipeline	Ms	Joy	Lefroy
Manager Golden Pipeline	Mr	Godfrey	Lowe
Grants Coordinator	Mr	Jeff	McDougall
Manager Membership and Volunteer Services, Editor	Mr	Robert	Mitchell UE,CD
Curator	Ms	Sarah	Murphy
Finance Officer – Accounts Receivable	Ms	Alison	Ovenden
Administrative Assistant, Heritage	Mrs	Terry	Parsons
Manager Conservation, Golden Pipeline	Ms	Kelly	Rippingale
Coordinator of Heritage Services	Mrs	Philippa	Rogers
Manager Luisini Winery Project, Manager Human Resources	Mr	Enzo	Sirna
Coordinator of Covenanting	Ms	Lesley	Thomas
Coordinator of Bushbank	Ms	Denise	True

Our Values

<i>Accountability:</i>	Having processes, which are completely transparent and defensible.
<i>Commitment:</i>	To excellence and improvement.
<i>Competence:</i>	To be effective and efficient.
<i>Integrity and Respect:</i>	Listening to the opinions and aspirations of employees, members and volunteers.
<i>Loyalty:</i>	To ourselves & the National Trust of Australia (WA).
<i>Pride:</i>	In the National Trust's history and achievements.
<i>Teamwork:</i>	By working together with the community and other bodies, and valuing each individual's contribution.

Equal Employment Opportunities

The National Trust is an equal employment opportunity employer.

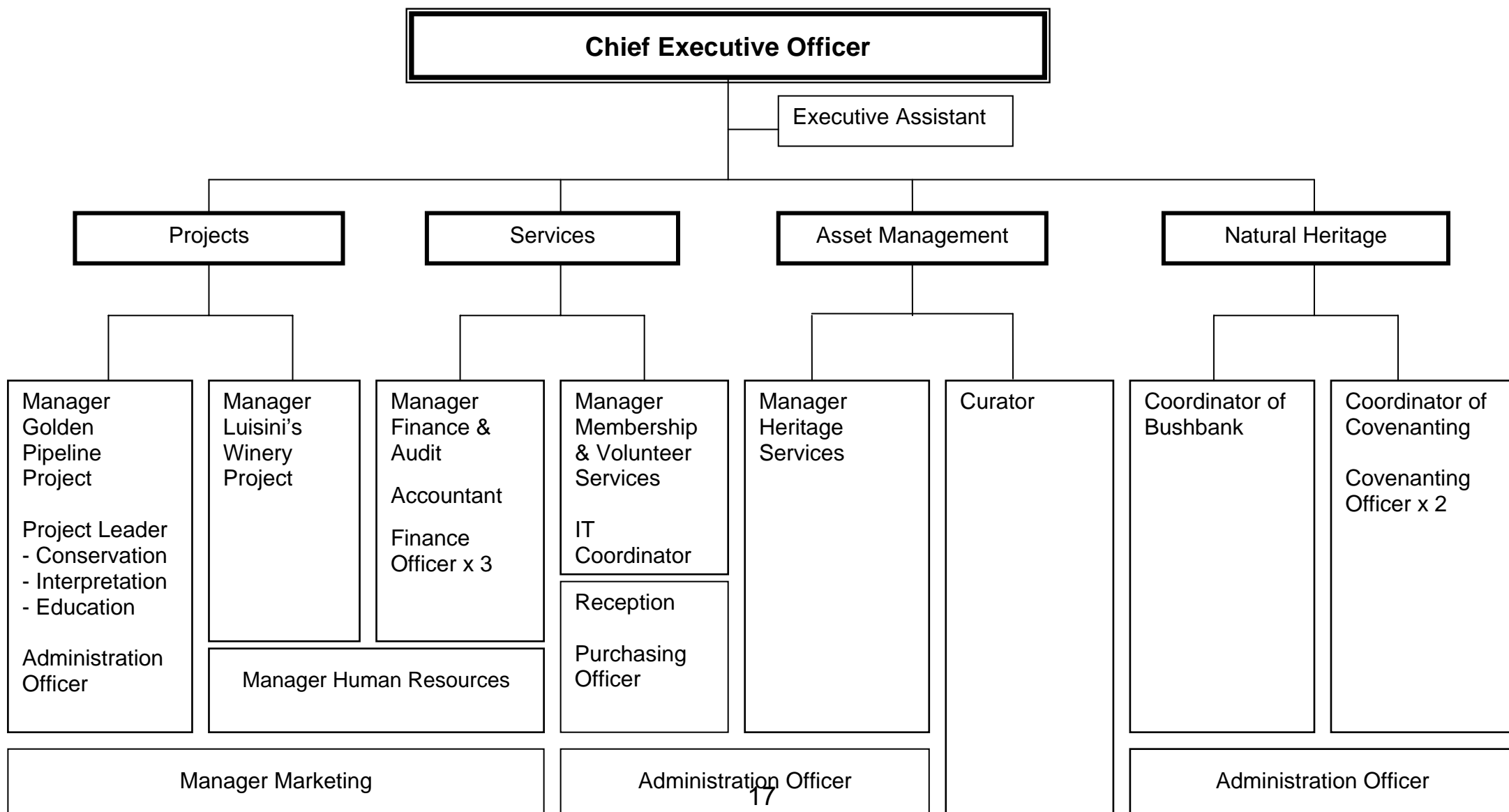
PROGRAM STRUCTURE (as at 30 June 2002)



Infrastructure: Corporate and Executive Support Services

Note: All members of the Council and the Executive are members of the National Trust of Australia (WA). In accordance with Rule 58B of the Trust Rules, all members of the National Trust's Committees are members of the Trust.

REPORTING STRUCTURE (as at 30 June 2002)



ADVOCACY PROGRAM

Key Objectives

- To provide leadership and guidance to the community on heritage matters.
- To continue to classify places and objects of national, state and local heritage significance

Key Strategies

- Develop and maintain links with:
 - Public sector, politicians and local government.
 - Relevant key heritage and conservation organisations
 - Relevant private sector organisations
 - Members and volunteers.
- Establish, maintain and promote clear guidelines for actions, which inform and influence decision makers on heritage issues.
- Continue to classify places and objects of national, state and local heritage significance.
- Create opportunities for the community to become actively involved in the identification and assessment of heritage places and objects.
- Provide relevant and timely information on heritage issues including legislation, policies, practices and events.

HERITAGE OFFICE

The second half of the year was a challenging one for the office. Sadly, Alice Fyfield, our capable and dedicated Heritage Officer, could no longer work and passed away at the beginning of March. The Heritage Manager, Phil Bennett, resigned from the Trust to take up a position interstate.

As a consequence the Heritage Office was closed from late February until early April. When the office re-opened following re-decoration the focus was on the implementation of a record management system. Trust files were re-opened to the public at the end of April.

CLASSIFICATION STANDING COMMITTEE

Operating as a sub-committee of Council, the Classification Standing Committee conducts a peer review of the documentation for places that are presented for classification by the Technical Committees of the Trust. The Classification Standing Committee is also mandated to monitor evolving standards and practice in heritage identification to ensure that the Classification process of the National Trust of Australia (WA) continues to be a valued resource promoting community heritage awareness.

Ron Bodycoat (Chair)	Norman Etherington (Deputy Chair)	
Rosalind Lawe Davies	Robyn Taylor	Joanna Sasson
Phil Bennett	Fiona Bush	Wendy Folvig
Vyonne Geneve	Robert Mitchell	Philippa Rogers
Peggy Clark	David Kelsall	

During the reporting period, the Committee held eight meetings and based on submissions from Technical Committees, recommended to Council that 57 heritage places / objects be Classified by the National Trust of Australia (WA). Membership of the Committee is open to Councillors and the Chairs of Technical Committees

BUILT ENVIRONMENT WORKING COMMITTEE (formerly CULTURAL ENVIRONMENT COMMITTEE)

In September 2001 the Cultural Environment Committee altered its Terms of Reference and became the Built Environment Working Committee. The committee is still composed of volunteers with expertise in the field of conservation heritage. The committee has become more streamlined and has implemented various measures to try to move assessments more quickly. A new members package has been assembled. The BEWC / CEC presented twenty-one places to the CSC for consideration by Council for classification. It met nine times during the year.

Fiona Bush (Chair)	Juliette King	Inger Russell
John Stephens (Deputy Chair)	Laura Gray	Alison Brain
Kristy Bizzaca (Secretary)	Stuart Rapley	Don Newman
Michael Cullity	Denise Morgan	Barbara Hale
Chantal Gurney-Pringle		
Keely Bathgate (extended leave of absence)		
CEC members who retired in September:		
David Kelsall	Mollie Lukis	Lindsay Peet
John Pidgeon	Gordon Palmoja	

ART DECO COMMITTEE OF THE NATIONAL TRUST

Continuing their important work this Committee met ten times and presented eleven places to the CSC for consideration by Council for classification focusing particularly the cultural heritage values represented by Art Deco period of architecture within Western Australia.

The Committee appreciates the assistance and cooperation of National Trust staff and the use of space in the headquarters

Vyonne Geneve (Chair)	Annelle Perotti	Ron Facius
Rosalind Lawe Davies	Jean Clarke	Jeanette Drew
Mary McNeil		

RAILWAY HERITAGE COMMITTEE

Continuing their important work this Committee met eight times and presented ten places/objects, including moveable heritage items, to the CSC for consideration by Council for classification ensuring the State's rich railway heritage is recognised and conserved for future generations.

Vital to this Committee's success, Chair Ms Philippa Rogers, also represents the NTWA on the Midland Redevelopment Authority's Railway Heritage Panel that is investigating the establishment of a rail heritage centre at the former Workshops site.

Philippa Rogers (Chair) Tony Milner	David Whiteford David Kelsall	Graham Watson Jeff Austin
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PUBLIC ART COMMITTEE (formerly MONUMENTS, MEMORIALS & OUTDOOR CULTURAL MATERIALS COMMITTEE)

This Committee presented two memorials for classification by the Council. There are two prongs to the Committee – one is to survey outdoor cultural artefacts across the State for a national database, the other is to prepare selected examples for classification by the Trust.

Robyn Taylor (Chair) Jude Van Der Merwe	Vanessa Griffiths	Camela Corvaia
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DEFENCE HERITAGE COMMITTEE

The major project of the Committee was the further development of the Defence Heritage Sites database. The database now contains information of over 2500 sites, which are related to defence heritage through ownership or use from Colonial to the present time. Members of the Committee undertook a review of defence heritage sites along the western half of the Golden Pipeline to verify database locations on the ground and to develop a photographic record.

Members of the Committee provided over 15 articles of papers relating to defence heritage in Trust News and the newsletters of organisations and societies with interest in defence heritage.

Robert Mitchell (Chair) Helen Birch Lise Summers Nadine Gibbons	Graham Horne Pam Jackes Darren Cooper	Lindsay Peet Mark Bevins Paul Bridges
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ADVOCACY COMMITTEE

This committee was in abeyance during the year as a result of personnel changes. Discussion of the future direction of advocacy in the Trust was a feature at several planning sessions. The Chief Executive Officer and the Heritage Office dealt with issues that arose.

ISSUES, the main issues discussed and pursued this year include:

- Holistic Heritage Legislation
- Midland Railway Workshops
- Bristle Kilns
- Perth Bush Plan
- Leschenault Homestead
- East Perth Power Station
- Sunset Hospital Site (former)
- Heathcote Hospital Site (former)
- Mill Workers' timber framed cottages

ENDANGERED PLACES NOMINATION LIST

As part of a national heritage awareness program, the Australian Council of National Trusts produces an annual listing of Endangered Places. The list is designed to highlight the range of threats to heritage across Australia and to bring these threats to public attention. In 2001/02 four heritage places in Western Australia were highlighted.

Ludlow-Wonnerup Area

Located three kilometres north-east of Busselton the Ludlow Tuart Forest is the only substantial Tuart (*Eucalyptus Gomphocephala*) Forest left in the world. It, along with the Vasse-Wonnerup estuary, supports a rich diversity of bird populations. The Tuart Forest is the only open savannah woodland in the southern part of Western Australia and its southern boundary is the southern most limit of Tuart. There is only 6.5% of the pre European tuart forest remaining in reserves. The estuary and associated wetlands are permanently inundated and therefore important in times of drought.

One area of the Forest, including some of the Tuart trees, is under threat by a proposal to mine the sand underneath. This proposal will place increased stress on all the tuart in the area and will see the loss of a section of the forest (1700 tuarts) with its associated eco-system. Other threats include:

- Serious invasion of weeds;
- Lack of commitment and resources set aside by Government for management;
- Extreme natural stresses of native insect and water stress.

East Perth Power Station

The power station at East Perth has been described as "three power stations in one"; "A", "B", and "C" stations established over a forty year period from World War One to the mid-1950s. "A" station commenced generation in 1916, and was expanded in 1922 and 1928; "B" station was commissioned in 1938 and "C" station in 1956.

Some plant and equipment from each of the three stages of development remains in the buildings, although the degree of intactness is variable, with almost nothing remaining in the boiler house and a large proportion of generating plant still in place in the turbine room. The collection of plant and equipment that remains represents a sequence of technological development that is in situ and has therefore an enhanced heritage value.

The former East Perth Power Station was closed in 1981. It was the only power station generating electricity for public consumers in the metropolitan area between 1916 and 1951. It has significance due to its impact on industrial development in WA, particularly during the first half of the 20th century. The associated collection of three turbo-alternator sets represents development of power generation technology until larger units were developed. This would be best interpreted in its original setting. The other items of remaining plant and equipment, together with the buildings, constitute a highly significant heritage site with a high level of authenticity.

It is under threat because the current proposal for the site involves the 'gutting' of the main power station buildings i.e. removing the remaining plant and equipment. This will greatly diminish the heritage significance of the site and make future interpretation very difficult. A more compatible re-use that includes the plant and equipment as a feature, must be considered.

Mill Workers' Timber Framed Cottages

Located in the Shire of Manjimup are a number of precincts containing timber workers' cottages and their associated structures. The workers' cottages vary in age with some dating from the beginning of the twentieth century. In general they are small, timber-framed and clad structures, mainly four or five roomed. As the mills were owned and operated by various companies there are different styles in the different localities.

Timber milling as an industry in the area began early in the twentieth century. The Mills at Pemberton and Deanmill were constructed in 1913 by the State Government to provide sleepers for the Commonwealth's Trans-Australian Railway project. The mills were the first constructed by the new state enterprise the State Saw Mills (SSM) and so are an important demonstration of the attitudes to state-owned enterprise in that era. SSM operated the mill until 1961 until it passed into new ownership, eventually being purchased by Bunnings (now Sotico).

Jardee (originally Jarnadup) was built for the Wilgarup Karri and Jarrah Company in the early years of the twentieth century. It was later sold to Millars' Timber and Trading Company who operated bush railway radiating out for a distance of up to 20 miles. Jardee ceased operations in the late 1960s. This way of life with its dependence on rail for transport is no longer.

Mills such as these together with their cottages and other structures were once widely distributed through the South-West. The cottages are no longer required by the mill operators for employee accommodation. These cottages demonstrate a way of life that no longer exists in the wider community and the significance of the cottages is enhanced by the collection of such structures into precinct. They have historic significance because of their links with the timber industry over the past 100 years.

The houses are situated on crown land and are likely to be sold or reused in a non-sympathetic way. Such changes, or the removal of cottages to other places for such as holiday accommodation, will reduce the heritage significance of the precinct. The cottages face neglect from population decline with the ensuing potential for vandalism and fire.

Burru Peninsula (Murujuga)

The Rock Art in the Peninsula appears to be under threat from atmospheric pollution and mismanagement of places from both present but in particular future industrial development. The value of the rock art cannot be overstated as the region contains one of, if not the, world's largest and most significant Petroglyph (Rock Art) collections. Its collection of standing stones is the largest such occurrence in Australia.

In the previous development some stones containing rock art were moved to a storage compound for 'safe-keeping'. It is believed that some 20% of these stones cannot be accounted for and others have suffered damage.

There appears to have been no study on the long term impact of pollution on the rock art. Deterioration is the expected consequence of the increased acidity of the rainwater and R. Bednarik (President of the International Federation of Rock Art Organisations) believes that there is already a marked and quantifiable deterioration of the rock art.

The NTWA does not oppose development – it just wants to see that any development ensures the Rock Art is conserved for future generations. With regard to this it would be preferable if the traditional owners of this land were to play an active part in determining the future of this Rock Art.

HERITAGE ICONS PROJECT

This project will provide an opportunity for the community to be involved with the assessment of objects special to Western Australia. Preliminary planning has commenced to support a project launch in 2002/3.

ASSET MANAGEMENT

Key Objective

To conserve and interpret the Trust's heritage places and objects.

Key Strategies

- Manage the Trust's heritage assets to approved standards of excellence.
- Improve visitor experiences through adoption of best practice interpretation and the recognition of the education, tourism and recreational values of Trust places and objects.
- To assist in developing the knowledge, awareness, understanding and commitment for heritage places and objects.
- To develop and maintain standards of documentation and conservation to assist in the management of the Trust's heritage assets.
- To acquire, rationalise and maintain heritage assets in accordance with the Trust's mission and objectives.

Asset Management Committee

Ron Bodycoat (Chair)
Sarah Murphy
Delys Forrest
Pam Hall
Thomas Perrigo
Jenny Guhl
Peggy Clarke
Ken Adam

Committee Terms of Reference

- To advise the Council of the National Trust on issues relating to the strategic direction of the Asset Management program.
- To provide advice on Asset Management policies, programs and plans as appropriate.

Features of the 2001/2002 Programme

Partnerships with Local Government & CALM

Considerable effort has gone in to developing active partnerships with local government in order to benefit Trust properties and to more fully involve local communities in their ongoing care. Strong working relationships continue with the Shire of Bridgetown-Greenbushes, the Shire of Greenough, the Shire of Nungarin, the City of South Perth and the Shire of Coolgardie. Most of these Councils have formal agreements in place with the Trust and are involved in the day-to-day management of the properties concerned. The relationship between the Trust and the Department of Conservation and Land Management (in relation to the management of Ellensbrook) will be formalised by the start of the new financial year.

Collection Documentation Project & Computerisation

Last year the Tranby based volunteer cataloguing team did the physical cataloguing of the collections housed at the property. This year the team has been making steady progress in getting the catalogue information entered into the database. Once completed the information will be made available through the internet using the Australian Museums On-Line website. There were some initial teething problems with the technology providing computer access into the Trust's server system but it was finally resolved. Tranby is the first Trust property to be equipped with this remote access system.

Work for the Dole

Funded by the federal Department of Employment and Workplace Relations and managed by Westnet Employment Services, the Work for the Dole programme continued to be of inestimable value to the Trust. Each of the teams comes with an experienced supervisor and there are up to thirty participants per team. The Trust is required to provide tools, equipment, and access to a telephone, toilets and so on. Westnet has generously provided some administrative support to the Trust since April. Teams have been based at East Perth Cemeteries, the Old Observatory, Settler's Cottage Herdsman Lake, Tranby, Woodbridge and the Luisini Winery. A part-time team, provided by Peel Training and Employment Inc, works at Old Blythwood.

Two teams are working at Jarrahdale on bush regeneration and gardening. At Woodbridge, woodworking skills have been the main focus and the team has restored fencing and the house's verandas. In addition the riverbanks have been cleared of bamboo and replanted with more appropriate vegetation, and drainage lines have been installed to help conserve the Coach house. At East Perth Cemeteries the conservation of the headstones has been aided with regular pruning and hand weeding.

The grounds of the Old Observatory have been rejuvenated with plantings of trees and shrubs following on from a plan developed several years ago by Oline Richards. Inside, the jarrah central staircase has had the carved newel posts and rails sanded back and refinished by hand. Settler's Cottage, Herdsman Lake has also benefited from regular maintenance and landscape work. Tranby and Luisini Winery both enjoy the benefits of a regular tidy up in the grounds by teams based full time at other properties. The Peel based team has been concentrating on the maintenance of the extensive gardens at Old Blythewood.

Together the teams have contributed well over 70,000 hours of labour over the past year. Much of the work has been labour intensive, involving many tasks that can only be done by hand. Without the assistance of the Work for the Dole programme through Westnet Employment Services and Peel Training and Employment Inc, the Trust would have been unable to afford the work that has been done. In all cases the quality of the training and guidance given to the participants by the individual project supervisors has been outstanding.

Public Education/ Promotion/ Professional Contributions

The Curator and Heritage Manager gave talks to a number of organisations during the year including TAFE Interior Design students and University of Western Australia archaeology students. The Curator lectured in three units of Edith Cowan University's Certificate in Museum Studies.

The Curator continued to serve as the Chair of the Administration Panel for the Lotteries Commission/Museums Australia Specific Purpose Grants for Museums programme. She also served as a member of the grant assessment panel.

The Heritage Manager represented the Trust during the preparations for the launch of DoCoMoMo (Documentation and Conservation of buildings, sites and neighbourhoods of the Modern Movement) in Western Australia. He served as a member of the inaugural steering committee for the organisation, attended the formal launch and was instrumental in publicising some of the more contemporary places classified by the Trust.

Media interviews were given on a range of subjects. The Curator spoke about National Trust gardens on Curtin University Radio's weekly gardening segment. She also spoke to newspapers and ABC radio in the southwest regarding Bridgedale – early in the year it was regarding the UWA archaeology project and later in the year, the interpretive backyard installation. The Heritage Manager gave interviews regarding property management in York.

The Curator supervised a Curtin University Heritage Studies student, Shirley Daffen, who undertook a major project using part of the Trust's collection. Ms Daffen conducted a substantial research project on the work of the WA artist

Daisy Rossi, giving close attention to the collection of 12 of her works housed in the Old Observatory. As part of this major undertaking, Ms Daffen wrote a booklet, curated an exhibition, supervised a new hanging of the paintings in the re-christened Daisy Rossi Room, and even found time to arrange sponsorship for the function that marked the opening of the exhibition. In addition she conducted a series of floor talks to which interested members of the public were invited. The work undertaken by Shirley Daffen is of the highest possible standard and the Trust is extremely grateful to her for giving this collection of significant paintings a new lease on life. The exhibition can be viewed by arrangement through the Trust's reception staff.

Both the Curator and the Heritage Manager served as members of the Interpretation Advisory Group for the Golden Pipeline Project. The Heritage Manager, until the appointment of Kelly Rippingale to the staff, also undertook the management of architectural conservation matters for the Project.

Collection Management

The Trust continues to be indebted to the Midland Redevelopment Authority for its generous provision of a collection storage facility. Efforts continue to find a permanent home for the stored collections in order to enhance their preservation and to facilitate access to researchers.

A collection of horse drawn vehicles was moved from the Old Mill, South Perth to the Midland store. The City of South Perth has converted the largest of the open sheds to an education centre and the remaining other sheds that previously housed the vehicles were found to be in need of removal due to their unsafe condition. All are now housed away from the elements while their future use is considered.

Stocktakes were undertaken at Warden Finnerty's and Mangowine for audit compliance purposes. A policy was prepared to govern the valuations of the collection. It complements the existing Stocktake Policy.

Conservation of the Moveable Heritage Collection

Little active conservation work was undertaken during the year, largely due to competing priorities for resources and time. There was however some remedial work to a few pieces of furniture and the conservation of a water damaged watercolour painting of the Old Mill that was borrowed by the City of South Perth in an exhibition. The general practice is to give priority to objects that have a strong property-related provenance and that are in need of active treatment to help ensure their long-term survival.

The four significant oils on canvas that were conserved last year were rehung at Tranby after a suitable method was developed by builder and stonemason, Tony Granieri. The delicate walls coupled with the weight of the paintings made it impossible to use plugs and screws, and a picture rail was

inappropriate given the age of the house. In keeping with nineteenth century domestic hanging techniques, Tony had large nails hand forged and they were placed just below the ceiling through structural support beams.

Gifts to the Trust

Offers of donation are received every week, however very few are accepted. The Trust's Collections Policy helps ensure that only those objects with a provenance to its properties are collected. The intention is to keep the collections as manageable and as relevant as possible.

Only three individual objects were acquired during the year. Mrs Erica Robertson, daughter of Clara Harper, bequeathed a wardrobe that completes the huon piece bedroom suite from Woodbridge. Mrs Robertson's son, Julius, donated a pocket atlas and a tin box containing chalk, both of which originally came from the schoolroom at Woodbridge.

Opportunities to acquire objects originally from Trust properties are very rare and the resources do not exist to purchase. It is unrealistic to imagine that the properties will ever be refurnished with their original contents but the more items that can be returned to them the better. These gifts to the National Trust on behalf of the people of Western Australia are highly valued and treasured.

Staffing

For most of the year the Asset Management team comprised Ms Sarah Murphy (Manager, Curatorial Services), Mr Phil Bennett (Manager, Heritage Services) and Ms Alice Fyfield (Heritage Assistant). The month of March brought with it major change and upheaval.

Phil Bennett resigned from the Trust to take up the position of Built Heritage Specialist with Godden Mackay Logan, a heritage consultancy practice in Sydney. In his two and a half years with the Trust, Phil had built up an extensive knowledge of the properties, successfully applied for grants worth several hundred thousand of dollars for conservation works and got the myriad of Work for the Dole teams working to capacity. As the Trust's first in-house university trained conservation architect, Phil has left the Trust with a legacy of high standard conservation practice.

Alice Fyfield finally succumbed to a serious illness and passed away. In her seven years at the Trust Alice had managed the extensive property filing system and classification records, answered public enquiries and provided administrative support when necessary. Her absence from the Heritage Department has been acutely felt, as the job was one she had truly made her own.

From March onwards, Sarah Murphy undertook all property management related work from grant administration through to lease arrangements, security and pest control. She continued to deal with all curatorial and

interpretation issues in addition to building conservation, liaison with architects and the Work for the Dole teams.

Thanks and Recognition

The Trust manages a huge portfolio of properties, each with its own specific needs and issues. The Trust's professional staff plays a key role in sourcing grant funds, managing budgets, long term planning and ensuring that the conservation and interpretation of these places is in keeping with accepted international heritage practice. The professional staff is just some of the many people who work behind the scenes to help ensure that the Trust's properties are conserved on behalf of current and future generations.

On a day-to-day basis teams of dedicated and passionately committed volunteers care for the properties. Working with scarce resources and within the confines of a myriad of heritage constraints, the volunteers are the public face of the Trust. Without them most of the properties would not be able to open to visitors and a great deal of hands-on work just would never be done. A small handful of properties have staff employed as casuals or wardens. These staff also undertake a great deal of volunteer work on behalf of the Trust and they too are truly dedicated.

A range of heritage conservation practitioners also supports the work of the Trust. These people include architects, stonemasons, painters, carpenters, conservators, historians, landscape architects, archaeologists, and many other professions and trades. All these specialists are experts in their fields and use their expertise and passion to work with the Trust in helping to ensure that the properties are in sound physical condition, well researched and understood by those who visit them.

The National Trust of Australia (WA) is indebted to its staff, volunteers, Work for the Dole supervisors and participants, and a wide range of conservation specialists. Without this seemingly complex mix of people, driven by their love for their work, a large part of Western Australia's cultural heritage would not be here now or in the future.

PROPERTY SUMMARY

Albany Fish Traps

The National Trust continues to be the guardian of this place, working closely with its original owners and the Department of Aboriginal Affairs in Albany in relation to its management and care. A working group has been established to prepare a Conservation Plan for the place and to facilitate the transfer of the place back to the traditional owners.

Open access site – no visitor figures available

Bridgedale

The joint management of the property by the Trust in conjunction with the Shire of Bridgetown-Greenbushes has continued as the most appropriate management model for the place. The former wardens cottage underwent both building and garden maintenance along with some minor electrical repairs. The main issue for the year was the implementation of stage one of the Landscape Conservation and Interpretation Masterplan that was developed in the previous year.

A grant application to Museums Australia for Bridgedale was successful and resulted in funding of \$7856 to go towards the reinstatement of fencing in the front and rear yards of the house. In addition the Trust funded the construction of a clothesline and wire sculptural chickens as part of the interpretation of the backyard of the house. A lighting and electrical plan was also developed for the grounds which included the installation of lights and power points.

Once installed, the “backyard” element of the Masterplan was met with a degree of negative criticism. Over the previous eighteen month, period a substantial investment was made in consulting with Bridgedale’s volunteers in order to ensure that they understood the rationale and intentions behind the Masterplan. Despite this, the finished product met with disapproval due to a desire by some for a garden based purely on aesthetics rather than historical research.

In order to help the community better understand the Landscape Masterplan and the various forms that interpretation can take, the National Trust offered to hold a workshop as part of its educational role. While planning for the workshop was underway, the sculptural chickens were vandalised and some stolen by a person(s) obviously unprepared to wait for the discussion to take place. While the police investigation proceeds the Trust will reconsider the future of interpretation at Bridgedale.

This is the disappointing type of response that will increasingly thwart the National Trust’s attempts to be more historically accurate and attract new audiences to its properties. Unfortunately the sameness in the presentation of the Trust’s properties has cemented a form of heritage place presentation into the minds of some communities that is difficult to overturn. At the same time there is a desperate need for enhanced interpretation at all the properties and an increasing urgency in broadening their general appeal and attracting new volunteers.

Recorded visitors for 2001/2002: 438

Dongara Flour Mill

As reported in the previous Annual Report, the National Trust intends selling the building for which it has no future use and insufficient resources to care for in the longer term. The Flour Mill would be sold with a Heritage Agreement in order to ensure that any future development of the building did not compromise or diminish its cultural heritage values. Real-estate agent John Garland has been assisting the Trust in advertising the Mill, but in spite of some strong interest there has not as yet been a sale.

Open access site – no visitor figures available

East Perth Cemeteries

The Work for the Dole programme participants, along with the project supervisor located on site, has provided a great deal of direct care for the Cemeteries. The participants in the program have undertaken gardening, including maintenance, lawn mowing, tree planting and hand weeding. Reticulation and site drainage have also been improved.

Again the Trust is indebted to the East Perth Redevelopment Authority for its generous contribution of funds toward the conservation and improvement of the Cemeteries.

Recorded visitors for 2001/2002: 864

Ellensbrook

The day-to-day management of this important property, including the provision of guides who introduce visitors to all aspects of the cultural heritage that are inherent in Ellensbrook, including Aboriginal, European and natural heritage values, is now provided by CALM.

The caretaker's house has been tenanted for most of the year. In May, expressions of interest were called for people wishing to be Wardens at Ellensbrook. The position is expected to be shortly filled. Daily staffing of the property will then be shared between the Trust and CALM in order to help ensure that the house is open to visitors as much as possible.

Recorded visitors for 2001/2002: approx. 7,750

Fremantle Artillery Drill Hall

Perhaps better known as the Fly-by-Nite Club, the Drill Hall was subject to minor electrical works during the year, including some new power points and lighting. The Lotteries Commission awarded a grant late in the year with which to undertake critical conservation works. This project will commence in the latter half of 2002.

Leased as a music venue – not open for general visitation

Greenough Hamlet

In March construction commenced on the new Visitor and Interpretation Centre within the Greenough Hamlet. Federal and Lotteries Commission funding has enabled the National Trust, with its partner the Shire of Greenough, to plan and construct the addition of a building to the rear of Wainwrights Store. The new building will include a visitor and tourist information facility, new kitchens, upgraded dining areas, toilets and baby changing facilities. The highlight of the project is the Interpretation Centre that is intended to contain exhibitions that will orient visitors to the Greenough area and provide a context for the Hamlet and associated Trust heritage places.

A call for tenders was advertised in May to attract a suitably qualified team to work on the interpretation component of the project. The brief was circulated to 32 companies and attracted seven high quality tender submissions. The successful team will be expected to take up the project by the start of July.

While the building is due for completion in October/November, the Interpretation Centre component is scheduled for completion by Easter 2003. While construction is underway, St Catherine's Hall at the northern end of the Hamlet is in use for ticketing and as temporary tearooms. Visitors appear to be having little difficulty in dealing with the interim arrangements.

The Artist-in-Residence program has continued in conjunction with the Geraldton Art Gallery. Artist accommodation is provided in the former Teachers Quarters in the Courthouse building.

A downside to the year was a theft of furniture from Cliff Grange, just outside the Greenough Hamlet. It appears thieves waited until the nearby resident wardens went away for a weekend. They then stole a truck and fuel, and broke into the isolated house taking several pieces of furniture with them. The size of the theft was minimised as most of the house's contents had been in storage at the Hamlet due to conservation works that had been done the previous year. Drawings of the stolen items were distributed widely among antique dealers but to no avail.

Recorded visitors for 2001/2002: unavailable

Herdsmen Lake Settlers Cottage

Scheme participants under the guidance and direction of the Work have undertaken much work in the grounds of Settlers Cottage for the Dole project supervisor.

A severe shortage of volunteers has forced the property to reduce its opening hours. A wide range of efforts has been made to attract new people but none has been successful to date.

Recorded visitors for 2001/2002: 311

The Hermitage

The building has been rented out as a residential property during the year. This has provided funding with which to offset some of the costs associated with the property.

Leased as a private residence - not open for general visitation

Israelite Bay Telegraph Station & Moir Homestead

The Curator and Heritage Manager visited these two isolated properties in October. Access to Moir Homestead was particularly difficult as the 4WD track was underwater so a long walk through the bush was the only way in.

The visit provided invaluable knowledge to aid in planning for the conservation and interpretation of these two important properties in the future. A grant application for urgent stabilisation of stonework at Moir Homestead has been successful and it is anticipated that some capital works funding will be directed toward Israelite Bay Telegraph Station in next year's budget. Works should commence prior to the end of 2002.

Open access site – no visitor figures available

Jarrahdale

The Work for the Dole teams made substantial progress in cleaning the property of rubbish and commenced the long-term job of removing weeds and regenerating the land. The grounds around the Mill Manager's Residence are being maintained and a shade house has been constructed to aid in the generation of seedlings to be later planted on site. The Mill Manager's Residence is currently leased out as a private residence.

The Trust is working in partnership with the Shire of Serpentine-Jarrahdale in planning for the future use of the property as part of the Jarrahdale Heritage Park. A team of consultants is currently working on a masterplan for the Park that will combine heritage conservation with future use strategies for the various buildings and locales.

Open access site – no visitor figures available

Mangowine Homestead

There is still a steady stream of visitors to this remote Trust property. Its well-publicised annual concert is a major event in the area and serves to raise the profile of Mangowine in the broader community.

Successful negotiations took place with the Shire of Nungarin and it will take up a peppercorn lease for the place in July. This change in management approach will give the Shire day-to-day responsibility for Mangowine with the Trust's professional input in all conservation and related issues.

Recorded visitors for 2001/2002: 630

Old Blythewood

The necessary brick conservation work was completed to both the kitchen and the warden's quarters this year. Carpentry repairs to the doors, windows and floors were also undertaken. The tank was cleaned and a new lid installed. The Peel region Work for the Dole program has repaired all reticulation and has been slowly returning the garden to its former high standard. The Main Roads Department has completed the turning bay into the property and installed a new bitumen cross over.

A competitive field was attracted to the position of honorary warden. The warden's quarters are undergoing an urgent and long overdue upgrade in time for the successful candidate to take up the role in July. It is expected that the property will re-open to the public soon after.

No visitors recorded as property was closed during 2001/2002

Old Farm Strawberry Hill

Conservation works were completed, including site drainage, painting, rendering and lowering of soil levels adjacent to the buildings. The Lotteries Commission and the Heritage Council generously provided the funds for this urgent work.

Efforts are underway to acquire land adjacent to the Old Farm that has been identified in the draft Conservation Plan as being critical to reinstating some of the property's original curtilage.

Recorded visitors for 2001/2002: 6,593

Old Observatory

One Work for the Dole programme continued at the Observatory and the participants have been involved in some outstanding work during the year. Over a period of eight weeks the central staircase was stripped of mission brown paint, hand sanded and finished with several coats of traditional shellac. This work has brought back the glow to the timber and the staircase has achieved a new prominence within the building. The team is now working on painting to the exterior joinery.

The former Daisy Rossi Room has been transformed into offices for the Golden Pipeline Project staff. The room formerly known as the Mnt Eliza has been renamed the Daisy Rossi Room. While the Observatory building is now short of a major meeting room it now provides a better level of staff accommodation. Despite this the building is still overcrowded and occasionally provides somewhat of a constraint in relation to being used as an office building.

New paving reflecting the former two back yards with orange trees has been installed this year to enhance the new entrance to the Trust headquarters. The change of entrance came as a consequence of the major office reshuffle.

The new entrance sits directly behind the original front entrance to the office component of the building.

Painting to both the exterior and interior of the building were completed this year. The CEO's office, upstairs stair lobby and the Heritage Office have been painted in the original colours that were determined by paint scrapes.

Office building – not open for general visitation

Old Perth Boys School

Planter boxes were introduced to the external courtyard area in order to keep plantings, and thus damp, from the fabric of the building.

Leased as a café – not open for general visitation

Tranby House

A Work for the Dole programme continues on a part time basis working in the grounds. This relieves the volunteers of some of the heavier or more arduous tasks.

Conservation works to the brick walls, joinery, outside renders and replacement of a structural beam over the stairs to the basement were completed this year. Unfortunately the existing shingle roof is in urgent need of replacement as it is leaking in many areas.

The former wardens house, now the tearooms, has had some minor works to upgrade the kitchen utilities. The Curator, along with some of the Committee members, spent the Christmas break developing guidelines for the lease of the tearooms operations.

Recorded visitors for 2001/2002: 2,760

Warden Finnerty's Residence

Continues to be leased to and managed on a day-to-day basis by the Shire of Coolgardie. A Lotteries Commission grant will soon be utilised in repainting exterior joinery in urgent need of attention.

Recorded visitors for 2001/2002:

Wonnerup House

Minor repairs to the schoolroom ceiling and the external stone were completed this year. Directional signage around the property and on adjacent roads was rationalised and upgraded.

Recorded visitors for 2001/2002: 4,148

Woodbridge

The ceiling in the Billiards room that collapsed just prior to Christmas the previous year was repainted in its traditional white. The proposal to strip the joinery of its paint and to wax it to reflect its original appearance had to be abandoned. The high lead content of the existing paint meant that alternative methods of safe paint removal were prohibitively expensive.

The Work for the Dole programme has continued and the participants have been very busy installing a ramp for people with disabilities, repairing the upstairs verandas, revegetating the river bank with native plantings, installing deep drainage to help reduce the rising damp in the coach house and constructing new timber gates for the place. The electrician has resolved some minor power problems that were impeding the tearooms operation. New night-lights and additional garden lights have been installed.

As with Tranby, the Curator and members of the management committee spent a considerable amount of time during the Christmas break developing conditions of lease for the tearooms operations.

The WA Quilters Association held a major quilting conference at nearby Guildford Grammar during the year. As a complement to the conference the Curator arranged with Ros Stewart and her team of volunteers, for the more significant quilts in the collection to be displayed. The property was opened for extended hours in order to maximise the potential for visitors. For conservation reasons the quilts are generally kept in storage and only accessible by appointment however they are well known as photographs of some have published in a major Australian quilting book. Consequently this was a memorable and unique opportunity for many conference delegates.

Recorded visitation for 2001/2002: 2,924

York Courthouse, Gaol and Police Station Complex

Four long benches that have long been on display in the 1895 courtroom were returned to their original home at Parliament House. The benches, that are currently undergoing restoration, will be deaccessioned by the Trust and legally returned to the Government during the year.

The implementation of stage one of the Interpretation Plan prepared last year commenced with the appointment of Three-D Exhibitions to the project. The proposed works include the introduction of interpretive and directional signage, new lighting, soundscapes in the cells, and improved visitor facilities. Three-D Exhibitions is undertaking all necessary research, exhibition design and fit-out.

To complement the interpretation works the complex is undergoing a revitalisation. The original paint colours are being revealed in the main rooms through a series of paint scrapes. Each room is then being returned to its earlier state of serious severity, much of which seemed to disappear with its current overall cream colour scheme.

The entire power supply has been checked and upgraded, a process that is being staged through the Trust's entire property portfolio. A room upstairs has been transformed with paint and new furniture into a meeting room available for hire by the community. It is already in regular use by Rotary. The retail operations will be revised, as will opening hours. Research is also being undertaken into additional revenue generating activities.

The implementation of stage one of the Interpretation Plan is due for completion by the end of 2002.

Recorded visitation for 2001/2002: 3,688

CONSERVATION COVENANTING PROGRAM

Key Objectives

- To assist the community in managing heritage values on private land.

Key Strategies

- Opportunities for assisting private landowners to conserve their land with emphasis on important ecosystems.
- Knowledge, awareness, understanding and commitment for private landowners to conserve heritage values on natural places and cultural landscapes.
- Community advice, guidance and leadership on managing heritage values on natural places and cultural landscapes.
- Public participation programs for the involvement of the community in conserving natural places and cultural landscapes.
- Land owned and covenanted is managed in accordance with approved conservation standards.

PERFORMANCE MEASURES

- The significance of land covenanted
- The amount of land covenanted
- The number of covenants placed on land
- The costs of conservation by covenanting in comparison to traditional methods of land acquisition
- The costs of conservation by covenanting in comparison to traditional methods of land management
- The level of satisfaction by owners of covenanted land

GOVERNANCE & MANAGEMENT

The Covenanted Advisory Committee

The Covenanted Advisory Committee met eight times during the financial year. The Committee is an integral component of the covenant approvals process and advises the Council of the National Trust on the acceptability of the covenants proposed.

Covenanted Advisory Committee

Dr Ray Steedman (Chair)

Dr Beth Schultz

Ms Sandra Eckert

Dr Colin Walker

Mr Thomas Perrigo

Mr Ben Carr

Dr Pierre Horwitz, until January, 2002

The Committee also worked with the Covenanting Staff to revise the five year strategic plan for the Covenanting Program. The review confirmed the strategic direction of the program, and further refined the key strategies.

The Committee assisted staff in identifying priorities for covenanting, with a strong focus on working with State, regional and local conservation programs.

ACHIEVEMENTS IN 2001/2002

During the 2001-2002 financial year, the Covenanting Program has progressed as follows:

- 21 covenants have been signed during the year.
- 59 covenants were ready to sign at the end of the financial year.
- In total the Trust has now signed 49 covenants over 2177.8 hectares.
- 58 invitations to covenant have been received during the year. Many of these covenants will be finalised in the coming year.
- Management plans or guidelines are available or are in preparation for most covenanted properties with the remainder in varying stages of process.

The conservation values of the covenanted properties, including those in process, include the following significant features:

- Populations of 18 Nationally Threatened flora species, 3 Nationally Threatened fauna species and one Nationally Threatened plant community (as defined in the Environmental Protection & Biodiversity Conservation Act) are present on covenanted properties. Where recovery plans are available for these species/communities, the management plans will reflect the recovery plans.
- There are 27 species of Priority Flora or Fauna (As defined under the Wildlife Conservation Act) known from covenanted properties. This figure is expected to increase as more detailed surveys are carried out.
- Many of the covenants include wetlands or watercourses, but one property includes an entire suite of wetlands in the Coorow region.
- the National Trust is covenanting conservation values in seven of the eight Interim Biogeographic Regions (IBRA) in south-western Western Australia. Three of these regions are categorised by the Federal Government as being high priorities for conservation.
- Covenants, either signed or in process, are located in 55 different Local Government areas.

The five-year Strategic Plan for the program was reviewed during the year. The review confirmed and refined the strategic direction of the program. The Plan identified specific strategies to support the objectives and strategies identified Trust's Corporate Plan for Covenanting. The plan is being progressively implemented and progress is reported monthly to both the Covenanting Committee and the Council of the National Trust.

Core Business

The core business of the Covenanting Program is the negotiation, placement and on-going support of conservation covenants. This occupies the majority of staff time and program expenditure (other than the incentives budget). Progress continues to exceed expectations, showing a consistent and steady increase in the number of properties entering the process.

This year changes to the Income Tax Assessment Act in September 2001 provided opportunities for covenantors to access significant tax deductions for some categories of conservation covenant signed after July 1st, 2002. The Trust informed its covenantors about the taxation changes and gave each covenantor the opportunity to defer signing their covenant until after 1st July 2002. Most chose to defer signing with the result that at 30th June, 59 covenants were approved ready for signing and are expected to be signed early in the 2002-2003 financial year.

Despite this, 21 covenants were signed during the financial year, thus achieving the performance target for the year.

Organisational Development

The focus this year has been on continual improvement of all processes. The staff now includes a position with specific skills in land administration, which has improved the processes, including issues relating to land titles. Difficulties with land titles remain a major source of delay in finalising some covenants.

Due to several staff changes, the program had three staff positions to be filled at the end of the 1002-2002 financial year.

Funding

The Program's primary sponsors during this financial year have continued to be the Lotteries Commission (through the Gordon Reid Foundation) and the Natural Heritage Trust.

Support for Covenantors

There has been considerable focus this year, both nationally and within WA on the need to provide incentives and remove disincentives to conservation on private land. The Trust, through the Covenanting Program, has played an active role in supporting the reduction in the tax burden on conservation, which is one of the most highly taxed land uses. This has been done through the following means:

- Participation in private land conservation incentive studies run by the Shire of Busselton.
- Liaison with State and Commonwealth agencies, including the Australian Tax Office, the Productivity Commission and Environment Australia to reduce disincentives, and provide incentives for private land conservation.

Through its Stewardship of covenanted land, the Trust has played an advocacy role for covenanted properties, most notably:

- Provided support and liaison for covenantors with state government agencies on issues affecting the covenanted land.

Promotion

The staff, volunteers and regional representatives have actively promoted the Program. This has included articles in newspapers and newsletters, radio interviews, web page hyperlinks to the Trust web page, talks, presentations and participation in workshops. The National Forum hosted by the Trust was the largest single promotional activity carried out during the year.

HIGHLIGHTS

Tax Breaks for Conservation Covenantors

In September 2001, the Federal Government passed an amendment to the Income Tax Assessment Act that provided for:

- tax deductions for some perpetual covenants signed with organizations that are classed as deductible gift recipients under the Tax Act; and
- concessional treatment of capital gains for conservation covenants (backdated to 15th June 2000).

The Trust has been very active in working with The Australian Taxation Office, the Australian Valuation Office and Environment Australia on application and interpretation of the new legislation. The Program Manager attended a workshop in Melbourne in March 2002. As a result of information provided by the National Trust, the ATO delivered on 26th June 2002 an interpretative decision on the legislation that is favourable to covenantors (ATO ID 2002/678).

VOLUNTEER ACTIVITIES AND PARTICIPATION

The Covenanting Program appreciates the hard work of the volunteers who assisted with various activities during the year.

THE GOLDEN PIPELINE PROJECT

Objectives

- To conserve and interpret the heritage of the Goldfields Agricultural Water Supply Scheme.
- To enhance social and economic opportunity in the Wheatbelt and Goldfields.

Key Strategies

- To develop a Business Plan to guide the development of a sustainable community based enterprise.
- To conserve the Pump Stations and sites associated with the Golden Pipeline.
- To integrate interpretation with the heritage value of the various sites.
- To develop a series of multi-use trails that link the towns along the Golden Pipeline with the Golden Pipeline sites.
- To develop, present and disseminate educational resource material for school age groups.
- To achieve World Heritage listing for the Golden Pipeline Project.
- To foster local government and community 'ownership' of the Golden Pipeline Project.
- To develop a strategy for marketing the project.
- To develop the Golden Pipeline tourism and visitor services program.
- To undertake an integrated approach to the development and building of the Project with interlinked Conservation, Interpretation, Education Visitor Services, Marketing and Business programs.

Performance Measures

- Complete the approved works program on time and budget.
- Facilitate the development of a cultural heritage tourism asset based on the social, cultural, environmental and economic consequences of the building of the Goldfields Water Supply Scheme.

Governance & Management

Golden Pipeline Council

Harry Perkins AM
(Wesfarmers, Chair)
Keith Cadee (Water Corporation)
Hon Bruce Donaldson MLC
Denis Ericson
Hon Julian Grill
Ken Kelsall AM
Hon June van de Klashorst
Dr David Dolan (Chair, National Trust)
Hon Kim Chance MLC (until April 2002)
Ruth Reid
Thomas Perrigo CEO National Trust

The Golden Pipeline Council

The Golden Pipeline Council serves as the peak steering committee for The Golden Pipeline Project. Within National Trust of Australia (WA) policies, it guides the development of strategies and works programs for the execution of the project. During the year under review the Council met three times and there was only one change in membership. (Hon Kim Chance MLA resigned in April 2002).

Interpretation Advisory Group

The Interpretation Advisory Group provides expert advice on the development of all interpretation works for the Golden Pipeline project. It makes recommendations to and advises the Interpretation Manager on policies and priorities for interpretation programs; management and administration of interpretation; community involvement and encouragement and support for the project. It brings together a number of people with skills and knowledge appropriate to the project to supplement the skills and knowledge of the project staff. The group met 3 times in 2001/02.

Interpretation Advisory Group

Anne Brake (Chair, Interpretation Manager, Golden Pipeline Project)
Prof David Dolan (Research Institute for Cultural Heritage, National Trust WA Council)
Ken Kelsall (former Director of Engineering, Water Corporation)
Dr Nonja Peters (Curtin University),
Pat Barblett
Lyn Stevenson (WA Museum)
From National Trust:
Sarah Murphy, Godfrey Lowe, Diana Frylinck
Phil Bennett (until Dec 2001),
Kelly Rippingale, (from Nov 2001)
Chris McMulkin (until Nov 2001)
Joy Lefroy (from Feb 2002)

Conservation Advisory Group:

Phil Bennett (Chair, National Trust –until Feb 2002)
Kelly Rippingale (Chair, National Trust –
from Nov 2001)
Stephen Carrick (Heritage Council of WA)
Mike Corboy (retired Chief Electrical Engineer)
Richard Garcia (Maritime Museum)
Jim Paton (Heritage Engineer)
Stephen Smith (Curtin University),
Dr John Stephens (Curtin University)
Anne Brake (Interpretation Manager Golden Pipeline)
Godfrey Lowe (Manager, Golden Pipeline)

Conservation Advisory Group

The Conservation Advisory Group has similar terms of reference to those of the Interpretation Advisory Group above, but with regard to conservation, rather than interpretation. It met six times and was chaired by Phil Bennett until December and there after by Kelly Rippingale.

Business Planning Steering Group

The Business Planning Steering Group was appointed in 2000/01 and continued in 2001/2002 to advise the Golden Pipeline Council on the development of a Business Plan for the project. The group provided guidance in the selection of the consultants to develop the Business Plan. The group met twice with the business consultants reporting back to the Golden Pipeline Council with a summary of their findings.

Business Plan Steering Group

Denis Ericson (Chair, Tyco Water)
Hon Julian Grill
Glenda Bye (WA Tourism Commission),
Nathan Harding (Discover West)
Len Hitchen
Thomas Perrigo (National Trust WA)
Godfrey Lowe (National Trust WA)

Mechanical and Electrical Advisory Group

The Mechanical and Electrical Advisory Group has similar terms of Group above, but with regard to the conservation of the mechanical and electrical engineering elements of

Mechanical and Electrical Advisory Group

Mike Corboy (Chair) (Retired Chief Electrical Engineer)
Ian McGlashan (IE Aust)
Alan Parker (IE Aust)
Graham Ockleshaw (IE Aust)
Gordon Stewart (IE Aust)
Bruce James (IE Aust)
Harold Hunt (Retired Engineer)
Godfrey Lowe (National Trust WA)
Richard Garcia (WA Maritime Museum)
Kelly Rippingale (National Trust WA)

Management Team

Personnel forming the National Trust's Golden Pipeline Team.

Consultants and Contractors

A number of consultants and contractors were engaged to undertake work on the Project. They were selected by processes that accord with Government Supply practices; namely public tenders or quotations were called, or in certain circumstances selected quotations were sought.

Golden Pipeline Team

Godfrey Lowe, Project Manager
Anne Brake, Manager
Interpretation
Kelly Rippingale,
Manager Conservation
(joined in November 2001)
Joy Lefroy Education Officer
(joined in February 2002)
Diana Frylinck, Interpretation
Officer

Achievements in 2001/2002

No 1 Pump Station-Building Conservation

Substantial conservation works have been undertaken on the No 1 Pump Station building at Mundaring Weir.

Conservation works, subject to a tender called for in March 2001, have been completed. Under the supervision of Conservation Architect, John Pidgeon and Conservation Specialist, Phil Bennett, the works were completed in August 2001.

The works included lowering the ground levels around the northern and eastern walls of the building to prevent further deterioration of the fabric from rising damp and efflorescence. Water was prevented from entering the building's sub-floor space by installing a comprehensive drainage system that redirects the ground water.

To conserve the original steel framed flooring structure, all structural steel members were cleaned of rust and treated to prevent further corrosion. Some sections of the sub-floor structure were strengthened and new props were installed to compensate for the steel columns that had corroded and lost structural integrity. All the new members that have been installed are clearly identifiable from the original fabric.

The large open archway was enclosed with a steel framed window with double doors, in similar design to the original windows, and painted in a matching colour. The enclosure was necessary to ensure the interior climate was more controlled in an attempt to slow the deterioration of the boilers and to prevent dirt and pests from entering the building.



Manager of the Golden Pipeline Project, Godfrey Lowe, right, inspects the new glass doors which will help control the atmospheric conditions in No 1 Pump Station.

The concrete entry canopy (portico) was restored and conserved. Generally, all the exterior brickwork was restored. This work included re-pointing, replacement of salt laden and failed bricks and the cleaning of the exterior walls of ivy.

Other external work included the removal of paint from the face brickwork on the northern, eastern and southern walls and the restoration of the brick walls, the removal of paint from the boiler exhaust flume and the conservation of the flume render and mortars, the restoration of the barge-boards and joinery and the clearing of debris and removal of several large trees from the grounds.

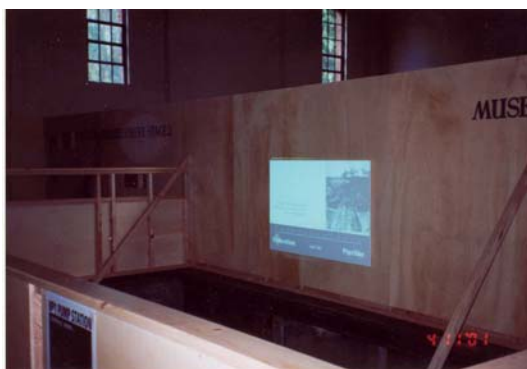
We also undertook the conservation and cleaning of all the interior paintwork, the conservation of the original timber flooring, the conservation and interpretation of the rail tracks in the boiler room and an electrical upgrade and rewiring. Ramps have been installed to cater for people with disabilities.

No 1 Pump Station-Interpretation

Stage 1 of a substantial revamp of the old C Y O'Connor museum at No 1 Pump Station has been researched, planned, designed and implemented.

Work on No 1 Pump Station under a Federal Cultural Heritage Program grant, involved the preparation of detailed plans for further stages of interpretation work in and around the building. The old exhibitions, while informative had the effect of concentrating people's attention on them rather than on the building and it's content. The approach taken on the new development is to provide an interpretation experience which reinforces the place No 1 Pump Station has within the precinct by making connections with other elements, as well providing a better understanding of the role and function of the various elements of the building and the machinery within the building itself. Informal visitor feedback the success of this approach has endorsed this approach.

The work for Stage 1 has involved the removal of existing exhibitions to reveal the building as an artifact in itself, the installation of an 'entry statement' for the building, two audio-visual presentations telling the story of Federation and the Pipeline and the development of the building, some signage and information and schematics of the proposals for future works.



Slide presentation on Federation and the Pipeline. No 1 Pump Station, Mundaring Weir. 4 November 2001.

Mulloway Studio in conjunction with Paul Kloeden, Exhibition Services, Spellbound and Scitech undertook this first stage of works for the redevelopment of No 1 Pump Station (formerly the CY O'Connor Museum). Stage 1 was opened on 4 November by Hon Judi Edwards MLA, Minister for Heritage.

No 1 Pump Station is currently open on Sunday afternoons and on public holidays. It is voluntarily staffed by Diana Frylinck. Since its opening on 4 November approximately 3000 people have visited.



It's open! Interpretation Officer Diana Frylinck at reopening of No 1 Pump Station on 4 November 2001.

Planning for the future operation of No 1 Pump Station is currently being undertaken. Central to these discussions are issues to do with the relationship between No 1 Pump Station and the proposed Visitor's Centre, staffing, entry fees and general operational needs.

The planning for Stage 2 works is well advanced and they are scheduled for completion in October 2003.

Stage 2 will use a variety of interpretive techniques, including multi media and interactives, to explore the wider pipeline story including the political intrigue, the innovative engineering solutions, and the long term impact of the scheme not only on the wheatbelt and goldfields but on Western Australia as a State.

Mundaring Weir Precinct Master Plan

Landscape consultants Arbor Vitae were successful tenderers for the Mundaring Weir Precinct Master Plan that was commissioned in September 2001. The Master Plan draws on the conservation plan for the precinct as well as addressing various issues raised during stakeholder consultation meetings. These include environmental and traffic management guides and planning for increased visitation to the site. Proposals include a new visitor centre, an 'aerial walkway' to allow greater disabled access, enhancement of the 'village' around the hotel and houses, and conservation of significant garden elements and structures. The master planning process has followed thorough procedures of consultation, review and comment. The Plan has received strong endorsement from Mundaring and Kalamunda Shires, both of which share local government jurisdiction over the precinct.

The aim of this Plan is to foster a sensible well-structured development of this important precinct over the years to come. It has been prepared with a view to the establishment of a vibrant recreational and tourism asset that has the potential to generate jobs in the area as well as to give the community a practical and enjoyable understanding of the heritage of the precinct.

Mundaring Weir Walk Trails

Two recreational walk trails have been developed in the Weir Precinct.

The *Weir Walk* is approximately 2 km long and concentrates on the engineering aspects of the site. Information panels erected along the walk provide information on key elements, such as the wall, No 1 Pump Station and the pipes as well as providing statistics on the construction of the wall and stories about the people who lived in the area.



Designers and construction crew of the Weir Trails at the 27 May 2001 launch. From left: Mike Maher, Jesse Brampton, Andrew Stumpf, Rick Kerr and Noel Davenport.

The *O'Connor Trail* (5.3 km) is longer than the Weir Walk and focuses more on the village where the workers for No 1 lived, the settlement around No 2 Pump Station and issues relating to the catchment. Users of the trail get to walk in wandoo and jarrah bush as well as viewing the weir from a well positioned lookout platform.

Landscaping Around No 1 Pump Station

The brief for these works arose from the master plan. It could be said that this is Stage 1 of the Master Plan's implementation. The aim is to have these works completed in time for

the centenary celebrations in January 2003.



Weir Walk.

Conservation Architects Considine and Griffiths, in association with Blackwell and Associated Landscape Architects, have prepared design drawings for works to the No 1 Pump Station Precinct.



This work includes modification to the site entry, upgrade of the entry road and carpark and modifications to the paving and landscape around

the building entry. Other work proposed includes a new fence to the former lime tank and siting of a temporary classroom building. The immediate precinct around the No 1 Pump Station was formerly vested with the National Trust of Australia (WA) in April 2002.

Mt Charlotte Master Plan

In August 2001 Ferguson Architects, in association with Goldfields Architects, were commissioned to prepare a Master Plan for the Mount Charlotte Reservoir site in Kalgoorlie.

The brief for this work also included preparation of concept designs for capital works proposed on the site. The work involved extensive consultation with the local community and stakeholders. The Master Plan locates the site within the broader context of Kalgoorlie-Boulder through links with the Loopline Railway and by proposing a walkway between the reservoir and the WA Museum at the top end of Hannan Street. At the site. The Concept Design proposes upgrade to parking and access to the top of the reservoir. Also proposed is a new exhibition and restaurant facility that incorporates amalgamation of the numerous existing communications towers and huts into a single structure. In December 2001, Mount Charlotte was placed on the state Register of Heritage Places

Upgrading of Mt Charlotte Reservoir

The brief for this work, which may be seen as Stage 1 of the master plan for Mount Charlotte, was developed

with the aim that these works are to be completed in time for the centenary celebrations on January 2003.

Heritage Consultants Palassis Architects in association with James Douglas & Associates landscape architects have completed design drawings for Mount Charlotte. Conservation works will also be undertaken to the meter house, valve pits and other significant elements on the site.

A landscape conservation plan has been prepared for guidance and has been used along with the conservation plan and archaeological survey.

An Aboriginal Heritage Assessment has also been prepared. The project comprises an upgrade to the entry road and carpark as well as to the access paths and promenade around the reservoir allowing greater access for people with disabilities. The original upstand inlet pipe will be recreated and the reservoir roof will be modified to include a viewing window.

The site has been joint vested with the Water Corporation and National Trust of Australia (WA).

No 3 Pump Station, Cunderdin

No 3 Pump Station is an important place within the town of Cunderdin and a major landmark building on the road between Perth and the Goldfields. It has successfully operated as a museum for many years and for local people and tourists it is one of the most accessible points of the Goldfields Water Supply Scheme. Through considerable consultation with a

local planning Advisory Group, a brief has been developed for the preparation of a master plan for No 3 Pump Station precinct, Cunderdin. This has been tendered and is to be commissioned in early July and will address broader issues relating to the townscape within which the building sits, as well as the immediate precinct.

During the year, the Water Corporation's Cunderdin Workshop was contracted to re-install the blue-metal insulation covers and the steam engine control linkages that were removed in 2000 to allow the removal of asbestos. Phil Bennett provided conservation supervision of this work with advice from Richard Garcia, a Conservator with the WA Museum.

Drive Trail

The drive trail provides the central feature of the Golden Pipeline experience. Work on the development of the trail began in 2000 with the preparation of the Drive Trail Feasibility Report by Maher Brampton Associates. Over the past year, this document has been refined in terms of the route of the trail and the nature of the developments at each site. This has been done in conjunction with local communities, Maher Brampton Associates and Golden Pipeline staff. Further details on the progress of construction of the various sites can be found elsewhere in this report.

Interpretation on the drive trail will consist of three main elements – interpretive signage, a guide-book and an audio program. The trail is

designed to highlight sites and features central to the pipeline story as well as other attractions throughout the wheatbelt and into the goldfields areas. The trail bookends are No 1 Pump Station and Mt Charlotte (Kalgoorlie). The trail includes 24 sites ranging from the extant pump stations, a community art project in a park at Woorooloo, granite outcrops and rock catchments, to a prospectors camp east of Coolgardie.



Trail designer Mike Maher at the site of the old Doodlakine township. Once the site of a well and an important railhead it is included as a significant stop on the Drive Trail.

Sites have been chosen to highlight the diversity of the pipeline story including technology, social history, natural history and Aboriginal stories.

Most of the research and writing for the interpretive signs is being undertaken in-house. NTWA is working with the WA Museum to prepare signage for the Tammin hydrology model and for signage at Baandee Lakes (salt lake system). The design department of the WA Museum will also advise on the design and construction of the hydrology model. A contract is also being negotiated with CALM to co-produce signage for Totadgin Rock and Karalee Rocks. Totadgin Rock is a CALM Nature Reserve and the developments at this site will be

jointly undertaken by CALM and NTWA. Karalee Rocks is vested in NTWA. As it is a significant natural history site, it was agreed to use CALM's expertise for the preparation of text.

All signage will be developed in the Golden Pipeline style. Stusha Studios have been contracted to manage the fabrication of the interpretive signage. Installation will take place in November and December 2002 and will be managed by Maher Brampton Associates.

The research and writing of the guide book and audio program are being undertaken by Paul Kloeden. Graphic design will be in the Golden Pipeline style and AdlinkJLS have been contracted to design and manage the printing of the book and CD. The guide book and CD will provide trail users with vital directional information as well as entertaining and informing them of the richness and diversity of the story through diary extracts, songs, poems and details of the places they will visit. The guide book and CD will be completed by November 2002. They will be distributed widely locally, nationally and, perhaps, internationally.

Kep Track

The first stage of the Kep Track was opened on 18 November by Terry Geraghty, Mundaring Shire President. The track, which will eventually link Mundaring Weir and Northam, provides facilities for walkers, bike riders and equestrians. Interpretive signage and a brochure

have been developed as part of the project.

Negotiations continue with Northam Shire and Northam Town Council with regards the development of a section of the track which will run from Clackline to Northam. Further sections of the track will be developed as funding becomes available.

Karalee

Following receipt of a Lotteries Commission grant in May 2001, conservation works were undertaken at Karalee Rock Water Catchment. These works involved reconstruction of the steel aqueduct and water diversion gates.



Cyclist and walkers on the Kep Track opened on 18 November 2001.

The work was successfully completed and has allowed water to

flow back into the dam following the first winter rain.

Prior to this, under a Heritage Council of Western Australia Grant, an archaeological survey and engineering report were prepared for Karalee. Work completed under this grant included survey of two historic wells and provision of safety fencing and signage. In addition to this, a Department of Conservation and Land Management grant has funded a 'Vegetation and Flora Survey' for the rock outcrop and surrounds which was completed by Dr Stephen Hopper and Paul Armstrong in December 2001.



Hon Julian Grill, President of the Goldfields Tourist Association, presents Tom Perrigo, National Trust WA and Nick Eiffler, Chief Executive Officer, Shire of Yilgarn with the Lotteries Commission cheque for conservation of the flume and gates at Karalee.



Flume at Karalee after conservation.

In December 2001, Karalee Rock state Register of Heritage Places. Water Catchment was placed on the

Conservation of Machinery

A policy has been developed to guide the conservation of machinery and equipment at various sites, and a detailed strategy developed for conservation works to the boilers and engine at No 1 Pump Station. A sub-committee of the Conservation Advisory Group, the Mechanical and Electrical Committee has provided invaluable support and advice to this end. Advice and support has also been received from the Institute of Engineers Australia Heritage Panel as well as from the conservators at the WA Maritime Museum.

Education

Joy Lefroy was appointed as the Golden Pipeline Education officer in November 2001 on a 2 year contract. Previous to this Chris McMulkin, Education Manager for NTWA oversaw the contracting and project management of education resources for the Golden Pipeline.

She has worked on the promotion of the Project through schools. School groups visit No 1 Pump Station at Mundaring for workshops on the history of the Pipeline. These workshops are designed to make links across all learning areas of the Western Australian Curriculum Framework. There is professional development for teachers to introduce them to the project and help them make further links to the Curriculum Framework. In term 1 2002, 294 students visited No 1 Pump Station accompanied by approximately 38 adults.

Wisdom Resources have been contracted to develop a website, teachers guide and activity booklets. It is anticipated that this project will be completed by mid year. Projects for schools and local communities are being planned for communities along the Pipeline. Evaluation of these programs will inform planning for similar projects in the long term.

A joint project with the Water Corporation will link into that organisation's Water Wise program. Schools with connections to the Golden Pipeline will be encouraged to become 'Waterwise' over the next 18 months. They will have to have completed the Golden Pipeline segment of the program giving them knowledge of the Goldfields Water Supply Scheme in order to obtain their 'Waterwise' status. The project will begin in July 2002.

The value of this linkage is significant, giving as it does access to an already well established and credible primary schools program with a wide network of contacts and supported by a substantial volume of quality education material

The Education Officer has met with Education Officers from CALM and there are plans to work collaboratively on the promotion of the Mundaring area as a venue for schools to visit.

The contract also involves developing long term strategies for the delivery of education programs along the pipeline.

Centenary Of C Y O'Connor's Death

Interpretation Manager, Anne Brake, initiated and led a project to commemorate the Centenary of the death of C Y O'Connor.

Activities included a literary walk at South Beach (the site of his suicide), a memorial service at St John's Church Fremantle (a Vice Regal function), guided tours of O'Connor sites in Fremantle, a photographic exhibitions of O'Connor's harbour works at the Fremantle Port Authority and a literary evening with Robert Drewe and Tony Evans which explored the writing of history (fiction and non fiction). The P&O Fremantle Sailing Club Regatta will be named in honour of O'Connor this year. Significant media coverage included a segment on Stateline (ABC), a feature in the Weekend Australian colour magazine, articles in the West Australian and a number of local newspapers and several radio interviews

Cooperative Working with Battye Library

The Golden Pipeline is working in conjunction with the Battye Library to increase access to photographs in the Battye collection which relate to the Golden Pipeline. NTWA volunteer Arthur Coopes has identified over 200 images in the collection in addition to those that have already been made available on their online catalogue. Arthur will scan these images and undertake basic documentation allowing the images to be added to the library's online database. NTWA will receive an electronic version of the images for research and use in interpretation and marketing programs at no cost to the Golden Pipeline. This project is an example of the kinds of partnerships that the NTWA is exploring with a number of other organizations

Oral Histories

Eight oral histories have already been undertaken on the pipeline. Two more have been scheduled by the NTWA as well as a joint project with Water Corp. Water Corp have undertaken to produce a history of the pipeline and as part of the research for the project a number of oral histories will be done. Negotiations are currently underway to determine NTWA's contribution to this project.

Aboriginal Heritage

Golden Pipeline Country is rich in stories, including Aboriginal stories. NTWA is committed to a holistic approach to heritage management, including interpretation, and so it is important to ensure these stories are told. Discussions have been held with a number of bodies and individuals to determine the most appropriate approach to take to the research and interpretation of these stories. The Trust is taking steps to appoint a suitably qualified person to prepare a long term strategy for this work and to begin to contact and consult with relevant Aboriginal groups along the Pipeline.

Community & Stakeholder Involvement

Golden Pipeline staff have given talks to a number of groups including university students, community groups and professional bodies. Staff have also hosted a

bus trip from Perth to Kalgoorlie for delegates to the Regional and Remote Museums Conference in Kalgoorlie. Staff are also kept busy answering a steady stream of public enquiries.

Support from our numerous stakeholders has been very pleasing. Most of the Local Government organisations have undertaken to maintain Drive Trail sites that we will develop in their jurisdiction. The Development Commissions (Wheatbelt and Goldfields-Esperance) have put their facilities and communication networks at our disposal. Their support has been very helpful, providing us with resources at no cost, which would otherwise have cost real dollars.

The stakeholders and sponsors which The National Trust (WA) recognizes as giving active support to the Golden Pipeline are:



Shire of Kalamunda



Shire of Mundaring



Shire of Northam



Town of Northam



Shire of Cunderdin



Shire of Tammin



Shire of Kellerberrin



Shire of Merredin



Shire of Westonia



Shire of Yilgarn



Shire of Coolgardie



Shire of Kalgoorlie / Boulder



Wheatbelt Development Commission



Goldfields Esperance Development Commission



Water Corporation



CALM



Heartlands Regional Tourism Association



Goldfields Regional Tourism Association

Western Australian State Government
 Lotteries Commission
 Tyco Water
 Research Institute for Cultural Heritage
 Heritage Council of Western Australia
 CY O'Connor College

Federation Cultural Heritage Program
 Rural Assistance Program
 Institution of Engineers
 Western Australian Tourist Commission
 Mundaring Weir Hotel
 WA Planning Commission

Cunderdin Historical Society	Western Australian Museum
CAMS	Clayton Utz
Department of Commerce and Trade	Australian Irish Heritage Association
Australian Prospectors and Miners Hall of Fame	People of the “Golden Pipeline Country”

Water Corporation Support

The Water Corporation as Foundation Sponsor of the project and owner/operator of the Gold Fields Water Supply Scheme has continued to provide strong support of the project in a variety of ways:

- Gift of the No 1 Pump Station and the land on which it stands
- The time and effort of staff in the Bulk Water and Waste Water Division, the Goldfield Region, the Agricultural Region, the Cunderdin Workshops, the Cunderdin Control Centre, the Northam Engineering Office, the Corporate Real Estate Office, Executive Support, Corporate Affairs Branch
- The preparedness of all staff to entertain some ideas that are out of the ordinary (like joint vesting with the National Trust, of the Mt Charlotte Reservoir site and endorsing the idea of windows in the tank roof and the timing of inflows so that people can see the water.
- Assistance with research by giving access to files and plans
- The genuine and enthusiastic support given by everyone we have approached within the Corporation. It shows a high level of personal and corporate commitment to adding value to the community.

Land Vesting

Joint vesting is being sought for selected Water Corporation sites along the drive trail and the Trust is in the process of accepting the transfer of ownership of a number of houses associated with Pump Stations from GEHA.

Risk Management

Risk assessment has been undertaken at Mundaring Weir and a program developed to manage the risks identified. With vesting of the No 1 Pump Station and Precinct, and an increased number of visitors to Mundaring Weir as a result of Golden Pipeline Project initiatives, risk management has become a focus of the Trust. Mundaring Weir will form a basis for similar assessment of all Golden Pipeline sites that the Trust have an active interest in. The results of analysis of identified risks will form the basis for ongoing management of National Trust assets.

World Heritage Listing

Work has begun on a strategy to prepare the documentation required to apply for World Heritage Listing of the Golden Pipeline as a heritage place.

Business Plan

A Business Plan was prepared by Pracsys in association with Edge Marketing and Barry Strickland under the direction of the Business Planning Steering Group. The Plan, which spanned the period 2001/02 to 2008/09 was completed in February 2002.

The project brief required the following outcomes from the Business Plan:

- An action oriented Plan (incorporating a marketing strategy with a simple and clear process for measuring the on-going performance of the Golden Pipeline
- Data on which to base investment decisions for the project overall and for each participating local government authority (LGA);
- An estimate of the economic benefits;
- An estimate of the jobs that will be generated in the construction and operational stages; and,
- Stakeholder confidence in the resulting Business Plan.

All of these outcomes were achieved although “stakeholder confidence” in the resulting Business Plan will require ongoing work to promote the outcomes and benefits for each participating Shire.

Copies of the Plan have been given to each of the Shires and other stakeholders. Presentations were given in February to each of the Shires on the Plan.

The ‘business’ of the Golden Pipeline Project is to conserve, interpret, celebrate and promote one of Australia’s major industrial heritage assets.

The financial analysis of the Golden Pipeline ‘Business’ shows an ongoing (but diminishing) operational deficit. Operating revenue for the Golden Pipeline business is projected to grow from \$196,000 in 2002/2003 to \$580,000 in 2008/2009.

The capital works and corporate expenses identified to date require approximately \$11.3 million worth of funding; administration, marketing, sponsorship and corporate salaries require a further \$6.39 million. At the time of writing the Plan, it noted that with \$1.6 million already spent, the total funding requirement for the project is \$19.29 million. To date, total pledged funds stand at \$9.5 million.

The total visitor numbers to all Golden Pipeline sites are projected to be 203,000 in 2002/2003 rising to 456,000 in 2008/2009.

In order to increase the economic impact of visitation, the obvious strategy is to attract more visitors. However, once the dynamics of economic multipliers are understood, local benefits can be further enhanced by:

- Increasing spending per visitor
- Increasing the range of tourism inputs available locally
- Increasing local participation in the industry

The Plan contains economic multiplier modelling which examines the economic impact of Golden Pipeline projects at both the construction and operational stages and the subsequent flow on effect for each of the LGAs.

The total employment generated in construction and operations is projected in the Plan to be in excess of 100 direct jobs. With multiplier effects taken into account, this figure can be increased by 40 jobs, particularly during the larger construction activities.

Marketing and Promotion

The Business Plan developed a broad marketing strategy which will be refined and implementation will begin over the next year.

The Business Plan proposes that markets are segmented by place of origin and motivation for visit. Over 70% of visitors to Golden Pipeline sites will be from the Perth metropolitan area. The remainder will be from interstate and international sources. They will visit for day trips, short stays or long stays and will seek cultural experiences, soft-adventure experiences, educational experiences and others, in both indoor and outdoor settings.

The proposed marketing strategies are organised into short, medium and long-term categories. The short-term initiatives focus on the Perth market and leverage of existing regional strategies to build day trip and short-stay family markets. Medium and long-term strategies focus on interstate visitors, particularly the grey-nomad self-drive markets and coach travellers. Longer term the international marketing initiatives come into play.

There has been a moderate effort to promote the Project over the year 2001/02 via the issuing of media releases and seeking to inform the reporters in the various relevant media outlets. This has been effective in raising a degree of public awareness, primarily in 'Golden Pipeline Country'. Some articles, especially coverage of the opening ceremonies, have featured in the metropolitan media – press, radio and once on ABC TV. A measure of the coverage we have received may be seen from the 58 press clipping we have gathered during the year. In addition, Pipeline staff have done numerous radio spots on metropolitan radio and ABC Kalgoorlie and ABC Geraldton.

Opening Events

Following the opening of the Mundaring Weir Precinct two walk trails in May 2001, the Pipeline Project arrange two more ceremonies to open works it had completed.

Opening of No 1 Pump Station (4 November 2001)

The Hon Judi Moylan, Member for Pearce 'did the honours' in opening Stage 1 of the No 1 Pump Station at Mundaring. Many local representatives of the local community and stakeholders in the Project witnessed Ms Moylan rip off shroud covering the door to the refurbished building and its new displays. Don Young, Board Member the Water Corporation and Harry Perkins, Chairman of the Golden Pipeline Council, assisted her.

The event received good press coverage, the best article being a colour picture story on page 3 of the West Australian Newspaper.

Opening of *The Kep Track* (18 November 2001)

A couple of weeks later, in the middle of the century old Guger's Railway cutting between Mundaring and Sawyers Valley, a group of locals and visitors enjoyed a relaxed 'brunch' as they listened to Mundaring President, Terry Geraghty declare open Stage 1 of the Kep Track. (*Kep* means 'water' in Nyoongar language.) Before Mr Geraghty declared the Track open, it was officially named by Aboriginal representative, Ms Beverly Rebbeck.

After the formalities a number of people went for a bike ride along the Track towards Sawyers Valley, while a group of keen walkers headed off in the other direction towards Mundaring to try out the Track. By all accounts both parties thoroughly enjoyed the experience, as have many others since that day.

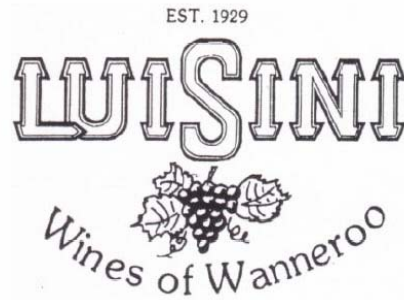
The event was covered by ABC TV and featured as the fourth story in the ABC's 7pm news bulletin that evening.

Federation Cultural Heritage Program Grant

In June 1999, the Commonwealth awarded a \$1M grant to the National Trust of Australia (WA) under its Federation Cultural Heritage Program. The grant was intended to enable significant progress to be made on the Golden.

The Trust was obliged under a Deed of Agreement between the Department of the Environment and Heritage and the National Trust of Australia (WA) to undertake and complete a nominated program of work on the Golden Pipeline before the end of the Centenary of Federation Year. This work was done, reported on and the grant successfully acquitted to the complete satisfaction of the Department on time and on budget.

The Trust would like to record its gratitude to the Commonwealth Government for its significant support for this Project

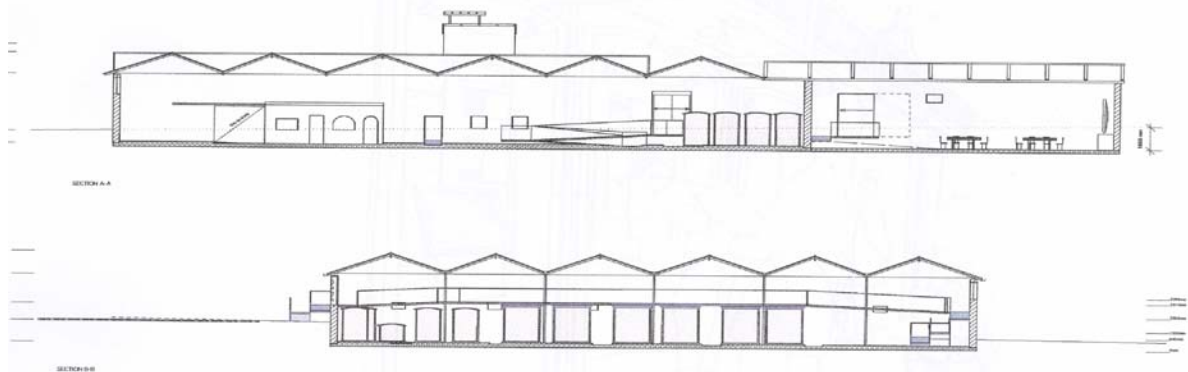


LUISINI WINERY PROJECT

OVERVIEW

The progress made on the National Trust of Australia (WA) Luisini Winery Project has been indeed very exciting over the past financial year because the foundation has been laid to bring this project to its full potential.

With the recent completion of the Interpretation Plan, three key elements are now in place. In keeping with the model developed by the National Trust of Australia (WA), the Conservation, Business and Interpretation Plans are now completed and we are able to progress to the next stage of development which is the design brief. As such, the brief and call for tender for consultant services for architectural and landscape design, documentation and contract administration services has been issued and the selection process should be completed by the end of June 2002.



For the Luisini Winery Project to be successful, several key factors need to be highlighted. First and foremost is the location of the winery which is part of the Yellagonga Regional Park and adjacent to the wetland. The close location of residential housing is also an important factor, particularly with reference to issues of noise, traffic and visual impact, and obviously there is the historical, heritage and cultural significance of the place. The Luisini Winery played a key role in the agricultural development of the Wanneroo district and the dominant Italian occupation of the area from the 1920s through to the 1960s. The winery also has a rarity value as it displays a method of wine production and distillation that is no longer practiced in Western Australia.

These and other factors have been very clearly identified as important areas of focus and all plans, particularly the Interpretation Plan, reflect a sensitive and carefully balanced approach in providing outcomes which will be suitable to all. Following thorough consultations with key stakeholders, the development of the Luisini Winery will focus not only on the winery building, but also on the area surrounding the winery which overlooks Lake Goollelal. As identified in the *Yellagonga Regional Park Draft Management Plan*, Lake Goollelal is part of a natural wetland and is the southern-most lake in the Yellagonga Regional Park.

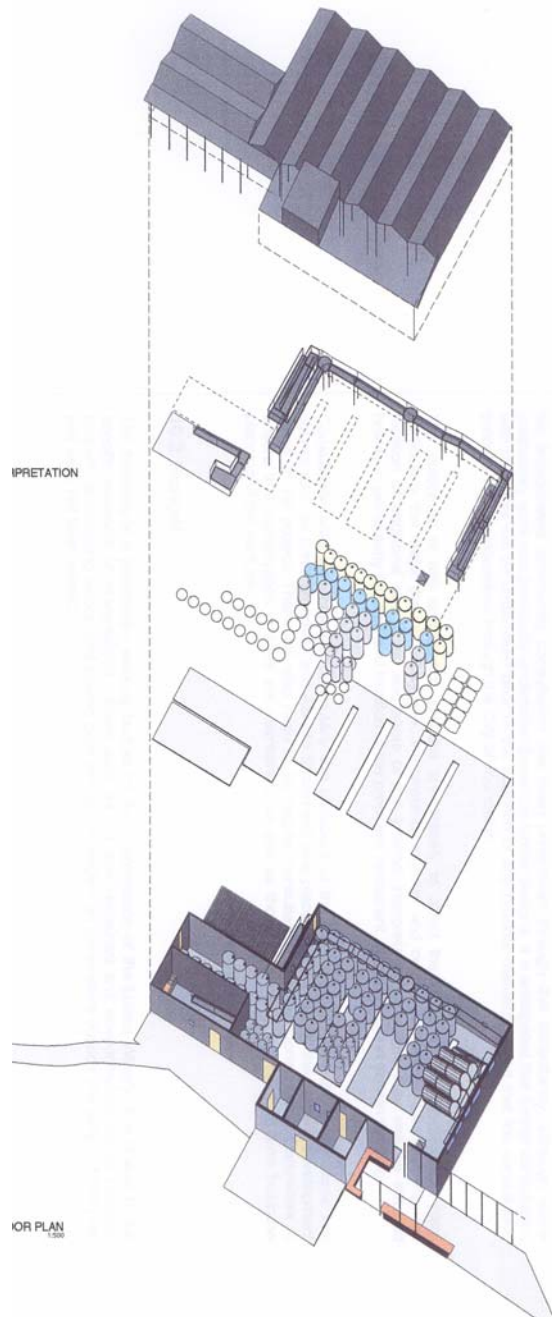
The planning for the Luisini Winery Project will include an environmental centre and a wine education centre. Discussions have taken place with environmental groups associated with the Yellagonga Regional Park, and the Wine Industry Association, all of whom are looking forward to the next stage of development.

For the record, the *Conservation Plan* was prepared by Palassis Architects; the *Business Plan or Redevelopment Study and Recommendations* document was prepared by Asset Research; the *Interpretation Plan* by Mulloway Studio and Paul Kloeden. The National Trust of Australia also commissioned the *Luisini Winery Access Proposals* which was prepared by Morgan Urban Planning Services.

There has been a restructuring of the committees for the Luisini Winery Project. The 'Steering Committee' and 'Executive Committee' have been replaced by an 'Advisory Committee' and the Interpretation and Conservation Committees will continue as they are. The restructuring of committees will facilitate the smooth running of the project and help to achieve the correct balance and appropriate outcomes.

The continued involvement of the Italian community is of paramount importance and significance and the National Trust of Australia (WA) is thrilled to have Tom and Maria D'Orsogna as the patrons of the Luisini Winery Project.

Each committee is chaired by a member of the Italian community and this reinforces the all important partnership between the National Trust of Australia (WA) and the Italian community.



FUTURE DIRECTIONS

With the *Conservation*, *Business* and *Interpretation* plans completed, the priority will now be to produce an architectural and landscape design which will mirror the many requirements and complexities of the project. It is important to find the correct balance in meeting the aims and objectives of the Luisini Winery which are to develop an integrated and multi-faceted cultural, heritage, educational and recreational facility that is environmentally and economically sustainable.

The National Trust of Australia (WA), through the Luisini Winery, aims to develop a sustained visitation by offering a range of visitor experiences based on the interpretation of the history and significance of the place and to also provide supporting amenities. It will build on the opportunities offered by the place by not only illustrating the historical and natural significance of the place, but to also illustrate the importance of the surrounding natural wetland system. The thematic and interpretive policies and strategies from the *Interpretation Plan* will guide the development of the place and the environmental significance and landscape of the place will need to be linked to the proposed *Yellagonga Regional Park Draft Management Plan*.

The architectural and landscape design brief very clearly delineates the desire of the National Trust of Australia (WA) to demonstrate its commitment to environmental sustainability through the incorporation of sustainable design practice and use of technologies. All development must be in keeping with the requirements of the Burra Charter.

Once formal approval has been obtained for the architectural and landscape design, the major conservation and interpretive works will commence. The National Trust of Australia (WA) aims to complete this project by December 2003.

CONCLUSION

The Luisini Winery Project will be an exciting initiative for the National Trust of Australia (WA). The period 2001/2002 has been an important stage of the development because it has seen the consolidation and confirmation of a foundation that will enable the project to be successful.

I would like to thank all those who continue to contribute to the Luisini Winery Project, whether directly or indirectly, and look forward to meeting the aims and objectives of the project with the support of all concerned. Particular mention must be made of the Department of Planning and Infrastructure for believing in the project and supporting it with appropriate funding.

The project has grown beyond the simple conservation and interpretation of the winery building. It is all encompassing and the challenge is there to make this place a truly wonderful integrated, cultural, heritage, educational, environmental and recreational facility.

MEMBERSHIP AND VOLUNTEERS:

Objective

- To recruit new members to the National Trust and to strengthen existing membership involvement and support.

Key Strategies

- Develop and maintain programs that ensure membership growth that reflects the broad socio-economic, age, and cultural and geographic profile of Western Australians.
- Develop and maintain opportunities for members to become actively involved with heritage issues and the National Trust to the level they choose.
- Offer a wide range of incentives and benefits to members and volunteers actively involved with the National Trust.
- Create opportunities for the development of a broader membership base by linking programs with relevant people and organisations committed to the mission of the National Trust.
- Ensure the profile of the National Trust is contemporary to Western Australians.
- Develop and maintain an effective communication plan reflecting the Trust's Corporate Plan for all members and stakeholders.

Membership and Volunteer Services Committee

Dr Rosalind Lawe Davies
(Chair)
Delys Forrest (D/Chair)
Peggy Clarke
Jenny Guhl
Pam Hall
Robert Mitchell CD UE
Alison Wood

Performance Measures

- The number of new members and volunteers and community diversity of membership and volunteers
- The number of events and activities relevant to the interests of members and volunteers.
- The amount of Trust exposure to the community as per agreed standard
- The percentage of satisfaction of members and volunteers with Trust activities.

Features of the 2001 – 02 Program

Membership Numbers

Overall memberships for 2001/2002 were 5.4% ahead of the previous year a total of 1889 compared with 1793 in 2000/01. Based on an agreed figure of 3.4 members per household membership, this translates into just over 6,422 members. In spite of the dramatic downturn in international travel in the months immediately after September 2001, new and renewal numbers remained constant or ahead of last year on a month by month basis except for the period October 2001 – January 2002.

Membership Displays

Membership displays during the reporting period focussed on events and activities along the Golden Pipeline route. Agricultural Fairs, Field Days as well as community festivals were visited. Membership displays were also presented during Seniors Week in November 2001. The Seniors Week program included a stop at the Old Observatory with afternoon tea. Over 600 seniors visited the Observatory during this promotion with 10 memberships resulting.

Professional Development

The Manager of Membership and Volunteer Services chaired one workshop sessions and presented a paper to the Special Interest Group at the Museums Australia Conference in Adelaide in March 2002. He was also re elected Vice President of the Museums Australia Special Interest Group – Friends, Members and Volunteers.

Member's Lounge

The Member's Lounge has now returned to the Medcalf Room where Trust publications and magazines continue to be available for perusal in comfortable surroundings. Coffee and tea are always available to members and a revamped service has been established in the kitchen. The former reception area (Mt Eliza Room) has been re-designated the Daisy Rossi Room. The Daisy Rossi wildflower paintings have now been re-hung. Shirley Daffen a graduate student at the Research Institute for Cultural Heritage (RICH) at Curtin University, has prepared a series of interpretive panels discussing the artist and the collection.

Web Site

The National Trust of Australia (WA) web pages are now available at www.ntwa.com.au. The content has been progressively expanded as budget and volunteer input permitted. Volunteers have been identified to support the ongoing updating and expansion of these pages.. This annual report will be available on line from 1 December 2002. Current developments include on on-line events and activities page, direct debit and payment of membership dues and purchases on line and interactive educational web pages.

Trust News

Four publications were produced this year with the fourth issue being moved from June to July to better correspond to notification lead times for elections. The magazine is now recognised as the key heritage publication in Western Australia, providing a broad range of articles and features reflecting the Trust's holistic approach to heritage. Issues of the magazine have been used as a promotional tool for use in high-level and public meetings for the purpose of describing new projects of the Trust including the Golden Pipeline Project and the Luisini's Winery Project.

Members Events

In addition to the regular program of statutory events like the Annual General meeting, the Tea and Talk program was continued this year at the more central location of the Old Observatory. A total of 10 events were presented divided between lunch-time events on Wednesday and Sunday afternoons.

Properties continued to present a wide range of interpretations, commemorations, community events, entertainments and concerts throughout the year. Many of these activities have now become standards within the Trust's activities calendar, attracting a wide range of members, friends and community visitors.

Based on a survey of members, there was insufficient interest show to make either local or extended tours a financially viable. While this was disappointing a number of initiatives are underway with tour providers to customise exiting outing for greater appeal and financial advantage to National Trust members. Members remain eligible for tours with the Royal Western Australian Historical Society and the Friends of the Bibbulmun under reciprocal arrangements.

New Initiatives

Volunteers' Newsletter

The first issue of the Volunteer Newsletter was sent to Properties and Technical Committees in April 2001. This newsletter is a follow up to the Property Management Review Process as a means of enhancing communication with and support of volunteers.

National Membership Database

Progress continues to be made on the coordination of membership databases to promote standardisation and economies of scale. These initiatives are also related to the development of a national 1 800 number for new memberships, bulk mailing and membership benefits deriving from national sponsorships.

Standardisation of Membership Cards

Steps are underway to replace the current national Trust of Australia (WA) membership card with a more durable plastic. The first issue of new cards took place in June 2002 and further issues are taking place on a monthly basis. The new card has been aligned with the nationally agreed design criteria as part of broader corporate branding and recognition programs being progressively implemented across all state based Trusts.

Volunteer Awards 2001 - 2002

Following on from the International Year of Volunteers, the Council of the National Trust, on behalf of all members acknowledges the ongoing support of volunteers without which the many programs of the Trust could not effectively operate. Congratulations are extended to those volunteers being honoured through the presentation of service awards.

Certificates Of Appreciation

• Battye Library – State Archives (Stephen Howell)	Tranby House Guide Program
• Russell Catomore	Tranby House Guide Program
• Margaret Allport	Tranby House Choir
• Geoff Binckes	Tranby House Choir
• Kieth Davies	Tranby House Choir
• June Davies	Tranby House Choir
• Zelda Dickinson	Tranby House Choir
• Malcolm Emery	Tranby House Choir
• Margaret Everingham-Wyatt	Tranby House Choir
• Carl Forsey	Tranby House Choir
• Jeanette Forsey	Tranby House Choir
• Doris Gillon	Tranby House Choir
• Jo Halliday	Tranby House Choir
• Collin Halliday	Tranby House Choir
• Lomonde Heasman	Tranby House Choir
• Margaret Hugh	Tranby House Choir
• Lesley Kemp	Tranby House Choir
• Meryl Klandermans	Tranby House Choir
• Lois Ritchie	Tranby House Choir
• Lyn Thomas	Tranby House Choir
• Carol Turner	Tranby House Choir
• Tony Turner	Tranby House Choir
• Jacquie Wright	Tranby House Choir
• Geoffrey Wyatt	Tranby House Choir
• Mr Peter Fry	National Trust Events Program
• Dr Emily Gunston	Tranby House Guide Program
• Dr John Hardy	Tranby House Guide Program
• Stewart Hardy	Tranby House Guide Program
• Christine Hedges	National Trust Events Program
• Jocelyn Hosford	Education Program
• Ken Kelsall	Golden Pipeline
• Margaret Love	Tranby House Guide Program
• Ross Smith	Tranby House Guide Program
• Pat O'Dor	Settler's Cottage

McLarty Award (5 years service)

- | | |
|--------------------|-----------------------|
| • Kristy Bizacca | Built Environment |
| • David Fairclough | Settler's Cottage |
| • Alma Hanly | Settler's Cottage |
| • Val Hogan | East Perth Cemeteries |
| • Pat O'Dor | Settler's Cottage |

Forrest Award (10 years service)

- | | |
|----------------|-----------------------|
| • Thelma Jones | East Perth Cemeteries |
| • Don Newman | Built Environment |

Stirling Award (15 years service)

- | | |
|-------------------|-------------------|
| • Michael Cullity | Built Environment |
|-------------------|-------------------|

Honorary Life Membership

By unanimous vote of Council, the National Trust of Australia (WA) is pleased to confer Honorary Life membership upon

Miss Edith Harler ED

in recognition of almost 40 years of volunteer service to the National Trust through membership, the Furniture and Furnishings Committee and as a volunteer at Woodbridge.

BUSHBANK

Key Objectives

To establish and maintain a revolving fund to purchase, covenant and on-place conservation property in Western Australia.

The role of Bush Bank is to facilitate the transfer of bush to a conservation buyer, leading to conservation in perpetuity through improved protection and/or management.

The mission of BushBank is to contribute to the biodiversity conservation in perpetuity of areas containing significant remnant bush, while achieving broader conservation outcomes.

Key Strategies

- Establishment of the administrative and financial ability to fund and generally manage the purchase of land, particularly land at risk.
- Formation of specific management agreements placed on the land before it is on-placed in the form of a covenant.
- Promote the values of bush
- Facilitate the commercial trade of bush property to conservation owners
- Achieve biodiversity principles (as defined by the conservation assessment)
- Provide geographic representation of property traded across the state
- Have a Multiplier effect that is, an ability to generate economic benefits, or trigger innovative conservation approaches
- Support the Community Values of Contributing to the local economy,
- Encourage local community support of conservation buyers
 - Avoids duplication of other conservation efforts
 - Supports regional and local initiatives
- Provide a strategic focus as defined by the regional priority list (70% of all purchases)
- Capitalise on prior investment in the region by supporting other conservation approaches
- Build on a sound foundation of long standing social/community commitment
- Provide complementary partnering opportunities with other institutional buyers

PERFORMANCE MEASURES

- The extent to which the Funds are being maintained
- The area protected through the Revolving Fund.
- Conservation priorities met through properties protected.
- Efficiency of portfolio management
- Communication about the Revolving Fund
- The extent to which the Funds are added to from additional sources

GOVERNANCE & MANAGEMENT

BushBank is a state based program of the National Trust of Australia (WA), in partnership with the Department of Conservation and Land Management, WA Landcare Trust and Department of Agriculture, and World Wide Fund for Nature (Australia).

BushBank executes its mission through the organisational structure of the NTWA, with an appointed Manager and Program support staff, a Board and Technical Advisory Committee. The Council of the National Trust of Australia (WA) has formally delegated authority (within limits) to the BushBank Board.

BushBank Board

Michael Hardy (Independent Chair)
Robert Lambeck (Independent Chair TAC)
Brian Doy
Cameron Barr
Jarrod Rendell
David Free
Pat Barblett
Michal Lewi
Nicholas Wells

Board

BushBank Board's primary duties are to oversee and approve annual plans, budgets, financial reports, implementation of land protection strategies, and fundraising. Specifically,

1. To provide financial, conservation, communications and legal expertise for the operations of BushBank.
2. To support the promotion and development of BushBank.
3. To provide advice and direction on BushBank policies and activities as appropriate.
4. To ensure the various milestones associated with the Commonwealth contract are met.
5. To advise the Council of the National Trust of Australia (WA) on the establishment of a perpetual and sustainable form of governance and funding for BushBank

Technical Advisory Committee

The purpose of BBTAC is to provide expert advice and direction to the Board, for the selection of properties to maximise conservation outcomes of the fund. The TAC role is to:

1. Establish the principles and criteria for all property transfer (property purchases and sales)
2. Review on an annual basis the principles and criteria for property transfer
3. Provide advice for property transfer
4. Provide advice on protection and management mechanisms
5. Review the progress in achieving the principles and criteria for purchase and the objectives of BushBank
6. Develop (in conjunction with donors) principles and criteria for additional defined purpose funds such as regional or local funds under the auspices of BushBank, where appropriate.
7. Provide advice, expertise and linkages to networks of knowledge for decision making in property transfer where required.
8. Identify and provide advice on ways in which the operation of BushBank can be as cost effective as possible.

BushBank Technical Advisory Committee

Robert Lambeck (Chair) – CEO, Greening Australia (WA)
Malcolm French – REIWA member/rural realtor, Member of REIWA
Alan Bell – valuer, Member of the API
Richard McLellan (WWF)
Ken Atkins (Department of Conservation)

The membership is comprised of original consortium representatives (CALM, WWF, Dept. Ag for WALT, National Trust of Australia (WA)), and persons providing expertise in the areas of ecology, real estate and valuation.

BushBank Manager

A manager has been appointed and is responsible for the operations of *BushBank* and managing support staff for the Board and the Technical Advisory Committee.

ACHIEVEMENTS IN 2001/2002

During the 2001-2002 financial year, BushBank has progressed as follows:

- Announcement of BushBank by Hon. Senator Robert Hill and Dr Judy Edwards MLA in August 2001.
- A Manager and program support staff were appointed
- The procedures and policies for property assessment, purchase, covenanting, stewardship and selling of properties were developed by the TAC and endorsed by the Board.
- A total of nineteen properties have been assessed
 - Two properties were referred to CALM
 - One property is being purchased by a community group with National Reserve System funding from the Commonwealth.

- Three properties were recommended for purchase.
- Site visits were undertaken for thirteen properties, with seven undergoing a detailed site assessment.
- The establishment of a database to manage the property assessment process and to match buyers with properties.
- The development of communication materials and a logo that identifies the program and acknowledges the partnerships of the program.

Core Business

The core business of BushBank is the identification, assessment, purchase, and management of bush property and the placement of these properties with a conservation owner. At the time of placement BushBank will ensure that a National Trust of Australia (WA) or Department of Conservation and Land Management (CALM) covenant is negotiated to ensure conservation in perpetuity and associated stewardship of the property.

Organisational Development

The first year of operation of BushBank has seen the appointment of staff and committees, the establishment of policies and procedures.

Funding

BushBank is funded by Federal and State Government and supported by the founding partners with in-kind support and resources.

Support for Conservation Buyers

BushBank actively seeks support for institutional reforms through advocacy and policy development at Local, State and Commonwealth levels for rate relief for bush owners, tax relief and grants. The issues of importance are represented to these levels by the Trust and the members of the Technical Advisory Committee.

BushBank has participated in and contributed to the following:

- Liaison with State and Commonwealth agencies, including the Australian Tax Office, the Productivity Commission and Environment Australia to reduce disincentives, and provide incentives for private land conservation.
- Promotion of BushBank activities with other Revolving funds at two national meetings, in Melbourne in March 2002 and Adelaide in August 2002.
- Development of a national voice for advocacy with other revolving funds.

Promotion

BushBank was officially announced in August 2001 in a function held at the Trust and attended by Senator Robert Hill, then Federal Minister for the Environment and Dr Judy Edwards, State Minister for the Environment and guests.