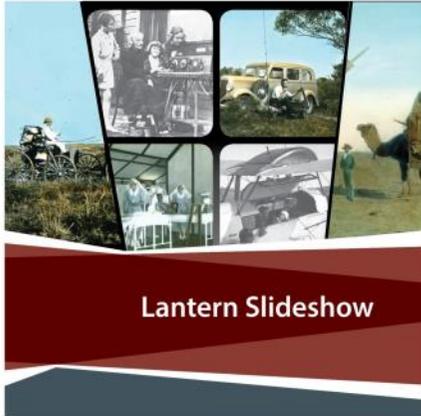




## INTERPRETATION AND PROMOTION —GOLD



### Upgrading John Flynn Place, Cloncurry

For the upgrading of John Flynn Place at Cloncurry, a museum dedicated to the Royal Flying Doctor Service (RFDS). New exhibits, initiated by the Friends of John Flynn Place, opened on 15 April 2015. The exhibits employ a range of up-to-date, screen-based technologies to explore the Roll of Honour of the Queensland staff of RFDS, Outback Heroes who served in the First World War and John Flynn's Magic Lantern Slideshow. 'Wings Over the Inland' records the various types of aircraft used by the RFDS. 'Remembering Birdsville's Sister Gilbert' recalls the tragic death in 1929 of this AIM nurse stationed at Birdsville.

The project, with an excellent combination of exhibition and research, tells many diverse aspects of the story of the Royal Flying Doctor Service. It included strong community engagement and collaboration and achieved very high technical standards.

#### *Awarded to:*

John Flynn Place  
Cloncurry Shire Council  
Dr Judith McKay  
ToadShow Pty Ltd





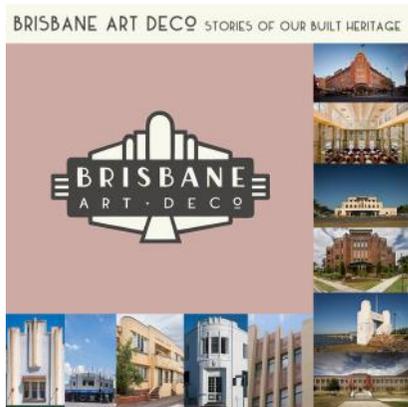
## INTERPRETATION AND PROMOTION—SILVER



### **Bring the Qantas Hangar to Life**

For a project designed to improve the interpretation of and displays within the 1920s Qantas Hangar at Longreach, a building entered in the National Heritage List. With mentorship from Museum and Gallery Services Queensland, Qantas Museum staff created 13 new interpretive signs, installed an audio simulation experience of 1920s music, stainless steel wire boundary markers and new, efficient lighting. Additionally, a cutaway radial engine display was introduced and the display of the DH86 wreckage from Barsdale Station improved. The project includes appropriate interpretation without compromising heritage values, was innovative in its range of displays, created atmosphere with acoustics and lighting, and makes an important contribution to heritage tourism

*Awarded to:* Qantas Founders Museum



### ***Brisbane Art Deco: Stories of our Built Heritage***

For a well-illustrated publication, launched in June 2015, which tells the stories of many of Brisbane’s Art Deco buildings and structures. Produced by Kimberley Wilson, recipient of the Brisbane City Council’s Helen Taylor Research Award in 2014, the overall Brisbane Art Deco project encompassed a social media campaign using a dedicated website, Instagram, Twitter, Facebook and Pinterest. Seventeen authors and two primary photographers contributed. This beautiful book draws our attention to this subject through informed contributors, a clear understanding of heritage values and the inclusion of social history as well as architectural narrative.

*Awarded to:* Kimberley Wilson, Brisbane Art Deco  
Contributing Authors, Brisbane Art Deco  
Photographers, Brisbane Art Deco  
Design and Editing Team, Brisbane Art Deco



### **Horn Island Anti-Aircraft Gun Emplacements, Conservation, Archaeology and Interpretation**

This project tells the extraordinary stories of this part of the World War Two frontline, which are only now coming to light. Following on from conservation work completed in 2013, this of the World War Two heavy anti-aircraft battery, King Point, Horn Island involved the creation of durable sandbagging and introduction of signage capable of withstanding the rigours of an exposed tropical maritime environment. This project included long-term conservation planning and best practice implementation, followed by extensive research, all in a very difficult and remote environment.

*Awarded to:* Torres Strait Heritage & Maxim Consulting Services Pty Ltd  
Gordon Grimwade,  
Millenium Art Services Pty Ltd and Twocan Multi Media  
Torres Strait Heritage & Maxim Consulting Services Pty Ltd  
Torres Strait Regional Authority and Torres Strait Shire Council





## INTERPRETATION AND PROMOTION—SILVER



### Opera in the Reservoir

This project saw the determined conversion of a disused brick underground reservoir into an innovative opera venue for two seasons in 2014. This temporary adaptive reuse of a heritage place involved considerable cleaning, installation of public access and egress stairways, ventilation ducting, power, lighting, a stage and a control room, while setting a business case for the use of the venue for similar projects in future.

This was a great project for introducing many people to the heritage values of this atmospheric place and overcame many technical challenges to convert the space without damaging the building. The project also included interpretation of the history of the reservoirs and the surrounding historic precinct.

*Awarded to:* Bruce Edwards, The Underground Opera Company  
Peter Edwards, Archipelago and Ghella



### The Little Historians Festival

For a one day event, centred on Brisbane’s Newstead House, that attracted many young people. Attending children had the opportunity to join workshops, listen to stories, find out about the House, research the life of Victorian children and take part in an archaeological dig as part of a PLAY-LEARN-DISCOVER experience. This first Little Historians Festival was created as a Newstead House signature event, marketed through social media and will serve as a template for 2016. The many activities for children engaged all of the senses and were all relevant to Newstead House and its era.

*Awarded to:* Board of Trustees, Newstead House and Jennifer Garcia



### The Voice in the Walls Theatre Project at Old Government House

For the creation of a 50 minute activity, designed for young people aged 9-12, located at Old Government House. The activity is a combination of digital and actor interpretation of events related to the governorship of Lord Lamington (1896 to 1901), the Children’s Protection Act 1896 and the class and gender divisions in the nineteenth century OGH. Each participating child is equipped with headphones and a wireless device and guided through OGH. However, different participants receive different instructions at different times.

The enjoyable and engaging educational activity innovatively utilised technology as servant not master. It is a great pilot and shows where this kind of approach to interpretation could lead.

*Awarded to:* Old Government House and Imaginary Theatre  
Katie McConnel, Curator, Old Government House





## INTERPRETATION AND PROMOTION—HIGH COMMENDATION



### **ANZAC Treasures of the Tablelands**

This project focused on ANZAC items with a connection to the Atherton Tablelands that commenced with workshops held to establish collection items suited to an exhibition at the Old Post Office Gallery in Atherton, 2 April to 31 May 2015. Working in collaboration with Jo Wills, Museum Development Officer from Queensland Museum, members from 12 different groups contributed to the final project through making available collection items and ensuring those items were secure and appropriately conserved when on display. Outcomes have included increased volunteer understanding of best practice and ongoing group co-operation and collaboration.

*Awarded to:*

Tablelands Heritage Network  
Dr Joanna Wills, Museums Development Officer  
Atherton Chinatown

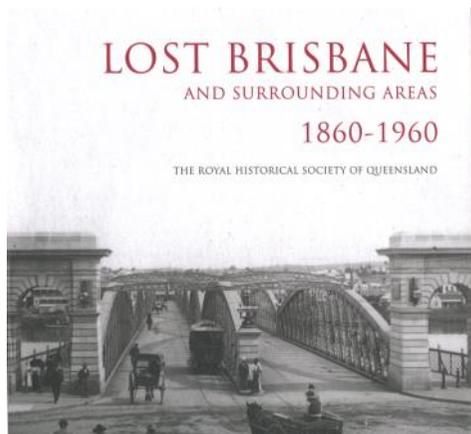


### **Cooktown Education Program, 48 Days a Shared History**

This project in Cooktown shares the history of the 48 days in 1770 when *HMB Endeavour* was undergoing repairs in the region. Thirteen murals concerning specific events on the 48 days are on display in the Boathouse, the home of the Cooktown Re-enactment Association. A booklet was produced in conjunction with the exhibition. The project was made possible through an Regional Arts Development Fund grant.

*Awarded to:*

Cooktown Re-enactment Association Inc.  
Cook Shire Council  
Queensland Government



### **Lost Brisbane and Surrounding Areas 1860-1960**

For the publication of *Lost Brisbane and Surrounding Areas 1860-1960*, commissioned by QBD The Bookshop and compiled by six members of the Royal Historical Society of Queensland (RHSQ). *Lost Brisbane* was launched on 10 December 2014. Its print run of 9,000 had sold out by New Year. This publication, since reprinted, includes over 500 images from the RHSQ collection covering Brisbane and the Sunshine and Gold Coasts.

This important and popular book has been very well researched by professional historians acting in a volunteer capacity and makes a very valuable contribution to our understanding of those wonderful places we have lost, and emphasises the importance of retaining those we have left.

*Awarded to:*

The Royal Historical Society of Queensland

