

National Trust of Western Australia

ANNUAL REPORT

19-20

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National Trust
WESTERN AUSTRALIA

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To Hon David Templeman MLA, Minister for Local Government; Heritage; Culture and the Arts

In accordance with section 61 of the Financial Management Act 2006, the National Trust hereby submits for your information and presentation to Parliament, the Annual Report of the National Trust of Australia (WA) for the financial year ended 30 June 2020.

The Annual Report has been prepared in accordance with the provisions of the Financial Management Act 2006.

Julian Donaldson

Chief Executive Officer
25 August 2020

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I am pleased to present my first Annual Report as Chair of the Council of the National Trust of Western Australia.

Firstly, may I recognise the outstanding efforts of our previous Chair, Hon Michael Murray AM QC, who for personal health reasons, resigned earlier this year and sadly passed away in July 2020. His inspired, diligent and delightful manner in the running of Council meetings and his strict adherence to governance requirements ensured smoothness, transparency and clarity on all issues and in all circumstances. Chair since 2015, he embraced his role with genuine warmth and enthusiasm, always elegant and dignified in his representation of the National Trust.

Following my appointment to Council in 2017 as the Premier's representative, I became not only increasingly interested in the role of the National Trust, but inspired to learn more about the history and heritage of our great state. I was impressed by the depth of involvement and the amazing work carried out by the National Trust at so many levels, all for the benefit of our community and our state's heritage.

Now that I am elected in my own right to the National Trust Council, for which I am most grateful, and subsequently having been elected to serve as Chair in May 2020, alongside the President, the Hon Dr Ken Michael AC, I am determined to follow in the footsteps of our previous Chair's and to provide continued leadership in ensuring the due respect and recognition of the excellence of the National Trust's work and the significance of its role as a leading heritage voice and advocate for the community.

Knowing the difficulties faced by all concerned regarding the COVID-19 pandemic, I take this opportunity to express my appreciation to the National Trust team and to all the volunteers for your continued support, consideration and commitment during this restrictive crisis period.

I congratulate the National Trust for the wonderful work carried out in the last financial year and I look forward to providing an even stronger contribution in my role as Chair and I will be keen to be part of the continued positive journey of the National Trust in the years to come.

Hon Robert Kucera APM

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Members and staff tried their hand at the birthday quiz as part of the National Trust's 60th birthday celebrations. Photo: Matt Poon

I am pleased to present my report for 2019-2020 as President of the National Trust of Australia (WA), a role I feel honoured to have.

The National Trust continues to provide an amazing diversity of services for both the community and government, and it has maintained its strategic focus in engaging with the community and key stakeholders to support the conservation of our natural, Aboriginal and historic heritage for the present and the future.

I commend the National Trust in its handling of the restrictive period related to COVID 19 and ensuring the wellbeing of staff, volunteers and all those associated with the National Trust. While this has been a very difficult period, there have been many outstanding achievements during 2019-2020. Following the successful completion of projects at Ellensbrook and the Artillery Drill Hall in the previous financial year, the National Trust has maintained its quality efforts on the following projects: the Mill Manager's House in Jarrahdale; Woodbridge; the Old Observatory; Strawberry Hill and Avondale Farm. Furthermore, key works have been undertaken at the Collie Roundhouse to clear the site of contamination so that it can be made ready for any future use. I do look forward to the completion of the new visitor orientation hub at Strawberry Hill which will enhance the visitor experience, and I have been delighted with the quality of the conservation works undertaken at both the Old Observatory and Woodbridge.

The National Trust is grateful to Lotterywest for its major three year grant of \$2.8 million which has allowed many of these works to be undertaken. The grant, which will conclude in 2021, allowed the funding of 17 projects which enabled the following key elements to be pursued:

- i) Enhancing community engagement and public education;
- ii) Supporting National Trust Aboriginal Programs;
- iii) Improving inclusion and access to places and services;
- iv) Addressing urgent conservation works at key places;
- v) Enabling initiatives to improve visitor experience at key places; and
- vi) Increasing the understanding of the heritage values of places and collections.

Furthermore, funds from the State Government Regional Economic Development Plan have assisted with the building of the new visitor orientation hub at Strawberry Hill, the renovation of the cottages at Avondale, conservation works at the Victoria Hospital in Geraldton and remediation and conservation works at the Collie Roundhouse. I would also like to recognise the funds received from the Commonwealth Department of Communications and the Arts, Indigenous Language and Arts Program, which have been integral in the running of the Goldfields Aboriginal Language Centre (GALC). The extension of additional funding for one year to the initial three year program is welcomed, especially now that GALC has been established as an independent corporation which will allow it to be owned and operated by the Aboriginal community as a not-for-profit entity.

GALC's work in protecting Aboriginal languages and traditions is to be commended, as is the role of the National Trust in setting it up and facilitating the different stages of its evolvement.

The National Trust recognises that its places are situated on Aboriginal land across the state and it is therefore important to recognise the natural and cultural landscape on which they sit. By working collaboratively, it will help build solid and respectful relationships with Aboriginal communities throughout the State. To this end, I am pleased to see the progress made with the Aboriginal Consultation and Engagement Framework for Noongar Boodja (the South West of Western Australia) which will assist with the conservation and interpretation of our properties. The framework will link in with the National Trust Reconciliation Action Plan and the input by the National Trust's Aboriginal Advisory Group, for which we are grateful, has been significant.

The National Trust recognises and appreciates the importance of its partnerships, support, sponsorships and donations to assist in achieving its mission. For example, our partnership with the Bundanon Trust has been very well received and it has allowed the Gallop House composer-in-residence program to continue. Rachel Dease and her family are in residence for 2020 and the National Trust is pleased to be hosting such a talent at Gallop House. It is hoped the program can continue beyond 2020.

The National Trust is particularly appreciative of the support received from the Office of the Minister for Heritage, and for the Minister's keen interest in the work and progress of the National Trust at all levels.

I would like to take this opportunity to also recognise the contribution, skills and commitment made by over 400 volunteers at the National Trust. Their role is integral in assisting the National Trust to conserve and interpret Western Australia's cultural heritage and patrimony. This includes every member of the Council of the National Trust who gives of his/her time voluntarily and who provides a depth of knowledge and experience at all levels, including all those who serve on National Trust technical committees, as listed in the Annual Report. I would like to express my appreciation to our outgoing Councillors, Grant Godfrey and Prof Jane Lydon for their valued contribution to the National Trust and to welcome our incoming Councillors, Dr Shino Konishi and Mrs Margaret Harper.

I would like to thank the Chief Executive Officer, Julian Donaldson, and all staff for the excellence of their work and for maintaining such quality standards in all areas of service and involvement. At the same time, I would like to also acknowledge the Hon Michael Murray AM QC for his distinguished leadership and wise counsel, at all times, during his period as Chair of Council. I felt privileged working alongside him at the National Trust and saddened by his passing in July this year.

In conclusion, may I extend a sincere appreciation to all associated with the National Trust and to warmly thank you for your ongoing support and commitment.

Hon Dr Ken Michael AC

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The beginning of July 2019 was a time of optimism as we commenced a new financial year full of hope that major projects underway, thanks to Lotterywest funding and a new financial system about to be launched, would see great progress against our goals. However, as the calendar year ticked over and we started to witness the world wide impact of COVID-19, we sensed a change for the worse. By early March 2020 we had closed all our properties open to the public, cancelled the Australian Heritage Festival, halted our education program, and cancelled bookings for public events. Soon, requests for rent relief would flood in and all our staff would be sent to work from home. Happily, thanks to the decisive action taken by the State Government, none of our team or any volunteer contracted COVID-19 and by mid-May we had returned to work at our office at the Old Observatory, while all our places remain closed until spring.

This year has seen a number of changes to the National Trust's governance. Hon Dr Ken Michael AC was elected President and Ms Christine Lewis was elected Deputy Chair in July 2019 and Hon Michael Murray AM QC retired as Council Chair in January 2020. Council elected Hon Bob Kucera APM Chair in May. Graham Goerke, the National Trust's delegate to the Australian Council of National Trusts, was elected Chair of that group and has contributed much to refresh and refocus the organisation.

The Hon Michael Murray AM QC, who sadly passed away most recently, joined the Council of the National Trust in 2014 and was elected Chair of the Council in 2015 until his retirement in January 2020. He joined the National Trust after a long and distinguished career in Law, retiring from the bench as Senior Judge in 2012. While serving as Chair of the National Trust Michael also filled the role of Parliamentary Inspector of the Corruption and Crime Commission. Under his leadership the National Trust completed a range of ambitious adaptive re-use projects, including Old Perth Boys School and 57 Murray Street in the City of Perth, Wanslea Cancer Wellness Centre in Cottesloe, the Artillery Drill Hall in Fremantle, and North Fremantle Primary School. Significant conservation and interpretation projects were undertaken at Ellensbrook in Margaret River, Strawberry Hill in Albany, Jarrahdale Mill Manager's House and Woodbridge in Guildford. He was particularly proud of the work the National Trust undertakes in the natural and Aboriginal heritage areas, with the foundation of the Goldfields Aboriginal Language Centre and economic development programs for Aboriginal Foundations being several highlights. He gave great support to the National Trust's vision to increase participation in heritage through artistic and creative endeavours and was highly supportive of the National Trust making Gallop House available as a residence for a composer-in-residence program. He contributed much in his role as Chair providing insightful thought leadership and calm patience in decision making which always favoured the long-term benefit of the heritage of our state. A champion of the importance of heritage in a civil society, Michael advocated for the need to

increase the size of the heritage audience through storytelling which connects people to place. He was also aware of the need to increase the commitment of stakeholders for heritage programs and supported the National Trust's aspirations to gain increased resources to undertake its important community role in conserving our state's heritage.

The introduction of a new Enterprise Resource Planning (ERP) system on 1 July 2019 heralded a new era in managing the National Trust's financial system. An integrated system capable of accommodating the complete suite of financial tasks and reporting requirements, the new ERP soon proved its value with substantial increases in efficiency and productivity. It is important to record the significant contribution of our CFO Mr Michael D'souza, who led the scope definition and implementation of the ERP. In time the system will provide for integrated customer relationship management interface which will contribute to our marketing and membership campaigns.

Staff and volunteers contributed much to the development and implementation of a new Access and Inclusion Plan, funded by Lotterywest.

The new Heritage Act brought on the requirement for a review of the delegation from the Heritage Council to the National Trust and resulted in a continuation of the delegation which gives the National Trust significant scope to approve all but major works undertaken at its places.

December 2019 saw the conclusion to our 60th anniversary with a celebration for members and volunteers at the Artillery Drill Hall. In addition to a night of recollection of the significant contribution the National Trust has made to heritage in Western Australia, we were pleased to award four outstanding contributions to heritage to Dr John Joseph Taylor, Dr Ingrid Van Bremen, the late Professor David Dolan AM, Yvonne Geneve OAM, MA, all of whom received the National Trust's prestigious Margaret Feilman Award.

In a world dominated by digital technology it is important to acknowledge that hard copy records and archive materials are still critical. During the year the National Trust enhanced its record keeping plan to meet State Records Office criteria and leased space in a storage facility to provide secure protection for our collection. This is a major achievement as for too long the collection has been distributed across a number of sites presenting an unacceptable risk.

The scale of works and number of projects undertaken by the National Trust in a year is substantial. The Asset Management report provides detail of the massive scale of works initiated, in progress, and completed during the year. Without the generous funding received from Lotterywest, we simply could not have achieved all we write about in this report. Grants through the State Government's Regional Economic Development Grants program and the Collie Futures Fund have also assisted the National Trust's conservation program. Conservation highlights include a major conservation and interpretation project for the Old Observatory.

There has been significant progress in site remediation at Collie Roundhouse. Cottages have been refurbished and new wayfaring signage installed at Avondale Farm. The Mill Manager's House in Jarrahdale has been conserved and will be marketed to attract a commercial tenant. Construction is well underway for a new Visitor Orientation Hub at Strawberry Hill. A significant interpretation plan has been written for the east end of the CBD, inclusive of the Royal Perth Hospital Heritage precinct. A new Thematic Histories Framework will provide many opportunities for the National Trust to tell the stories of its collection of places. Our thanks to the property maintenance team who make a significant contribution in maintaining the many places in the National Trust's care. The National Trust's covenanting program is in good hands under the stewardship of the natural heritage team who liaise with land owners and inspect places right across the southern part of the state.

The launch of the second stage of the National Trust's Reconciliation Action Plan was held at Kidogo Arthouse in Fremantle during the 2019 NAIDOC Week. The plan was launched by Hon Ben Wyatt MLA, Minister for Aboriginal Affairs and the event featured the wonderful Irrungadji Women's Art Exhibition. Substantial progress has been made in the development of a new Aboriginal Engagement Framework which will guide the National Trust's engagement with Aboriginal communities specifically associated with places in its care. Self-determination through a new governance structure was achieved for the Goldfields Aboriginal Language Centre, which continues its important work to reclaim and record language in the Kalgoorlie region. The important work associated with our Aboriginal foundations' transition to Aboriginal owned and operated organisations continues with the development of programs which support cultural learning within communities as well as creating commercial opportunities and work on environmental programs. The National Trust acknowledges the contribution from its Aboriginal Advisory committee and thanks members for their contribution and wise counsel.

COVID-19 put an end to an ambitious community engagement program when it struck in March 2020. Happily, a number of major events for the reporting period were already complete. The annual Curtin Family Home lecture was a sellout, as was the CY O'Connor lecture delivered by Hon Kim Beazley AC, Governor of Western Australia. Despite the constraints imposed by COVID-19, the Marketing and Community Services team continued to reach out to members, volunteers and the public to raise awareness for the National Trust's work and the cause of heritage more broadly. Similarly, education programs were curtailed although we are delighted as we move into Phase 4 of the COVID Roadmap that

schools will once again be able to visit our places.

We have been pleased to continue the federally funded Prelude Composer in Residence program and have welcomed support from the Department of Local Government, Sport and Cultural Industries for a writer in residence program at National Trust places.

The National Trust acknowledges the support and encouragement it receives from Hon David Templeman MLA, Minister for Local Government; Heritage; Culture and the Arts. Strong collaboration also characterises the relationship between the National Trust and Heritage Council. In addition, the National Trust values its continued collaboration with the Royal Western Australian



Archaeological survey at Strawberry Hill in conjunction with Menang custodians
Photo: Applied Archaeology International

Historical Society, ICOMOS, AMaGA, Royal Perth Hospital Heritage Society, and Historic Heart.

The National Trust is grateful for the magnificent contribution of its volunteers, without whose dedication and commitment we could not manage a successful community engagement program. In addition to the volunteers who assist by contributing to garden improvement and maintenance and in sharing stories with visitors, volunteers also sit on technical committees, providing invaluable input to the National Trust's decision making. And, volunteers contribute to the governance of the National Trust through the work of our Council. We acknowledge and thank all who volunteer for the National Trust in Western Australia.

The National Trust is fortunate to attract and retain professional staff of the highest standing. The imagination, commitment, and diligence of our staff is showcased throughout this report.

Julian Donaldson
Chief Executive Officer

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Enabling Legislation

The National Trust of Australia (WA) was established in 1959 and in 1964 was created as a statutory authority under the National Trust of Australia (WA) Act 1964. The National Trust of Australia (WA) is a Trust for the Government and the community and is a member-focused, not-for-profit organisation.

Responsible Minister

The National Trust of Australia (WA) is accountable to the Parliament of Western Australia through the Minister for Local Government; Heritage; Culture and the Arts, the Hon David Templeman MLA. It is through the Minister that an annual report is submitted and accountability is exercised for appropriations.

Vision

To be recognised as leaders in engaging communities with the value of Western Australia's heritage to ensure its protection for future generations.

Mission

To connect communities to the value of Western Australia's diverse natural and cultural heritage.

Values

The National Trust subscribes to these core values:

- Excellence
- Collaboration
- Innovation
- Courage
- Integrity
- Respect

Beneficiaries

The National Trust carries out its activities for the benefit of all Western Australians.

Accountability and Transparency

The National Trust will report its outcomes in all of the key areas in an open and transparent manner in concise and clear English.

The National Trust will develop, maintain, and enhance activities which match the needs and objectives of the Trust with the knowledge, skills, experience, expertise and enthusiasm of professional staff and volunteers.

Services

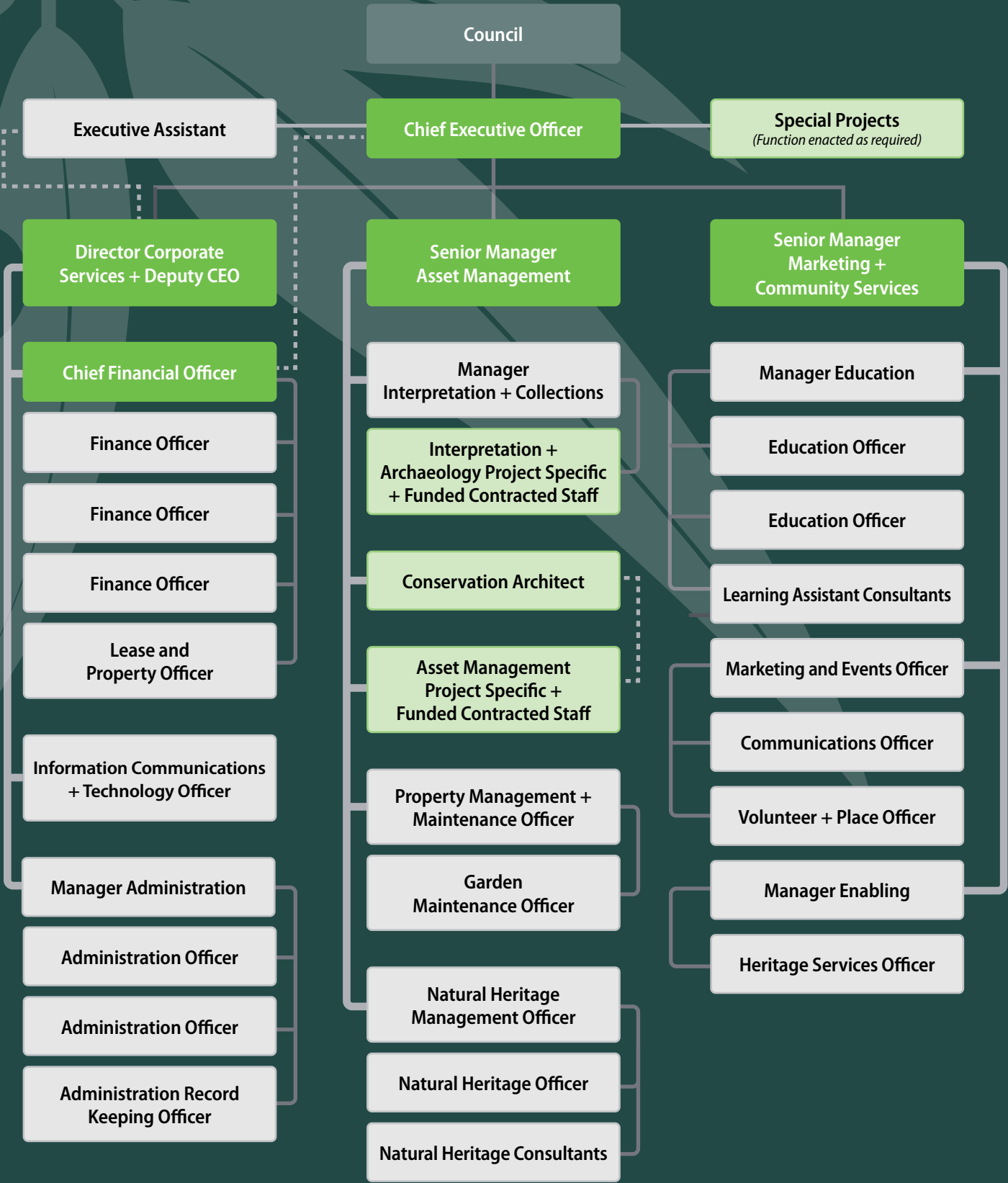
The National Trust of Australia (WA) is a statutory authority that delivers heritage services through whole of government appropriations. The organisation delivers heritage services in the areas of Conservation, Stewardship, Education, Interpretation, Planning and Management.

Patron

His Excellency the Honourable Kim Beazley AC.



Chair of the National Trust Aboriginal Advisory Committee Irene Stainton speaking at the launch of the National Trust's Reconciliation Action Plan by Minister for Aboriginal Affairs, Hon Ben Wyatt MLA at Kidogo Art House. Photo Matt Poon



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The National Trust relies on the skills and commitment of more than 400 registered volunteers to enable the organisation to carry out its role in conserving and interpreting the heritage of Western Australia. Recruitment, orientation and induction programs have continued across the year.

Volunteers bring community spirit to their work with the National Trust embracing ideals of giving, caring and sharing for future generations. National Trust properties closed from March, due to the requirements of government associated with the COVID-19 pandemic, affecting the number of hours volunteers have given to the Trust. Woodbridge has also been closed for conservation work since July 2019. With this in mind, volunteer hours still registered at just over 8,000 hours, providing an estimated \$272,000 of value to the National Trust and the Western Australian community.

Training for volunteers has been supported by funding from Lotterywest. To date training for both metro and regional volunteers has included disability awareness, first aid, fire safety, garden and outdoor safety and customer service. With the advent of the COVID-19 pandemic and the closure of our properties, online training options were investigated with first aid and customer service being offered in this way.

Ongoing communication is always important but became crucial during the pandemic period. Online meetings continued within volunteer groups and between staff and volunteer coordinators. Editions of VOLLIE'S VOICE, a regular e-newsletter, were increased. Garden volunteers continued to be active while meeting government requirements. The National Trust Council, Executive Committee and technical committees also continued to meet.

The National Trust recognises the commitment of its volunteers through two annual events. International Volunteers Day was combined with the National Trust's 60th anniversary party held at Freo.Social on 3 December 2019. Awards for years of

service were presented to volunteers at this evening. National Volunteers Week this year (18-24 May) was recognised in a digital way with volunteers receiving an electronic thank you card, a link to a video of National Trust's staff saying thank you and an acknowledgement on the National Trust facebook page by CEO Julian Donaldson. It is hoped that International Volunteers Day in December 2020 will be able to be recognised with a face to face event.

The National Trust was approached by Government House to provide advice on our volunteer program as part of the development of a new model of volunteering for them. This reflects the recognised quality of the National Trust's volunteer program.

Volunteers contribute to the work of the National Trust in a range of ways from meeting and greeting visitors, caring for our gardens and grounds, undertaking minor maintenance, assisting with events and public programs and a myriad of administration tasks.

The National Trust's ten technical committees are filled on an honorary basis and provide the organisation with a broad and diverse base of knowledge and expertise. A comprehensive list of Committees and Volunteers can be found in the Appendices.

It is also important to note all Councillors of the National Trust volunteer their time. The expertise and experience of these extremely dedicated people have successfully guided the National Trust in Western Australia for over sixty years.

Many hours of unpaid work are voluntarily given by salaried staff as well. This reflects their total commitment to the values of the National Trust.



Strawberry Hill volunteers following their defibrillator training. Photo: NTWA



Volunteers undertake hands on fire training. Photo: NTWA



Taking a break during customer service training at the Old Observatory. Photo: NTWA



Robin Creswell for John James, Pamela Boardman, Max Hipkins and Peter King receive their volunteer service awards. Photo: Matt Poon



National Trust staff volunteered to prune the Old Observatory roses. Photo: NTWA



Julian Donaldson acknowledges volunteers on NTWA facebook as part of Volunteering Australia's campaign. Photo: NTWA



Volunteers contribute their skills, energy and enthusiasm to the work of the National Trust. Photo: Graeme McCullagh



Volunteers assist with revegetation of Ellensbrook pathway. Photo: NTWA



East Perth grounds volunteers. (left and above). Photo: Graeme McCullagh

**Hon Michael Murray AM QC**

LLB (UWA) PhD

Chair 2015 - 2020*Retired: 2020*

Michael Murray graduated LLB at UWA in 1964. He was appointed as Crown Prosecutor for WA in 1973 (DPP) and as WA Crown Counsel in 1980. He was appointed a QC in 1984. In 1990 he was appointed to the Supreme Court of WA. He became the senior judge of the court and from time to time served as Acting Chief Justice and Administrator of the State. He retired from the bench when he turned 70, in 2012.

For nine years he was on the Senate of Murdoch University, for six years as Pro-Chancellor. He now holds a position as an Adjunct Professor of Law at Murdoch and is a member of the Banksia Association Advisory Council.

He was the Parliamentary Inspector of the Corruption and Crime Commission, retiring in 2020. He was awarded an AM for service to the law, education and the community. He is grateful in retirement from the bench to have had the opportunity to pursue his interest in historical and environmental preservation as a Councillor and member of the Executive Committee of the National Trust of WA.

*National Trust Member since 1997.**(The Hon Michael Murray AM QC sadly passed away on 26 July 2020.)***Hon Dr Ken Michael AC**

BE (Hons) PhD

President*Term expires: 2020*

Dr Ken Michael AC was installed as the 30th Governor of Western Australia on 18 January 2006, retiring from this position in May 2011. He was educated at Highgate Primary School, Perth Boys' School and Perth Modern School. He graduated in civil engineering from The University of Western Australia and completed his PhD degree at Imperial College of Science and Technology in London.

He served as Commissioner of Main Roads and Public Service Commissioner. He was Chancellor of The University of Western Australia, Chair of the East Perth Redevelopment Authority, Chair of the Western Australian Museum, Chair of the Western Australian Cricket Association and a member of the Economic Regulation Authority.

Dr Michael has made a significant contribution in many areas, including public service, engineering, and academia and, in general, to the Western Australian community.

He continues his support of the community in his retired capacity. He is currently Chair of Perth Modern School and Chair of the International Centre for Radio Astronomy Research, as well as being involved in other community based activities.

He has received a number of awards in recognition of his contribution to his profession and the community. He was made a Member of the Order of Australia in 1996 and Companion of the Order of Australia in the 2006 Australia Day Honours.

Previously the Deputy Chair of Council, he was elected President of the National Trust of Western Australia in 2019. National Trust Member since 2015.**Ms Christine Lewis**

B Ed in Art (UNSW) M Ed Mngmnt (UWA)

Deputy Chair*Term expires: 2020*

Christine has been involved with the National Trust movement since the early 1980s when she first joined in New South Wales. She was also a National Trust member in the ACT where she served on the Education and Culture Committee from 1987 to 1990, and worked as a Trust volunteer organising Heritage Week activities, seminars and conferences.

Christine is a National Trust member in Western Australia and was appointed to the Council in May 2012. Christine holds the degrees of Bachelor of Education in Art (UNSW) and Master of Education Management (UWA). She is an experienced museum and heritage professional based in Perth, having previously worked for the ACT Heritage Committee in Canberra (1987–90), and at the Powerhouse Museum in Sydney (1990–95).

She has been employed in a curatorial role at the Lawrence Wilson Art Gallery (UWA) 1997–8 and then for ten years as Registrar and Manager Assessment and Registration at the WA State Office of Heritage. From 2008 to 2014 she worked in the area of Aboriginal heritage.

National Trust Member since 1983.**Colonel (Ret'd)
Robert Mitchell**

MA GAICD

Vice President*Term expires: 2021*

After serving in the Canadian Forces on NATO, peacekeeping and program management duties, Mr Mitchell was employed in the health promotion and aged care sector in Western Australia. He has been actively involved with National Trust governance, properties, programs and people since first appointed to Council in 1992. In 2012 he was awarded the Heritage Council award for outstanding commitment to heritage, particularly to fostering the growth and sustainability of a wide range of heritage organisations, and the development and promotion of innovative projects and practices. He is currently the Curator of the Army Museum of WA and an active Rottneest voluntary guide

National Trust Member since 1990.**Ms Helen Cogan**

LLB (UWA) LLB (Wits)

Secretary*Term Expires: 2020*

Ms Helen Cogan has worked as a solicitor for both government and private firms around the world (including the legal department of The National Trust in the United Kingdom). In 2005, Ms Cogan retired from the State Solicitor's Office. Ms Cogan has served as the Secretary on the National Trust Council since 2006 and is a member of the Executive Committee.

National Trust Member since 2005.**Mr Grant Godfrey**

BEc (Hons) MBA AGIA

Councillor*Term expired: 2019*

Mr Grant Godfrey is a business finance and strategic planning specialist with experience across several industry sectors. He has worked at senior levels in major corporations in the finance industry. Mr Godfrey is currently working with the Department of Justice of Western Australia in a senior project role. He has filled a number of roles for the National Trust - as the National Trust's Treasurer, a member of the Executive Committee of Council and acted as Chair of National Trust's Finance and Audit Committee.

*National Trust Member since 2007.***01 Statement of Compliance****02 Overview of Agency**

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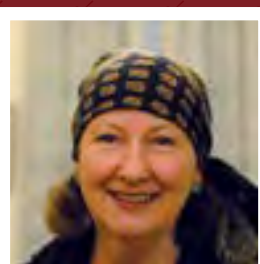
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**Emeritus Professor
Jenny Gregory AM**

FRHS MPHA MICOMOS BA (Hons) PhD

Councillor

Term expires: 2022

Professor Gregory has taught and researched in the fields of heritage and history at The University of Western Australia, where she also served as Head of the School of Humanities (2009-15), Chair of History (2007-08), Director of the Centre for WA History and Director of UWA Press.

Her contribution to heritage and history was recognised when she was made a member of the Order of Australia (2010), a Champion of the Built Environment (2004), by the award of a Centenary of Federation Medal (2001), and the National Trust's Stirling Award (2011). In 2019 she received an award for 25 years' voluntary service to the National Trust of Australia (WA).

Former Chair of the National Trust of Australia (WA) (2007–10) and past President (1998–2007), she was Deputy Chair of the Australian Council of National Trusts (2008–10), and was also a former Councillor of the Heritage Council of WA and a Board member of the Australia Day Council (WA). She is currently President of the History Council of WA.

National Trust Member since 1989.



Mr Roger Jennings

MA (Cantab) EurChem CChem FRSC

Councillor

Term expires: 2020

A retired British Civil Servant and Diplomat who worked in the government healthcare field with a background in quality management and science policy, Mr Jennings has had a keen interest in architecture, design and heritage preservation for over 40 years and has been a member of National Trust organisations in the UK, USA, Malta and Australia.

Mr Jennings has been actively involved in volunteering with several charitable organisations for more than 20 years. He has worked as a volunteer administrator with the National Trust of Australia (WA) for ten years, and has been a member of Council since 2008. Other activities for the National Trust have included the development and maintenance of nearly twenty websites for the National Trust Australian Schools National Curriculum Programs.

National Trust Member since 2005.



Dr Robyn Taylor

MPHA

Councillor

Term expires: 2021

Dr Taylor works as a historian, art curator and heritage consultant. Her areas of interest include Western Australian history, art, architecture and cultural heritage. Dr Taylor has served on the National Trust Council since 1993, and the Classification Standing Committee since its formation in 1994. She was a councillor on the inaugural Heritage Council of Western Australia from 1991 to 1993.

In 2004 she received a Champion Award for the Year of Built Environment and, in 2005, the National Trust's Stirling Award for over 15 years voluntary service. In April 2012 she received a High Commendation for 'Outstanding Contribution to Heritage by a Professional in the Heritage Industry' in the Western Australian Heritage Awards. In 2019 she received an award for 25 years' voluntary service to the National Trust.

National Trust Member since 1982.



Dr Kenneth Collins

AM CStJ CtrWA MBBS

Councillor

Term expires: 2020

A retired General Medical Practitioner, Dr Collins has a 53 year history of service through Rotary International having served as a Director of the International Board and a Trustee of the Rotary Foundation. He has also served as Chairman of the Medic Alert Council of WA, Chairman of the Australian Rotary Foundation Trust, Commissioner of St John Ambulance Volunteer First Aid Service, Director of Interplast Australia, Director of Australian Rotary Health Research Fund and Chairman of the Ethics Committee of Lighthouse Laboratories.

In 1991 he was named the WA Citizen of the Year for Community Service, in 1994 he was made a member of the Order of Australia and awarded the Australian Medical Association Award for Outstanding Service to Medicine, in 2001 he was awarded the Centenary of Federation Medal and in 2007 was the West Australian Senior Australian of the Year. In 2016 he was presented with a Distinguished Alumni Award by the University of Adelaide.

National Trust Member since 2008.



Mr Geoff Moor

BAppSc

Councillor

Term expires: 2022

Geoff was a Council member 2002-2005 and again since 2013. He has served on the Classifications Standing Committee since 2002. In everyday life he is employed in local government and oversees planning, development and operation of heritage facilities and programs. Other interests include the Canning Agricultural Society; Coastal Group of agricultural societies; Veteran Car Club of WA; Council of Motoring Clubs of WA and holds positions with these.

Memberships include History Council of WA, RWAHS, British Printing Society; and various collectors clubs and community groups. He is a life member of several community organisations and has been made a Paul Harris Fellow by a couple of Rotary Clubs.

National Trust Member since 2001.



Mr Graham Goerke

BJURIS LLB GAICD

Councillor

Term expires: 2020

Graham practised as a property lawyer at Jackson McDonald for over 30 years until the end of 2015. He was Chair of the partnership board for 10 years from 2001 and head of the commercial/property practice team from 1995.

Graham was a member of the Division Council of the Property Council in WA for over 12 years; an adjunct professor for six years with the law school of Murdoch University; and has been a member of the Australian Institute of Company Directors since 1991.

Graham has been a Council and Board member of Edmund Rice Education Australia (EREA) since 2006 and Board Chair from 2013 to 2019. EREA currently governs over 50 Catholic schools and flexible learning centres around Australia. Graham has also been a member of the Board of the WA Sports Centre Trust (VenuesWest) since 2007 and Board Chair since mid-2018. Under its governing legislation, VenuesWest is currently responsible for 13 sports and entertainment venues on behalf of the state. Graham has been the National Trust of Western Australia's delegate to the Australian Council of National Trusts since 2016 and its Council Chair since November 2019.

National Trust Member since 2015.

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**Prof Jane Lydon**

MA PhD (ANU) FAHA SAL

Appointed Councillor – The Senate of University of Western Australia*Term expired: 2019*

Professor Jane Lydon is the Wesfarmers Chair of Australian History at the University of Western Australia, and currently serves as the Deputy Head of School (Research) Humanities. She was educated at the University of Sydney and the Australian National University. She has worked in the heritage sphere for more than 30 years. She is a Fellow of the Australian Academy of the Humanities, a Life Fellow of Clare Hall, Cambridge University, and a Member of the Australian Institute of Aboriginal and Torres Strait Islander Studies. She is on the editorial boards of a number of international and Australian journals.

Her research centres upon Australia's colonial past and its legacies in the present. Her books include the co-edited (with Lyndall Ryan) *Remembering the Myall Creek Massacre* (NewSouth, 2018), and edited *Visualising Human Rights* (UWA Publishing, 2018) which examines the cultural impact of the framework of human rights through visual culture. Her forthcoming book *Imperial Emotion: The Politics of Empathy across the British Empire* (Cambridge University Press, 2019) examines the way that emotional narratives created relationships across the British empire, throughout the nineteenth century and into the present. She is currently writing a book about the British anti-slavery movement and Australian history, to be published as *No Slavery in a Free Land? Anti-slavery in Australia 1788-1900* (Routledge).

National Trust Member since 2016.**Mr Max Hipkins**

MSc BTRP BArch DipAdmin

Councillor*Term expires: 2022*

Mr Max Hipkins is a planner, architect and engineer. With a career as a consultant and local government director, he has experience in heritage assessment, conservation plan preparation and compilation of municipal inventories.

Mr Hipkins was a foundation member of the Swan River Trust, is a past National Chairman of the Australian Institute of Urban Studies and has held the position of Director of Planning at the City of Perth. He is currently a member of CityVision and was the Mayor at the City of Nedlands.

National Trust Member since 1994.**Dr Hugo Bekle**

BA (Hons) PhD FIAG MPIA MACE

Appointed Councillor – The Royal Society of Western Australia*Term expires: 2022*

Dr Hugo Bekle has worked at four universities over 32 years and also operates a consultancy, EnviroSystems. His teaching, research and consultancy focuses on biogeography, environmental science, water and wetlands, salinity, urban and regional planning, sustainability and Indigenous land management practices. In 2012, he was awarded a Fellowship of the Institute of Australian Geographers in recognition of his achievement, leadership and excellence in the field.

Dr Bekle is the author, or co-author, of 33 publications and 26 conference papers. In particular his knowledge of the ecology and migration of water birds has been recognised nationally and internationally. Dr Bekle also co-authored a book on *The salinity crisis: landscapes, communities and politics*, which was a short-listed finalist in the WA Premier's Book Awards (2001). In 2014, he was awarded the Leonard Slater Visiting Fellowship at Durham University. His professional contributions also extend to considerable service to community organisations, government agencies and representative professional bodies. His teaching efforts have been recognised by various awards, including the Sybe Jongeling Award (2006) for recognition of outstanding compassion to students. Dr Bekle also recently served as Chief Examiner in geography for the WA School Curriculum and Standards Authority.

National Trust Member since 2016.**Dr Steve Errington**

JP BSc (Hons) PhD FRACI MRSC

Appointed Councillor – The Royal Western Australian Historical Society*Term expires: 2020*

Dr Steve Errington is an Adjunct Associate Professor, previously Head, of the Department of Chemistry at Curtin University. He has been a member of the Royal WA Historical Society since 1963 and is currently Vice President. He has research interests in various aspects of WA history – chemistry, early colonial and sport. Dr Errington is also a voluntary guide at the Round House Fremantle, the Old Mill South Perth and on Rottnest Island.

National Trust Member since 2008.**Ms Derryn Belford**

BSc MBA GAICD

Appointed Councillor – Tourism WA*Term expires: 2022*

Derryn is Executive Director Destination Development at Tourism WA. Destination Development focuses on supply side issues in the WA tourism sector, working across government and industry to facilitate improved access, accommodation and tourism experiences.

Derryn joined Tourism WA in 2008 from a 20-year career as a research and strategy consultant in Perth and London. She has a Bachelor of Science degree from the University of Western Australia, a Master of Business Administration and is a graduate of the Australian Institute of Company Directors. She is also Deputy Chair of All Saints' College, Deputy Chair of the Swan Bells Foundation and on the Board of the Gravity Discovery Centre.

National Trust Member since 2016.**Emeritus Professor John Stephens**

BArch (Hons) PhD RAIA M ICOMOS

Appointed Councillor – Australian Institute of Architects WA*Term expires: 2020*

Professor John Stephens retired from Curtin University in 2017 but is still involved in research and teaching projects. As an academic at Curtin University, John has taught in architectural history, heritage and conservation. He has a long-term background in conservation plans and heritage reports and his research and teaching concentrates on the topics of heritage, cultural landscapes, and memory and war commemoration. John has worked with students on heritage and community development projects in India and Timor Leste. John's current projects include working with Aboriginal organisations to document and map former Native Mission sites for use by Stolen Generation Survivors. He was appointed to the Heritage Council of Western Australia as the National Trust nominee from 2012 until June 2019.

National Trust Member since 1990.

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Mrs Jocelyn Mitchell

Appointed Councillor – The Country Women’s Association of WA

Term expires: 2021

Mrs Jocelyn Mitchell is a native of Mt Barker and was educated at St Mary’s Church of England School in West Perth. She completed the Museum Studies Certificate Course at Edith Cowan University in 2009. Jocelyn has extensive family linkages across rural Western Australia. Before her retirement in 2013, Jocelyn was the Minutes Secretary and was actively involved in the programs and advocacy issues of CWA for 23 years. She has been volunteering for the National Trust since 1990.

National Trust Member since 1990.



Hon Robert ‘Bob’ Kucera APM

GradCertMgmnnt DipMgmnt Dip.Pol DipCrimInv JP

Chair

Term expires: 2022

The Honourable Robert ‘Bob’ Kucera was born in Cardiff, (Old South Wales), before his family migrated to Western Australia in 1964. Mr Kucera joined the West Australian Police Force in 1966. He went on to become a highly decorated police officer who spent 34 years in the Western Australian Police, achieving the rank of Assistant Commissioner for Police, before resigning and standing for the State Parliamentary seat of Yokine in 2001. He holds tertiary qualifications in applied and business management, Diplomas of Policing and Criminal Investigation and is a graduate of Central Metropolitan TAFE, the Australian Institute of Police Management, and Charles Stuart University. He has presented at many International, National and State Conferences on a range of topics. As a Winston Churchill Memorial Fellow he studied Policing Administration and in particular Juvenile Crime Programs, in the United States, Canada, France and the United Kingdom.

After entering Parliament, Mr Kucera served as a Cabinet Minister representing a variety of portfolios including Health, Small Business, Seniors, Volunteers, South-West Western Australia, Tourism, Sport and Disability Services and Multicultural Affairs. He retired from Parliament in 2008. He is currently a Non-Executive Chair of an ASX listed company, President, Deputy Chair, Director and Patron of a number of “Not for Profit” community and Aged Care organisations.

National Trust Member since 2017.



Mr Robert Rossi

JP BEd

Appointed Councillor – Western Australian Local Government Association

Term expires: 2020

Mr Robert Rossi JP has devoted the last 17 years representing the City of Belmont and was the Deputy Mayor for 6 years. He is also a school teacher and has been teaching since 1984. He is an active contributor to the community, which started over 20 years ago when he volunteered for Belmont Home Care for the City of Belmont. His commitment has grown, as a Councillor, through to Neighbourhood Watch, St Vincent De Paul and as a Justice of the Peace to name a few. Mr Rossi has been a member on numerous committees and organisations, including the Belmont Retirement Villages Board of Management as Chairman, Deputy Chair of the Aboriginal Reference Committee; and, as the designated Council member along with the Mayor of the City of Belmont on the Metro Central Joint Development Assessment Panel (JDAP).

Mr Rossi is passionate about retaining Western Australia’s rich history. As the Presiding Member of the Belmont Museum Advisory Group, he is involved in shaping the new Belmont Museum. He has been nominated for several awards that have come from the residents that he serves or organisations that value and recognise his work in the community.

National Trust Member since 2018.



Mr Tutu Phong

BCom CA

Councillor

Term expires: 2021

Mr Tutu Phong is a Partner of RSM specialising in providing Assurance and Advisory services to clients listed on the ASX, companies with international operations and Australian private companies.

Tutu graduated from UWA in 1994 with a Bachelor of Commerce and was admitted to the membership of the Chartered Accountants Australia and New Zealand in 1998. Tutu is a registered company auditor in Australia and an Approved Overseas Auditor by the New Zealand Companies Office.

National Trust Member since 2018.



Dr Shino Konishi

Appointed Councillor – The Senate of the University of Western Australia

Term expires: 2022

Shino Konishi is a historian based at the University of Western Australia, and descends from the Yawuru people of Broome, WA. She is a member of the Centre for Western Australian History, and her research interests include histories of Indigenous labour, and maritime and overland exploration in Australia. She currently leads a national project on Aboriginal and Torres Strait Islander lives, in collaboration with the *Australian Dictionary of Biography*.

National Trust Member since 2020.



Mrs Margaret Harper

BA, Grad Dip Speech and Drama, Dip Bus, FAUSAE

Councillor

Term expires: 2022

Mrs Margaret Harper joined the National Trust in Victoria whilst teaching at Camberwell Girls Grammar School in the 1960’s. Returning to Perth, she married Charles Harper, grandson of Charles Walter Harper of Woodbridge.

She was appointed Executive Director of the Perth Convention Bureau and played a significant role in developing the conference industry in Australia.

Margaret has held numerous tourism industry and association committee positions, participated in the Perth City Council’s Town Planning Sub-Committee and Sister City delegation to Kagoshima; the Sesqui-Centennial Celebrations Committee and Bicentenary Planning Committee. She was made a Fellow of the Australian Society of Association Executives.

Appointed founding Executive Director of the Conference and Development Office at UWA in 1983, she was later selected Australia’s representative to the Duke of Edinburgh Sixth Commonwealth Future Leader’s Study Conference, Australia/India 1986.

Whilst living on Corfu, Margaret partnered in the establishment of Chamber Music Holidays and Festivals. Concerts were held in historic buildings across Europe. She helped establish the Guildford Foundation School on Corfu, appointed to the School Board in 1995.

Returning to Perth she served as Principal Policy Adviser to a State Cabinet Minister, has consulted on various projects and works with heritage-focused organisations.

National Trust Member since 1960s.

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SENIOR OFFICERS



Mr Julian Donaldson

BA DipEd GAICD M. ICOMOS

Chief Executive Officer



Mr Enzo Sirna AM

BA DipEd MACE

Deputy Chief Executive Officer/
Director Corporate Services



Mr Michael D'souza

B.Com ACMA DBA APIA AFA

Chief Financial Officer



Ms Anne Brake

Dip Teach (Primary) BA GradDip Mus Studies

M App History M.ICOMOS

Senior Manager, Marketing
& Community Services



Ms Kelly Rippingale

B.Arch (Hons) B Arts (UWA), M. AIA M ICOMOS

Senior Manager, Asset Management

Mr Julian Donaldson brings to the National Trust significant leadership experience gained in a career spanning the commercial and cultural sectors. He is committed to involving the community in the National Trust's mission to connect communities to the value of Western Australia's diverse natural and cultural heritage and emphasises the role of storytelling in deepening the connection people have with heritage. He is focused on ensuring that all Western Australians have the opportunity to engage in the National Trust's role in building a valued sense of our place in the fast-changing world through reflection on our rich and diverse cultural heritage.

Mr Donaldson led the Perth International Arts Festival over a decade before joining the National Trust of Western Australia in 2016. He retains his involvement in the arts through membership on the board of the Perth Theatre Trust and Perth Symphony Orchestra. He also represents the National Trust on the City of Perth Cultural Advisory Committee, Albany Bicentenary Working Group, and the Royal Perth Heritage Society.

Mr Enzo Sirna AM joined the National Trust in 2001 and has over 30 years' experience in education and in governing community and not-for-profit organisations.

Mr Sirna was previously a Senior Policy Advisor for the Minister for Citizenship and Multicultural Interests and a former Senior Master of Languages and Director of Studies at Penrhos College.

He was awarded a Member of the Order of Australia in 2004, for service to the community through education, multicultural affairs, welfare and the arts.

Mr Sirna is a founding member of the Australian Alzheimer's Research Foundation (Chair 2013-20), Deputy Chair of Community Languages Australia, President of the Italo-Australian Welfare and Cultural Centre, member of the Monsignor Hawes Heritage Incorporated Board and a member of the State Government's Multicultural Advisory Group.

Mr Michael D'souza joined the Trust in February 2019. He has extensive experience and skills from a broad range of commercial and government business across diverse geographic and cultural environments. He is a qualified accountant and has over 30 years of experience in Finance, Business and ICT. He has held senior positions in WA State Government and in the private sector in Australia and overseas. He has a track record of driving major reforms, managing multimillion projects and delivering innovative cost – effective outcomes, aligned to organisational strategic objectives. Mr D'souza is very passionate about being able to serve the community of Western Australia.

Ms Anne Brake has been with the National Trust since 2000 when she joined as Manager Interpretation for the Golden Pipeline Project. Since then she has worked in a variety of positions in interpretation and community engagement. In 2016-17, Ms Brake was seconded to the Rottnest Island Authority for 12 months as Manager Cultural Heritage.

Originally with an education background, Ms Brake has over 30 years' experience in the museum and heritage sector in both NSW and WA. She has made contributions at committee level to the state branch of Museums Australia and the National Committee of Australia ICOMOS. She remains committed to the important role heritage can play in strengthening communities.

Ms Kelly Rippingale has qualifications in both architecture and history and has worked for over 25 years in government, private and not-for-profit arenas, in Western Australia and the UK, focusing on the management of significant places, adaptive re-use and the promotion of heritage values. She has been with the Trust since 2001 and driven a broad range of projects across the whole of the asset portfolio.

Ms Rippingale is passionate about the values embodied in Western Australia's built heritage, seeking to enhance appreciation of these values while meeting sustainable future use goals.



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Enabling Legislation:

National Trust of Australia (WA) Act 1964
National Trust of Australia (WA) By-Laws.14 September, 1972
National Trust of Australia (WA) Rules. Amended 8 November 2017

Other Key Legislation impacting on the National Trust:

Auditor General Act 2006
Copyright Act 1968 (Commonwealth)
Corruption Crime and Misconduct Act 2003
Electoral Act 1907
Equal Opportunity Act 1984
Financial Management Act 2006
Freedom of Information Act 1992
Heritage Act 2018 (WA)
Industrial Relations Act 1979
Interpretation Act 1984
Land Administration Act 1997
Occupational Safety and Health Act 1984
Occupiers Liability Act 1985
Planning and Development Act 2004
Public Interest Disclosure Act 2003
Public Sector Management Act 1994
Salaries and Allowances Act 1975
State Records Act 2000
State Superannuation Act 2000
State Supply Commission Act 1991
Transfer of Land Act 1893
Workers Compensation and Injury Management Act 1981
Working with Children (Criminal Record Checking) Act 2004

Subsidiaries:

The National Trust has no subsidiaries.
The National Trust also trades as the National Trust of Western Australia



Amy Smith of the Budadee Aboriginal Corporation views the beautiful art from Nullagine on display at the launch of the National Trust RAP during NAIDOC Week 2019. Photo Matt Poon

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SIGNIFICANT ISSUES IMPACTING THE AGENCY

1. The National Trust will maintain its focus on the conservation, interpretation and adaptive re-use of heritage places. The National Trust has a number of places that are maintained and conserved, but which are not activated. Management of conservation works program will remain a priority to revitalise and activate these properties to enable better outcomes for Government.
2. The National Trust will continue to work on enhancing the value, awareness and public participation in heritage through increased focus on community services and engagement, delivered through formal and non-formal schools, public education programs and events. The increased focus on community services and engagement will see the National Trust place greater emphasis on providing additional events and other community engagement activities.

3. The National Trust will continue to promote public investment in heritage through its community-based public tax-deductible appeals, the work of its Aboriginal Foundations and its natural heritage conservation and stewardship programs.
4. The National Trust will continue to enhance its volunteer programs to assist with the activation of National Trust places.

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PERFORMANCE
MANAGEMENT
FRAMEWORK

The National Trust’s Strategic Plan 2020 - 2024 aims to activate public interest in heritage which in turn will enhance its capacity to sustain the heritage values in the places for which it cares. The National Trust plans to increase community engagement with heritage by bringing its assets to life by telling compelling and engaging stories that connect with personal experiences and build people’s understanding of the value of heritage in society, which will make heritage experiences more relevant and appealing. This will lead to more people having greater recognition of the National Trust’s work and consequently lead to an increase in support from members, donors, government and the corporate and broader community. It will also diversify and increase revenue, and so enable greater investment in assets and therefore make our places more appealing to more stakeholders and so increase community engagement with heritage.

As a statutory authority, the National Trust operates within the strategic framework of the government of Western Australia.



Strawberry Hill, Barmup. Photo: NTWA

GOVERNMENT GOALS AND REMIT

Government Goal:

Better places - A quality environment with liveable and affordable communities and vibrant regions

Desired outcome:

Engage community support for the conservation of our natural, Aboriginal and historic heritage for the present and the future

Two major service areas

- 1. Conservation and management of built heritage
- 2. Heritage services to the community

Key performance indicators:
Effectiveness and Efficiency

Key Effectiveness Indicators

- 1. Percentage of planned conservation performed to enable community access to Trust places
- 2. Number of people accessing, engaging, attending National Trust places and receiving heritage services

Key Efficiency Indicators

- 1. Averaged operating cost per place managed
- 2. Average operating cost per person accessing, engaging, attending, National Trust places and heritage services provided

NATIONAL TRUST GOALS

- 1. Position the National Trust as the voice in heritage
- 2. Nurture, harness and grow relationships and partnerships
- 3. Ensure a sustainable National Trust
- 4. Optimise heritage portfolio and resource model
- 5. Provide a best practice, collaborative working environment

STRATEGIES

Initiatives – Action Plans

Positioning the National Trust for the future

- 1. Develop Public Value Model for heritage experience in WA
- 2. Develop Marketing and Communications plan
- 3. Increase community and stakeholder engagement with the National Trust
- 4. Develop volunteer management plan aligned to future requirements
- 5. Tailor service delivery model to strengthen competitive advantage

Sustainability and Diversification

- 1. Maintain existing funding
- 2. Grow existing and secure alternative new funding
- 3. Develop membership management plan
- 4. Iconic/demonstration project

Asset performance excellence

- 1. Develop and roll out Strategic Asset Management plan
- 2. Review, optimise and improve property and collections management
- 3. Develop and roll out Risk Management and Business Continuity Plans
- 4. Develop Asset Activation plan

Excellence in operations

- 1. Modernise, streamline and automate systems and procedures
- 2. Improve records management
- 3. Explore modernised and best practice National Trust governance framework
- 4. Develop and roll out Organisational Development and Staff Well-being plan
- 5. Improve Performance Reporting frameworks
- 6. Transition to best fit Operating Model

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AGENCY PERFORMANCE

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Asset Management

The Asset Management team works on a range of exciting projects and programs that conserve and interpret the National Trust's heritage places and moveable heritage collections. Work continued apace in maintenance, gardening, conservation and interpretation despite the impact of COVID-19. Most of the work has been unaffected with contractors able to complete contracts within specified guidelines. Volunteers have continued to maintain our gardens through varying rosters and keeping to distance protocols and staff have taken the opportunity to plan for winter and spring planting and other works across numerous properties.

Multiple projects have progressed and real benefits are arising from the Lotterywest funding. Several of our major projects are completed including the Access and Inclusion Plan, Avondale signage, Mill Manager's House and the Old Observatory. The National Trust was delighted to have been shortlisted for REST at East Perth Cemeteries and Ellensbrook at Mokidup in the Interpretation category and Ellensbrook in the Conservation category for the Heritage Council's 2020 State Heritage Awards. Winners were announced on 30 June with Ellensbrook receiving a commendation for conservation.

New projects included a visitor hub at Strawberry Hill, conservation at Wonnerup and Old Blythwood, and adaptive re-use of the stables at Samson House. Securing a suitable storage facility provides exciting new opportunities for management of collections as well as proper storage of archives and records.

Conservation architect Caroline Stokes completed a 4 month secondment with the Department of Planning, Lands and Heritage (DPLH) filling the role of Principal Heritage Officer, Heritage Services while that officer was on long service leave. Architect Louise Young filled Caroline's role during this time and successfully stewarded progress on the Old Observatory and Woodbridge projects. Caroline's experience in development assessment has enhanced the development of National Trust processes for the Heritage Council of Western Australia (HCWA) delegation under the new Act. The secondment has also enabled a closer professional relationship with the Department and a better understanding of their strategic aims and perspective in its management of heritage.

Conservation Project Officer, Kyra Lomas, has been assisting Dr Ingrid van Bremen from the University of Western Australia in the delivery of architectural conservation lectures over the last two semesters to students in 4th and 5th year. The units include introduction to architectural conservation, practical building conservation and conservation of cultural landscapes with the students attending virtual tours of National Trust properties and

learning about the management of heritage places. A number of students from these conservation units have volunteered with the National Trust conservation team during their studies to complete their work experience requirements for graduation. The Strawberry Hill visitor hub project was also the subject of two remote-learning tutorials with Masters of Architecture students from Notre Dame University during the COVID-19 lockdown period.

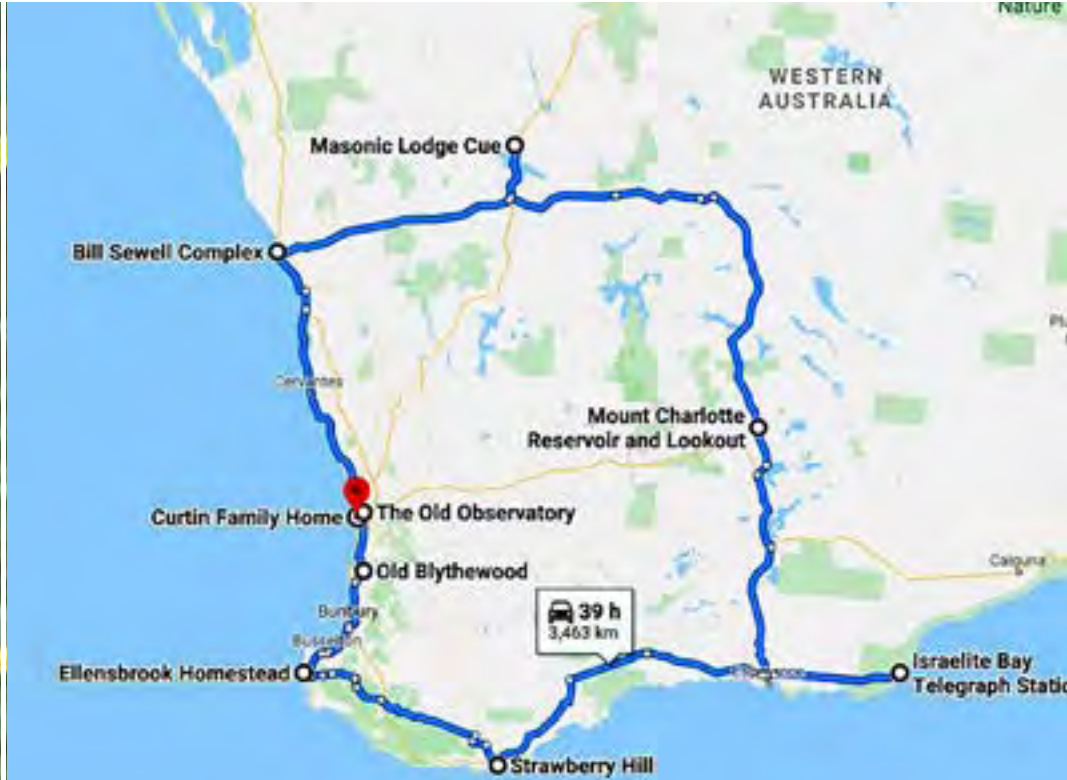
In December Sarah Murphy, Manager Interpretation and Collections, was awarded a scholarship by the Copland Foundation to attend the prestigious Attingham Trust's residential course in Ireland in June 2020 'The Irish Country House'. Unfortunately due to COVID-19 this has been deferred to 2021.

Stewardship visits are focused on covenanted properties in the north and east of the state to balance the previous focus on places in the south-west. The Parkwater Community Group has had their first self-directed meeting and more residents are signing up as volunteers which enables the National Trust to give greater focus on bushland management.

The *Consultation and Engagement Framework for Noongar Boodja, the South West of Western Australia* is being finalised and will transform both the National Trust's engagement with Aboriginal people and our understanding of cultural landscape values.



Wildflower at the Trust's Parkwater Estate Photo: Sarah Schuttema



The National Trust has a diverse portfolio of 63 places that would take a trip of around 3,500km to circumnavigate!. Photo: Google maps, 19/6/2020

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Property Management

The introduction of a new online finance and management platform at the start of the financial year has improved property management services through more readily accessible information and integration with the finance system. Work continues to update the property maintenance and management information in the system.

With limited funding, most of our maintenance focused on reactive conservation and planned services such as pest control, gutter cleaning, fire and security management. Several proactive minor works projects have been completed including repairs to floorboards at Old Perth Boys’ School; providing new air conditioners to the houses at Avondale, and repairing chimneys at Stirling House.

COVID-19 had minimal impact on the maintenance area although some planned work was delayed due to budget and travel restrictions. Rosters were arranged to regularly inspect closed places and ensure maintenance or security issues were addressed. The lifting of intrastate borders allowed a maintenance and pest control trip along the Golden Pipeline to occur before the end of financial year.



Interpretation signage at the Merredin Military Hospital site. Photo: NTWA



Signage on the Kep Track. Photo: NTWA



NTWA maintenance staff inspecting signs along the Golden Pipeline Heritage Trail. Photo: NTWA

In the Gardens

Assessment of significant trees has been a focus in a number of the gardens this year – particularly the Bill Sewell Centre and Strawberry Hill. In Jarrahdale the local Landcare group collaborated with Serpentine-Jarrahdale Shire, Serpentine-Jarrahdale Landcare, Jarrahdale Community Centre, Jarrahdale Heritage Society, Jarrahdale Volunteer Fire Brigade and the National Trust.

More bird life is being seen at Strawberry Hill as the creek revegetation project progresses - including banded rail and wood ducks and their chicks. The clearance of an intrusive coral tree has enhanced the view of the large oak. And at Settlers Cottage the Herdsman Lake Bird Banding Group has agreed to take over mowing and grounds maintenance in exchange for their use of the site as its headquarters.

At a number of properties, heritage varieties are being propagated including a now annual chrysanthemum propagation at Samson House. Dahlia bulbs were purchased with funds raised by the Samson House volunteers’ chrysanthemum sale. At the Old Blythewood jazz picnic, garden volunteers raised funds through a plant sale and raffle. The community vegetable plots at Gallop House continue to thrive and are growing old varieties from seeds donated by members of the public.

Once conservation works were finished, garden volunteers at the Old Observatory brought the rose garden back to life and a new garden bed at the west end of the building is being established. With construction of the new visitor hub at Strawberry Hill, volunteers relocated heritage apple and pear trees away from

the building site and new heritage variety fruit trees have been purchased to plant once the building is finished.

With the place being closed to visitors, Samson House garden volunteers took the opportunity to renew the gardens around the water feature. New terracing, drainage, reticulation and planting of species identified in 1940s photos will enhance this area which has always been a focal point.



Dahlias at Samson House. Photo: NTWA

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Happy volunteers with the new compost area at Old Blythewood.
Photo: NTLA



Duck & ducklings in the creek revegetation area at Strawberry Hill.
Photo: NTLA



Flower garden at Samson House in the 1920s
Photo: Unknown c/o WA Museum



Daphne Samson tending to irises near the pond at Samson House.
Photo: Unknown c/o WA Museum c1945

In the Gardens (continued)

The storms that tore through Perth in late February caused limbs to drop from the old flooded gum at Peninsula Farm. Luckily, there were no injuries or damage to people or property, and the health and strength of the tree seems to have not been compromised. Clearing of the bushfire envelope around Bridgedale was completed in January, ready for building works to commence in February. Increasingly humid summers mean that olive lace bug and olive leaf spot are becoming a problem for the 150 year old olive trees, which now need to be sprayed every year to keep them healthy. The new tenants at Bridgedale are keen to adopt a program of gardening to enhance and support mental health.

Following last year's pathway revegetation project at Ellensbrook, additional planting was needed. Having learned which species are more likely to survive, and are less palatable to the local kangaroos, there is confidence of a good outcome. Discussions are also underway with the DBCA about revegetating a section of creek near Ellensbrook, with a view to removing the introduced coral trees in the future. As this is a registered Aboriginal site, appropriate approvals and engagement will be part of this project.

During the COVID-19 lockdown volunteers continued to maintain the gardens at the National Trust's places through varying their rosters in line with government recommendations.

All in all a busy and productive year caring for the National Trust's many wonderful gardens and cultural landscapes.



South West Aboriginal Engagement Framework Project

This exciting project is funded by Lotterywest and will provide the National Trust with a framework and guidelines to better engage with Aboriginal stakeholders and communities around our heritage places. The framework is particularly focused around places in the South West due to the pending native title settlement and as the location of the majority of National Trust properties. Nevertheless, the project will inform engagement around other properties in the state.

Nerilee Boshammer and Bill Bennell from Busselton-based consultancy Kooyar Wongi were contracted to prepare the framework. The process has seen them hold a series of meetings with key National Trust staff and the National Trust's Aboriginal Advisory Committee seeking advice and input to understand current practices and ambitions and to guide the development of the framework. Aboriginal stakeholders were identified as part of this process and extensively consulted. Specific case-studies around Strawberry Hill and Old Blythewood were also prepared to provide feedback on recent engagement.

The draft framework – *Consultation & Engagement Framework for Noongar Boodja, the South West of Western Australia* – is in review. It clearly articulates the importance of changing focus around our places to become less fabric based and more contextual. Many of the National Trust's places are located within natural landscapes that were selected for settlement due to their ability to sustain life. Understanding the historic and current value of these cultural landscapes is key to a way forward to working with Aboriginal communities on a shared understanding of these values. This shift is critical to improved relationships with Aboriginal people.

Kooyar Wongi is currently preparing recommendations for stage two of the project. When appropriate, cross cultural awareness training will be undertaken with National Trust staff as part of stage one and with volunteers as part of stage two.

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Collections

Thanks to significant Lotterywest funding as well as a National Library grant, the National Trust's collections have been in focus this year. Projects have included assessing current conservation cleaning practices and development of a new model of preventative conservation cleaning in line with current professional recommendations; comprehensive assessment of collection items that have provenance to National Trust properties; relocation of the archive and collections store to new premises; and agreement on a national collections management system.

A significance assessment of the collections at Strawberry Hill was completed thanks to a National Library grant. This project has provided great insights into these important collections. There are individual artefacts of direct provenance to the Spencer and Bird families; items that relate to the broader colonial history of Albany; and specific artefact types, such as early samplers, that together reveal a collection that both in its parts and in totality is highly significant.

The National Trust cares for collections of an estimated 20,000 artefacts including furniture, artworks, textiles and decorative arts. The Provenanced Collections Project, supported by Lotterywest, is focused on identifying, documenting and photographing those artefacts of direct provenance to the National Trust's properties. As each collection group is identified a Statement of Significance will be prepared for incorporation into the broader Statement of Significance for the property. Volunteers at each property will be provided with a guide to the provenanced collections and supporting information that can be annotated and built on over time. The final stage will see the records uploaded to Collections WA, the searchable online database of Western Australian collections.

The Housekeeping Project commenced with site visits to Woodbridge, Strawberry Hill, Peninsula Farm and Samson House to familiarise conservator Fiona Tennant of International Conservation Services in Sydney with the National Trust's collections. She is developing a training program for volunteers who will be further supported by a housekeeping manual that will be applicable across properties. In addition Fiona is preparing a detailed program and risk management strategy for the collections at Woodbridge. Dust traps in the house have revealed very low levels of dust accumulation in the rooms. This valuable baseline data will inform how much cleaning is actually required and how the collections can be managed on an ongoing basis. COVID-19 has caused delays to the project due to travel restrictions and Fiona will undertake training with volunteers prior to the reopening of the house.

The lease of a warehouse in Osborne Park has provided the National Trust with 315sqm of much needed storage space for its general archives, financial archives and the collections. Eight full truck loads, ten car loads and a lot of careful handling were needed to move the collections from Whitby to the new storage facility. Additional artefacts were relocated from Woodbridge due to internal conservation works.



Collections were transported from Woodbridge to the Osborne Park storage facility due to internal conservation works. Photo: NTWA

The Osborne Park store was filled close to capacity and planning is underway to build an internal mezzanine to provide around 65sqm of additional space. The new facility provides not only improved environmental conditions and security but will also serve as a convenient and readily accessible place from which to actively work on the collections and archives.

Planning for the joint purchase of the Vernon Collections Management System has progressed well with the National Trusts in Victoria and Queensland. Its primary function is to support the essential record keeping functions and documentation of the collections. However on a more outward looking level the new Collection Management System will provide the capacity for online exhibitions, the sharing of collection information and support projects between the States, and enable the community and researchers to search and investigate the National Trust's collections as a whole.



Leanne Brass (L) discusses artefact conservation requirements with Fiona Tennant (R) as part of the Housekeeping Project. Photo: NTWA



This Louis XVI mahogany commode, 1785 is displayed at Strawberry Hill. Documentation indicates it was understood to have belonged to Napoleon and used during his exile in St Helena. It was given to Francis and August Maude Bird in 1866 by friends returning to live in England. Photo: Bob Symons

The National Trust cares for a collection of an estimated 20,000 artefacts including furniture, artworks, textiles and decorative arts.

Tin plaque with a rare depiction of the house at Strawberry Hill painted in oil by Augusta Knight, 1899. It is believed the artist gave it to her friend Augusta Maude Bird who lived in the house from 1889 until her death in 1946. Photo: Bob Symons



The provenanced collections at Strawberry Hill have been assessed for their significance. Photo: NTWA



'A New Italian Dictionary', London 1806, inscribed inside 'Mary Anne Spencer from her Father'. It is one of two dictionaries that belonged to Sir Richard Spencer and were potentially acquired during his time stationed in Malta. His Will, dated 1843 stipulated "I give and bequeath unto my eldest daughter Mary Ann, books in the Italian language." Photo: Bob Symons

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Interpretation

The Lotterywest funded Thematic Study project: 'Themes for Westralian Histories: Reading the Loved Land - A new approach to exploring the stories and legacies in Western Australia's National Trust Estate' by Dr Bruce Baskerville was commissioned to consider the National Trust's seemingly disparate collection of heritage places and to interrogate the thematic links between them.

The document is in many ways ground breaking. It is an insightful and innovative approach to thinking about heritage places outside the traditional narrative. This work provides great food for thought, particularly in relation to establishing the future interpretive emphasis and direction of the National Trust's places.

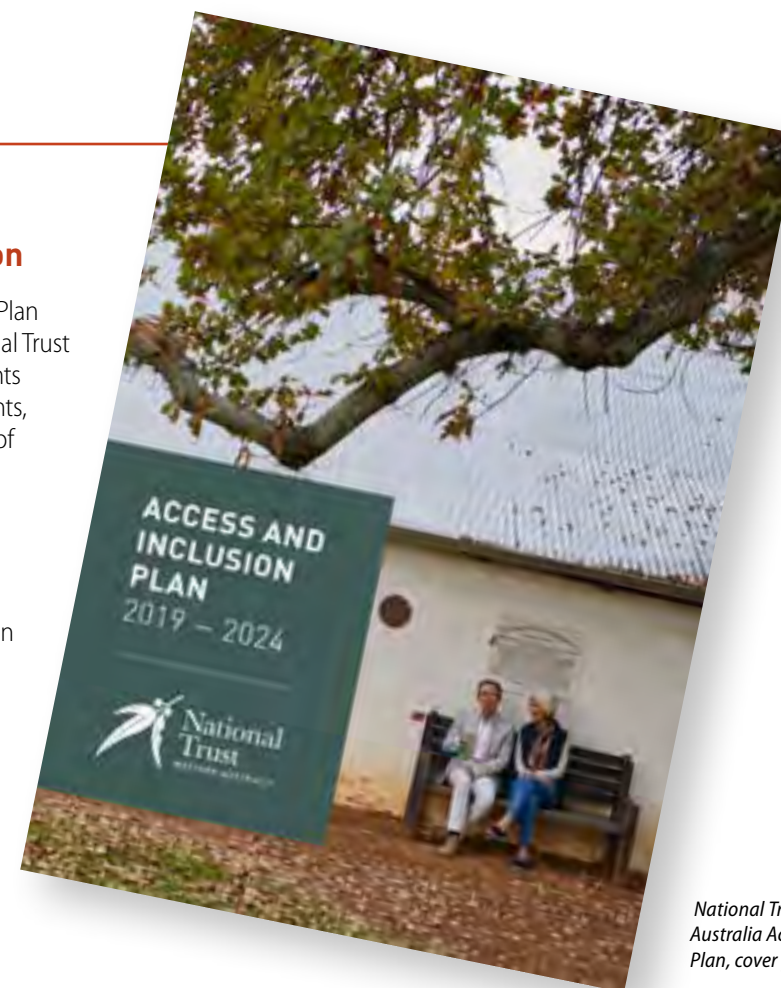
In draft form the document was workshopped with staff from the Western Australian Museum and the Department of Planning, Lands and Heritage and it was useful to hear updates around the thematic approaches each organisation is taking. A selection of well-regarded local historians was also given the opportunity to provide comment on the draft document prior to its completion. It is anticipated the final document will be made available later in 2020.



The Lotterywest funded 'Themes for Westralian Histories: Reading the Loved Land - A new approach to exploring the stories and legacies in Western Australia's National Trust Estate' by Dr Bruce Baskerville was commissioned to consider the National Trust's seemingly disparate collection of heritage places and to interrogate the thematic links between them.

Disability Access and Inclusion

A Lotterywest funded Access and Inclusion Plan (AIP) was commissioned to assist the National Trust in planning and implementing improvements to access and inclusion for services and events, buildings and facilities, information, quality of service, complaints, consultation processes and employment. It aims to benefit people with disability, the elderly, young parents and people from culturally and linguistically diverse backgrounds. The plan made a number of recommendations that have been implemented over the past year, including the consideration of access requirements as part of event planning, and improvements to disability access to properties during major projects. Reporting on the progress of the AIP will take place in the annual report next year.



National Trust of Western Australia Access and Inclusion Plan, cover page.

Property based projects

Avondale Farm

On 22 September 2019, we welcomed around 300 visitors to an Avondale Farm community day. It was a superb spring day and was made possible by lots of care and attention from National Trust staff and volunteers. Highlights included the launch of the refurbished cottages and new signage program across the farm, praise for the National Trust from Darren West, MLC who spoke on behalf of Minister McTiernan, and great recognition from Miriam Borthwick, Lotterywest Board member who attended representing Lotterywest. The cultural tour hosted by Traditional Owner Oral McGuire was warmly received by those fortunate to hear him talk. The many stallholders present reported good trade, which along with music from the band, bus tours and great organisation, gave the day a real country fair feel.

In the lead up to the community open day a fantastic job of cleaning up and preparing the site was done under the guidance of project officer Mandy Maclean with countless hours

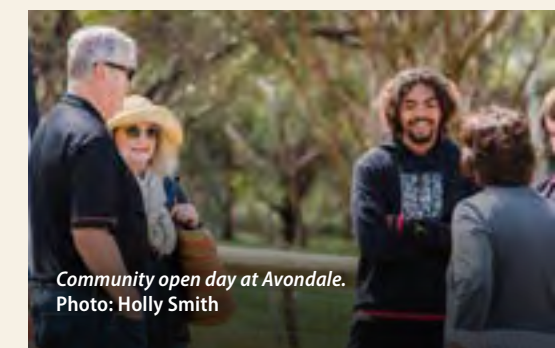


Community open day at Avondale. Photo: Holly Smith

contributed by the volunteer warden Monica van der Snoek and others. In addition, the Shire of Beverley graded the roads, improved drainage and carted away truck-loads of rubbish. Museum volunteers prepared machinery for display and community volunteers gave the drive trail and heritage area a prune to ensure a bus could get through, and brought modern machinery for display. Community volunteers also assisted to clean up the chemical shed and underook work to comply with the firebreak order. Native cottage gardens were planted outside the cottages with assistance from the Beverley Tree and Garden Society.

Three houses are available for short-stay accommodation which is managed through the Beverley Community Resource Centre. The National Trust website now includes rental information and a promotional video encouraging visitors to come and stay at the property.

As well as the houses, a signage upgrade project was completed, with new signage installed, showcasing the significant stories of the place and safely guiding visitors to key attractions such as the drive trail, bush reserve walk trail, agricultural museum, and collection of significant historic buildings. A visitor brochure gives a concise summary of the history of the place and contains walk and drive trail maps that visitors can take with them during their visit to Avondale Farm.



Community open day at Avondale. Photo: Holly Smith



Three cottages at Avondale have been refurbished for short stay accommodation. Photo: Holly Smith



Community open day at Avondale. Photo: Holly Smith

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Victoria District Hospital, Geraldton. Photo: Geraldton Library

Bill Sewell Centre

Regional Economic Development funding of \$119,000, through the Mid West Development Commission, has enabled new signage, landscaping and conservation works. Creative Spaces was contracted to develop concepts and content for the signage that offer a fresh new look to the site and interpretation signage suite. The landscaping works include new parking and a central landscaped community space.

A community consultation session was undertaken in early November 2019 to get feedback on the signage, landscaping and name change proposed for the place. The proposed new name, The Depot, was suggested after research found that the site was the location of the first Convict Hiring Depot in the region in 1856. Now, the site is a place where goods and services are distributed to the community, much like when the place was a convict hiring depot. The place has housed many significant uses over time including a gaol, hospital and community services and the suggested name is a good reflection of the collection of all these uses. The National Trust is committed to dual naming of its properties and Traditional Owner consultation has proposed the dual name for the site as Barlu Ngurra. Naming will be confirmed following a second round of consultation later in 2020.



Moreton Bay Fig at the Bill Sewell Centre, Geraldton. Photo: NTWA



Leadlight window at Rosella House, Geraldton. Photo: NTWA



Landscaping works underway at the Bill Sewell Complex. Photo: NTWA



Recently completed landscaping works at the Bill Sewell Complex Bill Parsons. Photo: Parscape Integrated Landscape Solutions

Bridgedale

The National Trust advertised Bridgedale for expressions of interest to lease and is pleased to welcome local community group Tendercare, who has a long history of providing community mental health services in Bridgetown, as a tenant. The Asset Management conservation team completed works that enabled a change in use of the place to an office with some community access. The works included the completion of a new universal access bathroom, a kitchen and general conservation works.



Bridgedale has been leased to WA charity Tendercare. Photo: NTWA

Collie Roundhouse

Funding of \$998, 532 to remediate the Collie Roundhouse site and, budget permitting, undertake conservation works, was approved in August 2019.

A hazardous materials survey and preliminary investigation of the extent of site contamination is complete and conservation works have been documented. Work is now underway to remove asbestos from on and around the building and to make good the roof. More detailed site investigation will reveal further information regarding in-ground contamination and provide a way forward to clear the site for future use.

Community engagement is in progress and a site-visioning public workshop planned for August 2020. The project is under close scrutiny by a high level stakeholder working party to ensure decisions support the government's goals for Collie. A call for proponents interested in leasing all or part of the site will go out in September 2020.



Steam locomotive on the turntable at Collie Roundhouse. Photo: Rail Heritage WA P08118



Collie Roundhouse from above. Photo: Roundhouse Pty Ltd

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East Perth Cemeteries

Dr Shane Burke, Senior Lecturer Archaeology and History at the University of Notre Dame, spent a day with students at East Perth Cemeteries. The aim of the visit was to match survey drawings from 1845 by Assistant Surveyor Augustus Gregory against the latest ground penetrating radar (GPR) technology. Although to the casual observer the GPR unit looks suspiciously like a lawnmower, it uses a radar signal to detect what is below ground such as artefacts, areas of soil disturbance and other anomalies without the need for excavation. The GPR survey found 18 anomalies that indicate the presence of coffins. Of these 5 matched extant grave markers and, matching the GPR results against Gregory's survey, it suggests the unmarked burial sites of Daniel, Kingsford and Mason have now been located.

Following the success of multi-awarding winning REST at the 2019 Fringe Festival, three days of sold out performances were held by Perth based theatrical group Genrefonix in January 2020. The grounds were beautifully presented with volunteers proudly announcing they had finally completed the hand weeding of every grave - a feat which took them around 2 years.

Two industry workshops were held at East Perth Cemeteries associated with REST as part of the City of Perth grant funding. The show's director James Berlyn, senior cast members and Sarah Murphy gave presentations about site specific theatre and the key issues relating to performing in a heritage place to a small but enthusiastic group of emerging theatre practitioners.

In 2018 a private syndicate headed up by Australian Development Capital and Warburton Group purchased 20 Bronte Street, East Perth. As the location of the former Chinese and Presbyterian cemeteries a condition of the sale was that the site was to be excavated prior to redevelopment. It was agreed that human remains would be interred in ossuary boxes at Karrakatta Cemetery and all other artefacts would be transferred to the National Trust. Decisions are yet to be made as to the quantity and extent of the material that will be acquired in view of storage and ongoing conservation requirements. Radio and television interviews were undertaken with the ABC in relation to East Perth Cemeteries and the excavation. Members of the public have been encouraged to share information with the National Trust about ancestors buried there for inclusion on the East Perth Cemeteries website. A generous invitation was extended to the East Perth Cemeteries volunteers to visit the excavation site, not only providing a unique experience but enhancing their knowledge and understanding that can be shared with visitors.



East Perth Cemeteries volunteers listen with interest as archaeologist Ben Fordyce of Terra Rosa Consulting explains the excavation process and findings. Photo: NTWA



Dr Shane Burke, Notre Dame University explaining the operations of the ground penetrating radar technology to National Trust volunteers. Photo: NTWA



Ground Penetrating Radar in action. Photo: NTWA



Opera at the Mill. Photo: Stu McKay



Interior with truss framework. Photo: NTWA



A new lease for No 1 Mill, Jarrahdale will contribute to local tourism initiatives and aspirations. Photo: Nicola Marino

Jarrahdale Heritage Park

The Shire of Serpentine-Jarrahdale is focussing on tourism related development of Jarrahdale and recognises the strategic importance of the National Trust's assets in the town. A small dedicated group of volunteers continue to support the National Trust through work in the Heritage Park in association with land management groups such as the SJ Landcare group on creek revegetation and weed eradication. The implementation of the Bushfire Management Plan's recommendations for the Park ensures more protection for this area.

No 1 Mill, Jarrahdale

A second opera event was held in the No 1 Mill in March 2020 for which further structural remediation was needed. Interest has been shown by commercial groups and the place re-advertised for expressions of interest to lease. It is hoped that a tenant can be found to activate this asset for the benefit of the shire and the National Trust.

Mill Manager's House, Jarrahdale

On completion of base building works to the Mill Manager's House last year, fit out of the kitchen and bathrooms were completed and a change of use application approved to enable short stay accommodation. The project's new change of use required this timber heritage building in a bushfire prone area to be protected by a Bushfire Management Plan and included a new water tank, firetruck access and fire breaks. The Mill Manager's House work reached practical completion at the end of February 2020 and on Friday 13th March, was opened to the community to view the newly completed conservation works. Around 60 people came through the building and responses were positive. Tenants are now being sought.

Newly conserved verandahs at the Mill Manager's House, Jarrahdale. Photo: Nicola Marino



Newly conserved Mill Manager's House, Jarrahdale. Photo: Nicola Marino

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Accessing the underfloor space –
No 3 Pump Station, Cunderdin. Photo: NTWA

No 3 Pump Station, Cunderdin

The third of eight pumping stations along the Goldfields Water Supply Scheme's pipeline, No 3 houses a museum managed by the Shire of Cunderdin. The Shire has a joint management order with the National Trust and received federal funding only available for places included on the national heritage list. The National Trust has been contracted to document and manage urgent conservation works. These included, timber floor conservation to the Engine Room, stabilisation of the concrete entry canopy. Work will be underway in the second half of 2020.



Cunderdin Museum. Photo: NTWA



Structural engineer Martin Silk inspects the
basement of No 3 Pump Station, Cunderdin.
Photo: NTWA

Old Blythewood

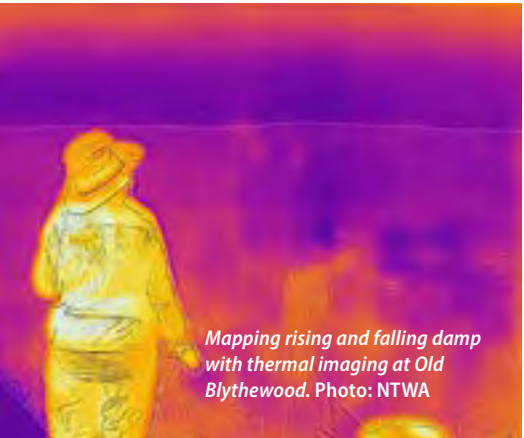
Old Blythewood's statement of significance has been reviewed as part of the conservation plan update and a focus placed on including associated cultural landscape values. This is as a result of greater focus on contextualising the place but also in the light of the Aboriginal Engagement Framework's recommendations regarding consideration of Aboriginal heritage values. The history of Old Blythewood is intertwined with that of the nearby Pinjarra Massacre site – an important consideration for any future interpretation.

Concurrent with the conservation plan, investigations and urgent conservation

works documentation are underway with work expected to commence in the second half of 2020. Invaluable input has been received from Dr Ingrid Van Bremen and selected UWA Masters of Architecture students who worked with National Trust staff to set up a comprehensive monitoring system. This system measures crack movement and moisture content in walls every three months to understand the changes in the building throughout a year and can be rolled out across other properties.

The conservation works include site drainage improvement, roof and rainwater goods repairs and replacement. The house works include timber verandah floor repairs, window

conservation and ceiling repairs. Kitchen works include masonry wall trials to remove the external cement render, timber floor repairs and window and door conservation.

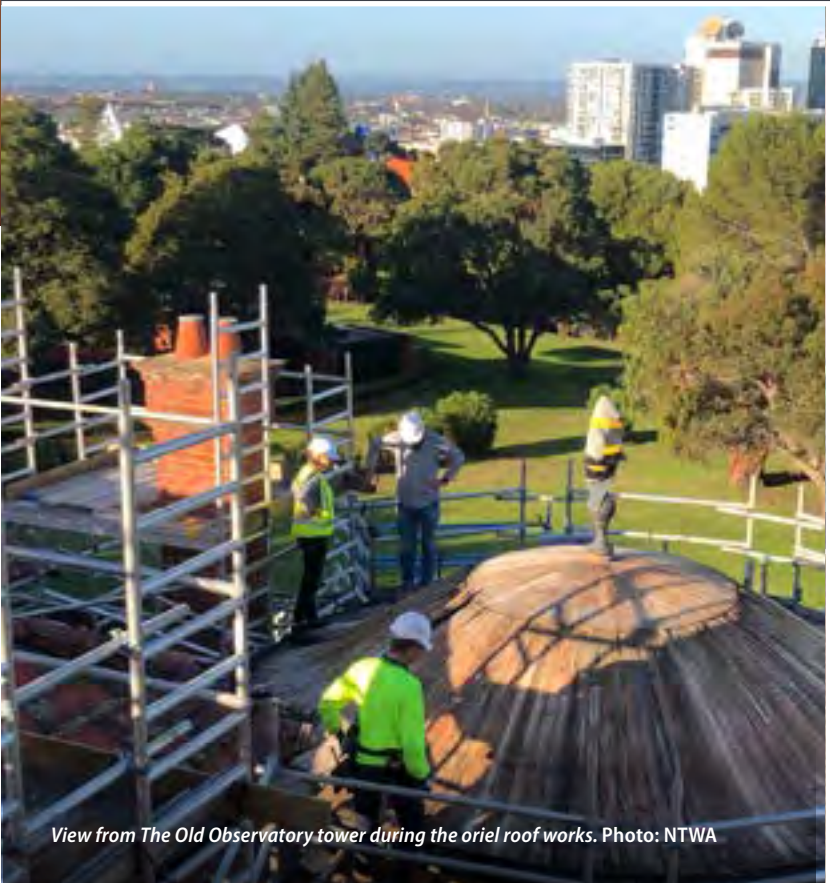


Mapping rising and falling damp
with thermal imaging at Old
Blythewood. Photo: NTWA

Old Observatory

Conservation works that commenced in 2019 were completed before Christmas by experienced heritage contractors Colgan Industries Pty Ltd. The work included cleaning and repointing, rebuilding brick lintels, creating a breathing strip to the masonry and repointing eight chimneys. The unique oriel roof was conserved and re-clad in new lead. Timber framed windows, doors and balustrades were painted and new gutters installed to the tiled roof. Structural deterioration to the timber post and balcony beam on the south elevation was also repaired. The Old Observatory conservation works have ensured this important building will continue to be able to be used and enjoyed by all.

Two interpretive devices, modelled on an astrolabe, have been installed in the grounds. The one opposite the entry to reception positions the extant building in relation to those that comprised the original Perth Observatory complex and have since been demolished. It includes an image of the series of Dumas House type buildings that were proposed to be constructed across the site but were never realised. The panel located to the north east corner of the building focusses on the National Trust, highlighting its valuable work. The text that encircles each disc is the Aboriginal naming and acknowledgement of the site.



View from The Old Observatory tower during the oriel roof works. Photo: NTWA



Astrolabe Interpretive sign in the east garden of The Old Observatory.
Photo: Mike Dixon



Astrolabe Interpretive sign at the entry to The Old Observatory.
Photo: Mike Dixon



House East Elevation. Photo: NTWA



Measuring for new lead on The Old Observatory's oriel roof. Photo: NTWA

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ASSET MANAGEMENT

Peninsula Farm

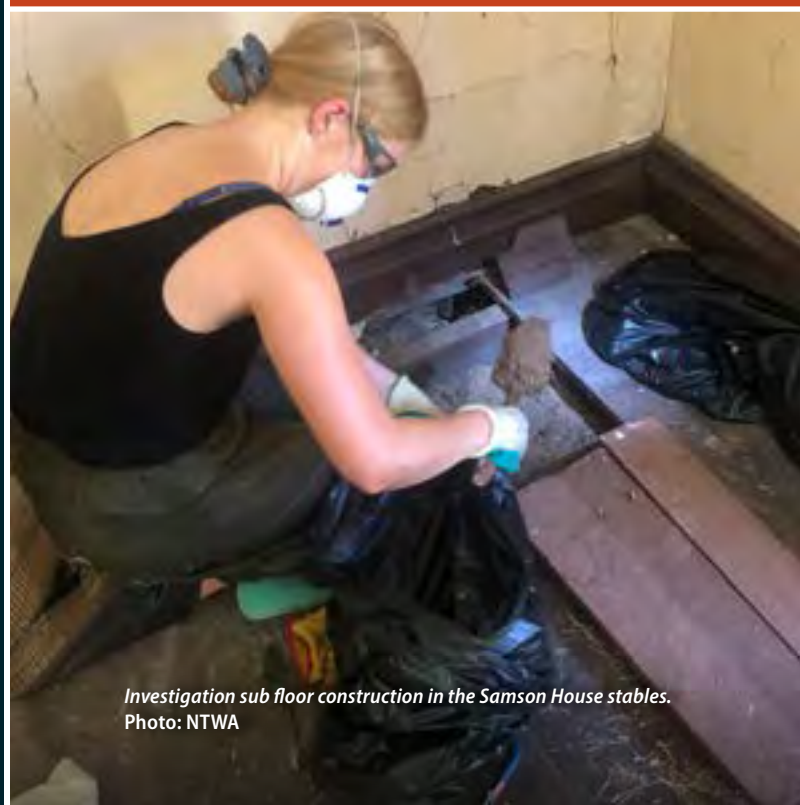
The annual representation of the house for Christmas was installed in November to meet demands from a number of schools. The representation interprets how the Hardey family may have celebrated Christmas and reflects how the different climate and environment affected the early colonists' approach to the season.

Master planning and due diligence investigations are underway to resolve access and site issues at Peninsula Farm. The work will underpin the ongoing management, conservation and interpretation of the place. Research and investigations are taking place to include provision for conservation works in the masterplan document and plan for future works.

Samson House

Investigations and project feasibility studies have informed the stables conservation and adaptive re-use project at Samson House. The proposal is to conserve the timber stables and build a new addition to the rear to provide education and community use facilities for up to 30 people including a kitchenette and accessible toilets. Archaeological investigations form part of the project. A change of use approval will be required and community consultation has started to ensure surrounding neighbours support the proposal. The project will facilitate use by schools groups as well as small community and event users.

In addition, the Samson House cottage has had a minor upgrade to provide space for a writer in residence. It is hoped the first residency will commence in the second half of 2020.



Investigation sub floor construction in the Samson House stables.
Photo: NTWA



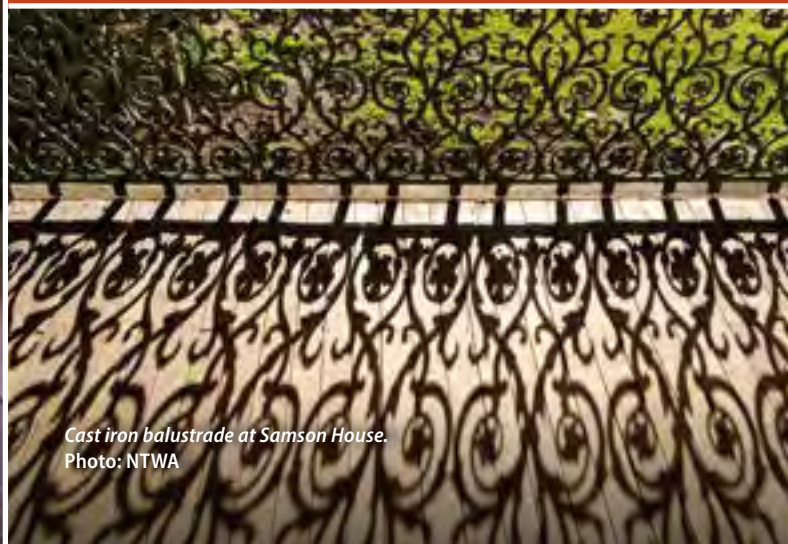
Assessing conservation needs in the cellar at Peninsula Farm.
Photo: NTWA

Royal Perth Hospital

Consultant team Malloway Studio was contracted to undertake an interpretation strategy focussed on the Royal Perth Hospital Heritage Precinct and the Historic Heart of Perth neighbourhood in which it is situated. The project is jointly funded by Lotterywest and Historic Heart of Perth. The project included consultation with a range of stakeholders including Whadjuk community members, the City of Perth, Department of Local Government, Sport and Cultural Industries, local business and property owners, and many others.

The aim of the interpretation strategy is to consider a range of lively and innovative elements and experiences to entice, engage and intrigue those who encounter the Royal Perth Hospital Heritage Precinct and the Historic Heart of Perth neighbourhood. There is a desire for audiences to discover stories associated with the Hospital Precinct and neighbourhood that are enlightening and unexpected, and through the interpretation, better understand the heritage values associated with them and treasure the area as a significant heritage place.

Following some delays in the review period due to COVID-19, it is anticipated the report will be finalised in 2020.



Cast iron balustrade at Samson House.
Photo: NTWA



Architectural impressions of the new visitor hub at Strawberry Hill, Barmup, representing a 'merging of cultures'. Photo: PTX Architects

Strawberry Hill

An annotated bibliography/ historical sources review is being prepared of material including books, documents, articles, images and photographs, artefacts etc, relating to Strawberry Hill. The outcomes of this project will support the National Trust's team in its work across a range of disciplines and assist with interpretation. The Albany Library has agreed to digitise many of its records relating to Strawberry Hill which is greatly appreciated and will be of great benefit to the broader community.

Conservation investigations of the main house are ongoing. It has been found that the relative humidity of the interior is unacceptably high (65-95% - a good level would be 55%); and the temperature swings are too large over the day- night. Additionally the engineered watering perimeter system has been found to be compromised with a damaged plastic membrane and overwatering of the foundation. Urgent mortar repair works to the gable south wall, and the link roof, and crack monitoring by an engineer will redress leaking issues.

Following consultation with Traditional Owners, a section 18 was approved for ground-disturbing work associated with construction of a new visitor hub. The project was presented to the Heritage Council which commended the design by Denmark-based PTX Architects, and supports the development application. After a competitive tendering process which saw six local builders submit, the construction contract was awarded to K Built Construction from Albany and work commenced on site in March 2019. A late spring opening is anticipated.

Albany based Applied Archaeology Australia was contracted to undertake investigative work prior to any ground disturbance and to monitor ground-disturbing work, co-ordinating inclusion of both male and female Aboriginal heritage monitors for this work. In addition, Menang TAFE students were recruited to participate in a three-day training program. Monitoring was allocated to ensure equal representation of local Aboriginal families and proved to be an inclusive and extremely positive addition to the project. In addition to paid monitoring, a

number of students participating in the Southern Aboriginal Corporation's ranger program assisted with the work.

An Interpretation Strategy and a Stage One Interpretation Plan for Strawberry Hill have been prepared, in association with a Visitor Engagement Strategy, to guide improvement of the visitor experience on the site. The Interpretation Plan directs the approach to the presentation of the buildings and collections and is supported by the Thematic Framework commissioned in 2019. The strategy will continue to be refined and enhanced to include recommendations regarding the external areas and landscape. On completion it will serve not only as a guiding document but one that can be used to support funding submissions and proposals.

The Stage One Interpretation Plan and Visitor Engagement Strategy are being implemented with the aim for completion in time for a spring re-opening. Creative Spaces was appointed as the exhibition designer and its team will work closely with National Trust staff to bring the first stage to fruition.

An important element of the delivery of Stage One has been a workshop with the Strawberry Hill volunteers who will be front of house for the new approach and consultation with local Aboriginal families. Once again Applied Archaeology assisted with the coordination of the consultation.

The National Trust has also been offered first right of purchase of two blocks of vacant land that were formerly part of the Strawberry Hill estate and have been in Bird family ownership. 27 and 29 Beauchamp Street are an important part of the registered Aboriginal site containing remnants of a significant pathway between Kincinnup (Albany) and Binalup (Middleton Beach) that was called 'Sleeman's Track' by British users and was the earliest access to the government farm site. The land is on the northern side of the lake at Barmup. A fundraising drive has commenced to raise the \$500, 000 needed to purchase this land.

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Possible flaked glass found during archaeological investigations at Strawberry Hill, Barmup.
Photo: Applied Archaeology International



Volunteers participated in a workshop on the new approach to visitor engagement at Strawberry Hill, Barmup.
Photo: NTWA



Crockery found during archaeological investigations at Strawberry Hill, Barmup.
Photo: Applied Archaeology International



Archaeological investigation at Strawberry Hill, Barmup prior to the new building's footings going in involved archaeologists and both male and female cultural monitors.
Photo: Applied Archaeology International



Students from Southern Aboriginal Corporation's Aboriginal ranger program assisted with the archaeological investigations.
Photo: Applied Archaeology International



Analysing finds from the archaeological investigations of the new building site at Strawberry Hill, Barmup.
Photo: Applied Archaeology International



Vernice Gillies, Menang Elder, during recent consultation in relation to Aboriginal values of Strawberry Hill, Barmup.
Photo: NTWA

Wonnerup main house c1972 when the roofs were corrugated galvanised iron.
Photo: Collection NTWA



Wonnerup main house with shingled roof. Photo: NTWA



Wonnerup House

Wonnerup's two residential buildings will be re-roofed in the second quarter of 2020. Dating from the 1850s, these buildings originally had shingles, but as they were extended, galvanised iron was introduced. By the turn of the last century they were fully roofed in galvanised iron until the National Trust chose to re-clad them in shingles in 1980 and 1991 respectively. Now at the end of their life, re-roofing is urgently needed to ensure protection of the building fabric and collections. The new roofs will be in short sheeted galvanised iron. Minor urgent conservation works and investigations, and stabilising the well and water tank stand are included in the project.

Prior to the roofing project the collections in the two houses will be packed up and smaller items relocated to the new Osborne Park storage facility. This will ensure the artefacts are protected from damage or theft during the roof replacement. While in storage a detailed inventory will be undertaken of the entire collection and the database records upgraded along with reference quality images. Those artefacts with direct provenance to Wonnerup will be photographed at a higher quality level and a Statement of Significance prepared for that part of the collection.

Wonnerup's collections will be stored during the roofing works and a detailed inventory undertaken. Photo: NTWA



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Woodbridge

Woodbridge has undergone a transformation with completion of urgent conservation works to the tower and north wing; reinstatement of missing urns and finials to the front façade; interpretive painting internally; and selected compliance work.

Following detailed consideration of the future interpretation of the place, a philosophical approach was developed. Designed by Francis Bird for Charles and Fanny Harper, the architectural significance of Woodbridge is highlighted in the statement of significance for the place. The agreed approach is to return it to a state as close to its original architectural intent as possible. The interpretation will highlight other eras of significance including periods when the place was used as a hospital and school.

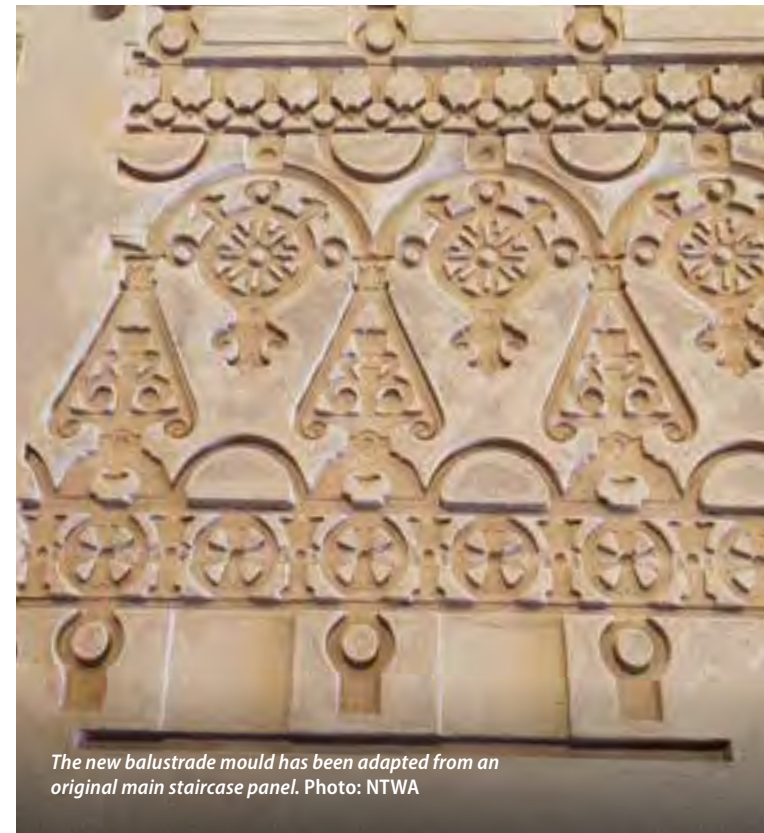
Works were funded through Lotterywest and a generous donation from John and Nan Harper and Wesfarmers. The donations enabled more work to be undertaken including additional internal painting in the original colour scheme. The Wesfarmers donation acknowledges that organisation's connection to the Harper family.

Builder Clinton Long Project Management Pty Ltd (CLPM) skilfully undertook the works which involved major structural repair, removal of cement render to the plinth, repairing and repainting windows, replacing some gutters, and importantly repointing the tower and selective areas of the north wing and gables.

A workshop was presented by the National Trust in collaboration with Colgan Industries, CLPM and Helifix to demonstrate the use of the structural tie system in conservation works. Over 30 professionals attended the informative workshop and enjoyed an afternoon of lectures and hands on demonstrations. The afternoon included a presentation about the philosophical approach to the interpretation of the place and how this informs conservation of the fabric.

The repointing mortar mix was investigated well before the works in order to specify a carefully blended lime and river sand mix of the correct strength, grade and colour match. The difference between new and old mortars is not apparent, a sign of a successful repointing project. Up to 450 eroded bricks were replaced and conservation of decorative features included replacement of nine delaminated, cracked balusters on the entry tower portico.

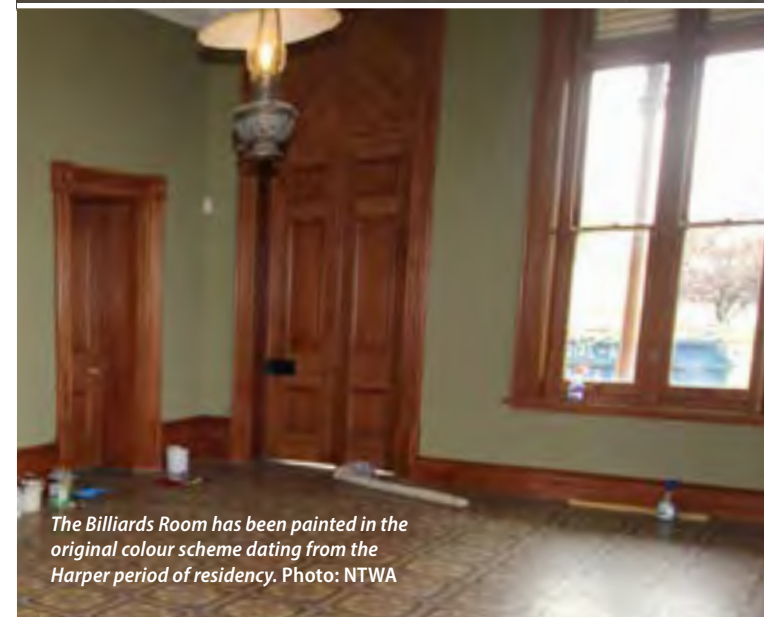
UWA conservation students attended the site in a visit supported by CLPM and the National Trust. They appreciated the opportunity to see an active conservation construction site and were encouraged to think about the collaborative nature of the decisions that need to be made in this type of project.



The new balustrade mould has been adapted from an original main staircase panel. Photo: NTWA



Urns and finials have been installed in pieces by crane, reinstated to replicate the original building design. Photo: NTWA



The Billiards Room has been painted in the original colour scheme dating from the Harper period of residency. Photo: NTWA



Law Castings team pour molten iron, to make the new balustrade panels. Photo: Law Castings



The completed tower. Photo: NTWA



Main entry. Photo: NTWA

An earlier architectural workshop guided the final interpretation of original finishes at Woodbridge. It was discovered, under a microscope, that a copperis limewash had been used on the external stucco or cement rendered elements. This became more evident when acrylic paints were stripped from the masonry. Nine coats of copperis limewash were applied to the stucco, new urns, finials and balusters. Combining educational training with preparing for a conservation project has given professional rigour as well as benefit to the community.

Interpretation content has been developed for the billiards room. It draws out the key periods of the use of the place while being aligned with the Statement of Significance. Large images will be used and they have been selected not only for their ability to communicate the core stories but also to make this room an attractive space for events and activities, helping with sound attenuation. Crystal doorhandles for the drawing room doors were sourced in London, based on original documentary evidence.

Rehabilitation planting of the eastern end of the riverbank was completed and stabilising matting placed along an eroded, at risk area under the Coach House verandah roof. Rehabilitation of the western end commenced in February with the removal of non-native saplings by a staff led volunteer group completed in June 2020.

NATURAL HERITAGE

Covenancing

The National Trust's Conservation Covenant Program has been assisting private landholders in the protection of natural and cultural values on their properties for almost 50 years, having registered 187 Conservation covenants over private land. Over 18,000 hectares of unique forests, woodlands, wetlands, coastal heaths, granite outcrops and other natural areas throughout Western Australia are now protected by a National Trust covenant.

The Trust remains committed to its Covenant Program and staff have worked hard this year to find ways to promote the program and to partner with like-minded organisations to leverage available funding for on-ground landcare support. We remain passionate about protecting the important ecological communities, threatened species and overall biodiversity that occurs on private property and are working on the promotion of a Natural Heritage Appeal to assist with our Stewardship Program.

Enquiries relating to covenants arising from subdivisions have increased this year and a covenant owner in Chittering has bought additional land and would like to covenant more bushland with the Trust. This year, stewardship visits have been undertaken to numerous covenanted properties in the Midwest, Wheatbelt, Great Southern and South West regions by our Natural Heritage Officers. These visits offer conservation and land management guidance for the conservation and restoration of identified natural and cultural values and to undertake cumulative flora and fauna surveys over successive visits. All covenanted properties have a Bushland Management Plan which is developed and regularly updated for each property.

Botanist, Diana Papenfus, who was involved with the program in its infancy, returned this year to undertake a stewardship role and commenced a program of visiting high priority covenanted landholders in the Wheatbelt and Midwest region. Diana's visits to properties have been greatly appreciated by landholders and a number of management considerations are under negotiation.

Our Natural Heritage staff Monica Hunter and Melissa Howe attended the WA State NRM and Coastal Conference in October 2019 at Edith Cowan University with the theme of



Threatened ecological community in the Wheatbelt protected by a National Trust covenant. Photo: NTWA

“Striving Together” where we promoted the National Trust's Conservation Covenant Program. A new covenancing brochure was developed in time for the conference in conjunction with Department of Biodiversity, Conservation and Attractions (DBCA) and Department of Primary Industries and Regional Development (DPIRD) – the other covenancing agencies in WA. The exhibition booth attracted many interested landcare groups and created opportunities for future joint venture discussions. The Trust was invited to promote our program by Friends of Upper Lesmurdie Falls on one of the field trips as part of this conference.

Natural Heritage Officer, Melissa Howe, attended the Prescribed Burning Conference: “Evidence and Policy” at UWA in July 2019, as well as a series of online “National Fire Fuels Science” webinars facilitated by Bushfire CRC. Melissa also attended two Aboriginal-led symposiums in April and May 2020: “Knowing fire, Caring for Country”, with keynote speaker Oral McGuire and other Noongar panel representatives and “Kaarl Ngara: Cultural Burning Nyungar way” with guest speaker and Indigenous fire practitioner from Cape York, Victor Steffensen. These forums focused on recent research and traditional cultural knowledge and protocols to evaluate the risks and benefits of controlled burning as currently practiced, whether policy needs to be modified, particularly in the light of climate change, and if there are realistic alternatives or additional measures to reduce the incidence of and damage from bushfires. Lively discussion was stimulated on the issues, the science, the constraints, the beliefs, the culture, the truths

and the myths around hazard reduction burning in Australia. The knowledge and networking gained through these webinars and symposiums is being applied to the National Trust's Covenant Program.

As part of Greening Australia's landscape restoration projects in the Great Southern region in 2020, Melissa Howe was invited to spend time with the Nowanup Noongar Rangers on the covenant-protected, Nowanup Reserve and surrounding areas, assisting with plant identification and seed collection during cultural learning with Noongar Elders. Their efforts will contribute to restoring crucial habitat for fauna such as malleefowl (gnow) and Western Brush Wallaby (kwoor). Several covenants agreed to allow collection of native seed for local revegetation projects (in line with the conditions of their covenants) and our seed harvesting guidelines were updated to ensure the viability of this activity on covenanted land.

Partnerships are being developed with local landcare and Natural Resource Management groups and a joint funding application to the State NRM Community Stewardship Grants was recently submitted in partnership with Gondwana Link Ltd to implement a two year Enhanced Stewardship Program. Many of the Trust's covenanted properties contribute to the aims of Gondwana Link to connect and restore native vegetation across south-western Australia creating continuous habitat and we are excited at the potential opportunity to work with them to further our mutual goals.



Beautiful wildflowers can be seen through our covenants. Photo: NTWA



Parkwater

2019-2020 has seen reinvigoration of the Parkwater Community Group – a volunteer run group who work together as an inclusive and diverse representation of the Parkwater and Cowaramup community. The group has taken responsibility for co-ordination of meetings freeing the National Trust's Natural Heritage Officer for Parkwater to focus on management of the National Trust owned bushland in the estate. Parkwater residents are beginning to sign up as volunteers and an official works program will be developed in consultation with the National Trust. We welcome their enthusiasm and support. Parkwater staff are now able to focus on community education campaigns with the aim to develop stronger relationships including showcasing the National Trust's places around WA as well as educating Parkwater residents on the biodiversity values of the bushland in the estate. A plan for interpretative signage is underway which will benefit the local community and visitors to the area.

Sarah Scheltema continues to liaise with residents in Parkwater Estate through a weekly on-ground presence, emails, text messages and attendance at meetings when requested. Feral animal assessment and control has begun this year and our maintenance contractor has kept busy cleaning up early winter storm damage.



Stock grazing is one of the biggest threats to biodiversity values. Covenant restrictions ensure the long-term protection of bushland by excluding stock. Photo: NTWA



June 2020 storm damage in the Parkwater bushland. Photo: NTWA



Fungi are indicators of a healthy ecosystem. Photo: NTWA



Beautiful colours can be found throughout the Parkwater forest floor. Photo: NTWA

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Marketing and Communications

The National Trust has been working to increase engagement with members, stakeholders and the general public through an enhanced digital experience focusing on the website, e-communications and social media. Collateral has been developed to illustrate the varying focus areas of the National Trust, highlighting the many ways history influences people's day to day lives. Followers across social channels have grown, enabling the organisation to reach new audiences. This increase has assisted with membership and fundraising campaigns which the National Trust has

run effectively during the year. Lotterywest funding for social promotion has assisted the National Trust in running these and other marketing campaigns.

Since COVID-19 impacted business operations, the National Trust has refocused its attention on its website. Departments have been working hard to improve content, functionality and the user experience. The goal is to have most improvements completed by the end of 2020.

The National Trust ran a membership campaign throughout April and May which would have normally coincided with the Australian Heritage Festival.

'More than just membership' connected with 340 people digitally and reached over 14,000. Two printed advertisements that communicated the discount reached countless more people. At the end of the financial year the National Trust will have run its first fundraising campaign in some years. 'We need your aid to replace our balustrade' was targeted at current members of the National Trust along with an advertisement on Facebook. The campaign saw a great response from members to support work on the balustrades at Woodbridge.



Public Programs

The National Trust's public programs for 2020 were heavily impacted by the COVID-19 pandemic. A successful program was run prior to the lock down including the introduction of a new series of events, *Heritage Conversations*.

Avondale Farm Community Day was held on 22 October 2019 and attracted around 300 people. The event included local market stalls, Aboriginal cultural tours, children's activities and a chance to visit the agricultural machinery museum. Refurbished houses now offered as short stay accommodation were opened by Hon Darren West, MLC on behalf of Minister Alannah MacTiernan. Lotterywest was represented by Board member Miriam Borthwick.



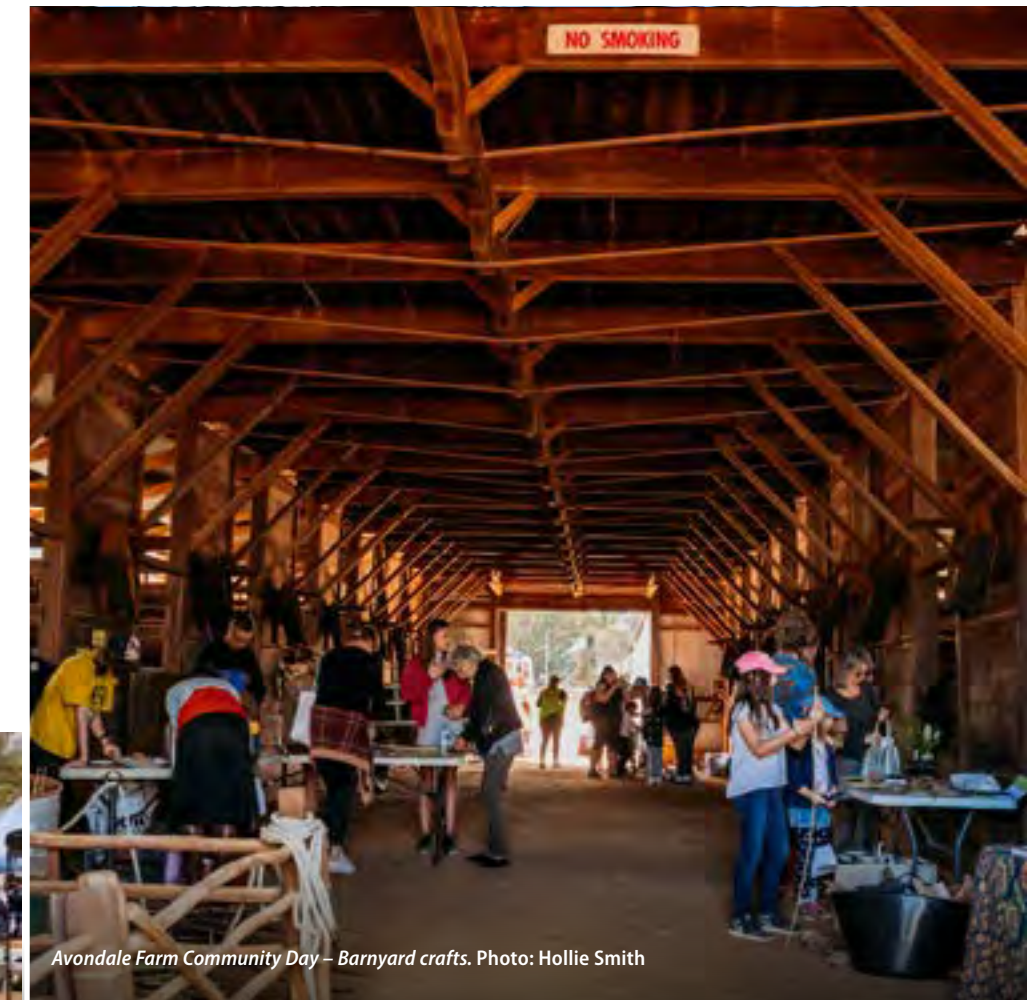
Avondale Farm Community Day – Stallholders and patrons enjoying what is on offer. Photo: Hollie Smith



Avondale Farm Community Day – Farm machinery display. Photo: Hollie Smith



Entrance to Avondale Farm. Photo: Hollie Smith



Avondale Farm Community Day – Barnyard crafts. Photo: Hollie Smith

Below – Avondale Farm Community Day – L-R:

Julian Donaldson, CEO, National Trust of Western Australia
Dee Ridgway, President, Shire of Beverley
Gavin Robins, CEO, Wheatbelt Development Commission
Stephen Gollan, CEO, Shire of Beverley and Councillors

Chris Evans, Research, Evaluation and Project Support, Wheatbelt Development Commission
Hon Darren West, MLC, Agricultural Region
Miriam Borthwick, Board Member, Lotterywest
Mirjana Prica, Managing Director, Food Innovation Australia Limited

Oral McGuire, Chair, Noongar Land Enterprise Group
Simon Wallwork, Executive Officer, Noongar Land Enterprise Group
Hon Mia Davies, MLA, Member for Central Wheatbelt
Photo: Hollie Smith



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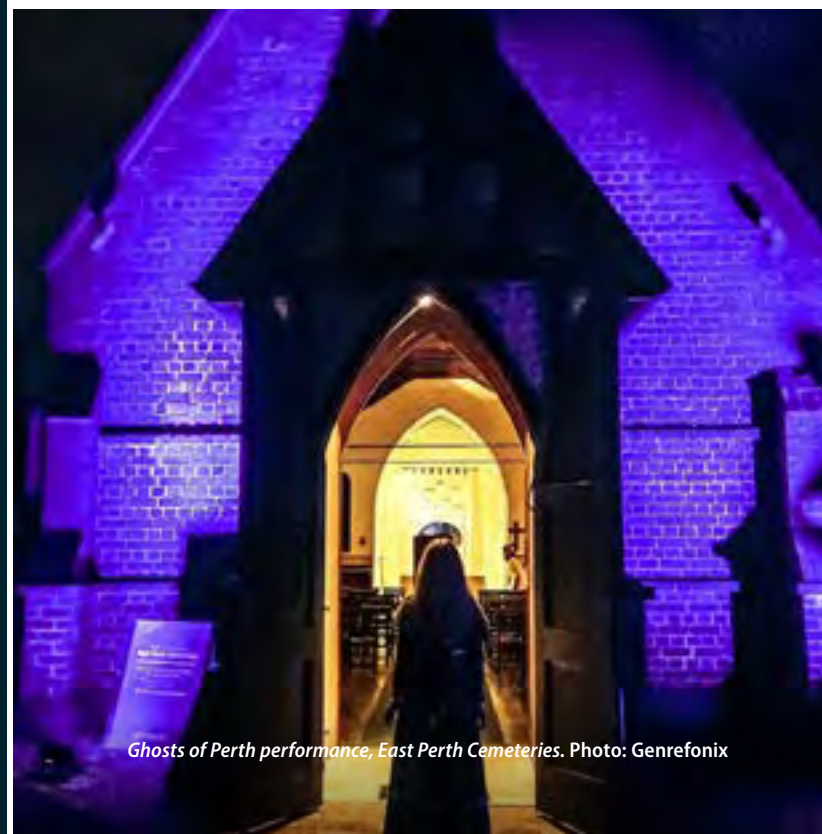
Public Programs *continued*

The Curtin Family Home Lecture was held in conjunction with The Grove Library on 9 October 2019. Guest presenter Associate Professor Andrea Gaynor explored the 'Grow Your Own' campaign which was an urban gardening project for food security that took place in Australia under John Curtin's leadership. She made connections between this and the current trend for community gardens. The lecture can be viewed at <https://www.nationaltrust.org.au/news/cfh-lecture-2019-film/>.

The CY O'Connor Lecture took place on 10 March 2020 at the State Library Theatre and was attended by over 120 people. We were delighted to have the Governor of Western Australia, The Honourable Kim Beazley AC, speak about how contemporary global politics and trends challenge us and how we meet these will determine our happiness and maybe our survival. This event was proudly supported by the Water Corporation. The lecture can be viewed at <https://www.nationaltrust.org.au/cy-oconnor-lecture-series/>.

The start of 2020 saw the introduction of *Heritage Conversations*. The series was designed to be held monthly from February - November as an opportunity for the public to learn from some of the industry's best, connect with likeminded people, hear what the National Trust is up to and discover more about heritage. The National Trust looks forward to continuing this program when viable to do so.

Genrefonix, City of Perth (Heritage Perth) and the National Trust collaborated in a promenade performance piece as part of FRINGE WORLD 2020. *Ghosts of Perth* was held at East Perth Cemeteries with 360 people attending across the six shows.



Ghosts of Perth performance, East Perth Cemeteries. Photo: Genrefonix

*Right. CY O'Connor Lecture
The Honourable Kim Beazley AC, Governor of
Western Australia, presenting on contemporary
global politics. Photo: NTWA*

The annual Peninsula Farm Christmas Carols attracted over 200 local residents. Those who attended were able to visit the house after the show to see it dressed for a 19th century Christmas. The Annual Jazz Picnic in the gardens at Old Blythewood featured Prelude Composer in Residence Chris McNulty and her band. NAIDOC celebrations included the launch of our Reconciliation Action Plan by the Treasurer the Hon Ben Wyatt MLA, Minister for Aboriginal Affairs at a lively evening at Kidogo in Fremantle. Beautiful paintings from Irrungadji women were on display and Dave Milroy, member of the Aboriginal Advisory Committee, and his band entertained all who attended.



*Jazz Picnic at Old Blythewood with Chris McNulty and her band.
Photo: NTWA*



*Curtin Family Home Lecture – Debra Burn, Manager of Library and
Community Development welcomes guests to the lecture. Photo: NTWA*



*Curtin Family Home Lecture – Associate Professor Andrea Gaynor
presenting Is it time to resurrect the wartime 'Grow Your Own' campaign?
Photo: NTWA*



*Patrons wait at the gates of East Perth Cemeteries to attend a
performance of the Ghosts of Perth as part of Fringe World 2020.
Photo: NTWA*



Jazz Picnic at Old Blythewood with Chris McNulty and her band. Photo: NTWA



*Guests enjoying the beautiful grounds at the Jazz Picnic at
Old Blythewood. Photo: NTWA*

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Public Programs *continued*

The National Trust coordinated tours and hosted a Sketching Beginners Workshop for seniors, sponsored by Council of the Ageing (COTA) and Lotterywest, at the Old Observatory for Seniors Week and ran tours of 57 Murray St as part of Open House Perth.

We were very sad to have to abandon our contributions to the Year of Scotland in Australia. Concerts by internationally famous Capercaillie were to be held at seven National Trust properties throughout April and May as part of its year long program.

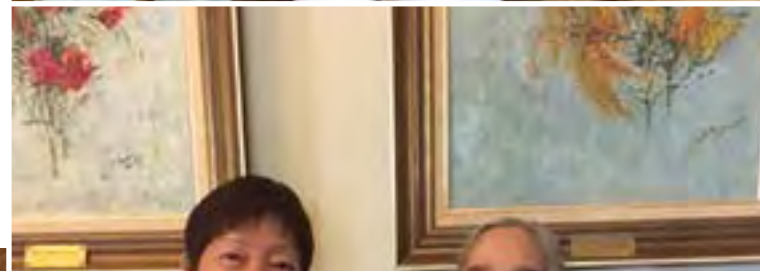
Gallop House Composer in Residence

Chris McNulty, Melbourne jazz singer composer and educator, completed her residency in the second half of 2019. In that time she completed a project that highlights the stories and experiences of immigrants and emerging voices through the voice of refugee artists. She also continued her work as a jazz performer at various clubs and other venues throughout Perth. Chris' residency was so successful she decided to relocate to Perth and will pursue the recording of her work.

The National Trust was pleased to welcome Rachael Dease as the 2020 composer in residence at Gallop House. Rachael's artistic practice encompasses art music, film and theatre scoring, installation, site-specific work and songwriting.

Rachael won the inaugural Martin Sims Award at Fringe World, the Melbourne Fringe Music Award and received critical acclaim at New York Fringe Festival for her 2013 contemporary song cycle City of Shadows. In 2019 Rachael co-conceived REST at East Perth Cemeteries with James Berlyn, the West Australian Youth Theatre Company and the National Trust.

The Composer in Residence program is managed through the Bundanon Trust and funded by the Australian Federal Government's Prelude program.



(Above and left) Artist Bee Tan ran a sketching workshop for 20 people as part of Seniors Week. Photos: NTWA



National Trust Writer in Residence

The National Trust of Western Australia has partnered with the Department of Local Government, Sport and Cultural Industries to establish writing in residence opportunities at National Trust properties. This new initiative, INSPIRE, is a chance for Western Australian writers to undertake a residency in National Trust properties in the Perth metropolitan area. The initiative is responsive to writers' needs, inclusive of emerging and established writers, and recognises the breadth of storytelling and writing genres for which Western Australia is known.

INSPIRE offers writers a stipend of \$5,000 to undertake a residency for up to 15 days (full-time and part-time options available), open to Western Australian emerging and established writers. The residency is intended to offer opportunities for research, creative and professional development, encourage excellence in writing and nurture connections to publishers. Through immersion in the rich cultural heritage the properties offer, INSPIRE aims to generate new Western Australian stories, as well as bring new interpretation and engagement to the history of the location and the State.

Twenty applications were received and assessed by award winning authors Kim Scott and Dr Josephine Wilson, and Georgie Richter, publisher with Fremantle Press. Four residencies are offered in this first year of the program and we congratulate Madison Godfrey, Melinda Tognini, Sasha Wasley and Ros Thomas as our inaugural writers. These were to be completed before the end of the financial year, but due to COVID-19 restrictions they will now be taken up later in the year.

Membership Benefits

The Trust continues to focus on exclusive opportunities for its members, including member only events throughout the year. On Tuesday 3 December 2019 the National Trust hosted over 130 members and guests at its 60th celebration at Freo.Social. The evening included the presentation of the prestigious Margaret

Feilman Medal which recognises outstanding contribution over an extended period of time to the National Trust, and the cause of heritage in Western Australia. Dr Ingrid van Bremen, Dr John Joseph Taylor, the late Professor David Dolan AM and Yvonne Geneve were the 2020 recipients. In addition, a number of volunteers were recognised for their years of service. Composer in Residence Chris McNulty and her band provided the entertainment for the evening. The event was delightful, celebrating what the National Trust and community have accomplished over its 60 year history.

In March a sundowner was held at Gallop House where Composer in Residence Rachael Dease performed for the National Trust's members and talked about her plans for her time at Gallop House.

The Trust offered members a 30% discount for bookings at Curtin Family Home over the 2019 winter. The offer was designed to encourage members to visit Curtin Family Home as well as increase accommodation bookings throughout our quietest months. Non-members were offered a 10% discount and encouraged to join.

2020 Australian Heritage Festival: 18 April – 19 May

It was with a heavy heart that the National Trusts throughout Australia cancelled the 2020 Australian Heritage Festival due to the COVID-19 pandemic.

As a community organisation, the National Trust considers the health, wellbeing and safety of the community to be the utmost priority and continuing with public gatherings at that time would have put our communities at risk.

At the time of cancellation there were over 140 events registered throughout the state and work had commenced on promotion, the digital program and the pocket guide. The festival and its 2020 theme 'Our Heritage for the Future' will take place in 2021 should it be safe to do so.



Minister for Aboriginal Affairs and Treasurer, Hon Ben Wyatt MLA, with Elder Lily Long from Nullagine at the NAIDOC Week event to launch the National Trust's RAP. Photo: Matt Poon

HERITAGE SERVICES

Heritage Services plays an important role in the National Trust's objective to raise knowledge, awareness, understanding and commitment to Western Australia's natural, Aboriginal and historic heritage. During the 2019-20 period Heritage Services continued its role of providing community support, advocacy and operational oversight of heritage appeals, as well as undertaking research and maintaining the National Trust archive of historical records.

Heritage Services reviewed and provided submissions on the City of Perth Heritage Strategy, City of Perth Draft Planning Strategy, Subiaco Heritage Strategy and Aboriginal Heritage Act. Along with this, Heritage Services provided comment on a number of development applications. Heritage Services actively supported the efforts of the Art Deco Society of Western Australia, advocating for the Windsor Theatre in Nedlands to be added to the State Heritage Register, and worked with the local community in Rockingham to stop the demolition of a locally significant heritage place. As part of the role of Heritage Services in reconciliation, the section organised the National Trust's NAIDOC week event, celebrating the Aboriginal women artists of Nullagine with a weekend art exhibition at Kidogo Art Gallery, Fremantle in July.

Heritage Appeals

The National Trust's Heritage Appeal program works with communities and organisations to support conservation activities associated with heritage places and to provide tax

deductibility status for donations. Throughout the 2019-20 period, Heritage Services continued its role, working in conjunction with the Finance team to support the heritage appeals program. Heritage Services provides advice and ongoing communication and support for existing appeals as well as establishing new heritage appeals. The National Trust now operates over 60 heritage appeals on behalf of community groups around Western Australia and in this financial year over \$900,000 was raised and a similar amount spent on community heritage projects.

As an example of a successful appeal, this year saw the completion of the conservation works on the Holy Trinity Church Roebourne. Listed on the State Register of Heritage Places, this significant Church building which was constructed in 1895 was damaged by Cyclone Christine in 2014. The National Trust assisted the local community by establishing a Heritage Appeal in 2016 which successfully raised several hundred thousand dollars. These funds, along with grants from the Heritage Council, have seen the place successfully conserved for the benefit of all Western Australians. Without the passionate support of Joy Brann, Maureen Llssiman, Reverend Richard Gosbcombe, David Baesseler, Stephen Carrick and Ian Dodson, along with former and current National Trust staff, Lisa Sturis, Karl Haynes and Enzo Sirna, this project would not have come to such a positive conclusion.

Heritage Services Technical Committees and Assessment Program

Heritage Services has continued its work in supporting the Classification Standing Committee, Art Deco Committee and the Significant Trees Committee.

The Classification Standing and the Significant Trees Committees have been busy working on a number of heritage assessments. During the 2019-20 year, the Classification Standing Committee classified four built heritage places, including the Naval Base Holiday Park in Cockburn, Seabrook Battery in the Shire of Northam, the Mill Manager's Residence in the Shire of Serpentine-Jarrahdale and Gabadine Brook Bridge in the Shire of Toodyay. The newly formed Significant Trees Committee undertook 18 assessments of a wide variety of species of trees across the metropolitan area and the South West of Western Australia. With the reinvigorated Significant Trees assessment program now underway for just under 12 months, the program will be reviewed to ensure that it can continue to grow and develop and meet the high standards of classification.

Heritage Records

Since the establishment of the National Trust in 1959, records have been kept on places of heritage significance in Western Australia. The List of Classified Places has contributed significantly to this collection with the number of Classified Places nearly reaching 1800, with over 3500 places having been

identified. Heritage Services, with the assistance of long standing volunteer Graeme Gerrans, maintains the records which serve as an important community and education resource, as well as enabling the National Trust to respond to queries and supporting advocacy activities. During these past few years Heritage Services, along with UWA Archaeology student Genevieve Khan, has undertaken the process of transferring the National Trust's heritage records to a digital format.

Heritage Services worked with Corporate Services in preparing the National Trust's Records Management Plan which was endorsed by the State Records Office in 2019. This also included moving our archives from Whitby Falls to an improved long term storage facility at Osborne Park. This will enable the National Trust to seek permission from the State Records Office to retain access and control over its historic records.

NAIDOC Week

The National Trust's Reconciliation Action Plan was endorsed in early 2019 and publicly launched on 11 July 2019 at Kidogo Arthouse, Fremantle. The launch of the plan was accompanied by the launch of the National Trust's NAIDOC week event art exhibition, celebrating the Aboriginal women artists of Nullagine (Irrungadji). The launch and exhibition was very well attended with a film presentation by the women artists and speeches from our CEO, President, Irene Stainton, Chair of the National Trust Aboriginal Advisory Committee, Palyku Traditional Owner David Milroy and Hon Ben Wyatt MLA Treasurer, Minister for Aboriginal Affairs.

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60th birthday celebrations were held at the Artillery Drill Hall, now Freo.Social. Photo: Matt Poon



Councillors Em Prof Jenny Gregory and Geoff Moor at the 60th birthday celebrations. Photo: Matt Poon



National Trust President Hon Dr Ken Michael and Hon Simone McGurk MLA with Margaret Feilman Medal recipients Dr Ingrid van Bremen, Dr John Taylor, Christine Lewis (for the late Prof David Dojan AM) and Yvonne Geneve. Photo: Matt Poon

EDUCATION

2019-2020 was another year of outstanding program delivery as the education team continued its mission to enrich young lives through the development of an appreciation of our heritage. The team comprises three staff members and is responsible for the ongoing development of programs and activities, liaising with school staff and onsite management and delivery.

More than 6,200 people were engaged in programs managed by the education team across ten National Trust places. More than 85% were primary students learning about history through a curriculum aligned program facilitated by our team of professional educators. Of the 135 groups that visited almost 40% were public schools, 41% were private schools and 20% were special interest groups.

COVID-19 directly impacted the operations of the education portfolio to such an extent that we were unable to deliver our very popular programs in the second quarter of 2020. New bookings were suspended from the beginning of March and existing bookings were cancelled for the remainder of March through until the announcement of Phase Three Easing of Restrictions on 6th June. Almost 1,450 students were booked to visit a National Trust place between March and June. This is usually a peak time of the year with many teachers focusing on the history component of the curriculum. The education team proactively worked through requirements for schools to implement protocols to enable resumption of program delivery from Semester Two.

Whilst the education team consistently focuses on the development and delivery of formal education programs, the annual calendar is usually peppered with other highlights which support the important work undertaken by all portfolios of the National Trust. In September, Education Officer Diana Frylinck undertook the planning and delivery of children's craft activities for the Avondale Community Open Day.

A group of 45 graduates, alumni and leaders from Water Corporation along with representatives from the Australian National Committee on Large Dams enjoyed a visit to Mundaring Weir and the original No 1 Pump Station of the Goldfields Water Supply Scheme in August. The visit gave graduates, many from regional locations, the opportunity to see first-hand one of the largest dams in WA and gain a valuable insight into the historic and ongoing operation of a complex water scheme which services 100,000 people in over 33,000 households as well as mines, farms and other enterprises.

While our scheduled 2020 events, such as the Easter Egg Hunt at Peninsula Farm and Family Fun at the Farm held at Strawberry Hill, were cancelled to comply with government directives, we are excited to anticipate hosting these important community events again in 2021.

Recent conservation works undertaken at Woodbridge presented the National Trust with an exciting opportunity to



Young adults gain professional insights.
Photo: Andre Sequeira, Water Corporation

repurpose one of the rooms upstairs. Working with portfolios across the National Trust, the education team focused on Room 13. Previously a bedroom and dormitory, it will invite families to immerse themselves in activities which will provide glimpses into the lives of people who have lived and worked at Woodbridge and discover connections between the past and the present. It is hoped visitors of all ages will appreciate that Woodbridge was full of activity, and probably noisy, with lots of children, and that it was nestled in a busy, working farm.

Existing in-house activities at Woodbridge are being reviewed to continue to provide interactive opportunities throughout the house. The education team is excited to provide a fresh experience for visitors at Woodbridge and a new way for them to appreciate the significance of the place and the people who lived and worked there. It is anticipated that the room will be unveiled to visitors along with a showcase of the recently completed conservation works and the adjustments to the interpretation in the latter part of 2020.

Analysis and update of existing programs is required on an ongoing basis. This ensures school programs are compliant with curriculum requirements and community expectations. The education team is constantly seeking new ways to improve presentation and delivery and to maintain our excellent reputation for high quality Humanities and Social Sciences excursions which will continue to inspire future generations to value our state's unique heritage.



Addyson comparing old fashioned toys with modern ones. Photo: NTWA

Our ambition to continue to find creative ways to develop and engage audiences resulted in a renewed approach to the Christmas program. Written specifically to address requirements of the early childhood curriculum, and embedded in the history of Peninsula Farm, the program is available for bookings in the last four weeks of the school year. The program was expanded from two and a half hours to four hours and incorporated some fresh new activities that provide a different way for children to appreciate the differences between a colonial Christmas and modern celebrations.

In January 2020 an internal review was undertaken to examine the administrative processes of the portfolio and seek ways to increase efficiency. This led to the creation of online booking forms for both education and group bookings which streamlined the collection of information from those seeking to book an excursion or tour.

Opportunities to collaborate with other professionals is an important aspect of our capacity to maximise our reach and is central to our role as a leader in the delivery of history education in Western Australia. Chantelle Daniels, acting Manager Education, was invited to participate on the 2020 Humanities and Social Sciences (HASS) Western Australia Committee. The committee comprises primary and secondary educators along with university and industry representatives and seeks to raise the profile of HASS within schools and the community. The committee has representatives from metropolitan as well as regional schools. In March 2020 a highly successful professional learning opportunity was held at Curtin University. Attended by more than 70 professionals, the outcomes were very positive and showcased our places with many attendees enquiring about our education programs.

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Naval Base Shacks. Photo: NTWA (left to right)



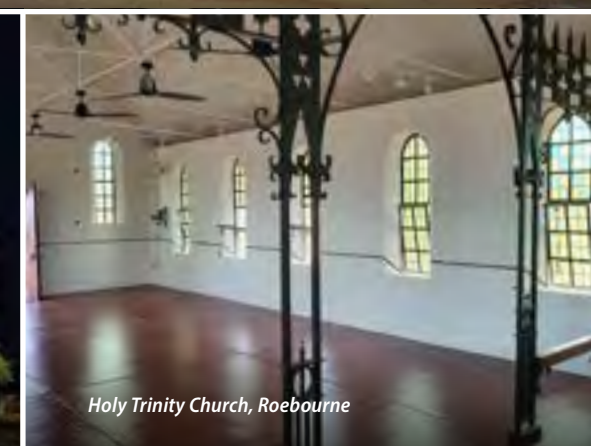
Dr Robyn Taylor, Councillor and member of the Classification Standing Committee inspecting the remains of the Seabrook Battery.
Photo: Ibrahim Omeri



Mill Manager's Residence. Photo: NTWA



Holy Trinity Church, Roebourne



Holy Trinity Church, Roebourne



Hon Ben Wyatt MLA, Treasurer, Minister for Aboriginal Heritage, and Irene Stainton, Chair of the National Trust's Aboriginal Advisory Committee, NAIDOC Week Art Exhibition. Photo: Natalie Blom



Mr Karl Haynes, Manager Heritage Services and the Hon Dr Ken Michael AC, President, National Trust, NAIDOC Week Art Exhibition. Photo: Natalie Blom



Hon Ben Wyatt MLA Treasurer, Minister for Aboriginal Heritage and Lily Long, an elder from Nullagine, NAIDOC Week Art Exhibition. Photo: Matt Poon

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(This column)
Millstream-Chichester National Park, Gamburlarna Tours. Photo: NTWA



ABORIGINAL FOUNDATIONS

For over a decade the National Trust has been working with Aboriginal communities providing corporate, governance and infrastructure services to assist in the development and implementation of cultural and natural heritage activities and enterprises.

The establishment of Foundations, under the auspices of the National Trust, assisted those communities to develop cultural and environmental heritage projects, while also developing organisational infrastructure. The principal objective has been to help nurture effective, efficient and sustainable Aboriginal owned and operated entities supporting the wellbeing of their communities through cultural and environmental heritage activities.

Through the year each of the Foundations demonstrated a keen desire and capacity to begin transitioning from committees of the National Trust to independent Aboriginal owned and operated not for profit entities. This process has been well underway over the last 12 months and will be concluded over the next 12 months.

Goldfields Aboriginal Language Centre

The Goldfields Aboriginal Language Centre (GALC) based in Kalgoorlie has completed its fourth year of operation. The Centre, established under the auspices of the National Trust, is supported by funding from the Federal Department of Communications and the Arts, Indigenous Language and Arts Program. The Centre employs two linguists and a number of administrative staff and works on the rescue, revival and maintenance of the 14 Aboriginal languages of the Goldfields region.

In addition to its core work in linguistics, the Centre provides cultural competency training, translation services and undertakes other cultural activities promoting wellbeing through language.

The Goldfields Aboriginal Language Centre has now established a new governance body, the Goldfields Aboriginal Language Centre Aboriginal Corporation, under Corporations (Aboriginal and Torres Strait Islander) Act 2006 and has now begun the process of assuming full control over the Centre, which will be completed over the next year.

The Centre finished the year on a high note, winning the 2020 Heritage Award in the category, 'Contribution by a Community-based Organisation'. This is a very welcome acknowledgement of the value of the Language Centre's contribution to our culture and wellbeing.



Participants in Interpreter training at the Goldfields Aboriginal Language Centre. Photo: GALC



Palyku Elder Stephen Stewart Senior and Budadee Trainee Ranger Margaret Stewart inspecting graffiti at a cultural site. Photo: Terra Rosa



Edie Ulrich telling a story. Photo: GALC



Cultural Competency training at the Goldfields Aboriginal Language Centre. Photo: Sue Hanson



Budadee Rangers learning to prepare bait and equipment for fauna monitoring. Photo: Terra Rosa



Duane Graham recording a Wangkatja story. Photo: GALC



Millstream-Chichester National Park, Gamburlarna Tours. Photo: NTWA

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Senior Palyku Elder Stephen Stewart Senior discusses the traditional name for a Varanid with the rangers. Photo: Terra Rosa



Budadee Rangers Team - Nell Taylor, Brendan Chaquebor, Damien Ball, Kylie Ryan, Trevor Ball, Stephen Stewart Senior, Steven Stewart Junior, Margaret Stewart, Mathew Oliver, Biddy Norman, Amanda Stream and Kevin Stream. Photo: Terra Rosa



Yindjibarndi Traditional Owners, Jimmy Horace and Vince Adams, and Karl Haynes, Manager Heritage Services, Gamburlarna Tours, Millstream-Chichester National Park. Photo: NTWA



Yindjibarndi Traditional Owner and Senior Tour Guide, Vince Adams, Gamburlarna Tours, Millstream Chichester National Trust. Photo: NTWA



Budadee Ranger, Damien Bell installing bait station. Photo: Terra Rosa



Budadee Rangers, Amanda Stream and Kylie Ryan, installing remote sensor camera. Photo: Terra Rosa



Yindjibarndi Traditional Owner, Rick Sandy, catching a Bungarra, Gamburlarna Tours, Millstream-Chichester National Park. Photo: NTWA

Budadee Foundation

The Budadee Foundation brings together members of the Palyku community with the principal aim of ensuring the Woodstock/ Abydos region of the Pilbara is properly cared for. This long neglected part of Western Australia contains the largest inland collection of rock art which has been nominated for national heritage listing. The Foundation is supported by Atlas Iron Ore and the Palyku Native Title Working Group through the Palyku Review Committee, which provides community oversight to the work of the Foundation.

The program engages an Aboriginal ranger team from the communities of Nullagine, Yandeyarra, Marble Bar and Port Hedland. These rangers collaborate with specialists from Terra Rosa in undertaking conservation activities within the Woodstock Abydos Protected Reserve and across Palyku country.

As part of the process of transitioning foundations to independent not-for-profit Aboriginal Corporations, the ranger program is now under more direct management by the Budadee Aboriginal Corporation. This process should be complete within the next 12 months.

Gamburlarna Project

The Gamburlarna Project is supported by Fortescue Metals Group to develop and implement cultural heritage enterprises for the benefit of Yindjibarndi People.

This year's work continued with the development of Gamburlarna Tours; providing Elder led tours of Millstream – Chichester National Park. The aim is to market these tours to companies as part of cultural awareness training, and also to the growing tourism sector. The development of the tours has been complemented by a program of working with Elders in cultural mapping of Yindjibarndi Country. Though the progress of this project was impacted by COVID-19, Gamburlarna Tours has finalised a detailed business plan and is in the process of establishing Gamburlarna Aboriginal Corporation.

Keeping Place

Keeping Place is a landmark partnership between Karlka Nyiyaparli Aboriginal Corporation, Yinhawangka Aboriginal and the resource sector in collaboration with the National Trust and the Indigenous Land and Sea Corporation to develop a secure, customisable online platform for the management of Indigenous cultural knowledge, by Indigenous People for Indigenous People.

A new independent Aboriginal owned and operated not-for-profit entity was established to take over the management of the software going into the future. This process was completed in 2019 - 20. The organisation has been established in such a way that each Aboriginal group that becomes a user of Keeping Place will become a part 'owner' of the new entity.

More information can be found at www.thekeepingplace.com

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OTHER DISCLOSURES



Kate Robertson at Woodbridge. Photo: NTWA

OTHER DISCLOSURES

Employment and Industrial Relations

Number and Category of Staff

As at 30 June 2020 the National Trust had the following number of employees:

Number and Category	2019 - 20	2018 - 19
Full-time permanent	13	12
Full-time contract	9	8
Part-time permanent	0.8	0
Part-time contract	4.7	7
Secondment	0.2	0.2

Staff Development

The National Trust is committed to providing the best possible development opportunities for its staff, enabling them to maintain a high level of skills and meet advances in processes and technology.

National Trust employees are encouraged to develop their career pathways through professional development and training, self and formal staff evaluations, provision of flexible work options, health and wellness programs supported by training and mentoring.

Recruitment

Selection and recruitment processes are maintained at a consistently high standard to ensure appointment of people to positions with the appropriate level of skills and diversity to enhance the quality of service provision.

Workers Compensation

There have been no compensation claims recorded during the financial year.

Governance Disclosures

Australian Council of National Trusts

The Australian Council of National Trusts is a company limited by guarantee, established by State and Territory Trusts to coordinate national activities including reviewing legislation and policy relating to heritage, managing heritage awareness programs and supporting the objectives of the Australian National Trust movement.

Conflict of Interest

At the date of reporting, no Senior Officers, or organisations of which Senior Officers are members, have substantial interests in existing or proposed contracts with the National Trust.

Contracts with Senior Officers

At the date of reporting, no senior officers, or firms of which senior officers are members, or entities in which senior officers have substantial interests, had any interests in existing or proposed contracts with the National Trust of Australia (WA) other than normal contracts of employment of service.

Unauthorised use of Credit Cards

Officers of the National Trust of Australia (WA) hold corporate credit cards where their functions warrant usage of this facility and must adhere to the National Trust of Australia (WA) credit card policy. There were however, two occasions where personal expenses were inadvertently taken from a corporate credit card. Both instances were related to an item of personal expenditure that was accidentally attributed to the corporate credit card and not the individual’s personal card. The correction was made and all monies were reimbursed. The matter did not require any disciplinary action as the Chief Finance Officer noted prompt advice and settlement of the personal use amount, and, that the nature of the expenditure was immaterial and characteristic of an honest mistake.

Measure	2019-20
Number of personal use instances	2
Aggregate amount of personal expenditure for the reporting period	\$36.05
Aggregate amount of personal expenditure settled by the due date	NIL
Aggregate amount of personal expenditure settled after the due date	NIL
Aggregate amount of personal expenditure outstanding at the end of the reporting period	NIL
Number of referrals for disciplinary action instigated during the reporting period	NIL

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Avondale. Photo: Hollie Smith

Other Legal Requirements

Advertising

In compliance with section 175ZE of the Electoral Act 1907, the National Trust is required to report on expenditure incurred during the financial year in relation to advertising agencies, market research organisations, polling organisations and media advertising organisations.

Expenditure	Total
Advertising Agencies	Nil
Market Research organisations	Nil
Polling organisations	Nil
Direct mail organisations	Nil
Media advertising organisations	Nil

Disability Access and Inclusion Plan Outcomes

The National Trust is aware of the importance of a Disability Access and Inclusion Plan in accordance with the Disability Services Act 1993, s.29 and Schedule 3 of the Disability Services Regulations 2004.

Mindful of the limitations of some heritage places, people with disabilities do generally have the opportunity to access National Trust places and participate in its activities.

A Disability Access and Inclusion Plan 2019-2024 was endorsed by the National Trust in 2019.

Compliance with Public Sector Standards and Ethical Codes

The National Trust is compliant with Public Sector Standards and Ethical Codes including its own code of conduct in line with the WA Code of Ethics and Conduct guidelines as provided by the Office of Public Sector Standards.

Recordkeeping Plans

The efficiency and effectiveness of the National Trust’s Recordkeeping Plan, as a requirement under s.19 of the State Records Act 2000 (SR Act), is evaluated every five years to assess the extent to which the plan meets the recordkeeping policy objectives, including the evaluation of recordkeeping systems and training and induction programs. The updated 2019 Recordkeeping Plan submitted by the National Trust to the State Records Office has been endorsed.

GOVERNMENT POLICY REQUIREMENTS

Substantive Equality

The National Trust is aware of the intent and substance of the *Policy Framework for Substantive Equality* and has worked within the guidelines of the framework to ensure there is substantive equality in all services delivered by the National Trust.

Occupational Safety, Health and Injury Management

The National Trust is committed to taking all reasonably practicable measures under Section 19 of the Occupational Safety and Health Act (OSH Act), to protect the safety and health of its employees, volunteers and other people within the workplace, including contractors and to ensure there are safe systems of work.

Upon induction employees are informed of the formal and informal processes and measures to ensure a safe working environment for them. The organisation has employees who are trained as Occupational Health and Safety Officers, who are accessible to employees, as required.

Measure	Actual Results		Results against target	
	2019–20	2018–19	Target	Comment on result
Number of fatalities	Zero (0)	Zero (0)	Zero (0)	N/A
Lost time injury/disease (LTI/D) incidence rate	Zero (0)	Zero (0)	Zero (0)	N/A
Lost time injury severity rate	Zero (0)	Zero (0)	Zero (0)	N/A
Percentage of injured workers returned to work:				
(i) within 13 weeks	100%	100%	100%	N/A
(ii) within 26 weeks	100%	100%	Greater than or equal to 80%	N/A
Percentage of managers trained in occupational safety, health and injury management responsibilities	100%	100%	Greater than or equal to 80%	N/A



Interpretation at Peninsula Farm. Photo: Sabine Albers

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APPENDICES



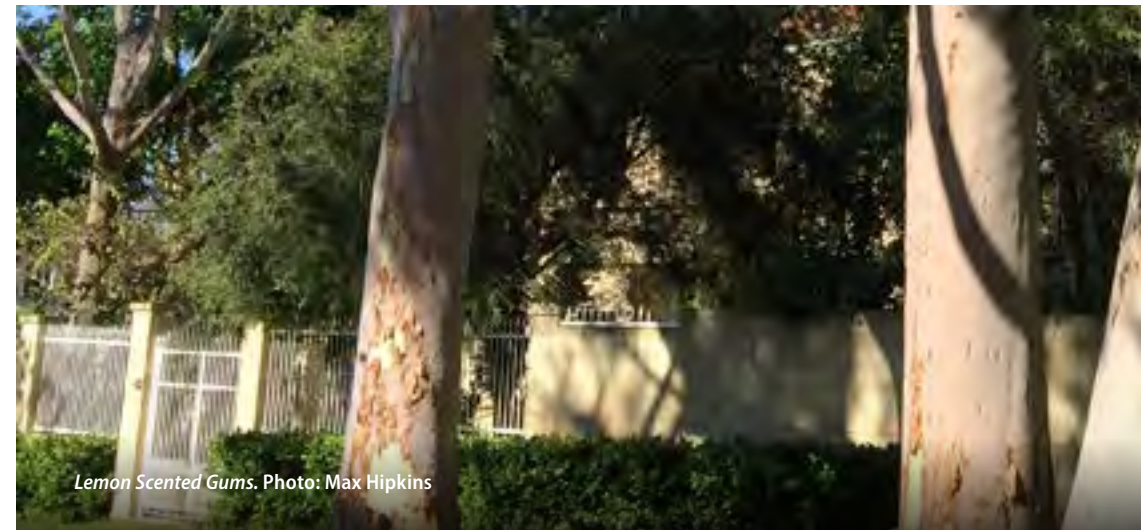
Collections at Peninsula Farm. Photo: Sabine Albers

Appendix 1

Bequests and Donations (over \$50) 2019 - 20

Linda Payne
Elizabeth Przywolnik
Paul & Vicki Dodds
Cornelius & Ana Terwindt
Michael Jardine
Mark Clifton
The Surgery, Albany
Chris van Tuinen & Ginette Luff
Gwenyth Watson & Donald Sutherland
David & Roberta Young
Stuart & Anne Marie Marks
Geoffrey & Joanne Bunce
Ray Stokes & Maria Cuevas
John & Nancy Harper
Ted Dowling
Wesfarmers Limited
Bob & Lorraine Harrap
Carol & Frederic Lovegrove
John & Rose-Marie McNamara
Vanessa McBride
Lennie McCall
Allan & Inger Russell
Zero2Hero
Philip Smith
Sheryl Hudson
Robert & Catherine Keall
Lyndon Edwards
Ralph Seldam
Nicolas Vlacos
Adrian Harrington & Kelly Faulkner
Michele Payne
Edward & Marilyn Pearson
Simon Coppock
Angela & Con Phatouros

The National Trust sends a sincere expression of gratitude to its Supporters, Sponsors, Partners and Benefactors; if someone has been inadvertently omitted please accept our sincere apologies.



Lemon Scented Gums. Photo: Max Hipkins

Appendix 2

Sponsorships and Grants 2019-20

The National Trust values the generosity of its Sponsors which allow the projects and programs to continue and wishes to acknowledge the organisations listed below.

Department of Infrastructure, Transport, Regional Development and Communications- Office of the Arts;
Lotterywest;
Department of Jobs, Tourism & Science;
Great Southern Development Commission;
Volunteering WA;
Bundanon Trust.

Appendix 3

Woodbridge Balustrade Appeal Donors

Through the generosity of our members and donors, over \$20,000 was donated through an end of financial year appeal to raise funds to reinstate the balustrades on the upstairs verandah at Woodbridge. The verandahs wrap around a substantial section of the building and are a visually striking element of the house. Their original height made them noncompliant, and this, along with issues with the flooring, has resulted in the verandah being closed for many years. The funds will contribute to the fabrication and installation of compliant balustrades to the same design as the originals and upgrade works to allow visitors to use the verandahs. These works complement the extensive conservation program which is coming to completion.

John Adeney	Peter Bowen
Maxine Alden	Philip Brace
Delphene Anderson	Anne Brake
Jill Anderson	Eileen Brown
Francis Anthony	Kevin Brown
Ariel Armarego-Marriott	Carol Buckley
Simon Ashby	Geoffrey Bunce
Graeme Ashford	Thomas Burbridge
Elizabeth Atkins	Fiona Bush
Alice Austin	Jeremy Buxton
Barrie Baker	Jennifer Carson
William Barker	Colin Cayless
Linda Barker	Michael Chapple
Margaret Bartley	Cyril Clarke
Norma Bazen	John & Robyn Clout
Bronwyn Bennett	Michael Connor
David & Suzanne Biddles	Christopher Cooper
John Blackwell	Simon Coppock
Frances Bleckly	John Cowdell
John Boyle	Gena Culley

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Woodbridge. Photo: NTWA

Christine Curry
Irene Daniels
Alan & Heather Dayman
Edwin Dell
Janet Di Virgilio
Jonathon Dodd
Suzanne Doherty
Julian Donaldson
Marlene Dry
Dorothy Dugdale
Barbara Dundas
Isla Edgecombe
Adrian Elder
Angeline Emery
Bill Evans
Jan Fitzhardinge
Alison Forrest
Rebecca Freeman
Susan Freeth
Patricia Gandini
Grant Godfrey
Kevin & Leonie Gorman
Barry Haase
Susan Hall
Lisa Hando
Eileen Harling
Margaret Harper
Nan & John Harper
Marcus Harris
Robert Harris
Stuart Harrison
Lorraine Harrop
Pauline Hart
Alaric Hayes
Mary Hayne
Madeline Hinson
Andrea Hodge
Margaret Hodgson

Brian Holliday
Margery Holmwood
Suellen Horgan
Sheryl Hudson
Barbara Hurst
Robert Inngen
Rosemary Irwin
Henry Jackson
Jeremy James
Ken Jeffrey
Shirley Jones
Susan Joubert
Ashley & Sandra Joyce
Robert Keall
Lesley Keen
David & June Kempton
Pamela Kennerly
Adelphe King
Shino Konishi
Carolyn Knight
Susan Kucera
Robyn Laird
Margaret Lefroy
Christine Lewis
Fleta Lidbury
John Livingstone
Kevin Long
Jacqueline MacIver
Diana Mathew
Margaret Matthews
Jill Maughan
Graeme McCullagh
Cynthia McCumiskey
Rose-Marie McNamara
Joanne Meakins
Gillian Meecham
Ken Michael
Pam Mikus

John Millar
Rhonda Miller
Harriet Mills
Jennifer Minchin
Margaret Modra
Susan Monger
Philip Montgomery
Richard Moody
Kaye Moore
Kevin & Berrie Morrison
Alan Moyle
Sylvia Murray
Suzanne Nash
Marianne Nilsson
Janette Offerman
Catherine O'Neill
Patricia O'Neill
Maurice Owen
Wendy Pabst
Wendy & Robert Paget
Maureen Perham
Lynette Philip
Clare Phillips
Jerry Pinnow
Cynthia Playford
Nigel Prescott
Theresa Putland
Gerald Ranzetta
Noreen Reeves
Monica Reid
Ruth Reincastle
Janet Ring
Kelly Rippingale
Pamela Robb
Joan Robins
Helen Robson
Christopher Rowe
Susan Rule

Sylvia Shaw
Anne Shelton
Denise Shepherdson
Veronica & Kenneth Sherwood
Peter Shugg
Henry Simmons
Helen Skehan
Kevin Skipworth
Tamara & Carol Smith
Noell Stawarz
Jennifer Stewart
Ian Stobie
Fay Stockdale
Lynette Stonehouse
Colin & Margaret Strahan
Patricia Stroebel
Elizabeth Syme
Robyn Talbot
David Thwaites
Rhondra Tilbrook
Anne Tregonning
Susan Varvell
Alison Walster
Rosemary Waters
David Wells
Marilyn West
Geoffrey White
David Williams
Merryl Williams
Bill Wright
George Wynne
Don Young

This information is correct at time of printing; if someone has been inadvertently omitted please accept our sincere apologies.

Appendix 4a

Honorary and Life Members

Fellows of the Trust

Michal Lewi AM
Thomas E Perrigo OAM

Life Members

Ronald Bodycoat AM
Eileen Brown
Dr Fiona Bush
Chris Corry-Thomas
Sue Corry-Thomas
Hon John Cowdell AM
Heather Dayman
Pamela Hall
Joyce Hardy
Dr Cleve Hassell
Frank Montgomery OAM
Roslyn Stewart OAM
Don Strang
David Thwaites

Appendix 4b

Committees of Council Members

National Trust of Australia (WA) Council

Dr Hugo Bekle
Derryn Belford
Helen Cogan (Secretary)
Dr Kenneth Collins AM CStJ CitWA
Dr Stephen Errington
Grant Godfrey (Term expired 2019)
Graham Goerke
Em Prof Jenny Gregory AM
Margaret Harper
Max Hipkins
Roger Jennings
Dr Shino Konishi
Hon Robert Kucera APM (Elected Chair May 2020)
Christine Lewis (Deputy Chair)
Prof Jane Lydon (Term expired 2019)
Hon Dr Ken Michael AC (President)
Jocelyn Mitchell
Colonel (Ret'd) Robert Mitchell CFD UE (Vice President)
Geoff Moor
Hon Michael Murray QC AM (Chair 2015-2020)
Robert Rossi
Em Prof John Stephens
Dr Robyn Taylor

Executive Committee

Helen Cogan (Secretary)
Julian Donaldson
(Chief Executive Officer)
Graham Goerke (ACNT Delegate)
Hon Robert Kucera APM
(Elected Chair May 2020)
Christine Lewis (Deputy Chair)
Hon Dr Ken Michael AC (President)
Colonel (Ret'd) Robert Mitchell CFD UE (Vice President)
Hon Michael Murray QC AM
(Chair 2015-2020)
Tutu Phong (Treasurer)

Finance and Audit Committee

Tutu Phong (Chair 2020)
Grant Godfrey (Chair 2019)
Graham Goerke (2020)
Peter King (2019)
Julian Donaldson
(Chief Executive Officer)
Michael D'souza (Chief Financial Officer)
Enzo Sirna AM
(Deputy Chief Executive Officer)

Aboriginal Advisory Committee

Deanne Fitzgerald
David Milroy
Irene Stainton (Chair)
Marie Taylor
Leo Thomas

Art Deco Committee

Jean Clark (Secretary)
Dr Philip Lawe Davies
Vyonne Geneve OAM (Chair)
Linda Montgomery
Liam Turner
Louise Turner

The Budadee Foundation

Stanley Ball Snr
Robert Cheedy
Joe Coppin
Blaze Kwaymulina
Reggie Malana
Fred Stream
Steve Stewart
Dwayne Stream (Chair)
Kevin Stream
Walter Stream
Lindsay Yuline

Classification Standing Committee

Dr Fiona Bush OAM (Chair)
Eric Hancock
Max Hipkins
Jocelyn Mitchell
Col (Ret'd) Robert Mitchell CFD UE

Geoff Moor
Don Newman
Inger Russell
Em Prof John Stephens
Dr Robyn Taylor
Caroline Grant
Sandy Curtis
Karl Haynes (NTWA ex-officio)
Fabienne Jose (NTWA ex-officio - 2019)

Significant Trees Committee

Max Hipkins (Chair)
Em Prof Jenny Gregory
Caroline Grant
Jonathan Epps
Alex George
Alex Corke
Karl Haynes (NTWA ex-officio)

Defence Heritage Committee

Helen Birch
Graham Horne
Graham Mackenzie Smith
John Mercer (Co-opted Member)
Col (Ret'd) Robert Mitchell CFD UE (Chair/ Secretary)
Don Rae (Co-opted Member)
Em Prof John Stephens (Deputy Chair)

Palyku Review Committee

Peter Jeffery (Palyku)
William Milroy (Palyku)
Susan McCann (Palyku)
David Milroy (Budadee Foundation)
Karl Haynes (NTWA Secretary)
Michael D'souza (NTWA CFO)
Enzo Sirna AM (NTWA Deputy CEO)

*The Keeping Place Project – Steering Committee Pilot Project

Paul Berry (BHP Rep)
Karl Haynes (NTWA Rep/ Secretary)
Jared Grabenhofer (Yinhawangka)
Luke Lowery (Rio Tinto Rep)
Ben Garwood (Fortescue Rep)
Victor Parker (Karlka Nyiyaparli)
Brian Tucker (Karlka Nyiyaparli)
Clint Shaw (ILC – Project Manager)

** Ceased operating in August 2019 at the completion of the project.*

Goldfields Aboriginal Language Centre Advisory Committee

Shaneane Weldon (Wangkatja)
Geraldine Hogarth (Ngalia)
Brian Champion (Kaprun)
Les Schultz (Ngadu)
Sue Hanson (Senior Linguist)
Karl Haynes (NTWA ex-officio)

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National Trust Volunteers

Volunteers make a valuable contribution to meeting the strategic aims of the National Trust through their generous commitment of time and expertise. Areas in which they contribute include hosting visitors at properties and events, undertaking landscape and minor maintenance tasks, assistance with administrative chores and supporting projects. The mutual support and commitment allows the National Trust to attain the high standards of work on which our reputation continues to depend. Although Woodbridge has been closed for conservation works, volunteers have remained engaged in the progress of works, participated in training programs and the garden volunteers have continued to maintain the grounds.

Elizabeth Angell
Max Armstrong
Ron Arthurs
Sue Arthurs
Nairn Ashworth
Shirley Babis
Freda Bajrovic
Anne Ball
David Ball
Ann Ballantyne
Lorraine Bambridge
Jan Barker
Linda Barker
Michael Belbin (deceased)
Olive Bell
Ann Bertola
Enza Bettles
Judith Blackwell
Luke Blanche
Natalie Blom
Barbara Boardman
Glenn Boardman
Pamela Boardman
Laura Bowman
Jean Branchi
Beth Bridson
Wendy Brindle

Ginie Bristowe
Chris Broadbent
Glenyse Broadbent
Michael Broadbent
Eileen Brown
Margaret Brown
Barry Bryant
Helen Bryant
Jennifer Budd
Richard Budd
Fay Butt
Sandy Cailles
Robyn Cain
Graham Camenzuli
Colin Caughey
Miriam Cauilan
Christine Chance
Bronwen Channon
Ellen Channon
Geoff Channon
Greg Channon
Beverley Chapman
Lorraine Clark
Faye Clay
Julianne Clements
Geraldine Colley
Helen Cope

Chris Corry-Thomas
Sue Corry-Thomas
Robin Creswell
Toni Crossland
Bill Cutler
Brigitte Dahners
Alan Dayman
Heather Dayman
Jane Devine
Suzy Diaz
Liz Doherty
Glen Douglas
Margaret Douglas
Jennifer du Boulay
Joanne Dumaresq
Megan Dyson
Janet Edwards
Terri Ellis
Maureen Ellyard
Angeline Emery
Lesley Emmans
Stephen Errington
Gemma Esvelt
Miriam Fawcett
Cathy Ferrins
Alan Fleay
David Fleay

Ken Fleay
Lesley Fleay
Malcolm Fleay
Mary Fleay
Sally Fleay
Trish Forsyth
Carol Foster
Ian Foster
Alison Fox
Diana Frylinck
Pat Gale
Lynette Gay
Graeme Gerrans
Hannah Gilovitz
Merle Godbolt
Alan Good
Hazel Good
Brian Goodchild
Scott Gustin
Duane Haeusler
Crystal Hambleton
Nikki Hambleton
Yvette Hamilton
Eric Hancock
Tina Hankinson
Gregory Hardey
Ruth Harloe

Peninsula Farm volunteers annual Arrivals Dinner. Photo: NTWA



Patricia Hartley
Matthew Hastings
John Hawke
Sandy Hayward
Fiona Hearl
Audrey Heasman
Ian Herford
Sharon Heinz
John Hill
Evan Hodges
Val Hogan
Clare Honey
Christina Ing
John Islip
John James
Bethlyn Jarvis
Keith Jarvis
Roger Jennings
Jen Johnson
Jeanette Jones
Raymond Jones
Zofia Kahl
Genevieve Kan
Charles Kerfoot
Vicky Kerfoot
Michelle Kerr
Helen Kinsella
Stephanie Kirkham
Halina Krapez
Margaret Kuhne
Paul Lange
Craig le Page
Hannah Leach
Faye Lemke
Nataasha Lethbridge
Kyra Lomas
Sharman Lugton
Caroline Luke
Jan Lynn
Alison Mac Neill
Gillian MacKenzie
Wendy Macpherson
Kerry Malone
Julie Martin
Kevin Martin
Helen Mather
Merle McAlpine

Frank McDonald
Janet McBride
Kelly McConkey
Graeme McCullagh
Bill McEwan
Myree McGoldrick
Wendy McGrath
Pam McKenzie
Jeannette McQueen
Bette Mills
Samantha Mills
Robert Mitchell
Linda Monkhouse
Leah Neil
Ian Nice
Erin Nicol
Reiley Nicol
Dick Noyelle
Jane Noyelle
Janice Oliver
Lyn Oliver
John Pace
Graham Parker
Kay Parnell
Olivia Peel
Miceala Pereira
Maureen Perham
Alan Porter
Paige Powley
Narelle Pridmore
Sue Procopio
Elizabeth Przywolnik
Theresa Putland
John Radys
Alan Rayfield
Fran Rayfield
Anne Read
Chris Reimers
Siobhan Revans
Raye Rickard
Denise Ridgeway
Roksanda Ristich
Helen Roberts
Mark Roddy
Christine Rose
Faye Rowe
Kathleen Rudd

Brian Russell
Mildred Sala Tenna
Diana Salvaris
Carolyn Sarich
Lois Schenk
Ling Sew
Amanda Shannon
Carol Sharp
John Sharples
Howard Shaw
David Shopland
Terry Shuker
Hilary Silbert
Anne Sippe
Carol Smith
Eileen Smith
Riley Smith
Michael Sofoulis
Charles Speranza
Linda Stanbury
Kathy Stannard
John Stephens
Peter Stevenson
Janet Stewart
Ros Stewart
Ian Stobie
Cherie Strickland
Pat Stroebel
Geraldine Taylor
Vince Taylor
Victor Temperton
Brigid Terry
Emmy Terry
Tony Terry

Helen Thompson
Skye Thompson
Lauren Tomlinson
Carole Tonkinson
Margaret Triffit (deceased)
Tracey Turich
Barry Turner
Liam Turner
Bronwen Tyson
Maria Pia Valenti
Monica Van Der Snoek
Alex Vintila
Raymond Walters
Simon Watling
Brian Watson
John Watson
Tessa Watson
Diane Webster
Heather Whykes
Shelley Wightman
Colin Wiles
Christine Williams
Don Williams
Judy Williams
Linda Williams
Pauline Williams
Courtney Wilmot
Miriam Winzer
Max Wishaw
Bill Wright
Susan Wright
Wendy Wright
Don Young



Peninsula Farm volunteers have a socially distanced catch up during their lock down. Photo: Ginie Bristowe

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Attendance at Council and Executive Committee Meetings

Council Meetings

5 Council meetings were held

	Attendance	Apology	Leave of Absence
Dr Hugo Bekle	4	1	0
Ms Derryn Belford	1	3	1
Ms Helen Cogan (Secretary)	5	0	0
Dr Kenneth Collins AM CSTJ CitWA	4	1	0
Dr Steve Errington	5	0	0
Mr Grant Godfrey	1	1	0
Mr Graham Goerke	4	1	0
Em Prof Jenny Gregory AM	4	1	0
Mrs Margaret Harper	4	0	0
Mr Max Hipkins	5	0	0
Mr Roger Jennings	5	0	0
Ms Shino Konishi	4	0	0
Hon Robert Kucera APM	5	0	0
Ms Christine Lewis (Vice President)	4	1	0
Prof Jane Lydon	0	2	0
Hon Dr Ken Michael AC (Deputy Chair)	5	0	0
Mrs Jocelyn Mitchell	5	0	0
Colonel (Ret'd) Robert Mitchell CFD UE (Vice President)	5	0	0
Mr Geoff Moor	5	0	0
Hon Michael Murray AM QC (Chair)	2	1	0
Mr Robert Rossi	4	1	0
Em Prof John Stephens	5	0	0
Dr Robyn Taylor	4	1	0
Mr Tutu Phong	4	1	0



Assessing conservation needs in the cellar at Peninsula Farm. Photo: NTWA

"It is important to note that all Councillors of the National Trust volunteer their time. The expertise and experience of these extremely dedicated people have successfully guided the National Trust in Western Australia for over fifty years."

Executive Committee Meetings

6 Executive Meetings were held

Name	Attendance	Apology	Leave of Absence
Ms Helen Cogan	6	0	0
Mr Graham Goerke	3	3	0
Hon Robert Kucera APM (Chair)	1	0	0
Ms Christine Lewis	5	1	0
Hon Dr Ken Michael AC	6	0	0
Colonel (Ret'd) Robert Mitchell CFD UE	5	1	0
Hon Michael Murray AM QC (Chair)	4	0	0
Mr Tutu Phong	5	1	0
Mr Julian Donaldson	6	0	0

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Appendix 6
Volunteer Awards - 2019

5 Years' Service

Pamela Boardman
Wendy Brindle
Audrey Heasman
Natasha Lethbridge
Theresa Putland
Alan Rayfield
Francis Rayfield
John Watson
Monica van der Snoek

10 Years' Service

Peter King
Max Hipkins
Bette Mills

15 Years' Service

Roy Ellis
Bethlyn Jarvis
Keith Jarvis

20 Years' service

John James

Margaret Feilman Medal

The Margaret Feilman Medal was awarded to four very worthy recipients at the National Trust’s 60th birthday celebrations. Named after Margaret Feilman OBE, a founding member of the National Trust of Western Australia, this award recognises individuals and organisations who demonstrate meritorious achievement or service to heritage in Western Australia. Margaret Feilman was Perth’s first qualified town planner and Australia’s first female town planner. She was a dedicated advocate for identifying and protecting Western Australia’s cultural and natural heritage through conservation and education.

Vyonne Geneve OAM, MA
Dr Ingrid van Bremen
Prof David Dolan AM (Deceased)
Dr John Taylor

Classified Places and Objects



Name of Place

Naval Base Shacks

Town/Location

1136 Cockburn Road, Henderson

Local Government Authority

City of Cockburn

Date of Classification

2/08/2019

Photo by

Naval Base Holiday Association

Statement of Significance

The Naval Base Shacks have cultural heritage significance for the following reasons:

- The place is representative of Western Australian coastal shack settlements that developed as holiday destinations from the 1930s to 1960s and demonstrates a way of life during that time as well as the evolution of the site since then.
- The place is one of eleven remaining shack settlements in Western Australia and the only shack settlement located within the Perth metropolitan area.
- The place is highly valued by the community and has been used as a holiday destination since the late 1930s, with ownership of shacks being passed down through generations of families.
- The place has overall uniformity in scale, however each shack has an individual character which has developed over time and collectively they form a distinctive cultural landscape and vernacular style.
- The place has the potential to yield archaeological deposits and provide a greater understanding of Clarence, Thomas Peel’s 1830s settlement.
- The place has the potential to contain archaeological deposits that relate to the residence erected by Thomas Peel in 1830.



Name of Place

Seabrook Battery Site

Town/Location

Cnr Hunter and Muluckine Roads, Seabrook

Local Government Authority

Shire of Northam

Date of Classification

14/10/2019

Photo by

Fiona Bush

Statement of Significance

Seabrook Battery Site, an archaeological site with remnant structures and landforms, has cultural heritage significance for the following reasons:

- The place is associated with the second largest ore crushing battery to have been erected in Western Australia during the gold rush. At the time of its construction it was believed to be the largest in Australasia.
- The place has remnant structures and landforms that have considerable scientific potential to yield information about the construction and operation of nineteenth century ore-crushing batteries.
- The place is a rare example of a former large battery site as similar sites in Western Australia have been destroyed.
- The place is associated with the entrepreneur Eugenio Vanzetti who was seen as a significant figure in the development of the gold mining industry during the mid-1890s.
- The place has connections with major themes in the development of Western Australia during the 1890s, including railways, gold mining, the need for water in the goldfields, and the importation of migrant workers.

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Newly conserved verandahs at the Mill Manager's House, Jarrahdale.
Photo: Nicola Marino



Name of Place

Gabidine Brook Bridge

Town/Location

Strahan Road

Local Government Authority

Shire of Toodyay

Date of Classification

10/02/2020

Photo by

Alison Cromb

Statement of Significance

Gabidine Brook Bridge, Toodyay, has cultural heritage significance for the following reasons:

- The bridge is located on the site of an earlier convict-built bridge on the Old Toodyay Road.
- By the 1860s, the Old Toodyay Road had become the main road carrying supplies to and from Perth and Toodyay and its outlying areas.
- The bridge, and stone ford located 100 metres downstream, have historic significance for illustrating the early roads and methods by which travellers and wagons crossed waterways that impeded travel to and from early settlements.
- The 1880 bridge is a composite timber and masonry bridge, similar to the c.1860s Maley's Bridge constructed by convicts at Greenough. This type of construction came into regular use during the 1930s.
- The bridge with abutments constructed with local granite, together with its bushland setting, has aesthetic value.

** please note that the bush fires in Toodyay in early 2020, destroyed much of the bridge.*



Name of Place

Mill Manager's Residence, Jarrahdale

Town/Location

1 Foster Way (Lot 200), Jarrahdale, 45 km south east of Perth

Local Government Authority

Shire of Serpentine-Jarrahdale

Date of Classification

14/10/2019

Photo by

National Trust of Western Australia

Statement of Significance

The Mill Manager's Residence, a substantial, single storey timber house exhibiting elements of the Victorian Georgian design style, together with its outbuildings and surrounding landscaped grounds, has cultural heritage significance for the following reasons:

- The place has historic significance as the residence for Jarrahdale mill managers from 1881 to c. 1984-85, and its direct association with more than a century of the history of the State's timber industry, in which Jarrahdale played a very significant role, in particular in the late 19th century and through to 1933, when it was most prominent in the industry.
- The place has historic significance as it was constructed at the time when the timber station at Jarrahdale was the largest industrial operation in the colony.
- Together with the former Post Office, the Church, Workers' Cottages and Timber Mill, the place forms part of a precinct of buildings in Jarrahdale which illustrate the characteristics of a late 19th century timber milling town in Western Australia.
- The place is now rare as one of a few surviving purpose-built mill manager's residences that remain in their original context and setting; it is also the earliest extant mill manager's residence constructed in Western Australia.

- The place is a representative example of a mill manager's house at a substantial mill, demonstrating the traditional layout of a mill town, the importance of the position overlooking the mill and associated buildings, and the separation of the manager's residence, both physically and aesthetically, from timber workers' cottages.
- The place has scientific value for its potential to further contribute to our understanding of the milling industry and mill towns because of its continuous association with the timber milling industry in Western Australia for more than a century.
- The place is a fine example of a simple, yet elegant, Victorian Georgian timber residence that contributes, together with its outbuildings and surrounding landscaped grounds, to the qualities of its rural landscape.
- Because of its location in the town of Jarrahdale and its links to the establishment of this town, former rural lifestyles and the history and development of the earliest timber concession in Western Australia, the place contributes to the community's sense of place.
- The progressive additions and alterations to the place illustrate the fluctuating affluence and lifestyle associated with the early timber milling industry in Western Australia.
- The place is significant for its connection with the two major timber companies in Western Australia in the 20th century, Millars Timber and Trading Company Limited from 1902, and Bunnings Ltd from 1983.
- The place provides a tangible link with the mill managers who lived there, and their influential association with the working community of the town of Jarrahdale and the prominent position in the timber industry of Western Australia, in particular with A. E. Ritchie, A. C. Munro and F. L. Brady.
- The place is associated with William Atkins, who later became one of the foremost contractors and builders in Western Australia and also with well-known contractor, businessman and timber merchant, Neil McNeil.

Significant Tree Listings



Tuart. Photo: Carly Stone

Tuart
Eucalyptus gomphocephala

Between Woods Road and Yalinda Drive,
Gelorup
Shire of Capel

Classified: 14/10/2020

Statement of Significance

The Tuart tree is an exceptional specimen of advanced maturity which is highly valued by the local community.



WA Swamp Paper Bark. Photo: Kieran Noonan

WA Swamp Paper Bark
Melaleuca raphiophylla

East of Yalinda Drive, Gelorup
Shire of Capel
Classified: 6/04/2020

Statement of Significance

The Swamp Paper Bark has significance for the following reasons:

- The tree is highly valued by the Wardandi Aboriginal Group for its association with the historic creek line and ancestral cultural practices.
- The tree is an outstanding example of the species and is representative of the remnant native vegetation in the region.
- The tree positively enhances the landscape and is a dominating feature within the surrounding grove of paper bark trees.



WA Christmas Tree. Photo: Kieran Noonan

WA Christmas Tree
Nutysia floribunda

Brockway Drive, Gelorup
Shire of Capel
Classified: 6/04/2020

Statement of Significance

The WA Christmas Tree has significance for the following reasons:

- The tree is highly valued by the Wardandi Aboriginal Group for its cultural and spiritual associations and is situated within an ancient Aboriginal burial ground.
- The tree is an outstanding example of the species and is exceptional in size.



WA Christmas Tree. Photo: Kieran Noonan

WA Christmas Tree
Nutysia floribunda

Between Woods Road and Bussell Hwy,
Gelorup
Shire of Capel
Classified: 6/04/2020

Statement of Significance

The WA Christmas Tree has significance for the following reasons:

- The tree is highly valued by the Wardandi Aboriginal Group for its cultural and spiritual associations and is situated within an ancient Aboriginal burial ground.
- The tree is an outstanding example of the species and is exceptional in height.



WA Woody Pear. Photo: Terri Sharp

WA Woody Pear
Xylomelum occidentale

Gelorup Rise, Gelorup
Shire of Capel
Classified: 08/06/2020

Statement of Significance

The WA Woody Pear has significance for the following reasons:

- The tree is an exceptionally large specimen of an uncommon species which is limited to the region only ranging from slightly north of Perth to the southern capes of Western Australia.



WA Swamp Paper Bark. Photo: Terri Sharp

WA Swamp Paper Bark
Melaleuca raphiophylla

Hastie Road, Gelorup
Shire of Capel
Classified: 8/06/2020

Statement of Significance

The WA Swamp Paper Bark has significance for the following reasons:

- The tree is highly valued by the Wardandi Aboriginal Group for its association with ancient seasonal routes across the region.
- The tree is significant as an outstanding example of the species, which exhibits an unusual growth form

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Marri. Photo: Max Hipkins

Marri

Corymbia calophylla

Archibald Street, Muchea

Shire of Chittering

Classified: 14/10/2019

Statement of Significance

The 22 Marri trees are remnant vegetation which exceeds the age of the adjacent historic Muchea Hall. The trees are not only magnificent specimens which contribute to the character of the area but are also highly valued by the local community for their contribution to the Muchea recreation reserve.



Sugar Gums. Photo: Max Hipkins

Sugar Gums

Eucalyptus cladocalyx

Bay Road, Claremont

Town of Claremont

Classified: 14/10/2019

Statement of Significance

The Sugar Gums are a magnificent avenue of trees of varying ages, from young saplings to mature trees, that were planted some time after 1902 when the adjacent Claremont Teacher's College opened. The trees are not only aesthetically pleasing but are also an important landmark and significantly enhance the Bay Road street character and overall landscape.



Italian Stone Pine. Photo: Jonathon Epps

Italian Stone Pine

Pinus pinea

Cnr Stirling Hwy and Queenslea Drive, Claremont

Town of Claremont

Classified: 14/10/2019

Statement of Significance

The tree enhances the area which is dominated by hard landscaping. The tree has good form as it has retained a 'maiden' form without evidence of a history of major pruning.



Norfolk Island Pines. Photo: Jasmine Michelides

Norfolk Island Pines

Araucaria heterophylla

Cnr Deane Street and Marine Parade, Cottesloe

Town of Cottesloe

Classified: 14/10/2019

Statement of Significance

These two landmark trees are the only Norfolk Island Pines along this stretch of Marine Parade in Cottesloe, a suburb famous for its many Norfolk Island Pines. They are a beacon for seafarers and swimmers in south Cottesloe and are a haven for bird life with the tree closest to the intersection being a favourite roosting place for a family of rare Osprey. These Pines also provide shade to beach-goers and afford some protection from gale force winds during storms.



Lemon Scented Gums. Photo: Loraine Dominic

Lemon Scented Gums

Corymbia citriodora

Palmer Street, Donnybrook

Shire of Donnybrook-Balingup

Classified: 14/10/2019

Statement of Significance

The Lemon Scented Gums are valued at a local level for their aesthetically pleasing height and canopy which provides shade and habitat for birds and other insects. The trees are remnant plantings from when the area was prominently used for farming.



Karri. Photo: Alex George

Karri

Eucalyptus diversicolor

Warren National Park, Yeagarup

Shire of Manjimup

Classified: 08/06/2020

Statement of Significance

The Karri tree has significance for the following reasons:

- The tree is associated with renowned botanical artist Marianne North.
- The tree is an outstanding specimen, distinguishable by the large burl on the trunk.
- The tree is significant as a landmark, which positively enhances the surrounding landscape.

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Norfolk Island Pines. Photo: Max Hipkins

Norfolk Island Pines
Araucaria heterophylla

Jutland Parade, Dalkeith
City of Nedlands
Classified: 8/06/2020

Statement of Significance

The Norfolk Island Pines have significance for the following reasons:

- The trees are significant as landmarks on Jutland Parade, which provide a visual point of reference for any craft on the water.
- The trees are historically significant as remnant trees which linked Point Resolution to Sunset Hospital.



Lemon Scented Gums. Photo: Max Hipkins

Lemon Scented Gums
Corymbia citriodora

Cnr Wavell Road and Bellevue Avenue, Dalkeith
City of Nedlands
Classified 8/06/2020

Statement of Significance

The Lemon Scented Gums have significance for the following reasons:

- The trees are significant for their association with well known Western Australian figure Horrie Miller, who planted the trees at his residence in 1937.
- The trees are significant as outstanding examples of the species, which dominate the streetscape.



Tuart. Photo: Max Hipkins

Tuart
Eucalyptus gomphocephala

Cnr Stirling Hwy and Thomas Street, Nedlands
City of Nedlands
Classified: 8/06/2020

Statement of Significance

The Tuart tree has significance for the following reasons:

- The tree is an exceptional specimen in maiden form and is one of the few remaining Tuart specimens south of Stirling Highway.
- The tree positively enhances the surrounding landscape.



Moreton Bay Fig trees. Photo: Max Hipkins

Moreton Bay Fig Trees
Ficus macrphylla

Sunset Hospital, Birdwood Parade, Dalkeith
City of Nedlands
Classified: 23/09/2019

Statement of Significance

The three Moreton Bay Fig trees occupy a prominent position on the edge of an escarpment overlooking the Swan River, with the historic court-yard heritage buildings of Sunset Hospital immediately adjacent. The area is a natural vantage and meeting point. It has been developed with barbecues and tables for visitors. It was the location for the re-opening ceremony in 2016, beneath the trees.



Washingtonia Palm. Photo: Cheryl Rogers

Washingtonia Palm
Washingtonia robusta

Great Northern Hwy, Middle Swan
City of Swan
Classified: 6/04/2020

Statement of Significance

The Washingtonia Palm has significance for the following reasons:

- The tree is historically and culturally significant for its association with the prominent Western Australian Whiteman Family and marks the location of their former homestead.
- The tree is indicative of the late 19th and early 20th century homestead planting in Western Australia.



Ash Tree. Photo: Cheryl Rogers

Ash
Fraxinus sp

Great Northern Hwy, Middle Swan
City of Swan
Classified: 6/04/2020

Statement of Significance

The Ash tree has significance for the following reasons:

- The tree is historically and culturally significant for its association with the prominent Western Australian Whiteman Family and marks the location of their former homestead.

Appendix 8

National Trust Managed Properties 2019 - 20

Metropolitan Place	Local Government Authority
Artillery Drill Hall	Fremantle
Curtin Family Home	Cottesloe
East Perth Cemeteries	Perth
Gallop House	Nedlands
Luisini Winery	Joondalup
57 Murray Street	Perth
No 1 Pump Station	Mundaring
Old Observatory	Perth
Old Perth Boys' School	Perth
Peninsula Farm	Bayswater
Royal Perth Hospital Heritage Complex	Perth
*Samson House	Fremantle
Settlers Cottage	Stirling
Stirling House	Fremantle
Wanslea	Cottesloe
Weir Village Road Houses	Mundaring
Woodbridge	Swan

Non-Metropolitan Place	Local Government Authority
Avondale	Beverley
*Beverley Police Quarters	Beverley
Bill Sewell Complex, Geraldton	Greater Geraldton
*Bridgedale	Bridgetown
*Central Greenough	Greater Geraldton
*Cliff Grange	Greater Geraldton
*Clinch's Mill	Greater Geraldton
*Cold Harbour Land	York
Collie Police Station	Collie
Collie Roundhouse	Collie

*Cue Masonic Lodge	Cue
Ellensbrook	Augusta-Margaret River
Gingin Railway Station	Gingin
*Gray's Store	Greater Geraldton
*Greenough Hotel	Greater Geraldton
*Greenough Farmland	Greater Geraldton
Hydro Power Station	Dardanup
Israelite Bay Telegraph Station	Esperance
*Jarrahdale Heritage Park	Serpentine-Jarrahdale
Karalee Rocks	Yilgarn
*Mangowine	Nungarin
Moir Homestead	Esperance
Mount Charlotte Reservoir	Kalgoorlie-Boulder
No 3 Pump Station	Cunderdin
No 4 Pump Station	Merredin
No 8 Pump Station & House	Coolgardie
Old Blythewood	Murray
Poole Street Bridge	Northam
*Strawberry Hill	Albany
*Parkwater	Cowaramup
*Pinjarra Courthouse	Murray
Rosella House	Greater Geraldton
*St James' Church	Greater Geraldton
*St Peter's, Glebe Gilgering	York
*Stone Barn & Cottage	Greater Geraldton
*Temperance Lodge	Greater Geraldton
*Walkaway Cemetery (part)	Greater Geraldton
Wesleyan Church	Greater Geraldton
Warden Finnertys' Residence	Coolgardie
Whitby Falls	Serpentine-Jarrahdale
Wonnerup	Busselton
York Courthouse Complex	York

*Freehold

Appendix 9

Heritage Appeals 2019–20

The National Trust of Australia (WA) administers heritage appeals to enable communities, as well as itself, to raise funds for conservation and interpretation of Western Australia's heritage. Donations over two dollars are tax deductible. During the year \$920,615 in income was generated from the National Trust's active heritage appeals and \$911,265 of appeal donation funds were spent on conserving Western Australian heritage places

APPEAL NAMES

Avondale Conservation	Regal Theatre Heritage
Battle of Crete Appeal	Sacred Heart Beagle Bay
Bibbulmun Track	Sacred Heart Highgate
Budadee Foundation Heritage	Shire of Cue Heritage Appeal
Cape to Cape Trail	Shire of Murray Appeal
Christ Church Claremont	Shire of Toodyay Appeal
Commonwealth Walkways Perth Fremantle Appeal	Sikh Heritage Appeal
Cottesloe Pylon	St Aidan's Claremont
East Perth Cemeteries Monuments	St Columba Church South Perth
Gabbi Kylie Foundation Appeal	St Constantine
Geraldton Catholic Cathedral	St Cuthberts Church
Golden Jubilee Appeal	St Georges Cathedral
Golden Pipeline Heritage	St Johns Fremantle
Golden Valley Tree Farm Appeal	St Josephs
Heathcote Appeal	St Luke's Gingin
Historic Heart Appeal	St Luke's Heritage Precinct
Holy Trinity Church Roebourne	St Mary's Busselton
Holy Trinity York	St Mary's Cathedral Perth
Kalgoorlie Trades Hall	St Mary's Leederville
Keeping Place Heritage Appeal	St Mary's Middle Swan
Lady Walpole Restoration	St Matthews Guildford
Maali Foundation	St Patrick's Anglican - Mt Lawley
Malimup Appeal	St Patrick's Fremantle
Matera Foundation	St Paul's Community Hall
Monty Millar Appeal	St Peters Church Gilgering
Mururjuga Rock Art Heritage Appeal	Temple David
Museum Freedom Tolerance	Thomas Little Hall
New Norcia Benedictine Monastery	Thomas Peel Archaeology
Ngalia Depot Spring	Treemission
Norman & Beard Organ	Tuart Forest Appeal
Perth Chevra Kadish	Woodbridge Internal Appeal

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Woodbridge. Photo: Sabine Albers.



Auditor General

INDEPENDENT AUDITOR'S REPORT

To the Parliament of Western Australia

THE NATIONAL TRUST OF AUSTRALIA (W.A.)

Report on the financial statements

Opinion

I have audited the financial statements of The National Trust of Australia (W.A.) which comprise the Statement of Financial Position as at 30 June 2020, the Statement of Comprehensive Income, Statement of Changes in Equity, Statement of Cash Flows and Summary of Consolidated Account Appropriations for the year then ended, and Notes comprising a summary of significant accounting policies and other explanatory information, including administered transactions and balances.

In my opinion, the financial statements are based on proper accounts and present fairly, in all material respects, the operating results and cash flows of The National Trust of Australia (W.A.) for the year ended 30 June 2020 and the financial position at the end of that period. They are in accordance with Australian Accounting Standards, the *Financial Management Act 2006* and the Treasurer's Instructions.

Basis for opinion

I conducted my audit in accordance with the Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibility for the Audit of the Financial Statements section of my report. I am independent of the Trust in accordance with the *Auditor General Act 2006* and the relevant ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to my audit of the financial statements. I have also fulfilled my other ethical responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibility of the Council for the financial statements

The Council is responsible for keeping proper accounts, and the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards, the *Financial Management Act 2006* and the Treasurer's Instructions, and for such internal control as the Council determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Council is responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Western Australian Government has made policy or funding decisions affecting the continued existence of the Trust.

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Auditor's responsibility for the audit of the financial statements

As required by the *Auditor General Act 2006*, my responsibility is to express an opinion on the financial statements. The objectives of my audit are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

A further description of my responsibilities for the audit of the financial statements is located on the Auditing and Assurance Standards Board website at https://www.auasb.gov.au/auditors_responsibilities/ar4.pdf. This description forms part of my auditor's report.

Report on controls

Opinion

I have undertaken a reasonable assurance engagement on the design and implementation of controls exercised by The National Trust of Australia (W.A.). The controls exercised by the Trust are those policies and procedures established by the Trust to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with legislative provisions (the overall control objectives).

My opinion has been formed on the basis of the matters outlined in this report.

In my opinion, in all material respects, the controls exercised by The National Trust of Australia (W.A.) are sufficiently adequate to provide reasonable assurance that the receipt, expenditure and investment of money, the acquisition and disposal of property and the incurring of liabilities have been in accordance with legislative provisions during the year ended 30 June 2020.

The Council's responsibilities

The Council is responsible for designing, implementing and maintaining controls to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities are in accordance with the *Financial Management Act 2006*, the Treasurer's Instructions and other relevant written law.

Auditor General's responsibilities

As required by the *Auditor General Act 2006*, my responsibility as an assurance practitioner is to express an opinion on the suitability of the design of the controls to achieve the overall control objectives and the implementation of the controls as designed. I conducted my engagement in accordance with Standard on Assurance Engagements ASAE 3150 *Assurance Engagements on Controls* issued by the Australian Auditing and Assurance Standards Board. That standard requires that I comply with relevant ethical requirements and plan and perform my procedures to obtain reasonable assurance about whether, in all material respects, the controls are suitably designed to achieve the overall control objectives and were implemented as designed.

An assurance engagement to report on the design and implementation of controls involves performing procedures to obtain evidence about the suitability of the design of controls to achieve the overall control objectives and the implementation of those controls. The procedures selected depend on my judgement, including the assessment of the risks that controls are not suitably designed or implemented as designed. My procedures included testing the implementation of those controls that I consider necessary to achieve the overall control objectives.

I believe that the evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Limitations of controls

Because of the inherent limitations of any internal control structure, it is possible that, even if the controls are suitably designed and implemented as designed, once the controls are in operation, the overall control objectives may not be achieved so that fraud, error, or non-compliance with laws and regulations may occur and not be detected. Any projection of the outcome of the evaluation of the suitability of the design of controls to future periods is subject to the risk that the controls may become unsuitable because of changes in conditions.

Report on the key performance indicators

Opinion

I have undertaken a reasonable assurance engagement on the key performance indicators of The National Trust of Australia (W.A.) for the year ended 30 June 2020. The key performance indicators are the Under Treasurer-approved key effectiveness indicators and key efficiency indicators that provide performance information about achieving outcomes and delivering services.

In my opinion, in all material respects, the key performance indicators of The National Trust of Australia (W.A.) are relevant and appropriate to assist users to assess the Trust's performance and fairly represent indicated performance for the year ended 30 June 2020.

The Council's responsibility for the key performance indicators

The Council is responsible for the preparation and fair presentation of the key performance indicators in accordance with the *Financial Management Act 2006* and the Treasurer's Instructions and for such internal control as the Council determines necessary to enable the preparation of key performance indicators that are free from material misstatement, whether due to fraud or error.

In preparing the key performance indicators, the Council is responsible for identifying key performance indicators that are relevant and appropriate, having regard to their purpose in accordance with Treasurer's Instruction 904 *Key Performance Indicators*.

Auditor General's responsibility

As required by the *Auditor General Act 2006*, my responsibility as an assurance practitioner is to express an opinion on the key performance indicators. The objectives of my engagement are to obtain reasonable assurance about whether the key performance indicators are relevant and appropriate to assist users to assess the entity's performance and whether the key performance indicators are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. I conducted my engagement in accordance with Standard on Assurance Engagements ASAE 3000 *Assurance Engagements Other than Audits or Reviews of Historical Financial Information* issued by the Australian Auditing and Assurance Standards Board. That standard requires that I comply with relevant ethical requirements relating to assurance engagements.

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An assurance engagement involves performing procedures to obtain evidence about the amounts and disclosures in the key performance indicators. It also involves evaluating the relevance and appropriateness of the key performance indicators against the criteria and guidance in Treasurer's Instruction 904 for measuring the extent of outcome achievement and the efficiency of service delivery. The procedures selected depend on my judgement, including the assessment of the risks of material misstatement of the key performance indicators. In making these risk assessments I obtain an understanding of internal control relevant to the engagement in order to design procedures that are appropriate in the circumstances.

I believe that the evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

My independence and quality control relating to the reports on controls and key performance indicators

I have complied with the independence requirements of the *Auditor General Act 2006* and the relevant ethical requirements relating to assurance engagements. In accordance with ASQC † *Quality Control for Firms that Perform Audits and Reviews of Financial Reports and Other Financial Information, and Other Assurance Engagements*, the Office of the Auditor General maintains a comprehensive system of quality control including documented policies and procedures regarding compliance with ethical requirements, professional standards and applicable legal and regulatory requirements.

Matters relating to the electronic publication of the audited financial statements and key performance indicators

This auditor's report relates to the financial statements and key performance indicators of The National Trust of Australia (W.A.) for the year ended 30 June 2020 included on the Trust's website. The Trust's management is responsible for the integrity of the Trust's website. This audit does not provide assurance on the integrity of the Trust's website. The auditor's report refers only to the financial statements and key performance indicators described above. It does not provide an opinion on any other information which may have been hyperlinked to/from these financial statements or key performance indicators. If users of the financial statements and key performance indicators are concerned with the inherent risks arising from publication on a website, they are advised to contact the entity to confirm the information contained in the website version of the financial statements and key performance indicators.

DON CUNNINGHAME
ASSISTANT AUDITOR GENERAL FINANCIAL AUDIT
Delegate of the Auditor General for Western Australia
Perth, Western Australia
10 September 2020

**THE NATIONAL TRUST OF WESTERN AUSTRALIA
KEY PERFORMANCE INDICATORS
FOR THE YEAR ENDED 30 JUNE 2020**



We hereby certify that the key performance indicators are based on proper records, are relevant and appropriate for assisting users to assess The National Trust of Australia (WA)'s performance, and fairly represent the performance of The National Trust of Australia (WA) for the financial year ended 30 June 2020.

Hon Dr. Ken Michael AC
President
10 September 2020

Michael D'souza B.Com, ACMA, DBA, APIA AFA
Chief Financial Officer
10 September 2020

Hon Robert Kucera APM
Chairperson
10 September 2020



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THE NATIONAL TRUST OF WESTERN AUSTRALIA KEY PERFORMANCE INDICATORS FOR THE YEAR ENDED 30 JUNE 2020



KEY PERFORMANCE INDICATORS

GOVERNMENT GOAL:

Better Places – A quality environment with liveable and affordable communities and vibrant regions.

In order to achieve the Government goal, the National Trust of Australia (WA) (the National Trust) has adopted the following desired agency outcome to fulfil its whole-of-government goal of encouraging better places for the Western Australian community:

DESIRED OUTCOME: Engage community support for the conservation of our natural, Aboriginal and historic heritage for the present and the future.

The National Trust actively promotes the development of conservation and interpretation in support of heritage outcomes and facilitates conservation through tax deductible heritage appeals to the general community.

The National Trust continues to actively conserve and interpret State owned heritage places through preservation and adaptive re-use and provides the general community with the opportunity to either visit or use these heritage places.

The National Trust seeks to increase the knowledge, awareness, understanding and commitment by the community of the places and objects of national, state and local heritage significance through its education programs and the places it holds open to the public.

The National Trust continues to provide conservation of privately owned natural heritage land through its covenanting program and continues to provide incentives, leadership, stewardship and education in the natural heritage area for the benefit of the community.

To assist with achieving its desired outcome, the National Trust established two major service areas:

1. Conservation and Management of Built Heritage; and
2. Heritage Services to the Community.

Conservation and Management of Built Heritage

The National Trust conserves built heritage places for present and future generations and for the long-term social, economic and environmental benefit of the community. It does so within a context of national and international standards of best practice for ongoing care and maintenance.



THE NATIONAL TRUST OF WESTERN AUSTRALIA KEY PERFORMANCE INDICATORS FOR THE YEAR ENDED 30 JUNE 2020



Conservation refers to the processes of looking after a place so as to retain its cultural significance. Places can be a site, area, land, landscape or building and other works which may include components, contents, space and views. Cultural significance means aesthetic, historic, scientific, social or spiritual value for past, present or future generations.

The effectiveness indicator '*percentage of planned conservation performed to enable community access to National Trust places*' is directly linked to one of the National Trust's two core functions: 'Conservation and Management of Built Heritage'. This indicator is calculated by dividing the amount of funds expended on conservation of built heritage during a given period of time (on an annual basis) by the total cost of conservation work remaining to be completed thereby identifying the percentage of conservation work completed. It should be noted that this indicator can be significantly affected by either the sale or the addition of places to the Trust's property portfolio and the funding available to be spent on conservation work.

The efficiency indicator '*average operating cost per place managed*' is calculated by dividing the total operating costs incurred for managing the places during the period (annually) by the number of places managed by the National Trust. This indicator can be significantly affected by the number of places managed and/or the operating costs which can vary greatly from period to period depending upon the amount of maintenance needed at places.

Heritage Services to the Community

Under the *National Trust of Australia (WA) Act (1964)*, the National Trust provides heritage services to the community. These services include:

- providing education programs to school children;
- conducting various community heritage events;
- assisting the general public with heritage related inquiries; and
- the provision of interpretation of places, natural landscape or adaptive re-use.

Heritage services are designed to enhance the knowledge, awareness, understanding and commitment of the community in all aspects of heritage.

The effectiveness indicator '*Number of people accessing, engaging, attending National Trust places and receiving heritage services*' is directly linked to one of the National Trust's two core functions: 'Heritage Services to the Community'. This indicator is calculated by recording the number of:

- people who attend National Trust events;
- people who visit National Trust places;
- heritage services engagements; and
- students who attend education programs.

The efficiency indicator '*average operating cost per person accessing, engaging, attending National Trust places and heritage services provided*' is calculated by



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dividing the total operating costs incurred for the provision of heritage services to the community during the year by the number of *people accessing, engaging, attending National Trust places and receiving heritage services*. This indicator is affected largely by the number of attendees each, which can be subject to yearly fluctuations as a result of unforeseen external and internal factors.

Impact of COVID-19 on KPI's

The COVID-19 pandemic has had an impact on the heritage services to the community KPI. The National Trust had to close all its places, cancel all events, education programs and venue hire from 13 March 2020. Our volunteer cohort is in the high risk category and the National Trust owes a duty of care to take the most appropriate precaution to protect the wellbeing of our volunteers from the possible transmission of COVID-19. This resulted in the cancellation of the Australian Heritage Festival which was scheduled for a month of events and activities between April and May 2020, impacting significantly on our visitations. The Australian Heritage Festival was to incorporate 140 events, of which the National Trust had planned to run 17 of these events itself, including six events as part of the *Year of Scotland in Australia* program. With no Australian Heritage Festival and no education excursion programs possible during this period, the National Trust estimates a total loss of about 13,000 in visitations.

Detailed Information in Support of Key Performance Indicators

Key Effectiveness Indicators

	2016-17 Actual	2017-18 Actual	2018-19 Actual	2019-20 Actual	2019-20 Budget
Percentage of planned conservation performed to enable community access to National Trust places	1.1%	1.4%	1.6%	2%	1.8%
Number of people accessing, engaging, attending National Trust places and receiving heritage services	N/A	32,856	33,299	18,659	33,148

Comments on Variances

Percentage of planned conservation work completed to enable community access to National Trust places

Variance between 2018-19 Actual and 2019-20 Actual

The increase in percentage from 1.6% in 2018-19 to 2% in 2019-20 is predominately due to increase in conservation works at Woodbridge and the Collie Roundhouse.



THE NATIONAL TRUST OF WESTERN AUSTRALIA KEY PERFORMANCE INDICATORS FOR THE YEAR ENDED 30 JUNE 2020



Variance between 2019-20 Actual and 2019-20 Budget

The increase in the Actual percentage from 2% in 2019-20 to 1.8% Budgeted was primarily due to additional funding of \$ 372,000 received through the mid-year review process for remediation works to be performed for the Collie Roundhouse.

Number of people accessing, engaging, attending National Trust places and receiving heritage services

Variance between 2018-19 Actual and 2019-20 Actual

The decrease in the 2019-20 Actual compared to the 2018-19 Actual is primarily due to the closure of all National Trust places since early March, 2020 as a result of the COVID-19 pandemic restrictions.

Variance between 2019-20 Actual and 2019-20 Budget

The decrease in the 2019-20 Actual compared to the 2019-20 Budget target of 33,148 is primarily due to the closure of all National Trust places since early March, 2020 as a result of the COVID-19 pandemic restrictions.

Key Efficiency Indicators

	2016-17 Actual \$	2017-18 Actual \$	2018-19 Actual \$	2019-20 Actual \$	2019-20 Budget \$
Average operating cost per place managed	28,296	33,018	35,790	36,467	37,962
Average operating cost per person accessing, engaging, attending National Trust places and heritage services provided	N/A	141	117	133	124

Comments on Variances

Comments on variance 10% or greater are provided below.

Average operating cost per person accessing, engaging, attending National Trust places and heritage services provided

Variance between 2018-19 Actual and 2019-20 Actual

The increase in the Actual cost compared to 2018-19 Actual is as a result of a decrease in the number of visitations to heritage sites due to the COVID-19 pandemic restrictions.



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THE NATIONAL TRUST OF WESTERN AUSTRALIA CERTIFICATION OF FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2020



The accompanying financial statements of The National Trust of Australia (WA) have been prepared in compliance with the provisions of the *Financial Management Act 2006* from proper accounts and records to present fairly the financial transactions for the reporting period ended 30 June 2020 and the financial position as at 30 June 2020.

At the date of signing we are not aware of any circumstances which would render the particulars included in the financial statements misleading or inaccurate.

Hon Dr. Ken Michael AC
President
10 September 2020

Michael D'souza B.Com, ACMA, DBA, APIA AFA
Chief Financial Officer
10 September 2020

Hon Robert Kucera APM
Chairperson
10 September 2020



THE NATIONAL TRUST OF AUSTRALIA (WA)

STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2020

	Notes	2020 \$000	2019 \$000
COST OF SERVICES			
<i>Expenses</i>			
Employee benefits expenses	2.1	2,956	2,748
Supplies and services	2.2	1,787	3,307
Depreciation and amortisation expense	4.1.1	634	633
Accommodation expenses	2.2	495	474
Other expenses	2.2	435	483
Total cost of services		6,307	7,645
Income			
<i>Revenue</i>			
User charges and fees	3.2	1,363	1,541
Trading profit	3.3	16	7
Commonwealth grants and contributions	3.4	400	420
Other grants and contributions	3.4	26	29
Interest revenue		57	129
Other revenue	3.5	830	2,117
Total revenue		2,692	4,243
<i>Gains</i>			
Gain on disposal of non-current assets	3.6	-	-
Total gains		-	-
Total income other than income from State Government		2,692	4,243
NET COST OF SERVICES		3,615	3,402
Income from State Government			
Service appropriation	3.1	3,404	3,146
Assets transferred	3.1	1,124	965
Total income from State Government		4,528	4,111
SURPLUS/(DEFICIT) FOR THE PERIOD		913	709
OTHER COMPEHENSIVE INCOME			
Items not reclassified subsequently to profit or loss			
Change in asset revaluation surplus	8.9	(534)	(1,268)
Total other comprehensive income		(534)	(1,268)
TOTAL COMPREHENSIVE INCOME (DEFICIT) FOR THE PERIOD		379	(559)

The Statement of Comprehensive Income should be read in conjunction with the accompanying notes.



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THE NATIONAL TRUST OF AUSTRALIA (WA)

STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2020

	Notes	2020 \$000	2019 \$000
ASSETS			
Current Assets			
Cash and cash equivalents	6.1	2,066	2,511
Restricted cash and cash equivalents	6.1	2,165	2,362
Inventories	3.3	34	34
Receivables	5.1	268	418
Amounts receivable for services	5.2	265	265
Total Current Assets		4,798	5,690
Non-Current Assets			
Amounts receivable for services	5.2	3,083	2,693
Other financial assets	6.2	93	74
Property, plant and equipment	4.1	101,153	100,195
Intangible assets	4.3	215	96
Total Non-Current Assets		104,544	103,058
TOTAL ASSETS		109,342	108,748
LIABILITIES			
Current Liabilities			
Payables	5.3	231	302
Employee related provisions	2.1	679	579
Other current liabilities	5.4	1,225	853
Total Current Liabilities		2,135	1,734
Non-Current Liabilities			
Employee related provisions	2.1	101	37
Other non-current liabilities	5.4	986	987
Total Non-Current Liabilities		1,087	1,024
TOTAL LIABILITIES		3,222	2,758
NET ASSETS		106,120	105,990
EQUITY			
Contributed equity	8.9	28,316	27,881
Reserves	8.9	20,570	21,104
Accumulated surplus		57,234	57,005
TOTAL EQUITY		106,120	105,990

The Statement of Financial Position should be read in conjunction with the accompanying notes.



THE NATIONAL TRUST OF AUSTRALIA (WA)

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 JUNE 2020

	Note	Contributed equity \$000	Accumulated Reserves \$000	surplus (deficit) \$000	Total equity \$000
Balance at 1 July 2018		27,446	22,372	56,296	106,114
Surplus/(Deficit)		-	-	709	709
Other comprehensive income	8.10	-	(1,268)	-	(1,268)
Total comprehensive income for the period		-	(1,268)	709	(559)
Transactions with owners in their capacity as owners:	8.10				
Distributions to owners			-	-	
Capital appropriations		435	-	-	435
Total		435	-	-	435
Balance at 30 June 2019		27,881	21,104	57,005	105,990
Balance at 1 July 2019		27,881	21,104	57,005	105,990
Initial application of AASB 15/1058	8.2			(684)	(684)
Restated balance at 1 July 2019		27,881	21,104	56,321	105,306
Surplus/(Deficit)		-	-	913	913
Other comprehensive income	8.9	-	(534)	-	(534)
Total comprehensive income for the period		-	(534)	913	379
Transactions with owners in their capacity as owners:	8.9				
Distributions to owners		-	-	-	-
Capital appropriations		435	-	-	435
Total		435	-	-	435
Balance at 30 June 2020		28,316	20,570	57,234	106,120

The Statement of Changes in Equity should be read in conjunction with the accompanying notes.



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STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 30 JUNE 2020

	2020 \$000	2019 \$000
CASH FLOWS FROM STATE GOVERNMENT		
Service appropriation	2,489	2,496
Capital contributions	435	435
Holding account drawdown	(125)	265
Grants	1,124	965
Net cash provided by State Government	3,923	4,161
Utilised as follows:		
CASH FLOWS FROM OPERATING ACTIVITIES		
Payments		
Employee benefits	(2,756)	(2,766)
Supplies and services	(2,855)	(3,583)
Accommodation	(502)	(480)
GST payments on purchases	(396)	(502)
GST payments to taxation authority	-	-
Other payments	(440)	(432)
Receipts		
User charges and fees	1,501	1,574
Commonwealth grants and contributions	400	420
Other grants and contributions	26	29
Interest received	57	129
GST receipts on sales	360	363
GST receipts from taxation authority	57	71
Other receipts	117	1,862
Net cash provided by/(used in) operating activities	(4,431)	(3,315)
CASH FLOWS FROM INVESTING ACTIVITIES		
Payments		
Purchase of non-current physical assets	(234)	(1,991)
Receipts		
Proceeds from sale of non-current physical assets	-	-
Net cash provided by (used in) investing activities	(234)	(1,991)
Net increase/(decrease) in cash and cash equivalents	(742)	(1,145)
Cash and cash equivalents at the beginning of period	4,973	6,118
CASH AND CASH EQUIVALENTS AT THE END OF PERIOD	4,231	4,973

The Statement of Cash Flows should be read in conjunction with the accompanying notes.



THE NATIONAL TRUST OF AUSTRALIA (WA)

SUMMARY OF CONSOLIDATED ACCOUNT
APPROPRIATIONS
FOR THE YEAR ENDED 30 JUNE 2020

	2020 Budget Estimate (\$000)	2020 Supplementary Funding (\$000)	2020 Revised Budget (\$000)	2020 Actual (\$000)	2020 Variance (\$000)
Delivery of Services					
Net amount appropriated to deliver services	3,145	259	3,404	3,404	259
Total appropriations provided to deliver services	3,145	259	3,404	3,404	259
Capital					
Capital appropriations	435	-	435	435	-
GRAND TOTAL	3,580	259	3,839	3,839	259



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1. Basis of preparation

The Trust is a WA Government entity and is controlled by the State of Western Australia, which is the ultimate parent. The Trust is a not-for-profit entity (as profit is not its principal objective). A description of the nature of its operations and its principal activities have been included in the 'Overview' which does not form part of these financial statements.

These annual financial statements were authorised for issue by the Accountable Authority of the Trust on 10/09/2020.

Statement of compliance

These general purpose financial statements are prepared in accordance with:

- 1. The Financial Management Act 2006 (FMA)
- 2. The Treasurer's Instructions (TIs)
- 3. Australian Accounting Standards (AASs) – Reduced Disclosure Requirements
- 4. Where appropriate, those AAS paragraphs applicable for not for profit entities have been applied.

The Financial Management Act 2006 and the Treasurer's Instructions take precedence over AASs. Several AASs are modified by TIs to vary application, disclosure format and wording. Where modification is required and has had a material or significant financial effect upon the reported results, details of that modification and the resulting financial effect are disclosed in the notes to the financial statements.

Basis of preparation

These financial statements are presented in Australian dollars applying the accrual basis of accounting and using the historical cost conversion. Certain balances will apply a different measurement basis (such as the fair value basis). Where this is the case, the different measurement basis is disclosed in the associated note. All values are rounded to the nearest thousand dollars (\$'000).

Judgements and estimates

Judgements, estimates and assumptions are required to be made about financial information being presented. The significant judgements and estimates made in the preparation of these financial statements are disclosed in the notes where amounts affected by those judgements and/or estimates are disclosed. Estimates and associated assumptions are based on professional judgements derived from historical experience and various other factors that are believed to be reasonable under the circumstances.

Contributed equity

AASB Interpretation 1038 Contributions by Owners Made to Wholly-Owned Public Sector Entities requires transfers in the nature of equity contributions, other than as a result of a restructure of administrative arrangements, to be designated by the Government (the owner) as contributions by owners (at the time of, or prior to, transfer) before such transfers can be recognised as equity contributions. Capital appropriations have been designated as contributions by owners by TI 955 Contributions by Owners made to Wholly Owned Public Sector Entities and have been credited directly to Contributed Equity.

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The transfers of net assets to/from other agencies, other than as a result of a restructure of administrative arrangements, are designated as contributions by owners where the transfers are non-discretionary and non-reciprocal.

2. Use of our funding

Expenses incurred in the delivery of services

This section provides additional information about how the Trust's funding is applied and the accounting policies that are relevant for an understanding of the items recognised in the financial statements. The primary expenses incurred by the Trust in achieving its objectives and the relevant notes are:

	Note	2020 (\$'000)	2019 (\$'000)
Employee benefits expenses	2.1(a)	2,956	2,748
Employee benefits provisions	2.1(b)	780	616
Supplies and services	2.2	1,787	3,307
Accommodation expenses	2.2	495	474
Other expenses	2.2	435	483

2.1(a) Employee benefits expenses

Wages and salaries	2,614	2,485
Termination benefits	16	17
Superannuation – defined contribution plans (a)	326	246
Total employee benefits expenses	2,956	2,748

Employee Benefits: Include wages, salaries and social contributions, accrued and paid leave entitlements and paid sick leave, profit-sharing and bonuses; and nonmonetary benefits (such as medical care, housing, cars and free or subsidised goods or services) for employees.

Termination benefits: Payable when employment is terminated before normal retirement date, or when an employee accepts an offer of benefits in exchange for the termination of employment. Termination benefits are recognised when the Trust is demonstrably committed to terminating the employment of current employees according to a detailed formal plan without possibility of withdrawal or providing termination benefits as a result of an offer made to encourage voluntary redundancy. Benefits falling due more than 12 months after the end of the reporting period are discounted to present value.

Superannuation: The amount recognised in profit or loss of the Statement of Comprehensive Income comprises employer contributions paid to the GSS (concurrent contributions), the WSS, the GESBs, or other superannuation funds.

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2.1(b) Employee related provisions

Provision is made for benefits accruing to employees in respect of wages and salaries, annual leave and long service leave for services rendered up to the reporting date and recorded as an expense during the period the services are delivered.

	2020 (\$000)	2019 (\$000)
Current		
<u>Employee benefits provisions</u>		
Annual leave ^(a)	249	175
Long service leave ^(b)	405	386
	<u>654</u>	<u>561</u>
<u>Other provisions</u>		
Employment on-costs ^(c)	25	18
Total current employee related provisions	<u>679</u>	<u>579</u>
Non-current		
<u>Employee benefits provisions</u>		
Long service leave ^(b)	101	33
	<u>101</u>	<u>33</u>
<u>Other provisions</u>		
Employment on-costs ^(c)	–	4
Total non-current employee related provisions	<u>101</u>	<u>37</u>
	<u>780</u>	<u>616</u>
Total employee related provisions	<u>780</u>	<u>616</u>

(a) **Annual leave liabilities:** Classified as current as there is no unconditional right to defer settlement for at least 12 months after the end of the reporting period.

The provision for annual leave is calculated at the present value of expected payments to be made in relation to services provided by employees up to the reporting date.

(b) **Long service leave liabilities:** Unconditional long service leave provisions are classified as current liabilities as the Trust does not have an unconditional right to defer settlement of the liability for at least 12 months after the end of the reporting period.

Pre-conditional and conditional long service leave provisions are classified as non-current liabilities because the Trust has an unconditional right to defer the settlement of the liability until the employee has completed the requisite years of service.

The provision for long service leave is calculated at present value as the Trust does not expect to wholly settle the amounts within 12 months. The present value is measured taking into account the present value of expected future payments to be made in relation to services provided by employees up to the reporting date. These payments are estimated using the remuneration rate expected to apply at the time of settlement, and discounted using market yields at the end of the reporting period on national government bonds with terms to maturity that match, as closely as possible, the estimated future cash outflows.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2020

(c) **Employment on-costs:** The settlement of annual and long service leave liabilities gives rise to the payment of employment on-costs including workers' compensation insurance. The provision is the present value of expected future payments.

Employment on-costs, including workers' compensation insurance, are not employee benefits and are recognized separately as liabilities and expenses when the employment to which they relate has occurred. Employment on-costs are included as part of 'Other expenses', Note 2.2 and are not included in the Trust's 'employee benefits expense'. The related liability is included in 'employment on-costs provision'.

	2020 (\$000)	2019 (\$000)
Employment on-costs provision		
Carrying amount at the start of period	22	3
Additional/(reversals of) provisions recognised	3	19
Carrying amount at end of period	<u>25</u>	<u>22</u>

Key sources of estimation uncertainty – long service leave

Key estimates and assumptions concerning the future are based on historical experience and various other factors that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next financial year.

Several estimates and assumptions are used in calculating the Trust's long service leave provision.

These include:

- Expected future salary rates
- Discount rates
- Employee retention rates; and
- Expected future payments

Changes in these estimations and assumptions may impact on the carrying amount of the long service leave provision. Any gain or loss following revaluation of the present value of long service leave liabilities is recognised as employee benefits expense.

2.2 Other expenditure

	2020 (\$000)	2019 (\$000)
Supplies and services		
Communications	71	58
Freight and cartage	13	–
Consultants and contractors	1,557	3,033
Consumables	88	85
Materials	16	40
Travel	25	59
Other	17	32
Total supplies and services expenses	<u>1,787</u>	<u>3,307</u>
Accommodation expenses		
Occupancy expenses	468	445
Cleaning	27	29
Total accommodation expenses	<u>495</u>	<u>474</u>

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Other		
Audit fees	62	63
Workshop/seminar costs	47	18
Motor vehicle expenses	139	36
Sundry expenses	15	22
Legal fees	95	76
Minor asset costs	25	8
Employment on-costs	1	13
Other	51	247
- car park license fees		
- rent for record storage		
- valuation fees		
- contract services		
- write down asset value to fair value		
- title searches		
- training and development		
Total other expenses	435	483
Total other expenditure		

Supplies and services: Supplies and services are recognised as an expense in the reporting period in which they are incurred. The carrying amounts of any materials held for distribution are expensed when the materials are distributed.

Accommodation expenses: Operating lease payments are recognised on a straight line basis over the lease term, except where another systematic basis is more representative of the time pattern of the benefits derived from the use of the leased asset.

Repairs, maintenance and cleaning costs: are recognised as expenses as incurred.

Other: Other operating expenses generally represent the day-to-day running costs incurred in normal operations.

Minor asset costs: are recognised as expenses as incurred, except where they relate to the replacement of a significant component of an asset. In that case, the costs are capitalised and depreciated.

Employee on-cost: includes workers' compensation insurance and other employment on- costs. The on costs liability associated with the recognition of annual and long service leave liabilities is included at Note 2.1(b) Employee related provisions. Superannuation contributions accrued as part of the provision for leave are employee benefits and are not included in employment on-costs.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2020

3. Our funding sources

How we obtain our funding

This section provides additional information about how the Trust obtains its funding and the relevant accounting policy notes that govern the recognition and measurement of this funding. The primary income received by the Trust and the relevant notes are:

	2020 (\$000)	2019 (\$000)
Income from State Government	4,528	4,111
User charges and fees	1,363	1,540
Sales	16	7
Commonwealth grants and contributions	400	420
Other grants and contributions	26	29
Other revenue	830	2,117
Gains	-	-

3.1 Income from State Government

	2020 (\$000)	2019 (\$000)
Appropriation received during the period:		
Service appropriation ^(a)	3,404	3,146
	3,404	3,146

Transfer of assets

Assets transferred from other State government agencies during the period^(b)

Grants:

Department of Local Govt, Sport & Cultural Industries	-	63
Lotterywest	887	729
Peel Development Commission	-	50
Department of Jobs, Tourism and Science	95	-
Department of Biodiversity and Conservation	-	6
Great Southern Development Commission	142	-
Mid West Development Commission	-	117
Total assets transferred	1,124	965

Total income from State Government	4,528	4,111
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(a) **Service Appropriations** are recognised as revenues at fair value in the period in which the Trust gains control of the appropriated funds. The Trust gains control of appropriated funds at the time those funds are deposited in the bank account or credited to the 'Amounts receivable for services' (holding account) held at Treasury.

Service appropriations fund the net cost of services delivered. Appropriation revenue comprises the following:

- Cash component; and
- A receivable (asset).

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(b) **Transfer of assets** from other parties are recognised as income at fair value when the assets are transferred.

The application of AASB 15 and AASB 1058 from 1 July 2019 has had no impact on the treatment of income from State Government.

3.2 User charges and fees

	2020 (\$000)	2019 (\$000)
Admissions	37	52
Rental income	1,240	1,391
Membership fees	78	80
Other fees	8	18
	1,363	1,541

Until 30 June 2019, revenue was recognised and measured at the fair value of consideration received or receivable.

From 1 July 2019, revenue is recognised at the transaction price when the Trust transfers control of the services to customers. Revenue is recognised for the major activities as follows:

Revenue is recognised at a point-in-time for admission charges and user fees. The performance obligations for these charges and user fees are satisfied when services have been provided.

Revenue is recognised over-time for rental income. The Trust typically satisfies its performance obligations in relation to rental income the end of a period when they have provided the services to tenants. Revenue and receivables are recognised on the issuance of invoices and on a straight line basis.

3.3 Trading profit

	2020 (\$000)	2019 (\$000)
Sales	16	7
Cost of sales:		
Opening inventory	(34)	(34)
Purchases		
	(34)	(34)
Closing inventory	34	34
Cost of goods sold		
Trading profit	16	7

Closing Inventory comprises:

	2020 (\$000)	2019 (\$000)
<u>Current</u>		
Finished goods held for resale at net realisable value	34	34
Total Inventories	34	34

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2020

Sale of Goods

Up to 30 June 2019, revenue was recognised from the sale of goods when the significant risks and rewards of ownership transfer to the purchaser and can be measured reliably.

From 1 July 2019, revenue is recognised at the transaction price when the Agency transfers control of the goods to customers.

Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned by the method most appropriate for each particular class of inventory, with the majority being measured on a first in first out basis.

Inventories not held for resale are measured at cost unless they are no longer required, in which case they are measured at net realisable value.

3.4 Grants and contributions

	2020 (\$000)	2019 (\$000)
3.4.1 Commonwealth grants and contributions		
Attorney Generals Department	400	420
Total Commonwealth grants and contributions	400	420

3.4.2 Other grants and contributions

Bundanon Trust	25	-
Wyemando - Aboriginal Bequest	-	5
National Library of Australia	-	4
Museums Australia	-	1
Voluntering WA	1	1
Feildman Foundation	-	13
City of Albany	-	5
Total other grants and contributions	26	29
Total grants and contributions	426	449

Until 30 June 2019

Income from grants is recognised at fair value when the grant is receivable

From 1 July 2019

Current grants are recognised as income when the grants are receivable.

Capital grants are recognised as income when the Trust achieves milestones specified in the grant agreement.

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3.5 Other revenue	2020 (\$000)	2019 (\$000)
Donations and legacy	45	16
Indigenous Foundations	58	930
Levies Recoup	94	93
Expenses Recoup	84	88
Reimbursements Recoup	125	48
Events and Functions	12	12
Sponsorships	32	5
Unearned Income	243	-
Appeal Income	42	718
Heritage Festival	22	-
Other Income	73	207
	830	2,117
The Trust is holding \$ 793,477 of appeal funds received for various project works. These funds were received during 2019-20 and in previous years but remain unspent at 30 June 2020.		
Other revenue is recorded and is recognised in the financial year 2019-20 as the relevant performance obligations have been satisfied.		
3.6 Gains	2020 (\$000)	2019 (\$000)
Net proceeds from disposal of non-current assets		
Plant, equipment and vehicles	-	-
Carrying amount of non-current assets disposed		
Plant, equipment and vehicles	-	-
Net (loss)/ gain	-	-
Realised and unrealised gains are usually recognised on a net basis. These include gains arising on the disposal of non-current assets and some revaluations of non-current assets. Gains and losses on the disposal of non-current assets are presented by deducting from the proceeds on disposal the carrying amount of the asset and related selling expenses. Gains and losses are recognised in profit or loss in the statement of comprehensive income (from the proceeds of sale).		
4. Key assets		
Assets the Trust utilises for economic benefit or service potential		
This section includes information regarding the key assets the Trust utilises to gain economic benefits or provide service potential. The section sets out both the key accounting policies and financial information about the performance of these assets.		
Property, plant and equipment	2020 (\$000)	2019 (\$000)
Intangible assets	101,152	100,195
	215	96

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4.1 Property, Plant and Equipment														
Year ended 30 June 2019	Land	Buildings	Buildings	Artifacts	Exhibitions	Exhibitions	Furniture,	Plant and						
		under	under		under	under	fixtures	office						
		construct	construct		construct	construct	and fittings	equipment						
1 July 2019	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000	\$000
Gross Carrying amount	46,576	50,550	1,102	1,668	597	62	18	58	48	100,679				
Accumulated depreciation		(484)												(484)
Carrying Amount at the start of period	46,576	50,066	1,102	1,668	597	62	18	58	48	100,195				
Additions	-	809	1,301	-	-	-	-	10	-	2,120				
Transfers to/from under construction	-	1,028	(1,028)	-	62	(62)	-	-	-	-				
Expensed From Wip	-	-	-	-	-	-	-	-	-	-				
Revaluation increments/(decrements)	126	(660)	-	-	-	-	-	-	-	(534)				
Depreciation	-	(480)	-	-	(88)	-	(4)	(32)	(25)	(629)				
Carrying amount as at 30 June 2020	46,702	50,763	1,375	1,668	571	-	14	36	23	101,152				
Gross carrying amount	46,702	52,387	1,375	1,668	659	-	18	68	48					
Accumulated depreciation	-	(480)	-	-	(88)	-	(4)	(32)	(25)	(629)				

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- a) The Department of Planning, Lands and Heritage (DPLH) is the only agency with the power to sell Crown land. The land is transferred to DPLH for sale and the Trust accounts for the transfer as a distribution to owner.
- b) Recognised in the Statement of Comprehensive Income. Where an asset measured at cost is written-down to recoverable amount, an impairment loss is recognised in profit or loss. Where a previously revalued asset is written down to recoverable amount, the loss is recognised as a revaluation decrement in other comprehensive income.

Initial recognition

Items of property, plant and equipment and infrastructure, costing \$5,000 or more are measured initially at cost. Where an asset is acquired for no or nominal cost, the cost is valued at its fair value at the date of acquisition. Items of property, plant and equipment and infrastructure costing less than \$5,000 are immediately expensed direct to the Statement of Comprehensive Income (other than where they form part of a group of similar items which are significant in total).

The cost of a leasehold improvement is capitalised and depreciated over the shorter of the remaining term of the lease or the estimated useful life of the leasehold improvement.

Subsequent measurement

Subsequent to initial recognition of an asset, the revaluation model is used for the measurement of:

land, and buildings.

Land is carried at fair value.

Buildings are carried at fair value less accumulated depreciation and accumulated impairment losses.

All other property, plant and equipment are stated at historical cost less accumulated depreciation and accumulated impairment losses.

Land and buildings are independently valued annually by the Western Australian Land Information Authority (Valuations and Property Analytics) and recognised annually to ensure that the carrying amount does not differ materially from the asset's fair value at the end of the reporting period.

Land and buildings were revalued as at 1 July 2019 by the Western Australian Land Information Authority (Valuations and Property Analytics). The valuations were performed during the year ended 30 June 2020 and recognised at 30 June 2020. In undertaking the revaluation, fair value was determined by reference to market values for land: \$6,455,600 (2019: \$6,460,700) and buildings: \$7,264,700 (2019: \$7,293,000). For the remaining balance, fair value of buildings was determined on the basis of current replacement cost and fair value of land was determined on the basis of comparison with market evidence for land with low level utility (high restricted use land).

Exhibition under construction costs relate to building upgrading and exhibition projects which have commenced but work has not yet been completed. These costs are work in progress costs and will be transferred as building costs when the projects are completed and depreciation will be applied from the date of completion.

4.1.1 Depreciation and Impairment Charge for the period

	2020 (\$000)	2019 (\$000)
Plant, equipment and vehicles	62	83
Buildings	479	484
Exhibitions	88	61
Web development	5	-
Total depreciation for the period	634	628

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As at 30 June 2020 there were no indicators of impairment to property plant, equipment, exhibitions, vehicles and artifacts.

All surplus assets at 30 June 2020 have either been classified as assets held for sale or have been written-off.

Finite useful lives

All property, plant and equipment having a limited useful life are systematically depreciated over their estimated useful lives in a manner that reflects the consumption of their future economic benefits. The exceptions to this rule include assets held for sale, artifacts and land. Depreciation is generally calculated on a straight line basis, at rates that allocate the asset's value, less any estimated residual value, over its estimated useful life. Typical estimated useful lives for the different asset classes for current and prior years are included in the table below:

Asset	Useful life
Buildings	100 years
Plant and office equipment	3 to 5 years
Motor vehicles	5 years
Exhibitions	10 years
Software ^(a)	3 to 5 years

(a) Software that is integral to the operation of related hardware

The estimated useful lives, residual values and depreciation method are reviewed at the end of each annual reporting period, and adjustments should be made where appropriate.

Land, artifacts and works of art, which are considered to have an indefinite life, are not depreciated. Depreciation is not recognised in respect of these assets because their service potential has not, in any material sense, been consumed during the reporting period.

Impairment

Non-financial assets, including items of plant and equipment, are tested for impairment whenever there is an indication that the asset may be impaired. Where there is an indication of impairment, the recoverable amount is estimated. Where the recoverable amount is less than the carrying amount, the asset is considered impaired and is written down to the recoverable amount and an impairment loss is recognised.

Where an asset measured at cost is written down to its recoverable amount, an impairment loss is recognised through profit or loss.

Where a previously revalued asset is written down to its recoverable amount, the loss is recognised as a revaluation decrement through other comprehensive income.

As the Trust is a not-for-profit agency, the recoverable amount of regularly revalued specialised assets is anticipated to be materially the same as fair value.

If there is an indication that there has been a reversal in impairment, the carrying amount shall be increased to its recoverable amount. However, this reversal should not increase the asset's carrying amount above what would have been determined, net of depreciation or amortisation, if no impairment loss had been recognised in prior years.

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4.2 Intangible Assets

	Computer software	Software Work in progress	Web development	Web development in progress	Total
Year ended 30 June 2020 1 July 2019	\$000	\$000	\$000	\$000	\$000
Gross carrying amount	-	68	20	8	96
Accumulated amortisation	-	-	-	-	-
Carrying amount at start of period	-	68	20	8	96
Internal transfers	20	(68)	48	-	-
Additions	-	125	-	-	124
Amortisation expense	-	-	(5)	-	(5)
Carrying amount at 30 June 2020	20	125	63	8	215

Initial recognition

Acquisitions of intangible assets costing \$5,000 or more that comply with the recognition criteria as per AASB 138.57 (as noted below), are capitalised.

Costs incurred below these thresholds are immediately expensed directly to the Statement of Comprehensive Income.

Intangible assets are initially recognised at cost. For assets acquired at no cost or for nominal cost, the cost is their fair value at the date of acquisition.

An internally generated intangible asset arising from development (or from the development phase of an internal project) is recognised if, and only if, all of the following are demonstrated:

The technical feasibility of completing the intangible asset so that it will be available for use or sale;

- a) An intention to complete the intangible asset and use or sell it;
- b) The ability to use or sell the intangible asset;
- c) The intangible asset will generate probable future economic benefit;
- d) The availability of adequate technical, financial and other resources to complete the development to use or sell the intangible asset;

The ability to measure reliably the expenditure attributable to the intangible asset during its development.

Acquisitions of intangible assets costing \$5,000 or more and internally generated intangible assets at a minimum of \$5,000 that comply with the recognition criteria as per AASB 138.57 (as noted above) are capitalised.

Costs incurred below these thresholds are immediately expensed directly to the Statement of Comprehensive Income.

Costs incurred in the research phase of a project are immediately expensed.

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Subsequent measurement

The cost model is applied for subsequent measurement of intangible assets, requiring the asset to be carried at cost less any accumulated amortisation and accumulated impairment losses.

4.3 Amortisation and impairment

	2020 (\$000)	2019 (\$000)
Web development	5	5
Total amortisation for the period	5	5

As at 30 June 2020 there were no indications of impairment to intangible assets.

The Trust held no goodwill or intangible assets with an indefinite useful life during the reporting period. At the end of the reporting period there were no intangible assets not yet available for use.

Amortisation of finite life intangible assets is calculated on a straight line basis at rates that allocate the asset's value over its estimated useful life. All intangible assets controlled by the agency have a finite useful life and zero residual value. Estimated useful lives are reviewed annually.

Estimated useful lives are reviewed annually. The estimated useful lives for each class of intangible asset are:

Asset	Useful life
Software(a)	3 to 5 years
Web development	3 to 5 years

Impairment of intangible assets

Intangible assets with finite useful lives are tested for impairment annually or when an indication of impairment is identified.

The risk of impairment is generally limited to circumstances where an asset's depreciation is materially understated, where the replacement cost is falling or where there is a significant change in useful life. Each relevant class of assets is reviewed annually to verify that the accumulated depreciation/amortisation reflects the level of consumption or expiration of the asset's future economic benefits and to evaluate any impairment risk from declining replacement costs.

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5. Other assets and liabilities

This section sets out those assets and liabilities that arose from the Trust's controlled operations and includes other assets utilised for economic benefits and liabilities incurred during normal operations:

	Note	2020 (\$000)	2019 (\$000)
Receivables	5.1	268	418
Amounts receivable for services	5.2	3,348	2,958
Payables	5.3	231	302
Other liabilities	5.4	2,211	1,840

5.1 Receivables	2020 (\$000)	2019 (\$000)
<u>Current</u>		
Trade Receivables	226	362
Allowance for impairment of trade receivables	(33)	(33)
Interest receivable	6	6
Prepayments	18	11
Accrued revenue	1	1
GST receivable	50	71
Total Receivables	268	418

Trade receivables are recognised at original invoice amount less any allowances for uncollectable amounts (i.e. impairment). The carrying amount of net trade receivables is equivalent to fair value as it is due for settlement within 30 days.

5.2 Amounts receivable for services (Holding Account)

	2020 (\$000)	2019 (\$000)
Current	265	265
Non-current	3,083	2,693
Balance at end of period	3,348	2,958

Amounts receivable for services represent the non-cash component of service appropriations. It is restricted in that it can only be used for asset replacement or payment of leave liability.

Amounts receivable for services are considered not impaired (i.e. there is no expected credit loss of the Holding Account).

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5.3 Payables	2020 (\$000)	2019 (\$000)
<u>Current</u>		
Trade payables	98	177
Other payables	65	71
Accrued expenses	22	44
Accrued salaries	46	10
Total Payables	231	302

Payables are recognised at the amounts payable when the Trust becomes obliged to make future payments as a result of a purchase of assets or services. The carrying amount is equivalent to fair value, as settlement is generally within 30 days.

Accrued salaries represent the amount due to staff but unpaid at the end of the reporting period. Accrued salaries are settled within a fortnight of the reporting period end. The Trust considers the carrying amount of accrued salaries to be equivalent to its fair value.

5.4 Other liabilities	2020 (\$000)	2019 (\$000)
<u>Current</u>		
Contract Liabilities (a)	840	713
Rent received in advance	92	140
Financial Liability – Appeals (b)	793	-
Total Current Other Liabilities	1,225	853

<u>Non-Current</u>		
Rent received in advance	986	987
Total Non-Current Other Liabilities	986	987

Total Other Liabilities	2,211	1,840
--------------------------------	--------------	--------------

A. Contract Liabilities are recognised where the Trust has received funds for the completion of a service, but the Trust is yet to fulfil all contractual performance obligations at the end of the reporting period.

	2020 (\$000)	2019 (\$000)
Opening balance at the beginning of the period	713	713
Additions	-	-
Revenue recognized in the reporting period	(373)	-
Closing balance at the end of period	340	713

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Rent received in advance is recognised where rent has been paid to the Trust as a lump sum to cover more than one financial year. The amount relating to future financial years not yet earned is reflected as a liability.

b) Financial Liability - Appeals is the balance of the funds held by the Trust on behalf of the respective appeals.

	2020 (\$000)	2019 (\$000)
Opening balance at the beginning of the period	-	-
Adoption of AASB 15 and AASB 1058	826	-
Receipts	878	-
Payments	(911)	-
Closing balance at the end of period	793	-

6.Financing

This section sets out the material balances and disclosures associated with the financing and cash flows of the Trust.

	Notes
Cash and cash equivalents	6.1
Other financial assets	6.2

6.1 Cash and Cash Equivalents

	2020 (\$000)	2019 (\$000)
Cash and cash equivalents	2,066	2,611
Restricted cash and cash equivalents:		
Appeals funds ⁽ⁱ⁾	835	826
Bonds and term deposits ⁽ⁱⁱ⁾	1,330	1,536
	4,231	4,973

- i. Appeal funds can only be expended on approved conservation work.
- ii. Bond monies relate to lease agreements and term deposits held for specific projects

For the purpose of the statement of cash flows, cash and cash equivalent (and restricted cash and cash equivalent) assets comprise cash on hand and short-term deposits with original maturities of three months or less that are readily convertible to a known amount of cash and which are subject to insignificant risk of changes in value.

6.2 Other Financial Assets

	2020 (\$000)	2019 (\$000)
Non-current		
Financial assets measured at amortised cost	93	74
Total non-current other financial assets	93	74

Financial assets measured at amortised cost reflects shares of a publicly listed company donated to the Trust . Movement in other financial assets are recognised through profit and loss.

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7. Financial instruments and Contingencies

	Notes
Financial instruments	7.1
Contingent assets	7.2.1
Contingent liabilities	7.2.2

7.1 Financial instruments

The carrying amounts of each of the following categories of financial assets and financial liabilities at the end of the reporting period are:

	2020 (\$000)	2019 (\$000)
Financial assets		
Cash and cash equivalents	2,066	2,611
Restricted cash and cash equivalents	2,165	2,362
Receivables ^(a)	3,548	3,294
Financial assets measured at amortised cost	93	74
Total financial assets	7,872	8,341

Financial liabilities

Financial liabilities measured at amortised cost	2,442	302
Total financial liability	2,442	302

(a) The amount of receivables excludes GST recoverable from the ATO (statutory receivable).

7.2 Contingent assets and liabilities

Contingent assets and contingent liabilities are not recognised in the statement of financial position but are disclosed and, if quantifiable, are measured at the best estimate. Contingent assets and liabilities are presented inclusive of GST receivable or payable respectively.

7.2.1 Contingent assets

The Trust has no contingent assets as at 30 June 2020.

7.2.2 Contingent liabilities

The Trust has no contingent liabilities as at 30 June 2020.

8. Other disclosures

This section includes additional material disclosures required by accounting standards or other pronouncements, for the understanding of this financial report.

	Notes
Events occurring after the end of the reporting period	8.1
Initial application of Australian Accounting Standards	8.2

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8.1 Events occurring after the end of the reporting period

The Trust has not identified any material events after reporting date, which would cause the financial statements to be misleading in the absence of disclosure.

8.2 Initial application of Australian Accounting Standards

(a) AASB 15 Revenue from Contract with Customers and AASB 1058 Income of Not-for-Profit Entities

AASB 15 Revenue from Contracts with Customers replaces AASB 118 Revenue and AASB 111 Construction Contracts for annual reporting periods on or after 1 January 2019. Under the new model, an entity shall recognise revenue when (or as) the entity satisfies a performance obligation by transferring a promised good or service to a customer and is based upon the transfer of control rather than transfer of risks and rewards.

AASB 15 focuses on providing sufficient information to the users of financial statements about the nature, amount, timing and uncertainty of revenue and cash flows arising from the contracts with customers. Revenue is recognised by applying the following five steps:

- Identifying contracts with customers
- Identifying separate performance obligations
- Determining the transaction price of the contract
- Allocating the transaction price to each of the performance obligations
- Recognising revenue when or as each performance obligation is satisfied.

Revenue is recognised either over time or at a point in time. Any distinct goods or services are separately identified and any discounts or rebates in the contract price are allocated to the separate elements.

In addition, income other than from contracts with customers are subject to AASB 1058 Income of Not-for-Profit Entities. Income recognition under AASB 1058 depends on whether such a transaction gives rise to liabilities or a contribution by owners related to an asset (such as cash or another asset) recognised by the Trust.

The Trust adopts the modified retrospective approach on transition to AASB 15 and AASB 1058. No comparative information is restated under this approach, and the Trust recognises the cumulative effect of initially applying the Standards as an adjustment to the opening balance of accumulated surplus/(deficit) at the date of initial application (1 July 2019).

Under this transition method, the Trust elects to not to apply the standards retrospectively to non-

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completed contracts at the date of initial application.

Refer to Note 3.1, 3.2 and 3.3 for the revenue and income accounting policies adopted from 1 July 2019.

The effect of adopting AASB 15 and AASB 1058 as at 1 July 2019:

Liabilities	
Other Liabilities	793
Total Liabilities	793
Total adjustments on equity	
Appeal Receipts	-826
Foundations Income	533
Foundations Payments	-391
Total Adjustments in equity	-684
Retained earnings	-684

The effect of adopting AASB 15 and AASB 1058 as at 30 June 2020:

	Note	AASB 15/ AASB 1058 (\$'000)	Previous AAS (\$'000)	Increase/ Decrease (\$'000)
Revenue and Income				
User Charges & fees	3.2	1,363	1,363	-
Trading profit	3.3	16	16	-
Commonwealth grants and contributions	3.4	400	400	-
Other Grants and contribution	3.4	26	26	-
Interest Revenue		57	57	-
Other Revenue	3.5	830	2,241	1,411
		2,692	3,376	1,411

(b) AASB 16 Leases

AASB 16 Leases supersedes AASB 117 Leases and related interpretations. AASB 16 primarily affects lessee accounting and provides a comprehensive model for the identification of lease arrangements and their treatment in the financial statements of both lessees and lessors.

The Trust applies AASB 16 Leases from 1 July 2019 using the modified retrospective approach. As permitted under the specific transition provisions, comparatives are not restated. The

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cumulative effect of initially applying this Standard is recognised as an adjustment to the opening balance of accumulated surplus/(deficit).

The main changes introduced by this Standard include identification of lease within a contract and a new lease accounting model for lessees that require lessees to recognise all leases (operating and finance leases) on the Statement of Financial Position as right-of-use assets and lease liabilities, except for short term leases (lease terms of 12 months or less at commencement date) and low-value assets (where the underlying asset is valued less than \$5,000). The operating lease and finance lease distinction for lessees no longer exists.

Under AASB 16, the Trust takes into consideration all operating leases that were off balance sheet under AASB 117 and recognises:

- a) right of use assets and lease liabilities in the Statement of Financial Position, initially measured at the present value of future lease payments, discounted using the incremental borrowing rate (2.5%) on 1 July 2019;
- b) depreciation of right-of-use assets and interest on lease liabilities in the Statement of Comprehensive Income; and
- c) the total amount of cash paid as principal amount, which is presented in the cash flows from financing activities, and interest paid, which is presented in the cash flows from operating activities, in the Statement of Cash Flows.

In relation to leased vehicles that were previously classified as finance leases, their carrying amount before transition is used as the carrying amount of the right-of-use assets and the lease liabilities as of 1 July 2019.

The Trust measures concessionary leases that are of low value terms and conditions at cost at inception. There is no financial impact as the Trust is not in possession of any concessionary leases at the date of transition.

The right-of-use assets are assessed for impairment at the date of transition and the Trust has not identified any impairments to its right-of-use assets.

On transition, the Trust has elected to apply the following practical expedients in the assessment of their leases that were previously classified as operating leases under AASB 117;

- a) A single discount rate may be applied to a portfolio of leases with reasonably similar characteristics.
- b) The Trust has relied on its assessment of whether existing leases were onerous in applying AASB 137 Provisions, Contingent Liabilities and Contingent Assets immediately before the date of initial application as an alternative to performing an impairment review. The Trust has adjusted the ROU asset at 1 July 2019 by the amount of any provisions included for onerous leases recognised in the statement of financial position at 30 June 2019;
- c) Where the lease term at initial application ended within 12 months, the Trust has accounted for these as short-term leases;
- d) Initial direct costs have been excluded from the measurement of the right-of-use asset;

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- e) Hindsight has been used to determine if the contracts contained options to extend or terminate the lease.

The Trust does not have any leases that are within the scope of AASB 16 leases.

8.3 Key management personnel

The Trust has determined that key management personnel include Ministers, Councilors, and, senior officers of the Trust. However, the Trust is not obligated to compensate Ministers and therefore disclosures in relation to Ministers' compensation may be found in the Annual Report on State Finances.

The total fees, salaries, superannuation, non-monetary benefits and other benefits for senior officers of the Trust for the reporting period are presented within the following bands:

Compensation of councilors of the Trust

No remuneration was payable to councilors of the Trust.

Compensation band (\$)	2020	2019
0	22	23
Compensation of senior officers		
Compensation band (\$)		
90,001 – 100,000	-	1
150,001 – 160,001	1	2
160,001 – 170,000	2	-
200,001 – 210,000	1	1
270,001 – 280,000	1	1
	2020	2019
	(\$000)	(\$000)
The total remuneration of senior officers	955	940

Total compensation includes the superannuation expense incurred by the Trust in respect of senior officers.

8.4 Related party transactions

The Trust is a wholly owned public sector entity that is controlled by of the State of Western Australia.

Related parties of the Trust include:

- all cabinet ministers and their close family members, and their controlled or jointly controlled entities;
- all senior officers and their close family members, and their controlled or jointly controlled entities;
- all Councilors and their close family members and their controlled or jointly controlled entities;

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- other departments and statutory authorities, including related bodies, that are included in the whole of government consolidated financial statements (i.e. wholly-owned public sector entities);
- associates and joint ventures of a wholly-owned public sector entity; and the Government Employees Superannuation Board (GESB).

8.5 Material transactions with related parties

Outside of normal citizen type transactions with the Trust, there were no other related party transactions that involved key management personnel and/or their close family members and/or their controlled (or jointly controlled) entities.

8.6 Related bodies

The Trust had no related bodies during the 2019-20 financial year.

8.7 Affiliated bodies

The Trust had no affiliated bodies during the 2019-20 financial year.

8.8 Remuneration of auditors

Remuneration payable to the Auditor General in respect of the audit for the current financial year is as follows:

	2020 (\$000)	2019 (\$000)
Auditing the accounts, financial statements, controls and performance indicators.	48	48

8.9 Equity

	2020 (\$000)	2019 (\$000)
Contributed equity		
Balance at start of period	27,882	27,446
<u>Contributions by owners</u>		
Capital appropriation	435	435
<u>Distributions to owners</u>		

Net assets transferred to other agencies:

Land and building transferred to the DPLH

Land transferred to the Dept of Biodiversity,
Conservation and Attractions

Balance at end of period	28,317	27,882
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Asset revaluation surplus	2020 (\$000)	2019 (\$000)
Balance at start of year	21,104	22,371
Net revaluation increments/(decrement):		
Land	126	11
Buildings	(660)	(1,278)
Balance at end of year	20,570	21,104

8.10 Supplementary financial information

(a) Write-offs

During the financial year, \$nil (2019: \$nil) was written off the Trust's asset register under the authority of:

The accountable authority	-	-
The Minister	-	-
Executive Council	-	-

(b) Losses through theft, defaults and other causes

During the financial year, there were no losses through theft, defaults and other causes.

(c) Gifts of public property

During the financial year, there were no gifts of public property provided by the Trust.

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8.11 Explanatory statement

All variances between annual estimates (original budget) and actual results for 2020, and between the actual results for 2020 and 2019 are shown below. Narratives are provided for key major variances, which are greater than 10% and \$1 million for the Statements of Comprehensive Income, Cash Flows, and the Statement of Financial Position

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	Variance note	Estimate 2020	Actual 2020	Actual 2019	Variance between estimate and actual	Variance between actual results for 2020 and 2019
Statement of Comprehensive Income (Controlled Operations)						
Employee benefits expense	1 A	2,828	2,958	2,749	128	207
Supplies and services		3,105	1,787	3,307	(1,318)	(1,520)
Accommodation expenses		383	495	474	112	21
Depreciation and amortisation expense		650	634	633	(16)	1
Other expenses		774	435	483	(339)	(48)
Total cost of services		7,740	6,307	7,646	(1,433)	(1,338)
Revenue						
User charges and fees		1,273	1,363	1,540	90	(177)
Trading profit		-	16	7	16	9
Commonwealth grants and contributions		420	400	420	(20)	(20)
Other grants and contributions		280	26	29	(254)	(3)
Interest		145	57	129	(88)	(72)
Other revenue	2 B	2,443	830	2,117	(1,613)	(1,287)
Total Revenue		4,561	2,692	4,242	(1,869)	(1,550)
NET COST OF SERVICES						
Income from State Government		3,146	3,404	3,146	258	258
Service appropriations	3	-	1,124	965	1,124	159
Asset Transferred		3,146	4,528	4,111	1,382	417
Total Income from State Government		(33)	913	707	946	206
SURPLUS/(DEFICIENCY) FOR THE PERIOD						

THE NATIONAL TRUST OF AUSTRALIA (WA)

OTHER COMPREHENSIVE INCOME						
Items not classified subsequently to profit or loss						
Changes in asset revaluation surplus	C	-	(534)	(1,544)	(534)	1,010
Total other comprehensive income		-	(534)	(1,544)	(534)	1,010
TOTAL COMPREHENSIVE INCOME FOR THE PERIOD		(33)	379	(837)	412	1,216
ASSETS						
Current Assets						
Cash and cash equivalents	4	1,234	2,066	2,611	832	(545)
Restricted cash and cash equivalence		3,987	2,165	2,362	(1,822)	(197)
Inventory		34	34	34	-	-
Receivables		951	268	418	(683)	(150)
Amounts receivable for services		265	265	265	-	-
Non-Current Assets Classified as Held-for-Sale		585	-	-	-	-
Total current assets		7,056	4,798	5,690	(1,673)	(892)
Non-Current Assets						
Amounts receivable for services		2,693	3,083	2,693	390	390
Property, plant and equipment		103,752	101,153	99,918	(2,599)	1,235
Intangibles assets		74	215	96	141	119
Other non-current assets		-	93	74	93	-
Total Non-Current Assets		106,519	104,544	102,781	(1,975)	1,764
TOTAL ASSETS		113,575	109,342	108,471	(3,648)	852
LIABILITIES						
Current Liabilities						
Payables		499	231	302	(268)	(71)
Employee provisions		575	679	579	104	100
Other current liabilities		3,310	1,225	853	(85)	372
Total Current Liabilities		2,384	2,135	1,734	(249)	401
Non-Current Liabilities						
Employee provisions		83	101	37	18	64
Other non-current liabilities		1,302	986	987	(316)	1
Total Non-Current Liabilities		1,385	1,087	1,024	(298)	63
TOTAL LIABILITIES		3,769	3,222	2,758	(547)	93
NET ASSETS		109,806	106,120	105,713	(3,101)	759
EQUITY						
Contributed equity		29,159	28,316	27,882	(843)	434
Accumulated surplus/(deficit)		53,925	57,234	57,003	3,279	231
Reserves		26,692	20,570	20,828	(6,122)	(258)
TOTAL EQUITY		109,806	106,120	105,713	(3,686)	407

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Statement of Cash Flows
CASHFLOWS FROM STATE GOVERNMENT

Service appropriations	2,496	2,489	2,496	(7)
Capital appropriation	435	435	435	-
Holding account drawdowns	265	(125)	265	-
Grants	602	1,124	965	159
Net cash provided by State Government	3,798	3,923	4,161	152
CASHFLOWS FROM OPERATING ACTIVITIES				
Payments				
Employee benefits	(2,821)	(2,756)	(2,766)	65
Supplies and services	(3,235)	(2,855)	(3,583)	380
Accommodation	(366)	(502)	(480)	(136)
GST payments on purchases	(270)	(396)	(502)	(126)
GST payments to taxation authority	-	-	-	106
Other payments	(694)	(440)	(432)	-
Receipts				
User charges and fees	173	1,501	1,573	254
Commonwealth grants and contributions	-	400	420	(8)
Other grants and contributions	98	26	29	(72)
Interest received	145	57	129	(20)
GST receipts on sales	270	360	363	(3)
GST receipts from taxation authority	-	57	71	(72)
Other receipts	3,363	117	1,862	(3)
Net cash provided by/(used in) operating activities	(3,337)	(4,431)	(3,316)	(1,745)
CASHFLOWS FROM INVESTING ACTIVITIES				
Payments				
Payments for purchase of non-current assets	(700)	(234)	(1,990)	466
Proceeds from sale of non-current assets		-		-
Net cash from investing activities	(700)	(234)	(1,990)	1,756
Net increase/decrease in cash and cash equivalent	(239)	(742)	(1,145)	403
Cash and cash equivalent at the beginning of the period	5,460	4,973	5,118	(1,145)
CASH AND CASH EQUIVALENT AT THE END OF THE PERIOD	5,221	4,231	4,973	(742)

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Variances between estimate and actual

- The decrease in supplies and services compared to the original budget is due to the impact of the new Accounting Standards (AASB 1058 and AASB 15). This resulted in reassessing the way the Trust accounts for it appeal and foundations income compared to previous AASB 1004 Standard. This resulted in reduction of Appeal expenditure of around \$ 911,000 and Foundation expenditure of around \$ 391,000
- The decrease in other revenue compared to the original budget is mainly due to the impact of the new Accounting Standards (AASB 1058 and AASB 15). This resulted in reassessing the way the Trust accounts for it appeal and foundations income and expenditure compared to previous AASB 1004 standard. Appeals Income reduced by approximately \$ 876,000 and Foundations Income reduced by around \$ 533,000.
- The increase in the asset transferred compared to the budget is due to the additional grants received primarily from Lotterywest of \$ 887,000 during the year which was not budgeted for previously.
- The decrease in restricted cash and cash equivalence actual compared to the original budget is due to the reduction in appeals during the financial year. The Trust does not have control over the amounts received by way of appeals.
- The increase in user charges and fees compared to the original budget is primarily due to rental revenue of around \$ 1,401,000 categorised under other revenue in the original budget
- The decrease in other receipts compared to the original budget is primarily due to rental revenue of approximately \$ 1,401,000 categorised under user charges and fees.

Variances between actual results for 2020 and 2019

- A) The decrease in supplies and services compared to the original budget is due to the impact of the new Accounting Standards (AASB 1058 and AASB 15). This resulted in reassessing the way the Trust accounts for it appeal and foundations income and expenditure compared to previous AASB 1004 Standard. This in reduction of Appeal income of around \$878,000 and Foundation income of around \$ 533,000.
- B) The decrease in other revenue compared to the original budget is mainly due to the impact of the new Accounting Standards (AASB 1058 and AASB 15). This resulted in reassessing the way the Trust accounts for it appeal and foundations income and expenditure compared to previous AASB 1004 Standard.
- C) The decrease in the asset revaluation surplus is due to the devaluation of buildings of around \$ 660,000 in the financial year 2020 compared to the previous year.

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Ellensbrook/Mokidup. Photo: Dan Avila



The National Trust of Western Australia acknowledges its properties are situated on Aboriginal land across the State. The National Trust recognises Aboriginal people remain the cultural and spiritual custodians of their land and continue to practise their values, languages, beliefs and knowledge. The National Trust is committed to working with Aboriginal people to ensure these practices are recognised and included in the conservation and interpretation of its properties and Aboriginal people are consulted and involved in the development of Trust projects and programs.

Join the National Trust and gain FREE entry to around 800 heritage sites around the world.

The National Trust of Western Australia was established in 1959 and is a not-for-profit membership organisation. The National Trust is a “Trust” for both the government and the community and works to conserve and interpret WA’s unique natural, historic and Aboriginal heritage.

Your membership will help present and future generations celebrate their heritage.

Membership Benefits

- The knowledge that you are actively assisting in the conservation of Western Australian heritage;
- Access to member only events for National Trust of Western Australia and partner programs;
- Free entry to National Trust properties open to the public in Australia, New Zealand, the UK and many other countries;
- Access to advice and assistance on heritage related issues; and
- Tax deductions for cash bequests and donations to the National Trust.

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