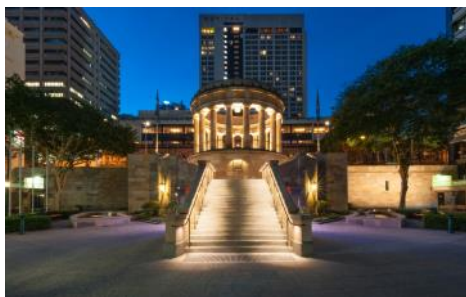




CONSERVATION WORKS—GOLD



ANZAC Square Restoration - Stage 2

For the conservation and upgrades of the structure and technical services of the very significant Anzac Square Cenotaph in Brisbane in time for Anzac Day 2015. Conservation Works included slab repairs, installation of new waterproof membranes and repair of stonework and ironwork.

This was an impressive project throughout, starting from the investigation of the condition of fabric, its first class process and very high quality outcomes.

Awarded to:

Brisbane City Council, Kane Constructions, Aurecon, Tanner Kibble Denton Architects



Fort Lytton Magazine Conservation Project

For the conservation of Fort Lytton’s Black Powder Rooms and Magazine No. 10. In the former, conservation work encompassed ceiling vents, lantern recesses, door frames and guttering; in the brickwork for the latter, the wall was levered back into position before gluing, mortaring and repointing.

This very impressive, gentle project addressed serious problems in a thoughtful manner, using good techniques and resisting the temptation to over restore.

The project has also resulted in increased access and a more multi-functional courtyard area.

Awarded to: Fort Lytton Historical Association, Fort Lytton National Park

Maurice and Alek Potrzeba, Mozbiz Pty Ltd, Mark Callanan, Ranger, Queensland Parks and Wildlife Service



Queensland Rail, Roma Street Station Heritage Building, Stage 1 Stabilisation

For conservation work undertaken to the Roma Street Railway Station which, in this, Stage 1, focussed on the stabilisation of the roof and removal of paint from the building façade. The work included sourcing matching replacement bricks and quarry stone, casting replacement corbels and removal of the 1940s asbestos sheet roofing, which was replaced with Welsh slate. The work was staged to fit in with Queensland Rail’s track and overhead closures.

This was a great project, well planned, and utilised plenty of professional advice and trade skills in a collaborative bottom-up approach.

Awarded to: Queensland Rail, Tamara Yum and Steve Martin from Queensland Rail

Maurice Potrzeba, Mozbiz Pty Ltd

Brian Collins, DIEC Environmental Solutions

Kane Constructions Pty Ltd, Architectus with Michael Kennedy Architect in association





CONSERVATION WORKS—SILVER



Coronet Court

For ongoing conservation management of an iconic New Farm building, Coronet Court. Recent work has included a more comprehensive conservation management plan and fabric assessment, input into a review of the statement of heritage significance, ensuring the financial requirements of conservation are met through conversion to strata title and the creation of body corporate bylaws that apply strict covenants to original plasterwork, joinery and light fittings. Guided tours of Coronet Court were one of the features of 2014 Brisbane Open House. The owners are to be congratulated for their understanding of the ongoing conservation of this project, and the willingness to take good advice and use good trade skills to find gentle and innovative solutions.

Awarded to: Tamsin O'Connor, Owner. Dean Letat, St John's Woodwork
Brian Maxwell, Heritage Plaster Restoration and Kirsten Nicholas, Owner



Former Mackay Shire Council Pioneer Building

For the conservation of the former Mackay Shire Council Pioneer Building, constructed in 1935 in Art Deco style but with later 1950s elements. Externally, this project involved the removal of a two-storey, metal clad addition. Internally, suspended ceilings and the original asbestos ceilings were replaced with matching battened set out and cornices, while the single pane aluminium framed windows were replaced with 12-pane windows based on archived documentation. Facilities also were upgraded to provide access for the disabled. This project demonstrated a very good understanding of place and good control during of the alterations.

Awarded to: Conrad Gargett



Paragon Theatre Childers

For conservation work to a 1920s regional theatre. The work included restumping, floor polishing, plumbing and repainting, as well as repairs to a termite damaged side wall and the theatre seats. Owned by members of the same family since 1962, the Paragon Theatre now serves as an entertainment centre for the community. It showed enthusiasm and engagement and recognised the place's social significance by reintroducing community uses. The project demonstrated an excellent approach to seeking good advice before commencing the extensive works, and an appropriate attitude to replacing like for like.

Awarded to: Nigel and Merissa Craft, Owners, Paragon Theatre, Childers



St Paul's Presbyterian Church Conservation - Stage 1

For conservation work to the most important element of St Paul's Presbyterian Church requiring remedial action, the Church tower. Work undertaken included replacement of the weathered original Woogaroo Quarry sandstone, general stone conservation in the form of dressing back and tooling, the insertion of new lead flashing, and cleaning from the top of the tower down. The project was well informed by the Conservation Plan, well recorded, careful, and very well done.

Awarded to: Tim O'Donnell, Architect, PDT Architects
Vincent MacKenzie-Ross, Director, Queensland Heritage Masonry
Penny Floyd, Chairman, St Paul's Presbyterian Church Restoration Trust





CONSERVATION WORKS—HIGH COMMENDATION



Brisbane Central State School, Play Shed repairs and refurbishment

For the conservation of the circa 1877, Suter-designed Play Shed at the Brisbane Central State School. Termite damage and generally poor conditions prompted lifting of the structure, re-instatement of the missing eaves, new lights and a repaint. A disabled accessible topping slab was also poured to facilitate connections with the 1950s section of the school. With these important Queensland structures becoming increasingly rare, projects like these demonstrate that conservation and adaption is certainly attainable.

Awarded to: Conrad Gargett, Brisbane Central State School and Accomodation Office, Department of Housing and Public Works.



Government House Equitable Access Persistence and Excellence

This project involved the provision of two lifts, a porte-cochere and additional internal improvements to Fernberg, the residence of the Governor of Queensland and a place that hosts in excess of 15,000 visitors each year. While the first lift provided equitable access, the second provided access between floors. The work was undertaken using locally sourced timbers and Brisbane Tuff for the porte-cochere.

Awarded to: Accommodation Office, Department of Housing & Public Works
Building and Asset Services, Department of Housing and Public Works
Kane Construction Pty Ltd
Office of the Governor



Power House Chimney Stabilisation

For conservation work to the octagonal 1916 Power House Chimney at The Park, Wacol, that involved the removal (and numbering) of the top ten courses and their re-laying with new lime mortar. In addition, the loose quoin squint bricks were removed, cleaned and re-laid, before the chimney was re-pointed from top to bottom. This project demonstrated first class, skilled conservation workmanship, undertaken at a very important time to ensure the longevity of the landmark structure.

Awarded to: The Park - Centre for Mental Health, West Moreton Hospital and Health Service, Michael Thompson, Project Manager, West Moreton Hospital and Health Service
Maurice Potrzeba, Alek Potrzeba



Resurrect Sunbeam House

For the resurrection, following destruction by Cyclone Yasi in 2011, of Sunbeam House, a circa 1895 cottage originally used as a meatworks smokehouse which had stood on its current location since the 1920s. The project, which took three years to complete, also involved negotiation of a lease for the land on which the cottage stands. Its careful rebuilding incorporated traditional techniques and substantial community involvement

Awarded to: Cardwell & District Historical Society Inc.
Anne Mealing, President, Cardwell & District Historical Society
Roy Jorgenson, Heritage Builder, Geoff Crowe, Builder

