FROM THE PRESIDENT

*Ian Carroll OAM*

This year has been very special for the Trust in many ways. We have celebrated a number of anniversaries which have served to remind us all of the vision, effort and compassion, that underpin our national culture. These have been covered throughout the year in our magazine, including the centenary commemoration of the ANZAC legend (1914-1918), the 50th anniversary of the Portia Geach Award for female artists (portraiture), the Bicentenary of Governor Macquarie’s Military Hospital which houses our National Trust Centre and, of course, the 70th anniversary of the National Trust of Australia (NSW).

Our anniversary ends on a very positive note. Thanks to the careful stewardship of the Board, CEO and executive staff, the diligence and innovation of our staff and volunteers, and the support we receive from you and our other members and supporters, we have consolidated and indeed increased an upward financial trend for three consecutive years. A sound base has been developed to meet the challenges of the current economic climate, and next year will see the launch of initiatives to build on this for the future.

Our efforts to strengthen the Trust’s financial base have in no way detracted from our work to advocate for the protection of heritage. The Trust has established a positive dialogue with the state government and during the year raised key concerns included the need to curb excessive re-development of historic North Parramatta, the adverse impacts of WestConneX on the heritage of Newtown, Haberfield and Sydney’s Inner West, and the sale into private ownership of historic buildings.

Last year NSW secured ‘Lead Trust’ status for two Australia-wide National Trust projects, namely the National Heritage Festival and the Digital Enhancement of the National website. This brings to NSW an allocation of $440k from the federal grant of $925k under the Digital Enhancement of the National website.

Stokes and Mark Speakman for their support of the National Trust of Australia (NSW).

The NSW National Trust Magazine is published by the National Trust of Australia (NSW) in February, April, July and November. Published articles reflect the opinions of the authors and are not necessarily those of the Trust.

FROM THE CEO

*Brian Scarsbrick AM*

**TO OUR VALUED MEMBERS AND SUPPORTERS,**

I am pleased to report that last financial year the National Trust of Australia (NSW) (the Trust), generated a $2.3 million bottom line surplus which was the largest surplus produced for the last 10 years. While we still have to do at the Net Operational level, bequests and donations from members and volunteers across NSW for their support and outstanding commitment to conserving our built, natural and cultural heritage through out the year.

The National Trust of Australia (New South Wales)

Upper Fort Street, Observatory Hill, Millers Point, Sydney 2000

www.nationaltrust.org.au/nsw

**PRESIDENT:** Ian Carroll OAM  
**CEO:** Brian Scarsbrick AM  
**EDITOR:** Angela le Sueur  
**DESIGNER:** John Larangeira  
**EDITORIAL COMMITTEE:** Brian Scarsbrick AM, Angela le Sueur, Anne Weinman  

The Trust has been granted $450k over three years for the maintenance of state Government owned properties and $300K over two years for the Heritage Festival and Cemetery Advisor. We thank Ministers Rob Stokes and Mark Speakman for their support for the Trust.

Graham Quint had an outstanding year as Advocacy Director developing professional and hard hitting submissions to protect our heritage. An example of the success that we achieved was the response to the Trust’s submission on the proposed development of the North Parramatta Female Precinct. All the changes that we recommended were adopted except for two proposed new buildings remaining and we continue to advocate for their removal.

I would like to thank all National Trust staff and volunteers across NSW for their support and outstanding commitment to conserving our built, natural and cultural heritage through out the year.

**GPO Box 518, Sydney 2001**

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The exemplary, award-winning Minister’s Sirius Apartment Building, which we believe are not adequately protected. The Trust is urging a review of the proposed disbanding of the Government Architect’s Office and the exemplary, award-winning Minister’s Stonework Program.

This issue includes the ballot forms and candidate information for the upcoming National Trust Board Election. On so many occasions I have emphasised to you the importance of a strong Board which has the right mix of skills to meet the challenges faced by the Trust today. Please give your most careful consideration to the expertise and experience of candidates standing for election, and how they complement those of Board Members who are not required to seek re-election this year (also listed in the election materials). Please use your vote, and add your voice to the future.

**COVER IMAGE:** Natasha Bieniek, Sahara (self-portrait), oil on wood, 13.5 x 18.5cm, 2015 winner Portia Geach Memorial Award, image courtesy the artist
CONSERVATION ADVOCACY

Graham Quint, Director Advocacy

The National Trust came into being in 1945 to protect heritage at risk. Today this role is as important as ever, although the challenge has broadened from the early days when urgent, direct action to prevent demolition was so often necessary. The introduction of heritage legislation and listings in the 1970s has changed the nature of threats to heritage, necessitating increasingly complex negotiations to ensure that respect for heritage is integral to planning and development as towns and cities grow and modernise. The Trust frequently works in partnership with other community and professional groups and individuals to protect heritage from threats including demolition, unsympathetic structural change or uses, overshadowing, unacceptable compromise to context and the like, harnessing the concerns of a public now highly aware of the value of heritage to achieve results which work for everyone. It works to foster strong communications with government at all levels, to put forward the voice of the community and provide professional advice to developers and decision-makers. In this, the Trust has the support of its technical committees, whose specialist expertise is invaluable.

Key issues during the year included

- The State Government’s proposed sale of the Sirius Apartment Building in The Rocks required urgent investigation of the building leading to its listing on the National Trust Register. A nomination to the NSW Heritage Council for State Heritage Register Listing was endorsed by the Heritage Council. The Trust has grave concerns that this building may be demolished and earlier plans for massive tower development could be revived.
- Millers Point continues under threat with outright property sales lacking, in the Trust’s view, proper protections that had been afforded under earlier leasehold disposals. Also threatening Millers Point is the 275 metre resort hotel on the harbour foreshore at Barangaroo. Too tall, too close to the harbour, looming over Millers Point, blocking views both of the harbour and views of the Southern Cross from Sydney Observatory and sited on an area proposed for public open space.
- The opening of Millers Point headland park has encouraged people to give their verdict on the development. Feedback has been overwhelmingly in support of retaining the Sydney Harbour Maritime Control Tower as an important landscape element, a feature that enhances the park and as a last remaining historic element of Millers Point maritime history. The tower earns the State Government $100,000 per year and is in good condition. It was recommended for listing on the State Heritage Register by the NSW Heritage Council. It should be kept as an observation tower in association with the development of an institution such as a Museum of Sydney Harbour in the void beneath the park.
- While there has been progress in winding back excises of UrbanGrowth’s development at North Parramatta new development is still proposed within the nationally significant Female Factory Precinct.
- The Trust supports the development of a branch of the Powerhouse Museum at Parramatta but strongly opposes the closure of the Ultimo Powerhouse Museum.
- WestConnex’s adverse impacts on heritage in Newtown, Haberfield and Sydney’s Inner West continue unchecked with work commencing before an Environmental Impact Statement is released.
- Coal Mining and its impacts threaten a number of Trust listed Landscapes particularly in the Hunter Region and the Southern Highlands.
- The sale and redevelopment of the former Bridge Street Lands and Education Department Buildings is being closely monitored by the Trust. These buildings, the first of their period listed on the Trust Register are too precious to be compromised by unsympathetic development.
- The news that, in its Bicentennial Year, the NSW Government Architect’s Office will be disbanded was met with disbelief by the Trust. There appears to be no rational basis for this move and the Trust cited numerous Trust Heritage Awards won by the Office and the Department of Public Works as evidence of the importance of the Office.

- 33 places were entered on the National Trust Register - Ultimo Power Station, Sydney Football Stadium (Moore Park), Finley Scots Presbyterian Church, White City (Paddington), Bowraville Theatre, Bingara Roxy Theatre, Braidwood National Theatre, Blacktown Skyline Drive-in Theatre, Coffs Harbour Memorial Jetty Cinema, Collarenebri National Liberty Theatre/Outdoor Cinema, Quirindi Theatre Royal, Bargo Gorge Landscape Conservation Area, University of NSW International House, First Church of Christ Scientist Dodd Pipe Organ (Darlinghurst), Yass Liberty Theatre, de Méritens generator (Macquarie Lighthouse), Nowra Bridge, Tocal College C B Alexander Campus (Paterson), Royal Botanic Gardens Swamp Oak, Gosford Edogawa Commemorative Garden, Surry Hills Demco Building, Daceyville Substation, Ajax Building (The Rocks), Newtown Hub Theatre, Hollander house (Newport), Royal Botanic Gardens Forest Red Gum, Observatory Park (Pennant Hills), Airly Shale Mines (Capertee), Bathurst Agricultural Research and Advisory Station, Blackwood Landscape Conservation Area (Beecroft), Cleveden Caves Landscape Conservation Area, Kyle Bay Cultural Landscape and Roseville Cinema.

PHOTO: GRAHAM QUINT

SYDNEY HARBOUR MARITIME CONTROL TOWER.
PHOTO: GRAHAM QUINT.
I nitiatives developed last year to refresh and improve visitor experience at house museums and galleries continued with the development of new programs and events across the board. As a result, income from visitations increased by 10% over the previous year. This was highlighted by innovative new education and interpretation projects at Woodford Academy and exciting, theatrical, culinary and other cultural entertainment offerings at Everglades. As well as increasing their events, many properties have established themselves as a special regional focus; as promoters of cutting edge arts and crafts, sustainable gardening and rural produce, as core participants in initiatives such as the Leura Spring Festival, Bathurst Spring Spectacular and others, and as venues for major spectacles and much loved regular events, such as the Norman Lindsay Jazz Festival. As well as generating much-needed revenue for conservation and upkeep, these initiatives are helping to keep the properties alive by making them a vibrant focus for tourists and local visitors alike. Managers and volunteers are to be congratulated for their tremendous effort and commitment.

Through the year the Trust has been trialling new cloud based database systems for managing our vast collection of over 60,000 objects. The aim of the pilot trial is to procure a system that will allow the various museum properties to have a far greater control over the care and management of their collection. Our branches and committees throughout the state are also to be thanked for the financial support they raise through a wide range of events and initiatives. Trust properties and collections received support from a number of sources during the year, most notably $35,542 from the Community Building Partnerships program of the Department of Education and Communities, and $14,199 from Museums and Galleries NSW for various works. Other contributors were the Department of Veterans’ Affairs, the local government councils of Wingecarribee, Armidale, Bathurst, Maitland, Lithgow, Blue Mountains and Goulburn, and a number of Foundations (for the full list please see page 7).

The Trust is most appreciative to all its supporters, however the cost of conserving and maintaining the extensive portfolio of properties (37 in total) and collection of some 60,000 items, managed by the National Trust in trust for the nation, represents a major pressure on the Trust’s financial resources. Most of our properties are now balancing their budgets to cover normal running costs and fund daily maintenance of gardens, properties and collections, with the help of skilled and dedicated volunteers. More funds are needed however, on a regular and permanent basis, if we are to safeguard the future of these valuable community and national assets while realising their potential to bring communities together to enjoy our Australian heritage. A major part of our work is to seek grants and funding from all sources, and to ensure that those who support us through donations and bequests are recognised and appreciated as they would wish. I thank all who have visited or supported our properties throughout the year.

Properties and Collections Highlights

► EVERGLADES HISTORIC HOUSE & GARDENS, LEURA

presented an annual program of events which was a major contributor to an increase of 10% in visitation across all Trust properties. Themed lunches in our Art Deco rooms, arranged by volunteers, are proving highly successful, as is the annual January Leura Shakespeare Festival with the 2015 Festival selling out for all evening performances. The Leura Garden Festival was the biggest revenue raiser, bringing around 5000 visitors over a nine day period. A continuous program of art exhibitions running from September to the end of April grows more popular each year, with art sales also increasing. The gallery is now booked out until 2018.

► WOODFORD ACADEMY, WOODFORD

A lively and highly creative new volunteer team at Woodford Academy have turned the fortunes of this property around over the previous two years, while also making it a centre for Blue Mountains artistic innovation. Cutting edge performances are utilising local talent to interpret the historic building complex with sound, light, colour, taste – in ways never before contemplated. Ghosts too have played their part, with Woodford’s notorious ghosts providing chilling evening entertainment for the strong at heart. The ‘Make Your Mark in History’ project developed to commemorate students of the Academy who fought in World War 1 received a 2015 National Trust Heritage Award.

► NORMAN LINDSAY GALLERY

This year the Trust completed a new state-of-the-art air conditioning system in the gallery that will ensure that the nationally significant artworks can be displayed in museum standard climate controlled conditions. The new system will dramatically reduce energy consumption and operational costs for the property. The curatorial staff at the property produced a series of exciting exhibitions that encouraged new and repeat visitation to the gallery. The gallery, Woodford Academy and Everglades-House and Garden all were represented with pride in the Blue Mountains Winter Magic street festival which attracted over 30,000 people.

► DUNDULLIMAL HOMESTEAD, DUBBO

now has a shed/function centre with a modern commercial kitchen and facilities, funded by the Estate of the late Barbara Webb and two other generous supporters. The farm museum and Dundullimal’s modern café menu are increasingly popular with visitors. A recent NSW Community Grant provided much needed funds to restore the stock yards and eastern skillion of the shed, which had been deteriorating and collapsed during the storms of 2013/4.
The property is calling for more volunteers to join its busy team, to providing guiding and other services to help deal with increased visitation.

▶ MISS TRAILL’S HOUSE & GARDENS, BATHURST

Many projects have been made possible during the year as a result of funds raised by an increasing number of weddings, morning teas, High Teas, ceremonies, private functions and parties, as well as the burgeoning Bathurst Spring Spectacular where Miss Traill’s is a core participant, and the Traditional Night Before Christmas. Funds have been considerably boosted by an increase in successful grant applications, a generous donation from the Mudgee Branch of the Trust and the commitment of enthusiastic and passionate volunteers. Major projects included repairs to walls, re-painting and re-wallpapering of Miss Traill’s bedroom, provision of internal and external security cameras and lighting, restoration of paintings in the collection and other necessary repairs and improvements.

▶ COOMA COTTAGE

The Trust has begun developing new education and public programs for the property to increase visitation. The highlight of the year was the second Sculptures in the Paddock Festival in September and involved over 30 sculptures on display. A vibrant collaboration with YassArts that was held in conjunction with the Sculptures in the Paddock Festival in September and involved over 30 sculptures on display. The more interesting artefacts uncovered will be put on permanent display. How to permanently conserve this fascinating colonial archaeological site is now the challenge for the property. Space formerly occupied as a modern bathroom has been transformed into an exhibition venue. Its first use will be by the Australian Garden History Society in November to coincide with the Harper’s Garden and Plant Fair on Sunday 1 November. Support for the projects from a bequest, a NSW Building Community Partnership grant, a Volunteer Initiative Museum Grant (MGNSW) and from the Wingecarribee Shire Council are gratefully acknowledged.

▶ RIVERSDALE, GOULBURN

The 1840s colonial inn, later home of Colonial Surveyor Edward Twynam, is increasing visitation to the property with its monthly Homestead Markets celebrating regional produce in the restored heritage gardens of Riversdale, popular Devonshire teas and annual events. Highlights are the Riversdale Growers and Rare Plant Fair on Sunday 1 November and Riversdale’s Victorian Christmas which sees the homestead decked in Victorian style with insights into local Victorian childhood. The property promotes sustainable gardening practices while volunteers are creating a local cuisine using produce from the gardens.

▶ SAUMAREZ HOMESTEAD, ARMIDALE

The Edwardian mansion with its outhouses, gardens and animals, interpreted to show life as it was for a self-sufficient, 19th century pastoral property, has moved into the 21st century, taking out The Armidale Business Chamber Award 2015 for Outstanding Digital Innovation for its development of an APP which makes this New England property accessible everywhere. Information about what’s on and how to book for the special celebrations for which the property is now known is combined with its history, to reinforce Saumarez as a ‘must’ for the tourist calendar as well as a centre of local entertainment and pride.

▶ TOMAGO HOUSE, TOMAGO

The 1840s home built by Richard and Maria Windeyer suffered a major setback this year when ravaged by wild winds and rain in April. Apart from the costs of removing fallen trees and rectifying damage, the property was without income until work was completed; a considerable loss to the revenue needed for its maintenance, as well as a major and regrettable inconvenience to patrons. The property is much loved for its elegant ambience which lends itself so well to weddings and other celebrations. The annual Camellia Festival is perennially popular while the colourful Italian Festival with its racy cars, motorbikes and Italian fare is fast becoming a regional favourite.

▶ MISS PORTER’S HOUSE, NEWCASTLE WEST

A busy program of open days at Miss Porter’s House featuring the many varied aspects of the intact Porter family collections, gives visitors a first-hand experience of the life of a suburban family making ends meet throughout the 20th century. Ghost nights during 2014/5 rounded out visitor appreciation of this unprepossessing but remarkable property. Its busy team of volunteers is currently endeavouring to raise funds for the restoration of leadlight windows, with restoration of the iron lace verandahs also on the wish list.

▶ OLD GOVERNMENT HOUSE, PARRAMATTA AND EXPERIMENT FARM COTTAGE, HARRIS PARK

The success of the blockbuster Miss Fisher’s Murder Mysteries exhibition in 2014 has highlighted the potential for Old Government House to be a centre for exciting community events in the region, bringing large volumes of visitors to the property where they also enjoy its significant heritage while making a major contribution to its upkeep. The ‘Love, Desire & Riches’ exhibition supported by a full program of creative and interpretative events for all ages was launched in July 2015. It will be followed in 2016 when Miss Fisher makes a dramatic return. Other highly successful events included the ever-popular monthly ghost tours, the Parramatta Lecture Series and family celebrations of Christmas and Australia Day.
S.H. ERVIN GALLERY

The S.H. Ervin Gallery’s exhibition program in 2014-15 included the Salon des Refusés; Five Decades at Watters Gallery an exhibition to mark the 50th anniversary of Sydney’s Watters Gallery; the 2014 Portia Geach Memorial Award; Private Lives an exhibition exploring artists personal collections; Roy Jackson 1963-2013 a major survey exhibition spanning 50 years of painting and drawing by one of Australia’s most distinctive abstract painters; Your Friend the Enemy an exhibition of works from two artist expeditions to Turkey acknowledging the centenary of the Gallipoli campaign, and Painter in Paradise: William Dobell in New Guinea a major survey of the works created by the artist inspired by his two expeditions to New Guinea.

Grants were received from the Australia Council, the Gordon Darling Foundation and assistance from the Sir William Dobell Art Foundation for the Dobell exhibition. Holding Redlich once again were principal sponsors of the 2014 Salon des Refusés. Exhibitions were supported by publications, well-attended public programs and special events including artist master classes and tours.

Conservation of two major 1930s Art Deco paintings by artist Charles Meere (London 1890-Sydney 1961) was completed during the year. Both paintings, Tryptich and Atalanta’s eclipse, were showing signs of deterioration. The work was made possible by the generous response of our members to the 2013 Summer Appeal, and was undertaken by International Conservation Services, Australia’s largest private fine arts conservator.

BUSHLAND MANAGEMENT SERVICES (BMS)

Bushland Management Services (BMS)
The National Trust’s Bushland Management Services (BMS) is a commercial enterprise providing a high quality and innovative range of environmental restoration services to land management agencies across Sydney.

The National Trust is currently in the process of reviewing and refining our Natural Area Restoration practices and procedures, the rehabilitation of bushland which is weed affected or otherwise degraded, so that it becomes a healthier community of plants and animals. Our aim is to complement ideas originally adopted by the Bradleys sisters whilst integrating new and alternative methods to achieve ecologically sustainable results. This will enable the National Trust to keep pace in a progressive industry that has become commercially competitive in its approach to bushland management and restoration.

Over the 2014/15 financial year, BMS successfully completed numerous natural area restoration contracts with 19 local councils and a number of public and private landowners. BMS also continues to provide supervision and expertise to weekend volunteer programs in various LGAs across Sydney.

Through 2014/15 the types of projects successfully tendered for has expanded to include stormwater works, wetland management and restoration and large scale revegetation projects for a number of LGAs in the Sydney area including; Bankstown City Council, Fairfield City Council, Western Sydney Parklands and Holroyd City Council. The National Trust continues to successfully accomplish natural area restoration projects and further strengthen professional relationships with our long standing clients including Canterbury City Council, Rockdale City Council and Lane Cove City Council.

BMS is looking to consolidate our services for the 2015/16 financial year with all our clients, whilst further developing ecologically sustainable standard operation procedures which will increase productivity and improve environmental outcomes. The National Trust is also looking at becoming involved in new ventures relating to natural area conservation, including education, environmental construction, wetland management and restoration. The National Trust is optimistic about the future of BMS and looks forward to a fruitful 2015/16 financial year.
NATIONAL TRUST EVENTS

AROUND NEW SOUTH WALES
The number of events organised by Trust properties and branches increased again during the year, raising revenue, bringing more visitors to properties and encouraging a rise in membership. This year saw the introduction of the very popular High Tea series of author talks, with such personalities as Annabel Crabb and Emma Ayres. Some properties have developed their own distinctive themes; Woodford Academy has also staged celebrations of local ANZAC partnerships. Trust branches and committees state-wide interpretations of the ANZAC themed 'Conflict and Compassion', inspiring state-wide interpretations of the ANZAC partnership.

A number of special events ran throughout the year to commemorate the centenary of the ANZAC legend. The 2015 National Trust Heritage Festival, now in its 35th year, was themed ‘Conflict and Compassion’, inspiring state-wide interpretations of the ANZAC partnership. Trust branches and committees also staged celebrations of local ANZAC legends, including the Picnic Train tragedy of 1 January 1915, celebrated by the Broken Hill Trust. The S.H. Ervin Gallery presented ‘Your Friend the Enemy’ from 17 April to 23 May, featuring Australian and New Zealand artists whose works were based on their journeys to Istanbul and Gallipoli.

The 2015 National Trust Heritage Awards, now in their 21st year, again attracted outstanding entries in all categories, from conservation to multi-media. The Lifetime Achievement Award was made posthumously to Tom Uren for his outstanding contribution to heritage. Margaret Desgrand received the Cathy Donnelly Award and William and Julie Whitlam received the Trade/Skill Award. A full list of winners and high commendations was printed in the August-October 2015 issue of the Trust magazine. Guest Speaker at the Presentation of Awards ceremony at Pyrmont’s. Doltone House on 13 May was the Hon Mark Speakman SC MP, Minister for the Environment and Heritage and Assistant Minister for Planning. The Judging Panel was: Jacqui Goddard (chair), Dr Noni Boyd, Kerime Danis, Michael Ellis, Meredith Hutton, Graham Quint and Helen Wilson.

SUPPORTERS AND PARTNERS

The National Trust as a not-for-profit organisation relies very much on the support it receives from members, business and community partnerships and government grants. The Trust gratefully acknowledges support received during 2014/5 which enabled work across a broad spectrum.

A full list of our Bronze Partners, Funding Bodies, Corporate Members and Supporters is provided on the back cover of each issue of the NSW National Trust quarterly journal.

GRANTS
The National Trust received $1,092,530 in grants during 2014/15. Major 2014/5 grants were:


$434,478 – Department of Environment and Heritage Protection: National Trust Partnership Program. $188,000 and $195,000: ACNT (National Heritage Festival); $226,978: ACNT (National WEB design).


$13,563 – Museums and Galleries NSW. Storage and display facilities, conservation of Miss Trail’s collections and photography for Miss Porter’s House.

$226,978: ACNT (National WEB design).

$19,500: ACNT (National Heritage Festival); $188,000 and $195,000: ACNT (National Heritage Festival); $226,978: ACNT (National WEB design).


$13,563 – Museums and Galleries NSW. Storage and display facilities, conservation of Miss Trail’s collections and photography for Miss Porter’s House.

BEQUESTS AND MAJOR DONATIONS
The Trust was fortunate to receive a total of $2,419,169.43 in bequests during the year, a very significant increase over the previous year ($350,117), and a number of major donations. The Trust very gratefully acknowledges this increased level of support. The National Trust Women’s Committee also continued to be a major supporter of the Trust.

BEQUEST AND MAJOR DONATIONS

$2,419,169.43 in bequests during the year, a very significant increase over the previous year ($350,117), and a number of major donations. The Trust very gratefully acknowledges this increased level of support. The National Trust Women’s Committee also continued to be a major supporter of the Trust.

BEQUEST WERE RECEIVED FROM THE FOLLOWING DURING

Estate of Late Colleen Jean CLARKE

Estate of Late Jonathan Earl William CLARKE

Estate of Late Thelma Effie GIBLETT

Estate of Late Dean Donald HAVELBERG

Estate of Late Olive Elise HUTSON

Other financial assistance was received from:
Department of Veteran Affairs - $69,477
ANZAC Centenary Local Grants Program; Copland Foundation - $2,378: Collection management system; Mumbulla Foundation - $2,000: Aboriginal heritage signage; and the local government councils of Armidale, Bathurst, Blue Mountains, Goulburn, Lithgow, Maitland and Wingecarribee.

DISCLOSURE OF INFORMATION ACCESS 2014/5
NATIONAL TRUST PEOPLE

NATIONAL TRUST BOARD MEMBERS 2014/5 PICTURED AT THE 2014 AGM OF THE TRUST HELD IN THE S.H. ERVIN GALLERY

▲ BOARD DIRECTORS AS AT 30 JUNE 2015 WERE

- Pauline Adraskelas
- Kate Dezarnaulds - appointed 30 July 2014
- Meredith Hutton
- Alan Kerr
- Clive Lucas OBE

- Keith Parsons
- Raj Nanda - appointed 27 August 2014
- Brian Powyer - appointed January 2015
- John Richardson
- Ian Stephenson

■ Honorary Life Membership

Trust President Ian Carroll OAM awarded Honorary Life Memberships to Donald Godden, former longstanding Director and Deputy President of the Trust Board and its representative on the Heritage Council of NSW, and Lois Rasmussen, indefatigable member of the Trust's Women's Committee.

■ Distinguished Service Award - Staff

- Betty Ellis – Illawarra Shoalhaven Branch
- Ann Braybon – FARM Committee
- Pam Kearney – FARM Committee
- James Turton – Everglades
- Phillippa Maher – Everglades
- Robyn Reid – Friends of Saumarez
- Ann Hardy – Hunter Regional Committee and former Board Director
- Marie Blyth – Friends of Tomago

■ Board Directors as at 30 June 2015 Were

President (Chair) – Ian Carroll OAM
Deputy President – Ross Griffiths
Treasurer – Neil Wykes OAM
CEO – Brian Scarsbrick AM

Our Members

On-line memberships continue to increase, bringing young people and families to the Trust. Membership is vital to the Trust’s work and we thank all members for their support which includes donations, contributions to appeals and involvement in Trust campaigns and events.

Our Volunteers

The National Trust gratefully acknowledges its volunteer base throughout New South Wales, which is vital to the work of the Trust. National Trust awards were presented to the following volunteers at the 2014 AGM, in recognition of their exemplary service to the Trust.

Voluntary Service Award

- Gary Hoare – FARM Committee
- Paula Old – Women’s Committee
- Wendy Richardson – Women’s Committee
- Robert Clarke – Blue Mountains Branch
- Fay Norton – Broken Hill and District Branch
- Roger Norton – Broken Hill and District Branch (deceased)
- Peter Rose – Volunteer Guide at Cooma Cottage

Trust Commendation

- Betty Rasmussen
- Ann Hardy, Hunter Regional Committee and former Board Director

Honorific Life Membership

With Lois Rasmussen

With James Turton, Everglades

With Pat Thomas – Area Coordinator, Bush Management Services (NTC)
The 2014/5 financial year was successful and satisfactory for the Trust. This year the Trust recorded a net profit of $2,308,852, compared with $2,426,473 the previous year, a significant increase on a trajectory which has continued for three consecutive years, with a further net profit forecast for 2015/6.

A mix of factors is contributing to this turnaround in the Trust’s finances. Strategies put in place three years ago included ensuring Trust is relevant to the community, a paring back of all Trust’s finances. Strategies put in place three years ago included a significant increase on a trajectory which has continued for three years.

There was a rise in the number of bequests and other contributors.

Our focus on the year to come will be to build the Trust’s investment income as a source of ongoing funding for conservation and other projects, and to work towards our aim of achieving an operational surplus across all Trust properties and programs.

HIGHLIGHTS FOR THE YEAR INCLUDED:

- The Trust received five bequests, totalling $2,419,169
- Investment income increased to $531,453 from $400,790 in 2013/4
- Net realised and unrealised gains in investment value of $443,671 compared with $283,203 in 2014
- The success of the Trust’s Bushland Management Services, which increased its net contribution (after all overheads) to the Trust’s finances to $210,000 over $129,000 for the previous year
- The continued major financial contribution made by the National Trust Women’s Committee through the ever-popular house inspection program and other events
- Operational expenses were managed effectively, in line with budget forecasts. Some additional maintenance and other costs were required across the Trust’s property portfolio
- Income from visitations increased by 10% over the previous year, primarily due to the special efforts of Everglades and Woodford Academy, both of which also achieved significant increases in operational revenue
- Funding from the Estate of Barbara Webb enabled the Trust to complete a major upgrade of Dundullimal Homestead’s Function Centre
- The Trust has negotiated support from the NSW Government over the next two years, to develop income-producing opportunities at properties managed by the Trust on behalf of the Government.
The ravages of war are often followed by a keen need to rebuild, to wipe away the horror and put back what is valued. Some of the buildings and bridges listed as World Heritage are actually reproductions of earlier structures and not the originals. An example is the Old Bridge Area of the Old City of Mostar in Bosnia and Herzegovina originally developed in the 15th and 16th centuries, which was largely destroyed in the war of 1992 – 1995 and rebuilt from 1998.

During the Warsaw Uprising in August 1944, more than 85% of Warsaw’s historic centre dating from the 13th century was destroyed by Nazi troops. After the war, a five-year reconstruction campaign meticulously restored the Old Town, its churches, palaces and market-place. It is an outstanding example of a near-total reconstruction of a span of history covering the 13th to the 20th century. (UNESCO World Heritage List).

In 1986, Henry VIII’s Hampton Court Palace on London’s Thames was severely damaged by fire. By 1992, a £10m restoration project funded by the UK Government had returned the King’s apartments, designed by Sir Christopher Wren, to their original state. The interiors were refurbished as they were in 1700. Thousands of fragments saved from the original building were assimilated into the restoration.

In 1989 the UK National Trust property ‘Uppark’, a late 17th century mansion in West Sussex, burned down. After the fire, the house was four feet deep in wet ash and rubble and was open to the sky from every ground floor room. (Peter Pearce, Current Projects, West Dean Conservation).

An insurance payout of £20m allowed the building to be restored and re-opened in 1995. Wallpapers, gilt decoration, timber joinery, plasterwork, carpets etc. were all restored or recreated and, importantly, the project led to the training of a whole generation of new craftsmen.

A fire in April 2015 burned down the UK National Trust 1720s property ‘Clandon Park’ at Guildford, Surrey. Classic architecture and important historical artefacts were lost as the roof and floors collapsed into the building. The National Trust is now assessing the damage and determining a way forward for restoration works.
standard of their work has been recognised by many awards, including many National Trust Heritage Awards.

Then there is the current philosophy on restoration in Australia. I strongly support the concept put forward by Ian Evans of ‘getting the details right’. Whether as restoration or infill, new work should be sympathetic and authentic in terms of materials, colours and other elements used. New work should be distinguishable ‘on close inspection’ so as not to confuse the historic record. However this principle appears to have been taken to extremes in Australia where there are now many examples of new work using materials, colour, scale and bulk very different to the original. This new approach seems to be underpinned by the idea of not distorting the historic record; remaining true to the original by not repeating earlier building styles and techniques. There is a fear of reproducing a ‘pastiche’. There are warnings against ‘imitation’.

Arguments about authenticity should not result in uncomfortable and contradictory combinations of old and new. Faithfully reproducing elements of historic buildings is an ‘authentic’ process in its own right and a clear expression of the heritage values being conserved. Our fear of ‘fakery’ has already produced some poor conservation outcomes. Even worse, there is a trend in infill architecture suggesting that sharp contrasts are justified on the grounds of avoiding imitation.

We must thoroughly document our historic buildings; we must maintain and build on our expertise in a range of trades and skills and we must get back to the basic concepts of restoration so well practised overseas.
When Lachlan Macquarie arrived in Sydney Town in 1810 he saw rag-tag and deteriorating structures unable to keep pace with the growing colony, let alone delight the eye. He saw the need for an architect to set a design standard as the foundation for his vision of a dignified civic community.

The first to fit the bill was his Aide-de-Camp, Lieutenant John Watts (1786-1873), who had worked in an architectural office in his native Ireland. Macquarie entrusted him with construction of his Military Hospital and Surgeons’ Barracks on Observatory Hill. These were followed by St John’s Church, Military Barracks and officers’ quarters in Parramatta, and extensions which tripled the size of the governor’s Parramatta residence (Old Government House). Watts returned to Britain in 1818 (returning in 1841 to settle in South Australia where he became Postmaster General). But before then a new arrival had started to make his mark.

Francis Howard Greenway (1777-1837), Civil Architect and Assistant to the Inspector of Public Works (1816-1822) had advertised himself in England as an oriental stonemason, architect, statuary and landscape architect. Found guilty of forging a cheque in the name of a creditor he was deported to the colony and sentenced to 14 years. He did however arrive with a letter of recommendation from Governor Phillip, was given a ticket of leave and was soon on his way to success. He established a private practice at 84 George Street, Sydney, from where he caught Macquarie’s eye, who asked him to report on the ‘Rum’ Hospital (Sydney Hospital) which was under construction at the time.

Greenway’s talent and knowledge of architecture and design was just what Macquarie was looking for to establish the foundations for a Sydney with gracious and imposing buildings. He was appointed Civil Architect and Assistant to the Inspector of Public Works in 1816 and his designs for the Macquarie Tower lighthouse (1818) on the south head of Port Jackson so delighted Macquarie that he was granted emancipation. In 1817 he designed St Matthew’s, Windsor, considered by many as his masterpiece. By 1819 he had designed the large female factory at Parramatta and a large barracks and compound for male convicts – the Hyde Park Barracks – in Sydney. Macquarie used the launch of the Barracks to make Greenway’s pardon absolute.

Unfortunately Greenway was his own
worst enemy, with a mix of arrogance and insolence which created enemies and disunity. He started to fall out with Macquarie and the situation escalated in 1819 when Commissioner Bigge, sent from England to investigate Macquarie's expenditure, cancelled a number of projects considered ‘too grand for an infant colony.’ On Macquarie’s departure, despite the 1824 consecration of St James’ Church in Sydney’s King Street, Greenway’s status declined and his work dried up. He turned increasingly to farming his grant on the Hunter River where he died in 1837, virtually a pauper.

Greenway was followed in office by Standish Lawrence Harris, then George Cookney. After 1826 the services of private architects were used until 1832 when Ambrose Hallen was appointed, the first to hold the title of Colonial Architect until his resignation in 1835 to pursue other lines of interest.

By 1830 when the Welsh-born Mortimer Lewis (1796-1879), Colonial Architect (1835-1849) arrived in the colony, it was expanding and opulent. Lewis found favour with Sir Thomas Mitchell, then Director of Works and was appointed Colonial Architect in 1835. Many of his buildings were designed to emphasise law and order. They included the Court Houses of Darlinghurst (later extended on both sides by James Barnet), Hartley, Berrima and Parramatta, their classical pillars and triangular pediments giving an air of authority much needed at the time. There were five gaols (including Maitland Gaol), three watch houses, two police stations, a school, Customs House at (now) Circular Quay and 12 churches, most of them in the Hunter Valley. Much of his work has been significantly altered over the years and some, like the Parramatta Court House, no longer stand.

Lewis fell victim to vilification by the press towards the end of the 1840s, exacerbated by cost overruns for Sydney Museum. He was dismissed from office in 1849 but built himself a large house facing the Domain (Richmond Villa) which exists as part of the Parliament House installations. He continued in private practice until his retirement in 1864.

English-born Edmund Thomas Blacket (1817-1833), Colonial Architect (1849-1854) had intended to travel to New Zealand, but chose to settle in Sydney instead. Appointed in 1843 as Inspector of Teaching and Building for the schools of the Anglican Church he impressed the ecclesiastical fathers with his knowledge of Gothic styles. Appointed Colonial Architect in 1849, the self-taught Blacket was pressured by clerics and influential laymen keen to see exact replicas of the rustic English churches of their homeland. He embarked on the completion of Christ Church St Lawrence, Sydney (1843), incorporated the abandoned work at St Andrew’s Cathedral, Sydney, into a new design (1847), and designed St Mark’s, Darling Point and St Paul’s, Redfern (1848), St Philip’s, Sydney (1848), St John’s, Wollombi (1849) and St Paul’s, Carcoar (1845).

Later designs continued to follow the Early English style for small churches, and the Perpendicular mode for collegiate buildings. Other legacies of his term in office include the Water Police Court in Sydney, completion of Mortimer Lewis’s work on the ever-perplexing Australian Museum project, and design and construction of the Victoria Bridge at Maitland.

Blacket resigned as Colonial Architect in 1854 to work on the Colony’s first university with his son, whom he had taken into partnership. In 1855 while supervising construction of the Great Hall at the University of Sydney, he noticed a mason who was able to read plans and communicate the design to craftsmen on the site. He elevated the young man to Clerk of Works – a key step leading James Barnet to the position of Colonial Architect.

References:
www.sydneyarchitecture.com
Wikipedia – architecture of Sydney
Australian Dictionary of Biography
Two important quilts made in the colony in the mid 1800s were recently displayed at Hazelhurst Regional Gallery and Arts Centre for the exhibition *Labours of Love: Australian Quilts 1845-2105*. They will also be displayed at the National Gallery of Victoria in July 2016.

Both are quilts from the National Trust (NSW) Collection, hand pieced and sewn in the English paper template technique. This involves cutting fabric pieces to a shape slightly larger than a pre-cut paper template. Each piece is then folded over the template and basted in position. Then the prepared shapes are stitched together at the edges to form a pattern.

The star and diamond patchwork quilt attributed to Frederica Mary Josephson has undergone extension conservation work in preparation for these exhibitions.

In a true labour of love, Jane Donnelly from the National Trust worked under the supervision of International Conservation Services (ICS) to stabilise this beautifully designed quilt. The conservation process involved photographing and documenting, surface cleaning, sourcing materials, colour matching netting to eleven different fabric types (including hand-dying to colour match) and skilfully hand stitching over 70 individually cut netting patches over the damaged areas.

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**STITCHED WITH LOVE**

Conservation of the Frederica Josephson and Lady Mary Fitzroy quilts from the National Trust Collection

*By Louise Mitchell and Jane Donnelly*

“A QUILT IS MORE THAN A QUAIN'T BEDCOVER. OFTEN THEY ARE REPOSITORIES OF MEMORIES AND FAMILY HISTORIES; AND THEY FORM PART OF A VIBRANT CRAFT TRADITION

Louise Mitchell, Curator - Labours of Love: Australian Quilts 1845-2105 Exhibition Catalogue

In a true labour of love, Jane Donnelly from the National Trust worked under the supervision of International Conservation Services (ICS) to stabilise this beautifully designed quilt. The conservation process involved photographing and documenting, surface cleaning, sourcing materials, colour matching netting to eleven different fabric types (including hand-dying to colour match) and skilfully hand stitching over 70 individually cut netting patches over the damaged areas.
Frederica Mary Josephson (née Miller), the daughter of a convict upholsterer, married Emmanuel Josephson, the son of the noted convict silversmith Jacob Josephson in 1853. The couple lived in Riverview Cottage at Longueville from 1853 to 1873 where it is speculated the quilt was made. Riverview Cottage was a handsome sandstone cottage with a verandah overlooking a garden designed by Frederica. The cottage was demolished in the 1930s and the area is now part of St Ignatius College.

The centre of the quilt consists of six-point hexagon stars, a radiating pattern of large hexagons alternating with tumbling blocks and four-piece hexagon diamonds creating a kaleidoscopic effect. The printed cotton fabrics, mostly upholstery and presumably from her father’s business, and overall complex pattern suggest Frederica planned the design from the outset, not as an afterthought.

The other quilt; Lady Mary Fitzroy’s (1780-1847) unfinished hexagon mosaic patchwork is pieced together from printed cottons and plain coloured silk in a honeycomb pattern. In its unfinished state without backing material the paper templates are clearly visible.

Lady Mary was the daughter of the Duke of Richmond and arrived in the colony in August 1846 as the wife of Governor Sir Charles Fitzroy. Annabella Boswell recorded her impressions of Lady Mary in her journal, when she and the Governor were visiting Lake Innes, Port Macquarie: ‘We spent the morning in the drawing-room end of the verandah, where Lady Mary had established herself with her work. She is most industrious, and is now preparing for the annual fancy bazaar for the School of Industry’.

Lady Mary’s needlework came to an abrupt end with her death in Parramatta in 1847. As the newspapers reported at the time: ‘His Excellency and Lady Fitzroy were about to visit Sydney. The horses being fresh ran away the moment their heads were let go...the carriage was dashed to pieces and Lady Fitzroy [was] so much injured she died almost immediately.’ A memorial obelisk was erected at the site of her death in 1888.

The unfinished quilt, loose pieces and her workbag were gifted to the National Trust (NSW) in 1998 by the maker’s great, great, grand-daughter, Yvonne Perceval.
In the past six months there has been some encouraging news for Sydney’s historic Callan Park. Known as ‘the jewel of the Inner West’ among local residents, it has over the past 25 years been subject to three failed attempts to sell it off or give it away for over-development. While the site was preserved in public ownership and for health, arts and community uses by the Callan Park (Special Provisions) Act 2002, many of the site’s heritage buildings have been subject to demolition by neglect for the past decade.

In 2008 Rozelle Psychiatric Hospital, which under various names had occupied the site since the 1880s, closed its doors. While We Help Our Selves, an NGO devoted to drug and alcohol rehabilitation programs, occupied some of the building vacated by the hospital, the more modern cottage-style wards built in the 1990s were left vacant. Here and there across the site, other NGOs and the NSW Ambulance Service have occupied a range of buildings.

Meanwhile an award-winning Master Plan, developed in 2010 and 2011 by Leichhardt Council and the community, which aimed at incorporating modern mental health services, an arts precinct and a range of community services (including rejuvenated sporting fields) on the site, has not been adopted by the state government.

Good news has been in short supply so the local community was delighted by the resolution adopted unanimously by the NSW Legislative Assembly on 4 June on the initiative of Balmain MP Jamie Parker.

The words of this resolution could not be plainer

This House calls on the Government to secure the future of Callan Park by:

1. Implementing a Callan Park Trust.
2. Working with the Trust to finalise a Callan Park Master Plan noting the principles of the current draft Callan Park Master Plan.
3. Ensuring that the Callan Park Master Plan includes a sustainable long-term funding model to secure the protection of Callan Park in perpetuity.

By Hall Greenland, President, Friends of Callan Park

Red Bridge, in one of three theme gardens, built 1930s
In the past few weeks a new and worrying problem has emerged at Callan Park. It is the fate of Kirkbride, the suite of handsome sandstone buildings that literally towers over Callan Park.

Covering 4.5 hectares and originally housing the asylum, the Kirkbride complex was the largest project undertaken by the Colonial Architect in the 19th century. It is on the register of the National Estate.

In the early 1990s Rozelle hospital vacated the complex and in 1994 the Sydney College of the Arts, part of Sydney University, took over.

Now 21 years later, faced with falling enrolments at SCA, Sydney University is planning to abandon Kirkbride and move the SCA to the main campus by the end of 2017.

The SCA was not always an ideal tenant but it did restore and maintain the main fabric of Kirkbride and had a minimal impact on the parklands. Finding a similarly benign single tenant would be a major challenge for the Trust.

The support from the government parties was encouraging. The previous November the then Planning Minister, Pru Goward, had announced her goal that in future Callan Park should be run at ‘no cost to the government.’

In other words, the government was aiming at full cost recovery of the $2-3 million it spends annually for the basic maintenance of the 61 hectares of parklands and the dozens of buildings on the site. This approach rang alarm bells in the local community.

Fortunately there was no repeat of that formula in the June resolution and the government’s commitment to a Trust to manage the site was also a breakthrough.

Soon after this resolution was adopted, the management of Callan Park was transferred from the Sydney Harbour Foreshore Authority to the Office of the Environment and Heritage. In other words, management passed from a frankly commercial arm of government to a less commercial one.

The arrival of the new Minister for Planning, Rob Stokes, is also being counted as a blessing for Callan Park as in the past he was very supportive of it remaining in public hands and being managed by a Trust.

However, his recent initiative in the planning field – the proposed Greater Sydney Commission – which will weaken residents and Councils’ input into planning decisions, has now clouded that positive reception. It is intended that the Commission, to be in charge of planning for Sydney, will be composed entirely of bureaucrats and technocrats.

That certainly does not augur well for the proposal in the Master Plan that any Trust for Callan Park should include local representatives.

The state government’s move to dismiss its heritage stonemasons is also of concern given the extent of the sandstone heritage buildings in Callan Park.

The public will get a better idea of the fate of recently raised hopes when the Office of the Environment and Heritage releases a discussion paper on the future management of Callan Park. The Office has promised the paper as early as October and will allow for three months of public consultation before deciding on its final recommendations for the site.

OEH is already canvassing local opinion by sending representatives, including its director, to meetings of the Callan Park Taskforce, a forum of local residents and organisations convened by Leichhardt Council.

The OEH representatives have made no commitments at those meetings but other attendees have emphasised four key points to them.

First, that any Trust must include strong local representation. Second, that the main principles of the Master Plan need to be adhered to. Third, that modern, voluntary mental health services - as proposed in the Master Plan by Friends of Callan Park and Professor Vaughan Carr, Professor of Psychiatry and Chair of Schizophrenia Epidemiology at UNSW and Consultant Psychiatrist, St Vincent’s Hospital - should be established on the site.

And, finally, that there must be no undermining of the Callan Park Act. Arguably this legislation makes Callan Park the best-protected piece of public land in the state. It prevents any privatisation of the land and any commercial for-profit activities on the site.

 Seriously tinker with the Act and all the recent hopes will evaporate and the battles to save Callan Park would break out once again.

KIRKBRIDE’S UNCERTAIN FUTURE

In the past few weeks a new and worrying problem has emerged at Callan Park. It is the fate of Kirkbride, the suite of handsome sandstone buildings that literally towers over Callan Park.

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Hall Greenland
SUMMER MAGAZINE 2015

70TH NATIONAL TRUST ANNIVERSARY
What better time to enjoy your heritage!

Seventy years since the National Trust movement was founded by the indomitable Annie Wyatt, we can truly celebrate the Trust as a triumph of community working together to save, care for and preserve, our fragile and unique heritage.

We have achieved so much – and it’s all thanks to YOU, our members and supporters.

Sydney's CBD. Know that many are maintained by the Trust’s Bushland Services, either directly or through training programs for local councils, community groups and others.

► Wander through Paddington with its Victorian iron lace terraces; enjoy coffee in the convict-built and early colonial buildings of The Rocks, their alleyways still redolent with colourful stories best left until after dark. Visit Glebe, King’s Cross – shop in the Queen Victoria Building in George Street. None of it would be there, without the National Trust.

► Buying a new property – or just keen to understand the story behind the heritage you love? Check out the National Trust Register, a valuable tool which is used and valued by government, developers and the community to identify the significance of all kinds of heritage, from churches to paintings, from industrial machines to children’s toys…...the Register now includes almost 12,000 items.

► Visit National Trust house museums, a whole cornucopia of stories held by properties and collections acquired by the Trust and our supporters since the 1960s. See, touch and learn about items belonging to other lives, other times, and enjoy the contribution they make to today.

► Choose events that fit your bill – whether it’s food, gardens, arts and crafts, talks, holiday tours or special viewings of privately owned houses of note. Our teams of staff and volunteers have something just for you and your friends, right throughout New South Wales.

► Gen up on the fascinating stories of this land with National Trust displays, lectures and seminars on all aspects of its occupation, from Indigenous traditions to recent times.

► Enjoy the best of Australian art through the changing exhibition program at the S.H. Ervin Gallery, the Norman Lindsay Gallery and the new gallery at Everglades.

NATIONAL TRUST MEMBERSHIP OPENS DOORS – FOR YOU AND YOUR FRIENDS:

► Travel overseas and use your National Trust membership to secure free entry (and sometimes parking too) to over 800 properties worldwide, where we have reciprocal rights.

► Get involved in your heritage. Join our National Trust volunteers who are helping to make our properties such wonderful places to visit, researching our histories and running the events that being heritage alive. For details on becoming a volunteer call 02 9258 0159 or email hr@nationaltrust.com.au.

► Support the National Trust now and into the next decade by encouraging your friends to join, donating to our appeals, properties and projects.

► With so much to see, do and learn, why not take advantage of our special Membership Christmas gift offer on page 19.

Parramatta Branch Meeting, AGM and heritage talk
Saturday 14 November
Burnside Public School, Masons Drive, North Parramatta, 1pm
Ample free parking, guest speaker, afternoon tea.
Information and apologies: Les Tod - 02 9672 3322 or thetods@bigpond.com

National Trust business
Let the National Trust solve your Christmas shopping dilemmas, with our ideas for special gifts for everyone. Visit our National Trust shops or shop on-line to buy everything from Christmas cards to books and toys. Many of our properties are holding special Christmas fairs with unique merchandise ranging from antique jewellery to Christmas foods. Spend a day browsing with friends and make Christmas shopping fun!

Gift shopping, local produce and plenty to eat at our Christmas Fairs
For details please see Calendar of Events

You’ll love our toys, gift cards, books and more.
Shop on-line at shop.nationaltrust.org.au

National Trust Desk Diary 2016
Dogs in Australian Life

The Diary records many of the ways that dogs contribute to our community: on the farm, in the Services, as trackers and sniffers; as assistants to the impaired, as biodiversity dogs, as wildlife protector dogs; even in the Arts as inspiration for our artists! Enjoy the Introduction to the Diary by Professor Paul McGreevey, School of Veterinary Science, University of Sydney.

Cost: $25 per diary. Spiral bound, soft cover. Diaries are also available in boxes of 10, 20 or 25.
Please see order form page 30.

National Trust Christmas Cards

You can buy your Desk Diary and Christmas cards at all National Trust outlets Australia-wide, by mail-order or online at www.shop.nationaltrust.org.au.
(please see order form on page 30; postage not included in purchase price)

SAVE $35 and receive a FREE GIFT when you buy a GIFT MEMBERSHIP for CHRISTMAS!

Why not treat your friends and family to a National Trust (NSW) Membership this Christmas. Give a gift they’ll enjoy all year – and one that will help support our heritage.
Simply phone 02 9258 0156 and mention this offer and we’ll waive the $35 joining fee* PLUS you will receive a free gift of 2 exclusive cards featuring the Trust collection.

Offer ends Friday 11th December, 5pm.
*Applies to NSW memberships only. Annual subscription fee still applies.
The gardens of Everglades at Leura are a fairytale delight for children of all ages, with their many outdoor ‘rooms’ of grassy slopes, tall trees, tiny flowers, colourful shrubs, outdoor theatre and mystic sculptures, tucked away among the Banksia men with their wicked tales.

Visiting Everglades is a great way to introduce children to the beauty of living heritage in this 1930s Sorensen garden, within the context of the outstanding World Heritage listed Blue Mountains. As well as its treasure trove of natural wonders, Everglades is now renowned for its family events and entertainments. You too can be a magical being at Everglades!

This year, a grant of $25,000 has provided the resources needed to craft the Everglades experience for small children into structured school holiday activities providing real and tangible educational benefits – in the most fun way possible. My Adventure at Everglades is funded by the Ian Potter Foundation, through the Alec Prentice Sewell Gift to encourage young people to care for their natural and historic heritage. Designed for three to six year olds, it provides learning tools such as the Garden Detective Program, Sculpture Trail, activity book and a feast of things to see and do.

Half the activities, such as filling out the activity book, are for children to do themselves. The Garden Detective and Sculpture Trail need parental involvement to share with your child the processes of counting, exploring, discovering.

The program will start during the 2015 summer school holidays. To find out more and book, please contact Everglades House & Gardens – 02 4784 1938 or E: evergladesgarden@bigpond.com

Three Lithgow primary school and two secondary students have carried away the 2015 John Wellings Award, established to encourage children to appreciate the history of this Central Tablelands city and surrounds.

John Wellings was an educator of international renown, having received the OAM in 1992 for his work in adult education. After moving to the Lithgow area he became actively involved in the local community, with a special interest in history, and was a past president of the National Trust Lithgow Branch.

The Award is generously sponsored by Lithgow City Council while our Branch advertises and facilitates it.

Winners this year were: (primary school) – Lachlan Thompson (first prize), Kayla Erwich (second) and Seamus Kearney (third), all from Cooerwull Public School – and (secondary school) Zachuriah Longon (first prize) and Caley Moore (second), both from La Salle Academy. Each received a cheque.

Celia Ravesi, Publicity. Lithgow Branch of the National Trust
THE NATIONAL TRUST REMEMBERS

Helen Coleman  
1920 - 2015

▲ Helen Coleman was a Life Member of the National Trust and a foundation member of the Women’s Committee in 1961.

She made a massive contribution to the Trust during her 50 year membership of the committee, retiring at 88 in 2009.

Over the years she wrote over 47 house inspection leaflets, taking charge of that important aspect of the inspections for three years. A resident of Hunters Hill, she organised 20 Hunters Hill inspections and lent her own homes here and in Mollymook for this valuable initiative. Helen was Senior Vice Chair of the Committee for three years, and as a member of the National Trust Hunters Hill branch she helped at many Vienna Cottage Open Days and events. In 1988 she was awarded a Silver Voluntary medal.

A much awarded specialist and teacher of Ikebana, she worked with Janet Hay to organise an exhibition of Japanese clothes and wall hangings at Lindesay, and contributed to the Ikebana arrangements and classes held at Eryldene.

An elegant, charming, talented person, Helen will be much missed by us all.

Diana Hazard, OAM

Peter James AM  
d. 2015

▲ Peter James was appointed to the National Trust staff as Deputy Director in 1975, and was promoted to Executive Director of the National Trust in 1983. His commitment to the Trust movement began many years earlier, having given the Trust long service in a voluntary capacity in NSW and Hobart. In Tasmania he was appointed Honorary Secretary of the Trust’s Southern Branch Committee in 1965. Following a career move to Sydney he became an Honorary Solicitor of the Trust in NSW, a position in which he actively assisted in the development and drafting of the first heritage legislation introduced into the NSW and Commonwealth Parliaments.

An acknowledged expert on Australia’s conservation legislation, he wrote numerous papers and delivered lectures throughout Australia and overseas on this and related subjects. He was a member of the International Committee of ICOMOS on Conservation and Tourism, and a Board Member of the Pacific Asia Travel Association Tourism Development Council.

As Executive Director of the Trust, Peter James helped raise the Trust’s profile as a source of the highest level of professional advice and expertise on heritage matters. He took a direct, personal interest in Trust properties and encouraged and supervised a rapid development of the Trust’s regional structure, while strengthening the Trust’s revenue base with a revitalised corporate sponsorship program. He resigned from his position as Executive Director in 1989.

Bill Richards  
d. 2015

▲ Former Deputy Director and Public Relations Director of the National Trust and author of The National Trust in New South Wales, Bill initiated the move for a national ‘corporate identity’ for the Australian Trusts. This led to the adoption of the now well-known gum leaf logo. He helped to develop the Trust’s quarterly journal and won eight national awards from the Australian Institute of Management for the Trust’s annual reports. He left the Trust in 1987, after 15 very productive years.

BELONG TO TOMORROW – the National Trust Bequest Program

The National Trust has been very fortunate this year to have received many bequests, which have contributed enormously valued and much needed funds to many aspects of the Trust’s work. Through our Bequest Program Belong to Tomorrow, supporters and their families are able to choose how they wish their bequest to be used, in full confidence that it will be of lasting benefit in contributing towards the protection and upkeep of Australian heritage.

A bequest is a gift that lasts many lifetimes. There are many choices you can make to ensure that your bequest, however large or small, can make a significant difference. For example, by:

► Contributing to the care of National Trust properties and collections, so that priceless heritage can be shared by everyone. Special acknowledgement, such as naming rights, can be arranged where circumstances allow
► Providing for the ongoing care of National Trust nature reserves, protecting the habitats of Australian flora and fauna
► Developing educational resources and programs to help our young understand the value of protecting their Australian stories and traditions

Whether you choose to support a particular program or contribute your funds direct to the National Trust Foundation, you will know that every dollar will be used wisely with benefits that will be enjoyed by generations to come. You can elect to make a financial bequest, or allow the Trust to sell your property and/ or collection items so that the return can be re-invested in your heritage. For more information, see our next issue of the magazine.

Please call the National Trust on 02 9258 0156 today to find out more
LOOKING AT ARCHITECTURE

Private house inspections with the National Trust Women’s Committee

Diary Dates

2015

November 7
Peonies and paintings: tour (see short tours page 25)

November 10
Vaucluse Day

2016

March 8
Annandale Day

April 5
Queens Park Day

LOOKING AHEAD

April 29/30
Sydney Chocolate Festival at Lindesay

June 7
Potts Point Day

TO BOOK PLEASE SEE TICKET APPLICATION SHEET ON PAGE 31

Ticket cost: Members (only) $35 per person, Youth (12-20 yrs) $20
Bookings: Ticket Application Sheet
Enquiries: 02 9363 2401

VAUCLUSE DAY

Tuesday 10 November,
10.30am-12.30 pm or 1pm-3 pm

Taking its name from the early colonial Wentworth Estate, Vaucluse is a north-facing natural amphitheatre bounded on the south and east by a high ridge and spectacular ocean cliffs. From these heights the land runs down through sheltered north-facing valleys to the little coves and beaches of the eastern harbour.

63 WENTWORTH ROAD, VAUCLUSE

By courtesy of Gordon and Margaret Marr

Designed by the architect Colin Brewster and built in 1934 this house has been owned only by two families, the Marr family buying it from the Nock family in 1961. The timeless Mediterranean style has had some small alterations as the years passed, the most recent being the modern addition that overlooks the pool in the back garden. The interesting garden design is by Paul Bangay.

‘EDENROC’, 59 FITZWILLIAM STREET, VAUCLUSE

By courtesy of Michael and Helen Gazal

‘EDENROC’, 59 FITZWILLIAM STREET, VAUCLUSE

By courtesy of Michael and Helen Gazal

Living in the original Federation cottage for seven years before embarking on a major alteration, the owners understood the potential of this north facing site before commissioning the architect Jeff Sofair, Sofair Design to create a more manageable, modern house. Keeping within the footprint of the original, ‘Edenroc’ now provides a wonderfully integrated living space embracing glorious views across Parsley Bay to the Harbour and beyond.

‘GREENWAY’, 24 WENTWORTH ROAD, VAUCLUSE

By courtesy of the Hon Mrs John Dawson-Damer AM

‘GREENWAY’, 24 WENTWORTH ROAD, VAUCLUSE

By courtesy of the Hon Mrs John Dawson-Damer AM

Designed by Professor Leslie Wilkinson for his own family in 1923, ‘Greenway’ was altered by George Wilkinson to accommodate his family in the 1950s and the present owner has made certain alterations, always in accordance with the Wilkinson architectural concept.

ANNANDALE DAY

Tuesday 8 March 2016,
10.30am-12.30 pm or 1pm-3 pm

The Annandale Estate, an early grant [1799] to Lt George Johnston, was owned and farmed by the Johnston Family until the 1870s, when subdivision began. John Young, entrepreneur and developer, made a bold attempt to create a model Garden Suburb on this high land leading to Johnston’s Bay. With foresight that has served the suburb well, Johnston Street was set at 100 feet wide, and Annandale Street at 60 feet wide, ensuring to this day that life in Annandale affords the pleasure of walking through wide streets lined with heritage buildings and enjoying views of the bay.

‘THE ABBEY’, 272 JOHNSTON STREET, ANNANDALE

By courtesy of Michael Hogan and Ann Sherry

‘THE ABBEY’, 272 JOHNSTON STREET, ANNANDALE

By courtesy of Michael Hogan and Ann Sherry

A remarkable, vast sandstone and brick mansion built by John Young in 1882 for his own family on a commanding corner site with views of the bay, ‘The Abbey’ is an unusual example of the Free Gothic Style decorated with Masonic symbols, gargoyles and distinguishing tower. Rescued from dereliction by the owners, the property has been restored by Design 5 Architects, winning the National Trust Heritage Award 2015, and is on the Register of the National Estate.

‘OYBIN’ 270 JOHNSTON STREET

ANNANDALE

By courtesy of Michael and Norma Perry

‘OYBIN’ 270 JOHNSTON STREET

By courtesy of Michael and Norma Perry

Built in 1880 on part of the first subdivision and designed by the Architect CEH Blackman for his own family in the Italianate style, ‘Oybin’ is a single story villa with a wing either side of a central tower. Threatened by demolition in the 1970s, the property was the catalyst for the formation of the Annandale Society and revival of interest in the historic buildings of this delightful suburb. The high, sandstone garden wall and entrance to Johnston Street is a link with Oybin’s historic neighbours The Abbey and ‘Highroyd’.
Queens Park was once part of Centennial Park which was created to celebrate 100 years since founding of the colony. Previously a forgotten backwater of Bondi Junction, the suburb of Queens Park was gazetted in 1992. It is approximately two square kilometres bounded by Birrell Street, York Road, Queens Park Road and Bronte Road. The suburb contains some of the oldest precincts in the Waverley Council local government area.

HOW TO BOOK A PRIVATE HOUSE INSPECTION DAY

*Private house inspections are for MEMBERS ONLY. Members may bring up to two friends on Country Weekends and special events.

*General conditions: No stiletto heels; visitors may be asked to remove their shoes or wear plastic overshoes (supplied). No photography is permitted. Cameras, video cameras and large bags may not be taken onto the premises. No smart-phone photography is allowed. No children under 12 years. Private homes may not be suitable for wheelchairs or walking frames. For more booking and access information, please phone the Ticket Secretary – 02 9363 2401.

Queens Park Day

**Queens Park Day**

*Tuesday 5 April 2016, 10.30am-12.30pm or 1pm-3 pm*

Queens Park was once part of Centennial Park which was created to celebrate 100 years since founding of the colony. Previously a forgotten backwater of Bondi Junction, the suburb of Queens Park was gazetted in 1992. It is approximately two square kilometres bounded by Birrell Street, York Road, Queens Park Road and Bronte Road. The suburb contains some of the oldest precincts in the Waverley Council local government area.

**HIGHROYD’, 262 JOHNSTON STREET ANNANDALE**

*By courtesy of Geoffrey Heber and Deborah Davis*

One of four spectacular houses built (1886) by John Young to provide income for his daughters, Highroyd was known for its tall spire as one of ‘the Witches Houses.’ In the 20th century Highroyd was divided into flats and eventually became almost derelict from neglect, until rescued by the present owners who, with the architect David Springett, have over the years restored the fabric of the house and the impressive, heritage listed sandstone garden walls, so much a feature of the streetscape. Linked to the house by a courtyard garden, a new Pavillion has been created on the Piper Lane frontage.

**31 ISABELLA STREET, QUEENS PARK**

*By courtesy of Sarah and Nigel McCarthy*

An 1840s sandstone cottage, convict built and heritage listed. Built in a row of five sandstone houses and renovated ten years ago by the present owners.

**FEDERATION VALLEY, 5 YORK RD, QUEENS PARK**

*By courtesy of the owner*

Overlooking the historic Federation Valley, scene of the proclamation of the Australian Constitution, this Federation style house has a new addition designed by Iain Halliday in 2009.

**82-84 ST JAMES ROAD, QUEENS PARK**

*By courtesy of Bettina Orellana*

A freestanding two story house with a wraparound verandah built around 1880 and a very pretty garden with a studio addition.

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Overlooking the historic Federation Valley, scene of the proclamation of the Australian Constitution, this Federation style house has a new addition designed by Iain Halliday in 2009.

**LINDSEYAY Christmas Gift Fair**

*19th, 20th, 21st November 2015 10am - 4pm Daily | $5 Entry*

Over 80 stalls, many new this year

**Wide Range of Special Gifts**

Gourmet foods and all your Christmas needs

Lunch and refreshments available

Enter via Lindsay Avenue, Darling Point

Complimentary Shuttle Bus from Stand H Edgecliff Railway Station Bus interchange

Bus 327 from Gresham Street, Circular Quay

Brought to you by the National Trust (NSW)
TOURS AND TREKS

National Trust Way holiday tours

Join a National Trust Way Holiday Tour to enjoy travelling in comfort and style to some of the world’s most beautiful and intriguing locations. Collect memories you will never forget, of exotic gardens, spectacular scenery, historic sites and buildings, wonderful food and wines – and friendships you will make in our small groups of people who share your interests and love of travel. By taking our tours, you know you are supporting the National Trust – and heritage everywhere.

NEW ORLEANS AND CUBA
3-15 May 2016

UNPACK ONLY THREE TIMES!
Visit two of the world’s most exotic, vibrant and colourful places on this 12 day tour to New Orleans and Cuba.

Named after French King Louis XV’s Regent, the Duke of Orleans, New Orleans was established by French colonists and is known for its distinct French and Spanish Creole architecture, as well as for its cuisine, music and Mardi Gras dating to French colonial times. Located in south eastern Louisiana and straddling the Mississippi River, it combines the soul of the deep south with its own unique cultural mix. Our four day stay will be based in the Omni Royal Orleans, a luxury hotel which has received the Four Diamond luxury award for 31 years. Located on the most fashionable corner of the French Quarter, it’s a great place to start our exploration of the Vieux Carré, as the Quarter is known, before visiting highlights further afield. These include Nottoway Plantation, the South’s largest remaining antebellum mansion on a plantation between New Orleans and Baton Rouge, and the Chalmette Battlefield and Beauregard House.

On day five we fly to Havana, top of the list for new and exciting places to visit following the recent lifting of US sanctions imposed in 1961. A place captured in a time warp of crumbling grandeur, but with a very distinctive and vibrant culture that will have you intrigued and delighted straight away.

Founded in 1519, Havana was declared a World Heritage Site in 1982. Its eclectic mixture of architectural styles, from neo-classical, Art Nouveau to colonial and Art Deco is complemented by the ‘frozen in time’ 1960s American cars spinning through the streets, the music spilling from doorways, peeling colour, bright flowers and exotic culture. This is a colonial and baroque city, redolent with legends and the grandeur of days gone by. It was a frequent inspiration for Hemingway, who penned the classic *For Whom the Bells Toll* from his room at Ambos Mundos, and whose steps we will retrace in some of our day tours – including visits to the fishing village which inspired *The Old Man and the Sea*, and some of his favourite bars.

From the coast to the tobacco and coffee plantations, still locked into their 1950s lifestyle but producing some of the best Cuban cigars and coffee in the world! A day later, we will explore the city of Santa Clara with its museums, some of which are dedicated to Che Guevara, before our transfer to the former Spanish colonial city of Trinidad, founded in 1514. Smugglers, slaves, Cuba’s largest church, ornate Spanish paintings and furnishings; it’s all here. Our hotel, the Iberostar Grand, will relax and prepare you for the amazing experiences which lie ahead, including visits to World Heritage sites Valle de los Ingenios, a centre of the 19th century sugar boom, and Trinidad. Along the way, there will be time to enjoy shopping, eating, bars, nightlife, swimming in natural pools and the irresistible music of the region. Our last stop will be Cienfuegos (one hundred fires), an architectural jewel known as ‘The Pearl of the South’ in the central southern region.

Tour Leader: Judy Ashton 0421 630 942.

More tours

NORFOLK ISLAND NEW TOUR
9 – 16 May, 2016

Rich in history, Norfolk Island is breathtakingly beautiful with plenty to enjoy, including wonderful food. This tour includes a Mutiny on the Bounty Show and visits to the Georgian buildings of heritage Kingston. Tour Leader: Lorraine Collins 0439 947 479

SCOTTISH ISLES AND HIGHLANDS TOUR
20 August-2 September, 2016

A repeat of a favourite tour to Scotland’s magical inner Hebrides coastline and islands. A six day cruise on a luxuriously converted traditional fishing boat followed by a coach tour through the Highlands to Edinburgh. Tour Leader: Lorraine Collins 0439 947 479
Visit the land of leprechauns, history, poetry and song, taking in Trinity College in Dublin, the Book of Kells, the Guiness Storehouse, and the spectacular scenery of Galway, Limerick, Cork, Killarney and Kildare. Visits to the Irish National Stud and world famous Japanese Gardens. Tour Leader: Lorraine Collins 0439 947 479

MYANMAR – NEW TOUR
November 2016

Experience the calm of a country where Buddhism is a way of life, travelling from Yangon to Mandalay and Bagan. Lush landscape, colonial architecture, golden temples – see Myanmar before the impact of mass tourism following the lifting of sanctions change its face forever. Tour Leader: Jill Bunning 0439 321 164

The Pleasure of Flowers
Peonies and paintings along the Bells Line of Road
A National Trust Women’s Committee tour
Saturday 7 November

ABC Ultimo Centre Tour
A National Trust Way Day Tour
Wednesday 17 February, 9.45am

A day of delights, from the spectacular varieties of cool climate trees, shrubs and perennials we will see in a renowned Mount Tomah garden with its peonies at their peak, to our afternoon visit to the studio of internationally renowned artist Salvatore Zofrea who will talk about the processes behind his sought-after masterpieces. Lunch at Bilpin. Travel by coach or your own car. Join the coach at 8am sharp in the street that gives access to the country trains and main concourse of Central Station.

Cost for travel by coach (includes coach, lunch and entry to garden and studio): $130 NT members, $150 friends.
Cost for travel by car (includes lunch and entry to garden and studio): $70 NT members, $90 friends


The Hydro Majestic, Blue Mountains
A National Trust Way Day Tour
Wednesday 11 November, 11am

A tour of the iconic Hydro Majestic Hotel at Medlow Bath, recently re-opened after a $30 million restoration. Purchased by media baron Mark Foy in 1901, the hotel started as a grand spa then luxury hotel, expanding along the escarpment in an unusual mix of Victorian, Edwardian and Art Deco building styles. Steeped in history with spectacular views, the hotel is filled with stories in an ambiance of total luxury. Drive or train from Central Station to Medlow Bath station opposite the hotel. Train times will be advised with tickets.

Cost (includes private tour and high tea): $75 NT members, $80 non-members.

Anzac Memorial, Hyde Park
A National Trust Way Day Tour
Wednesday 24 February, 10.30am

A guided tour of this Bruce Dellit-designed memorial, with its statues by Raynor Hoff reflecting the tragic loss of Australians killed or wounded since World War 1. Bas relief panels depict campaigns from the Middle East and Gallipoli to France. Morning tea at the Sydney Mint, a short walk away.

SUMMER MAGAZINE 2015

EXHIBITIONS

S.H. ERVIN GALLERY

434 King Street, Newcastle West

MAKING, MENDING & SEWING

Sunday 8 November, 1-4pm

An exhibition that demonstrates changes in domestic ways of making, mending and recycling clothes in the 20th century. Cost: free to NT members, $8 non-members, $6 conc and child, $20 family. Bookings: no. Enquiries: Kathryn Pitkin 02 4927 0202

COUNTRY & WESTERN: LANDSCAPE RE-IMAGINED 1988-2013

30 October-6 December

Country & Western: landscape re-imagined 1988-2013 is a comprehensive landscape exhibition from the Perc Tucker Art Gallery, Townsville. It aims to bring into focus the contrasting insights and cultural imperatives, both Indigenous (country) and non-Indigenous (western), that have given shape and substance to our evolving attitudes and perception of the national landscape over the past 25 years. Curated by Gavin Wilson.

WILLIAM ROBINSON. SHADED POOL CARNARVON 2008. OIL ON CANVAS

DESTINATION SYDNEY

10 December 2015-21 February 2016

Destination Sydney brings together three Sydney public galleries; Manly Art Gallery, Mosman Art Gallery and S.H. Ervin Gallery, in an innovative collaboration to present this exhibition The beauty of the city’s bush harbour foreshores, the quality of light and palpable sense of energy and movement within the city have provided the artists with an ongoing inspiration and a wealth of rich source materials from which to draw. The artists featured at S.H. Ervin Gallery – Cressida Campbell, Grace Cossington Smith and Margaret Preston – have all been inspired by their experiences of living and working in Sydney.

WOODFORD ACADEMY

90-92 Great Western Highway, Woodford (on-street parking Woodford Avenue)

Three exciting new exhibitions

Waiting for the rare phenomenon that is the Transit of Venus, 1874 (or 1882)

Saturday 21 November, 1-2pm

Presented by Modern Art Projects (MAP), the exhibition combines technology and electro acoustics in an electronic sound performance. theWOWsignal delves deeply into the sounds of Space, both Inner and Outer. Add to this an interest in the philosophy of Deep Listening, Noise Drift, the search for extra-terrestrial intelligence and telepathic communication. theWOWsignal is an improvising collaboration with EST ET NON and Broken Chip. See more at www.soundcloud.com/thewowsignal and www.modernartprojects.org

Cost: $2 NT members, $6 non-members, $4 conc and child, $15 family. Bookings: no.

WILLIAM ROBINSON. SHADED POOL CARNARVON 2008. OIL ON CANVAS

CRESSIDA CAMPBELL, INTERIOR, MARGARET OLLEY’S HOUSE, WOODBLOCK 4 PANELS, 1992, IMAGE COURTESY PHILIP BACON GALLERIES

COLOURING SPACE: ACADEMY – an installation by Beata Geyer

Saturdays 2 January- 20 February 2016.

Artist’s talk: 16 January, 1-2pm

EXHIBITIONS: at National Trust properties

MISS PORTER’S HOUSE

434 King Street, Newcastle West

MAKING, MENDING & SEWING

Sunday 8 November, 1-4pm

An exhibition that demonstrates changes in domestic ways of making, mending and recycling clothes in the 20th century. Cost: free to NT members, $8 non-members, $6 conc and child, $20 family. Bookings: no. Enquiries: Kathryn Pitkin 02 4927 0202

CHRISTMAS WITH THE PORTERS

Sunday 13 December, 1-4pm

See Miss Porter’s collection of Christmas cards, recipes and a Christmas table from former times. Some Christmas goodies for sale. Cost: free to NT members, $8 non-members, $6 conc and child, $20 family. Bookings: no. Enquiries: Kathryn Pitkin 02 4927 0202

WILLIAM ROBINSON. SHADED POOL CARNARVON 2008. OIL ON CANVAS
An evolving site-specific installation, a chromatic intervention into the architectonics of the Woodford Academy and its surroundings. The installation is part of an ongoing project that examines various intersections between conceptual and formal aspects of painting, such as colour and form, and architecture. Beata Geyer is currently an Executive Board Member of Modern Art Projects and Director of West Project Space in the Blue Mountains. Her works are held in public and private collections. Refreshments for sale.


**‘HATORICAL – HATS THROUGH THE AGES’ – exhibition and parade**

**Saturday 20 February, 1-2pm**

An exhibition and parade of historical hats from early Australian to the present day and beyond, by Woodford Academy ‘Artist in Residence’, Christine Thompson. Christine is one of Australia’s multi-award winning couture milliners, with over 20 years’ experience in opera, theatre and musicals. Credits include Carmen, Madame Butterfly, My Fair Lady, Moulin Rouge and others. Her own label, Christine’s Millinery, specialises in unique, hand-crafted millinery for men and women. Refreshments for sale.

Cost: $6 adult, $4 con, child; $15 family. Bookings: no. Enquiries: Noel Burgess 02 4758 8743 or woodfordacademy@gmail.com

**THE CAVALCADE OF HISTORY & FASHION**

**Everglades House & Gardens, 37 Everglades Ave, Leura**

**Saturday 14 November, from noon**

Themed as an Edwardian House Party, this presentation takes you into the world of the Edwardian society lady as she plans her wardrobe for a smart weekend of croquet or tennis in the country. This of course calls for elegant gowns for afternoon strolls and magnificent evening attire for lavish dinners. Hear the fascinating stories of the women who wore the clothes, who they were and how they filled their days. Continental travel was a ‘must’ with its exotic allure. In keeping with the theme, Everglades offers a delicious Moroccan lunch to send you rushing for your Vuitton suitcases. BYO.

Cost: $40 NT members; $45 non-members. Bookings: essential. Bookings/enquiries: Anita McIlwraith 02 4784 1974 or friendsofeverglades@gmail.com

**RETURNING IN 2016**

**HATE AND FASHION**

**Everglades House & Gardens, 37 Everglades Ave, Leura**

**Saturday 14 November, from noon**

**ENTSATION**

**Christmas shopping, family fun and more**

**GARDEN AND PLANT FAIR AT HARPER’S MANSION**

**Sunday 1 November 10am–4pm**

**Harper’s Mansion, 9 Wilkinson St, Berrima**

See the wonderfully restored heritage gardens at Harper’s Mansion and enjoy the dozens of plant and garden-related stalls with plenty to eat, buy and do. Garden experts Colleen Morris, John Siemon and Margaret Roberts will give talks to inspire you, while face-painting and getting ‘lost’ in the Maze will entertain your children. View the Claude Crowe exhibition in the house.


**RIVERSDALE’S VICTORIAN CHRISTMAS**

**Sunday 1 November – Sunday 20 December**

**Riverdale, 1 Maud Street/Twynam Drive, Goulburn**

Providing a real Victorian Christmas ambience, Riversdale will be decorated in an evergreen Victorian style. Featuring a poignant collection of memorabilia including toys, clothing and books, representing those who inhabited the township of Goulburn Plains and the homestead itself which became Riversdale. Plenty of parking available. Special viewing on 1 November. Devonshire Teas and Homestead Markets on 15 November and 20 December.

Cost (entry to the house and exhibition): $5 NT members; $9 con; Children under 12 free. Bookings: no. Enquiries: Dawn Giles 0409 953 859 or Ros Loftus 0414 951 944

**RIVERSDALE GROWERS AND RARE PLANT FAIR**

**Sunday 1 November, 10am to 3pm**

**Riversdale, Maud Street/Twynam Ave, Goulburn**

Demonstrations, talks and garden tours in Riversdale’s extraordinarily beautiful re-made, revived and restored gardens. Plants, tools, local produce, wines and ciders for sale. Morning and afternoon tea and light lunches. Organise a tour and make
a day of it. Plenty of car parking available. Bus parking also available. Take the time to view the Victorian Christmas exhibition.

Cost: $7 NT members and conc. $10 non-members, under 18s free. House entry free. Bookings: no. Enquiries: riversdale@nationaltrust.com.au

14TH ANNUAL LINDESAY CHRISTMAS GIFT FAIR
Thursday 19 to Saturday 21 November (not Sunday), 10am-4pm
Lindesay, 1 Carthona Avenue, Darling Point (please enter via Lindsay Avenue)

A fabulous array of special merchandise to solve all your Christmas gift dilemmas and tempt you with wonderful jewellery, clothes, food and so much more. Over 80 stalls will fill the grounds of this 1834 Scottish Gothic villa with quality ‘must have’ items you would search far and wide to find elsewhere. Enjoy lunch and teas in the Courtyard Café. Enter the raffle for loads of wonderful prizes. Public transport: train to Edgecliff Station then complementary bus shuttle from stand H, top level bus interchange, from 10am-4pm. Cost (entry only): $5. Enquiries: 02 9363 2401

ERYLDENE CHRISTMAS FAIR
Saturday 28, Sunday 29 November
Eryldene Historic House & Garden, 17 McIntosh St, Gordon

Enjoy choosing your Christmas gifts in the beauty of the late spring garden and its jacaranda blossoms. Old favourites join with specially invited new stallholders to provide a wide selection of unusual and quality gifts including antiques, jewellery, Christmas food and hampers, plants, homewares, toys and more. Garden Café open. Complementary tea/coffee and a Christmas treat for entry 1-3pm on Sunday.

Cost: $5 entry. Bookings: no. Enquiries: Jo Clarke 02 9498 2271 or eryldene@eryldene.org.au

VIENNA COTTAGE CHRISTMAS BOUTIQUE
Friday 4 December, 3-4pm. Saturday 4, Sunday 5 December, 10am-4pm
Vienna Cottage, 38 Alexandra St, Hunters Hill

Enjoy the varied histories of this 1871 stone cottage in the heart of historic Hunters Hill, while you shop. Specialties include embroidered items, jewellery, baby blankets, soft furnishings and other homewares, greetings cards and decorations. Don’t miss our Christmas foods including Crooked Creek hampers and our famous Vienna Cottage marmalade.

Cost: free entry. Enquiries: John Birch 02 9816 1794 or jabirch@bigpond.com

Scary stuff! Ghost tours

Please note that these tours are not suitable for people under 16 years

GHOST TOURS AT OLD GOVERNMENT HOUSE
20 November, 7.30-10pm. (No tours during December/January)
Old Government House, Parramatta Park (Harris St entrance), Parramatta

As candlelight flickers through the corridors of this 216-year-old house, the ‘presences’ of the first governors of the colony and their households surround you with tales of the site’s long history. Revisit the scene of a tragic accident and visit places where psychics and guides have had ghostly encounters. Maybe you will too! Suitable for adults only.


CAROLS BY CANDLELIGHT AT OLD GOVERNMENT HOUSE
Saturday 12 December, 7-9pm
Old Government House, Parramatta Park (Harris St entrance), Parramatta

A lovely evening of carols and Christmas fun. Enjoy performances by Parramatta City Band and Model Farms High School. Sausage sizzle, and a visit from Santa.


A TRADITIONAL NIGHT BEFORE CHRISTMAS
Tuesday 15 December, 6-8.30pm
Miss Traill’s House & Garden, 321 Russell St, Bathurst

The ‘halls will be decked’ at this 1834 property for a traditional and memorable night of Christmas entertainment in the award-winning garden and candlelit house. Sing along to your favourite carols with the Carillon Show Band, enjoy performances by local drama students and join in the games and other activities. A special visit from Santa, with his lolly-filled sack. Christmas food, sausage sizzle and drinks available to buy. Christmas shopping in Miss Traill’s National Trust shop.

Cost: $10 adult, $8 conc, $6 child, $26 family. Bookings: no. Enquiries: Brian Atkinson 02 6332 4232

GHOSTS AT WOODFORD ACADEMY
Halloween Ghost Tour: Saturday 31 October, tours 7.30 and 8.30 – close 9.30pm
Friday 13th Ghost Tour: Friday 13 November, tours 7.30 and 8.30 – close 9.30pm
90-92 Great Western Highway, Woodford (on-street parking Woodford Avenue)

Recently featured in the series Haunting Australia, Woodford Academy’s ghosts – some of them not so nice - have made it onto the world stage. Get your ghostly chills and thrills on Halloween, when witches and ghouls are everywhere. Follow up on Friday 13 November with an intimate one hour behind-the-scenes tour of the Academy, the Blue Mountains’ oldest building complex, with its chilling tales of inhabitants long gone – or are they! Not suitable for people under 16 years.
Theatre and Music

SHARING FOOD, ENJOYING PRODUCE

Visiting the S.H. Ervin Gallery? Why not stop for a lovely light meal or refreshments at the National Trust Café. Salads, cakes with lashings of cream, tea or coffee – and a glass of wine. Bookings: advisable, on 02 9258 0175

RIVERSDALE’S DEVONSHIRE TEAS AND GOULBURN Homestead MARKETS

Third Sunday of the month: 15 November, 20 December, 17 January - 10am-4pm

Luscious Devonshire teas and a chance to wander through historic Riversdale Homestead, stock up on produce at our Homestead Markets, take a tour of the house and enjoy Riversdale’s gorgeous gardens. Plenty of parking available.

Cost: normal entry fee to house applies.

Bookings: no. Enquiries: Dawn Giles 0409 953 859 or Ros 0414 951 955 or riversdale@nationaltrust.com.au

SUNDAY TEA AT THE COTTAGE

Sunday 8 November (please note – no teas during December/January), 2-4pm.
Tours at 2pm

Enjoy afternoon tea on the verandah of Experiment Farm Cottage, 9 Ruse St, Harris Park

Cost: $20 NT members, $25 non-members. Dress: black tie or lounge.

Bookings: no. Enquiries: Old Government House 02 9635 8149 or www.friendsofogh.com

LEADLIGHT FUNDRAISER DINNER AT MISS PORTER’ HOUSE

Thursday 12 November, 6:15-9:30pm

91 Parry Street, Newcastle West

This special dinner will raise funds needed to restore two leadlight panels originally installed in the front wall at Miss Porter’s House. Guest speaker, Richard d’Apice AM, President of the Australian Heraldry Society and a former Vice President of the National Trust, will explain the history of the panels and their heraldic symbols.

Dinner prepared by Food Services and Hospitality students, Hamilton TAFE.


ILLAWARRA SHOALHAVEN BLACK TIE CHRISTMAS DINNER – AND 30TH ANNIVERSARY!

Friday 27 November, 6.30-11pm
The Owen Room, City Diggers, cnr Burelli and Church Sts, Wollongong

Christmas and the 30th anniversary of the branch combine to make this a recipe for an unforgettable evening. Former National Trust Executive Director, Elsa Atkin, will be our guest speaker at this night of celebration. Special dinner designed by chef Marc, entertainment and fun. Group and individual bookings welcome.

Cost (food and welcome bubbles; drinks for sale): $50 NT members, $60 non-members. Dress: black tie or lounge.

Bookings: essential. Bookings/enquiries: Harry Anneveld. 02 4227 4614

ST PATRICK’S DAY LUNCH AT EVERGLADES

Sunday 14 Feb, 12 noon-4pm

Everglades House & Gardens, 37 Everglades Ave, Leura

Bring your partner to Everglades and enjoy a romantic afternoon of delicious home-cooked food, and a stroll through the beautifully maintained Sorensen gardens with their panoramic vistas.

Cost (includes food, drinks): $40 NT members, $45 non-members.

Bookings: essential. Bookings/enquiries: Anita McIlwraith 02 4784 1974 or friendsofeverglades@gmail.com

Jazz in the Garden

Saturday 13 February, 5-9pm

Norman Lindsay Gallery, 14 Norman Lindsay Crescent, Faulconbridge

This very popular Jazz in the Garden event celebrates the birthday of Norman Lindsay, one of Australia’s finest artists. Bring your friends, food and beverages, chair or blanket and settle back for an evening of jazz classics and upbeat jazz-rock from legendary Galapagos Duck.

Cost: $30 NT members, $35 non-members, $20 child.

Bookings: essential. Tickets/enquiries: 02 4751 1067 or info@normanlindsay.com.au

Shakespeare at Everglades

Friday 8 to Sunday 24 January 2016

Everglades House & Garden, 37 Everglades Avenue, Leura

Shakespeare hit his 30s with a bang! In 1594 he was writing like a man possessed, and obsessed. Sport for Jove’s Seventh Summer Season brings to the famous outdoor theatre at Everglades two very different plays from this era, dancing with languages, dazzling with bold character and telling stories of fevered desperation in pursuit of love, power and immortality.

Richard III depicts the famous hunchback King running amok in a political ‘killing season’, while Love’s Labour’s Lost is his most surprising romantic comedy, breaking all the rules of romance and leaving our labour of love at the final hurdle. Playing as a curtain raiser to Love’s Labour’s Lost is the hilarious short comedy Shakespearealism by Australia’s own Josh Lawson – the story of Shakespeare’s more talented brother, Ralph, bringing modern realism to the Elizabethan stage and trying to outstep his brother’s gigantic shadow.


SUNDAY TEA AT THE COTTAGE

Sunday 8 November (please note – no teas during December/January), 2-4pm.

Tours at 2pm

Experiment Farm Cottage, 9 Ruse St, Harris Park

Enjoy afternoon tea on the verandah of Surgeon John Harris’ Experiment Farm Cottage on the site of the colony’s first land grant, to the convict James Ruse. Delectable foods including scones, dainty sandwiches, mini quiches, cakes and slices.

Cost: $30 Afternoon tea and tour $30. Afternoon tea only $25.

Bookings: essential. Bookings/enquiries: Old Government House 02 9635 8149 or www.friendsofogh.com

VALENTINE’S DAY LUNCH AT EVERGLADES

Sunday 14 Feb, 12 noon-4pm

Everglades House & Gardens, 37 Everglades Ave, Leura

Enjoy afternoon tea on the verandah of Surgeon John Harris’s Experiment Farm Cottage on the site of the colony’s first land grant, to the convict James Ruse. Delectable foods including scones, dainty sandwiches, mini quiches, cakes and slices.

Cost: $30 NT members, $35 non-members. Dress: black tie or lounge.

Bookings: essential. Bookings/enquiries: Harry Anneveld. 02 4227 4614

Luscious Devonshire teas and a chance to wander through historic Riversdale Homestead, stock up on produce at our Homestead Markets, take a tour of the house and enjoy Riversdale’s gorgeous gardens. Plenty of parking available.

Cost: normal entry fee to house applies.

Bookings: no. Enquiries: Dawn Giles 0409 953 859 or Ros 0414 951 955 or riversdale@nationaltrust.com.au

ST PATRICK’S DAY LUNCH AT EVERGLADES

Sunday 14 Feb, 12 noon-4pm

Everglades House & Gardens, 37 Everglades Ave, Leura

Bring your partner to Everglades and enjoy a romantic afternoon of delicious home-cooked food, and a stroll through the beautifully maintained Sorensen gardens with their panoramic vistas.

Cost (includes food, drinks): $40 NT members, $45 non-members.

Bookings: essential. Bookings/enquiries: Anita McIlwraith 02 4784 1974 or friendsofeverglades@gmail.com

This special dinner will raise funds needed to restore two leadlight panels originally installed in the front wall at Miss Porter’s House. Guest speaker, Richard d’Apice AM, President of the Australian Heraldry Society and a former Vice President of the National Trust, will explain the history of the panels and their heraldic symbols.

Dinner prepared by Food Services and Hospitality students, Hamilton TAFE.


Christmas and the 30th anniversary of the branch combine to make this a recipe for an unforgettable evening. Former National Trust Executive Director, Elsa Atkin, will be our guest speaker at this night of celebration. Special dinner designed by chef Marc, entertainment and fun. Group and individual bookings welcome.

Cost (food and welcome bubbles; drinks for sale): $50 NT members, $60 non-members. Dress: black tie or lounge.

Bookings: essential. Bookings/enquiries: Harry Anneveld. 02 4227 4614

Everyone’s a little bit Irish on St Patrick’s Day, so join us for a traditional Irish celebration lunch.

Cost: $40 NT members, $45 non-members.

Bookings: essential. Bookings/enquiries: Anita McIlwraith 02 4784 1974 or friendsofeverglades@gmail.com

Dinner prepared by Food Services and Hospitality students, Hamilton TAFE.


Christmas and the 30th anniversary of the branch combine to make this a recipe for an unforgettable evening. Former National Trust Executive Director, Elsa Atkin, will be our guest speaker at this night of celebration. Special dinner designed by chef Marc, entertainment and fun. Group and individual bookings welcome.

Cost (food and welcome bubbles; drinks for sale): $50 NT members, $60 non-members. Dress: black tie or lounge.

Bookings: essential. Bookings/enquiries: Harry Anneveld. 02 4227 4614

This special dinner will raise funds needed to restore two leadlight panels originally installed in the front wall at Miss Porter’s House. Guest speaker, Richard d’Apice AM, President of the Australian Heraldry Society and a former Vice President of the National Trust, will explain the history of the panels and their heraldic symbols.

Dinner prepared by Food Services and Hospitality students, Hamilton TAFE.


Christmas and the 30th anniversary of the branch combine to make this a recipe for an unforgettable evening. Former National Trust Executive Director, Elsa Atkin, will be our guest speaker at this night of celebration. Special dinner designed by chef Marc, entertainment and fun. Group and individual bookings welcome.

Cost (food and welcome bubbles; drinks for sale): $50 NT members, $60 non-members. Dress: black tie or lounge.

Bookings: essential. Bookings/enquiries: Harry Anneveld. 02 4227 4614

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Rich Festive reds delivered by National Trust’s wine service

This festive season, friends of the National Trust are invited to taste 12 rich reds, delivered by the National Trust Wine Service, and at below cellar-door prices. These rich reds are $139.99 – save $114 – plus receive 3 FREE Gold Medal Coonawarra Cabernet worth $70.50 – plus FREE DELIVERY.

Stocks can’t last – call 1300 763 403 for your feast-worthy reds, quoting code ‘2172002’, then sit back and let the National Trust Wine Service do the rest. Best of all, each purchase helps support the valuable work of the National Trust.

Order now on 1300 763 403 quoting ‘2172002’
(Lines open Mon-Fri 8am-8pm, Sat 9am-6pm)
or visit www.nationaltrustwineservice.com.au/2172002

Terms and conditions: Offer valid for new customers only. Maximum three bottles of Hamilton Block by Leconfield Cabernet Sauvignon 2013 per household. While stocks last. Orders not accepted (nor will wine be delivered to) persons under the age of 18 years. Most orders are fulfilled within a week but please allow up to 14 days. Unfortunately due to rising postage costs from our carriers we are now unable to ship to the Northern Territory. If a wine becomes unavailable, a similar wine of greater value may be supplied. Normal retail prices provided by the wineries. If you don’t like a wine for any reason The National Trust Wine Service will refund you and arrange to collect the wine. Fulfilled by Wine People Pty Ltd (licence no. 514 00724, LIQP770016550) 90 Chalk Hill Rd, McLaren Vale SA 5171.

Please charge my ☐ Visa ☐ MasterCard
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Membership Number: LESS 10 % Discount

Postage & Packaging - up to 1kg $10
(for larger order, please enquire)

TOTAL $____

Australia Day

Enjoy your heritage with the National Trust this Australia Day. Many of our properties celebrate with open days and special events. For details please visit www.nationaltrust.org.au/nsw
The National Trust Wine Service will refund you and arrange to collect the wine. Fulfilled by Wine People Pty Ltd (licence no. 514 00724, LIQP770016550) 90 Chalk Hill Rd, McLaren Vale SA 5171.

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