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The National Trust of Western Australia acknowledges its properties are situated on Aboriginal land across the State. The National Trust recognises Aboriginal people remain the cultural and spiritual custodians of their land and continue to practise their values, languages, beliefs and knowledge.

The National Trust is committed to working with Aboriginal people to ensure these practices are recognised and included in the conservation and interpretation of its properties and Aboriginal people are consulted and involved in the development of Trust projects and programs.

Annual Report

18-19

National Trust
WESTERN AUSTRALIA

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STATEMENT OF COMPLIANCE

REST at East Perth Cemeteries. Photo: Zal Kanga-Parabia

To Hon David Templeman MLA, Minister for Local Government; Heritage; Culture and the Arts,

In accordance with section 61 of the Financial Management Act 2006, the National Trust of Australia (WA) hereby submits for your information and presentation to Parliament, the Annual Report of The National Trust of Australia (WA) for the financial year ended 30 June 2019.

The Annual Report has been prepared in accordance with the provisions of the Financial Management Act 2006.

Julian Donaldson
Chief Executive Officer
12 August 2019

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Chimney Inspection. Photo: National Trust

I write this report sadly, in view of the recent death of my dear friend, the President of the National Trust, Max Kay AM CitWA.

We were fortunate to have enjoyed his leadership and support for the activities of the National Trust, as its President, for some eight years. We will not see his unique, inclusive style again, and we will have to become used to the loss of his good humour, always available to lighten the moment and ease the workload. As always, I will struggle to include in this Report an adequate description of the good work being done by the National Trust and appropriate acknowledgement of the debt of gratitude owed to so many – Councillors, particularly the members of the Executive, the Staff (too few in number, but all fantastic contributors), and our many volunteers, who step up to represent the National Trust and contribute to its work year after year.

Readers of this Annual Report will find elsewhere in the document descriptions of some of the highlights of the work done during the course of the year. I will have little to say about such matters, but I want to ensure that readers understand the debt of gratitude owed to the many people who contribute their time and expertise – in the case of our staff, for what seems to me to be inadequate remuneration, and in the case of our volunteers, for the pleasure of a job well done.

Nor will I overlook our excellent relationship with government – the Department of Planning, Lands and Heritage, spearheaded, so far as we are concerned, by the Heritage Council, which will enjoy enhanced powers under the newly enacted Heritage Act 2018, particularly in respect of the processes of recognising, conserving and protecting our heritage – built and otherwise. The opportunities for cooperative effort involving the Council and the National Trust will, I am sure, expand to the benefit of the whole community. I do not overlook the contribution of the Minister, the Hon David Templeman MLA, who is ever ready to support our work and do what can be done to fund it. He has expressed a willingness to enable the National Trust's connection with places of significance to be expressed in the way which is most beneficial for the place and the work to be done – by way of freehold title or management order, according to the National Trust's wishes.

The National Trust has continued to work closely with Aboriginal people and organisations. The National Trust's Aboriginal Foundation Program, which benefits considerably from the support of relevant private enterprises, has reached the point of being able to assist each Foundations' ambition to achieve an independent status while continuing the availability of National Trust support. A set of policies and procedures have been developed which will be available to guide the work of conservation as opportunities arise in future.

The work of the Goldfields Aboriginal Language Centre (GALC), including a mentoring program to introduce young people to Country, continues to lead the way for National Trust's effective assistance for conservation, education and interpretation in this area of work. There is much more to be done. The National Trust's educative function continues to be a most important aspect of the discharge of our obligation to ensure that the community as a whole, from young children to adults, indigenous or otherwise has the opportunity to appreciate the value for present and future generations, of our past heritage. We are striving for more innovative and effective ways for those stories to be told about the places in our care and with which we are otherwise concerned. We have had success in that regard.

I would also like to recognise the collective efforts of the Asset Management team and all concerned for the successful completion of two significant heritage conservation, interpretation and education projects, the Artillery Drill Hall and Ellensbrook at Mokidup. In May the National Trust won a category of award in the prestigious Museums and Galleries National Awards for the production known as REST, and we received an Honourable mention for the project at Ellensbrook at Mokidup. Congratulations to all involved.

Little could be achieved without the contribution of others, particularly the State Government via Department of Culture and the Arts. In respect of the Collie Roundhouse project mention should be made of Federal Government involvement in the Avondale Farm project, which it is hoped will ultimately lead to a State, and possibly nation-wide bush tucker project, in which there is now involvement by the entity called Noongar Land Enterprises.

I could go on, but I will content myself with a brief acknowledgement of the involvement of private enterprise in projects such as that involving Royal Perth Hospital Heritage Precinct and the city's eastern precinct in which there is involvement, not only with the Royal Perth Hospital Heritage Society, but also with the corporation called the Historic Heart of Perth Inc. I must again mention the gratitude we in the National Trust feel for the facilitative grant of funding by Lotterywest, funding which allows the National Trust to make a judgment about where and how funds are to be best utilised, and which may make a significant contribution to the upkeep, maintenance and reinterpretation of at least some of the places for which we have a special responsibility e.g. Woodbridge and the Old Observatory, to mention but two. Finally, I wish to note that the National Trust is not reticent in coming forward to become involved in projects in which it has no direct proprietary interest e.g. the Museum, a number of places in Fremantle and more recently, the East Perth Power Station. We will let our views be known in the performance of our central function as the guardian and principal adviser in this State in respect of places of heritage value, their preservation and adaptive reuse.

We in the National Trust understand that we have a solemn duty to perform in that regard for the community as a whole, and we will continue to believe that our capacity to discharge that duty is enhanced by acting in partnership with governments, State and Federal, other non-government organisations, private enterprise and, above all, individual members of the community who seek to be involved. Join us. There is no shortage of work to be done.

Hon Michael Murray AM QC
Chairman.

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VALE MAX KAY AM CitWA

Max Kay was a man of the theatre. You could tell he had greasepaint in his veins and occasionally on his cheek. He knew where the light fell on stage and how best to position himself amongst the players. He was particular about his wardrobe but needed no props. He didn't just speak – he projected. And his presence filled the space he occupied. He connected with his audience as if he spoke directly to you, making it a personal experience you alone were sharing. Because Max was so grounded in theatre practice, he was the consummate entertainer.

Max was a story teller who could plumb the rich vein of both his Scottish ancestry and Australian culture with wit and humour. He loved to make us laugh. With hilarity he would share his view of how silly people could be while at the same time shining a light on human nature. He loved to share a joke and a funny story – because through humour Max could reach out and connect with people.

Perth is all the richer for having Max live amongst us. His theatrical prowess was matched by clever entrepreneurship which founded Perth's most successful musical theatre business. Through his theatres he entertained hundreds of thousands – no – way more than a million people.

His savvy packaging of food and entertainment made his work accessible and much loved by many who would never have stepped into a conventional theatre foyer.

Beyond his ability to entertain and to make us laugh was a profoundly caring soul.

Max truly cared about important causes. There is a wicked irony in his first theatre in Perth being called the Civic Theatre – as after he set aside the theatre business Max's focus was on contributing to make a better civil society in WA.

He gave his time, energy and wit to causes he believed would make WA a better, more liveable place. Amongst all the honours Max received, I sense being recognised as a Citizen of the year and being able to carry the post nominal CitWA, was most important.

I knew Max as the City of Perth's representative on the Perth International Arts Festival board, on the board of the Perth Theatre Trust and more recently as the President of the National Trust of Western Australia. Perth's great festival, its living theatre assets and our state's priceless heritage were all causes Max generously invested in, giving his time, energy and advice freely while asking for nothing in return.

There were many other causes Max championed, including men's health and the homeless – and I wonder how many of those who served in Vietnam, will stop this week and reflect on how Max bought entertainment and distraction through song and performance and humour - to them while on tour.

How will we miss Max. We shall miss his infectious wit, his laughter, his conversation. We shall miss his critical eye for storytelling and stagecraft. We shall miss his ambition for a better society and the contribution he made to achieve that great goal.

We shall miss him in the foyer, amongst a crowd at an event, anywhere and everywhere he was – with Norma at his arm. The inseparable Max and Norma – a love story that will be told by the Kay family for generations. That some of us had the privilege to witness.

Farewell Max. Thank you for sharing your vitality with us – we miss you and shall remember your kilts, and humour, your songs, your laughter and your stories.

Eulogy as presented by Julian Donaldson

12 June 2019

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East Perth Cemeteries. Photo: Eva Fernandez

On 11 June 2019 the Honourable Kim Beazley AC, Governor of Western Australia, hosted the 60th anniversary celebration of the National Trust of Western Australia at Government House. The National Trust provided the Governor with the following briefing, which in our 60th year serves as a timely reminder of our origins, mission and social impact.

Formed in 1959 by a small group intent on protecting Western Australia's significant trees, the group quickly saw the job of heritage conservation was far bigger, and took on the already successful National Trust model from the UK. The National Trust of Australia (WA) Act was passed by Parliament in 1964. In 2019 the National Trust aspires to awaken the Western Australian community to the value of heritage by connecting people to the story of our state through places and objects it cares for on their behalf. The National Trust strives to preserve and protect important places, landscapes, customs and values from the past so they can be enjoyed by present and future generations.

Now the National Trust welcomes some 15,000 visitors a year to its historic sites, over 5,000 people engage with public programs at events at heritage places, over 10,000 school children participate in curriculum based educated programs and some 70,000 people enjoy events at the Australian Heritage Festival, delivered by over 100 participating community organisations. In addition, the National Trust cares for natural heritage through a private land covenanting program and is undertaking important work to assist Aboriginal communities build sustainable enterprises and in reclaiming and recording at risk Aboriginal languages. Through the late 1970s and 80s the National Trust was an active participant in the public debate which led to the passing of the 1990 Heritage Act, recently replaced by the 2018 Heritage Act of Western Australia. Today the Heritage Council and the National Trust work closely for the benefit of heritage in Western Australia.

At the time of writing our last annual report, the National Trust had just received notice of its successful application to Lotterywest for a major grant of $2.8 million for a three-year program to implement the National Trust's strategic plan across its key areas of heritage activity.

A year on and I am delighted to report this grant has given the National Trust a major boost, making possible the implementation of projects that previously we had only dreamed that we could undertake.

The funding for 17 projects across the following key areas for projects that:

- enhance community engagement and public education;
- support National Trust Aboriginal programs;
- improve access and inclusion to places and services;
- address urgent conservation work at key places;
- enable initiatives to improve the visitor experience at key places, and
- increase understanding of the heritage values of places and collections.

The National Trust is grateful to Lotterywest for the opportunity to provide the community with an enhanced heritage offering.

Other significant funding gains which have provided the National Trust with much needed resources to undertake conservation works during the period 2018/19 include funds from the State Government Regional Economic Development program for a new visitor orientation hub at Strawberry Hill, renovation of cottages at Avondale Farm, conservation works at the former Victoria Hospital in Geraldton, and remediation and conservation works at the Collie Roundhouse; funding from Department of Local Government, Sport and Cultural Industries supported the development and presentation of REST at East Perth Cemeteries, and for a new Writer in Residence program to be implemented in the year ahead; Commonwealth funds provide for the operation of the Goldfields Aboriginal Language Centre; and funding for the recent Masters and Apprentices program in the Goldfields.

The conservation, collections and interpretation team have enjoyed a remarkably productive year with the completion of major projects at Ellensbrook and the Artillery Drill Hall and the continuation of projects at the Mill Managers' House in Jarrahdale, Avondale Farm, the Golden Pipeline, Woodbridge, Strawberry Hill and the Old Observatory. In addition, the property management team have continued with their excellent work in repairing and meeting a myriad of maintenance challenges at our properties. The natural heritage team contribute enormously to the National Trust's cause through the covenanting and stewardship program and through the care of natural bushland at Parkwater. Heritage skills development is a high priority for the National Trust as we foresee a continued shortage of relevant trade skills will compromise our future conservation ambitions. To this end, the National Trust has continued to provide skill and training opportunities to heritage professionals and interested community members.

We have achieved much in broadening the reach of the National Trust through new connections with members, volunteers and the public through the excellent work achieved by the Marketing and Community Services teams. Our education program continues to delight and inspire school children at a range of properties, the event program has seen substantial growth and engagement through our public programs and Australian Heritage Festival. Membership has increased and now, armed with the findings from a comprehensive research project, we are confident we can attract even more members to our cause. Professional volunteer stewardship has seen an increase in the number of new volunteers and higher retention amongst those who give their time so generously to support the National Trust. Our social media engagement has increased dramatically and the National Trust is now capable of reaching a much wider audience using these innovative and affordable channels. The National Trust continues to provide a valuable community resource through the advice given to a broad range of individuals and organisations seeking heritage advice.

Heritage Appeals provide the community with an efficient tax-deductible mechanism to fund heritage conservation works and ensure important works can be undertaken which otherwise would struggle to find funding.

Partnerships are critical in supporting the National Trust's ability to achieve its mission. We have continued to enjoy strong partnerships with many organisations, in particular with the Minister's office and the Department of State Heritage, the University of Western Australia and Curtin University, the Royal Perth Hospital Heritage Society, and Historic Heart Perth. Our professional staff engage often and contribute papers and presentations to conferences and workshops and continue their association with professional organisations such as ICOMOS and AMaGA, INTO and the National Trusts of Australia (formerly ACNT). This year saw the transition of the Commonwealth Walkways project, which has been hosted until now by the National Trust across to the Royal Commonwealth Society, which will now see the program through to completion. It was a pleasure to welcome Prince Andrew, Duke of York to Fremantle in November of 2018 to formally launch the walkway, which is part of a Commonwealth-wide initiative to promote trails and wellbeing.

The National Trust has been active this year in making submissions on the Regulations attached to the new Heritage Legislation and we are grateful the Heritage Council has provided continuity in the delegation the National Trust enjoyed under the previous heritage act. The National Trust has also made several submissions on the proposed new Aboriginal Heritage Act.

Thanks to the tremendous contribution from our new CFO, the National Trust has been able to implement a series of long-awaited enhancements to our systems, including the rollout of EFTPOS at our house museums, direct debiting for membership renewals, and a completely new integrated finance system, which will transform work practices and enhance organisational productivity.

The National Trust was fortunate to receive an appropriation from the State Government and to be able to supplement this with rental income from some of our places, membership fees, donations, admission fees and grant income. We could not however, achieve anywhere near the breadth and depth of outcomes reported here, without the magnificent support from our Council and Committee members, staff, members and volunteers. All give a valuable gift to the National Trust through talent, skills, passion and commitment and we take nothing for granted. Thank you to all who contribute to the cause of heritage and who value its positive contribution to our cultural wellbeing.

Julian Donaldson
Chief Executive Officer

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Enabling Legislation

The National Trust of Australia (WA) was established in 1959 and in 1964 was created as a statutory authority under the National Trust of Australia (WA) Act 1964. The National Trust of Australia (WA) is a Trust for the Government and the community and is a member-focused, not-for-profit organisation.

Responsible Minister

The National Trust of Australia (WA) is accountable to the Parliament of Western Australia through the Minister for Local Government; Heritage; Culture and the Arts, the Hon David Templeman MLA. It is through the Minister that an annual report is submitted and accountability is exercised for appropriations.

Vision

A Western Australian community valuing and conserving its natural, Aboriginal and historic heritage for the wellbeing of current and future generations.

Mission

The National Trust will engage and inspire community support for the conservation of our natural, Aboriginal and historic heritage for the present and the future.

Values

The National Trust subscribes to these core values:

Excellence We aim for excellence in all we do and to deliver best practice outcomes.

Collaboration We will work together and form partnerships with people and organisations who share our vision.

Innovation We will strive for new ideas, find new ways of working, develop new strategies and seek out new opportunities

Courage We will act according to our beliefs as expressed by our mission and vision. We will act with commitment, understand risk and be bold in our ambition.

Inspiration It is essential that the fruits of our work inspire people to value heritage. We should act to inspire confidence in what we want to achieve for heritage in Western Australia.

In addition, the National Trust team believes it is essential to act with integrity, to display respect at all times, to be accountable and to be professional in all our dealings.

Beneficiaries

The National Trust carries out its activities for the benefit of all Western Australians.

Our Goals

Goal 1 The National Trust of Western Australia will be valued by more people.

Goal 2 Competitively position the National Trust in the heritage space.

Goal 3 Stimulate appetite to support the National Trust.

Goal 4 Conserve and share the stories of our places.

Goal 5 A sustainable National Trust.

Accountability and Transparency

The National Trust will report its outcomes in all of the key areas in an open and transparent manner in concise and clear English.

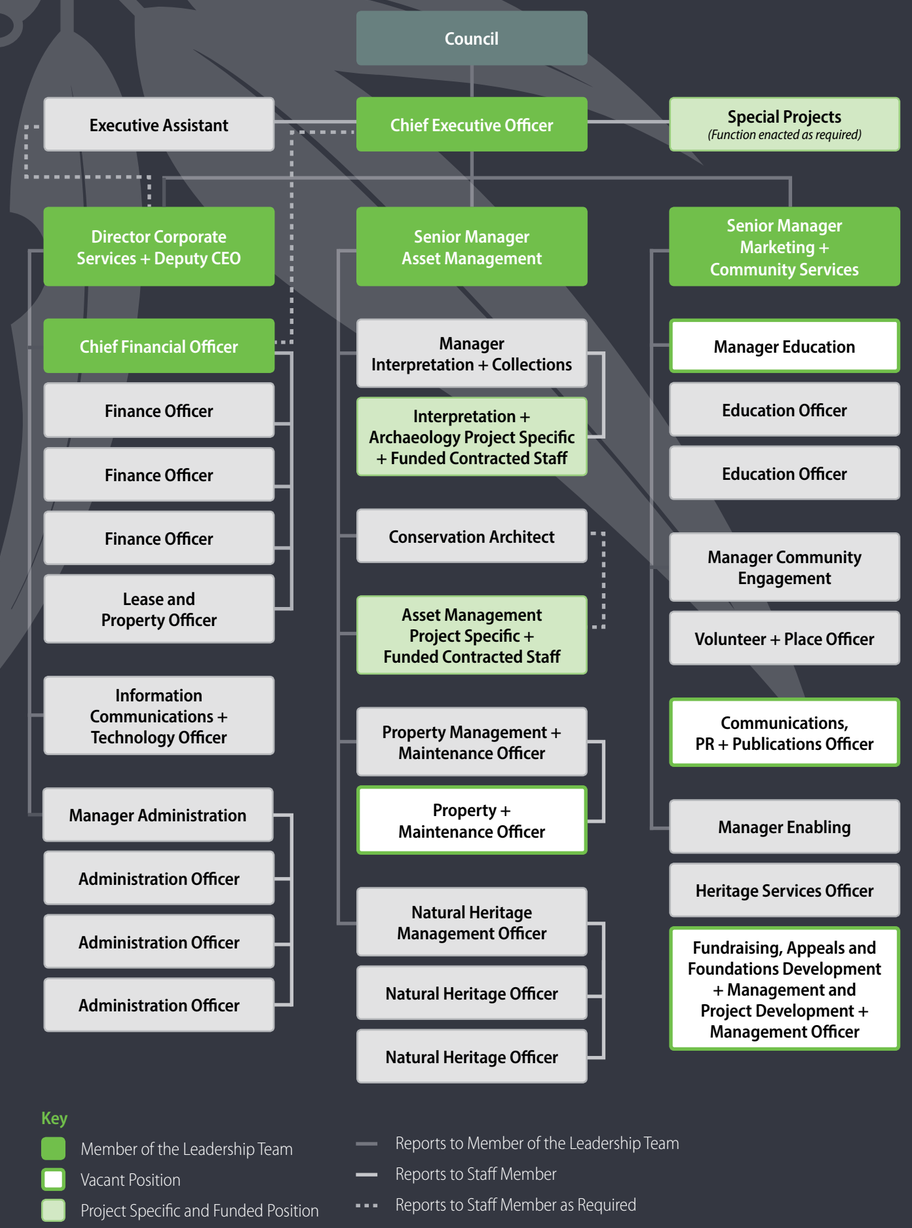
The National Trust will develop, maintain, and enhance activities which match the needs and objectives of the National Trust with the knowledge, skills, experience, expertise and enthusiasm of professional staff and volunteers.

Services

The National Trust of Australia (WA) is a statutory authority that delivers heritage services through whole of government appropriations. The organisation delivers heritage services in the areas of Conservation, Stewardship, Education, Interpretation, Planning and Management.

Patron

His Excellency the Honourable Kim Beazley AC, Governor of Western Australia.



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The National Trust relies on the skills and commitment of more than 450 registered volunteers to enable the organisation to carry out its role in conserving and interpreting the heritage of Western Australia.

Volunteers bring community spirit to their work with the National Trust embracing ideals of giving, caring and sharing for future generations. Volunteers contributed over 12,850 registered hours to the National Trust, at an estimated value of about $450,000.

The National Trust recruits and provides training for volunteers on an ongoing basis. Induction and training programs promote the concept of mutual obligation to ensure the needs and expectations of both volunteers and the National Trust are fulfilled.

The National Trust recognises the commitment of its volunteers through two annual events, National Volunteers Week and International Volunteers Day which this year saw two volunteers receiving recognition of 50 years of service at the Governor's event on this day.

The National Trust has ten committees endorsed by the Council. Roles on these committees are filled on an honorary basis and provide the organisation with a broad and diverse base of knowledge and expertise. A comprehensive list of Committees and Volunteers can be found in the Appendices.

It is important to note that all Councillors of the National Trust volunteer their time. The expertise and experience of these extremely dedicated people have successfully guided the National Trust in Western Australia for over sixty years.

It is particularly fitting to acknowledge and thank Officers of the Council, Chairman and Deputy Chairman, Officers of the National Trust President, Vice Presidents, Treasurer and Secretary as well as members of the Executive and the Finance, Risk and Audit Committee for their commitment.

It is also important to note the many hours of unpaid work voluntarily given by salaried staff. This reflects their total commitment to the values of the National Trust.

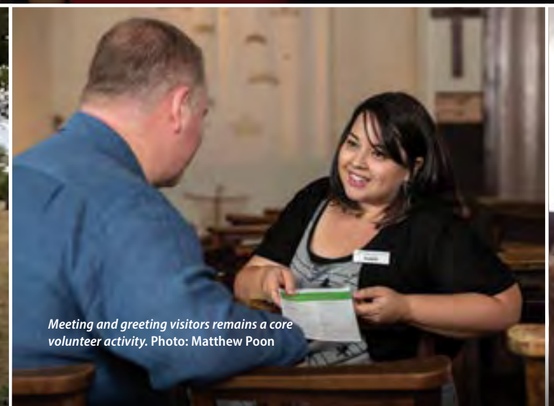
Volunteers

Our Volunteer and Place Officer, Ms Bronwen Channon, has worked hard to increase the level of volunteering at the National Trust in particular ensuring Volunteer Australia's National Standards for volunteer involvement and state government requirements are being met. With the roles of volunteers increasing across National Trust it is important to ensure standards such as these are upheld and consistency is maintained.

Peter Scales received a Certificate of Appreciation for many years work singlehandedly maintaining the grounds at Settlers Cottage, Peter started volunteering with the National Trust on the Golden Pipeline project.

Governor's Awards: (L-R) Heather Dayman, Bronwen Channon, Hon Kim Beazley AC and Ros Stewart OAM. Photo: National Trust

Volunteers contribute their skills, energy and enthusiasm to the work of the National Trust. Photo: Graeme McCullagh



Meeting and greeting visitors remains a core volunteer activity. Photo: Matthew Poon

Ms Channon can be seen above providing training at Woodbridge to volunteers, on how to use Eftpos machines which are now available at all properties opened by volunteers. Photo: National Trust

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Hon Michael Murray AM QC

LLB (UWA) PhD

Chairman
Term expires: 2019

Hon Michael Murray graduated LLB at UWA in 1964. He was appointed as Crown Prosecutor for WA in 1973 (DPP) and as WA Crown Counsel in 1980. He was appointed a QC in 1984. In 1990 he was appointed to the Supreme Court of WA. He became the senior judge of the court and from time to time served as Acting Chief Justice and Administrator of the State. He retired from the bench when he turned 70, in 2012.

For 9 years he was on the Senate of Murdoch University, for 6 years as Pro-Chancellor. He now holds a position as an Adjunct Professor of Law at Murdoch and is a member of the Banksia Association Advisory Council.

He is the Parliamentary Inspector of the Corruption and Crime Commission. He was awarded an AM for service to the law, education and the community. He is grateful in retirement from the bench to have the opportunity to pursue his interest in historical and environmental preservation as a Councillor and member of the Executive of the National Trust of WA.

National Trust Member since 1997.

Hon Dr Ken Michael AC

BE (Hons) PhD

Deputy Chair
Term expires: 2020

Dr Ken Michael AC was installed as the thirtieth Governor of Western Australia on 18 January 2006, retiring from this position in May 2011. He was educated at Highgate Primary School, Perth Boys' School and Perth Modern School. He graduated in civil engineering from The University of Western Australia and completed his PhD degree at Imperial College of Science and Technology in London.

He served as Commissioner of Main Roads and Public Service Commissioner. He was Chancellor of The University of Western Australia, Chair of the East Perth Redevelopment Authority, Chair of the Western Australian Museum and a member of the Economic Regulation Authority.

Dr Michael has made a significant contribution in many areas, including public service, engineering, and academia and, in general, to the Western Australian community.

He continues his support of the community in his retired capacity. He is currently Chair of Perth Modern School, Chair of the International Centre for Radio Astronomy Research and Chair of the Western Australian Cricket Association, as well as being involved in other community based activities.

He has received a number of awards in recognition of his contribution to his profession and the community. He was made a Member of the Order of Australia in 1996 and Companion of the Order of Australia in the 2006 Australia Day Honours.

National Trust Member since 2015.

Ms Christine Lewis

B Ed in Art (UNSW) M Ed Mngmnt (UWA)

Vice President
Term expires: 2020

Ms Christine Lewis has been involved with the National Trust movement since the early 1980s when she first joined in New South Wales. She was also a National Trust member in the ACT where she served on the Education and Culture Committee from 1987 to 1990, and worked as a National Trust volunteer organising Heritage Week activities, seminars and conferences.

Christine is a National Trust member in Western Australia and was appointed to the Council in May 2012. Christine holds the degrees of Bachelor of Education in Art (UNSW) and Master of Education Management (UWA). She is an experienced museum and heritage professional based in Perth, having previously worked for the ACT Heritage Committee in Canberra (1987–90), and at the Powerhouse Museum in Sydney (1990–95).

She has been employed in a curatorial role at the Lawrence Wilson Art Gallery (UWA) 1997–8 and then for ten years as Registrar and Manager Assessment and Registration at the WA State Office of Heritage. Since 2008 she has worked and continues to work in the area of Aboriginal heritage.

National Trust Member since 1983.

Colonel (Ret'd) Robert Mitchell

MA GAICD

Vice President
Term expires: 2021

After serving in the Canadian Forces on NATO, peacekeeping and program management duties, Colonel (Ret'd) Mitchell was employed in the health promotion and aged care sector in Western Australia. He has been actively involved with National Trust governance, properties, programs and people since first appointed to Council in 1992. In 2012 he was awarded the Heritage Council award for outstanding commitment to heritage, particularly to fostering the growth and sustainability of a wide range of heritage organisations, and the development and promotion of innovative projects and practices. He is currently on the executive of Australian Museums and Galleries Association WA and Curator of the Army Museum of WA.

National Trust Member since 1990.

Ms Helen Cogan

LLB (UWA) LLB (Wits)

Secretary
Term Expires: 2020

Ms Helen Cogan has worked as a solicitor for both government and private firms around the world (including the legal department of The National Trust in the United Kingdom). In 2005, Ms Cogan retired from the State Solicitor's Office. Ms Cogan has served as the Secretary on the National Trust Council since 2006 and is a member of the Executive Committee

National Trust Member since 2005.

Mr Grant Godfrey

BEc (Hons) MBA AGIA

Councillor
Term expires: 2019

Mr Grant Godfrey is a business finance and strategic planning specialist with experience across several industry sectors. He has worked at senior levels in major corporations in the finance industry. Mr Godfrey is currently working with the Department of Justice of Western Australia in a senior project role. He has filled a number of roles for the National Trust - as the National Trust's Treasurer, a member of the Executive Committee of Council and acted as Chair of National Trust's Finance and Audit Committee

National Trust Member since 2007.

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Emeritus Professor Jenny Gregory AM

FRHS MPHA MICOMOS BA (Hons) PhD

Councillor
Term expires: 2019

Emeritus Professor Jenny Gregory AM researches in the fields of heritage and history at The University of Western Australia (UWA) and is currently President of the History Council of WA and a member of the Australia Day Council (WA).

At UWA, she was Director of the Centre for WA History and served as Head of the School of Humanities (2009–15) and Chair of History (2007–08). In the heritage field, she was Chair of the National Trust of Australia (WA) (2007–10) and President (1998–2007), Deputy Chair of the Australian Council of National Trusts (2008–10), and also a former Councillor of the Heritage Council of WA.

Her contribution to heritage and history was recognised when she was made a Member of the Order of Australia (2010), a Champion of the Built Environment (2004), by the award of a Centenary of Federation Medal (2001), the National Trust's Stirling Award (2011) and its Award for 20 years' voluntary service (2016).

National Trust Member since 1989.

Mr Roger Jennings

MA (Cantab) EurChem CChem FRSC

Councillor
Term expires: 2020

A retired British Civil Servant and Diplomat who worked in the government healthcare field with a background in quality management and science policy, Mr Roger Jennings has had a keen interest in architecture, design and heritage preservation for over forty years and has been a member of National Trust organisations in the UK, USA, Malta and Australia.

Mr Jennings has been actively involved in volunteering with several charitable organisations for the past twenty years and has worked as a volunteer administrator with the National Trust of Australia (WA) for twelve years, and has been a member of Council since 2008.

For several years he developed and maintained nearly twenty websites for the National Trust's Australian Schools National Curriculum Programs.

National Trust Member since 2005.

Dr Robyn Taylor

PhD (UWA) MPHA

Councillor
Term expires: 2021

Dr Robyn Taylor works as a professional historian undertaking a wide range of projects including research and writing for heritage assessments and conservation plans for buildings and sites across the south-west of the state. Her areas of interest include Western Australian history, art and architectural history, and cultural heritage.

Dr Taylor has served on the National Trust Council since 1993, and the Classification Standing Committee since its formation in 1994. She has undertaken a number of classification assessments for this committee. Prior to being on the National Trust Council she was a Councillor on the inaugural Heritage Council of Western Australia from 1991 to 1993.

In 2004, she received a Champion Award for the Year of Built Environment, and in 2005 the National Trust's Stirling Award for over 15 years voluntary service.

In April 2012, Dr Taylor received a 'High Commendation for Outstanding Contribution to Heritage by a Professional in the Heritage Industry' in the 2012 Western Australian Heritage Awards.

Since 2002, Dr Taylor has lived in the rural town of Toodyay where she is an active member of groups involved with the history, built and natural heritage of the Avon region.

National Trust Member since 1982.

Dr Kenneth Collins

AM.CStJ.CitWA.MBBS

Councillor
Term expires: 2020

A retired General Medical Practitioner, Dr Collins has a 48 year history of service through Rotary International having served as a Director of the International Board and a Trustee of the Rotary Foundation. He has also served as Chairman of the Medic Alert Council of WA, Chairman of the Australian Rotary Foundation Trust, Commissioner of St John Ambulance Volunteer First Aid Service, Director of Interplast Australia, Director of Australian Rotary Health Research Fund and Chairman of the Ethics Committee of Lighthouse Laboratories.

In 1991 he was named the WA Citizen of the Year for Community Service, in 1994 he was made a member of the Order of Australia and awarded the Australian Medical Association Award for Outstanding Service to Medicine, in 2001 he was awarded the Centenary of Federation Medal and in 2007 was the West Australian Senior Australian of the Year. In 2016 he was presented with a Distinguished Alumni Award by the University of Adelaide.

National Trust Member since 2008.

Mr Geoff Moor

BAppSc

Councillor
Term expires: 2019

Mr Geoff Moor has been a member of the National Trust since 2001 and was previously a Council member 2002-2005 and is a member of the Classifications Committee. In everyday life he is employed in local government and oversees planning, development and operation of heritage facilities and programs. Other interests include the Canning Agricultural Society; Coastal Group of agricultural societies; Veteran Car Club of WA; Council of Motoring Clubs of WA and holds positions with these.

Memberships include History Council of WA, RWAHS, British Printing Society; and various collectors clubs and community groups. He is a life member of a several community organisations and has been made a Paul Harris Fellow by a couple of Rotary Clubs.

National Trust Member since 2001.

Mr Graham Goerke

BJURIS LLB GAICD

Councillor
Term expires: 2020

Mr Graham Goerke practised as a property lawyer at Jackson McDonald for over 30 years until the end of 2015. He was chair of the partnership board for 10 years from 2001 and head of the commercial/property practice team from 1995.

Graham was a member of the Division Council of the Property Council in WA for over 12 years; an adjunct professor for 6 years with the Law School of Murdoch University; and has been a member of the Australian Institute of Company Directors since 1991.

Graham has been a Council and Board member of Edmund Rice Education Australia (EREA) since 2006 and Board Chair since 2013. EREA currently governs over 50 Catholic schools and flexible learning centres around Australia. Graham has also been a member of the Board of the WA Sports Centre Trust (VenuesWest) since 2007 and Board Chair since mid-2018. Under its governing legislation, VenuesWest is currently responsible for 13 sports and entertainment venues on behalf of the State

National Trust Member since 2015.

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Prof Jane Lydon

MA PhD (ANU) FAHA SAL

Appointed Councillor – The Senate of University of Western Australia
Term expires: 2019

Professor Jane Lydon is the Wesfarmers Chair of Australian History at the University of Western Australia, and currently serves as the Deputy Head of School (Research) Humanities. She was educated at the University of Sydney and the Australian National University. She has worked in the heritage sphere for more than thirty years. She is a Fellow of the Australian Academy of the Humanities, a Life Fellow of Clare Hall, Cambridge University, and a Member of the Australian Institute of Aboriginal and Torres Strait Islander Studies. She is on the editorial boards of a number of international and Australian journals.

Her research centres upon Australia's colonial past and its legacies in the present. Her books include the co-edited (with Lyndall Ryan) *Remembering the Myall Creek Massacre* (NewSouth, 2018), and edited *Visualising Human Rights* (UWA Publishing, 2018) which examines the cultural impact of the framework of human rights through visual culture. Her forthcoming book *Imperial Emotion: The Politics of Empathy across the British Empire* (Cambridge University Press, 2019) examines the way that emotional narratives created relationships across the British empire, throughout the nineteenth century and into the present. She is currently writing a book about the British anti-slavery movement and Australian history, to be published as *No Slavery in a Free Land? Anti-slavery in Australia 1788-1900* (Routledge).

National Trust Member since 2016.

Mr Max Hipkins

MSc BTRP BArch DipAdmin

Councillor
Term expires: 2019

Mr Max Hipkins is a planner, architect and engineer. With a career as a consultant and local government director, he has experience in heritage assessment, conservation plan preparation and compilation of municipal inventories.

Mr Hipkins was a foundation member of the Swan River Trust, is a past National Chairman of the Australian Institute of Urban Studies and has held the position of Director of Planning at the City of Perth. He is currently a member of CityVision and is the Mayor at the City of Nedlands.

National Trust Member since 1994.

Dr Hugo Bekle

BA (Hons) PhD FIAG MPIA MACE

Appointed Councillor – The Royal Society of Western Australia
Term expires: 2019

Dr Hugo Bekle has worked at four universities over 32 years and also operates a consultancy, EnviroSystems. His teaching, research and consultancy focuses on biogeography, environmental science, water and wetlands, salinity, urban and regional planning, sustainability and Indigenous land management practices. In 2012, he was awarded a Fellowship of the Institute of Australian Geographers in recognition of his achievement, leadership and excellence in the field.

Dr Bekle is the author, or co-author, of 33 publications and 26 conference papers. In particular his knowledge of the ecology and migration of water birds has been recognised nationally and internationally. Dr Bekle also co-authored a book on *The salinity crisis: landscapes, communities and politics*, which was a short-listed finalist in the WA Premier's Book Awards (2001). In 2014, he was awarded the Leonard Slater Visiting Fellowship at Durham University. His professional contributions also extend to considerable service to community organisations, government agencies and representative professional bodies. His teaching efforts have been recognised by various awards, including the Sybe Jongeling Award (2006) for recognition of outstanding compassion to students. Dr Bekle also recently served as Chief Examiner in geography for the WA School Curriculum and Standards Authority.

National Trust Member since 2016.

Dr Steve Errington

JP BSc (Hons) PhD FRACI MRSC

Appointed Councillor – The Royal Western Australian Historical Society
Term expires: 2020

Dr Steve Errington is an Adjunct Associate Professor, previously Head, of the Department of Chemistry at Curtin University. He has been a member of the Royal WA Historical Society since 1963 and is currently Vice President. He has research interests in various aspects of WA history – chemistry, early colonial and sport. Dr Errington is also a voluntary guide at the Round House Fremantle, the Old Mill South Perth and on Rottnest Island.

National Trust Member since 2008.

Ms Derryn Belford

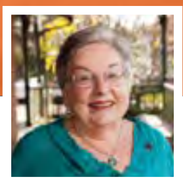
BSc MBA GAICD

Appointed Councillor – Tourism WA
Term expires: 2019

Ms Derryn Belford joined Tourism WA in 2008 from a 20-year career as a research and strategy consultant across a wide range of industries in Perth and London. She has held several roles since joining the agency, including Director Strategy and Policy where she led the development of the State Government Strategy for Tourism 2020.

Derryn has been Executive Director Destination Development since 2013. Destination Development focuses on supply side issues in the WA tourism sector, working across government and industry to facilitate improved access, accommodation and tourism experiences. Derryn has a Bachelor of Science degree from the University of Western Australia, and a Master of Business Administration. She is a graduate of the Australian Institute of Company Directors, and is a board member of All Saints' College and the Swan Bells Foundation.

National Trust Member since 2016.



Mrs Jocelyn Mitchell

Appointed Councillor – The Country Women's Association of WA
Term expires: 2021

Mrs Jocelyn Mitchell is a native of Mt Barker and was educated at St Mary's Church of England School in West Perth. She completed the Museum Studies Certificate Course at Edith Cowan University in 2009. Jocelyn has extensive family linkages across rural Western Australia. Before her retirement in 2013, Jocelyn was the Minutes Secretary and was actively involved in the programs and advocacy issues of CWA for 23 years. She has been volunteering for the National Trust since 1990.

National Trust Member since 1990.

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THE COUNCIL

Hon Robert 'Bob' Kucera APM

GradCertMgmnt DipMgmnt Dip.Pol DipCrimInv JP

Appointed Councillor – The Premier's Representative
Term expires: 2020

The Honourable Robert 'Bob' Kucera was born in Cardiff, (Old South Wales), before his family migrated to Western Australia in 1964. Mr Kucera joined the West Australian Police Force in 1966. He went on to become a highly decorated police officer who spent 34 years in the Western Australian Police, achieving the rank of Assistant Commissioner for Police, before resigning and standing for the State Parliamentary seat of Yokine in 2001. He holds tertiary qualifications in Applied and Business Management Diplomas of Policing and Criminal Investigation and is a graduate of Central Metropolitan TAFE, the Australian Institute of Police Management, and Charles Sturt University. He has presented at many International, National and State Conferences on a range of topics. As a Winston Churchill Memorial Fellow he studied Policing Administration and in particular Juvenile Crime Programs, in the United States, Canada, France and the United Kingdom.

After entering Parliament, Mr Kucera served as a Cabinet Minister representing a variety of portfolios including Health, Small Business, Seniors, Volunteers, South-West Western Australia, Tourism, Sport and Disability Services and Multicultural Affairs. He retired from Parliament in 2008. He is currently a Non-Executive Chairman of an ASX listed company, providing high quality security services to the retail, marine, health and general community and industry.

National Trust Member since 2017.

Mr Robert Rossi

JP BEd

Appointed Councillor – Western Australian Local Government Association
Term expires: 2020

Mr Robert Rossi JP has devoted the last 16 years representing the City of Belmont and has been the Deputy Mayor since 2013. He is also a school teacher and has been teaching since 1984. He is an active contributor to the community, which started over 20 years ago when he volunteered for Belmont Home Care for the City of Belmont. His commitment has grown, as a Councillor, through to Neighbourhood Watch, St Vincent De Paul and as a Justice of the Peace to name a few. Mr Rossi has been a member on numerous committees and organisations, including the Belmont Retirement Villages Board of Management, as Chairman, Deputy Chair of the Aboriginal Reference Committee; and, as the designated Council member along with the Mayor of the City of Belmont on the Metro Central Joint Development Assessment Panel (JDAP).

Mr Rossi is passionate about retaining Western Australia's rich history. As the Presiding Member of the Belmont Museum Advisory Group, he is involved in shaping the new Belmont Museum. He has been nominated for several awards that have come from the residents that he serves or organisations that value and recognise his work in the community.

National Trust Member since 2018.

Mr Tutu Phong

BCom CA

Councillor
Term expires: 2021

Mr Tutu Phong is a Partner of RSM specialising in providing Assurance and Advisory services to clients listed on the ASX, companies with international operations and Australian private companies.

Tutu graduated from UWA in 1994 with a Bachelor of Commerce and was admitted to the membership of the Charter Accountants Australia and New Zealand in 1998. Tutu is a registered company auditor in Australia and an Approved Overseas Auditor by the New Zealand Companies Office.

National Trust Member since 2018.

Emeritus Professor John Stephens

BArch (Hons) PhD RAIA M.ICOMOS

Appointed Councillor – Australian Institute of Architects WA
Term expires: 2020

Professor John Stephens retired from Curtin University in 2017 but is still involved in research and teaching projects. As an academic at Curtin University, John has taught in architectural history, heritage and conservation. He has a long-term background in conservation plans and heritage reports and his research and teaching concentrates on the topics of heritage, cultural landscapes, and memory and war commemoration. John has worked with students on heritage and community development projects in India and Timor Leste. John's current projects include working with Aboriginal organisations to document and map former Native Mission sites for use by Stolen Generation Survivors. He was appointed to the Heritage Council of Western Australia as the National Trust nominee from 2012 until June 2019.

National Trust Member since 1990.

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SENIOR OFFICERS

Mr Julian Donaldson

BA DipEd GAICD M. ICOMOS

Chief Executive Officer

Mr Julian Donaldson brings to the National Trust significant leadership experience gained in a career spanning the commercial and cultural sectors. He is committed to involving the community in the National Trust's mission to conserve and interpret Western Australia's cultural heritage for the present and the future and emphasises the role of storytelling in deepening the connection people have with heritage. He is focused on ensuring that all Western Australians have the opportunity to engage in the National Trust's role in building a valued sense of our place in the fast-changing world through reflection on our rich and diverse cultural heritage.

Mr Donaldson led the Perth International Arts Festival over a decade before joining the National Trust of Western Australia in 2016. He retains his involvement in the arts through membership on the board of the Perth Theatre Trust. He also represents the National Trust on the board of Heritage Perth, the Albany Bicentenary Working Group and the Royal Perth Hospital Heritage Society Inc.

Mr Enzo Sirna AM

BA DipEd MACE

Deputy Chief Executive Officer/ Director Corporate Services

Mr Enzo Sirna AM joined the National Trust in 2001 and has over 30 years' experience in education and in governing community and not-for-profit organisations.

Mr Sirna was previously a Senior Policy Advisor for the Minister for Citizenship and Multicultural Interests and a former Senior Master of Languages and Director of Studies at Penrhos College.

He was awarded a Member of the Order of Australia in 2004, for service to the community through education, multicultural affairs, welfare and the arts.

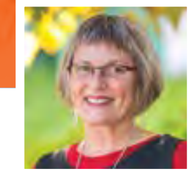
Mr Sirna is also Chairman of the Australian Alzheimer's Research Foundation, Deputy Chairman of Community Languages Australia, President of the Italo-Australian Welfare and Cultural Centre and a member of the State Government's Multicultural Advisory Group.

Mr Michael D'souza

B.Com, ACMA, DBA, APIA AFA

Chief Financial Officer

Mr Michael D'souza joined the National Trust in February 2019. He is a qualified accountant and has over 30 years of experience in Finance, Business and ICT. He has held senior positions in WA State Government and in the private sector in Australia and overseas. Mr D'souza is very passionate about being able to serve the community of Western Australia.



Ms Anne Brake

Dip Teach (Primary), BA, GradDip Mus Studies, M App History, M.ICOMOS

Senior Manager, Marketing & Community Services

Ms Anne Brake has been with the National Trust since 2000 when she joined as Manager Interpretation for the Golden Pipeline Project. Since then she has worked in a variety of positions in interpretation and community engagement. In 2016-17, Ms Brake was seconded to the Rottnest Island Authority for 12 months as Manager Cultural Heritage.

Originally with an education background, Ms Brake has over 30 years' experience in the museum and heritage sector in both NSW and WA. She has made contributions at committee level to the state branch of Museums Australia and the National Committee of Australia ICOMOS. She remains committed to the important role heritage can play in strengthening communities.

Ms Kelly Rippingale

B.Arch (Hons) B Arts (UWA), M. AIA, M. ICOMOS

Senior Manager, Asset Management

Ms Kelly Rippingale has qualifications in both architecture and history and has worked for over twenty years in government, private and the not-for-profit arenas, in Western Australia and the UK, focusing on the management of significant places. She has been with the National Trust since 2001 and undertaken a broad range of projects across the whole of the asset portfolio.

Ms Rippingale is passionate about the values embodied in Western Australia's built heritage, seeking to best maintain those values while meeting sustainable future use goals.

Peninsula Farm. Photo: Sabine Albers

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Key Legislation

Enabling Legislation:

National Trust of Australia (WA) Act 1964

National Trust of Australia (WA) By-Laws.14 September, 1972

National Trust of Australia (WA) Rules. Amended 8 November 2017

Other Key Legislation impacting on the National Trust:

Auditor General Act 2006

Copyright Act 1968 (Commonwealth)

Corruption Crime and Misconduct Act 2003

Electoral Act 1907

Equal Opportunity Act 1984

Financial Management Act 2006

Freedom of Information Act 1992

Heritage Act 2019

Heritage Regulations 2019

Industrial Relations Act 1979

Interpretation Act 1984

Land Administration Act 1997

Occupational Safety and Health Act 1984

Occupiers Liability Act 1985

Planning and Development Act 2005

Public Interest Disclosure Act 2003

Public Sector Management Act 1994

Salaries and Allowances Act 1975

State Records Act 2000

State Superannuation Act 2000

State Supply Commission Act 1991

Transfer of Land Act 1893

Workers Compensation and Injury Management Act 1981

Working with Children (Criminal Record Checking) Act 2004

Subsidiaries:

The National Trust has no subsidiaries.

Jimmy and Rick, Gamburlana. Photo: National Trust

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SIGNIFICANT ISSUES IMPACTING THE AGENCY

While there have been a number of significant issues that impacted on the National Trust in 2018-19, the key issues which continue to have an impact on the National Trust are:

1. The National Trust will maintain its focus on the conservation, interpretation and adaptive reuse of heritage places.
2. The National Trust will continue to work on enhancing the value, awareness and public participation in heritage through increased focus on community services and engagement, delivered through formal and non-formal schools, public education programs and events.
3. The increased focus on community services and engagement will see the National Trust place greater emphasis on providing additional events and other community engagement activities.
4. The National Trust will continue to promote public investment in heritage through its community-based public tax-deductible appeals, the work of its Aboriginal Foundations and its natural heritage conservation and stewardship programs.
5. The National Trust will continue to enhance its volunteer programs to assist with the activation of National Trust places.

Archaeological artefacts from Strawberry Hill. Photo: Bob Symons

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PERFORMANCE MANAGEMENT FRAMEWORK

Reshingling the roof of Strawberry Hill. Photo: Warren Bellette.

The National Trust's Strategic Plan 2016–20 aims to activate public interest in heritage which in turn will enhance the National Trust's capacity to sustain the heritage values of the places in its care. The Strategic Plan also allows for increased community engagement with heritage by bringing National Trust assets to life. To assist with these aims, the following five key strategic goals and focus areas underpin the Strategic Plan.

GOAL 1 — The National Trust of Western Australia will be valued by more people

Focus Areas:
- Promote the value of heritage through enhanced opportunities for the community to participate in heritage experiences and enhance heritage literacy.
- Inform and inspire enquiring minds to understand and explore the role of heritage through education and public programs.
- Inspire enquiry and attract, connect and satisfy visitors looking for uniquely Western Australian heritage experiences.
- Broaden and deepen community engagement (including increasing and making more relevant National Trust membership and increasing and diversifying the volunteer cohort).
- Develop a heritage audience.

GOAL 2 — Competitively position the National Trust in the heritage space

Focus Areas:
- Clarify and amplify the National Trust's distinctive role and the full range of benefits it delivers across natural, Aboriginal and historic heritage.
- Confirm the National Trust is a collaborative and cooperative player in the heritage space.
- Promote and leverage the National Trust's specialist professional heritage expertise and services.
- Build internal capacity by sharing and learning from what others do.
- Develop a deeper understanding of what motivates heritage visitation, volunteering, philanthropy and membership so that we can obtain growth in each of these areas.
- Leverage the unique capability the National Trust has raising appeals for heritage purposes.
- Build the National Trust of Western Australia brand to complement the values of the internationally recognised National Trust brand.

GOAL 3 — Stimulate appetite to support the National Trust

Focus Areas:
- Diversify and increase resources.
- Drive advocacy to promote the enduring value of Western Australia's heritage and the National Trust's purpose
- Maintain and develop partnerships with governments, the commercial sector and the community.
- Expand, engage and value the membership and volunteer base and our donors.

GOAL 4 — Conserve and share the stories of our places

Focus Areas:
- Conserve the National Trust's collection of assets and focus action on those of most value and potential while maximising their productive capacity.
- Activate the National Trust's assets through storytelling, engagement, participation and interpretation (assets being places, collections, cultural stories).

GOAL 5 — A sustainable National Trust

Focus Areas:
- Manage the National Trust with efficiency, effectiveness and a customer focus.
- Drive unity of purpose and a holistic approach to National Trust activities.
- Drive innovation and entrepreneurship with integrity and courage.
- Manage the National Trust's resources and assets in a responsible and accountable manner.
- Diversify and increase resources.
- Leverage the National Trust's professional heritage expertise to drive commercial advantage from new opportunities as they arise.

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AGENCY PERFORMANCE

East Perth Cemeteries archaeology field school. Photo: National Trust

Asset Management

The Asset Management area is responsible for conservation, interpretation and management of the National Trust's portfolio of heritage places and its moveable heritage collections. This work is undertaken by a small dedicated team with the support of specialist contractors, partners and volunteers.

The 2018/19 year has been full of major achievements and positive outcomes across a wide range of projects. Two highlights were the re-launch of Ellensbrook and the premiere of REST at East Perth Cemeteries.

In late June 2018 a comprehensive three-year funding program was approved by Lotterywest and has focussed the year's work on a variety of much-needed projects addressing all areas of the organisation's strategic direction. In Asset Management this is supporting important collections, interpretation and conservation work and has allowed matching funds to be sought for a major new project at Strawberry Hill.

In January, the National Trust met with Paul Massingham, a commercial development consultant in food, beverage and retail at the National Trust, United Kingdom. Paul generously gave a day of his holiday time to visit Woodbridge and Peninsula Farm and spent the afternoon in discussion with staff around the potential of local National Trust places and UK models that may assist with their management. This has been particularly helpful in consideration of two upcoming lease negotiations around cafes at Peninsula Farm and Woodbridge.

An Access and Inclusion Plan is being developed for the National Trust with the support of Lotterywest grant funding. An experienced consultancy has conducted community consultation in order to identify the key areas of focus for the plan. This included an online survey that was sent to National Trust members and a community workshop at the Old Observatory. The plan will support improving access to information and services at properties, on the web and in all areas of work.

The National Trust's collaboration with the University of Western Australia continues to strengthen. Archaeological research is underway around collections associated with a number of National Trust places including Central Greenough, Ellensbrook, East Perth Cemeteries and the Artillery Drill Hall. Melissa Hetherington is undertaking PhD research into the history of the Temperance Lodge and Gray's Store in Greenough, and Meg Drummond-Wilson has completed an Honours thesis entitled "Orphaned Girls and Educated Boys: class and gender in the archaeology of Western Australian colonial children's institutions", which used the assemblage from Old Perth Boys School as a case-study.

As part of the University of Western Australia's Archaeology Summer School thirty students, together with their lecturer, Dr Joe Dortch, visited the grounds of Peninsula Farm on 16th January 2019 to consider its archaeological significance as part of their coursework. A field school was also held at East Perth Cemeteries during the Australian Heritage Festival.

Dr Bruce Baskerville, a consultant historian, was engaged to assess how places in the National Trust's portfolio of heritage places match against identified themes within the Australian Historic Themes Framework and within the context of the history of Western Australia. The project considers how to interrogate, assess and consider these places in a thematic context rather than as singular items of interest.

Dr Baskerville's new approach to this is entitled "*Themes for Westralian Histories*" and works like a map, revealing networks of places to which the imagination can travel and ask questions of our pasts, questions to help illuminate the present and signpost ways ahead. It identifies six historical forces derived from Western Australian history that individual places within the National Trust's property portfolio have a capacity to illustrate or represent. The themes are named to give expression to certain imaginative and emotive relationships between places and peoples that are significant in Western Australian history. They differ from the usual descriptive names typically used for historic themes in the heritage field.

In a pragmatic sense, the "*Themes for Westralian Histories*" emphasises the importance of evidence in supporting the historical interpretations of National Trust properties, including material or environmental evidence, and will assist the National Trust in building sustainable visitation to the places in its stewardship.

The National Trust also continues to offer a fee for service consultancy and was commissioned to prepare a conservation policy for the historic St Mary's in the Valley Cemetery in Kelmscott. This project was completed with the assistance of National Trust volunteers Suzan and Ibrahim Omeri.

The completion of both the Ellensbrook and Artillery Drill Hall projects was very significant for the National Trust.

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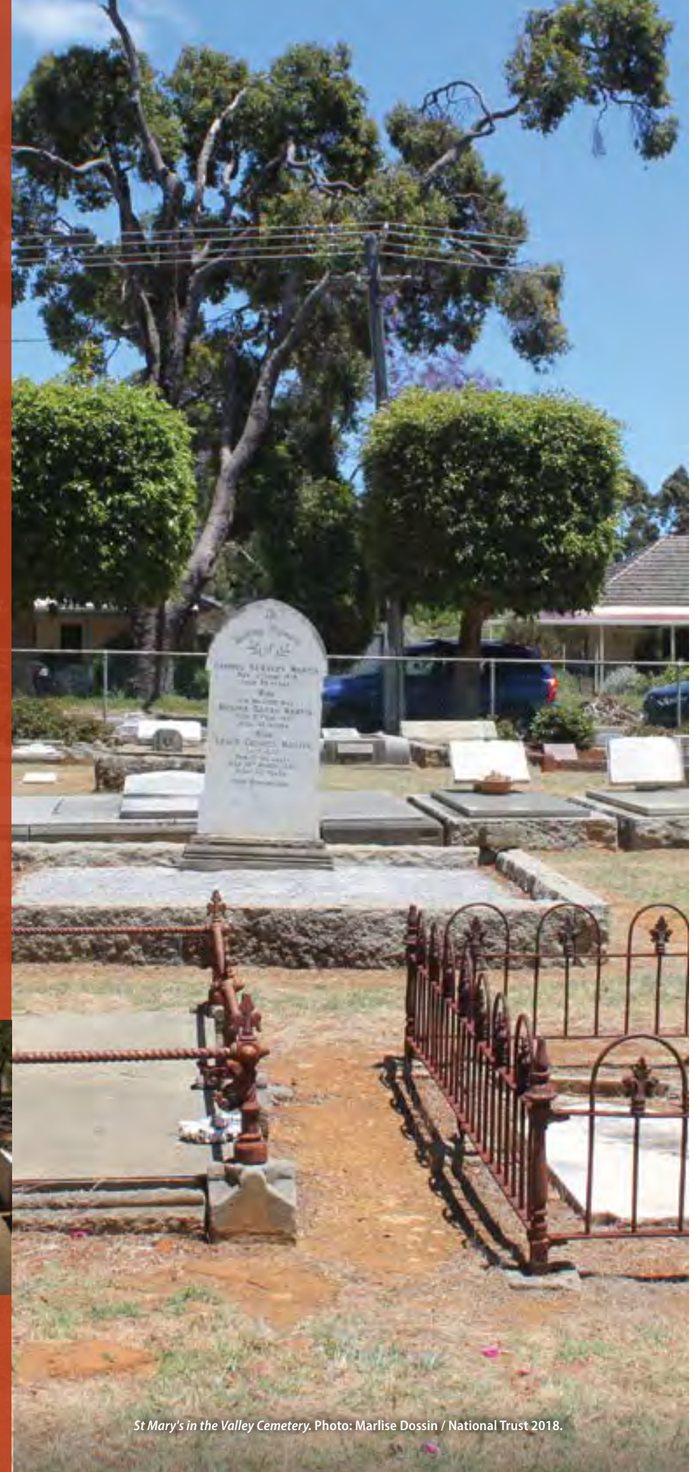
Property Management

The property management area is always extremely busy, particularly with the commencement of a new officer in this position in late 2018. The small team continues to manage numerous reactive maintenance issues as they arise while working on projects to help improve operational efficiency and meet compliance requirements.

A focus has been to improve and re-tender gardening contracts for metropolitan properties. It is a priority to ensure fire management plans are in place where they are needed, and to liaise with the relevant shires and emergency services. Review of pest control contracts and upgrading of aging security systems are also a priority.

Revegetation projects have been undertaken at Avondale, Ellensbrook, and Woodbridge. Volunteers, under guidance, removed a section of invasive Casuarina suckers from the riverbank at Woodbridge, in preparation for revegetation in the future. Stream revegetation also continues at Strawberry Hill, with the initial plantings now showing good growth. A successful chrysanthemum sale at Samson House raised funds for further development of the gardens.

Recording headstones at St Mary's in the Valley Cemetery, Kelmscott. Photo: Ibrahim Omeri, 21 November 2018



St Mary's in the Valley Cemetery. Photo: Marlise Dossin / National Trust 2018.

A plate painted by Augusta Knight, 1890, of Strawberry Hill and photographed as part of the provenanced collections digitisation project. Photo: Bob Symons

Collections

Planning commenced for the Lotterywest funded project focussing on the collections directly provenanced to properties in the portfolio. This project will document and digitise approximately 2,000 artefacts, assess their significance as distinct artefact groups and incorporate these assessments into the Statements of Significance for the places to which they relate. The final outcome will be to make these collection groupings accessible to the community by presenting these assessments as engaging stories (not academic papers) that highlight significance, to have images and the related documentation available via the website and at the various properties to enhance access (particularly for those with disabilities or those unable to visit), and to inform ongoing and future interpretation and community engagement projects. Photography of provenanced collections at Strawberry Hill was conducted in May and has supported planning for future collections photography as part of the digitisation project.

A National Library grant is being used to develop a detailed Statement of Significance for the collections relating to Strawberry Hill. The outcome of this project will expand the broader statement of significance for the place to encompass the collections. Of particular interest is the museological context of Strawberry Hill as the State's first historic house museum and (potentially) the State's first social history museum. Already a small number of artefacts have been identified from the 1960s documentation as being provenanced to Richard and Anne Spencer, the first owners of the house.

The Housekeeping Project, funded by Lotterywest and the National Trust, has commenced with the appointment of International Conservation Services. Senior collections management conservator Ms Fiona Tennant visited Woodbridge, Samson House, Peninsula Farm and Strawberry Hill in early May. This was largely a familiarisation visit that will help with planning the project over coming months. The project will review current housekeeping practices in the properties where there are collections, make recommendations for how this work should be carried out in future, prepare a housekeeping instruction manual, undertake training of volunteers and make recommendations for future community engagement opportunities.

While at Strawberry Hill Ms Tennant installed an environmental monitoring system that will measure temperature and relative humidity within the house. It will take readings every 15 minutes over twelve months and will increase understanding of the effects of many variables on the collections and the house. It will inform future conservation works and how to manage the internal environment.

Discussions have been held with the National Trusts in other states around the adoption of a common collections management system. The preferred system, Vernon, will not only enhance collections management but result in increased access to the collections for research, interpretation and community engagement. It is expected the new system will be implemented in 2019/20.

A member of the New Museum Project team visited the National Trust's temporary collection storage facility at Whitby. There is a great deal of interest in the Museum borrowing a number of wine bottles provenanced to Luisini Winery. The bottles would be included in a long term exhibition when the Museum opens in 2020.

This Italian dictionary, 1806, inscribed 'Mary Anne Spencer' is well provenanced to Strawberry Hill. The Will of her father Sir Richard Spencer in 1834 stated "I give and bequeath unto my eldest daughter Mary Anne all my books in the Italian Language". Property based projects. Photo: Bob Symons

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The first game of badminton played in Australia was at the Artillery Drill Hall on New Year's Eve 1900. This evocative image forms part of the new interpretation and shows a shuttlecock found as part of the under floor archaeology project in 2017. Photo: Eva Fernandez 2019

Freo.Social music hall. Photo: Freo.Social

Property based projects

Artillery Drill Hall, Fremantle

Freo.Social was launched in March 2019 providing a 508 capacity entertainment hall and 'situation room' plus a 401 capacity 'brew shed' and associated 'yards' serving locally made beer and a range of live music events.

The Artillery Drill Hall adaptive reuse project commenced in October 2014 and a total of $1.73 million has been spent on conservation and compliance upgrades. This includes a $250, 000 Department of Culture and the Arts (DCA) funded acoustic treatment to mitigate noise. The lessee's fitout costs are estimated to have cost an additional $1.5 million.

Interpretive content includes high quality photographs highlighting key stories about the use of the place - from its use as a productive garden in the 19th century by convicts at the adjacent prison to its time from the 1980s as the Fly by Night Musicians' Club. Interpretive elements also include the National Trust's logo, giving patrons a sense of the National Trust's connection with the place.

The live music program launched on 3 April 2019 with a week-long tribute to local live music including sold-out shows by John Butler and The Waifs. The program continues to have a strong local focus with a commitment to showcasing Western Australian content included as a requirement of the DCA grant.

Archaeological excavations undertaken at the Artillery Drill Hall during conservation works were the subject of a conference paper presented by Dr Sean Winter at the 2019 State History and Heritage Conference in April. Ms Helen Runciman from the University of Western Australia has also commenced an Honours research project in archaeology to analyse this excavated assemblage in more detail, focussing specifically on the convict garden era of the site.

Beer, Barbecues and Blues. Photo: Freo.Social

Beer, Barbecues and Blues. Photo: Freo.Social

Representatives from local Traditional Owners, NLE, FIAL and National Trust meet to discuss the proposed Bush Produce Hub. Photo: National Trust

Avondale houses planting busy bee. Photo: National Trust 2018

Avondale Farm, Beverley

Avondale Farm has seen plenty of activity in the last year including completion of conservation work to five houses on the site. Three of the houses have been set up for use as farm-stays filling a need in the local area for short-term accommodation. The work has included planting of native gardens around the houses at a busy bee in June. Bookings will be managed through the Beverley Community Resource Centre.

To complement this project, the National Trust has focussed on addressing risk management issues on the site and Lotterywest funding has enabled a comprehensive signage upgrade. This includes a self-guided drive trail brochure and signage on the bush reserve walking trail. Consultation with local people, including Traditional Owners, has enabled the inclusion of a Noongar welcome.

The proposed feasibility for a Bush Produce Hub on the site has gained traction. The National Trust has worked with the Noongar Land Enterprise Group (NLE) and Food Innovation Australia Ltd to secure federal funding for the feasability study. The Chair and Managing Director of Food Innovation Australia Ltd (FIAL) visited from Canberra in December and have championed this project at a federal level.

Bill Sewell Centre, Geraldton

An application to the Mid West Development Commission for Regional Economic Development funding of $119,000 has been successful. The grant will fund site improvements and upgrades that include rebranding, signage and landscaping to make the site a more attractive place and increase community appreciation and leasing potential. The project is still in the early planning stage.

Bridgedale, Bridgetown

Without volunteers to open it, Bridgedale has remained vacant for several years. Responding to revived community interest, an expression of interest to lease was advertised and a local community support group has been offered the lease. Tendercare intends to use the house as an office with support facilities for people with mental health issues. Yoga, gardening and other similar activities will be conducted on site and the group plans to work in partnership with the local historical society to include a display on the history of the place and its significance to Bridgetown.

Documentation has been completed for minor compliance upgrade works to enable this to happen and a Development Application for change of use and works has been submitted to the local council.

Ballardong Traditional Owners at the Avondale Farm house. Photo: National Trust 2018

The National Trust's collaboration with the University of Western Australia continues to strengthen. Archaeological research is underway around collections associated with a number of National Trust places including Central Greenough, Ellensbrook, East Perth Cemeteries and the Artillery Drill Hall.

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East Perth Cemeteries, Perth

The new East Perth Cemeteries website was launched in December. Developed in collaboration with the Friends of the Battye Library and the National Trust, the website provides a searchable database of burials and content about the history of the place. It includes the facility to feature stories about people buried there and much of this content will in future be crowd sourced to encourage families to share their historical research more broadly. The website has proved popular and there has been a recorded 14% increase in visitor numbers to the Cemeteries since its launch.

In May structural engineer Peter Baxendale visited the Cemeteries with Marlise Dossin (National Trust Conservation Project Officer) to inspect the stability of the Chipper grave. It consists of a large marble headstone sitting on a marble double plinth and is dated 1886. On top of the grave marker is a large marble urn approximately 600mm high. There were concerns about the fixing of the urn as the headstone was leaning. After a few measurements, calculations and a thorough inspection of the ground condition the engineer was satisfied that the grave marker is stable and there is no danger of the urn falling. Monthly readings of the inclination will be undertaken to monitor any progression of the lean.

Archaeology students from the University of Notre Dame commenced a research project at East Perth Cemeteries in March 2019. The project aims to bring together the material and documentary evidence associated with Western Australian individuals and families. Under the supervision of Dr Shane Burke, fieldwork was undertaken at the Cemeteries on Sunday 17th March 2019 when students recorded the location and style of selected grave markers of the late 19th century. The students are currently undertaking further research using primary sources from the State Library and the National Trust will receive copies of the completed research to add to its records.

At the State History and Heritage Conference Sarah Murphy (Manager Interpretation and Collections) presented a paper about REST and how theatre performance was used to communicate a range of stories about the East Perth Cemeteries. The paper demonstrated the type of innovative interpretation the National Trust believes enhances the community's understanding of why heritage and collections are important and that a creative, interesting and thought-provoking approach to interpretation will attract and engage new audiences.

From 21st to 28th April 2019 Dr Sean Winter and Jillian Barteaux from the University of Western Australia's Archaeology Department held an archaeological field school at East Perth Cemeteries. With a team of 14 students they investigated two areas of the Cemeteries where there are no reported burials. Excavations in an area of former road reserve aimed to provide a better understanding of the layout of the Cemeteries in this area. Underfloor excavations in St Bartholomew's Church aimed to inform planned conservation works.

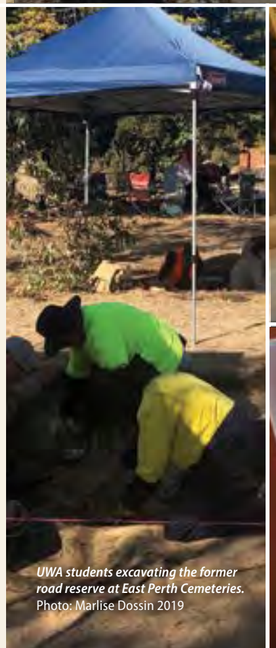
On 24th April 2019 a free open day was held as part of the Australian Heritage Festival to give the public an opportunity to see first-hand the archaeological excavation under way - more than 120 people attended. A final report of the excavations is currently being prepared by the University.

Excavating under the floor of St Bartholomew's Church. **Photo: Anne Brake 2019**

B'geela Romano, Archaeologist, excavating under floor at Ellensbrook. **Photo: Caroline Stokes 2017.**

Peter Blaxendale, Structural Engineer, testing ground conditions at the Chipper grave marker. **Photo: Marlise Dossin 2019**

Small piece of embroidery found under the floorboards at Ellensbrook.
Photo: Jessica Green UWA 2018



UWA students excavating the former road reserve at East Perth Cemeteries.
Photo: Marlise Dossin 2019

Bagged finds from the excavation.
Photo: Anne Brake 2019

A coin found during the excavations.
Photo: National Trust 2019

Toy teapot lid found under the floorboards at Ellensbrook.
Photo: Caroline Stokes 2017

Ellensbrook, Margaret River

This major Lotterywest funded project came to its conclusion on 23 February 2019 when Ellensbrook was relaunched as part of a community open day. Hundreds of people came along to see the recently transformed property. The day began with a special morning tea for the Traditional Owners, giving them the opportunity to connect with Mokidup, the significant Aboriginal place within which Ellensbrook is located.

Hon. David Templeman, MLA, Minister for Local Government; Heritage; Culture and the Arts, welcomed everyone and acknowledged the connections of the Traditional Owners to the place and the significance of Ellensbrook to the broader community. As the day continued children were engrossed in the various activities on offer, the food vans did a good trade and a local musician entertained visitors. Overall the responses to the recently conserved building and its new interpretive direction were well received.

At the State History and Heritage Conference in April, Leanne Brass (National Trust Collection Project Officer) presented a paper about the interpretive direction taken at Ellensbrook and how the project focussed on creating a stronger and more balanced view of the place, particularly involving the Wadandi, Traditional Owners. The paper was well received and the conference was an excellent way to showcase the National Trust's recent interpretation and conservation work among peers.

Jessica Green completed an Honours research project through the University of Western Australia in November 2018. Archaeological excavation under the floors of the house carried out during conservation had recovered objects that slipped through the cracks of the floorboards during the 19th century. Jessica was particularly interested in the many objects found that related to childhood including marbles, slate pencils, a model cricket bat and fragments of a miniature tea set. Many of these were likely associated with the Aboriginal children of the Ellensbrook Farm Home, who lived at Ellensbrook from 1899.

On 23 February 2019 Ellensbrook was relaunched as part of a community open day. Hundreds of people came along to see the recently transformed property.

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Gallop House, Dalkeith

New carpets and a floor standing air conditioner unit have been installed in the formal front rooms of Gallop House. Each Composer in Residence has found these to be extremely cold areas in which to work in winter. Given this area is the largest in the house, is used for collaborative projects and houses the grand piano, it was important to improve the environmental conditions. The work will ensure those resident in the house can be as creative and productive as possible.

Mill Managers House, Jarrahdale

Following completion of a tourism development strategy commissioned by the Shire of Serpentine Jarrahdale, a second call out for expressions of interest to lease was advertised by the National Trust. The successful respondents propose to open a bed and breakfast facility in the house and to host weddings and other functions in the grounds.

Conservation work, funded by a 2017 Royalties for Regions grant and capital contribution by the National Trust,

A range of warm colours found below the all-white exterior of the Mill Managers' House at Jarrahdale. Photo: National Trust 2018

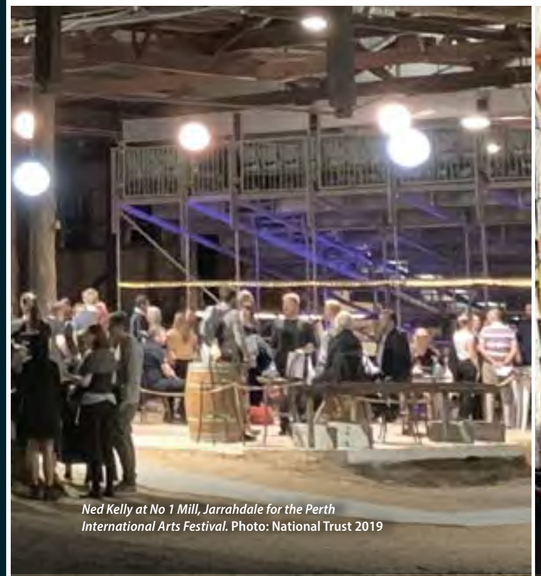
is nearing completion. The work has included comprehensive upgrade of services, structural remediation, colour investigation and painting.

This 1885 house is constructed and clad in jarrah and National Trust architects have, for the first time, used a linseed oil paint that comprises cleaned, sterilised oil and natural pigments. The paint is suitable for all internal and external timber and doesn't crack or peel. Unlike acrylic paints it should not trap moisture which causes wood rot.

An additional Royalties to Regions grant has also enabled installation of new bathrooms and a kitchen upgrade and the house will be accessible for those with mobility issues. A change of use development application has been submitted to enable short stay accommodation and the name 'Mill Managers House' has been registered by the National Trust as both business and domain names. Negotiations with the preferred applicant for the new lease of the Mill Manager's House are currently underway.

No 1 Mill, Jarrahdale

As with the Mill Manager's House, expressions of interest to lease were re-advertised for the No 1 Mill. Unfortunately no specific responses were forthcoming however, interest has been shown in using the place for events. Two events were held in 2019 showcasing the Mill as a spectacular venue. A considerable grounds clean-up was undertaken by the Shire of Serpentine Jarrahdale, with costs shared by the National Trust, to enable this to happen. In addition, structural remediation was undertaken to ensure safety of the venue.



Ned Kelly at No 1 Mill, Jarrahdale for the Perth International Arts Festival. Photo: National Trust 2019

Regional Development Minister Alannah MacTiernan announced an additional $50, 000 for the Mill Managers' House. Photo: Dept. of Primary Industries and Regional Development (DPIRD) 2018

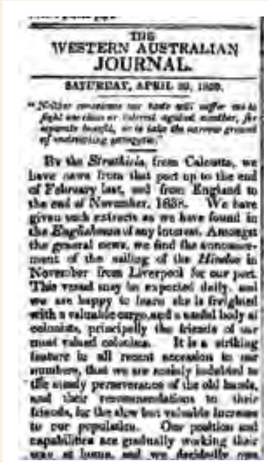
Old Blythewood, Pinjarra

Work is underway on an updated conservation plan for Old Blythewood. Dr Ingrid van Bremen has provided her time on a pro bono basis, mentoring a final year Masters of Architecture student. Their contribution is to the physical evidence components of the project and has highlighted many interesting features of the buildings and landscape. Consultant historian Prue Griffin of Hocking Heritage Studio is preparing the documentary evidence, statement of significance and policies. The project has included consultation with Traditional Owners regarding the significance of the place and region as well as a survey

Carefully carved into the side of a mould for making bricks are the initials 'JML', for John McLarty of Old Blythewood. Photo: Sarah Murphy 2019

of the archaeological potential of the site. Volunteer warden Vince Taylor is contributing his significant knowledge of the place and coordinating consultation with McLarty family members and others connected to the place. Garden history expert John Viska has also contributed his time to the project.

In April 2019 the McLarty family commemorated 180 years since the arrival of their ancestors John and Mary Anne McLarty who arrived in Fremantle on the 'Hindoo' in April 1839. The McLarty family were instrumental in the development of Pinjarra and rose to prominence through local and state politics.



THE WESTERN AUSTRALIAN JOURNAL.

SATURDAY, APRIL 20, 1839.

By the *Strathisla*, from Calcutta, we have news from that port up to the end of February last, and from England to the end of November, 1838. We have given such extracts as we have found in the *Englishmen* of any interest. Amongst the general news, we find the announcement of the sailing of the *Hindoo* in November from Liverpool for our port. This vessel may be expected daily, and we are happy to learn she is freighted with a valuable cargo, and a useful body of colonists, principally the friends of our most valued colonists. It is a striking feature in all recent accession to our numbers, that we are mainly indebted to the steady perseverance of the old hands, and their recommendations to their friends, for the slow but valuable increase to our population. Our position and capabilities are gradually working their way at home, and we decidedly can

'Amongst the general news, we find the announcement of the sailing of the Hindoo in November from Liverpool for our port. This vessel may be expected daily, *and we are happy to learn she is freighted with a valuable cargo and a useful body of colonists…'* The Perth Gazette and Western Australian Journal (WA:1833-1847) Sat 20 April 1839 p62

Old Blythewood Mothers' Day picnic, Australian Heritage Festival. Photo: National Trust 2018

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Sunrise over the Old Observatory. Photo: Kyle Regan 2019

Old Observatory, West Perth

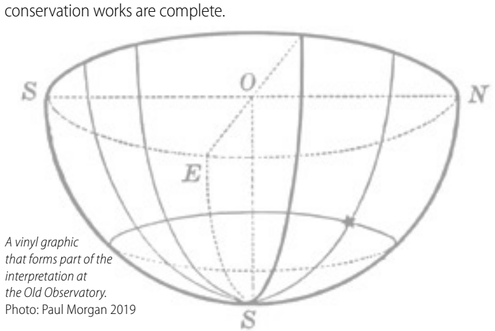
Much-needed conservation works are well underway at the Old Observatory. Funded through Lotterywest and capital appropriation, investigation has shown that while the brickwork is generally in very good condition for its age, at the lower level there are areas of considerable mortar loss, rusting of brick ties, and cement pointing in the tower. An unidentified white coating to the brick face has been discovered on multiple facades around the Old Observatory and various trials undertaken for removal. The investigation stage of this project has been vital in understanding the condition of the Old Observatory and has aided in the detailed documentation and scoping of works, ensuring the tender process covers all required conservation works.

Eight tenders were received for the project and experienced heritage builder Colgan Industries was selected to commence work in early June 2019. The anticipated time for completion is September although wet weather has hampered commencement and highlighted the urgency of work planned to repair the oriel roof.

In addition to conservation works the Annexe has had an upgrade to improve its use as a meeting space and community meeting facility. The work has included painting, floor coverings, a new kitchenette, furniture and interactive IT equipment. It has been in demand as a meeting space during the day and well received by community groups using it at night. In May, the upgraded Annexe was used as a lecture space for an Australian Heritage Festival event when George Temple Poole expert Dr Ingrid Van Bremen gave two booked-out tours of the Old Observatory.

The Lotterywest grant has also funded a small interpretation project which focuses primarily on the meeting rooms and Annexe, the interpretation introduces the main stories of the building as the Government Astronomer's residence and offices and looks at the work of the National Trust. The project has been undertaken in conjunction with consultants Paul Morgan and Carol Littlefair.

To facilitate new internal interpretation, Daisy Rossi's paintings have been hung in the opposite meeting room and the delicate works on paper have been packed for storage. The meeting rooms have been renamed so as to support understanding of the building as the Astronomer's residence and offices. What was the Daisy Rossi Room will now be known as the Dining Room and the former Medcalf Room as the Drawing Room. Two external interpretive pieces will be installed once the conservation works are complete.



A vinyl graphic that forms part of the interpretation at the Old Observatory. Photo: Paul Morgan 2019

Inspecting the Old Observatory tower. Photo: National Trust 2019

Lotterywest promotional hoarding – Old Observatory conservation project. Photo: National Trust 2019

Inspecting the Old Observatory tower. Photo: National Trust 2019

Inspecting the Old Observatory tower. Photo: National Trust 2019

Much-needed conservation works are well underway at the Old Observatory

(Left) Portions of two artefacts from the collection have been combined to interpret the properties and collections. This one is a painting of Prime Minister John Curtin with curtains that previously hung in one of the bedrooms at Curtin Family Home.
Photo: Paul Morgan 2019

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Napkins hand stitched by members of the WA Embroiderers Guild as part of the organisation's 50th anniversary. **The "H" for Hardey, the first owners of Peninsula Farm. Photo: Sarah Murphy 2019**

Peninsula Farm, Maylands

Members of the WA Embroiderers Guild have been meeting at Peninsula Farm for some time now to learn new skills. They generally sit on the verandah which not only offers shelter but provides wonderful views of the river. To recognise the Guild's 50th anniversary and inspired by this unique location the beginner students completed a set of napkins, each hand embroidered with the letter "H" for Hardey, the first owners of the Farm. They will be donated to the National Trust and used in future interpretation activities.

The annual changeover of the internal presentation of the house took place a little earlier than usual due to demands from school groups wanting to experience the Christmas interpretation. Presentation of the drawing room and dining room is altered each year to introduce new themes and encourage repeat visitation.

Analysis of the site's constraints and opportunities has been prepared to assist with guiding applicants for the café lease. Expressions of interest to lease the café have been advertised and closed in August 2019.

Roundhouse, Collie

The Collie Futures Fund has granted $998, 532.00 to the National Trust for remediation and conservation of the 1954 Collie Roundhouse, an iconic historic landmark at the western gateway to the town. The place is representative of the significant role rail played in the emergence of Collie as a source of coal for Western Australia. Built to house 14 steam locomotives it remains intact and is a rare example of its type. The place presents substantial potential to contribute to the economic diversification of Collie and there is significant local interest to see it activated.

Conserving the Collie Roundhouse will enable this historic landmark to be open for visitors to appreciate its remarkable architecture and historic connections to the town. The project will remediate the site, conserve the structure, provide a long-term vision for the building and its substantial curtilage, and enable visitation. It will prepare the way for future tourism related commercial development that aims to build upon the landmark status of the place.

Completion of remediation and conservation will build on the strong community support for its rail heritage, create links to the nearby visitor centre and local trails, and pave the way for a development that aims to bring tourism revenue to the town and region. Also key to community stability and well-being is retention of cultural identity and the focus on a heritage-based tourism proposal enables the social and historic significance of Collie to be promoted.

The robust concrete structure of the Roundhouse offers enormous potential for Collie. **Photo: Roundhouse Pty Ltd**

Once housing fourteen steam locomotives, Collie Roundhouse is a rare and intact example of its type. **Photo: Greg Davis 2018**

Strawberry Hill has been hard to find - new signage aims to highlight the property location on busy Middleton Beach Road. **Photo: National Trust 2018**

Workers' Quarters at Strawberry Hill. Photo: ptx Architects 2019

Concept sketches and design philosophy – 'The heritage fabric of the Workers Quarters offers scale and proportion that can be reflected in a contemporary response of a merging of cultures'. Photo: ptx Architects 2019

Consultation with Traditional Owners on the proposed new visitor and volunteer hub at Strawberry Hill. Photo: National Trust 2019

Strawberry Hill, Albany

The volunteers at Strawberry Hill have found the property to be busier than usual, helped by the addition of EFTPOS but possibly also as a result of the new highly visible fencing and signage on Middleton Road. While the contemporary appearance of the signage has been somewhat controversial, our volunteers understand the rationale and are supportive of the change. Recent planting behind the fence line aims to reduce the impact of the galvanised iron fence.

A small grant of $4, 800 from the City of Albany has been acquitted. This has funded additional work on the waterways rehabilitation; supplied much-needed equipment for the volunteers; and contributed to entertainment costs for the family fun day held in April during the Australian Heritage Festival.

Successful application for Regional Economic Development funding will match National Trust capital appropriation and Lotterywest funding for an exciting project to allow the construction of a visitor hub adjacent to the Workers Quarters building to provide a universally accessible ticketing and volunteer hub.

The updated masterplan and sketch proposals were presented to a South West Aboriginal Land and Sea Council working party meeting in advance of a section 18 application. This group advised on who to consult for this approval. PTX Architects, based in the Great Southern, have been selected to undertake design, documentation and contract administration of the new visitor hub. Consultation was undertaken with Traditional Owners who were supportive of the proposal and keen to ensure more promotion of the Aboriginal heritage values of the place. Concept designs have been presented that focus on highlighting the Aboriginal significance of the place in its highly modified landscape.

Royal Perth Hospital, Perth

Consultant Mulloway Studio, has been selected to prepare an interpretation strategy focussed on the Royal Perth Hospital Precinct and the Historic Heart of Perth neighbourhood in which it is situated. Funded by Lotterywest and Historic Heart of Perth Inc., the interpretation strategy will consider a range of lively and innovative elements and experiences to entice, engage and intrigue those who encounter this sometimes unappreciated part of the city.

The strategy will consider opportunities for engagement with the broader heritage values of the east end and the city. Alignment with the ambitions and activities of other precinct stakeholders will be instrumental in the success of the project outcomes.

Following implementation of the final strategy audiences will find the stories associated with the precinct and neighbourhood to be enlightening and unexpected, and through the interpretation will better understand the heritage values of the neighbourhood and treasure the area as a significant heritage precinct.

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National Trust garden volunteers helping with rehabilitation of the riverbank at Woodbridge. Photo: National Trust 2019

Microscopic investigation of resin-mounted paint scrapes – Woodbridge colour investigation workshop. Photo: National Trust 2019

Dr Donald Ellesmore describing analysis of a paint sample. Photo: National Trust

Bill van Didden undertaking additional paint scrape investigation at Woodbridge. Photo: National Trust 2019

Woodbridge, near Guildford

Preparation is underway for conservation works that will focus on the entrance tower, associated gables and chimney. Other urgently needed work, including conservation of the verandahs, will be costed but fundraising efforts are needed to support them. A newly established tax deductible fundraising appeal has been established for Woodbridge and will be promoted in the coming years.

An interpretive strategy has been developed to form the basis for decision making in conservation and other proposals for the site. The overall philosophical approach to how the house and grounds might be interpreted suggests various zones combined with a range of techniques that help communicate the stories and heritage values associated with the place over time. This broadens the focus from being solely on Charles Harper to one that acknowledges the Aboriginal connections to the place, the role of Stirling, the Harper family more broadly, and the use of the building as the Old Women's Home.

This interpretive approach, along with analysis of the site's constraints and opportunities has also assisted with guiding applicants for the café lease which has been advertised with the proposed business name 'Wayzgoose', a reflection on traditional printers' celebrations that were held at Woodbridge in the 19th century.

An architectural finishes workshop to investigate historic colour schemes, was held in February 2019, supported by the University of Western Australia, and run by New South Wales expert Dr Donald Ellsmore. Two participants came from interstate and others included representatives from the State Heritage Office, Heritage Perth, UWA Heritage Master's Program, and UWA Department of Architecture. The workshop was both practical and theoretical with daily lectures held in the billiards room at Woodbridge followed by on-site sampling. Participants were instructed in techniques for resin mounting and using microscopic photography at UWA's archaeology laboratories. Conservation architects have commenced analysing the samples and have found a wealth of information to support interpretation of Woodbridge. A talk by Dr Ellsmore was also held at UWA with 30 people attending.

Concurrently, the Department of Biodiversity, Conservation and Attractions has provided funds for rehabilitation work along the river embankment.

Woodbridge colour analysis workshop participants. Photo: National Trust 2019

Ellensbrook at Mokidup

A place where nature and cultures merge

This project was more than two years in the making and represents a new way of working for the National Trust. It brought together staff from across a range of portfolios – asset management, interpretation, education and community engagement – and has greatly improved the ways in which the teams work together. More importantly, the project has brought together communities associated with the place including the Traditional Owners and Custodians, the Bussell and Terry families, the Department of Biodiversity, Conservation and Attractions staff, the Margaret River Historical Society, Men's Shed, Shire of Augusta Margaret River and many others. The heritage community has also had the opportunity to be involved with on-site training and work involving curators, archaeologists, historians, stonemasons, landscapers, artists and builders. Bunbury Regional Prison has made contributions through training in lime washing and timber fencing.

The year's highlight was undoubtedly the community open day held to relaunch Ellensbrook

Throughout the project Traditional Owners and Custodians, in particular Wayne and Iszaac Webb and Robert Isaacs, have helped guide deliberations and been extremely generous in their contributions. Their advice in ensuring cultural traditions and protocols have been followed has been enlightening. The National Trust looks forward to a continuing association with the Wadandi Traditional Owners.

In April, the Australian Museums and Galleries Association acknowledged the outstanding work of the National Trust at Ellensbrook through the annual Museums and Galleries National Awards. The Ellensbrook project was Highly Commended in the Interpretation, Learning and Audience Engagement Category for projects with budgets over $500,000. To obtain such peer recognition at a national level is an outstanding achievement and is acknowledgement of the high standard of work produced by the National Trust of Western Australia.

The National Trust is confident that the newly conserved and interpreted Ellensbrook will provide a place the local community can be delighted with, that it will help ground their understanding of the region's history; it will be a place they can visit and enjoy with their families, and can proudly recommend to others.

The National Trust could not have undertaken the project without the support of Lotterywest. An enormous debt of gratitude of owed to Lotterywest for its confidence in the Trust's team, support of its work, and guidance in terms of ensuring grant conditions and community benefits were well served. The ongoing enthusiasm for and encouragement by Lotterywest the work of the National Trust inspires and nourishes us all.

Quotes taken from primary source documents are embedded in the path and the interpretation at Ellensbrook. Photo: Dan Avila

Traditional custodian, Iszaac Webb, shared stories of Ellensbrook as part of the community open day. Photo: Lauren Trickett 2019

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REST at East Perth Cemeteries

Widely acclaimed, REST - an immersive promenade theatre experience at the East Perth Cemeteries – premiered at Perth's 2019 Fringe World Festival.

A collaborative partnership between the National Trust and the WA Youth Theatre Company shared the diverse and extraordinary histories of this significant heritage place with new audiences through site specific performance.

Audiences were drawn through the evocative four-hectare site by the ensemble cast of emerging and professional performers. This night time work provided a unique experience that explored the seemingly forbidden and gave intimate access to an authentic place made even more real with stories shared via a memorable delivery.

The sell-out show benefitted from the creative collaboration of a highly experienced director, academic, composer, lighting designer, senior actors and the National Trust's professional staff working alongside a cast of emerging performers and in-training technicians to create a work to share with the community.

REST provided professional training and performance opportunities for emerging young artists and asked them to consider the relevance of the Cemeteries and its stories to them and to share this with audiences. It has shown how this collection of headstones and unmarked graves is the prompt for memory and reinforces the need to care for this fragile and valuable heritage place.

REST was recognised by the awarding of three Fringe Festival awards: the Theatre Award; the West Australian Arts Editor Award; and the major Martin Sims Award. It was the first time

(L-R) James Berlyn (WAYTCo), Amber Hasler (Fringe World), Sarah Murphy (National Trust) and Mollie Hewitt (WAYTCo) with the Fringe Festival awards for REST. Photo: Unknown February 2019

any show had received more than one award in a season. Later, in April, REST won the Museums and Galleries National Award in the Interpretation, Learning and Audience Engagement Category for projects with budgets between $20,000 and $150,000. This is second time the National Trust of Western Australia has won this award. In 2017 it won for *Sound from the Ground*, an Artist in Residence project also focussed on East Perth Cemeteries.

The Department of Local Government, Sport and Cultural Industries granted funds for both the development and the delivery of REST. The City of Perth awarded funding for both the delivery of REST and for a series of free public workshops, professional development and open days presented by the lead artists of the project aimed particularly at young people. These workshops and open days offered additional opportunities for audiences to engage with and learn about the East Perth Cemeteries.

In 2019/20 REST will be reworked into a cut down version of the show that will be offered on a more regular basis, create a source of employment for emerging performers and provide a unique cultural tourism experience for the community.

Multi-award winning theatre, REST at East Perth Cemeteries was the result of a collaborative partnership between the National Trust and the WA Youth Theatre Company. Photo: David Cox 2018

Covenantors-soon-to-be, Ken (left) and John Beatty (right), stand amongst the Grass Trees (Balga) on their property in Cowaramup, WA Photo: National Trust 2018

Covenanting

To date, the National Trust of Western Australia has covenanted 18,145 hectares of bushland. Since the fee-for-service arrangement commenced in 2018, one new covenant has been registered, two are in negotiation and there have been four new enquiries. Existing registered covenants are being reviewed, updated deeds are being sent out and spatial mapping is continually being updated as a result of the review process. Natural Heritage Officers continue to undertake stewardship visits and develop and update Bushland Management Plans for covenant-protected properties.

Work has been initiated on new content for the website, while news and social media are promoting the Natural Heritage Appeal.

Natural Heritage Officers have negotiated better conservation outcomes for bushland with Shire planners and fire control officers via comment on three development proposals and fire management plans for new and existing covenants.

Natural Heritage Officer Sherry Thomas has retired from the program after six years of service and Diana Papenfus was welcomed to replace her. Diana will undertake Stewardship visits to the Perth, Wheatbelt and Midwest regions. Covenants were reallocated to current Natural Heritage Officers since Sherry Thomas' departure. Numerous deeds and caveats have been prepared, mainly for covenants that have had a change of ownership.

Parkwater

The National Trust's Natural Heritage Officer continues to manage on-ground issues relating to the bushland at Parkwater. Monthly meetings are held with residents and a regular newsletter circulated. At the Perth office, administration arising from changes in property ownership keep staff busy, arranging caveat withdrawals and lodgements using a new electronic system.

The issue of residents accessing National Trust land without permission has been highlighted as a priority for follow up as well as a proposal to approach the Shire regarding potential ownership or management of grassed areas. Discussions are in progress with the Shire of Augusta Margaret River to develop a system of bollards or boom gates to prevent public vehicular access to National Trust land. The National Trust is working closely with Arbor Guy and the Cowaramup Bush Fire Brigade to finalise the Fire Management Plan for 2019/2020.

In November 2018 Ben Roach from the Palmer Group took staff on a tour around the new development site for Lot 20, which included discussions regarding management. Staff gave a presentation that evening for residents about the work of the National Trust and its role at Parkwater, a map showing the National Trust's land in the estate and a summary for the expenditure of levies. Residents asked questions, many of which were Shire and/or developer related. There is an interest from the residents in an annual visit from the National Trust together with representatives from the Shire and the developer to address resident concerns.

A significant population of Selliera radicans, Priority 1 species, was identified by our Natural Heritage Officer on covenant-protected property in Youngs Siding, WA. Photo: National Trust 2018

Diuris longifolia, the lovely Purple Pansy Orchid also known as Common Donkey Orchid on covenant-protected property in Youngs Siding, WA. Photo: National Trust 2018

ABOVE & RIGHT: Parkwater in winter flower captured in June. Photos: Sarah Scheltema 2019

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Marketing and Communications

The National Trust has been working to develop an enhanced digital footprint with a focus on website and social media. Clear and consistent communication has seen the social channels grow in followers with a diverse range of ages now engaged. A major contribution to this increase has been the Lotterywest funding for social media promotion. Using digital channels to promote activities has helped to create advocates for our cause, increase engagement with heritage as well as growing membership and event attendance. The National Trust continues to produce a monthly eNewsletter to members and subscribers.

Public Programs

The CY O'Connor and Curtin Family Home Lectures continue to be highlights in the growing offering of events and public programs at National Trust places and in conjunction with National Trust partners.

The Curtin Family Home Lecture was held in conjunction with The Grove Library on 7 November 2018. Guest presenter, Hon Colin Barnett, former Premier and Member for Cottesloe provided insights into his life growing up in Perth and touched on the impact of John Curtin, World War 2 and changes in lifestyles and opportunities. The CY O'Connor Lecture took place on 6 March 2019 at the State Library Theatre and was attended by just over 100 people. Recently retired Chief Executive Officer of the Water Corporation, Sue Murphy, spoke about the inherent distrust of new ideas and the importance of engaging with communities early. This event was supported by the Water Corporation.

Other Public Programs

A number of other programs were held throughout the year. The annual Peninsula Farm Christmas Carols attracted over 300 local residents. A community event was held on 23 February 2019, to relaunch Ellensbrook following the completion of extensive conservation and interpretation works. The event celebrated the region, local produce and suppliers and attracted over 600 guests. The annual ANZAC Sunset Service at Peninsula Farm saw around its 250 guests join this moving ceremony.

Other programs throughout the year included the annual Rose Pruning at Samson House and the Jazz Picnic in the gardens at Old Blythewood. The National Trust partnered with the Garden History Society to run three tours (Gallop House, Wanslea and Curtin Family Home) associated with their Gardens of the Western Suburbs exhibition. Other partner programs included the Convicts of Perth tour at East Perth Cemeteries and tours of the Old Observatory as part of Open House Perth and the Annual Remembrance Day program at Woodbridge. Samson House was one of 17 venues hosting a reading during the Moondyne Walk. This inaugural event was a public reading of the entire novel *Moondyne*, written by John Boyle O'Reilly, first published in 1890.

Annual ANZAC Day at Peninsula Farm. Photo: National Trust

Annual ANZAC Day at Peninsula Farm. Photo: National Trust

A place for generations: The Sand Dunes at Ellensbrook at Mokidup. Photo: Dan Avila 2019

CY O'Connor Lecture - Julian Donaldson, Sue Murphy, Pat Donovan, Jim Gill. Photo: National Trust

CY O'Connor Lecture. Photo: National Trust

Ellensbrook Community Day. Photo: Lauren Trickett

Ellensbrook Community Day (L-R) Franklyn Nannup, Julian Donaldson, Sandra Hill and Toni Webb. Photo: Lauren Trickett

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Gallop House Composer in Residence

Gemma Turvey completed her 6 month residency in December 2018. Her last performance with the National Trust was a new-member sundowner in early December held at Gallop House. While in residence she completed the orchestration for chamber orchestra and narrator of the children's book *The Flying Orchestra*. She hopes to be able to launch this piece in 2020 including a Western Australian performance. Gemma has also completed a piano concerto and collaborated with an Albany musician, Rob Zielinski, to develop a song cycle for violin and piano. One of Gemma's compositions was played by Louise McKay at the National Trust's 2018 AGM and was well received.

Chris McNulty took up a 12-month residency at Gallop House on 2 January 2019. With a career spanning over four decades, 28 years of those spent carving out a career in New York City. Chris McNulty has created an outstanding body of work as a performer, composer, recording artist and educator maintaining a consistent presence internationally at jazz festivals and venues.

The Composer in Residence program is managed through the Bundanon Trust and funded by the Australian Federal Government's Prelude program.

Gallop House, Meet the Composer. Photo: National Trust

Gallop House, Meet the Composer, Chris McNulty. Photo: National Trust

Gallop House. Photo: National Trust

COMMUNITY ENGAGEMENT

Membership Benefits

Increasing the benefits offered to members is a key strategy for the community engagement team. This year, with Lotterywest funding, the National Trust was able to complete two surveys to better understand how and why people are, or are not, engaging with heritage and how this translates into membership.

The first survey looked at Heritage Experiences and was targeted to a general audience. The second focused on members and, building on a survey from 2 years ago, looked to develop a better understanding of how to support and grow our member base. Once the data is analysed, the National Trust will build strategies to implement the recommendations.

The National Trust continues to focus on exclusive opportunities for its members, including three member only events throughout the year. In 2018, a Night of Bling and Bubbles was held in conjunction with the Royal Western Australian Historical Society in its rooms in Nedlands. Trevor Hancock, from Trinity Antiques, gave a fascinating talk on Australian colonial jewellery illustrating it with magnificent pieces from his own collection. Attendees joined the spirit of the evening wearing some beautiful pieces from their own collections. In December a Christmas sundowner was held at Gallop House where Composer in residence, Gemma Turvey, performed to the National Trust's new members. Finally, in February the National Trust hosted its annual Meet the Composer event where members got to meet the new composer in residence Chris McNulty and learn about her plans for her time at Gallop House.

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Natalie Blom - Australian Heritage Festival Launch. Photo: Freo Social

Rock and Read, Joanna Tilling. Photo: Natalie Blom 2019

2019 Australian Heritage Festival: 18 April – 19 May

The 2019 Australian Heritage Festival brought together an array of events across the nation from 18 April – 19 May 2019. The Festival theme, Connecting People, Places and the Past, highlighted the importance of heritage in supporting a sense of place and identity.

In Western Australia there were 161 registered events which included 31 in regional areas. An amazing 13 standalone events were arranged by the National Trust team at properties or at co-hosted venues. National Trust staff volunteered numerous hours, working alongside volunteers at a variety of properties, to organise and deliver this exceptional program of metropolitan and regional events. In addition to this, National Trust places open to the public were open for free across weekends during the festival.

The Australian Heritage Festival was officially launched on Thursday, 18 April at the Artillery Drill Hall, now known as *Freo.Social* where the National Trust welcomed over 85 people. The Hon. Simone McGurk, Minister for Child Protection; Women's Interests; Prevention of Family and Domestic Violence; Community Services officially launched the festival on behalf of Hon. David Templeman MLA, Minister for Local Government; Heritage; Culture and the Arts. Dr Brad Pettit, Mayor of Fremantle, welcomed people to the area. The event commenced with networking and was followed by formalities and songs performed in Noongar and English by the Indigenous Madjitil Moorna Choir.

The most successful event hosted by the National Trust was the Samson House Open Day which attracted 440 visitors. Recently supported by National Trust volunteers, this turnout demonstrated the enthusiasm for heritage within the Fremantle community.

The National Trust's most successful regional event, Family Fun at the Farm at Strawberry Hill in Albany, was coordinated by staff. With enormous support from the property's volunteers, the event attracted around 370 people, a 12% increase from 2018. Crafts, games, treasure hunts and an Aboriginal cultural heritage tour entertained visitors of all ages with many visitors bringing picnics and enjoying the beautiful gardens.

Other events coordinated by staff and volunteers included, a children's Easter Egg Hunt at Peninsula Farm, Archaeology Open Day at East Perth Cemeteries, guided tours of the York Courthouse Complex, Old Observatory Architectural Tour, Picnic at the Brook at Ellensbrook, a Mother's Day Bake-Off at Peninsula Farm, Back to Blythewood at Old Blythewood and Rock and Read at Samson House.

National Trust volunteers at Woodbridge also held an event in conjunction with Australian Garden History Society WA and Heritage Roses in Australia Inc. The event was a very successful exhibition of heritage roses from the Harper Catalogue displayed throughout the house.

For the duration of the 2019 Festival the National Trust waived membership joining fees to encourage people to connect with the National Trust. This campaign was a great success with a total of 40 new members joining.

The most successful event hosted by the National Trust was the Samson House Open Day which attracted 440 visitors.

Freo Social. Photo: Freo Social

Ellensbrook Community Day. Photo: Lauren Trickett

Mother's Day. Photo: National Trust

Rock and Read, Diana Frylinck. Photo: Natalie Blom 2019

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The National Trust's education programs continue to be highly valued by educators.

Formal Education

The National Trust's education programs continue to be highly valued by educators with thousands of students visiting our properties every year. The 2018-19 financial year was no exception with the education team delivering a range of stimulating learning experiences to engage and inspire students of all ages in developing their knowledge and understanding of the history and heritage of our state.

The stories of National Trust places are optimised through programs carefully structured to incorporate curriculum requirements and cater to individual student levels. In addition to hands-on experiences, opportunities for students to reflect and explore in their own way are incorporated.

The following feedback was sent to education staff, after one visit.

> *Thank you so much for providing such a wonderful experience at Peninsula Farm today. The children and adults alike thoroughly enjoyed the whole experience and we are grateful for the way you all made every aspect so engaging, interesting and loaded with fun. We appreciate the time, planning, preparation and creativity you put into making today so valuable. Thank you for sharing your knowledge and interest (and patience!!) with us all. It was not only the children who described today as the "best ever!" Thank you again!*

What students gain from visiting one of National Trust properties goes beyond its physical boundaries and lasts longer than the four hours they typically spend on an excursion. Back in the classroom teachers can build on what students have experienced. And they can do so in areas of the curriculum other than history, such as the arts.

The education team looks for opportunities to incorporate other subject areas into existing programs during excursions and through resources available online. Whilst the focus remains on history, it means that our programs cover a wide range of curriculum outcomes to deliver a more valuable experience.

No 1 Pump Station is particularly suited to a cross-curricula approach. A comprehensive program for Year 2 students addresses key outcomes for science as well as history. Students are immersed in hands on activities and learn about the properties and sources of water. Teachers themselves explore other topics using our programs and experiences as a springboard for further study. Teachers derive much more than a day's worth of history learning from an excursion and in this year's report we feature photographs of some of the innovative ways they have extended the students' learning.

Education is one of the most fundamental roles of the National Trust, central to our vision of a Western Australian community that values its heritage. For the education team the vision recently became concrete - a teacher brought her students to Peninsula Farm because of the wonderful memories she had of her visit to the property as a primary school student.

Professional Development

Participation and engagement during an excursion is facilitated through professional delivery by experienced educators. The Education and Learning Presenters are an important part of our team and integral to the high quality delivery of our programs and maintenance of our professional reputation. To recognise their contributions and enhance their knowledge a professional development opportunity was facilitated in August 2018. The day included a visit to East Perth Cemeteries to learn more about the Swan River Colony and to gain an understanding of the experiences of the Year 5 students who participate in our joint East Perth Cemeteries and Peninsula Farm whole day excursion. The afternoon also included a number of presentations from National Trust managers who spoke of the scope of work of the National Trust as an organisation. This is important information for the education team as they're interacting with schools and parents on a regular basis. This session also provided the presenters with a broader insight into the diverse work of the National Trust and supports them in representing the organisation.

Online Resources

The portfolio of formal education programs was increased with the completion of Year 2 and Year 5 programs for Ellensbrook. These programs will be available on the Ellensbrook and National Trust websites for download by classroom teachers and include comprehensive teacher guides and student workbooks. Additionally, onsite activities have been developed to further enhance learning outcomes for these year groups. Engaging activities for visitors of all ages have been developed for Ellensbrook. An interactive board game has been produced for visitors to gain an insight into some of the daily challenges and triumphs that may have been experienced by those residing at Ellensbrook in the 1860s. The games are available whenever the place is open to the public and feature a floor version as well as a table top game to ensure everyone can join in.

Non-formal education

Engagement with the wider community is another important aspect of the education portfolio with the ambition of creating connections with history and heritage and encouraging participation for visitors of all ages. This non-formal education includes the coordination and management of a range of special interest group visits to all properties, including Probus groups, adult care, men's sheds, scouts and historical societies. Whilst some are delivered by volunteers, many are hosted by the education team and further demonstrate the flexibility and adaptability of the team.

Education staff contributed to the Australian Heritage Festival working with local volunteers to coordinate the very successful Family Fun at the Farm at Strawberry Hill. In addition to this regional event, the education team coordinated the annual Easter Egg Hunt at Peninsula Farm.

Year 5s at Kelmscott John Calvin School created a working 3D model displayed at No 1 Pump Station. Photo: Keith Jarvis

Conditions on the Goldfields - a detail from the year 5 created water supply pipeline model. Photo: National Trust.

EDUCATION

Creating from plasticine at Strawberry Hill's Fun at the Farm event.
Photo: National Trust.

Having fun at the farm during Strawberry Hill's Australian Heritage Festival event.
Photo: National Trust

Putting herself in the picture.
Student artwork created after a visit to Peninsula Farm.
Photo: National Trust

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Stirling Square, Guildford. Photo: National Trust

Whitby Falls site visit Photo: National Trust

Whitby Falls Hostel. Photo: National Trust

St John's Church & Churchyard, Pinjarra. Photo: National Trust

HERITAGE SERVICES

Artillery Drill Hall, Fremantle. Photo: National Trust

Heritage Services

Heritage Services plays an important role in the National Trust's objective to "raise knowledge, awareness, understanding and commitment to Western Australia's natural Aboriginal and historic heritage". During the 2018-19 period Heritage Services has continued this role by providing community support, advocacy, administration of heritage appeals and Aboriginal Foundations as well as undertaking research and maintaining historical records. Heritage Services reviewed and provided submissions on the draft Heritage Regulations for the Heritage Act of Western Australia 2018 and prepared a review of the Aboriginal Heritage Act, as well as to providie comment on development applications and places considered for inclusion on the State Heritage Register. Heritage Services also led in the development of the National Trust's Reconciliation Action Plan 2019-2021.

Heritage Appeals

The National Trust's Heritage Appeal program works with communities and organisations to support conservations activities associated with heritage places and to provide tax deductibility status for donations. Throughout the 2018-19 period, Heritage Services has continued its role, working in conjunction with the Finance team to support the heritage appeals program. Heritage Services provides advice and ongoing communication and support for existing appeals as well as establishing new heritage appeals. The Cottesloe Pylon Appeal was established during the year and aims to restore the historic landmark, which has been an integral feature and icon on the Cottesloe Beach since 1936.

Heritage Services Committees

Heritage Services has continued its work in supporting the Classification Standing Committee, Art Deco Committee and Defence Heritage Committee as well as assisting in the re-establishment and provision of ongoing support for the Significant Tree Committee. The Significant Tree Committee consists of volunteers with expert knowledge which will assist the National Trust in adding to the Significant Tree Register and raising awareness for natural heritage.

Significant Tree Register

Heritage Services has assisted the Significant Tree Committee in re-establishing the Significant Tree Register and with the assistance of volunteer ECU student Luke Dudley, is in the process of re-assessing the existing 66 trees on the Register. In addition, the development of a new nomination form and fact sheet has facilitated seven new Significant Tree nominations which are currently under consideration by the Committee. Heritage Services is in the final stages of developing a custom Google Map which shows the locations of the Significant Trees on the Register which will be added to the National Trust's website once completed.

Classifications

During the 2018-19 year, the Classification Standing Committee has classified five new places, including the Artillery Drill Hall in Fremantle, Stirling Square in Guildford, Whitby Falls Hostel in Whitby, St John's Anglican Church and Churchyard in Pinjarra and the Garden Suburb of Daglish. Most notably the Classification of the suburb of Daglish raised public awareness of the importance of conserving historic towns. The assessments were completed by Heritage Services staff, members of the Committee and volunteer Ibrahim Omeri under the supervision of Heritage Services. During this time Heritage Services has also welcomed new volunteers, Paige Powley, a UWA history undergraduate and Jesceline Requiero, an ECU history and cultural studies undergraduate. Under supervision by Heritage Services staff, both students are currently in the process of completing an assessment on the Tudor Style, Renkema Building in Nedlands. Heritage Services staff have welcomed the opportunity to mentor the students, giving them experience in the working environment as well as increasing their research skills.

Heritage Records

Since the establishment of the National Trust in 1959, records have been on places of heritage significance in Western Australia. The List of Classified Places has contributed significantly to this collection with the number of Classified Places nearly reaching 1800, with over 3500 places having been identified. Heritage Services, with the assistance of long standing volunteer Graeme Gerrans, maintains the records which serve as an important community and education resource, as well as enabling the National Trust to respond to queries and supporting advocacy activities. During this past year, Heritage Services along with UWA archaeology student, Genevieve Khan, has undertaken the process of transferring the National Trust's digital heritage records from the now discontinued Recfind system, with this process being 50% complete.

Reconciliation Action Plan

The National Trust's Aboriginal Advisory Committee has provided oversight in development of the National Trust's Reconciliation Action Plan. The plan was completed in December 2018 and received 'conditional endorsement' in March 2019. The plan was finalised in June and was launched in July 2019 during NAIDOC Week.

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Art in the Making. Photo: Terra Rosa

Aboriginal Foundations

For over a decade the National Trust has been working with Aboriginal communities providing corporate, governance and infrastructure services to assist in the development and implementation of cultural and natural heritage activities and enterprises.

This has been achieved through the establishment of Foundations; committees under the auspices of the National Trust that assist those communities develop cultural and environmental heritage projects, while developing organisational infrastructure. The principal objective is to help nurture effective, efficient and sustainable Aboriginal owned and operated entities supporting the wellbeing of their communities through cultural and environmental heritage activities.

Through the last year each of the Foundations demonstrated a keen desire and capacity to begin transitioning from committees of the National Trust to independent Aboriginal owned and operated not for profit entities. Assisting this process will be the primary task over the next twelve months.

Goldfields Aboriginal Language Centre

The Goldfields Aboriginal Language Centre (GALC), based in Kalgoorlie, has completed its third year of operation. The Centre established under the auspices of the National Trust, is supported by funding from the Federal Department of Communications and the Arts' Indigenous Language and Arts Program. The Centre employs two linguists and a number of administrative staff and works on the rescue, revival and maintenance of the 14 Aboriginal languages of the Goldfields region. In addition to its core work in linguistics, the Centre provides cultural competency training, translation services and undertakes other cultural activities promoting wellbeing through language.

This year, the Centre successfully completed the Department of Local Government, Sports and Cultural Industries funded Connecting to Country program. This program involved a number of 'On-Country' trips providing an opportunity for Aboriginal Elders to pass on cultural knowledge to primarily urban based Aboriginal children who may not otherwise have an opportunity for these experiences, culminating in the production of two bilingual pictures books. The Centre was also awarded funding from the Department of Communities as part of their grants for women program to produce six bilingual children books. These books are now available at the Centre.

The Goldfields Aboriginal Language Centre has now established a new governance body through the National Trust which has begun the process of setting up an Aboriginal owned and operated not for profit organisation which will assume responsibility for running the centre in the next few years.

The National Trust and the Goldfields Aboriginal Language Centre have received a resounding endorsement from the Minister of Heritage, commending the work of the Centre in Parliament and in his address at the National Trust's 60th Anniversary Governor's reception. See insert (full parliamentary address).

Budadee Foundation

The Budadee Foundation brings together members of the Palyku community with the principal aim of ensuring the Woodstock/Abydos region of the Pilbara is properly cared for. This long neglected part of the Western Australia contains the largest inland collection of rock art, which has been nominated for national heritage listing. The Foundation is supported by Atlas Iron Ore and the Palyku Native Title Working Group through the Palyku Review Committee, which provides community oversight to the work of the Foundation.

The program engages an Aboriginal ranger team from the communities of Nullagine, Yandeyarra, Marble Bar and Port Hedland. These rangers collaborate with specialists from Terra Rosa in undertaking conservation activities within the Woodstock Abydos Protected Reserve and across Palyku Country.

The Foundation was awarded a grant from the Department of Communications and the Arts through the Indigenous Language and Arts program to undertake an art and cultural project in Palyku Country. The project aimed to encourage the practice of traditional Palyku culture and arts and hand down knowledge to younger generations. A number of senior artists mentored junior artists in traditional Palyku painting practices to share skills and knowledge about the Seven Sisters songline. As part of the project a single large mural was completed in April 2019 and featured in the National Trust's NAIDOC week art exhibition.

Gamburlarna Project

The Gamburlarna Project is supported by Fortescue Metals Group to develop and implement cultural heritage enterprises for the benefit of Yindjibarndi People.

This year's work continued with the development of "Gamburlarna Tours" providing elder-led tours of Millstream Chichester National Park. The aim is to market these tours to companies as part of cultural awareness training and also to the growing tourism sector. The development of the tours has been complemented by a program of working with Elders in cultural mapping of Yindjibarndi Country.

The launch of the tours has been delayed due to the need to integrate it with further cultural mapping activity. The formal launch of the tours is scheduled for September 2019.

Keeping Place

Keeping Place is a landmark partnership between Karlka Nyiyaparli Aboriginal Corporation, Yinhawankga Aboriginal Corporation, BHP, Fortescue Metals Group and Rio Tinto in collaboration with the National Trust of Western Australia and the Indigenous Land Corporations to develop a secure, customisable online platform for the management of Indigenous cultural knowledge by Indigenous People for Indigenous People.

The application has now been implemented by the two founding Aboriginal Corporations, and is now ready for new Aboriginal groups to join. A new independent Aboriginal owned and operated not for profit entity has been established to take over the management of the software. The entity has been established in such a way that each Aboriginal group that becomes a user of Keeping Place will become a part 'owner' of the new entity. The Keeping Place has been approached by a number of Native Title groups and government bodies and anticipates substantially increasing its user base over the next twelve months

More information can be found at www.thekeepingplace.com

Hon. Simone McGurk MLA, visit with Goldfields Aboriginal Language Centre Volunteers. Photo: Susan Hanson

Budadee Rangers. Photo: Terra Rosa

Rick Sandy, Yindjibgundi Traditional Owners. Photo: Terra Rosa

(BELOW) Gamburlarna Foundation Meeting, June 2019. Photo: Terra Rosa

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Extract from Hansard

[ASSEMBLY — Thursday, 21 June 2018] p3659c-3660a

Mr David Templeman

GOLDFIELDS ABORIGINAL LANGUAGE CENTRE

Statement by Minister for Heritage

MR D.A. TEMPLEMAN (Mandurah — Minister for Heritage) [9.03 am]: Recently, Hon Kyle McGinn, MLC, member for Mining and Pastoral Region, and I had the great pleasure of visiting the Goldfields Aboriginal Language Centre in Kalgoorlie. The centre was established in 2016 under the auspices of the National Trust of Western Australia. The centre is tasked with the linguistic preservation of goldfields Aboriginal languages— a region with 16 Aboriginal languages, with several having more than one dialect. Work is well underway in documenting those languages through the creation of linguistic preservation documents, including extensive recordings of natural speech, lexical databases, and the writing of phonology, sketch grammar and descriptive grammar documents. I am advised that in the goldfield regions there are 7,200 Aboriginal people, representing roughly 12 per cent of the state's total Aboriginal population. Of those 7,200 Aboriginal people, approximately 2,900 speak an Aboriginal language as their first language, while 3,600 are bilingual.

Recent studies have proven that connection to heritage culture, heritage language and country significantly increases positive self-identity and, consequently, a sense of place in society and, subsequently, wellbeing. Little recognition is given to the fact that Western Australia is home to over 80 Aboriginal nations and their languages. Each language expresses the core identity of the speaker. To not recognise someone's language is to deny that person the equal right to express themselves. It is imperative that we acknowledge the Aboriginal languages of this state so that Aboriginal people can freely express themselves. Earlier this year the Goldfields Aboriginal Language Centre received a grant of $40,790 through Connecting to Country. Connecting to Country is intended to achieve the following objectives: facilitate sharing of cultural knowledge and skills between generations; recognise cultural leadership within the Aboriginal community; contribute to stronger community wellbeing through culture-specific programs; and share traditional ways of maintaining cultural knowledge.

The centre will use the funds to enable the goldfields Aboriginal cultural master and apprentice project. The project involves six Aboriginal nations of the goldfields region. Two elders from each nation will be engaged and each elder will be matched with two young people for the purpose of passing on significant cultural knowledge through on-country visits. A total of 12 elders and 24 young Aboriginal people will therefore be engaged in cultural knowledge transmission. Work so far completed by the centre includes three well documented languages with databases, dictionaries and grammars; seven partially documented languages with databases between 1,000 and 3,500 entries; one completed dictionary ready to be published; and seven sketch grammars written to date. The centre's work on the preservation of Aboriginal language, however, extends beyond linguistic research, and by necessity involves responding to the need for translating and interpreting services, particularly in relation to the courts, hospitals, prisons, child protection, aged care, mental health and social services.

I acknowledge the very important work of the Goldfields Aboriginal Language Centre.

Art in the Making. Photo: National Trust

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OTHER DISCLOSURES

Ellensbrook water wheel. Photo: Shelley Wightman.

Employment and Industrial Relations

Number and Category of Staff

As at 30 June 2018 the National Trust had the following number of employees:

Number and Category	2018–19	2017–18
Full-time permanent	12	11
Full-time contract	8	9
Part-time permanent	0	0
Part-time contract	7	6.4
Secondment	0.2	0.2

Staff Development

The National Trust is committed to providing the best possible development opportunities for its staff, enabling them to maintain a high level of skills and meet advances in processes and technology.

National Trust employees are encouraged to develop their career pathways through professional development and training, self and formal staff evaluations, provision of flexible work options, health and wellness programs supported by training and mentoring.

Recruitment

Selection and recruitment processes are maintained at a consistently high standard to ensure appointment of people to positions with the appropriate level of skills and diversity to enhance the quality of service provision.

Workers Compensation

There have been no compensation claims recorded during the financial year.

Governance Disclosures

Australian Council of National Trusts

The Australian Council of National Trusts is a company limited by guarantee, established by State and Territory Trusts to coordinate national activities including reviewing legislation and policy relating to heritage, managing heritage awareness programs and supporting the objectives of the Australian National Trust movement.

Conflict of Interest

At the date of reporting, no Senior Officers, or organisations of which Senior Officers are members, have substantial interests in existing or proposed contracts with the National Trust.

Contracts with Senior Officers

At the date of reporting, no Senior Officers, or firms of which senior officers are members, or entities in which Senior Officers have substantial interests, had any interests in existing or proposed contracts with the National Trust of Australia (WA) other than normal contracts of employment of service.

Unauthorised use of Credit Cards

Officers of the National Trust of Australia (WA) hold corporate credit cards where their functions warrant usage of this facility and must adhere to the National Trust of Australia (WA) credit card policy. There were no reported cases of unauthorised use.

Measure	2018–19
Number of personal use instances	Nil
Aggregate amount of personal expenditure for the reporting period	Nil
Aggregate amount of personal expenditure settled by the due date	Nil
Aggregate amount of personal expenditure settled after the due date	Nil
Aggregate amount of personal expenditure outstanding at the end of the reporting period	Nil
Number of referrals for disciplinary action instigated during the reporting period	Nil

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Other Legal Requirements

Advertising

In compliance with section 175ZE of the *Electoral Act 1907*, the National Trust is required to report on expenditure incurred during the financial year in relation to advertising agencies, market research organisations, polling organisations and media advertising organisations

Expenditure	Total
Advertising Agencies	Nil
Market Research organisations	Nil
Polling organisations	Nil
Direct mail organisations	Nil
Media advertising organisations	Nil

Disability Access and Inclusion Plan Outcomes

The National Trust is aware of the importance of a Disability Access and Inclusion Plan in accordance with the Disability Services Act 1993, s.29 and Schedule 3 of the Disability Services Regulations 2004.

Mindful of the limitations of some heritage places, people with disabilities do generally have the opportunity to access National Trust places and participate in its activities.

A draft Disability Access and Disability Plan 2019-2024 has been prepared for formal endorsement by August 2019.

Compliance with Public Sector Standards and Ethical Codes

The National Trust is compliant with Public Sector Standards and Ethical Codes including its own code of conduct in line with the WA Code of Ethics and conduct guidelines as provided by the Office of Public Sector Standards.

Recordkeeping Plans

The efficiency and effectiveness of the National Trust's Recordkeeping Plan, as a requirement under s.19 of the State Records Act 2000 (SR Act), is evaluated every five years to assess the extent to which the plan meets the recordkeeping policy objectives, including the evaluation of recordkeeping systems and training and induction programs. The updated 2019 draft Recordkeeping Plan has been submitted to the State Records Office for endorsement.

Government Policy Requirements

Substantive Equality

The National Trust is aware of the intent and substance of the Policy Framework for Substantive Equality and has worked within the guidelines of the framework to ensure there is substantive equality in all services delivered by the National Trust.

Fencing Workshop at Ellensbrook. Photo: Caroline Stokes

Occupational Safety, Health and Injury Management

The National Trust is committed to taking all reasonably practicable measures under Section 19 of the Occupational Safety and Health Act (OSH Act), to protect the safety and health of its employees, volunteers and other people within the workplace, including contractors and to ensure there are safe systems of work.

Upon induction employees are informed of the formal and informal processes and measures to ensure a safe working environment for them. The organisation has employees who are trained as Occupational Health and Safety Officers, who are accessible to employees, as required.

Measure	Actual Results		Results against target	
	2018–19	2017–18	Target	Comment on result
Number of fatalities	Zero (0)	Zero (0)	Zero (0)	N/A
Lost time injury/disease (LTI/D) incidence rate	Zero (0)	Zero (0)	Zero (0)	N/A
Lost time injury severity rate Zero	Zero (0)	Zero (0)	Zero (0)	N/A
Percentage of injured workers returned to work:				
(i) within 13 weeks	100%	100%	100%	N/A
(ii) within 26 weeks	100%	100%	Greater than or equal to 80%	N/A
Percentage of managers trained in occupational safety, health and injury management responsibilities	100%	100%	Greater than or equal to 80%	N/A

Interpretation of Peninsula Farm. Photo: Sabine Albers.

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Results of the Fencing Workshop at Ellensbrook. Photo: Caroline Stokes 2019

Appendix 1

Bequests and Donations (over $50) 2018–19

Ian & Margaret Oliver
Steven & Heni McGroder
Susan Rule
Gaynor Ashford
Anita Clayton
Ken Michael
Marolyn Hamilton
ADC Equity
Griffiths Architects
Carolyn Knight
Rev Jeremy & Mrs Evelyn James
Jerry Pinnow
Betty Stokes
Mark Donaldson
Maria Cuevas
Carol Pocock
Gaye Atkinson
Maria D'Orsongna
Linda Brown-Davies
Thomas & Lorraine Pinker
Mark Clifton
Leisha Jack
Andrew Scotford
Annette & Siobhan Finn
Geoffrey Bunce
Ken & Lorraine Jeffrey
Gwen Watson
Grahan Goerke
Lorraine Vanyai
Rob McGlynn & Kelly Rippingale
Catherine O'Neil
Kiyoshi & Kaxuyo Yoshizaki
Sheryl Hudson
Bill & Robyn Ridley
Sheila & John Pryce
Jennifer Steward
Pamela Martin
Mervyn & June Hill
Kevin Skipworth
Sue Hofmann
Margaret Linden
Ken & Elizabeth Suttie

Collections at Peninsula Farm Photo: Sabine Albers

Ane & Sophie Papaluca
Jane Deller
Rotary Club Matilda Bay
Bassendean Wider Vision
Mrs S Watson
Virginnia Scott
Francis Anthony
Adam Gajdatsy
Timothy Richards
Michelle Hansen
Rhondda Tilbrook
Joan Gooch
Mandurah Probis Club
Christopher Reid
Russell Allen
Helen Robson
Rhonda & Robert Chandler
Maxine Alden
Lisa & Franklin Lough
Elizabeth Frayne
Kelly Faulkner
Rosemary Ritorto
Len & Sue Roberts-Smith
Rosemary Popplewell
Mary Martin
Martin & Diana Mathew
Timothy Burrows
Michael & Jen Johnson
Barry Haase & Lyn Butler
Val Humphrey
Oliver Fenner
Ellen Aunins
Don Young
Helen Skehan
Pamela Kennerley
Suzanne Zekulich
Alisha Davis
Con Phatouros
Carol Young
Nicolas Vlacos
Ralph Ten-Seldam
Joanne Cruickshnk
Deborah Whiting & Geoffrey Pottier
Martin & Julie Drake
Joshua & Pamela Pitt
Christine Lewis
Alan Moyle
George Wynne
Eileen Bibby
Audrey Sully

The National Trust sends a sincere expression of gratitude to its supporters, sponsors, partners and benefactors; if someone has been inadvertently omitted please accept our sincere apologies.

Appendix 2

Sponsorships and Grants 2018 -2019

The National Trust values the generosity of its sponsors who allow the projects and programs to continue and wishes to acknowledge the organisations listed below.

The Australian Government supports the National Trust Heritage Festival through funding and promotion of events on the Australian Heritage Week website.

LotteryWest
Peel Development Commission
Department of Local Government, Sport and Culture
Department of Biodiversity and Conservation
Mid-West Development Commission
Attorney General's Department
Wyemando Aboriginal Bequest
National Library of Australian Museums Australia
Volunteering WA
Feildman Foundation
City of Albany

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Peninsula Farm. Photo: Sabine Albers

Appendix 3a

Honorary and Life Members

Fellows of the Trust

Michal Lewi AM

Thomas E Perrigo OAM

Life Members

Ronald Bodycoat AM

Eileen Brown

Dr Fiona Bush

Chris Corry-Thomas

Sue Corry-Thomas

Hon. John Cowdell AM

Heather Dayman

Pamela Hall

Joyce Hardy

Dr Cleve Hassell

Frank Montgomery OAM

Roslyn Stewart OAM

Don Strang

Appendix 3b

Committees of Council Members

National Trust of Australia (WA) Council

Dr Hugo Bekle

Derryn Belford

Helen Cogan (Secretary)

Dr Ken Collins AM CStJ CitWA

Dr Stephen Errington

Grant Godfrey

Graham Goerke (National Trust Association (NTA) Delegate)

Prof Jenny Gregory AM

Max Hipkins

Roger Jennings

[1]Max Kay AM CitWA (President)

Hon Robert Kucera APM

Christine Lewis (Vice President)

Prof Jane Lydon

Hon Dr Ken Michael AC (Deputy Chair)

Jocelyn Mitchell

Colonel (Ret'd) Robert Mitchell CFD UE (Vice President)

Geoff Moor

Hon Michael Murray QC AM (Chairman)

John Palermo (Treasurer)

Robert Rossi JP

Prof John Stephens

Dr Robyn Taylor

Executive Committee

Helen Cogan (Secretary)

Julian Donaldson (Chief Executive Officer)

Graham Goerke (NTA Delegate)

[1]Max Kay AM CitWA (President)

Christine Lewis (Vice President)

Hon Dr Ken Michael AC (Deputy Chair)

Colonel (Ret'd) Robert Mitchell CFD UE (Vice President)

Hon Michael Murray QC AM (Chairman)

[2]John Palermo (Treasurer)

[3]Tutu Phong (Treasurer)

Finance ,Risk and Audit Committee

Julian Donaldson (Chief Executive Officer)

Grant Godfrey (Chairman)

Peter King

[4]Michael D'souza (Chief Financial Officer)

[2]John Palermo (Treasurer)

[3]Tutu Phong (Treasurer)

Enzo Sirna AM (Deputy Chief Executive Officer)

Aboriginal Advisory Committee

Deanne Fitzgerald

David Milroy

Irene Stainton (Chairperson)

Marie Taylor

Leo Thomas

Art Deco Committee

Jean Clark (Secretary)

Dr Philip Lawe Davies

Vyonne Geneve OAM (Chairperson)

Linda Montgomery

Liam Turner

Louise Turner

The Budadee Foundation

Stanley Ball Snr

Robert Cheedy

Joe Coppin

Blaze Kwaymulina

Reggie Malana

Fred Stream

Steve Stewart

Dwayne Stream (Chairperson)

Kevin Stream

Walter Stream

Lindsay Yuline

Classification Standing Committee

Dr Fiona Bush OAM (Chairperson)

Sandy Curtis

Caroline Grant

Eric Hancock

Karl Haynes (ex-officio)

Max Hipkins

[5]Fabienne Jose (ex-officio)

Jocelyn Mitchell

Col (Ret'd) Robert Mitchell CFD UE

Geoff Moor

Don Newman

Inger Russell

Prof John Stephens

Dr Robyn Taylor

Significant Trees Committee

Caroline Grant

Prof Jenny Gregory

Max Hipkins (Chairperson)

[5]Fabienne Jose (ex-officio)

Defence Heritage Committee

Helen Birch

Graham Horne

Graham Mackenzie Smith

John Mercer (Co-opted Member)

Col (Ret'd) Robert Mitchell CFD UE (Chairperson/ Secretary)

Don Rae (Co-opted Member)

Prof John Stephens (Deputy Chairperson)

Palyku Review Committee

Scott Chisholm (Terra Rosa)

[4]Michael D'Souza (NTWA CFO)

Elsa Derschow

Karl Haynes (NTWA Secretary)

Cheryl Mackay

Tammy O'Connor

Enzo Sirna AM (NTWA Deputy CEO)

Lindsay Yuline

The Keeping Place Project – Steering Committee Pilot Project

Paul Berry (BHP Rep)

Ben Garwood (Fortescue Rep)

Jared Grabenhofer (Yinhawangka)

Karl Haynes (National Trust Rep/ Secretary)

Barren Injie (Chairperson/ Yinhawangka)

Luke Lowery (Rio Tinto Rep)

Victor Parker (Karlka Nyiyaparli)

Brian Tucker (Karlka Nyiyaparli)

Clint Shaw (ILC – Project Manager)

[1]Deceased June 2019
[2]Resigned from the Council November 2018
[3]Appointed February 2019
[4] Commenced January 2019
[5] Commenced June 2019

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Volunteers at work. Photo: National Trust

Active Volunteers

Volunteers make a valuable contribution to meeting the strategic aims of the National Trust through their generous commitment of time and expertise. Areas in which they contribute include hosting visitors at properties and events, undertaking landscape and minor maintenance tasks, assistance with administration chores and supporting projects. The mutual support and commitment allows the National Trust to attain the high standards of work on which our reputation continues to depend.

AVONDALE

John Alexander
Pat Alexander
Emma Atkins
Don Davis
Rachel Hadlow
Duane Haeusler
Eric Hancock
John Hawke
John Islip
Jo Johnson
Kai Keremeta
Michelle Kerr
Rachel Lucas
Kerry Malone
Mick Martin
Sue Martin
Erin Nicol
John Pratt
Gary Ray
Dee Ridgway
Jeremy Summers
Monica Van Der Snoek
Lyndon Wallis
Shirley Julie Wallis
Nicola Whalan

EAST PERTH CEMETERIES

Shirley Babis
Jan Barker
Colin Caughey
Christine Chance
Robin Creswell
Joanne Dumaresq
Janet Edwards
Terri Ellis
Lesley Emmans
Ian Foster
Graeme Gerrans
Sandra Hayward
Val Hogan
Clare Honey
John James
Jennifer Johnson
Helen Kinsella
Graeme McCullagh
Elizabeth Przywolnik
Carol Sharp
Janet Stewart

ELLENSBROOK

Lorraine Bambridge
Michael Belbin
Beth Bridson
Tina Hankinson
Paul Lange
Hillary Silbert
Brigid Terry
Tony Terry
Emmy Terry
Helen Thompson
Skye Thompson
Shelley Wightman

GALLOP HOUSE

Pamela Boardman
Bronwen Channon
Ellen Channon
Geoff Channon
Greg Channon
Alan Good
Hazel Good
Stephanie Kirkham
Ruby Johnson*
William Johnson
Amanda Morrison
Faye Rowe
Tessa Watson
Brian Watson

JARRAHDALE

Jenny Budd
Richard Budd
Charles Kerfoot
Vicky Kerfoot
Jan Jones
Geeza Nice
Keith Thomson
Christine Rose
Ric Sambell
Simon Watling

NO 1 PUMP STATION

Ann Bertola
Barry Bryant
Helen Bryant
Bill Cutler
Diana Frylinck
Crystal Hambleton
Nikki Hambleton
Bethlyn Jarvis
Keith Jarvis
Roger Jennings
Bill McEwan
John Sharples
Max Wishaw
Don Young

* Deceased 2019

OLD BLYTHEWOOD

Max Armstrong
Barb Boardman
Glenn Boardman
Pamela Boardman
Margaret Brown
Ray Jones
Pam McKenzie
John Pace
Ian Stobie
Geraldine Taylor
Vince Taylor
Linda Williams
Sue Wright

OLD OBSERVATORY

Enza Bettles
Michela Desidera
Lesley Emmans
Graeme Gerrans
Sandy Hayward
Clare Honey
Genevieve Kan
Stephanie Kirkham
Charmaine Mendes
Ibrahim Omeri
Olivia Peel
Maureen Perham
Jesceline Requiero
Suzan Robeh
Diana Salvaris
Liam Turner
Louise Turner

PENINSULA FARM

Aizat Anuar
Ron Arthurs
Sue Arthurs
Ann Ballantyne
Judith Blackwell
Marilyn Beresford
Ginie (Virginia)Bristowe
Fay Butt
Stephen Errington
Gemma Esvelt
Miriam Fawcett
Alison Fox
Hannah Gilovitz
Gregory Hardey
Audrey Heasman
Christina Ing
Amanda Kerr
Margaret Kuhne
Sew Ling
Jan Lynn
Wendy Macpherson
Dick Noyelle
Jennifer Noyelle
Sue Procopio
Chris Reimers
Roksanda Ristich
Terry Shuker
Anne Sippe
Sharon Thomas
Margaret Triffit
Maria Valenti
Alex Vintila
John Watson
Jonathon Wolf

SAMSON HOUSE

Freda Beijrovic
Glenn Boardman
Pamela Boardman
Margaret Brown
Anne Brunt
Mick Brunt
Bronwen Channon
Greg Channon
Geraldine Colley
Andy Collins
Suzy Diaz
Judith Huang
Alan Good
Hazel Good
Judith Huang
Stephanie Kirkham
Kyra Lomas
Myree McGoldrick
Nicole Mitchell
Robert Mitchell
Mica Pereira
Faye Rowe
Hilary Silbert
Diana Salvaris
Kathy Stannard
Peter Stevenson
Courtney Wilmot

SETTLERS COTTAGE

Peter Scales

ST PETER'S, GILGERING

Chris Broadbent
Glenyse Broadbent
Michael Broadbent
Alan Fleay
David Fleay
Lesley Fleay
Malcolm Fleay
Mary Fleay
Sally Fleay
Evan Hodges
Jan King

STRAWBERRY HILL

Olive Bell
Laura Bowman
Julie Anne Brooks
Glenn Boardman
Pamela Boardman
David Bostock
Laura Bowman
Julie Anne Brooks
Andrew Button
Tracy Carrington
Faye Clay
Helen Cope
Brigitte Dahners
Carolyn Dillon
Georgina Embry
Ken Fleay
Trish Forsyth
Merle Godbolt
Janet Guinery
Yvette Hamilton
Ruth Harloe
Edward Harris
Sharon Heinz
Ian Herford
Wendy-Elize Hollingworth
Sue Jones
Zofia Kahl
Peter Lunt
Alison MacNeill
Julie-ann Martin
Kevin Martin
Colin McDonald
Frank McDonald
Wendy McGrath
Joy Mealor
Neil Philipps
Narelle Pridmore
John Radys
Alan Rayfield
Fran Rayfield
Merilees Ritchie
Helen Roberts
John Roddy
Deborah Rogers
Brian Russell
Carole Tonkinson
Diane Webster
Helen Weston
Don Williams
Judy Williams

WONNERUP

Alan Porter
Troy Saunders
Linda Stanbury

WOODBRIDGE

Anne Ball
David Ball
Ann Ballantyne
Linda Barker
Enza Bettles
Lois Bradley
Wendy Brindle
Eileen Brown
Linda Brown Davies
Sandy Cailes
Chris Corry-Thomas
Sue Corry-Thomas
Toni (Patricia) Crossland
Denise Curtis
Alan Dayman
Heather Dayman
Jane Devine
Liz Doherty
Margaret Douglas
Jennifer du Boulay
Maureen Ellyard
Angeline Emery
Cathy Ferrins
Patricia Gale
Lynette Gay
Brian Goodchild
Fiona Hearl
Halina Krapez
Faye Lemke
Nataasha Lethbridge
Gillian MacKenzie
Kelly McConkey
Jeanette McQueen
Julie McRobbie
Bette (Elizabeth) Mills
Lyn Oliver
Graham Parker
Theresa Putland
Anne Read
Raye Rickard
Roksanda Ristich
Carolyn Sarich
Carol Smith
Eileen Smith
Charles Speranza
Ros Stewart
Pat Stroebel
Vince Taylor
Tracey Turich
Margaret Warden
Heather Whykes

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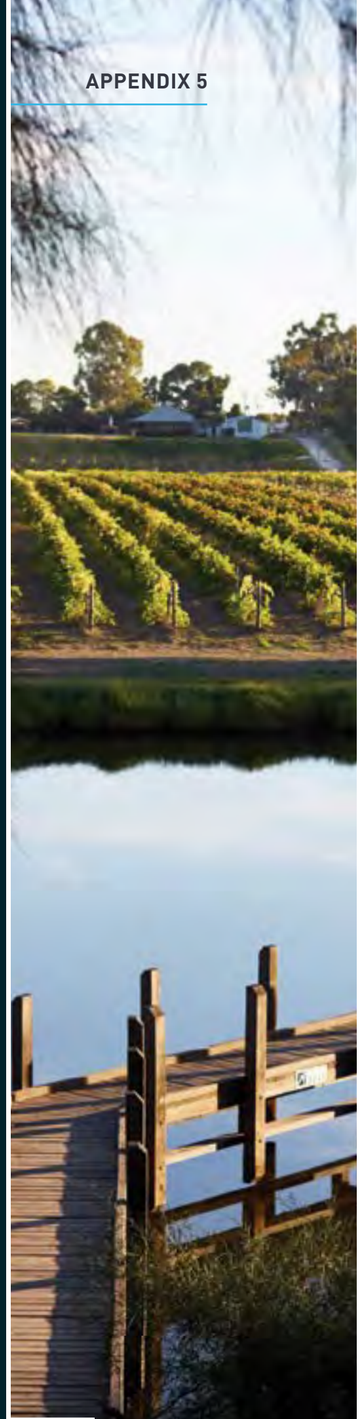

Woodbridge. Photo: Sabine Albers.

Appendix 5

Honour and Reward Recipients 2018

5 Year Recognition Award

In recognition of the support and contribution to the National Trust of Western Australia for over 5 years.

- Maxwell J Armstrong
- Luke Blanch
- Alison L Fox
- Graeme Gerrans
- Simon P Innes
- Michelle C Kerr
- Charles Kerfoot
- David A Keron
- Margaret J Kuhne
- Craig S Lawrence
- Emily Lawrence
- Louise M Lawrence
- Christine Lewis
- Kelly J McConkey
- Michael Murray
- Patrick R Prendiville
- Lynette A Oliver
- Ashlyn J Ridgway
- Denise J Ridgway
- Kenneth J See
- Ann E Sippe
- Carol Smith
- Liam Vandenberghe
- Simon Watling
- Donald C Williams
- Judith M Williams
- Anne K Woods

10 Year Recognition Award

In recognition of the support and contribution to the National Trust of Western Australia for over 10 years.

- Dr Stephen G Errington

15 Year Recognition Award

In recognition of the support and contribution to the National Trust of Western Australia for over 15 years.

- Terence W Crawford
- William T Cutler
- Linda R Harloe
- Christina M Ing

20 Year Recognition Award

In recognition of the support and contribution to the National Trust of Western Australia for over 20 years.

- Graeme Gerrans
- Maureen E Perham

25 Year Recognition Award

In recognition of the support and contribution to the National Trust of Western Australia for over 25 years.

- Professor Jenny A Gregory
- Dr Robyn Taylor

49 years

- Heather J Dayman

50 Year Recognition Award

- Ros Stewart OAM

Certificate of Appreciation

In recognition of the support and contribution to the National Trust of Western Australia.

- Peter Scales
- Terence W Crawford

Classified Places and Objects

Name of Place
Artillery Drill Hall

Town/Location
1 Holdsworth Street, Fremantle

Local Government Authority
City of Fremantle

Date of Classification
08/04/2019

Photo by
Kelly Rippingale

Statement of Significance
Artillery Drill Hall, Fremantle comprising a drill hall built in 1895, office building constructed in 1940 and gun room constructed in 1940, has cultural heritage significance for the following reasons:

- The place is aesthetically significant and stands as a landmark in central Fremantle
- The buildings are located on the original 1857 convict grant and have a long association with law, order and defence, contributing to the development of this field
- The place was the first military drill hall built in Western Australia
- The place marks a phase in the history of the country when defence forces depended on local volunteers
- The curved roof of the Drill Hall was a rare structure in the late 19th century, it represented a new, daring design and innovative technological achievement of the time
- •The place is one of only two drill halls in Western Australia, with a wide, single span curved roof
- The 1940s office building is a fine example of a military building constructed in the Inter-War Functionalist style
- The place, through archaeological excavations has been identified as the venue for some of the earliest games of badminton in Australia
- The place has social importance for members of the defence forces who used the place as a drill hall, and for many people who visited the place as a music venue from the 1980s.

Name of Place
Stirling Square

Town/Location
Lot 191 Stirling Street, Guildford

Local Government Authority
City of Swan

Date of Classification
08/04/2019

Photo by
Lisa Sturis

Statement of Significance
Stirling Square has cultural significance for the following reasons:

- Stirling Square was part of the original town plan for Guildford in 1829, one of the first three towns in the Swan River Colony, which largely retains its original form demonstrating high integrity
- Stirling Square is an integral part of the Guildford community's sense of place. Positioned in the centre of the town, the Square acts as both a landmark and venue for recreational, cultural and social activities
- The Square is valued as a meeting place for the Whadjuk Noongar and wider Aboriginal community
- The individual aspects of the Square including St Matthew's Church, the War Memorials, open grassed areas, sugar gum trees as well as surrounding historic buildings all contributed to the aesthetic character and setting of the Guildford townscape.

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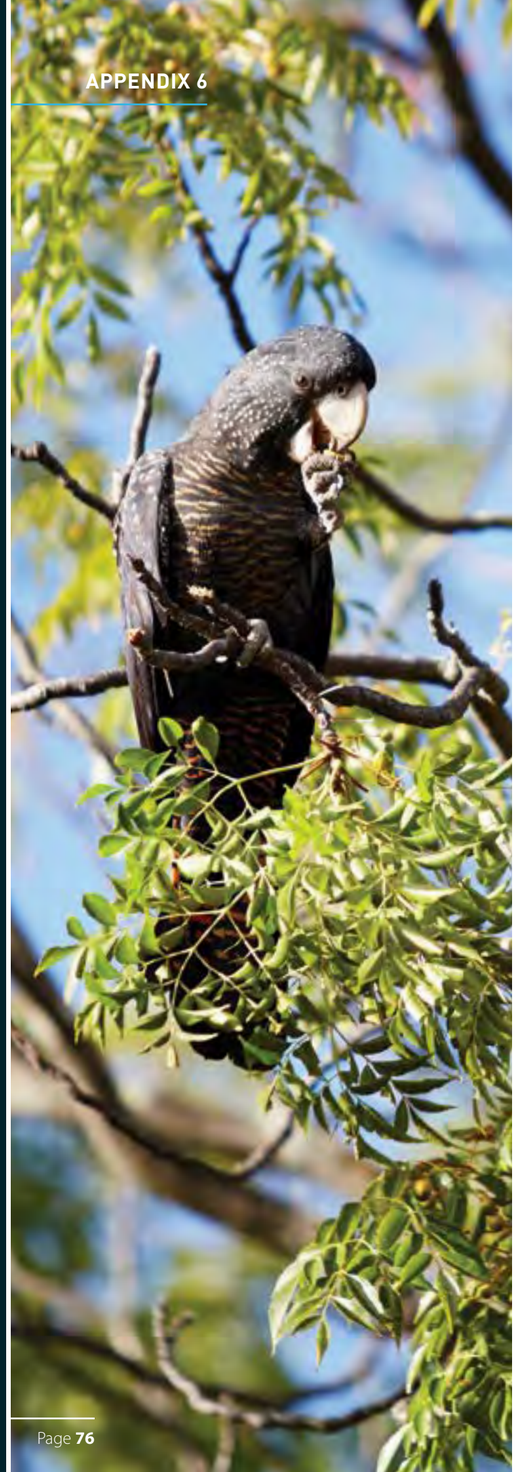

Classified Places and Objects

Name of Place
Whitby Falls Hostel

Town/Location
1619 South Western Highway, Whitby

Local Government Authority
Shire of Serpentine, Jarrahdale

Date of Classification
08/04/2019

Photo by
Ibrahim Omeri

Statement of Significance
Whitby Falls Hostel has cultural significance for the following reasons:

- The place was the longest serving mental health centre in the state between 1897 and 2006 and is associated with the history and development of treatment methods for mental illness and how these practices have changed over time
- The place is distinctive for its simple building in a natural environment, dating to different periods from the beginning of the twentieth century illustrating how the place developed
- The place has functioned continuously as a farm since its establishment as a private property by Henry Mead, then as a productive farm for the government-run hostel and today as a research farm for Murdoch University
- The place is a natural landmark which contains two brooks, falls, orchards, and a diverse range of trees and vegetation in the landscape
- The place has the potential to reveal new information about housing, farming techniques and lifestyle in the second half of 19th century and
- The place is associated with mental illness patients, their families, and the people who worked there during its long history, as well as holding significance for the local community for its contribution to the treatment and caring of patients with mental illness.

Name of Place
St John's Anglican Church & Churchyard

Town/Location
Cnr Henry and George Street (South Western Highway)

Local Government Authority
Shire of Murray

Date of Classification
08/04/2019

Photo by
Lisa Sturis

Statement of Significance
St John's Church and Churchyard, Pinjarra, (1861), including the setting, front wall and gates has cultural significance for the following reasons:

- The place is one of the oldest extant church buildings in Western Australia still used for Church purposes and is a rare surviving example of a 1860s church in regional Western Australia
- The place, together with the surrounding heritage places and picturesque setting, forms the important historic Edenvale precinct with strong aesthetic and streetscape qualities which contribute to the community's sense of place
- The place has historic value having had an association with the Anglican Church since 1843 with the original church having been located on the same site
- The place has close associations with early Western Australian settler families many of whom are buried, along with several of the church rectors, in St John's Churchyard
- The place displays the technical innovation of the builder Anthony Cornish who supervised convicts working on the internal detailing for the building
- The place is highly valued by the local and wider community for its continued use as a religious building and for its association with the district's early settler families and
- The place has significance as an early example of a small rural church designed in the Victorian Gothic style of architecture.

Daglish
Town/Location: Suburb is located 5km W of Perth, CDB

Local Government Authority
City of Subiaco

Date of Classification
08/04/2019

Photo by
Fabienne Jose

Statement of Significance
The suburb of Daglish has cultural heritage significance for the following reasons:

- The place has aesthetic value arising from its Garden City design
- The place has high landscape aesthetic value arising from the intact streetscape
- The suburb has high landscape aesthetic significance and the design sits appropriately in a shallow valley.
- The suburb has aesthetic significance through its intact streetscape and represents the values of the original design approach
- The place contributes to a sense of place and connectedness of place for residents
- Daglish is the first example of a suburb or town arising from the advocacy of town planning pioneers prior to state legislation
- Daglish is the only remaining intact example of the implementation of the most modern scientific approach to town planning in Western Australia
- The place has aesthetic significance arising from its Garden City design, which contributes to the community's sense of place
- The place has rarity value as the iconic design of the suburb, as well as the homes, largely remains intact
- The suburb demonstrates social significance through the ongoing vitality of its community engagement.

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National Trust Managed Properties 2018–19

Metropolitan Place	Local Government Authority
Artillery Drill Hall	Fremantle
Curtin Family Home	Cottesloe
East Perth Cemeteries	Perth
Gallop House	Nedlands
Luisini Winery	Joondalup
57 Murray Street	Perth
Old Observatory	Perth
Old Perth Boys' School	Perth
Peninsula Farm	Bayswater
Royal Perth Hospital Heritage Complex	Perth
*Samson House	Fremantle
Settlers Cottage	Stirling
Stirling House	Fremantle
Wanslea	Cottesloe
Woodbridge	Swan

Non-Metropolitan Place	Local Government Authority
Avondale	Beverley
*Beverley Police Quarters	Beverley
Bill Sewell Complex, Geraldton	Greater Geraldton
*Bridgedale	Bridgetown
*Central Greenough	Greater Geraldton
Cliff Grange	Greater Geraldton
Clinch's Mill	Greater Geraldton
*Cold Harbour Land	York
Collie Police Station	Collie
Collie Roundhouse	Collie
*Cue Masonic Lodge	Cue
Ellensbrook	Augusta-Margaret River
Gingin Railway Station	Gingin
*Gray's Store	Greater Geraldton
*Greenough Hotel	Greater Geraldton

Non-Metropolitan Place	Local Government Authority
*Greenough Warden's House	Greater Geraldton
Hydro Power Station	Dardanup
Israelite Bay Telegraph Station	Esperance
*Jarrahdale Heritage Park	Serpentine-Jarrahdale
*Mangowine	Nungarin
Moir Homestead	Esperance
Old Blythewood	Murray
Strawberry Hill	Albany
*Parkwater	Cowaramup
*Pinjarra Courthouse	Murray
Rosella House	Greater Geraldton
*St James' Church	Greater Geraldton
St Peter's, Glebe Gilgering	York
*Stone Barn & Cottage	Greater Geraldton
*Temperance Lodge	Greater Geraldton
The Hermitage	Greater Geraldton
*Walkaway Cemetery (part)	Greater Geraldton
Warden Finnerty's Residence	Coolgardie
Wesleyan Church	Greater Geraldton
Whitby Falls	Serpentine-Jarrahdale
Wonnerup	Busselton
York Courthouse Complex	York

Golden Pipeline	Local Government Authority
Karalee Rocks	Yilgarn
Mount Charlotte Reservoir	Kalgoorlie-Boulder
No 1 Pump Station	Mundaring
No 3 Pump Station	Cunderdin
No 4 Pump Station	Merredin
No 8 Pump Station & House	Coolgardie
Poole Street Bridge	Northam
Weir Village Road Houses	Mundaring

**Freehold*

Appendix 8

Heritage Appeals 2018–19

The National Trust of Australia (WA) administers heritage appeals to enable communities, as well as itself, to raise funds for conservation and interpretation of Western Australia's heritage. Donations over two dollars are tax deductible. During the year $1,027,763 in income was generated from the National Trust's active heritage appeals and $805,606 of appeal donation funds were spent on conserving Western Australian heritage places.

Cottesloe Pylon
Perth Chevra Kaddisha Appeal
Organ - St Luke's
Holy Trinity York
Kalgoorlie Trades Hall
St Columba's Church South Perth
Peninsula Hotel Maylands
St Perters Church Gilgering
St Johns Church Fremantle
St Andrews Perth
St Constantine
St Georges Cathedral
St Josephs
St Luke's Gingin
St Marys Middle Swan
St Matthews Guildford
St Aidan's Claremont
Sacred Heart Beagle Bay
Christ Church Claremont
Terraced Hse Queen Victo
St Paul's Community Hall
Cape to Cape Trail
Bibbulmun Track
St Mary's Busselton Appeal
Shire of Cue Appeal
St Mary's Cathedral Perth Appeal
East Perth Cemetary Monuments
Golden Pipeline Heritage
Regal Theatre Heritage Appeal
Sacred Hearts Appeal
City of Perth Heritage Appeal
St Mary's Leederville Heritage Appeal
St Patrick's Baslica Fremantle Appeal
Tuart Forrest Appeal
Malimup Appeal
Maali Appeal
Ngalia Depot Springs Appeal
Golden Valley Tree Farm Appeal
Monty Miller Appeal
St Peter's Anglican Church Vitoria Park Appeal
Gabbi Kylie Foundation Appeal
Golden Jubilee Appeal
Thomas Peel's Archaeology Appeal
Treemission Appeal
Benedictine Monestary of New Norcia Appeal
Settlement of Busselton Appeal
Catholic Cathedral Geraldton
St Luke's Anglican Church Mosman Park
Budabee Foundation Heritage Appeal
Avondale Conservation Appeal
Museum of Freedom and Tolerance Appeal
Lady Walpole Appeal
Temple David
St Cuthbert's Appeal
Unknown Deposit Appeal
Commonwealth Walkways Perth Fremantle Appeal
Holy Trinity Roebourne Appeal
Thomas Little Appeal
Sikh Heritage Appeal
Shire of Murray Appeal
Shire of Toodyay Appeal

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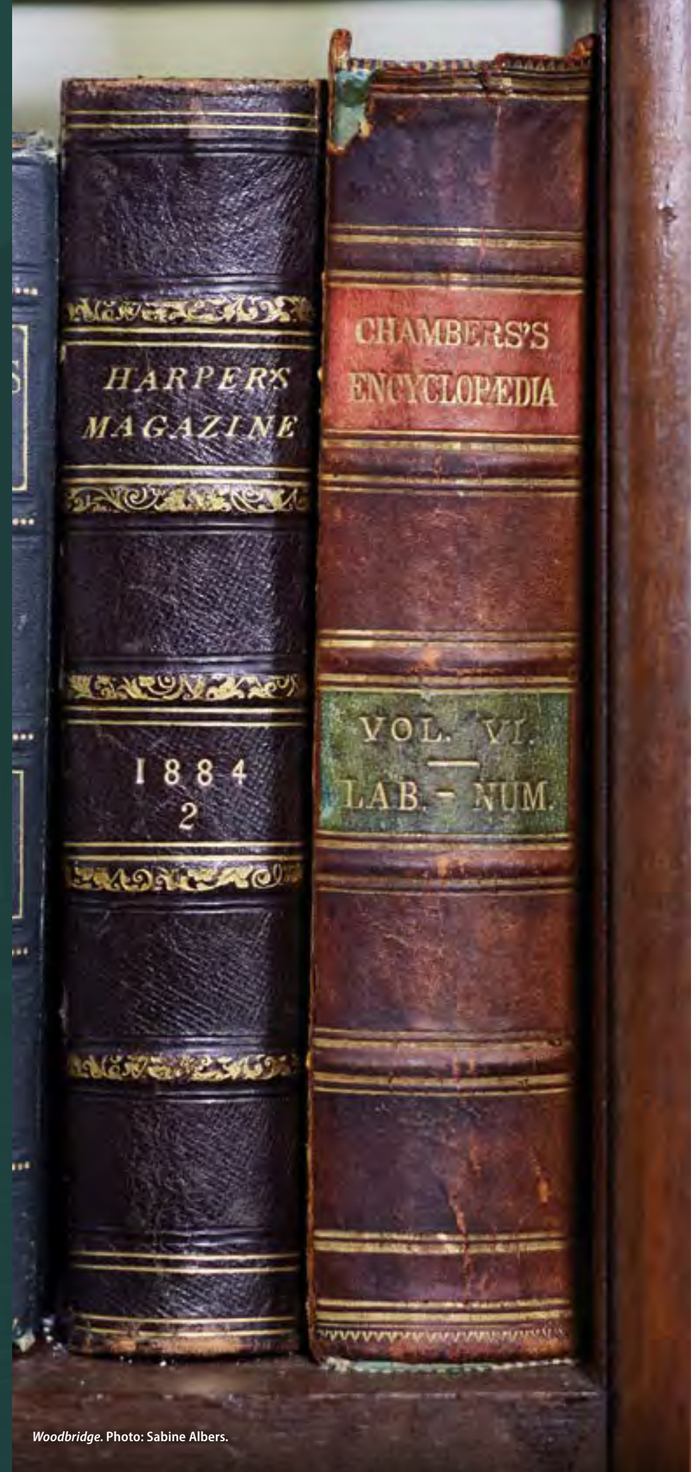

Woodbridge. Photo: Sabine Albers.

Auditor General

INDEPENDENT AUDITOR'S REPORT

To the Parliament of Western Australia

THE NATIONAL TRUST OF AUSTRALIA (W.A.)

Report on the Financial Statements

Opinion

I have audited the financial statements of The National Trust of Australia (W.A.) which comprise the Statement of Financial Position as at 30 June 2019, the Statement of Comprehensive Income, Statement of Changes in Equity, Statement of Cash Flows for the year then ended, and Notes comprising a summary of significant accounting policies and other explanatory information.

In my opinion, the financial statements are based on proper accounts and present fairly, in all material respects, the operating results and cash flows of The National Trust of Australia (W.A.) for the year ended 30 June 2019 and the financial position at the end of that period. They are in accordance with Australian Accounting Standards, the *Financial Management Act 2006* and the Treasurer's Instructions.

Basis for Opinion

I conducted my audit in accordance with the Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Trust in accordance with the *Auditor General Act 2006* and the relevant ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to my audit of the financial statements. I have also fulfilled my other ethical responsibilities in accordance with the Code. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibility of the Council for the Financial Statements

The Council is responsible for keeping proper accounts, and the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards, the *Financial Management Act 2006* and the Treasurer's Instructions, and for such internal control as the Council determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Council is responsible for assessing the agency's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Western Australian Government has made policy or funding decisions affecting the continued existence of the Trust.

Auditor's Responsibility for the Audit of the Financial Statements

As required by the *Auditor General Act 2006*, my responsibility is to express an opinion on the financial statements. The objectives of my audit are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

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As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgment and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the agency's internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Council.

- Conclude on the appropriateness of the Council's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the agency's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with the Council regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Report on Controls

Opinion
I have undertaken a reasonable assurance engagement on the design and implementation of controls exercised by The National Trust of Australia (W.A.). The controls exercised by the Trust are those policies and procedures established by the Council to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with legislative provisions (the overall control objectives).

My opinion has been formed on the basis of the matters outlined in this report.

In my opinion, in all material respects, the controls exercised by The National Trust of Australia (W.A.) are sufficiently adequate to provide reasonable assurance that the receipt, expenditure and investment of money, the acquisition and disposal of property and the incurring of liabilities have been in accordance with legislative provisions during the year ended 30 June 2019.

The Council's Responsibilities
The Council is responsible for designing, implementing and maintaining controls to ensure that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities are in accordance with the *Financial Management Act 2006*, the Treasurer's Instructions and other relevant written law.

Auditor General's Responsibilities
As required by the *Auditor General Act 2006*, my responsibility as an assurance practitioner is to express an opinion on the suitability of the design of the controls to achieve the overall control objectives and the implementation of the controls as designed. I conducted my engagement in accordance with Standard on Assurance Engagements ASAE 3150 *Assurance Engagements on Controls* issued by the Australian Auditing and Assurance Standards Board. That standard requires that I comply with relevant ethical requirements and plan and perform my procedures to obtain reasonable assurance about whether, in all material respects, the controls are suitably designed to achieve the overall control objectives and the controls, necessary to achieve the overall control objectives, were implemented as designed.

An assurance engagement to report on the design and implementation of controls involves performing procedures to obtain evidence about the suitability of the design of controls to achieve the overall control objectives and the implementation of those controls. The procedures selected depend on my judgement, including the assessment of the risks that controls are not suitably designed or implemented as designed. My procedures included testing the implementation of those controls that I consider necessary to achieve the overall control objectives.

I believe that the evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Limitations of Controls
Because of the inherent limitations of any internal control structure it is possible that, even if the controls are suitably designed and implemented as designed, once the controls are in operation, the overall control objectives may not be achieved so that fraud, error, or noncompliance with laws and regulations may occur and not be detected. Any projection of the outcome of the evaluation of the suitability of the design of controls to future periods is subject to the risk that the controls may become unsuitable because of changes in conditions.

Report on the Key Performance Indicators

Opinion
I have undertaken a reasonable assurance engagement on the key performance indicators of The National Trust of Australia (W.A.) for the year ended 30 June 2019. The key performance indicators are the key effectiveness indicators and the key efficiency indicators that provide performance information about achieving outcomes and delivering services.

In my opinion, in all material respects, the key performance indicators of The National Trust of Australia (W.A.) are relevant and appropriate to assist users to assess the Trust's performance and fairly represent indicated performance for the year ended 30 June 2019.

The Council's Responsibility for the Key Performance Indicators
The Council is responsible for the preparation and fair presentation of the key performance indicators in accordance with the *Financial Management Act 2006* and the Treasurer's Instructions and for such internal control as the Council determines necessary to enable the preparation of key performance indicators that are free from material misstatement, whether due to fraud or error.

In preparing the key performance indicators, the Council is responsible for identifying key performance indicators that are relevant and appropriate having regard to their purpose in accordance with Treasurer's Instruction 904 *Key Performance Indicators*.

Auditor General's Responsibility
As required by the *Auditor General Act 2006*, my responsibility as an assurance practitioner is to express an opinion on the key performance indicators. The objectives of my engagement are to obtain reasonable assurance about whether the key performance indicators are relevant and appropriate to assist users to assess the agency's performance and whether the key performance indicators are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion.

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I conducted my engagement in accordance with Standard on Assurance Engagements ASAE 3000 *Assurance Engagements Other than Audits or Reviews of Historical Financial Information* issued by the Australian Auditing and Assurance Standards Board. That standard requires that I comply with relevant ethical requirements relating to assurance engagements.

An assurance engagement involves performing procedures to obtain evidence about the amounts and disclosures in the key performance indicators. It also involves evaluating the relevance and appropriateness of the key performance indicators against the criteria and guidance in Treasurer's Instruction 904 for measuring the extent of outcome achievement and the efficiency of service delivery. The procedures selected depend on my judgement, including the assessment of the risks of material misstatement of the key performance indicators. In making these risk assessments I obtain an understanding of internal control relevant to the engagement in order to design procedures that are appropriate in the circumstances.

I believe that the evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

My Independence and Quality Control Relating to the Reports on Controls and Key Performance Indicators

I have complied with the independence requirements of the *Auditor General Act 2006* and the relevant ethical requirements relating to assurance engagements. In accordance with ASQC 1 *Quality Control for Firms that Perform Audits and Reviews of Financial Reports and Other Financial Information, and Other Assurance Engagements*, the Office of the Auditor General maintains a comprehensive system of quality control including documented policies and procedures regarding compliance with ethical requirements, professional standards and applicable legal and regulatory requirements.

Matters Relating to the Electronic Publication of the Audited Financial Statements and Key Performance Indicators

This auditor's report relates to the financial statements and key performance indicators of The National Trust of Australia (W.A.) for the year ended 30 June 2019 included on the Trust's website. The Trust's management is responsible for the integrity of the Trust's website. This audit does not provide assurance on the integrity of the Trust's website. The auditor's report refers only to the financial statements and key performance indicators described above. It does not provide an opinion on any other information which may have been hyperlinked to/from these financial statements or key performance indicators. If users of the financial statements and key performance indicators are concerned with the inherent risks arising from publication on a website, they are advised to refer to the hard copy of the audited financial statements and key performance indicators to confirm the information contained in this website version of the financial statements and key performance indicators.

DON CUNNINGHAME
ASSISTANT AUDITOR GENERAL FINANCIAL AUDIT
Delegate of the Auditor General for Western Australia
Perth, Western Australia
24 September 2019

THE NATIONAL TRUST OF WESTERN AUSTRALIA
KEY PERFORMANCE INDICATORS
FOR THE YEAR ENDED 30 JUNE 2019

We hereby certify that the key performance indicators are based on proper records, are relevant and appropriate for assisting users to assess The National Trust of Australia (WA)'s performance, and fairly represent the performance of The National Trust of Australia (WA) for the financial year ended 30 June 2019.

Dr. Ken Michael AC
President
23 September 2019

Michael D'souza B.Com, ACMA, DBA, APIA AFA
Chief Financial Officer
23 September 2019

Hon Michael Murray AM QC
Chairperson
23 September 2019

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KEY PERFORMANCE INDICATORS

GOVERNMENT GOAL:

Better Places – A quality environment with liveable and affordable communities and vibrant regions.

In order to achieve the Government goal, the National Trust of Australia (WA) (the Trust) has adopted the following desired agency outcome to fulfil its whole-of-government goal of encouraging better places for the Western Australian community:

DESIRED OUTCOME: Engage community support for the conservation of our natural, Aboriginal and historic heritage for the present and the future.

The Trust actively promotes the development of conservation and interpretation in support of heritage outcomes and facilitates conservation through tax deductible heritage appeals to the general community.

The Trust continues to actively conserve and interpret State owned heritage places through preservation and adaptive re-use and provides the general community with the opportunity to either visit or use these heritage places.

The Trust seeks to increase the knowledge, awareness, understanding and commitment by the community of the places and objects of national, state and local heritage significance through its education programs and the places it holds open to the public.

The Trust continues to provide conservation of privately owned natural heritage land through its covenanting program and continues to provide incentives, leadership, stewardship and education in the natural heritage area for the benefit of the community.

To assist with achieving its desired outcome, the Trust established two major service areas:

1. Conservation and Management of Built Heritage; and
2. Heritage Services to the Community.

Conservation and Management of Built Heritage
The Trust conserves built heritage places for present and future generations and for the long-term social, economic and environmental benefit of the community. It does so within a context of national and international standards of best practice for ongoing care and maintenance.

GRANT THORNTON AUDIT PTY LTD AUDITED

THE NATIONAL TRUST OF WESTERN AUSTRALIA
KEY PERFORMANCE INDICATORS
FOR THE YEAR ENDED 30 JUNE 2019

Conservation refers to the processes of looking after a place so as to retain its cultural significance. Places can be a site, area, land, landscape or building and other works which may include components, contents, space and views. Cultural significance means aesthetic, historic, scientific, social or spiritual value for past, present or future generations.

The effectiveness indicator *'percentage of planned conservation performed to enable community access to Trust places'* is directly linked to one of the Trust's two core functions: 'Conservation and Management of Built Heritage'. This indicator is calculated by dividing the amount of funds expended on conservation of built heritage during a given period of time (on an annual basis) by the total cost of conservation work remaining to be completed thereby identifying the percentage of conservation work completed. It should be noted that this indicator can be significantly affected by either the sale or the addition of places to the Trust's property portfolio and the funding available to be spent on conservation work.

The efficiency indicator *'average operating cost per place managed'* is calculated by dividing the total operating costs incurred for managing the places during the period (annually) by the number of places managed by the Trust. This indicator can be significantly affected by the number of places managed and/or the operating costs which can vary greatly from period to period depending upon the amount of maintenance needed at places.

Heritage Services to the Community
Under the *National Trust of Australia (WA) Act (1964)*, the Trust provides heritage services to the community. These services include:

- providing education programs to school children;
- conducting various community Heritage events;
- assisting the general public with heritage related inquires; and
- through the provision of interpretation of places, natural landscape or adaptive re-use.

Heritage services are designed to enhance the knowledge, awareness, understanding and commitment of the community in all aspects of heritage.

The effectiveness indicator *'Number of people accessing, engaging, attending Trust places and receiving heritage services'* is directly linked to one of the Trust's two core functions: 'Heritage Services to the Community'. This indicator is calculated by recording the number of:

- people who attend Trust events;
- people who visit Trust places;
- heritage services engagements; and

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- students who attend education programs.

The efficiency indicator '*average operating cost per person accessing, engaging, attending Trust places and heritage services provided*' is calculated by dividing the total operating costs incurred for providing heritage services to the community during the year by the number of *people accessing, engaging, attending Trust places and receiving heritage services*. This indicator is affected largely by the number of attendees each, which can be subject to yearly fluctuations as a result of unforseen external and internal factors.

Detailed Information in Support of Key Performance Indicators

Key Effectiveness Indicators

	2015-16 Actual	2016-17 Actual	2017-18 Actual	2018-19 Actual	2018-19 Budget
Percentage of planned conservation performed to enable community access to Trust places	2.0%	1.1%	1.4%	1.6%	1.8%
Number of people accessing, engaging, attending Trust places and receiving heritage services	N/A	N/A	32,858	33,299	28,990

Comments on Variances

Percentage of planned conservation work completed to enable community access to Trust places

Explanation for no comparatives provided for the 2015-16, 2016-17 financial years
This is a new effectiveness indicator that came into effect from the start of the 2017-18 financial year. The information required to measure this indicator was not collected in previous years. As a result, comparative information has not been reflected for prior years.

Variance between 2017-18 Actual and 2018-19 Actual
The increase in percentage from 1.4% in 2017-18 to 1.6% in 2018-19 is predominately due to a significant amount of conservation work undertaken on the Artillery Drill Hall during the 2018-19 financial year.

Variance between 2018-19 Actual and 2018-19 Budget
The lower than forecast 2018-19 Actual percentage of 1.6% compared to the 2018-19 Budget percentage of 1.8% reflects lesser conservation work being carried out than forecasted in 2018-19.

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Number of people accessing, engaging, attending Trust places and receiving heritage services

Variance between 2018-19 Actual and 2018-19 Budget
The increase in the 2018-19 Actual compared to the 2018-19 Budget target of 28,990 is primarily due to the increase in the activities during 2018-19 which resulted in an increase in visitations to heritage sites.

Key Efficiency Indicators

	2015-16 Actual $	2016-17 Actual $	2017-18 Actual $	2018-19 Actual $	2018-19 Budget $
Average operating cost per place managed	25,154	28,296	33,018	35,790	35,336
Average operating cost per person accessing, engaging, attending Trust places and heritage services provided	N/A	N/A	141	117	133

Comments on Variances

Comments on variance 10% or greater are provided below.

Average operating cost per person accessing, engaging, attending Trust places and heritage services provided

Explanation for no comparatives provided for the 2015-16, 2016-17 financial years
This is a new effectiveness indicator that came into effect from the start of the 2017-18 financial year. The information required to measure this indicator was not collected in previous years. As a result, comparative information has not been reflected for prior years.

Variance between 2017-18 Actual and 2018-19 Actual
The reduction in the 2018-19 Actual cost compared to 2017-18 Actual is a result of an increase in the number of visitations to heritage sites. As an example during 2017-18 the education programs visitations at Peninsula Farm and Woodbridge sites were 88 and 22 respectively. In comparison during 2018-19 there were 90 and 46 visitations respectively.

Variance between 2018-19 Actual and 2018-19 Budget
The reduction in the 2018-19 Actual cost compared to 2018-19 Budget is a result of an increase in the number of visitations to heritage sites.

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THE NATIONAL TRUST OF WESTERN AUSTRALIA
CERTIFICATION OF FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2019

The accompanying financial statements of The National Trust of Australia (WA) have been prepared in compliance with the provisions of the *Financial Management Act 2006* from proper accounts and records to present fairly the financial transactions for the reporting period ended 30 June 2019 and the financial position as at 30 June 2019.

At the date of signing we are not aware of any circumstances which would render the particulars included in the financial statements misleading or inaccurate.

Dr. Ken Michael AC
President
23 September 2019

Michael D'souza B.Com, ACMA, DBA, APIA AFA
Chief Financial Officer
23 September 2019

Hon Michael Murray AM QC
Chairperson
23 September 2019

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National Trust WESTERN AUSTRALIA

STATEMENT OF COMPREHENSIVE INCOME
FOR THE YEAR ENDED 30 JUNE 2019

	Notes	2019 $000	2018 $000
COST OF SERVICES			
Expenses			
Employee benefits expenses	2.1	2,748	3,100
Supplies and services	2.2	3,307	3,206
Depreciation and amortisation expense	4.1.1	633	687
Accommodation expenses	2.2	474	457
Other expenses	2.2	483	819
Total cost of services		**7,645**	**8,269**
Income			
Revenue			
User charges and fees	3.2	1,541	1,656
Trading profit	3.3	7	12
Commonwealth grants and contributions	3.4	420	405
Other grants and contributions	3.4	29	6
Interest revenue		129	115
Other revenue	3.5	2,117	3,929
Total revenue		**4,243**	**6,123**
Gains			
Gain on disposal of non-current assets	3.6	-	3
Total gains		**-**	**3**
Total income other than income from State Government		**4,243**	**6,126**
NET COST OF SERVICES		**3,402**	**2,143**
Income from State Government			
Service appropriation	3.1	3,146	3,368
Assets transferred	3.1	965	1,087
Total income from State Government		**4,111**	**4,455**
SURPLUS/(DEFICIT) FOR THE PERIOD		**709**	**2,312**
OTHER COMPEHENSIVE INCOME			
Items not reclassified subsequently to profit or loss			
Change in asset revaluation surplus	8.10	(1,268)	(4,320)
Total other comprehensive income		**(1,268)**	**(4,320)**
TOTAL COMPREHENSIVE INCOME/(DEFICIT) FOR THE PERIOD		**(559)**	**(2,008)**

The Statement of Comprehensive Income should be read in conjunction with the accompanying notes.

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STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2019

	Notes	2019 $000	2018 $000
ASSETS			
Current Assets			
Cash and cash equivalents	6.1	2,611	2,204
Restricted cash and cash equivalents	6.1	2,362	3,914
Inventories	3.3	34	34
Receivables	5.1	418	593
Amounts receivable for services	5.2	265	265
Assets held for sale	8.9	-	-
Total Current Assets		**5,690**	**7,010**
Non-Current Assets			
Amounts receivable for services	5.2	2,693	2,308
Other financial assets	6.2	74	74
Property, plant and equipment	4.1	100,195	100,176
Intangible assets	4.2	96	25
Total Non-Current Assets		**103,058**	**102,583**
TOTAL ASSETS		**108,748**	**109,593**
LIABILITIES			
Current Liabilities			
Payables	5.3	302	568
Provisions	2.1	579	524
Other current liabilities	5.4	853	1,148
Total Current Liabilities		**1,734**	**2,240**
Non-Current Liabilities			
Provisions	2.1	37	111
Other non-current liabilities	5.4	987	1,128
Total Non-Current Liabilities		**1,024**	**1,239**
TOTAL LIABILITIES		**2,758**	**3,479**
NET ASSETS		**105,990**	**106,114**
EQUITY			
Contributed equity	8.10	27,881	27,446
Reserves	8.10	21,104	22,372
Accumulated surplus		57,005	56,296
TOTAL EQUITY		**105,990**	**106,114**

The Statement of Financial Position should be read in conjunction with the accompanying notes.

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GRANT THORNTON AUDIT PTY LTD AUDITED

National Trust WESTERN AUSTRALIA

STATEMENT OF CHANGES IN EQUITY OR THE YEAR ENDED 30 JUNE 2019

	Note	Contributed equity $000	Reserves $000	Accumulated surplus (deficit) $000	Total equity $000
Balance at 1 July 2017		28,289	26,692	53,984	108,965
Surplus/(Deficit)		-	-	2,312	2,312
Other comprehensive income	8.10	-	(4,320)	-	(4,320)
Total comprehensive income for the period		0	(4,320)	2,312	(2,008)
Transactions with owners in their capacity as owners:					
Distributions to owners	8.10	(1,278)	-	-	(1,278)
Capital appropriations		435	-	-	435
Total		(843)	-	-	(843)
Balance at 30 June 2018		**27,446**	**22,372**	**56,296**	**106,114**
Balance at 1 July 2018		**27,446**	**22,372**	**56,296**	**106,114**
Surplus/(Deficit)		-	-	709	709
Other comprehensive income	8.10	-	(1,268)	-	(1,268)
Total comprehensive income for the period		-	(1,268)	709	(559)
Transactions with owners in their capacity as owners:					
Distributions to owners	8.10	-	-	-	-
Capital appropriations		435	-	-	435
Total		435	-	-	435
Balance at 30 June 2019		**27,881**	**21,104**	**57,005**	**105,990**

The Statement of Changes in Equity should be read in conjunction with the accompanying notes.

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STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2019

	2019 $000	2018 $000
CASH FLOWS FROM STATE GOVERNMENT		
Service appropriation	2,496	2,718
Capital contributions	435	435
Holding account drawdowns	265	265
Grants	965	1,087
Net cash provided by State Government	4,161	4,505
Utilised as follows:		
CASH FLOWS FROM OPERATING ACTIVITIES		
Payments		
Employee benefits	(2,766)	(3,161)
Supplies and services	(3,583)	(3,342)
Accommodation	(480)	(457)
GST payments on purchases	(502)	(466)
GST payments to taxation authority	-	(114)
Other payments	(432)	(819)
Receipts		
User charges and fees	1,574	1,704
Commonwealth grants and contributions	420	405
Other grants and contributions	29	6
Interest received	129	119
GST receipts on sales	363	451
GST receipts from taxation authority	71	151
Other receipts	1,862	2,809
Net cash provided by/(used in) operating activities	(3,315)	(2,714)
CASH FLOWS FROM INVESTING ACTIVITIES		
Payments		
Purchase of non-current physical assets	(1,991)	(1,394)
Receipts		
Proceeds from sale of non-current physical assets	-	22
Net cash provided by (used in) investing activities	(1,991)	(1,372)
Net increase/(decrease) in cash and cash equivalents	(1,145)	419
Cash and cash equivalents at the beginning of period	6,118	5,699
CASH AND CASH EQUIVALENTS AT THE END OF PERIOD	**4,973**	**6,118**

The Statement of Cash Flows should be read in conjunction with the accompanying notes

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National Trust WESTERN AUSTRALIA

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2019

1. *Basis of preparation*

The Trust is a WA Government entity and is controlled by the State of Western Australia, which is the ultimate parent. The Trust is a not-for-profit entity (as profit is not its principal objective).

A description of the nature of its operations and its principal activities have been included in the 'Overview' which does not form part of these financial statements.

These annual financial statements were authorised for issue by the Accountable Authority of the Trust on 23/09/2019

Statement of compliance

These general purpose financial statements are prepared in accordance with:

1) The Financial Management Act 2006 (FMA)
2) The Treasurer's Instructions (TIs)
3) Australian Accounting Standards (AASs) – Reduced Disclosure Requirements
4) Where appropriate, those AAS paragraphs applicable for not for profit entities have been applied

The Financial Management Act 2006 and the Treasurer's Instructions take precedence over AASs. Several AASs are modified by TIs to vary application, disclosure format and wording. Where modification is required and has had a material or significant financial effect upon the reported results, details of that modification and the resulting financial effect are disclosed in the notes to the financial statements.

Basis of preparation

These financial statements are presented in Australian dollars applying the accrual basis of accounting and using the historical cost conversion. Certain balances will apply a different measurement basis (such as the fair value basis). Where this is the case, the different measurement basis is disclosed in the associated note. All values are rounded to the nearest thousand dollars ($'000).

Judgements and estimates

Judgements, estimates and assumptions are required to be made about financial information being presented. The significant judgements and estimates made in the preparation of these financial statements are disclosed in the notes where amounts affected by those judgements and/or estimates are disclosed. Estimates and associated assumptions are based on professional judgements derived from historical experience and various other factors that are believed to be reasonable under the circumstances.

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Contributed equity

AASB Interpretation 1038 Contributions by Owners Made to Wholly-Owned Public Sector Entities requires transfers in the nature of equity contributions, other than as a result of a restructure of administrative arrangements, to be designated by the Government (the owner) as contributions by owners (at the time of, or prior to, transfer) before such transfers can be recognised as equity contributions. Capital appropriations have been designated as contributions by owners by TI 955 Contributions by Owners made to Wholly Owned Public Sector Entities and have been credited directly to Contributed Equity

The transfers of net assets to/from other agencies, other than as a result of a restructure of administrative arrangements, are designated as contributions by owners where the transfers are non-discretionary and non-reciprocal.

2. *Use of our funding*

Expenses incurred in the delivery of services

This section provides additional information about how the Trust's funding is applied and the accounting policies that are relevant for an understanding of the items recognised in the financial statements. The primary expenses incurred by the Trust in achieving its objectives and the relevant notes are:

	Note	2019 ($000)	2018 ($000)
Employee benefits expenses	2.1 (a)	2,748	3,100
Employee benefits provisions	2.1 (b)	616	635
Supplies and services	2.2	3,307	3,206
Accommodation expenses	2.2	474	457
Other expenses	2.2	483	819

2.1(a) Employee benefits expenses

	2019	2018
Wages and salaries	2,485	2,703
Termination benefits	17	140
Superannuation – defined contribution plans (a)	246	257
Total employee benefits expenses	2,748	3,100

a) Defined contribution plans include West State Superannuation Scheme (WSS), Gold State Superannuation Scheme (GSS), Government Employees Superannuation Board Schemes (GESBs) and other eligible funds.

Wages and salaries: Employee expenses include all costs related to employment including wages and salaries, fringe benefits tax, and leave entitlements.

Termination benefits: Payable when employment is terminated before normal retirement date, or when an employee accepts an offer of benefits in exchange for the termination of employment. Termination benefits are recognised when the Trust is demonstrably committed to terminating the employment of current employees according to a detailed formal plan without possibility of withdrawal or providing termination benefits as a result of an offer made to encourage voluntary redundancy. Benefits falling due more than 12 months after the end of the reporting period are discounted to present value.

Superannuation: The amount recognised in profit or loss of the Statement of Comprehensive Income comprises employer contributions paid to the GSS (concurrent contributions), the WSS, the GESBs, or other superannuation funds. The employer contribution paid to the Government Employees Superannuation Board (GESB) in respect of the GSS is paid back into the Consolidated Account by the GESB.

GSS (concurrent contributions) is a defined benefit scheme for the purposes of employees and whole of government reporting. It is however a defined contribution plan for Trust purposes because the concurrent contributions (defined contributions) made by the Trust to GESB extinguishes the Trust's obligations to the related superannuation liability.

The Trust does not recognise any defined benefit liabilities because it has no legal or constructive obligation to pay future benefits relating to its employees. The Liabilities for the unfunded Pension Scheme and the unfunded GSS transfer benefits attributable to members who transferred from the Pension Scheme, are assumed by the Treasurer. All other GSS obligations are funded by concurrent contributions made by the Trust to the GESB.

The GESB and other fund providers administer public sector superannuation arrangements in Western Australia in accordance with legislative requirements. Eligibility criteria for membership in particular schemes for public sector employees vary according to commencement and implementation dates.

2.1(b) Employee related provisions

Provision is made for benefits accruing to employees in respect of wages and salaries, annual leave and long service leave for services rendered up to the reporting date and recorded as an expense during the period the services are delivered.

Current	2019 ($000)	2018 ($000)
Employee benefits provisions		
Annual leave[a]	175	206
Long service leave[b]	386	316
	561	522
Other provisions		
Employment on-costs[c]	18	2

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Total current employee related provisions	579	524
Non-current		
Employee benefits provisions		
Long service leave[b]	33	110
	33	110
Other provisions		
Employment on-costs[c]	4	1
Total non-current employee related provisions	37	111
Total employee related provisions	616	635

(a) **Annual leave liabilities:** Classified as current as there is no unconditional right to defer settlement for at least 12 months after the end of the reporting period.
The provision for annual leave is calculated at the present value of expected payments to be made in relation to services provided by employees up to the reporting date.

(b) **Long service leave liabilities:** Unconditional long service leave provisions are classified as current liabilities as the Trust does not have an unconditional right to defer settlement of the liability for at least 12 months after the end of the reporting period. Pre-conditional and conditional long service leave provisions are classified as non-current liabilities because the Trust has an unconditional right to defer the settlement of the liability until the employee has completed the requisite years of service.

The provision for long service leave is calculated at present value as the Trust does not expect to wholly settle the amounts within 12 months. The present value is measured taking into account the present value of expected future payments to be made in relation to services provided by employees up to the reporting date. These payments are estimated using the remuneration rate expected to apply at the time of settlement, and discounted using market yields at the end of the reporting period on national government bonds with terms to maturity that match, as closely as possible, the estimated future cash outflows.

(c) **Employment on-costs:** The settlement of annual and long service leave liabilities gives rise to the payment of employment on-costs including workers' compensation insurance. The provision is the present value of expected future payments.
Employment on-costs, including workers' compensation insurance, are not employee benefits and are recognized separately as liabilities and expenses when the employment to which they relate has occurred. Employment on-costs are included as part of 'Other expenses', Note 2.2 and are not included in the Trust's 'employee benefits expense'. The related liability is included in 'employment on-costs provision'.

National Trust WESTERN AUSTRALIA

Employment on-costs provision	2019 ($000)	2018 ($000)
Carrying amount at the start of period	3	6
Additional/(reversals of) provisions recognised	19	(3)
Carrying amount	22	3

Key sources of estimation uncertainty – long service leave
Key estimates and assumptions concerning the future are based on historical experience and various other factors that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next financial year.

Several estimates and assumptions are used in calculating the Agency's long service leave provision. These include:
- Expected future salary rates
- Discount rates
- Employee retention rates; and
- Expected future payments

Changes in these estimations and assumptions may impact on the carrying amount of the long service leave provision.

Any gain or loss following revaluation of the present value of long service leave liabilities is recognised as employee benefits expense.

2.2 Other expenditure	2019 ($000)	2018 ($000)
Supplies and services		
Communications	58	64
Consultants and contractors	3,033	2,825
Consumables	85	88
Materials	40	3
Travel	59	79
Other	32	147
Total supplies and services expenses	3,307	3,206
Accommodation expenses		
Occupancy expenses	445	433
Cleaning	29	24
Total accommodation expenses	474	457
Other		
Audit fees	63	64
Workshop/seminar costs	18	16

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Motor vehicle expenses	36	26
Sundry expenses	22	32
Legal fees	76	120
Minor asset costs	8	21
Employment on-costs	13	13
Marketing Costs	63	5
Software Maintenance and License	48	26
General Costs	110	465
Other	26	31
- car park license fees		
- rent for record storage		
- valuation fees		
-contract services		
- write down asset value to fair value		
- title searches		
- training and development		
Total other expenses	483	819

Total other expenditure

Supplies and services: Supplies and services are recognised as an expense in the reporting period in which they are incurred. The carrying amounts of any materials held for distribution are expensed when the materials are distributed.

Accommodation expenses: Operating lease payments are recognised on a straight line basis over the lease term, except where another systematic basis is more representative of the time pattern of the benefits derived from the use of the leased asset.

Repairs, maintenance and cleaning costs are recognised as expenses as incurred.

Other: Other operating expenses generally represent the day-to-day running costs incurred in normal operations.

Minor asset costs are recognised as expenses as incurred, except where they relate to the replacement of a significant component of an asset. In that case, the costs are capitalised and depreciated.

Employee on-cost includes workers' compensation insurance and other employment on-costs. The on costs liability associated with the recognition of annual and long service leave liabilities is included at Note 2.1(b) Employee related provisions. Superannuation contributions accrued as part of the provision for leave are employee benefits and are not included in employment on-costs.

3. *Our funding sources*

How we obtain our funding

This section provides additional information about how the Agency obtains its funding and the relevant accounting policy notes that govern the recognition and measurement of this funding. The primary income received by the Agency and the relevant notes are:

	2019 ($000)	2018 ($000)
Income from State Government	4,111	4,455
User charges and fees	1,541	1,656
Sales	7	12
Commonwealth grants and contributions	420	405
Other grants and contributions	29	6
Other revenue	2,117	3,929
Gains	-	3

3.1 Income from State Government	2019 ($000)	2018 ($000)
Appropriation received during the period:		
Service appropriation[a]	3,146	3,368
	3,146	3,368
Transfer of assets		
Assets transferred from other State government agencies during the period:(b)		
Grants:		
Department of Local Government, Sport & Cultural Industries	63	305
Lotterywest	729	367
Peel Development Commission	50	215
Wheatbelt Development Commission	-	200
Department of Biodiversity and Conservation	6	-
Great Southern Development Commission	-	-
Mid West Development Commission	117	-
WA Planning Commission	-	-
Total assets transferred	965	1,087
Total income from State Government	4,111	4,455

a) **Service Appropriations** are recognised as revenues at fair value in the period in which the Agency gains control of the appropriated funds. The Agency gains control of

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appropriated funds at the time those funds are deposited in the bank account or credited to the 'Amounts receivable for services' (holding account) held at Treasury. Service appropriations fund the net cost of services delivered. Appropriation revenue comprises the following:

- Cash component; and
- A receivable (asset)

The receivable (holding account – note 5.2) comprises the following:

- The budgeted depreciation expense for the year; and
- Any agreed increase in leave liabilities during the year.

b) **Transfer of assets:** Discretionary transfers of assets (including grants) and liabilities between State government agencies are reported under Income from State Government. Transfers of assets and liabilities in relation to a restructure of administrative arrangements are recognised as distribution to owners by the transferor and contribution by owners by the transferee under AASB 1004. Other non-discretionary non-reciprocal transfers of assets and liabilities designated as contributions by owners under TI 955 are also recognised directly to equity.

3.2 User charges and fees	2019 ($000)	2018 ($000)
Admissions	52	38
Rental income	1,391	1,515
Membership fees	80	94
Other fees	18	9
	1,541	1,656

Revenue is recognised and measured at the fair value of consideration received or receivable. Revenue is recognised for the major business activities as follows:

3.3 Trading profit	2019 ($000)	2018 ($000)
Sales	7	12
Cost of sales:		
Opening inventory	(34)	(34)
Purchases		
	(34)	(34)
Closing inventory	34	34
Cost of goods sold		
Trading profit	7	12

Closing Inventory comprises:	2019 ($000)	2018 ($000)
Current		
Finished goods held for resale at net realisable value	34	34
Total Inventories	34	34

Sales

Revenue is recognised from the sale of goods and disposal of other assets when the significant risks and rewards of ownership transfer to the purchaser and can be measured reliably.

Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned by the method most appropriate for each particular class of inventory, with the majority being measured on a first in first out basis.

Inventories not held for resale are measured at cost unless they are no longer required, in which case they are measured at net realisable value.

3.4 Grants and contributions	2019 ($000)	2018 ($000)
3.4.1 Commonwealth grants and contributions		
Attorney Generals Department	420	400
Department of Community Services	-	5
Total Commonwealth grants and contributions	420	405
3.4.2 Other grants and contributions		
Bundanon Trust	-	5
Shire of York	-	1
Wyemando - Aboriginal Bequest	5	-
National Library of Australia	4	-
Museums Australia	1	-
Volunteering WA	1	-
Feildman Foundation	13	-
City of Albany	5	-
Total other grants and contributions	29	6
Total grants and contributions	449	411

Grant income arises from transactions described as:

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- Non-reciprocal (where the Trust does not provide approximate equal value in return to a party providing goods or assets (or extinguishes a liability); or
- Reciprocal (where the Trust provides equal value to the recipient of the grant provider).

The accounting for these are set out below:
For **non-reciprocal** grants, the Agency recognises revenue when the grant is receivable at its fair value as and when its fair value can be reliably measured.

For **reciprocal** grants, the Trust recognises income when it has satisfied its performance obligations under the terms of the grant.

Contributions of services are only recognised when a fair value can be reliably determined and the services would have been purchased if not donated.

3.5	Other revenue	2019 ($000)	2018 ($000)
	Donations and legacy	16	520
	Indigenous Foundations	930	1358
	Levies Recoup	93	91
	Expenses Recoup	88	93
	Reimbursements Recoup	48	43
	Events and Functions	12	2
	Natural Heritage Projects	-	400
	Sponsorships	5	21
	Other Income	207	373
	- education related projects		
	- publication of National Trust magazine		
	Appeal Income	718	1,028
		2,117	3,929

The Trust is holding $ 826,143 of appeal funds received for various project works. These funds were received during 2018-19 and in previous years but remain unspent at 30 June 2019.

3.6	Gains	2019 ($000)	2018 ($000)
	Carrying amount of non-current assets disposed		
	Plant, equipment and vehicles	-	(19)
	Net proceeds from disposal of non-current assets		
	Plant, equipment and vehicles	-	22
	Net (loss)/ gain	-	3

Realised and unrealised gains are usually recognised on a net basis. These include gains arising on the disposal of non-current assets and some revaluations of non-current assets. Gains and losses on the disposal of non-current assets are presented by deducting from the proceeds on disposal the carrying amount of the asset and related selling expenses. Gains and losses are recognised in profit or loss in the statement of comprehensive income (from the proceeds of sale).

4. Key assets

Assets the Agency utilises for economic benefit or service potential

This section includes information regarding the key assets the Trust utilises to gain economic benefits or provide service potential. The section sets out both the key accounting policies and financial information about the performance of these assets.

	2019 ($000)	2018 ($000)
Property, plant and equipment	100,195	100,176
Intangible assets	96	25

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4.1 Property, Plant and Equipment

Year ended 30 June 2019	Land	Buildings	Buildings under Construct.	Artefacts	Exhibitions	Exhibitions under Construct	Furniture, fixtures and fittings	Plant and office equipment	Vehicles	Total
	$000	$000	$000	$000	$000	$000	$000	$000	$000	$000
Gross Carrying amount	46,565	49,954	1,813	1,668	1,828	118	75	595	221	102,837
Accumulated depreciation	-	(496)	-	-	(1,467)	-	(57)	(510)	(131)	(2,661)
Carrying Amount at the start of period	**46,565**	**49,458**	**1,813**	**1,668**	**361**	**118**	**18**	**85**	**90**	**100,176**
Additions	-	709	958	-	179	62	-	14	-	1,922
Transfers to/from under construction	-	1,662	(1,662)	-	118	(118)	-	-	-	-
Expensed From WIP	-	-	(6)	-	-	-	-	-	-	(6)
Revaluation Increments/(decrements)	11	(1,279)	-	-	-	-	-	-	-	(1,268)
Depreciation	-	(484)	-	-	(61)	-	-	(41)	(42)	(628)
Carrying amount as at 30 June 2019	**46,576**	**50,066**	**1,103**	**1,668**	**597**	**62**	**18**	**58**	**48**	**100,196**
Accumulated Depreciation	-	(484)	-	-	(1,528)	-	(57)	(551)	(173)	(2,775)

(a) The Department of Planning, Lands and Heritage (DPLH) is the only agency with the power to sell Crown land. The land is transferred to DPLH for sale and the Trust accounts for the transfer as a distribution to owner.

(b) Recognised in the Statement of Comprehensive Income. Where an asset measured at cost is written-down to recoverable amount, an impairment loss is recognised in profit or loss. Where a previously revalued asset is written down to recoverable amount, the loss is recognised as a revaluation decrement in other comprehensive income.

Initial recognition

Items of property, plant and equipment and infrastructure, costing $5,000 or more are measured initially at cost. Where an asset is acquired for no or nominal cost, the cost is valued at its fair value at the date of acquisition. Items of property, plant and equipment and infrastructure costing less than $5,000 are immediately expensed direct to the Statement of Comprehensive Income (other than where they form part of a group of similar items which are significant in total).

The cost of a leasehold improvement is capitalised and depreciated over the shorter of the remaining term of the lease or the estimated useful life of the leasehold improvement.
The initial cost for a non-financial physical asset under a finance lease is measured at amounts equal to the fair value of the leased asset or, if lower, the present value of the minimum lease payments, each determined at the inception of the lease.

Subsequent measurement

Subsequent to initial recognition of an asset, the revaluation model is used for the measurement of:

- land, and
- Buildings.

Land is carried at fair value.

Buildings are carried at fair value less accumulated depreciation and accumulated impairment losses.

All other property, plant and equipment are stated at historical cost less accumulated depreciation and accumulated impairment losses.

Land and buildings are independently valued annually by the Western Australian Land Information Authority (Valuations and Property Analytics) and recognised annually to ensure that the carrying amount does not differ materially from the asset's fair value at the end of the reporting period.

Land and buildings were revalued as at 1 July 2018 by the Western Australian Land Information Authority (Valuations and Property Analytics). The valuations were performed during the year ended 30 June 2019 and recognised at 1 July 2018. In undertaking the revaluation, fair value

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was determined by reference to market values for land: $6,460,700 (2018: $6,758,000) and buildings: $7,293,000 (2018: $7,146,000). For the remaining balance, fair value of buildings was determined on the basis of current replacement cost and fair value of land was determined on the basis of comparison with market evidence for land with low level utility (high restricted use land).

Exhibition under construction costs relate to building upgrading and exhibition projects which have commenced but work has not yet been completed. These costs are work in progress costs and will be transferred as building costs when the projects are completed and depreciation will be applied from the date of completion.

4.1.1 Depreciation and Impairment Charge for the period	2019 ($000)	2018 ($000)
Plant, equipment and vehicles	83	84
Buildings	484	496
Exhibitions	61	58
Total depreciation for the period	628	638

As at 30 June 2019 there were no indicators of impairment to property plant, equipment, exhibitions, vehicles and artefacts.

All surplus assets at 30 June 2019 have either been classified as assets held for sale or have been written-off.

Please refer to note 4.1.1 for guidance in relation to the impairment assessment that has been performed for intangible assets.

Finite useful lives

All property, plant and equipment having a limited useful life are systematically depreciated over their estimated useful lives in a manner that reflects the consumption of their future economic benefits. The exceptions to this rule include assets held for sale, artefacts and land.

Depreciation is generally calculated on a straight line basis, at rates that allocate the asset's value, less any estimated residual value, over its estimated useful life. Typical estimated useful lives for the different asset classes for current and prior years are included in the table below:

Asset	Useful life
Buildings	100 years
Plant and office equipment	3 to 5 years
Motor vehicles	5 years
Exhibitions	10 years
Software[a]	3 to 5 years

(a) Software that is integral to the operation of related hardware

The estimated useful lives, residual values and depreciation method are reviewed at the end of each annual reporting period, and adjustments should be made where appropriate.
Land, artefacts and works of art, which are considered to have an indefinite life, are not depreciated. Depreciation is not recognised in respect of these assets because their service potential has not, in any material sense, been consumed during the reporting period.

Impairment

Non-financial assets, including items of plant and equipment, are tested for impairment whenever there is an indication that the asset may be impaired. Where there is an indication of impairment, the recoverable amount is estimated. Where the recoverable amount is less than the carrying amount, the asset is considered impaired and is written down to the recoverable amount and an impairment loss is recognised.

Where an asset measured at cost is written down to its recoverable amount, an impairment loss is recognised through profit or loss.

Where a previously revalued asset is written down to its recoverable amount, the loss is recognised as a revaluation decrement through other comprehensive income.
As the Trust is a not-for-profit agency, the recoverable amount of regularly revalued specialised assets is anticipated to be materially the same as fair value.

The risk of impairment is generally limited to circumstances where an asset's depreciation is materially understated, where the replacement cost is falling or where there is a significant change in useful life. Each relevant class of assets is reviewed annually to verify that the accumulated depreciation/amortisation reflects the level of consumption or expiration of the asset's future economic benefits and to evaluate any impairment risk from declining replacement costs.

4.2 Intangible Assets Year ended 30 June 2019	Computer software $000	Software Work In progress $000	Web development $000	Web development in progress $000	Total $000
1 July 2018					
Gross carrying amount	83	-	329	-	412
Accumulated amortisation	(83)	-	(304)	-	(387)
Carrying amount at start of period	-	-	**25**	-	**25**
Additions	-	68	-	8	76
Amortisation expense	-	-	(5)	-	(5)

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Carrying amount at 30 June 2019	-	68	20	8	96

Subsequent measurement

4.2.1	*Amortisation and impairment Charge for the period*	2019 ($000)	2018 ($000)
	Web development	5	49
	Total amortisation for the period	5	49

Asset	Useful life
Software[a]	3 to 5 years
Web development	3 to 5 years

Impairment of intangible assets

5. Other assets and liabilities

This section sets out those assets and liabilities that arose from the Trust's controlled operations and includes other assets utilised for economic benefits and liabilities incurred during normal operations:

	Note	2019 ($000)	2018 ($000)
Receivables	5.1	418	593
Amounts receivable for services	5.2	2,958	2,573
Payables	5.3	302	568
Other liabilities	5.4	1,840	2,276

5.1 Receivables	2019 ($000)	2018 ($000)
Current		
Trade receivables	362	568
Allowance for impairment of receivables	(33)	(33)
Interest receivable	6	7
Prepayments	11	48
Accrued revenue	1	1

GST receivable	71	2
Total Receivables	418	593

Trade receivables are recognised at original invoice amount less any allowances for uncollectable amounts (i.e. impairment). The carrying amount of net trade receivables is equivalent to fair value as it is due for settlement within 30 days.

5.2 Amounts receivable for services (Holding Account)	2019 ($000)	2018 ($000)
Current	265	265
Non current	2,693	2,308
Balance at end of period	2,958	2,573

Amounts receivable for services represent the non-cash component of service appropriations. It is restricted in that it can only be used for asset replacement or payment of leave liability.

Amounts receivable for services are considered not impaired (i.e. there is no expected credit loss of the Holding Account).

5.3 Payables	2019 ($000)	2018 ($000)
Current		
Trade payables	177	435
Other payables	71	62
Accrued expenses	44	61
Accrued salaries	10	10
Total Payables	302	568

Payables are recognised at the amounts payable when the Trust becomes obliged to make future payments as a result of a purchase of assets or services. The carrying amount is equivalent to fair value, as settlement is generally within 30 days.

Accrued salaries represent the amount due to staff but unpaid at the end of the reporting period. Accrued salaries are settled within a fortnight of the reporting period end. The Trust considers the carrying amount of accrued salaries to be equivalent to its fair value.

5.4 Other liabilities	2019 ($000)	2018 ($000)
Current		
Unearned income	713	974
Rent received in advance	140	174

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Total Current Other Liabilities	853	1,148
Non-Current		
Rent received in advance	987	1,128
Total Non-Current Other Liabilities	987	1,128
Total Other Liabilities	1,840	2,276

Unearned income is recognised where the Trust has received funds for the completion of a service, but the Trust is yet to fulfil all contractual performance obligations at the end of the reporting period.

Rent received in advance is recognised where rent has been paid to the Trust as a lump sum to cover more than one financial year. The amount relating to future financial years not yet earned is reflected as a liability.

6. Financing

This section sets out the material balances and disclosures associated with the financing and cash flows of the Trust.

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Cash and cash equivalents	6.1
Other financial assets	6.2
Commitments	6.3
Non-cancellable operating lease commitments	6.3
Capital commitments	6.3

6.1 Cash and Cash Equivalents	2019 ($000)	2018 ($000)
Cash and cash equivalents	2,611	2,204
Restricted cash and cash equivalents:		
Appeals funds(i)	826	1,133
Bonds and term deposits(ii)	1,536	2,781
	4,973	6,118

(i) Appeal funds can only be expended on approved conservation work.
(ii) Bond monies relate to lease agreements and term deposits held for specific projects.

For the purpose of the statement of cash flows, cash and cash equivalent (and restricted cash and cash equivalent) assets comprise cash on hand and short-term deposits with original maturities of three months or less that are readily convertible to a known amount of cash and which are subject to insignificant risk of changes in value.

6.1.1 Reconciliation of net cost of services to net cash flows provided by/(used in) operating activities

	2019 ($000)	2018 ($000)
Net cost of services	(3,402)	(2,143)
Non-cash Items:		
Depreciation and amortisation expense	633	687
Doubtful debts expense	-	(1)
Donations of property	-	418
(Increase)/decrease in assets:		
Current receivables (a)	244	(152)
Current inventories	-	-
Assets Held for sale	-	(585)
Increase/(decrease) in liabilities:		
Current payable (a)	(266)	(133)
Current provisions	55	(89)
Current other liabilities	(295)	(412)
Non-current provisions	(74)	28
Non-current other liabilities	(141)	(174)
Change in GST receivables/payables (b)	(69)	(44)
Net GST receipts/(payments) (c)	-	(114)
Net cash provided by/(used in) operating activities	(3,315)	(2,714)

a) Note that the Australian Taxation Office (ATO) receivable/payable in respect of GST and the receivable /payable in respect of the sale/purchases on non-current assets are not included as they do not form part of the reconciling items.
b) This reverses out the GST in receivables and payables
c) This is the net GST paid/received, i.e. cash transactions.

6.2 Other Financial Assets	2019 ($000)	2018 ($000)
Non-current		
Other financial assets	74	74
Total non-current other financial assets	74	74

Other financial asset reflects shares owned by the Trust of a publicly listed company. Movement in other financial assets are recognised through profit and loss.

Commitments

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6.3

Non-cancellable operating lease commitments

Commitments for minimum lease payments are payable as follows:

	2019 ($000)	2018 ($000)
Within 1 year	67	36
Later than 1 year and not later than 5 years	-	13
Later than 5 years	-	-
Balance at end of period	67	49

Operating leases are expensed on a straight line basis over the lease term as this represents the pattern of benefits derived from the leased properties.

Capital expenditure commitments

Capital expenditure commitments, being contracted capital expenditure additional to the amounts reported in the financial statements, are payable as follows:

	2019 ($000)	2018 ($000)
Within 1 year	507	578
	507	578

The totals presented for capital commitments are GST inclusive.

7 ***Financial instruments and Contingencies***

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7.1 Financial Instruments

The carrying amounts of each of the following categories of financial assets and financial liabilities at the end of the reporting period are:

	2019 ($000)	2018 ($000)
Financial assets		
Cash and cash equivalents	2,611	2,204
Restricted cash and cash equivalents	2,362	3,914
Receivables [a]	-	3,116
Financial assets at amortised cost[a]	3,294	-
Other financial assets at FVTPL	74	74
Total financial assets	8,341	9,308
Financial liabilities		
Financial liabilities measured at amortised cost	302	568
Total financial liability	302	568

(a) The amount of receivables excludes GST recoverable from the ATO (statutory receivable).

7.2 Contingent assets and liabilities

Contingent assets and contingent liabilities are not recognised in the statement of financial position but are disclosed and, if quantifiable, are measured at the best estimate. Contingent assets and liabilities are presented inclusive of GST receivable or payable respectively.

7.2.1 Contingent assets

The Trust has no contingent assets as at 30 June 2019.

7.2.2 Contingent liabilities

The following contingent liabilities are excluded from the liabilities included in the financial statements:

Native title claims

Native title claims have been made on the Trust land but as yet no claims have been determined by the National Native Title Tribunal. It is not practicable to estimate the potential financial effect of these claims at this point in time.

Contaminated sites

Under the Contaminated Sites Act 2003, the Trust is required to report known and suspected contaminated sites to the Department of Water and Environmental Regulation (DWER). In accordance with the Act, DWER classifies these sites on the basis of the risk to human health, the environment and environmental values. Where sites are classified as contaminated – remediation required or possibly contaminated – investigation required, the Trust may have a liability in respect of investigation or remediation expenses.

During the 2018-19 financial year there have been no suspected contaminated sites known to the Trust.

8 ***Other disclosures***

This section includes additional material disclosures required by accounting standards or other pronouncements, for the understanding of this financial report.

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8.1 Events occurring after the end of the reporting period

The Trust has not identified any material events after reporting date, which would cause the financial statements to be misleading in the absence of disclosure.

8.2 Initial application of Australian Accounting Standards

AASB 9 *Financial instruments*

AASB 9 Financial Instruments replaces AASB 139 Financial Instruments: Recognition and Measurement for annual reporting periods beginning on or after 1 January 2018, bringing together all three aspects of the accounting for financial instruments: classification and measurement; impairment; and hedge accounting.

The Trust applied AASB 9 prospectively, with an initial application date of 1 July 2018. The adoption of AASB 9 has not resulted in any changes in accounting policies or adjustments to the amounts recognised in the financial statements. In accordance with AASB 9.7.2.15, the Trust has not restated the comparative information which continues to be reported under AASB 139.

Classification and measurement

Under AASB 9, financial assets are subsequently measured at amortised cost, fair value through other comprehensive income (fair value through OCI) or fair value through profit or loss (fair value through P/L). The classification is based on two criteria: the Trust's business model for managing the assets; and whether the assets' contractual cash flows represent 'solely payments of principal and interest' on the principal amount outstanding.

The assessment of the Trust's business model was made as of the date of initial application, 1 July 2018. The assessment of whether contractual cash flows on financial assets are solely comprised of principal and interest was made based on the facts and circumstances as at the initial recognition of the assets.

The classification and measurement requirements of AASB 9 did not have a significant impact to the Trust. The following are the changes in the classification of the Trust's financial assets:

Trade receivables as at 30 June 2018 are held to collect contractual cash flows and give rise to cash flows representing solely payments of principal and interest. These are classified and measured as Financial assets at amortised cost beginning 1 July 2018.

Other Assets as at 30 June 2018 are shares held on the Australian Stock Exchange (ASX) whereby movements in the carrying amount have been reflected through profit and loss. These are classified and measured as Financial assets and measured at fair value through profit and loss beginning 1 July 2018.

(b) Impairment

The adoption of AASB 9 has not fundamentally changed the Trust's accounting for impairment losses for financial assets by replacing AASB 139's incurred loss approach with a forward-looking expected credit loss (ECL) approach. AASB 9 requires the Agency to recognise an allowance for ECLs for all financial assets not held at fair value through profit and loss. The Trust has assessed its financial assets in-line with the AASB 9 expected credit loss requirements and no expected credit losses have been identified or recognised.

8.3 Key management personnel

The Trust has determined that key management personnel include Ministers, Councillors, and, senior officers of the Trust. However, the Trust is not obligated to compensate Ministers and therefore disclosures in relation to Ministers' compensation may be found in the Annual Report on State Finances.

The total fees, salaries, superannuation, non-monetary benefits and other benefits for senior officers of the agency for the reporting period are presented within the following bands:

Compensation of councillors of the Trust

No remuneration was payable to councillors of The Trust.

Compensation band ($)		
0	23	23
Compensation of senior officers		
Compensation band ($)		
30,000 – 90,000	1	1
90,001 – 100,001	1	-

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Compensation band ($)		
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140,001 – 150,000	-	2
160,001 – 170,000	2	1
190,001 – 200,000	1	-
200,001 – 210,000	-	1
250,001 – 260,000	1	1

	2019 ($000)	2018 ($000)
The total remuneration of senior officers	940	950

Total compensation includes the superannuation expense incurred by the Trust in respect of senior officers.

8.4 Related party transactions

The Trust is a wholly owned public sector entity that is controlled by of the State of Western Australia.

Related parties of the agency include:

- all cabinet ministers and their close family members, and their controlled or jointly controlled entities;
- all senior officers and their close family members, and their controlled or jointly controlled entities;
- all Councillors and their close family members and their controlled or jointly controlled entities;
- other departments and statutory authorities, including related bodies, that are included in the whole of government consolidated financial statements (i.e. wholly-owned public sector entities);
- associates and joint ventures of a wholly-owned public sector entity; and
- the Government Employees Superannuation Board (GESB).

8.5 Material transactions with related parties

Outside of normal citizen type transactions with the Trust, there were no other related party transactions that involved key management personnel and/or their close family members and/or their controlled (or jointly controlled) entities.

8.6 Related bodies

The Trust had no related bodies during the 2018-19 financial year.

8.7 Affiliated bodies

The Trust had no affiliated bodies during the 2018-19 financial year.

8.8 Remuneration of auditors

Remuneration payable to the Auditor General in respect of the audit for the current financial year is as follows:

	2019 ($000)	2018 ($000)
Auditing the accounts, financial statements, controls and performance indicators.	48	47

8.9 Non-current assets classified as held for sale

	2019 ($000)	2018 ($000)
Opening balance		
Land	-	455
Buildings	-	130
	-	585
Less assets sold		
Land	-	455
Buildings	-	130
	-	585
Closing balance		
Land	-	
Buildings	-	
	-	-

8.10 Equity

	2019 ($000)	2018 ($000)
Contributed equity		
Balance at start of period	27,446	28,289
Contributions by owners		
Capital appropriation	435	435
Distributions to owners		
Net assets transferred to other agencies:		
Land and building transferred to the DPLH	-	(860)
Land transferred to the Dept. of Biodiversity, Conservation and Attractions	-	(418)
Balance at end of period	**27,881**	**27,446**

Asset revaluation surplus	2019 ($000)	2018 ($000)

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Balance at start of year	22,371	26,692
Net revaluation increments/(decrement):		
Land	11	(2,807)
Buildings	(1,278)	(1,513)
Balance at end of year	**21,104**	**22,372**

8.11 Supplementary financial information

(a) Write-offs

During the financial year, $nil (2018: $610) was written off the Trust's asset register under the authority of:

The accountable authority	-	1
The Minister	-	-
Executive Council	-	-
	-	1

(b) Losses through theft, defaults and other causes

During the financial year, there were no losses through theft, defaults and other causes.

(c) Gifts of public property

During the financial year, there were no gifts of public property provided by the Trust.

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8.12 Explanatory statement

All variances between estimates (original budget) and actual results for 2019, and between the actual results for 2019 and 2018 are shown below. Narratives are provided for key variations selected from observed major variances, which are generally greater than:

- 5% and $155,000 for the Statements of Comprehensive Income and Cash Flows; and
- 5% and $2.2 million for the Statement of Financial Position.

Statement of Comprehensive Income (Controlled Operations)	Variance note	Estimate 2019 $000	Actual 2019 $000	Actual 2018 $000	Variance between estimate and actual $000	Variance between actual results for 2019 and 2018 $000
Income						
Employee benefits expense	A	2,828	2,748	3,100	(80)	(352)
Supplies and services	1	3,105	3,307	3,206	202	101
Accommodation expenses		383	474	457	91	17
Depreciation and amortisation expense		650	633	687	(17)	(54)
Other expenses		774	483	819	(291)	(336)
Total cost of services	2B	**7,740**	**7,645**	**8,269**	**-95**	**(624)**

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Non-Current Assets Classified as Held-for-Sale		585	-	-	(585)	-
Total current assets		**7,056**	**5,690**	**7,010**	**(1,366)**	**(1,320)**
Non-Current Assets						
Amounts receivable for services		2,693	2,693	2,308	-	385
Property, plant and equipment	6	103,752	100,195	100,176	(3,557)	19
Intangibles assets		74	96	25	22	71
Other non-current assets		-	74	74	74	-
Total Non-Current Assets		**106,519**	**103,058**	**102,583**	**(3,461)**	**475**
TOTAL ASSETS		**113,575**	**108,748**	**109,593**	**(4,827)**	**(845)**
LIABILITIES						
Current Liabilities						
Payables		499	302	568	(197)	(266)
Employee provisions		575	579	524	4	55
Other current liabilities		1,310	853	1,148	(457)	(295)
Total Current Liabilities		**2,384**	**1,734**	**2,240**	**(650)**	**(506)**
Non-Current Liabilities						
Employee provisions		83	37	111	(46)	(74)
Other non-current liabilities		1,302	987	1,128	(315)	(141)
Total Non-Current Liabilities		**1,385**	**1,024**	**1,239**	**(361)**	**(215)**
TOTAL LIABILITIES		**3,769**	**2,758**	**3,479**	**(1,011)**	**(721)**
NET ASSETS		**109,806**	**105,990**	**106,114**	**(3,816)**	**(124)**
EQUITY						
Contributed equity		29,159	27,881	27,446	(1,278)	435
Accumulated surplus/(deficit)		53,955	57,005	56,296	3,050	709
Reserves		26,692	21,104	22,372	(5,588)	(1,268)
TOTAL EQUITY		**109,806**	**105,990**	**106,114**	**(3,816)**	**(124)**

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Revenue						
User charges and fees	3	1,273	1,541	1,656	268	(115)
Trading profit		-	7	12	7	(5)
Commonwealth grants and contributions		420	420	405	-	15
Other grants and contributions	4	280	29	6	(251)	23
Interest		145	129	115	(16)	14
Other revenue	5C	2,443	2,117	3,929	(326)	(1,812)
Gain on disposal of non-current assets		-	-	3	-	(3)
Total Revenue		**4,561**	**4,243**	**6,126**	**(318)**	**(1,883)**
NET COST OF SERVICES						
Income from State Government						
Service appropriations	D	3,146	3,146	3,368	-	(222)
Asset Transferred		-	965	1,087	965	(122)
Total income from State Government		**3,146**	**4,111**	**4,455**	**965**	**(344)**
SURPLUS/(DEFICIENCY) FOR THE PERIOD		**(33)**	**709**	**2,312**	**742**	**(1,603)**
OTHER COMPREHENSIVE INCOME						
Items not classified subsequently to profit or loss						
Changes in asset revaluation surplus		-	(1,268)	(4,320)	(1,268)	3,052
Total other comprehensive income		**-**	**(1,268)**	**(4,320)**	**(1,268)**	**3,052**
TOTAL COMPREHENSIVE INCOME FOR THE PERIOD		**(33)**	**(559)**	**(2,008)**	**(526)**	**1,449**
ASSETS						
Current Assets						
Cash and cash equivalents		1,234	2,611	2,204	1,377	407
Restricted cash and cash equivalence		3,987	2,362	3,914	(1,625)	(1,552)
Inventory		34	34	34	-	-
Receivables		951	418	593	(533)	(175)
Amounts receivable for services		265	265	265	-	-

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Payments					
Payments for purchase of non-current assets	(700)	(1,991)	(1,394)	(1,291)	(597)
Proceeds from sale of non-current assets	-	-	22	-	(22)
Net cash from investing activities	**(700)**	**(1,991)**	**(1,372)**	**(1,291)**	**(619)**
Net increase/decrease in cash and cash equivalent	(239)	(1,145)	419	(906)	(1,564)
Cash and cash equivalent at the beginning of the period	5,460	6,118	5,699	658	419
CASH AND CASH EQUIVQLENT AT THE END OF THE PERIOD	**5,221**	**4,973**	**6,118**	**(248)**	**(1,145)**

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Statement of Cash Flows

CASHFLOWS FROM STATE GOVERNMENT						
Service appropriations	D	2,496	2,496	2,718	-	(222)
Capital appropriation		435	435	435	-	-
Holding account drawdowns		265	265	265	-	-
Grants	1	602	965	1,087	363	(122)
Net cash provided by State Government		**3,798**	**4,161**	**4,505**	**363**	**(344)**
CASHFLOWS FROM OPERATING ACTIVITIES						
Payments						
Employee benefits	A	(2,821)	(2,766)	(3,161)	55	395
Supplies and services	1	(3,235)	(3,583)	(3,342)	(348)	(241)
Accommodation		(366)	(480)	(457)	(114)	(23)
GST payments on purchases	1	(270)	(502)	(466)	(232)	(36)
GST payments to taxation authority		-	-	(114)	-	114
Other payments	2	(694)	(432)	(819)	262	387
Receipts						
User charges and fees	6	173	1,574	1,704	1,401	(130)
Commonwealth grants and contributions	7	-	420	405	420	15
Other grants and contributions		98	29	6	(69)	23
Interest received		145	129	119	(16)	10
GST receipts on sales		270	363	451	93	(88)
GST receipts from taxation authority		-	71	151	71	(80)
Other receipts	6,7	3,363	1,862	2,809	(1,501)	(947)
Net cash provided by/(used in) operating activities		**(3,337)**	**(3,315)**	**(2,714)**	**22**	**(601)**
CASHFLOWS FROM INVESTING ACTIVITIES						

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National Trust
WESTERN AUSTRALIA

Variances between estimate and actual

1. The increase in supplies and services compared to the original budget is due to additional expenditure for work related to the grant received from Lotterywest. Total amount of grants approved by Lotterywest was $ 2,824,000 to be expended over the three year finite period 2018-19 to 2020-21. The grant was approved by Lotterywest to support 17 critical Trust initiatives.
2. The decrease in other expenses compared to the original budget is primarily due to the Lotterywest grant approved during the latter part of the year and could not be expended as budgeted in the year 2018-19
3. The user charges and fees increase compared to the budget is due to an increase in visitations to heritage sites, educations programs and increase in rental income.
4. The grants received by the Trust are dependent on the availability of such grants and on the Trust's success with its grant applications. The decrease is due to the Lotterywest grants approved in the latter part of the year than budgeted.
5. The reduction in other revenue compared to budgeted is primarily due to the reduction in Appeals income and Foundations. The Trust does not have control over the amount it will receive from appeals and foundations.
6. Increase in User charges and fees is due to the amount budgeted for under other receipts.
7. Increase in Commonwealth grants and contributions is due to the amount budgeted for under other receipts

Variances between actual results for 2019 and 2018

A. The decrease in employee benefits expenses in 2019 is mainly due to payments made in 2018 for the Voluntary Targeted Separation Scheme (VTSS). The total amount paid was $ 139,616.

B. The decrease in other expenditure in 2019 is due to a one-off payment of $395,050 in 2018 to finalise one of the Aboriginal Foundation Programs.

C. The decrease in other revenue in 2019 is primarily due to additional Aboriginal Foundations revenue recognised in 2018 and reduction in Appeal income. The Trust does not have control over the amount it will receive from appeals and foundations.

D. The decrease in service appropriation in 2019 is due to Voluntary Targeted Separation Scheme (VTSS). The savings resulting from the VTSS of $ 222,000 have been harvested from the Trust's service appropriation.

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