	Please indicate your method of payment in the boxes below: Enclosed is my cheque/money order Please debit my credit card	□Visa □Mastercard □Diners □Amex Card No.:	Expiry date of card: / /	Signature of cardholder:	Please mail your donation to the National Trust, Membership, 6 Parliament Place, East Melbourne, VIC 3002, email to membership@nattrust.com.au	or fax to (03) 9650 5397. Telephone contributions can be made by calling the Membership department on (03) 9656 9830 during normal business hours (please have your credit card details and your membership number handv before calling)	To donate online, please go to givenow.com.au/nattrustvic	Na	of AUSTR
Annual Appeal 2017	Please find below details of my contribution to the Ple Annual Appeal 2017.	ership number:	Postcode:	Amount I wish to donate to the Como Appeal:	□ \$35 □ \$50 □ \$100 □ \$250 □ \$500 □ Other: \$ Pl	Amount I wish to donate to the National Trust Foundation: or the the 535 \$\$50 \$\$500 \$\$00 \$\$500 \$\$000 \$\$000 \$\$000 \$\$500 \$\$000 \$\$\$000 \$\$000 \$\$\$000 \$\$\$000 \$\$\$000 \$\$\$000 \$\$\$000 \$\$\$000 \$\$\$000 \$\$\$\$000 \$\$\$\$000 \$\$\$\$000 \$\$\$\$\$\$	Please note that donations received at the National Trust Head Office, or at www.givenow.com.au/nattrustvic, by 30 June 2017 will be receipted for the 2017 financial year. Donations received after 30 June will be receipted in 2017/18.	ANNUA	

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"So much at the National Trust has been achieved through the generosity of the Victorian community. The rich heritage we enjoy today is largely a result of the generosity of generations who have invested in our mission to protect our heritage and give it life for the future."

KRISTIN STEGLEY OAM, Chairman National Trust of Australia (Victoria)

Help protect for future generations

For over 60 years the National Trust of Australia (Victoria) has led the conservation and protection of our heritage. It is through the generous support of our members and supporters that we have been able to undertake many critical conservation projects. Over the years, funds raised from our Annual Appeal have allowed us to complete important works across many of our properties. These works have included exterior works to Labassa, garden and infrastructure works at Rippon Lea, and roof replacement and interior stabilising works to multiple properties. These are just a few of the projects supported through our Annual Appeal program.

In 2017 our Annual Appeal focuses on works to Como House and Garden supporting two important projects aimed at conserving the property for future generations.

"The Como of today is the result of a longstanding philanthropic commitment by many. I hope you will join me this year in supporting two important conservation projects at this outstanding and beloved National Trust property."

SIMON AMBROSE, CEO National Trust of Australia (Victoria) Built in 1847, twelve years after European settlement, Como House and Garden is a national treasure. The house is of architectural significance as a grand example of a 19th century estate mansion.

REPAINTING COMO HOUSE



The National Trust will embark on a project to research and restore the exterior of Como to an authentic condition compatible with the history and significance of the building. This conservation project will ensure Como is preserved well into the future by providing protection to original features such as timber windows and iron posts and balustrades. Our team of expert architects and heritage consultants will examine paint samples taken from various parts of the building and will supervise the selection and application of paint throughout the careful repainting process.

CONSERVATION OF THE 1866 CAST IRON GATES



The cast iron gates located in Como Avenue were originally on Toorak Road and were erected in 1866. After subdivision and sale of land facing Toorak Road in 1911, the gates were moved to their current location, along with two cast iron lamps. Conservation work will recast missing finials to the gates, repair damage to the lamp posts and stone plinths, and clean and repaint the gates and lamps returning them to their original colour scheme and protecting them into the future.