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FROM THE PRESIDENT

► Ian Carroll OAM

This year has been very special for the Trust in many ways. We have celebrated a number of anniversaries which have served to remind us all of the vision, effort and compassion, that underpin our national culture. These have been covered throughout the year in our magazine, including the centenary commemoration of the ANZAC legend (1914-1918), the 50th anniversary of the Portia Geach Award for female artists (portraiture), the Bicentenary of Governor Macquarie's Military Hospital which houses our National Trust Centre and,

of course, the 70th anniversary of the National Trust of Australia (NSW).

Our anniversary ends on a very positive note. Thanks to the careful stewardship of the Board, CEO and executive staff, the diligence and innovation of our staff and volunteers, and the support we receive from you and our other members and supporters, we have consolidated and indeed increased an upward financial trend for three consecutive years. A sound base has been developed to meet the challenges of the current economic climate, and next year will see the launch of initiatives to build on this for the future.

Our efforts to strengthen the Trust's financial base have in no way detracted from our work to advocate for the protection of heritage. The Trust has established a positive dialogue with the state government and during the year raised key concerns included the need to curb excessive re-development of historic North Parramatta, the adverse impacts of WestConnex on the heritage of Newtown, Haberfield and Sydney's Inner West, and the sale into private ownership of historic

Millers Point properties including the iconic Sirius Apartment Building, which we believe are not adequately protected. The Trust is urging a review of the proposed disbanding of the Government Architect's Office and the exemplary, award-winning Minister's Stonework Program.

This issue includes the ballot forms and candidate information for the upcoming National Trust Board Election. On so many occasions I have emphasised to you the importance of a strong Board which has the right mix of skills to meet the challenges faced by the Trust today. Please give your most careful consideration to the expertise and experience of candidates standing for election, and how they complement those of Board Members who are not required to seek re-election this year (also listed in the election materials). Please use your vote, and add your voice to the future.



FROM THE CEO

► Brian Scarsbrick AM

TO OUR VALUED MEMBERS AND SUPPORTERS,

I am pleased to report that last financial year the National Trust of Australia (NSW) (the Trust), generated a \$2.3 million bottom line surplus which was the largest surplus produced for the last 10 years. While we still have more to do at the Net Operational level, bequests and donations from members and the public continue to increase from \$10k in 2012/13, \$350k in 2013/14 to \$2.4m in 2014/15.

It is clear that the community is seeing the Trust as a 'safe pair of hands' ensuring that their bequest and donations will be administered to properly reflect their wishes. It is also clear that many are now seeing that the Trust is adopting strategies that will ensure the long term future of the organisation.

I am also pleased to report that we are starting to strategically rebuild our staff numbers in key areas ie a Business Development Director is being appointed for the Trust to generate more revenue for the Trust as a whole.

The Trust has reviewed its property assets to ensure the most effective means of securing their future. To date we have sold

two 99 year leases, 'Woodlands' at Pambula and Juniper Hall in Paddington, and are close to selling a further two which will generate significant funds for the newly created National Trust of Australia (NSW) Heritage Foundation to provide a resource base for the sound management of the Trust. Anyone who wishes to leave a bequest to the Trust can help to accelerate the growth of the Foundation by inserting a clause in their Will allowing the Trust to sell either a 99 year lease on a heritage property, or to sell a non-heritage property freehold. The funds invested will carry the name of the benefactor, and funds will be set aside to ensure the appropriate management of leased heritage buildings.

Last year NSW secured 'Lead Trust' status for two Australia-wide National Trust projects, namely the National Heritage Festival and the Digital Enhancement of the National website. This brings to NSW an allocation of \$440k from the federal grant of \$925k under the National Trust Partnership Program

The Trust has been granted \$450k over

three years for the maintenance of state Government owned properties and 300K over two years for the Heritage Festival and Cemetery Advisor. We thank Ministers Rob Stokes and Mark Speakman for their support for the Trust.

Graham Quint had an outstanding year as Advocacy Director developing professional and hard hitting submissions to protect our heritage. An example of the success that we achieved was the response to the Trust's submission on the proposed development of the North Parramatta Female Precinct. All the changes that we recommended were adopted except for two proposed new buildings remaining and we continue to advocate for their removal.

I would like to thank all National Trust staff and volunteers across NSW for their support and outstanding commitment to conserving our built, natural and cultural heritage throughout the year.

The National Trust of Australia (New South Wales)

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EDITOR: Angela le Sueur

DESIGNER: John Larangeira

EDITORIAL COMMITTEE: Brian Scarsbrick AM, Angela le Sueur, Anne Weinman

COVER IMAGE: *Natasha Bieniek, Sahara (self-portrait), oil on wood, 13.5 x 18.5cm, 2015 winner Portia Geach Memorial Award, image courtesy the artist*

The NSW National Trust Magazine is published by the National Trust of Australia (NSW) in February, April, July and November. Published articles reflect the opinions of the authors and are not necessarily those of the Trust.

CONSERVATION ADVOCACY

►Graham Quint, Director Advocacy

The National Trust came into being in 1945 to protect heritage at risk. Today this role is as important as ever, although the challenge has broadened from the early days when urgent, direct action to prevent demolition was so often necessary. The introduction of heritage legislation and listings in the 1970s has changed the nature of threats to heritage, necessitating increasingly complex negotiations to ensure that respect for heritage is integral to planning and development as towns and cities grow and modernise. The Trust frequently works in partnership with other community and professional groups and individuals to protect heritage from threats including demolition, unsympathetic structural change or uses, overshadowing, unacceptable compromise to context and the like, harnessing the concerns of a public now highly aware of the value of heritage to achieve results which work for everyone. It works to foster strong communications with government at all levels, to put forward the voice of the community and provide professional advice to developers and decision-makers. In this, the Trust has the support of its technical committees, whose specialist expertise is invaluable.

Key issues during the year included

► The State Government's proposed sale of the **Sirius Apartment Building** in The Rocks required urgent investigation of the building leading to its listing on the National Trust Register. A nomination to the NSW Heritage Council for State Heritage Register Listing was endorsed by the Heritage Council. The Trust has grave concerns that this building may be demolished and earlier plans for massive tower development could be revived.

► **Millers Point** continues under threat with outright property sales lacking, in the Trust's view, proper protections that had been afforded under earlier leasehold disposals. Also threatening Millers Point is the 275 metre resort **hotel on the harbour foreshore at Barangaroo**. Too tall, too close to the harbour, looming over Millers Point, blocking views both of the harbour and views of the Southern Cross from Sydney Observatory and sited on an area proposed for public open space.

The opening of Millers Point headland park has encouraged people to give their verdict on the development. Feedback has been overwhelmingly in support of retaining the **Sydney Harbour Maritime Control Tower** as an important landscape element, a feature that enhances the park and as a last remaining historic element of Millers Point maritime history. The tower earns the State Government \$100,000 per year and is in good condition. It was recommended for listing on the State Heritage Register by the NSW Heritage Council. It should be kept as an observation tower in association with the development of an institution such as

a Museum of Sydney Harbour in the void beneath the park.

► While there has been progress in winding back excesses of UrbanGrowth's development at **North Parramatta** new development is still proposed within the nationally significant **Female Factory Precinct**.

► The Trust supports the development of a branch of the Powerhouse Museum at Parramatta but strongly opposes the closure of the **Ultimo Powerhouse Museum**.

► WestConnex's adverse impacts on heritage in **Newtown, Haberfield and Sydney's Inner West** continue unchecked with work commencing before an Environmental Impact Statement is released.

► **Coal Mining and its impacts** threaten a number of Trust listed Landscapes particularly in the Hunter Region and the Southern Highlands.

► The sale and redevelopment of the former **Bridge Street Lands and Education Department Buildings** is being closely monitored by the Trust. These buildings, the first of their period listed on the Trust Register are too precious to be compromised by unsympathetic development.

► The news that, in its Bicentennial Year, the **NSW Government Architect's Office** will be disbanded was met with disbelief by the Trust. There appears to be no rational basis for this move and the Trust cited numerous Trust Heritage Awards won by the Office and the Department of Public Works as evidence of the importance of the Office.

► **33 places were entered on the National Trust Register** - Ultimo Power Station, Sydney Football Stadium (Moore Park), Finley Scots Presbyterian Church, White City (Paddington), Bowraville Theatre, Bingara Roxy Theatre, Braidwood National Theatre, Blacktown Skyline Drive-in Theatre, Coffs Harbour Memorial Jetty Cinema, Collarenebri National Liberty Theatre/ Outdoor Cinema, Quirindi Theatre Royal, Bargo Gorge Landscape Conservation Area, University of NSW International House, First Church of Christ Scientist Dodd Pipe Organ (Darlinghurst), Yass Liberty Theatre, de Méritens generator (Macquarie Lighthouse), Nowra Bridge, Tocal College C B Alexander Campus (Paterson), Royal Botanic Gardens Swamp Oak, Gosford Edogawa Commemorative Garden, Surry Hills Demco Building, Daceyville Substation, Ajax Building (The Rocks), Newtown Hub Theatre, Hollander house (Newport), Royal Botanic Gardens Forest Red Gum, Observatory Park (Pennant Hills), Airly Shale Mines (Capertee), Bathurst Agricultural Research and Advisory Station, Blackwood Landscape Conservation Area (Beecroft), Cliefden Caves Landscape Conservation Area, Kyle Bay Cultural Landscape and Roseville Cinema.



SYDNEY HARBOUR MARITIME CONTROL TOWER.
PHOTO: GRAHAM QUINT

PROPERTIES & COLLECTIONS

► Richard Silink, Director Properties & Collections

Initiatives developed last year to refresh and improve visitor experience at house museums and galleries continued with the development of new programs and events across the board. As a result, income from visitations increased by 10% over the previous year. This was highlighted by innovative new education and interpretation projects at Woodford Academy and exciting, theatrical, culinary and other cultural entertainment offerings at Everglades. As well as increasing their events, many properties have established themselves as a special regional focus; as promoters of cutting edge arts and crafts, sustainable gardening and rural produce, as core participants in initiatives such as the Leura Spring Festival, Bathurst Spring Spectacular and others, and as venues for major spectacles and much loved regular events, such as the Norman Lindsay Jazz Festival. As well as generating much-needed revenue for conservation and upkeep, these initiatives are helping to keep the properties alive by

making them a vibrant focus for tourists and local visitors alike. Managers and volunteers are to be congratulated for their tremendous effort and commitment.

Through the year the Trust has been trialling new cloud based database systems for managing our vast collection of over 60,000 objects. The aim of the pilot trial is to procure a system that will allow the various museum properties to have a far greater control over the care and management of their collection.

Our branches and committees throughout the state are also to be thanked for the financial support they raise through a wide range of events and initiatives. Trust properties and collections received support from a number of sources during the year, most notably \$35,542 from the Community Building Partnerships program of the Department of Education and Communities, and \$14,199 from Museums and Galleries NSW for various works. Other contributors were the Department of Veterans' Affairs, the local

government councils of Wingecarribee, Armidale, Bathurst, Maitland, Lithgow, Blue Mountains and Goulburn, and a number of Foundations (for the full list please see page 7).

The Trust is most appreciative to all its supporters, however the cost of conserving and maintaining the extensive portfolio of properties (37 in total) and collection of some 60,000 items, managed by the National Trust in trust for the nation, represents a major pressure on the Trust's financial resources.

Most of our properties are now balancing their budgets to cover normal running costs and fund daily maintenance of gardens, properties and collections, with the help of skilled and dedicated volunteers. More funds are needed however, on a regular and permanent basis, if we are to safeguard the future of these valuable community and national assets while realising their potential to bring communities together to enjoy our Australian heritage. A major part of our work is to seek grants and funding from all sources, and to ensure that those who support us through donations and bequests are recognised and appreciated as they would wish. I thank all who have visited or supported our properties throughout the year.

Properties and Collections Highlights

► EVERGLADES HISTORIC HOUSE & GARDENS, LEURA

presented an annual program of events which was a major contributor to an increase of 10% in visitation across all Trust properties. Themed lunches in our Art Deco rooms, arranged by volunteers, are proving highly successful, as is the annual January Leura Shakespeare Festival with the 2015 Festival selling out for all evening performances. The Leura Garden Festival was the biggest revenue raiser, bringing around 5000 visitors over a nine day period. A continuous program of art exhibitions running from September to the end of April grows more popular each year, with art sales also increasing. The gallery is now booked out until 2018.

► WOODFORD ACADEMY, WOODFORD

A lively and highly creative new volunteer team at Woodford Academy have turned the fortunes of this property around over the previous two years, while also making it a centre for Blue Mountains artistic innovation. Cutting edge performances are utilising local talent to interpret the historic

building complex with sound, light, colour, taste – in ways never before contemplated. Ghosts too have played their part, with Woodford's notorious ghosts providing chilling evening entertainment for the strong at heart. The 'Make Your Mark in History' project developed to commemorate students of the Academy who fought in World War 1 received a 2105 National Trust Heritage Award.

► NORMAN LINDSAY GALLERY

This year the Trust completed a new state-of-the-art air conditioning system in the gallery that will ensure that the nationally significant artworks can be displayed in museum standard climate controlled conditions. The new system will dramatically reduce energy consumption and operational costs for the property. The curatorial staff at the property produced a series of exciting exhibitions that encouraged new and repeat visitation to the gallery. The gallery, Woodford Academy and Everglades House and Garden all were represented with pride in the Blue Mountains Winter Magic street festival which attracted over 30,000 people.



THE SHED AT DUNDULLIMAL

▲ DUNDULLIMAL HOMESTEAD, DUBBO

now has a shed/function centre with a modern commercial kitchen and facilities, funded by the Estate of the late Barbara Webb and two other generous supporters. The farm museum and Dundullimal's modern café menu are increasingly popular with visitors. A recent NSW Community Grant provided much needed funds to restore the stock yards and eastern skillion of the shed, which had been deteriorating and collapsed during the storms of 2013/4.

The property is calling for more volunteers to join its busy team, to providing guiding and other services to help deal with increased visitation.

► **MISS TRAILL'S HOUSE & GARDENS, BATHURST**

Many projects have been made possible during the year as a result of funds raised by an increasing number of weddings, morning teas, High Teas, ceremonies, private functions and parties, as well as the burgeoning Bathurst Spring Spectacular where Miss Trill's is a core participant, and the Traditional Night Before Christmas. Funds have been considerably boosted by an increase in successful grant applications, a generous donation from the Mudjee Branch of the Trust and the commitment of enthusiastic and passionate volunteers. Major projects included repairs to walls, re-painting and re-wallpapering of Miss Trill's bedroom, provision of internal and external security cameras and lighting, restoration of paintings in the collection and other necessary repairs and improvements.

► **COOMA COTTAGE**

The Trust has begun developing new education and public programs for the property to increase visitation. The highlight of the year was the second Sculptures in the Paddock Festival in collaboration with YassArts that was held in September and involved over 30 sculptures on display.



▲ **HARPER'S MANSION BERRIMA**

Volunteers from across Australia spent a week in Berrima supporting Goulburn-based archaeologist Ted Higginbotham to uncover the remains of the original 1830s outdoor brick kitchen building behind the house. The more interesting artefacts uncovered will be put on permanent display. How to permanently conserve this

fascinating colonial archaeological site is now the challenge for the property. Space formerly occupied as a modern bathroom has been transformed into an exhibition venue. Its first use will be by the Australian Garden History Society in November to coincide with the Harper's Garden and Plant Fair on Sunday 1 November. Support for the projects from a bequest, a NSW Building Community Partnership grant, a Volunteer Initiative Museum Grant (MGNSW) and from the Wingecarribee Shire Council are gratefully acknowledged.

► **RIVERSDALE, GOULBURN**

The 1840s colonial inn, later home of Colonial Surveyor Edward Twynam, is increasing visitation to the property with its monthly Homestead Markets celebrating regional produce in the restored heritage gardens of Riversdale, popular Devonshire teas and annual events. Highlights are the Riversdale Growers and Rare Plant Fair (November) and Riversdale's Victorian Christmas which sees the homestead decked in Victorian style with insights into local Victorian childhood. The property promotes sustainable gardening practices while volunteers are creating a local cuisine using produce from the gardens.



▲ **SAUMAREZ HOMESTEAD, ARMIDALE**

The Edwardian mansion with its outhouses, gardens and animals, interpreted to show life as it was for a self-sufficient, 19th century pastoral property, has moved into the 21st century, taking out The Armidale Business Chamber Award 2015 for Outstanding Digital Innovation for its development of an APP which makes this New England property accessible everywhere. Information about what's on and how to book for the special celebrations for which the property is now known is combined with its history, to reinforce

Saumarez as a 'must' for the tourist calendar as well as a centre of local entertainment and pride.

► **TOMAGO HOUSE, TOMAGO**

The 1840s home built by Richard and Maria Windeyer suffered a major setback this year when ravaged by wild winds and rain in April. Apart from the costs of removing fallen trees and rectifying damage, the property was without income until work was completed; a considerable loss to the revenue needed for its maintenance, as well as a major and regrettable inconvenience to patrons. The property is much loved for its elegant ambience which lends itself so well to weddings and other celebrations. The annual Camellia Festival is perennially popular while the colourful Italian Festival with its racy cars, motorbikes and Italian fare is fast becoming a regional favourite.

► **MISS PORTER'S HOUSE, NEWCASTLE WEST**

A busy program of open days at Miss Porter's House featuring the many varied aspects of the intact Porter family collections, gives visitors a first-hand experience of the life of a suburban family making ends meet throughout the 20th century. Ghost nights during 2014/5 rounded out visitor appreciation of this unprepossessing but remarkable property. Its busy team of volunteers is currently endeavouring to raise funds for the restoration of leadlight windows, with restoration of the iron lace verandahs also on the wish list.

► **OLD GOVERNMENT HOUSE, PARRAMATTA AND EXPERIMENT FARM COTTAGE, HARRIS PARK**

The success of the blockbuster Miss Fisher's Murder Mysteries exhibition in 2014 has highlighted the potential for Old Government House to be a centre for exciting community events in the region, bringing large volumes of visitors to the property where they also enjoy its significant heritage while making a major contribution to its upkeep. The 'Love, Desire & Riches' exhibition supported by a full public program of creative and interpretative events for all ages was launched in July 2015. It will be followed in 2016 when Miss Fisher makes a dramatic return. Other highly successful events included the ever-popular monthly ghost tours, the Parramatta Lecture Series and family celebrations of Christmas and Australia Day.



S.H. ERVIN GALLERY

► Jane Watters, Director

The S.H. Ervin Gallery's exhibition program in 2014-15 included the *Salon des Refusés*; *Five Decades at Watters Gallery* an exhibition to mark the 50th anniversary of Sydney's Watters Gallery; the 2014 Portia Geach Memorial Award; *Private Lives* an exhibition exploring artists personal collections; *Roy Jackson 1963-2013* a major survey exhibition spanning 50 years of painting and drawing by one of Australia's most distinctive abstract painters; *Your Friend the Enemy* an

exhibition of works from two artist expeditions to Turkey acknowledging the centenary of the Gallipoli campaign, and *Painter in Paradise: William Dobell in New Guinea* a major survey of the works created by the artist inspired by his two expeditions to New Guinea.

Grants were received from the Australia Council, the Gordon Darling Foundation and assistance from the Sir William Dobell Art Foundation for the Dobell exhibition. Holding Redlich once again were principal sponsors of the 2014 *Salon des Refusés*. Exhibitions

were supported by publications, well-attended public programs and special events including artist master classes and tours.

Conservation of two major 1930s Art Deco paintings by artist Charles Meere (London 1890-Sydney 1961) was completed during the year. Both paintings, *Tryptich* and *Atalanta's eclipse*, were showing signs of deterioration. The work was made possible by the generous response of our members to the 2013 Summer Appeal, and was undertaken by International Conservation Services, Australia's largest private fine arts conservator.

THE S.H. ERVIN GALLERY, SHOWING THE FIVE DECADES AT WATTERS GALLERY INSTALLATION

BUSHLAND MANAGEMENT SERVICES (BMS)

► Guy Sanacore, BMS Team Leader / Business Development Manager

Bushland Management Services (BMS) The National Trust's Bushland Management Services (BMS) is a commercial enterprise providing a high quality and innovative range of environmental restoration services to land management agencies across Sydney.

The National Trust is currently in the process of reviewing and refining our Natural Area Restoration practices and procedures; the rehabilitation of bushland which is weed affected or otherwise degraded, so that it becomes a healthier community of plants and animals. Our aim is to complement ideas originally adopted by the Bradleys sisters whilst integrating new and alternative methods to achieve ecologically sustainable results. This will enable the National Trust to keep pace in a progressive industry that has become commercially competitive in its approach to bushland management and restoration.

Over the 2014/15 financial year, BMS

successfully completed numerous natural area restoration contracts with 19 local councils and a number of public and private landowners. BMS also continues to provide supervision and expertise to weekend volunteer programs in various LGAs across Sydney.

Through 2014/15 the types of projects successfully tendered for has expanded to include stormwater works, wetland management and restoration and large scale revegetation projects for a number of LGAs in the Sydney area including; Bankstown City Council, Fairfield City Council, Western Sydney Parklands and Holroyd City Council. The National Trust continues to successfully accomplish natural area restoration projects and further strengthen professional relationships with our long standing clients including Canterbury City Council, Rockdale City Council and Lane Cove City Council.

BMS is looking to consolidate our services for the 2015/16 financial year with all our clients, whilst further developing ecologically sustainable standard operation procedures which will increase productivity and improve environmental outcomes. The National Trust is also looking at becoming involved in new ventures relating to natural area conservation, including education, environmental construction, wetland management and restoration. The National Trust is optimistic about the future of BMS and looks forward to a fruitful 2015/16 financial year.



PLANTING NATIVE GRASSES TO STABILISE BANKS



NATIONAL TRUST EVENTS

AROUND NEW SOUTH WALES

The number of events organised by Trust properties and branches increased again during the year, raising revenue, bringing more visitors to properties and encouraging a rise in membership. This year saw the introduction of the very popular High Tea series of author talks, with such personalities as Annabel Crabb and Emma Ayres. Some properties have developed their own distinctive themes; Woodford Academy has

built a reputation as a centre for cutting edge arts and crafts; Blue Mountains artistic innovation; Saumarez saw an increase in weddings, film and video shoots; Everglades has added themed lunches to a busy program which brings around 30,000 visitors to the property each year and Old Government House as venue for big exhibitions, starting with the blockbuster Miss Fisher Murder Mysteries Exhibition of 2014, followed in October by 'Clothing the People' and in July 2015, by **Love Desire & Riches**. These exhibitions alone have welcomed some 38,000 visitors to the property during that period paving the way for a whole new audience to engage with our properties.

A number of special events ran throughout the year to commemorate the centenary of the **ANZAC legend**. The **2015 National Trust Heritage Festival**, now in its 35th year, was themed 'Conflict and Compassion', inspiring state-wide interpretations of the ANZAC partnership. Trust branches and committees also staged celebrations of local ANZAC legends, including the Picnic Train tragedy of 1 January 1915, celebrated by the Broken Hill

Trust. The **S.H. Ervin Gallery** presented 'Your Friend the Enemy' from 17 April to 23 May, featuring Australian and New Zealand artists whose works were based on their journeys to Istanbul and Gallipoli.

The **2015 National Trust Heritage Awards**, now in their 21st year, again attracted outstanding entries in all categories, from conservation to multi-media. The Lifetime Achievement Award was made posthumously to Tom Uren for his outstanding contribution to heritage. Margaret Desgrand received the Cathy Donnelly Award and William and Julie Whitlam received the Trade/Skill Award. A full list of winners and high commendations was printed in the August-October 2015 issue of the Trust magazine. Guest Speaker at the Presentation of Awards ceremony at Prymont's Doltone House on 13 May was the Hon Mark Speakman SC MP, Minister for the Environment and Heritage and Assistant Minister for Planning. The Judging Panel was: Jacqui Goddard (chair), Dr Noni Boyd, Kerime Danis, Michael Ellis, Meredith Hutton, Graham Quint and Helen Wilson.

SUPPORTERS AND PARTNERS

The National Trust as a not-for-profit organisation relies very much on the support it receives from members, business and community partnerships and government grants. The Trust gratefully acknowledges support received during 2014/5 which enabled work across a broad spectrum.

A full list of our Bronze Partners, Funding Bodies, Corporate Members and Supporters is provided on the back cover of each issue of the NSW National Trust quarterly journal.

GRANTS

The National Trust received \$1,092,530 in grants during 2014/15. Major 2014/5 grants were:

▶ **\$397,500** – NSW Office of Environment & Heritage – Heritage Branch. \$40,000: National Trust Cemeteries Conservation Advisory Service 2012-2015; \$247,500: State Heritage Register Properties Conservation; \$110,000: National Trust Heritage Festival.

▶ **\$434,478** – Department of Environment and Heritage Protection: National Trust Partnership Program. \$188,000 and \$19,500: ACNT (National Heritage Festival); \$226,978: ACNT (National WEB design)

▶ **\$35,542** – Department of Education and Communities – Community Building Partnership. Including security at Miss Traill's House, stock yard restoration at Dundullimal and a new exhibition and interactive media room at Harper's Mansion.

▶ **\$18,764** – Gorden Darling Foundation. To catalogue the William Dobell exhibition, S.H. Ervin Gallery.

▶ **\$13,563** - Museums and Galleries NSW. Storage and display facilities, conservation of Miss Traill's collections and photography for Miss Porter's House.

Other financial assistance was received from: Department of Veteran Affairs - \$6,947: ANZAC Centenary Local Grants Program; Copland Foundation - \$2,378: Collection management system; Mumbulla Foundation - \$2000: Aboriginal heritage signage; and the local government councils of Armidale, Bathurst, Blue Mountains, Goulburn, Lithgow, Maitland and Wingecarribee.

BEQUESTS AND MAJOR DONATIONS

The Trust was fortunate to receive a total of \$2,419,169.43 in bequests during the year, a very significant increase over the previous year (\$350,117), and a number of major donations. The Trust very gratefully acknowledges this increased level of support. The National Trust Women's Committee also continued to be a major supporter of the Trust.

BEQUEST WERE RECEIVED FROM THE FOLLOWING DURING

- ▶ Estate of Late Colleen Jean CLARKE
- ▶ Estate of Late Jonathan Earl William CLARKE
- ▶ Estate of Late Thelma Effie GIBLETT
- ▶ Estate of Late Dean Donald HAVELBERG
- ▶ Estate of Late Olive Elise HUTSON

DISCLOSURE OF INFORMATION ACCESS 2014/5

The National Trust of Australia (NSW) is required under sections 25 and 26 of the Government Information (Public Access) Act 2009, to record and publish in its Annual Report a Disclosure log of Information access Applications made during 2014-2015. Government Information (Public Access) Act Disclosure Log 2014-2015 Information requested (2014/15) = nil.



NATIONAL TRUST PEOPLE

NATIONAL TRUST BOARD MEMBERS 2014/15 PICTURED AT THE 2014 AGM OF THE TRUST HELD IN THE S.H. ERVIN GALLERY

▲ BOARD DIRECTORS AS AT 30 JUNE 2015 WERE

PRESIDENT (CHAIR)
DEPUTY PRESIDENT
TREASURER
CEO

Ian Carroll OAM
 Ross Griffiths
 Neil Wykes OAM
 Brian Scarsbrick AM

- Pauline Adraskelas
- Kate Dezarnaulds - appointed 30 July 2014
- Meredith Hutton
- Alan Kerr
- Clive Lucas OBE

- Keith Parsons
- Raj Nanda – appointed 27 August 2014
- Brian Powyer – appointed January 2015
- John Richardson
- Ian Stephenson

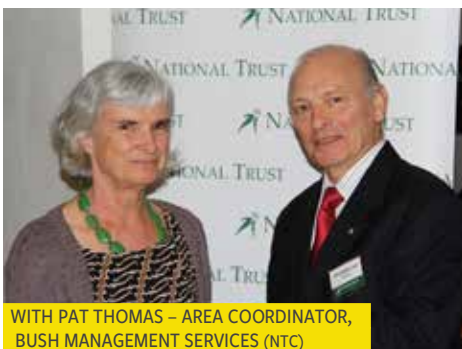
▼ HONORARY LIFE MEMBERSHIP



WITH LOIS RASMUSSEN

Trust President Ian Carroll OAM awarded Honorary Life Memberships to Donald Godden, former longstanding Director and Deputy President of the Trust Board and its representative on the Heritage Council of NSW, and Lois Rasmussen, indefatigable member of the Trust's Women's Committee

▼ DISTINGUISHED SERVICE AWARD - STAFF



WITH PAT THOMAS - AREA COORDINATOR, BUSH MANAGEMENT SERVICES (NTC)

OUR VOLUNTEERS

The National Trust gratefully acknowledges its volunteer base throughout New South Wales, which is vital to the work of the Trust. National Trust awards were presented to the following volunteers at the 2014 AGM, in recognition of their exemplary service to the Trust.

► VOLUNTARY SERVICE AWARD

- Gary Hoare – FARM Committee
- Paula Old – Women's Committee
- Wendy Richardson – Women's Committee
- Robert Clarke – Blue Mountains Branch
- Fay Norton – Broken Hill and District Branch
- Roger Norton – Broken Hill and District Branch (deceased)
- Peter Rose – Volunteer Guide at Cooma Cottage

OUR MEMBERS

On-line memberships continue to increase, bringing young people and families to the Trust. Membership is vital to the Trust's work and we thank all members for their support which includes donations, contributions to appeals and involvement in Trust campaigns and events.

▼ TRUST COMMENDATION



WITH ANN HARDY, HUNTER REGIONAL COMMITTEE AND FORMER BOARD DIRECTOR



WITH JAMES TURTON, EVERGLADES

- Betty Ellis – Illawarra Shoalhaven Branch
- Ann Braybon – FARM Committee
- Pam Kearney – Everglades
- James Turton – Everglades
- Phillipa Maher – Everglades
- Robyn Reid – Friends of Saumarez
- Ann Hardy – Hunter Regional Committee and former Board Director
- Marie Blyth – Friends of Tomago

NATIONAL TRUST FINANCIAL

► **Soma Somavarman Director, Finance**

The 2014/5 financial year was successful and satisfactory for the Trust. This year the Trust recorded a net profit of \$2,308,852 compared with \$426,473 the previous year, a significant increase on a trajectory which has continued for three consecutive years, with a further net profit forecast for 2015/16.

A mix of factors is contributing to this turnaround in the Trust's finances. Strategies put in place three years ago included ensuring Trust is relevant to the community, a paring back of all non-essential expenditure, a large measure of commitment and innovation from staff and volunteers, an increase in donations and bequest and the ongoing – and increasing – support of members and other contributors.

The year 2014/5 saw a slight but encouraging increase in new membership, largely as a result of increased visitation to large-scale events at properties. There was a rise in the number of bequests received during the year, with significant increases in revenue and assets pledged to the Trust for the long-term protection and promotion of heritage.

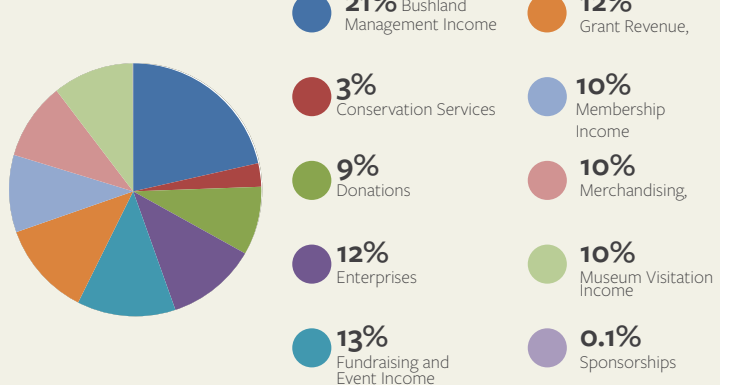
Our focus on the year to come will be to build the Trust's investment income as a source of ongoing funding for conservation and other projects, and to work towards our aim of achieving an operational surplus across all Trust properties and programs.

HIGHLIGHTS FOR THE YEAR INCLUDED:

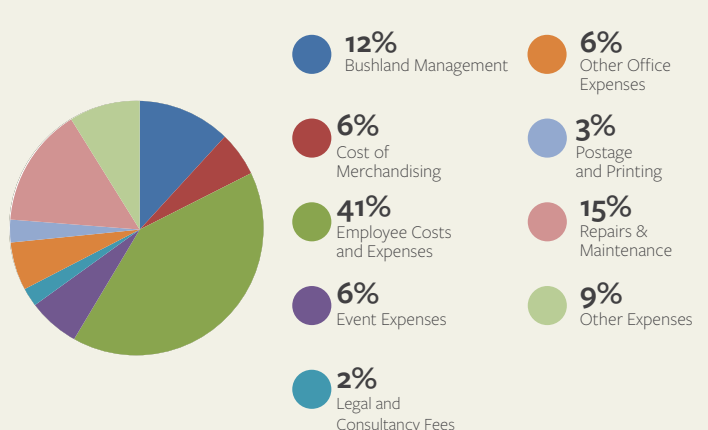
- The Trust received five bequests, totalling **\$2,419,169**
- Investment income increased to **\$531,453** from **\$400,790** in 2013/4
- Net realised and unrealised gains in investment value of **\$443,671** compared with **\$283,203** in 2014
- The success of the Trust's Bushland Management Services, which increased its net contribution (after all overheads) to the Trust's finances to **\$210,000** over **\$129,000** for the previous year
- The continued major financial contribution made by the National Trust Women's Committee through the ever-popular house inspection program and other events
- Operational expenses were managed effectively, in line with budget forecasts. Some additional maintenance and other costs were required across the Trust's property portfolio
- Income from visitations increased by 10% over the previous year, primarily due to the special efforts of Everglades and Woodford Academy, both of which also achieved significant increases in operational revenue
- Funding from the Estate of Barbara Webb enabled the Trust to complete a major upgrade of Dundullimal Homestead's Function Centre
- The Trust has negotiated support from the NSW Government over the next two years, to develop income-producing opportunities at properties managed by the Trust on behalf of the Government

	FY 2015 \$000's	FY 2014 \$000's
RECEIPTS		
Bushland Management Income	1,377	1,084
Conservation Services	190	135
Donations	554	671
Enterprises	739	656
Fundraising and Event Income	820	1,215
Grant Revenue	792	785
Membership Income	646	688
Merchandising	637	892
Museum Visitation Income	661	586
Sponsorships	4	22
Total Receipts	6,420	6,735
EXPENSES		
Bushland Management	894	711
Cost of Merchandising	436	591
Employee Costs and Expenses	3,111	2,888
Event Expenses	490	547
Legal and Consultancy Fees	177	148
Other Office Expenses	456	420
Postage and Printing	214	258
Repairs & Maintenance	1,129	1,052
Other Expenses	672	785
Total Expenses	7,578	7,400
NET OPERATING RESULT		
	(1,158)	(665)
Investment Income	604	358
Net Operating Result After Investment income	(554)	(307)
Bequests	2,419	350
Gain on Revaluation of Investment	444	383
Non-Operating Income	2,863	733
Surplus/(Deficit) for the year (per accounts)	2,309	426

RECEIPTS



EXPENSES





RESTORATION – some thoughts on getting it right

► By Graham Quint, Director Advocacy

Restoration' is the reconstruction or reproduction of a building to its original state, or the process of re-establishing its original integrity. In recent decades, the world has produced many outstanding examples of restoration where seemingly irreplaceable structures and even whole townships have been raised from the ashes following disasters such as war and other wanton destruction, fire and natural phenomena. The desire to recreate what once was, to restore memories, beauty, cultural and other significance is now seen across many different cultures, in outcomes which display an extraordinary level of ingenuity and skill. This article looks at a number of such projects, and poses the question as to whether we in Australia have the appropriate philosophical underpinnings, resources and skills to undertake such work, should it ever be necessary.

The ravages of war are often followed by a keen need to rebuild, to wipe away the horror and put back what is valued. Some of the buildings and bridges listed as World Heritage are actually reproductions of earlier structures and not the originals. An example is the Old Bridge Area of the Old City of Mostar in Bosnia and Herzegovina originally developed in the 15th and 16th centuries, which was largely destroyed in the war of 1992 – 1995 and rebuilt from 1998.

During the Warsaw Uprising in August 1944, more than 85% of Warsaw's historic

centre dating from the 13th century was destroyed by Nazi troops. After the war, a five-year reconstruction campaign meticulously restored the Old Town, its churches, palaces and market-place. It is an outstanding example of a near-total reconstruction of a span of history covering the 13th to the 20th century. (UNESCO World Heritage List).

In 1986, Henry VIII's Hampton Court Palace on London's Thames was severely damaged by fire. By 1992, a £10m restoration project funded by the UK Government had

returned the King's apartments, designed by Sir Christopher Wren, to their original state. The interiors were refurbished as they were in 1700. Thousands of fragments saved from the original building were assimilated into the restoration.

In 1989 the UK National Trust property 'Uppark', a late 17th century mansion in West Sussex, burned down. After the fire, the house was four feet deep in wet ash and rubble and was open to the sky from every ground floor room. (Peter Pearce, Current Projects, West Dean Conservation). An insurance payout of £20m allowed the building to be restored and re-opened in 1995. Wallpapers, gilt decoration, timber joinery, plasterwork, carpets etc. were all restored or recreated and, importantly, the project led to the training of a whole generation of new craftspeople.

A fire in April 2015 burned down the UK National Trust 1720s property 'Clandon Park' at Guildford, Surrey. Classic architecture and important historical artefacts were lost as the roof and floors collapsed into the building. The National Trust is now assessing the damage and determining a way forward for restoration works.



THE CENTRE OF WARSAW TODAY

into the hands of Daesh. The desert oasis with its millennia of history, structures and artefacts was threatened with wanton destruction. Statues were desecrated and looting began. In May, the first to second century Temple of Bel was the first to fall victim followed by the detonation in August of the Temple of Baalshamin. Human tragedy was given a new focus by the beheading of Khaled al-Asaad, the elderly Syrian archaeologist who refused to reveal the location of Palmyra's moveable heritage. The destruction of Bel was condemned by UNESCO's director-general, Irina Bokova, as an intolerable crime against civilisation, with the rider that 4,500 years of history cannot be thus razed. Taken literally, is it possible that the marvels of modern technology and skills could recreate for posterity this wonder of the world?`

If the unthinkable were to occur to important historic properties in Australia would we follow the examples from Europe and Japan in restoring these properties? Do we have the expertise and skilled craftspeople? Are we on the right track?

Unbelievably, on the 200th anniversary of the establishment of the Government Architects Office, the NSW Minister for Finance and Services, the Hon Dominic Perrottet, announced the disbanding of the Office and the Minister's Stonework Program.

The Government Architect's Office has a long and proud history of creating civic buildings and structures which exemplify core values of contemporary society. The Stonework Program has taken the reconstruction and care of a material which features so prominently in our built environment, to an exemplary level. The two entities are a store of knowledge and skills which we cannot afford to lose. The

In Japan in June 2011, a seven year 1.3 billion yen restoration project was completed on the 1179 Kangiin Shodenzen Temple at Saitama north of Tokyo. Much of the wood was so damaged that craftsmen had to fill chipped or cracked wood with a mix of lacquer, sawdust and rice starch which was then whittled and sanded to the original shape.(Japan Times, August 5, 2012).

Earlier this year, the world watched aghast as the ancient city of Palmyra, designated a UNESCO World Heritage site in 1980, fell



THE JAPANESE TEMPLE AT SAITAMA

standard of their work has been recognised by many awards, including many National Trust Heritage Awards.

Then there is the current philosophy on restoration in Australia. I strongly support the concept put forward by Ian Evans of 'getting the details right'. Whether as restoration or infill, new work should be sympathetic and authentic in terms of materials, colours and others elements used. New work should be distinguishable 'on close inspection' so as not to confuse the historic record. However this principle appears to have been taken to extremes in Australia where there are now many examples of new work using materials, colour, scale and bulk very different to the original. This new approach seems to be underpinned by the idea of not distorting the historic record; remaining true to the original by not repeating earlier building styles and techniques. There is a fear of reproducing a 'pastiche'. There are warnings against 'imitation'.

Arguments about authenticity should not result in uncomfortable and contradictory combinations of old and new. Faithfully reproducing elements of historic buildings is an 'authentic' process in its own right and a clear expression of the heritage values being conserved. Our fear of 'fakery' has already produced some poor conservation outcomes. Even worse, there is a trend in infill architecture suggesting that sharp contrasts are justified on the grounds of avoiding imitation.

We must thoroughly document our historic buildings; we must maintain and build on our expertise in a range of trades and skills and we must get back to the basic concepts of restoration so well practised overseas.



THE OLD CENTRE OF WARSAW IMMEDIATELY POST WAR

Photos: Graham Quint



BERRIMA COURTHOUSE (MORTIMER LEWIS)

COLONIAL ARCHITECTS - *setting the tenor*

► By Angela le Sueur

This year is the Bicentenary of the proclamation of Bathurst which, along with Maitland and Goulburn, was one of the first townships to set a strong and distinctive foothold in rural New South Wales. While Sydney was the epicentre for Georgian and Victorian visions of a gracious and dignified new colony, the tenor of a law-abiding, respectable community looking to a prosperous future was extended throughout the new settlements by civic buildings designed and built by the civil and later colonial architects, as the early government architects were known.

This article looks at the first of these to make their mark, while the next issue of the magazine will launch into the Victorian era with the ‘promoter of new technologies’, James Barnet, and the builder of ‘monuments to art’, Walter Liberty Vernon.

When Lachlan Macquarie arrived in Sydney Town in 1810 he saw rag-tag and deteriorating structures unable to keep pace with the growing colony, let alone delight the eye. He saw the need for an architect to set a design standard as the foundation for his vision of a dignified civic community. The first to fit the bill was his Aide-de-Camp, Lieutenant John Watts (1786-1873), who had worked in an architectural office in his native Ireland. Macquarie entrusted him with construction of his Military Hospital and Surgeons’ Barracks on Observatory Hill.

These were followed by St John’s Church, Military Barracks and officers’ quarters in Parramatta, and extensions which tripled the size of the governor’s Parramatta residence (Old Government House). Watts returned to Britain in 1818 (returning in 1841 to settle in South Australia where he became Postmaster General). But before then a new arrival had started to make his mark.

Francis Howard Greenway (1777-1837), Civil Architect and Assistant to the Inspector of Public Works (1816-1822) had advertised himself in England as an

oriental stonemason, architect, statuary and landscape architect. Found guilty of forging a cheque in the name of a creditor he was deported to the colony and sentenced to 14 years. He did however arrive with a letter of recommendation from Governor Phillip, was given a ticket of leave and was soon on his way to success. He established a private practice at 84 George Street, Sydney, from where he caught Macquarie’s eye, who asked him to report on the ‘Rum’ Hospital (Sydney Hospital) which was under construction at the time.

Greenway’s talent and knowledge of architecture and design was just what Macquarie was looking for to establish the foundations for a Sydney with gracious and imposing buildings. He was appointed Civil Architect and Assistant to the Inspector of Public Works in 1816 and his designs for the Macquarie Tower lighthouse (1818) on the south head of Port Jackson so delighted Macquarie that he was granted emancipation. In 1817 he designed St Matthew’s, Windsor, considered by many as his masterpiece. By 1819 he had designed the large female factory at Parramatta and a large barracks and compound for male convicts – the Hyde Park Barracks – in Sydney. Macquarie used the launch of the Barracks to make Greenway’s pardon absolute.

Unfortunately Greenway was his own

worst enemy, with a mix of arrogance and insolence which created enemies and disunity. He started to fall out with Macquarie and the situation escalated in 1819 when Commissioner Bigge, sent from England to investigate Macquarie's expenditure, cancelled a number of projects considered 'too grand for an infant colony'. On Macquarie's departure, despite the 1824 consecration of St James' Church in Sydney's King Street, Greenway's status declined and his work dried up. He turned increasingly to farming his grant on the Hunter River where he died in 1837, virtually a pauper.

Greenway was followed in office by **Standish Lawrence Harris**, then **George Cookney**. After 1826 the services of private architects were used until 1832 when **Ambrose Hallen** was appointed; the first to hold the title of Colonial Architect until his resignation in 1835 to pursue other lines of interest.

By 1830 when the Welsh-born **Mortimer Lewis (1796-1879), Colonial Architect (1835-1849)** arrived in the colony, it was expanding and opulent. Lewis found favour with Sir Thomas Mitchell, then Director of Works and was appointed Colonial Architect in 1835. Many of his buildings were designed to emphasise law and order. They included the Court Houses of Darlinghurst (later extended on both sides by James Barnet), Hartley, Berrima and Parramatta, their

classical pillars and triangular pediments giving an air of authority much needed at the time. There were five gaols (including Maitland Gaol), three watch houses, two police stations, a school, Customs House at (now) Circular Quay and 12 churches, most of them in the Hunter Valley. Much of his work has been significantly altered over the years and some, like the Parramatta Court House, no longer stand.

Lewis fell victim to vilification by the press towards the end of the 1840s, exacerbated by cost overruns for Sydney Museum. He was dismissed from office in 1849 but built himself a large house facing the Domain (Richmond Villa) which exists as part of the Parliament House installations. He continued in private practice until his retirement in 1864.

English-born **Edmund Thomas Blacket (1817-1833), Colonial Architect (1849-1854)** had intended to travel to New Zealand, but chose to settle in Sydney instead. Appointed in 1843 as Inspector of Teaching and Building for the schools of the Anglican Church he impressed the ecclesiastical fathers with his knowledge of Gothic styles. Appointed Colonial Architect in 1849, the self-taught Blacket was pressured by clerics and influential laymen keen to see exact replicas of the rustic English churches of their homeland. He embarked on the completion

of Christ Church St Lawrence, Sydney (1843), incorporated the abandoned work at St Andrew's Cathedral, Sydney, into a new design (1847), and designed St Mark's, Darling Point and St Paul's, Redfern (1848), St Philip's, Sydney (1848), St John's, Wollombi (1849) and St Paul's, Carcoar (1845).

Later designs continued to follow the Early English style for small churches, and the Perpendicular mode for collegiate buildings. Other legacies of his term in office include the Water Police Court in Sydney, completion of Mortimer Lewis's work on the ever-perplexing Australian Museum project, and design and construction of the Victoria Bridge at Maitland.

Blacket resigned as Colonial Architect in 1854 to work on the Colony's first university with his son, whom he had taken into partnership. In 1855 while supervising construction of the Great Hall at the University of Sydney, he noticed a mason who was able to read plans and communicate the design to craftsmen on the site. He elevated the young man to Clerk of Works – a key step leading James Barnet to the position of Colonial Architect.

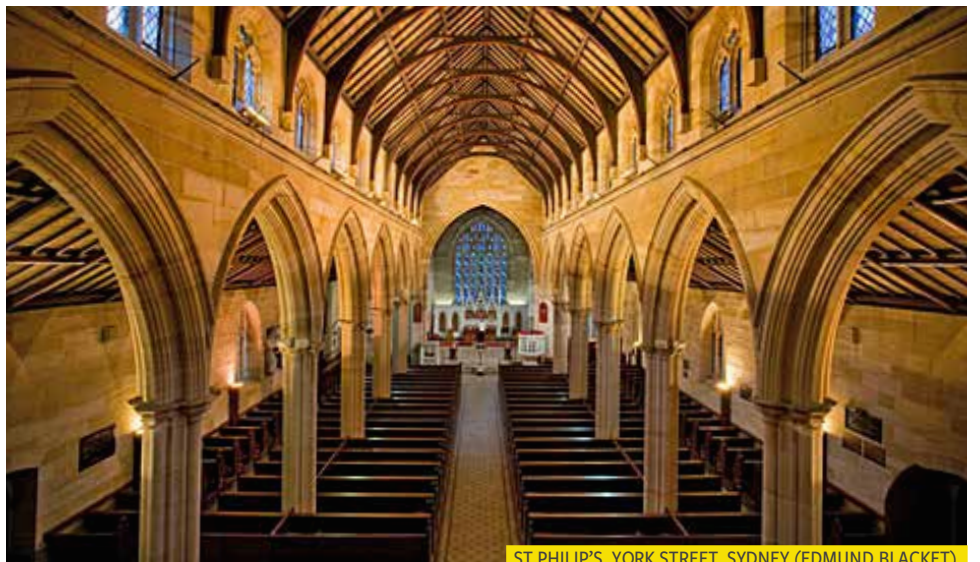
References:
www.sydneyarchitecture.com
 Wikipedia – *architecture of Sydney*
Australian Dictionary of Biography



ST JAMES' CHURCH, SYDNEY (FRANCIS GREENWAY)
 PHOTO: CHRISTOPHER SHAIN



COURT HOUSES, DARLINGHURST - PHOTO: NATIONAL TRUST ARCHIVES



ST PHILIP'S, YORK STREET, SYDNEY (EDMUND BLACKET)



JANE DONNELLY (NAT TRUST) & GAIL HAMILTON (ICS) WORKING ON THE FREDERICA QUILT

STITCHED WITH LOVE

Conservation of the Frederica Josephson and Lady Mary Fitzroy quilts from the National Trust Collection

► By Louise Mitchell and Jane Donnelly

Two important quilts made in the colony in the mid 1800s were recently displayed at Hazelhurst Regional Gallery and Arts Centre for the exhibition *Labours of Love: Australian Quilts 1845-2105*. They will also be displayed at the National Gallery of Victoria in July 2016.

Both are quilts from the National Trust (NSW) Collection, hand pieced and sewn in the English paper template technique. This involves cutting fabric pieces to a shape slightly larger than a pre-cut paper template. Each piece is then folded over the template and basted in position. Then the prepared shapes are stitched together at the edges to form a pattern.

The star and diamond patchwork quilt attributed to Frederica Mary Josephson has undergone extension conservation work in preparation for these exhibitions.

“

A QUILT IS MORE THAN A QUAIN BEDCOVER. OFTEN THEY ARE REPOSITORIES OF MEMORIES AND FAMILY HISTORIES; AND THEY FORM PART OF A VIBRANT CRAFT TRADITION

Louise Mitchell, Curator - *Labours of Love: Australian Quilts 1845-2105* Exhibition Catalogue

”

In a true labour of love, Jane Donnelly from the National Trust worked under the supervision of International Conservation Services (ICS) to stabilise this beautifully designed quilt. The conservation process involved photographing and documenting

surface cleaning, sourcing materials, colour matching netting to eleven different fabric types (including hand-dyeing to colour match) and skilfully hand stitching over 70 individually cut netting patches over the damaged areas.

“
**OUR LIVES ARE LIKE
 QUILTS - BITS AND
 PIECES, JOY AND
 SORROW, STITCHED
 WITH LOVE**
 Author Unknown

”

Frederica Mary Josephson (née Miller), the daughter of a convict upholsterer, married Emmanuel Josephson, the son of the noted convict silversmith Jacob Josephson in 1853. The couple lived in Riverview Cottage at Longueville from 1853 to 1873 where it is speculated the quilt was made. Riverview Cottage was a handsome sandstone cottage with a verandah overlooking a garden designed by Frederica. The cottage was demolished in the 1930s and the area is now part of St Ignatius College.

The centre of the quilt consists of six-point hexagon stars, a radiating pattern of large hexagons alternating with tumbling blocks and four-piece hexagon



ENGLISH PAPER TEMPLATE TECHNIQUE

diamonds creating a kaleidoscopic effect. The printed cotton fabrics, mostly upholstery and presumably from her father's business, and overall complex pattern suggest Frederica planned the design from the outset, not as an afterthought.

The other quilt; Lady Mary Fitzroy's (1780-1847) unfinished hexagon mosaic patchwork is pieced together from printed cottons and plain coloured silk in a honeycomb pattern. In its unfinished state without backing material the paper templates are clearly visible.

Lady Mary was the daughter of the Duke of Richmond and arrived in the colony in August 1846 as the wife of Governor

Sir Charles Fitzroy. Annabella Boswell recorded her impressions of Lady Mary in her journal, when she and the Governor were visiting Lake Innes, Port Macquarie: 'We spent the morning in the drawing-room end of the verandah, where Lady Mary had established herself with her work. She is most industrious, and is now preparing for the annual fancy bazaar for the School of Industry.'

Lady Mary's needlework came to an abrupt end with her death in Parramatta in 1847. As the newspapers reported at the time: 'His Excellency and Lady Fitzroy were about to visit Sydney. The horses being fresh ran away the moment their heads were let go...the carriage was dashed to pieces and Lady Fitzroy [was] so much injured she died almost immediately...' A memorial obelisk was erected at the site of her death in 1888.

The unfinished quilt, loose pieces and her workbag were gifted to the National Trust (NSW) in 1998 by the maker's great, great, grand-daughter, Yvonne Perceval.

“

**IT IS TEMPTING
 TO ASSUME THAT
 PIECED QUILTS MADE
 OF FABRIC SCRAPS
 WERE BORN OUT OF
 NECESSITY. ON THE
 CONTRARY, COLONIAL
 QUILTS MADE IN
 THE MID 1800s
 WERE DECORATIVE,
 CAREFULLY PLANNED,
 TIME CONSUMING
 AND OFTEN
 COMPLEX TO SEW**

Louise Mitchell Curator - Labours of Love:
 Australian Quilts 1845-2105 Exhibition
 Catalogue

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FREDERICA MARY JOSEPHSON QUILT CIRCA 1850 – DIAMOND & HEXAGON DESIGN; UPHOLSTERY CHINZ



LADY MARY FITZROY QUILT CIRCA 1846
 HEXAGON MOSAIC PATCHWORK
 COTTON & SILK



DAYS OF HOPE AT CALLAN PARK

► By Hall Greenland, President, Friends of Callan Park

In the past six months there has been some encouraging news for Sydney's historic Callan Park.

Known as 'the jewel of the Inner West' among local residents, it has over the past 25 years been subject to three failed attempts to sell it off or give it away for over-development. While the site was preserved in public ownership and for health, arts and community uses by the Callan Park (Special Provisions) Act 2002, many of the site's heritage buildings have been subject to demolition by neglect for the past decade.

In 2008 Rozelle Psychiatric Hospital, which under various names had occupied the site since the 1880s, closed its doors. While We Help Our Selves, an NGO devoted to drug and alcohol rehabilitation programs, occupied some of the building vacated by the hospital, the more modern cottage-style wards built in the 1990s were left vacant. Here and there across the site, other NGOs and the NSW Ambulance Service have occupied a range of buildings.

Meanwhile an award-winning Master Plan, developed in 2010 and 2011 by Leichhardt Council and the community, which aimed

at incorporating modern mental health services, an arts precinct and a range of community services (including rejuvenated sporting fields) on the site, has not been adopted by the state government.

Good news has been in short supply so the local community was delighted by the resolution adopted unanimously by the NSW Legislative Assembly on 4 June on the initiative of Balmain MP Jamie Parker.

The words of this resolution could not be plainer

This House calls on the Government to secure the future of Callan Park by:

- 1 Implementing a Callan Park Trust.
- 2 Working with the Trust to finalise a Callan Park Master Plan noting the principles of the current draft Callan Park Master Plan.
- 3 Ensuring that the Callan Park Master Plan includes a sustainable long-term funding model to secure the protection of Callan Park in perpetuity.



RED BRIDGE, IN ONE OF THREE THEME GARDENS, BUILT 1930S

The support from the government parties was encouraging. The previous November the then Planning Minister, Pru Goward, had announced her goal that in future Callan Park should be run at 'no cost to the government'.

In other words, the government was aiming at full cost recovery of the \$2-3 million it spends annually for the basic maintenance of the 61 hectares of parklands and the dozens of buildings on the site. This approach rang alarm bells in the local community.

Fortunately there was no repeat of that formula in the June resolution and the government's commitment to a Trust to manage the site was also a breakthrough.

Soon after this resolution was adopted, the management of Callan Park was transferred from the Sydney Harbour Foreshore Authority to the Office of the Environment and Heritage. In other words, management passed from a frankly commercial arm of government to a less commercial one.

The arrival of the new Minister for Planning, Rob Stokes, is also being counted as a blessing for Callan Park as in the past he was very supportive of it remaining in public hands and being managed by a Trust.

However, his recent initiative in the planning field – the proposed Greater

Sydney Commission – which will weaken residents and Councils' input into planning decisions, has now clouded that positive reception. It is intended that the Commission, to be in charge of planning for Sydney, will be composed entirely of bureaucrats and technocrats.

That certainly does not augur well for the proposal in the Master Plan that any Trust for Callan Park should include local representatives.

The state government's move to dismiss its heritage stonemasons is also of concern given the extent of the sandstone heritage buildings in Callan Park.

The public will get a better idea of the fate of recently raised hopes when the Office of the Environment and Heritage releases a discussion paper on the future management of Callan Park. The Office has promised the paper as early as October and will allow for three months of public consultation before deciding on its final recommendations for the site.

OEH is already canvassing local opinion by sending representatives, including its director, to meetings of the Callan Park Taskforce, a forum of local residents and organisations convened by Leichhardt Council.

The OEH representatives have made no commitments at those meetings but

other attendees have emphasised four key points to them.

First, that any Trust must include strong local representation. Second, that the main principles of the Master Plan need to be adhered to. Third, that modern, voluntary mental health services - as proposed in the Master Plan by Friends of Callan Park and Professor Vaughan Carr, Professor of Psychiatry and Chair of Schizophrenia Epidemiology at UNSW and Consultant Psychiatrist, St Vincent's Hospital - should be established on the site.

And, finally, that there must be no undermining of the Callan Park Act. Arguably this legislation makes Callan Park the best-protected piece of public land in the state. It prevents any privatisation of the land and any commercial for-profit activities on the site.

Seriously tinker with the Act and all the recent hopes will evaporate and the battles to save Callan Park would break out once again.

KIRKBRIDE'S UNCERTAIN FUTURE

In the past few weeks a new and worrying problem has emerged at Callan Park. It is the fate of Kirkbride, the suite of handsome sandstone buildings that literally towers over Callan Park.

Covering 4.5 hectares and originally housing the asylum, the Kirkbride complex was the largest project undertaken by the Colonial Architect in the 19th century. It is on the register of the National Estate.

In the early 1990s Rozelle hospital vacated the complex and in 1994 the Sydney College of the Arts, part of Sydney University, took over.

Now 21 years later, faced with falling enrolments at SCA, Sydney University is planning to abandon Kirkbride and move the SCA to the main campus by the end of 2017.

The SCA was not always an ideal tenant but it did restore and maintain the main fabric of Kirkbride and had a minimal impact on the parklands. Finding a similarly benign single tenant would be a major challenge for the Trust.

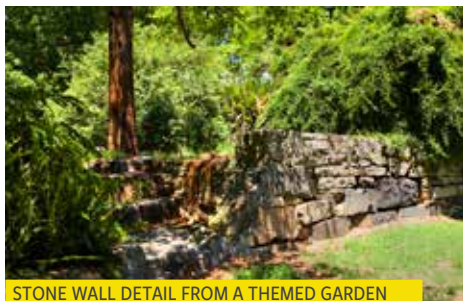
Hall Greenland



GATE AND WATER TOWER



KIRKBRIDE



STONE WALL DETAIL FROM A THEMED GARDEN

70TH NATIONAL TRUST ANNIVERSARY

What better time to enjoy your heritage!



Seventy years since the National Trust movement was founded by the indomitable Annie Wyatt, we can truly celebrate the Trust as a triumph of community working together to save, care for and preserve, our fragile and unique heritage.

We have achieved so much – and it’s all thanks to YOU, our members and supporters.



ANNIE FORSYTH WYATT WITH WILDFLOWERS AT GIRRAWEEEN N HARBOUR C1905

JUST A TASTE OF WHAT THE TRUST IS TODAY:

- ▶ Walk down Macquarie Street today and enjoy the Georgian and Victorian buildings of your heritage, including The Mint, Hyde Park Barracks and many others. Enjoy the grand buildings and first homesteads of Maitland, Goulburn, Bathurst – and many other early townships. Still there, thanks to the National Trust.
- ▶ Enjoy native flora and fauna in **native bushland and reserves** just a short drive from

Sydney’s CBD. Know that many are maintained by the Trust’s Bushland Services, either directly or through training programs for local councils, community groups and others.

- ▶ Wander through **Paddington** with its Victorian iron lace terraces; enjoy coffee in the convict-built and early colonial buildings of **The Rocks**, their alleyways still redolent with colourful stories best left until after dark. **Visit Glebe, King’s Cross** – shop in the **Queen Victoria Building** in George Street. None of it would be there, without the National Trust.
- ▶ Buying a new property – or just keen to understand the story behind the heritage you love? Check out the **National Trust Register**, a valuable tool which is used and valued by government, developers and the community to identify the significance of all kinds of heritage, from churches to paintings; from industrial machines to children’s toys.....the Register now includes almost 12,000 items.
- ▶ Visit **National Trust house museums**, a whole cornucopia of stories held by properties and collections acquired by the Trust and our supporters since the 1960s. See, touch and learn about items belonging to other lives, other times, and enjoy the contribution they make to today.

▶ **Choose events** that fit your bill – whether it’s food, gardens, arts and crafts, talks, holiday tours or special viewings of privately owned houses of note. Our teams of staff and volunteers have something just for you and your friends, right throughout New South Wales.

▶ Gen up on the **fascinating stories of this land** with National Trust displays, lectures and seminars on all aspects of its occupation, from Indigenous traditions to recent times.

▶ Enjoy the best of **Australian art** through the changing exhibition program at the S.H. Ervin Gallery, the Norman Lindsay Gallery and the new gallery at Everglades.

NATIONAL TRUST MEMBERSHIP OPENS DOORS – FOR YOU AND YOUR FRIENDS:

- ▶ Travel overseas and use your National Trust membership to secure free entry (and sometimes parking too) to over 800 properties worldwide, where we have reciprocal rights
- ▶ Get involved in your heritage. Join our National Trust volunteers who are helping to make our properties such wonderful places to visit, researching our histories and running the events that bring heritage alive. For details on becoming a volunteer call 02 9258 0159 or email hr@nationaltrust.com.au.
- ▶ Support the National Trust now and into the next decade by encouraging your friends to join, donating to our appeals, properties and projects.

▶ **With so much to see, do and learn, why not take advantage of our special Membership Christmas gift offer on page 19**

National Trust business

Parramatta Branch Meeting, AGM and heritage talk
 Saturday 14 November
 Burnside Public School, Masons Drive, North Parramatta, 1pm
 Ample free parking, guest speaker, afternoon tea.

Information and apologies: Les Tod – 02 9672 3322 or thetods@bigpond.com

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Gift shopping, local produce and plenty to eat at our Christmas Fairs
For details please see Calendar of Events

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▲ **VISIONARIES IN SUBURBIA**
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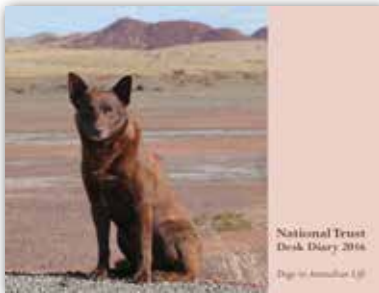
▲ **GREAT WAR COLLECTABLE BEAR**
\$18.95

National Trust Desk Diary 2016 Dogs in Australian Life

► *Produced by the Women's Committee of the National Trust of Australia (NSW)*

The Diary records many of the ways that dogs contribute to our community: on the farm, in the Services, as trackers and sniffers; as assistants to the impaired, as biodiversity dogs, as wildlife protector dogs; even in the Arts as inspiration for our artists! Enjoy the Introduction to the Diary by Professor Paul McGreevey, School of Veterinary Science, University of Sydney.

Cost: \$25 per diary. Spiral bound, soft cover. Diaries are also available in boxes of 10, 20 or 25. **Please see order form page 30.**



National Trust Christmas Cards

You can buy your Desk Diary and Christmas cards at all National Trust outlets Australia-wide, by mail-order or online at www.shop.nationaltrust.org.au.
(please see order form on page 30; postage not included in purchase price)



MADONNA AND CHILD



CHRISTMAS BELLS



CHRISTMAS WREATH

NATIONAL TRUST SHOPS ARE OPEN AT THE FOLLOWING PROPERTIES

Everglades House & Garden, Leura	02 4784 1938
Miss Traill's House & Garden, Bathurst	02 6337 2049
Norman Lindsay Gallery, Faulconbridge	01 4751 1067
Old Government House, Parramatta	02 9635 8149

S.H. Ervin Gallery, National Trust Centre, The Rocks – for art-related merchandise including ; books, cards, toys and jewellery

And at the National Trust Gift Shop, 15 Marian Street, Killara. A voluntary service of the National Trust Women's Committee. Australian and Australian gifts, many designed especially for the National Trust. Gifts for all ages, suitable for sending overseas.

SAVE \$35 and receive a FREE GIFT when you buy a GIFT MEMBERSHIP for CHRISTMAS!



Why not treat your friends and family to a National Trust (NSW) Membership this Christmas. Give a gift they'll enjoy all year – and one that will help support our heritage. Simply phone 02 9258 0156 and mention this offer and we'll waive the \$35 joining fee PLUS you will receive a free gift of 2 exclusive cards featuring the Trust collection.*

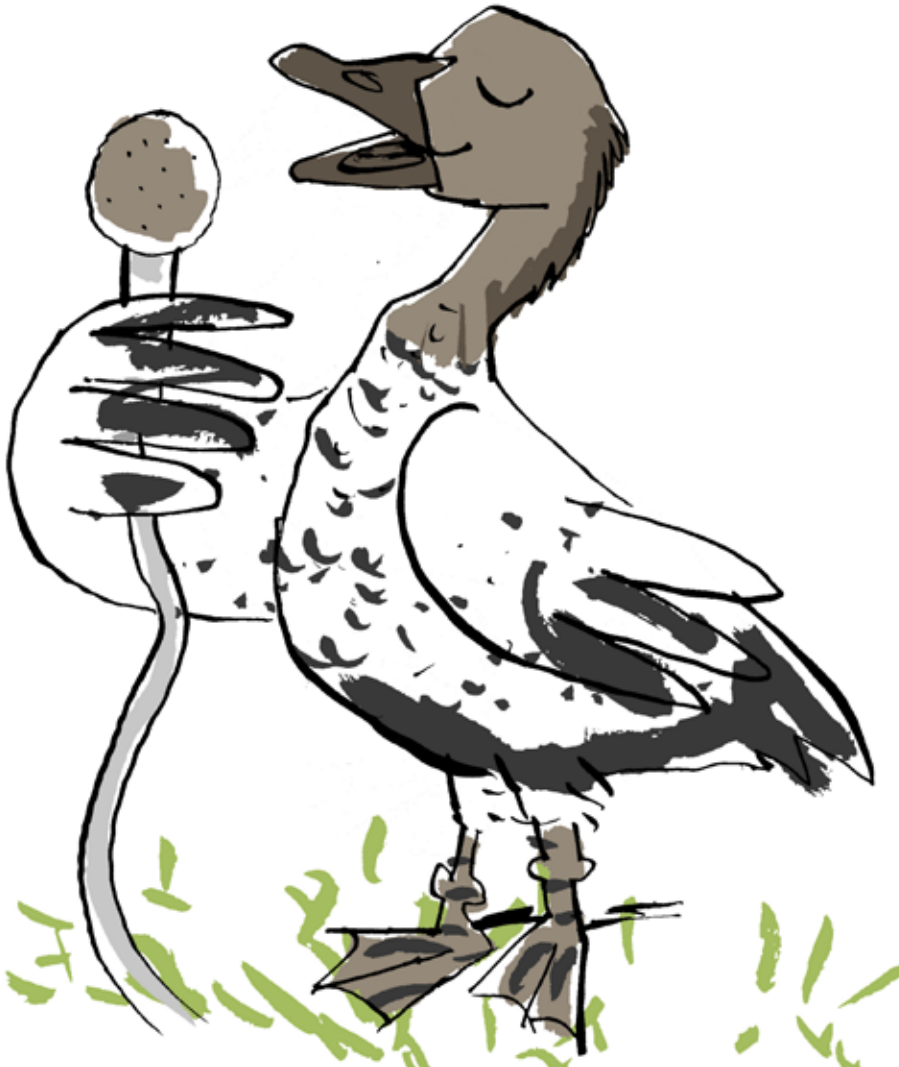
Offer ends Friday 11th December, 5pm.
*Applies to NSW memberships only. Annual subscription fee still applies.

YOUNG NATIONAL TRUST

My Adventure at Everglades

New school holiday program for 3-6 year olds starting this December

► Singing duck image: Michel Streich



The gardens of Everglades at Leura are a fairytale delight for children of all ages, with their many outdoor 'rooms' of grassy slopes, tall trees, tiny flowers, colourful shrubs, outdoor theatre and mystic sculptures, tucked away among the Banksia men with their wicked tales.

Visiting Everglades is a great way to introduce children to the beauty of living heritage in this 1930s Sorensen garden, within the context of the outstanding World Heritage listed Blue Mountains. As well as its treasure trove of natural wonders, Everglades is now renowned for its family events and entertainments. You too can be a magical being at Everglades!

This year, a grant of \$25,000 has provided the resources needed to craft the Everglades experience for small children into structured school holiday activities providing real and

tangible educational benefits – in the most fun way possible. My Adventure at Everglades is funded by the Ian Potter Foundation, through the Alec Prentice Sewell Gift to encourage young people to care for their natural and historic heritage. Designed for three to six year olds, it provides learning tools such as the Garden Detective Program, Sculpture Trail, activity book and a feast of things to see and do.

Half the activities, such as filling out the activity book, are for children to do themselves. The Garden Detective and Sculpture Trail need parental involvement to share with your child the processes of counting, exploring, discovering.

The program will start during the 2015 summer school holidays. To find out more and book, please contact Everglades House & Gardens – 02 4784 1938 or E: evergladesgarden@bigpond.com



AWARD ENCOURAGES LITHGOW SCHOOL STUDENTS TO RESEARCH THEIR HERITAGE

Three Lithgow primary school and two secondary students have carried away the 2015 John Wellings Award, established to encourage children to appreciate the history of this Central Tablelands city and surrounds.

John Wellings was an educator of international renown, having received the OAM in 1992 for his work in adult education. After moving to the Lithgow area he became actively involved in the local community, with a special interest in history, and was a past president of the National Trust Lithgow Branch.

The Award is generously sponsored by Lithgow City Council while our Branch advertises and facilitates it.

Winners this year were: (primary school) – Lachlan Thompson (first prize), Kayla Erwich (second) and Seamus Kearney (third), all from Cooerwull Public School – and (secondary school) Zachariah Longon (first prize) and Caley Moore (second), both from La Salle Academy. Each received a cheque.

Celia Ravesi, Publicity. Lithgow Branch of the National Trust

THE NATIONAL TRUST REMEMBERS

Helen Coleman

1920 - 2015



▲ Helen Coleman was a Life Member of the National Trust and a foundation member of the Women's Committee in 1961.

She made a massive contribution to the Trust during her 50 year membership of the committee, retiring at 88 in 2009.

Over the years she wrote over 47 house inspection leaflets, taking charge of that important aspect of the inspections for three years. A resident of Hunters Hill, she organised 20 Hunters Hill inspections and lent her own homes here and in Mollymook for this valuable initiative. Helen was Senior Vice Chair of the Committee for three years, and as a member of the National Trust Hunters Hill branch she helped at many Vienna Cottage Open Days and events. In 1988 she was awarded a Silver Voluntary medal.

A much awarded specialist and teacher of Ikebana, she worked with Janet Hay to organise an exhibition of Japanese clothes and wall hangings at Lindesay, and contributed to the Ikebana arrangements and classes held at Eryldene.

An elegant, charming, talented person, Helen will be much missed by us all.

Diana Hazard, OAM

Peter James AM

d. 2015



▲ Peter James was appointed to the National Trust staff as Deputy Director in 1975, and was promoted to Executive Director of the National Trust in 1983. His commitment to the Trust movement began many years earlier, having given the Trust long service in a voluntary capacity in NSW and Hobart. In Tasmania he was appointed Honorary Secretary of the Trust's Southern Branch Committee in 1965. Following a career move to Sydney he became an

Honorary Solicitor of the Trust in NSW, a position in which he actively assisted in the development and drafting of the first heritage legislation introduced into the NSW and Commonwealth Parliaments.

An acknowledged expert on Australia's conservation legislation, he wrote numerous papers and delivered lectures throughout Australia and overseas on this and related subjects. He was a member of the International Committee of ICOMOS on Conservation and Tourism, and a Board Member of the Pacific Asia Travel Association Tourism Development Council.

As Executive Director of the Trust, Peter James helped raise the Trust's profile as a source of the highest level of professional advice and expertise on heritage matters. He took a direct, personal interest in Trust properties and encouraged and supervised a rapid development of the Trust's regional structure, while strengthening the Trust's revenue base with a revitalised corporate sponsorship program. He resigned from his position as Executive Director in 1989

Bill Richards

d. 2015



◀ Former Deputy Director and Public Relations Director of the National Trust and author of *The National Trust in New South Wales*, Bill initiated the move for a national 'corporate identity' for the Australian Trusts. This led to the adoption of the now well-known gum leaf logo. He helped to develop the Trust's quarterly journal and won eight national awards from the Australian Institute of Management for the Trust's annual reports. He left the Trust in 1987, after 15 very productive years.

BELONG TO TOMORROW – the National Trust Bequest Program



The National Trust has been very fortunate this year to have received many bequests, which have contributed enormously valued and much needed funds to many aspects of the Trust's work. Through our Bequest Program *Belong to Tomorrow*, supporters and their families are able to choose how they wish their bequest to be used, in full

confidence that it will be of lasting benefit in contributing towards the protection and upkeep of Australian heritage.

A bequest is a gift that lasts many lifetimes. There are many choices you can make to ensure that your bequest, however large or small, can make a significant difference. For example, by:

- ▶ Contributing to the care of National Trust properties and collections, so that priceless heritage can be shared by everyone. Special acknowledgement, such as naming rights, can be arranged where circumstances allow
- ▶ Providing for the ongoing care of National Trust nature reserves, protecting the habitats

of Australian flora and fauna

- ▶ Developing educational resources and programs to help our young understand the value of protecting their Australian stories and traditions

Whether you choose to support a particular program or contribute your funds direct to the National Trust Foundation, you will know that every dollar will be used wisely with benefits that will be enjoyed by generations to come. You can elect to make a financial bequest, or allow the Trust to sell your property and/or collection items so that the return can be re-invested in your heritage. For more information, see our next issue of the magazine.

Please call the National Trust on 02 9258 0156 today to find out more

LOOKING AT ARCHITECTURE

► Private house inspections with the National Trust Women's Committee

Diary Dates

2015

November 7 Peonies and paintings: tour (see short tours page 25)
 November 10 Vaucluse Day

2016

March 8 Annandale Day
 April 5 Queens Park Day

LOOKING AHEAD

April 29/30 Sydney Chocolate Festival at Lindesay
 June 7 Potts Point Day

TO BOOK PLEASE SEE TICKET APPLICATION SHEET ON PAGE 31

Ticket cost: Members (only) \$35 per person, Youth (12-20 yrs) \$20
 Bookings: Ticket Application Sheet Enquiries: 02 9363 2401



► VAUCLUSE DAY

Tuesday 10 November,
 10.30am-12.30pm or 1pm-3pm



Taking its name from the early colonial Wentworth Estate, Vaucluse is a north-facing natural amphitheatre bounded on the south and east by a high ridge and spectacular ocean cliffs. From these heights the land runs down through sheltered north-facing valleys to the little coves and beaches of the eastern harbour.

63 WENTWORTH ROAD, VAUCLUSE

By courtesy of Gordon and Margaret Marr

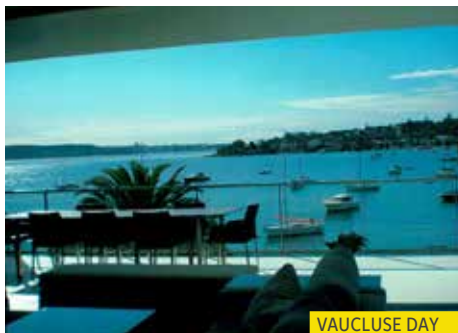
Designed by the architect Colin Brewster and built in 1934 this house has been owned only by two families, the Marr family buying it from the Nock family in 1961. The timeless Mediterranean style has had some small alterations as the years passed, the most recent being the modern addition that overlooks the pool in the back garden. The interesting garden design is by Paul Bangay.

'EDENROC', 59 FITZWILLIAM STREET, VAUCLUSE

By courtesy of Michael and Helen Gazal

Living in the original Federation cottage for seven years before embarking on a major alteration, the owners understood the potential of this north facing site before commissioning the architect Jeff Sofair, Sofair Design to create a more manageable, modern

house. Keeping within the footprint of the original, 'Edenroc' now provides a wonderfully integrated living space embracing glorious views across Parsley Bay to the Harbour and beyond.



VAUCLUSE DAY

'GREENWAY', 24 WENTWORTH ROAD, VAUCLUSE

By courtesy of the Hon Mrs John Dawson-Damer AM

Designed by Professor Leslie Wilkinson for his own family in 1923, 'Greenway' was altered by George Wilkinson to accommodate his family in the 1950s and the present owner has made certain alterations, always in accordance with the Wilkinson architectural concept.

► ANNANDALE DAY

Tuesday 8 March 2016,
 10.30am-12.30pm or 1pm-3 pm



The Annandale Estate, an early grant [1799] to Lt George Johnston, was owned and farmed by the Johnston Family until the 1870s, when subdivision began. John Young,

entrepreneur and developer, made a bold attempt to create a model Garden Suburb on this high land leading to Johnston's Bay. With foresight that has served the suburb well, Johnston Street was set at 100 feet wide, and Annandale Street at 60 feet wide, ensuring to this day that life in Annandale affords the pleasure of walking through wide streets lined with heritage buildings and enjoying views of the bay.



THE ABBEY

'THE ABBEY', 272 JOHNSTON STREET, ANNANDALE

By courtesy of Michael Hogan and Ann Sherry

A remarkable, vast sandstone and brick mansion built by John Young in 1882 for his own family on a commanding corner site with views of the bay, 'The Abbey' is an unusual example of the Free Gothic Style decorated with Masonic symbols, gargoyles and distinguishing tower. Rescued from dereliction by the owners, the property has been restored by Design 5 Architects, winning the National Trust Heritage Award 2015, and is on the Register of the National Estate.

'OYBIN' 270 JOHNSTON STREET ANNANDALE

By courtesy of Michael and Norma Perry.

Built in 1880 on part of the first subdivision and designed by the Architect CEH Blackman for his own family in the Italianate style, 'Oybin' is a single story villa with a wing either side of a central tower. Threatened by demolition in the 1970s, the property was the catalyst for the formation of the Annandale Society and revival of interest in the historic buildings of this delightful suburb. The high, sandstone garden wall and entrance to Johnston Street is a link with Oybin's historic neighbours The Abbey and 'Highroyd'.



ANNANDALE DAY

'HIGHROYD', 262 JOHNSTON STREET ANNANDALE

By courtesy of Geoffrey Heber and Deborah Davis

One of four spectacular houses built (1886) by John Young to provide income for his daughters, Highroyd was known for its tall spire as one of 'the Witches Houses.' In the 20th century Highroyd was divided into flats and eventually became almost derelict from neglect, until rescued by the present owners who, with the architect David Springett, have over the years restored the fabric of the house and the impressive, heritage listed sandstone garden walls, so much a feature of the streetscape. Linked to the house by a courtyard garden, a new Pavillion has been created on the Piper Lane frontage.

► QUEENS PARK DAY

Tuesday 5 April 2016,
10.30am-12.30pm or 1pm-3 pm



Queens Park was once part of Centennial Park which was created to celebrate 100 years since founding of the colony. Previously a forgotten backwater of Bondi Junction, the suburb of Queens Park was gazetted in 1992. It is approximately two square kilometres bounded by Birrell Street, York Road, Queens Park Road and Bronte Road. The suburb contains some of the oldest precincts in the Waverley Council local government area.

31 ISABELLA STREET, QUEENS PARK

By courtesy of Sarah and Nigel McCarthy

An 1840s sandstone cottage, convict built and heritage listed. Built in a row of five sandstone houses and renovated ten years ago by the present owners.

FEDERATION VALLEY, 5 YORK RD, QUEENS PARK

By courtesy of the owner

Overlooking the historic Federation Valley, scene of the proclamation of the Australian Constitution, this Federation style house has a new addition designed by Iain Halliday in 2009.



82-84 ST JAMES ROAD, QUEENS PARK

By courtesy of Bettina Orellana

A freestanding two story house with a wraparound verandah built around 1880 and a very pretty garden with a studio addition.

LINDESAY Christmas Gift Fair

19th, 20th, 21st NOVEMBER 2015
10am - 4pm Daily | \$5 Entry

Over 80 stalls, many new this year
WIDE RANGE OF SPECIAL GIFTS
Gourmet foods and all your Christmas needs
Lunch and refreshments available

Enter via Lindsay Avenue, Darling Point
Complimentary Shuttle Bus from Stand H Edgecliff Railway Station Bus Interchange
Bus 327 from Gresham Street, Circular Quay

BROUGHT TO YOU BY THE NATIONAL TRUST (NSW)

HOW TO BOOK A PRIVATE HOUSE INSPECTION DAY

Bookings are essential. No tickets are sold at the door. To book please use the Ticket Application Sheet on page 31 as directed. Please make one payment only for multiple bookings. Tickets are not transferable. The closing date for tickets is five working days in advance.

- Private house inspections are for MEMBERS ONLY. Members may bring up to two friends on Country Weekends and special events.
- General conditions: No stiletto heels; visitors may be asked to remove their shoes or wear plastic overshoes (supplied). No photography is permitted. Cameras,

video cameras and large bags may not be taken onto the premises. No smart-phone photography is allowed. No children under 12 years. Private homes may not be suitable for wheelchairs or walking frames. For more booking and access information, please phone the Ticket Secretary - 02 9363 2401



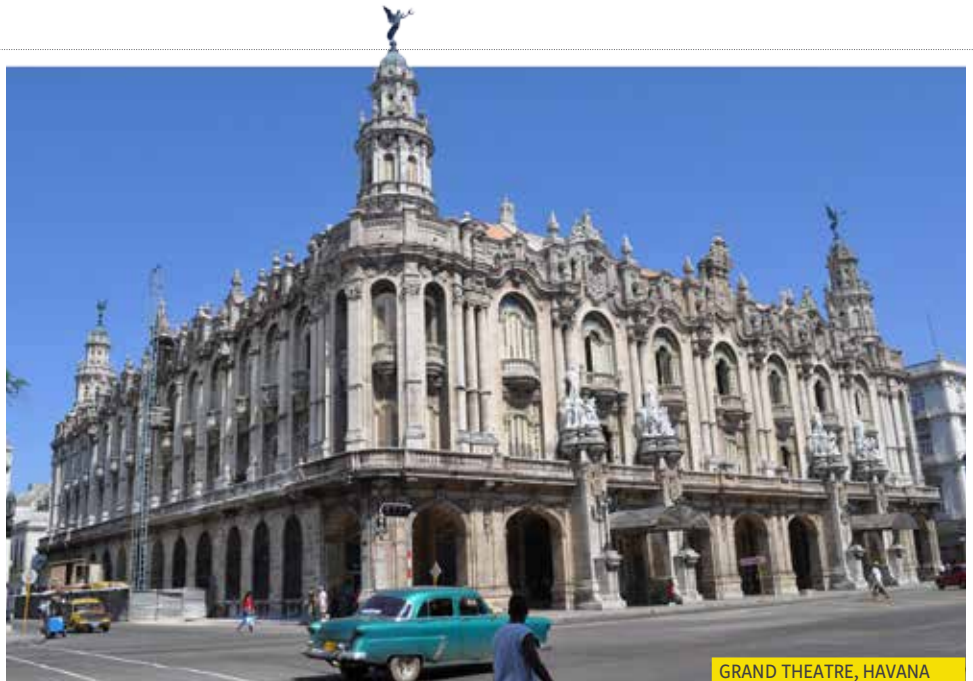
All this and more available direct from Crooked Creek at 2014 prices by calling Zoe on 02 9901 4821. We'll deliver to save you lugging goods home www.crookedcreek.com.au



also for sale at the Eryldene Christmas Fair Sat & Sun 28 & 29 November 2015 and from the National Trust Shop 15 Marion Street, Killara

TOURS AND TREKS

National Trust Way holiday tours



GRAND THEATRE, HAVANA

Join a National Trust Way Holiday Tour to enjoy travelling in comfort and style to some of the world's most beautiful and intriguing locations. Collect memories you will never forget, of exotic gardens, spectacular scenery, historic sites and buildings, wonderful food and wines – and friendships you will make in our small groups of people who share your interests and love of travel. By taking our tours, you know you are supporting the National Trust – and heritage everywhere.

NEW ORLEANS AND CUBA

3-15 May 2016

UNPACK ONLY THREE TIMES!

Visit two of the world's most exotic, vibrant and colourful places on this 12 day tour to New Orleans and Cuba.

Named after French King Louis XV's Regent, the Duke of Orleans, New Orleans was established by French colonists and is known for its distinct French and Spanish Creole architecture, as well as for its cuisine, music and Mardi Gras dating to French colonial times. Located in south eastern Louisiana and straddling the Mississippi River, it combines the soul of the deep south with its own unique cultural mix. Our four day stay will be based in the Omni Royal Orleans, a luxury hotel which has received the Four Diamond luxury award for 31 years. Located on the most fashionable corner of the French Quarter, it's a great place to start our exploration of the Vieux Carré, as the Quarter is known, before visiting highlights further afield. These include Nottoway Plantation, the South's largest remaining antebellum mansion on a plantation between New Orleans and Baton Rouge, and the Chalmette Battlefield and Beauregard House.

On day five we fly to Havana, top of the list for new and exciting places to visit following the recent lifting of US sanctions imposed in 1961. A place captured in a time warp of

crumbling grandeur, but with a very distinctive and vibrant culture that will have you intrigued and delighted straight away.

Founded in 1519, Havana was declared a World Heritage Site in 1982. Its eclectic mixture of architectural styles, from neo-classical, Art Nouveau to colonial and Art Deco is complemented by the 'frozen in time' 1960s American cars spinning through the streets, the music spilling from doorways, peeling colour, bright flowers and exotic culture. This is a colonial and baroque city, redolent with legends and the grandeur of days gone by. It was a frequent inspiration for Hemingway, who penned the classic *For Whom the Bells Toll* from his room at Ambos Mundos, and whose steps we will retrace in some of our day tours – including visits to the fishing village which inspired *The Old Man and the Sea*, and some of his favourite bars.

From the coast to the tobacco and coffee plantations, still locked into their 1950s lifestyle but producing some of the best Cuban cigars and coffee in the world! A day later, we will explore the city of Santa Clara with its museums, some of which are dedicated to Che Guevara, before our transfer to the former Spanish colonial city of Trinidad, founded in 1514. Smugglers, slaves, Cuba's largest church, ornate Spanish paintings and furnishings; it's all here. Our hotel, the Iberostar Grand, will relax and prepare you for the amazing experiences which lie ahead, including visits to World Heritage sites Valle de los Ingenios, a centre of the 19th century sugar boom, and Trinidad. Along the way, there will be time to enjoy shopping, eating, bars, nightlife, swimming in natural pools and the irrepressible music of the region. Our last stop will be Cienfuegos (one hundred fires), an architectural jewel known as 'The Pearl of the South' in the central southern region.

Tour Leader: Judy Ashton 0421 630 942.
Bookings/brochures/enquiries: David Smith, Travel on Capri 1800 679 066

More tours



EMILY BAY, NORFOLK ISLAND

NORFOLK ISLAND NEW TOUR

9 – 16 May, 2016

Rich in history, Norfolk Island is breathtakingly beautiful with plenty to enjoy, including wonderful food. This tour includes a Mutiny on the Bounty Show and visits to the Georgian buildings of heritage Kingston. **Tour Leader:** Lorraine Collins 0439 947 479

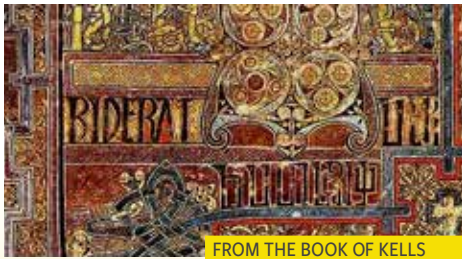


ANCHORED OFF THE COAST OF EILEAN DONAN CASTLE

SCOTTISH ISLES AND HIGHLANDS TOUR

20 August-2 September, 2016

A repeat of a favourite tour to Scotland's magical Inner Hebrides coastline and islands. A six day cruise on a luxuriously converted traditional fishing boat followed by a coach tour through the Highlands to Edinburgh. **Tour Leader:** Lorraine Collins 0439 947 479



FROM THE BOOK OF KELLS

REPUBLIC OF IRELAND NEW TOUR

6-16 September, 2016

Visit the land of leprechauns, history, poetry and song, taking in Trinity College in Dublin, the Book of Kells, the Guinness Storehouse, and the spectacular scenery of Galway, Limerick, Cork, Killarney and Kildare. Visits to the Irish National Stud and world famous Japanese Gardens. **Tour Leader:** Lorraine Collins 0439 947 479



THE PRICELESS HERITAGE OF MYANMAR

MYANMAR - NEW TOUR

November 2016

Experience the calm of a country where Buddhism is a way of life, travelling from Yangon to Mandalay and Bagan. Lush landscape, colonial architecture, golden temples - see Myanmar before the impact of mass tourism following the lifting of sanctions change its face forever. **Tour Leader:** Jill Bunning 0439 321 164

For bookings, expressions of interest, brochures and other information on the above tours contact David Smith, Travel on Capri, 1800 679 066

SHORT TOURS



THE PLEASURE OF FLOWERS

Peonies and paintings along the Bells Line of Road
A National Trust Women's Committee tour
Saturday 7 November



A day of delights, from the spectacular varieties of cool climate trees, shrubs and perennials we will see in a renowned Mount Tomah garden with its peonies at their peak, to our afternoon visit to the studio of internationally renowned artist Salvatore Zofrea who will talk about the processes behind his sought-after masterpieces. Lunch at Bilpin. Travel by coach or your own car. Join the coach at 8am sharp in the street that gives access to the country trains and main concourse of Central Station.

Cost for travel by coach (includes coach, lunch and entry to garden and studio): \$130 NT members, \$150 friends.

Cost for travel by car (includes lunch and entry to garden and studio): \$70 NT members, \$90 friends. **Bookings:** essential. *Ticket Application Sheet.* **Enquiries:** Peggy Muntz 0409 124 221 or Lois Rasmussen 02 9449 5668.



HYDRO MAJESTIC

THE HYDRO MAJESTIC, BLUE MOUNTAINS

A National Trust Way Day Tour

Wednesday 11 November, 11am



A tour of the iconic Hydro Majestic Hotel at Medlow Bath, recently re-opened after a \$30 million restoration. Purchased by media baron Mark Foy in 1901, the hotel started as a grand spa then luxury hotel, expanding along the escarpment in an unusual mix of Victorian, Edwardian and Art Deco building styles. Steeped in history with spectacular views, the hotel is filled with stories in an ambiance of total luxury. Drive or train from Central Station to Medlow Bath station opposite the hotel. Train times will be advised with tickets. **Cost (includes private tour and high tea):** \$75 NT members, \$80 non-members. **Bookings:** essential. *Ticket Application Sheet.* **Enquiries:** Jill Bunning 0439 321 164

ABC ULTIMO CENTRE TOUR

A National Trust Way Day Tour

Wednesday 17 February, 9.45am

A fascinating insight into the Sydney home of the Australian Broadcasting

Corporation in Harris Street, Ultimo. Look behind the scenes at all aspects of the national broadcaster, with visits to studios in action. Soft-soled shoes are a must. The Centre is only a few minutes walk from bus stops on Broadway and George Street, or a 10 minute walk from Central Station.

Cost (includes tour and morning tea): \$32 NT members, \$37 non-members.

Bookings: essential. *Ticket Application Sheet.* **Enquiries:** Loma Priddle 0402 971 426

NAPIER ART DECO FESTIVAL, NEW ZEALAND

15 - 23 February

Join lively host D'Arcy Cheesewright on his new year visit to Napier, New Zealand's North Island's Art Deco capital of the world, for the 2016 Annual Art Deco Festival. Depart Sydney, flying direct to Napier on Air New Zealand where we stay at 'Toad Hall', a jolly place only a short hop from town.

Cost and further information: contact D'Arcynowat andrew@barchitects.net.au or ring Andrew Conacher 0414 293 527



ANZAC MEMORIAL, HYDE PARK

A National Trust Way Day Tour

Wednesday 24 February, 10.30am



A guided tour of this Bruce Dellit-designed memorial, with its statues by Raynor Hoff reflecting the tragic loss of Australians killed or wounded since World War 1. Bas relief panels depict campaigns from the Middle East and Gallipoli to France. Morning tea at the Sydney Mint, a short walk away.

Cost (includes morning tea): \$40 NT members, \$44 non-members. **Bookings:** essential. *Ticket Application Sheet.*

Enquiries: Lorraine Collins 0439 947 479

EXHIBITIONS

S.H. ERVIN GALLERY

EXHIBITIONS

Watson Road, Observatory Hill, The Rocks, Sydney
 Open Tuesday-Sunday 11am-5pm
 Closed Mondays, public holidays and for exhibition changeover
 P: 02 9258 0173 OR E: shervingallery@nationaltrust.com.au OR www.shervingallery.com.au



WILLIAM ROBINSON. SHADED POOL CARNARVON 2008. OIL ON CANVAS

COUNTRY & WESTERN: LANDSCAPE RE-IMAGINED 1988-2013

30 October-6 December

Country & Western: landscape re-imagined 1988-2013 is a comprehensive landscape exhibition from the Perc Tucker Art Gallery, Townsville. It aims to bring into focus the contrasting insights and cultural imperatives, both Indigenous (country) and non-Indigenous (western), that have given shape and substance to our evolving attitudes and perception of the national landscape over the past 25 years. Curated by Gavin Wilson.



CRESSIDA CAMPBELL, INTERIOR, MARGARET OLLEY'S HOUSE, WOODBLOCK 4 PANELS, 1992, IMAGE COURTESY PHILIP BACON GALLERIES

DESTINATION SYDNEY

10 December 2015-21 February 2016

Destination Sydney brings together three Sydney public galleries; Manly Art Gallery, Mosman Art Gallery and S.H. Ervin Gallery, in an innovative collaboration to present this exhibition The beauty of the city's bush harbour

foreshores, the quality of light and palpable sense of energy and movement within the city have provided the artists with an ongoing inspiration and a wealth of rich source materials from which to draw. The artists featured at S.H. Ervin Gallery – Cressida Campbell, Grace Cossington Smith and Margaret Preston – have all been inspired by their experiences of living and working in Sydney.

EXHIBITIONS: at National Trust properties

MISS PORTER'S HOUSE

434 King Street, Newcastle West

MAKING, MENDING & SEWING

Sunday 8 November, 1-4pm

An exhibition that demonstrates changes in domestic ways of making, mending and recycling clothes in the 20th century.
Cost: free to NT members, \$8 non-members, \$6 conc and child, \$20 family. **Bookings:** no.
Enquiries: Kathryn Pitkin 02 4927 0202

CHRISTMAS WITH THE PORTERS

Sunday 13 December, 1-4pm

See Miss Porter's collection of Christmas cards, recipes and a Christmas table from former times. Some Christmas goodies for sale.
Cost: free to NT members, \$8 non-members, \$6 conc and child, \$20 family. **Bookings:** no. **Enquiries:** Kathryn Pitkin 02 4927 0202

WOODFORD ACADEMY

90-92 Great Western Highway, Woodford (on-street parking Woodford Avenue)

Three exciting new exhibitions



WAITING FOR THE RARE PHENOMENON THAT IS THE TRANSIT OF VENUS, 1874 (OR 1882)

TRANSIT OF VENUS - by theWOWsignal

Saturday 21 November, 1-2pm

Presented by Modern Art Projects (MAP), the exhibition combines technology and electro acoustics in an electronic sound performance. theWOWsignal delves deeply into the sounds of Space, both Inner and Outer. Add to this an interest in the philosophy of Deep Listening, Noise Drift, the search for extra-

terrestrial intelligence and telepathic communication. theWOWsignal is an improvising collaboration with EST ET NON and Broken Chip. See more at www.soundcloud.com/thewowsignal and www.modernartprojects.org
Cost: \$2 NT members, \$6 non-members, \$4 conc and child, \$15 family. **Bookings:** no.



COLOURING SPACE: ACADEMY - an installation by Beata Geyer

Saturdays 2 January- 20 February 2016.
Artist's talk: 16 January, 1-2pm

An evolving site-specific installation; a chromatic intervention into the architectonics of the Woodford Academy and its surroundings. The installation is part of an ongoing project that examines various intersections between conceptual and formal aspects of painting, such as colour and form, and architecture. Beata Geyer is currently an Executive Board Member of Modern Art Projects and Director of West Project Space in the Blue Mountains. Her works are held in public and private collections. Refreshments for sale.
Cost: \$4 adult, child. \$15 family. **Bookings:** no.



'HATORICAL - HATS THROUGH THE AGES' - exhibition and parade

Saturday 20 February, 1-2pm

An exhibition and parade of historical hats from early Australian to the present day and beyond, by Woodford Academy 'Artist in Residence', Christine Thompson. Christine is one of Australia's multi-award winning couture milliners, with over 20 years experience in opera, theatre and musicals. Credits include Carmen, Madame Butterfly, My Fair Lady, Moulin Rouge and others. Her own label, Christine's Millinery, specialises in unique, hand-crafted millinery for men and women. Refreshments for sale.
Cost: \$6 adult, \$4 con, child, \$15 family.
Bookings: no. **Enquiries:** Noel Burgess 02 4758 8743 or woodfordacademy@gmail.com

UKELELES AT BROUGH HOUSE

Brough House 73 Church St, Maitland

Saturday 7 November, 5-7.30pm

The ukulele is undergoing a resurgence in the Hunter, and this is your chance to get into the swing of this unique instrument with a Ukestra group who will amaze you with what they can get out of its four strings. Wear your loudest possible Hawaiian shirt or patio dress to get into the mood, and be prepared to wolf into Hawaiian pizzas while you sing along.
Cost (includes food and drinks): \$20 NT members, \$25 non-members. **Bookings:** essential. **Bookings/enquiries:** Helen 02 4934 4087

THE CAVALCADE OF HISTORY & FASHION

Everglades House & Gardens,
37 Everglades Ave, Leura

Saturday 14 November, from noon

Themed as an Edwardian House Party, this presentation takes you into the world of the Edwardian society lady as she plans her wardrobe for a smart weekend of croquet or tennis in the country. This of course calls for elegant gowns for afternoon strolls and magnificent evening attire for lavish dinners. Hear the fascinating stories of the women who wore the clothes; who they were and how they filled their days. Continental travel was a 'must' with its exotic allure. In keeping with the theme, Everglades offers a delicious Moroccan lunch to send you rushing for your Vuitton suitcases. BYO.
Cost: \$40 NT members. \$45 non-members. **Bookings:** essential. **Bookings/enquiries:** Anita McIlwraith 02 4784 1974 or friendsofeverglades@gmail.com

Returning in 2016



COSTUME EXHIBITION

THE EVER GLAMOROUS & INDOMITABLE MISS FISHER RETURNS TO OLD GOVERNMENT HOUSE PARRAMATTA IN MARCH 2016 WITH A MAJOR NEW EXHIBITION FEATURING NEVER BEFORE SEEN COSTUMES FROM SERIES 3, DESIGNED BY THE AWARD-WINNING MARION BOYCE. AND THERE IS A VERY SPECIAL SURPRISE IN STORE!

For more details see our Autumn magazine out in early February 2016. Why not sign up for advance notification of dates, programs and special Miss Fisher events: bookings@nationaltrust.com.au

ENTERTAINMENT

Christmas shopping, family fun and more



GARDEN AND PLANT FAIR AT HARPER'S MANSION

Sunday 1 November 10am-4pm

Harper's Mansion, 9 Wilkinson St, Berrima

See the wonderfully restored heritage gardens at Harper's Mansion and enjoy the dozens of plant and garden-related stalls with plenty to eat, buy and do. Garden experts Colleen Morris, John Siemon and Margaret Roberts will give talks to inspire you, while face-painting and getting 'lost' in the Maze will entertain your children. View the Claude Crowe exhibition in the house.
Cost: \$5 adult. Children free. **Bookings:** no. **Enquiries:** Sue Maude 02 4861 5753

RIVERSDALE'S VICTORIAN CHRISTMAS

Sunday 1 November - Sunday 20 December

Riversdale, 1 Maud Street/Twynam Drive, Goulburn

Providing a real Victorian Christmas ambience, Riversdale will be decorated in an evergreen Victorian style. Featuring a poignant collection of memorabilia including toys, clothing and books, representing those who inhabited the township of Goulburn Plains and the homestead itself which became Riversdale. Plenty of parking available. Special viewing on 1 November. Devonshire Teas and Homestead Markets on 15 November and 20 December.

Cost (entry to the house and exhibition): \$5 NT member, \$9 conc. Children under 12 free. **Bookings:** no. **Enquiries:** Dawn Giles 0409 953 859 or Ros Loftus 0414 951 944

RIVERSDALE GROWERS AND RARE PLANT FAIR

Sunday 1 November, 10am to 3pm

Riversdale, Maud Street/Twynam Ave, Goulburn

Demonstrations, talks and garden tours in Riversdale's extraordinarily beautiful re-made, revived and restored gardens. Plants, tools, local produce, wines and ciders for sale. Morning and afternoon tea and light lunches. Organise a tour and make

a day of it. Plenty of car parking available. Bus parking also available. Take the time to view the Victorian Christmas exhibition.
Cost: \$7 NT members and conc. \$10 non-members, under 18s free. House entry free. **Bookings:** no. **Enquiries:** riversdale@nationaltrust.com.au

14TH ANNUAL LINDESAY CHRISTMAS GIFT FAIR

Thursday 19 to Saturday 21 November (not Sunday), 10am-4pm

Lindesay, 1 Carthona Avenue, Darling Point (please enter via Lindsay Avenue)

A fabulous array of special merchandise to solve all your Christmas gift dilemmas and tempt you with wonderful jewellery, clothes, food and so much more. Over 80 stalls will fill the grounds of this 1834 Scottish Gothic villa with quality 'must have' items you would search far and wide to find elsewhere. Enjoy lunch and teas in the Courtyard Café. Enter the raffle for loads of wonderful prizes. Public transport: train to Edgecliff Station then complementary bus shuttle from stand H, top level bus interchange, from 10am-4pm. **Cost (entry only): \$5. Enquiries:** 02 9363 2401

ERYLDENE CHRISTMAS FAIR

Saturday 28, Sunday 29 November

Eryldene Historic House & Garden, 17 McIntosh St, Gordon

Enjoy choosing your Christmas gifts in the beauty of the late spring garden and its jacaranda blossoms. Old favourites join with specially invited new stallholders to provide a wide selection of unusual and quality gifts including antiques, jewellery, Christmas food and hampers, plants, homewares, toys and more. Garden Café open. Complementary tea/coffee and a Christmas treat for entry 1-3pm on Sunday. **Cost:** \$5 entry. **Bookings:** no. **Enquiries:** Jo Clarke 02 9498 2271 or eryldene@eryldene.org.au



VIENNA COTTAGE CHRISTMAS BOUTIQUE

Friday 4 December, 3-4pm. Saturday 4, Sunday 5 December, 10am-4pm

Vienna Cottage, 38 Alexandra St, Hunters Hill

Enjoy the varied histories of this 1871

stone cottage in the heart of historic Hunters Hill, while you shop. Specialties include embroidered items, jewellery, baby blankets, soft furnishings and other homewares, greetings cards and decorations. Don't miss our Christmas foods including Crooked Creek hampers and our famous Vienna Cottage marmalade.

Cost: free entry. **Enquiries:** John Birch 02 9816 1794 or jabirch@bigpond.com



CAROLS BY CANDLELIGHT AT OLD GOVERNMENT HOUSE

Saturday 12 December, 7-9pm

Old Government House, Parramatta Park (Harris St entrance), Parramatta

A lovely evening of carols and Christmas fun. Enjoy performances by Parramatta City Band and Model Farms High School. Sausage sizzle, and a visit from Santa. **Cost:** gold coin donation. **Bookings:** no. **Enquiries:** Old Government House 02 9635 8149 or www.friendsofogh.com

A TRADITIONAL NIGHT BEFORE CHRISTMAS

Tuesday 15 December, 6-8.30pm

Miss Traill's House & Garden, 321 Russell St, Bathurst

The 'halls will be decked' at this 1834 property for a traditional and memorable night of Christmas entertainment in the award-winning garden and candlelit house. Sing along to your favourite carols with the Carillon Show Band, enjoy performances by local drama students and join in the games and other activities. A special visit from Santa, with his lolly-filled sack. Christmas food, sausage sizzle and drinks available to buy. Christmas shopping in Miss Traill's National Trust shop.

Cost: \$10 adult, \$8 conc, \$6 child, \$26 family. **Bookings:** no. **Enquiries:** Brian Atkinson 02 6332 4232

Scary stuff! Ghost tours

Please note that these tours are not suitable for people under 16 years

GHOST TOURS AT OLD GOVERNMENT HOUSE

20 November, 7.30-10pm. (No tours during December/January)

Old Government House, Parramatta Park (Harris St entrance), Parramatta

As candlelight flickers through the corridors of this 216-year-old house, the 'presences' of the first governors of the colony and their households surround you with tales of the site's long history. Revisit the scene of a tragic accident and visit places where psychics and guides have had ghostly encounters. Maybe you will too! Suitable for adults only.

Cost (includes food and drinks): \$32 NT members, \$35 non-members. **Bookings:** essential. **Bookings/enquiries:** Old Government House - 02 9635 8149 or info@friendsofogh.com or www.friendsofogh.com. Visit us on Facebook Ghost Nights at Old Government House.



WOODFORD ACADEMY ON A WINTER'S NIGHT

GHOSTS AT WOODFORD ACADEMY

Halloween Ghost Tour: Saturday 31 October, tours 7.30 and 8.30 - close 9.30pm

Friday 13th Ghost Tour: Friday 13 November, tours 7.30 and 8.30 - close 9.30pm

90-92 Great Western Highway, Woodford (on-street parking Woodford Avenue)

Recently featured in the series *Haunting Australia*, Woodford Academy's ghosts - some of them not so nice - have made it onto the world stage. Get your ghostly chills and thrills on **Halloween**, when witches and ghouls are everywhere. Follow up on **Friday 13 November** with an intimate one hour behind-the-scenes tour of the Academy, the Blue Mountains' oldest building complex, with its chilling tales of inhabitants long gone - or are they! Not suitable for people under 16 years.

Cost: \$26. Bookings: essential. Bookings/enquiries: NationalTrustevents 0292580141, or woodfordacademy@gmail.com

Theatre and Music



SHAKESPEARE AT EVERGLADES

Friday 8 to Sunday 24 January 2016

Everglades House & Garden, 37 Everglades Avenue, Leura

Shakespeare hit his 30s with a bang! In 1594 he was writing like a man possessed, and obsessed. Sport for Jove's Seventh Summer Season brings to the famous outdoor theatre at Everglades two very different plays from this era, dancing with languages, dazzling with bold character and telling stories of fevered desperation in pursuit of love, power and immortality. *Richard III* depicts the famous hunchback King running amok in a political 'killing season', while *Love's Labour's Lost* is his most surprising romantic comedy, breaking all the rules of romance and leaving our labour of love at the final hurdle. Playing as a curtain raiser to *Love's Labour's Lost* is the hilarious short comedy *Shakespearealism* by Australia's own Josh Lawson – the story of Shakespeare's more talented brother, Ralph, bringing modern realism to the Elizabethan stage and trying to outstep his brother's gigantic shadow.

Bookings: essential. **Details and booking:** www.sportforjove.com.au

JAZZ IN THE GARDEN

Saturday 13 February, 5-9pm

Norman Lindsay Gallery, 14 Norman Lindsay Crescent, Faulconbridge

This very popular Jazz in the Garden event celebrates the birthday of Norman Lindsay, one of Australia's finest artists. Bring your friends, food and beverages, chair or blanket and settle back for an evening of jazz classics and upbeat jazz-rock from legendary Galapagos Duck. **Cost:** \$30 NT members, \$35 non-members, \$20 child. **Bookings:** essential. **Tickets/enquiries:** 02 4751 1067 or info@normanlindsay.com.au

SHARING FOOD, ENJOYING PRODUCE

Visiting the S.H. Ervin Gallery? Why not stop for a lovely light meal or refreshments at the National Trust Café. Salads, cakes with lashings of cream, tea or coffee – and a glass of wine. **Bookings:** advisable, on 02 9258 0175

RIVERSDALE'S DEVONSHIRE TEAS AND GOULBURN HOMESTEAD MARKETS

Third Sunday of the month: 15 November, 20 December, 17 January - 10am-4pm

Luscious Devonshire teas and a chance to wander through historic Riversdale Homestead, stock up on produce at our Homestead Markets, take a tour of the house and enjoy Riversdale's gorgeous gardens. Plenty of parking available.

Cost: normal entry fee to house applies. **Bookings:** no. **Enquiries:** Dawn Giles 0409 953 859 or Ros 0414 951 955 or riversdale@nationaltrust.com.au



SUNDAY TEA AT THE COTTAGE

Sunday 8 November (please note – no teas during December/January), 2-4pm. Tours at 2pm

Experiment Farm Cottage, 9 Ruse St, Harris Park

Enjoy afternoon tea on the verandah of Surgeon John Harris's Experiment Farm Cottage on the site of the colony's first land grant, to the convict James Ruse. Delectable foods including scones, dainty sandwiches, mini quiches, cakes and slices. **Cost:** afternoon tea and tour \$30. Afternoon tea only \$25. **Bookings:** essential. **Bookings/enquiries:** Old Government House 02 9635 8149 or www.friendsofogh.com

LEADLIGHT FUNDRAISER DINNER AT MISS PORTER' HOUSE

Thursday 12 November, 6.15-9.30pm

91 Parry Street, Newcastle West

This special dinner will raise funds needed to restore two leadlight panels originally installed in the front wall at Miss Porter's House. Guest speaker, Richard d'Apice AM, President of the Australian Heraldry Society and a former Vice President of the National Trust, will explain the history of the panels and their heraldic symbols.

Dinner prepared by Food Services and Hospitality students, Hamilton TAFE. **Cost (food only – drinks available for purchase):** \$40 per person. **Bookings:** essential. **Bookings/enquiries:** Kathryn Pitkin 02 4967 6688.

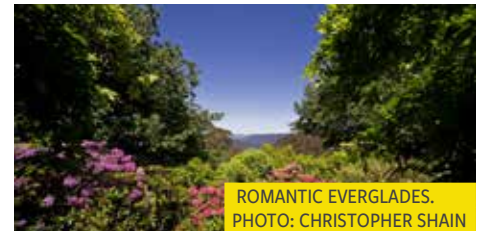
ILLAWARRA SHOALHAVEN BLACK TIE CHRISTMAS DINNER – AND 30TH ANNIVERSARY!

Friday 27 November, 6.30-11pm

The Owen Room, City Diggers, cnr Burelli and Church Sts, Wollongong

Christmas and the 30th anniversary of the branch combine to make this a recipe for an unforgettable evening. Former National Trust Executive Director, Elsa Atkin, will be our guest speaker at this night of celebration. Special dinner designed by chef Marc, entertainment and fun. Group and individual bookings welcome.

Cost (food and welcome bubbles; drinks for sale): \$50 NT members, \$60 non-members. **Dress:** black tie or lounge. **Bookings:** essential. **Bookings/enquiries:** Harry Anneveld 02 4227 4614.



VALENTINE'S DAY LUNCH AT EVERGLADES

Sunday 14 Feb, 12 noon-4pm

Everglades House & Gardens, 37 Everglades Ave, Leura

Bring your partner to Everglades and enjoy a romantic afternoon of delicious home-cooked food, and a stroll through the beautifully maintained Sorensen gardens with their panoramic vistas. **Cost (includes food, drinks):** \$40 NT members, \$45 non-members. **Bookings:** essential. **Bookings/enquiries:** Anita McIlwraith 02 4784 1974 or friendsofverglades@gmail.com

ST PATRICK'S DAY LUNCH AT EVERGLADES

Saturday 19 March, 12 noon-4pm

Everglades House and Gardens, 37 Everglades Ave, Leura

Everyone's a little bit Irish on St Patrick's Day, so join us for a traditional Irish celebration lunch. **Cost:** \$40 NT members, \$45 non-members. **Bookings:** essential. **Bookings/enquiries:** Anita McIlwraith 02 4784 1974 or friendsofverglades@gmail.com

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Three bottles of two-time Gold-medal Coonawarra Cabernet (total worth \$70.50)



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Stocks can't last – call **1300 763 403** for your feast-worthy reds, quoting code '2172002', then sit back and let the National Trust Wine Service do the rest. Best of all, each purchase helps support the valuable work of the National Trust.

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(Lines open Mon-Fri 8am-8pm, Sat 9am-6pm)

or visit www.nationaltrustwineservice.com.au/2172002

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► ORDER FORM: National Trust Christmas Cards and Desk Diary 2016

Name:			PAYMENT DETAILS I enclose a cheque/money order for \$ _____ Made payable to the National Trust of Australia (NSW)
Address:			
State:	Postcode:	Tel:	
QUANTITY	ITEM	PRICE	Please charge my <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard Card Number: _____ Expiry date: ____ / ____ Cardholder Name: _____ Amount to be deducted: \$ _____ Signature: _____
	2016 National Trust Desk Diary \$25.00 each	\$	
	CARD - \$1.30 each - Christmas Wreath	\$	
	CARD - \$1.30 each - Madonna & Child	\$	
	CARD - \$1.30 each - Christmas Bells	\$	
	10 CARD PACK - \$12.00 each	\$	
Membership Number: LESS 10 % Discount		\$	PLEASE SEND COMPLETED ORDER FORM TO National Trust of Australia (NSW) fax: (02) 9328 2649 Mail Order Department email: lindesay@nationaltrust.com.au PO Box 53, Edgecliff NSW 2027 tel: (02) 9363 2401
Postage & Packaging - up to 1kg \$10 (for larger order, please enquire)		\$	
TOTAL		\$	



Australia Day

Enjoy your heritage with the National Trust this Australia Day. Many of our properties celebrate with open days and special events. For details please visit www.nationaltrust.org.au/nsw



TICKET APPLICATION SHEET

No telephone bookings accepted
Enquiries to ticket secretary: 02 9363 2401
 (10am-1pm, Mon-Fri)
Please send your completed Ticket Application Sheet to:

THE TICKET SECRETARY
 The National Trust of Australia (NSW)
 P O Box 53, Edgecliff NSW 2027
 Or fax to (02) 9328 2649

Please DO NOT send Ticket Applications to the National Trust Centre at Observatory Hill. The Ticket Secretary is at Lindesay, Darling Point.

When paying by credit card or cheque, please send:

- The entire (completed) Ticket Application page. Please do not cut it up
- Enclose a self-addressed, stamped business-size (dl) envelope
- Enclose credit card details or cheque payable to The National Trust of Australia (NSW), to the Ticket Secretary, address above

Admission will only be allowed on presentation of tickets. Members wishing to attend activities with friends must apply on the same application form in order to receive tickets in the same group.

Please use credit card whenever possible. Please use only one payment to cover each group application.

Refunds will only be allowed with one week's notice (two weeks for country weekends) and return of tickets for re-sale. A cancellation fee will be charged. Membership fees should not be included with activity payments.

Full Name:		Membership No:
Address:		Postcode:
Telephone (Home):	(Business):	Email:
Other Name(S):		Membership Number:
Please <input type="checkbox"/> Debit My Credit Card: Visa, Mcard \$		Or <input type="checkbox"/> Cheque/Money Order For \$
Card No: _ _ _ _ _		Expiry Date
<input type="checkbox"/> Repeat Order Form With Your Tickets		Card Holder's Signature:

OFFICE USE ONLY. DATE RECEIVED AND POSTED

Dates	Activity	No.	Cost	Subtotal	Additional Information
Saturday 7 November	THE PLEASURE OF FLOWERS: PEONIES AND PAINTINGS		Coach tour: \$130 members \$150 friends Includes transport, lunch and entry fees Self-drive: \$70 members \$90 friends Includes lunch and entry fees		Coach departs from street that gives access to country trains and main concourse of Central Station. Please be at departure point at 8am. Return approx. 5:30pm. Self-drivers will receive destination address with tickets
Tuesday 10 November	VAUCLUSE DAY		\$35 per person \$20 youth [12-20 yrs] MEMBERS ONLY		<input type="checkbox"/> 10.30am -12.30pm <input type="checkbox"/> 1pm - 3pm
Wednesday 11 November	HYDRO MAJESTIC, BLUE MOUNTAINS		\$75 members \$80 friends		Tour starts 1am. Drive or take 8:18am train from Central Station to Medlow Bath. Meet 10.45am, Hotel Reception.
Saturday 14 Sunday 15 November	BATHURST OPEN HOUSE WEEKEND		\$80 members \$100 friends (limit of 2) \$25 youth (16-20 yrs) Lunch boxes \$15 per person		Collect lunch box/es from Miss Traill's House, 321 Russell St, Bathurst
2016					
Wednesday 17 February	ABC ULTIMO TOUR		\$32 members \$37 friends		Meet at the ABC Centre, Harris St. Ultimo, 9.45am
Wednesday 24 February	ANZAC MEMORIAL, HYDE PARK		\$40 members \$44 friends		Meet at the Memorial, Hyde Park, at 10.30am
Tuesday 8 March	ANNANDALE DAY		\$35 per person \$20 youth [12-20 yrs] MEMBERS ONLY		<input type="checkbox"/> 10.30am - 12.30pm <input type="checkbox"/> 1pm - 3pm
Tuesday 5 April	QUEENS PARK DAY		\$35 per Person \$20 youth [12 -20 yrs] MEMBERS ONLY		<input type="checkbox"/> 10.30am - 12.30pm <input type="checkbox"/> 1pm - 3pm

NB The closing date for all ticket applications is five working days before the event. Please note that some venues may not be suitable for wheelchairs and people with limited mobility as some surfaces may be uneven and some walking may be required. For information ring the Ticket Secretary 02 9363 2401.

TOTAL

*\$2 handling fee will be added to transactions by fax

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NATIONAL TRUST

DISCOVERY AND
REDISCOVERIES

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WE WANT YOU TO BE DISCOVERED!

Submit your events to the National Trust Heritage Festival to
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It's free publicity! Print deadline is the 5 December 2015.

WWW.NATIONALTRUSTFESTIVAL.ORG.AU

The National Trust Heritage Festival gratefully acknowledges the support of the NSW Heritage Council, NSW Office of Environment and Heritage as well as Australian Government through the Department of the Environment and the National Trusts Partnership Program.



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