

Rail Trail builds a head of steam ANNE BRAKE INTERPRETATION MANAGER

Funding for two projects, which mark the beginning of the implementation phase for the Augusta to Busselton Rail Trail, has been secured and work commenced.



ABOVE: Peter McCleery on the completed railway bridge



The badly deteriorated Kangaroo Gully Railway Bridge was not considered an option to carry Water Corporation's wastewater pressure main, linking their water treatment plant to the development at Vasse Newtown and the decision to build a new bridge adjacent to the original had been made. Intervention by the National Trust and the Rail Trail steering committee saw the creation of a partnership which has seen the old bridge conserved while supporting the necessary pipework and providing a crossing for pedestrians and cyclists on the rail trail.

The completion of the bridge and the installation of this first trail head are major milestones for the project according to Chair of the rail trail steering committee David Nicholson.

"Once these are in place the committee's vision for this world class rail trail will be clearly seen and we anticipate it will lead to further support to implement the whole trail," he said.

Partnerships are also driving the second rail trail project – the development of a trail head for Vasse Newtown. The Vasse Newtown developers have once again joined with the City of Busselton to secure a grant from Lotterywest to begin the implementation of the trail's interpretation plan. Key to the plan is a series of trail heads to create easily achievable day trip options for walkers and cyclists as well as linking together for an end to end experience. The trail heads will be established at the old sidings

creating an immediate link into the key theme for the interpretation – the railway. The sidings also provide enough space for adequate parking for trail users.

Other themes and storylines for the interpretation will be drawn from the extensive surveys and research into natural and Aboriginal heritage undertaken in the earlier planning stages.

Lottery West continues to be a major supporter of this important project. Partnerships with state and local government, commercial interests and local communities will be the key to its success.

Inside this issue





Property Initiatives CHAIRMAN, HON JOHN COWDELL AM

The Trust reviews on an annual basis its property holdings, with a view to maintaining a core of iconic heritage properties, most of which are open to the public. Currently there are 21 such properties including the Curtin Family Home, East Perth Cemeteries, Central Greenough, the No 1 Pump Station (EGWS), Old Farm-Strawberry Hill, Sampson House, Peninsula Farm-Tranby, Woodbridge, York Courthouse Complex and the Old Observatory.

A further nine properties are maintained, not only for the purpose of securing their heritage value, but to facilitate a partnership through adaptive re-use with either community groups or commercial interests.

These properties include Whitby Falls, where the Trust has a cooperative partnership with Murdoch University and Wanslea, which has been developed as a Cancer Wellness Centre.

Three new agreements have been entered into ensuring the adaptive re-use of Stirling House (the Old North Fremantle Primary School), the Old Perth Boys' School and 57 Murray Street on a commercial basis.

The Trust has entered into a long term lease for Stirling House, with the School of Early learning that specialises in the care and education of children up to six years of age.

Works (valued at over \$1m) are about to commence on the internal restoration and refurbishment of Old Perth Boys' School, to complement the external restoration work that was completed a year or so ago. It is fitting that the Old Perth Boys' School will once again have an educational use with Curtin University entering into a long term partnership with the Trust to use the premises and restore Curtin's historic connection to the Old Perth Boys' School through Perth Technical College and WAIT.

Finally the Trust has signed an agreement with an independent hotel consortium to develop a four star hotel incorporating the old government buildings at 57 Murray Street. Following public expressions of interest, the UK St Regis Group is negotiating to operate a 29 storey hotel, with the complete preservation of the historic Murray Street buildings as an integral part of this development.

Of course, other recent leases, while of no great commercial significance, never the less ensure that properties are utilised for community purposes.

The Trust has just entered into an agreement with the Catholic diocese of Geraldton to ensure that the original Hermitage Retreat in Geraldton, can once again be used by the Diocese as an education research centre.

HERITAGE PROPERTY MANAGEMENT

While the management of a range of heritage sites, with a huge maintenance backlog, is a challenge it is good to know that WA leads the way in many aspects of Trust property management nationally. South Australia and WA are the only Trusts with strategic asset management plans in place. While most Trusts have property disposal policies only WA and NSW have property acquisition policies.

Although the Trust in WA has only disposed of two or three properties, other than Bushbank revolving fund properties, since its inception 55 years ago, the Council has taken a more proactive stance in recent years in classifying properties as core/ iconic, those useful for community partnerships and commercial return, and those that are under active review. The Trust has agreed to surrender eight properties for sale, to acquit a recent Treasury advance of \$4.7 million for heritage restoration work, and is reviewing another dozen properties in light of the need for a more manageable heritage maintenance backlog, provided that heritage values are preserved.

The issue of actual visitation to properties and entry fees has been an ongoing subject of debate. Almost all Trust properties Australia wide now have donation boxes and most charge comparatively small entry fees of less than \$10 for adults with applicable concessions.

The WA Trust made an in principle decision some years ago to phase out entry fees and look to corporate sponsorship for individual properties to facilitate this.

The first step has been taken with free entry now provided to Peninsula Farm, Tranby.

PERSPECTIVES

Heritage Watch

MICHELIDES TOBACCO FACTORY (FMR) DEMOLISHED

Michelides Tobacco Factory (fmr) at 82 Roe St (corner of Roe and Lake Street, Northbridge) has been demolished. The National Trust and the Art Deco Society of Australia (WA) strongly argued the place was the last remaining building of its style and type left in the city. The Trust Classification of the place (February 2013), noted the place was

a rare and early (1923) example of Art Deco style applied to an industrial building, and a rare remaining factory from the 1930s. The demolition of Michelides demonstrates Western Australia's heritage is still at risk, even when supported by expert recommendations.

RIGHT: Demolition completed. G Pickering



GUILDFORD HOTEL TO BE REBUILT?

There is again speculation that the Guildford Hotel will be rebuilt. The heritage place, gutted by fire in 2008, has been the subject of much machinations between owners, local government and community based pressure groups. The owner of the place, Luke Martino, has stated that he has signed a lease for the place with The Publican Group Australia. This news came days before the

current development approval was to expire, and is the subject of much scepticism, as an extension would allow the status quo to remain during any extension period. This agreement is reportedly pending redevelopment approvals, the approval of the Heritage Council, and is dependent on private business funding being obtained. Heritage Minister Albert Jacob said

while the announcement was an encouraging sign, the State Government was yet to be advised of a firm date for works to commence. "The State Government encourages the owners to now move swiftly to progress development and heritage plans, in consultation with the State Heritage Office and the City of Swan."

ROCK ART DEFACED IN THE PILBARA

In mid May, it was reported by Ngarluma man Clinton Walker that rock art in Murujuga National Park on the Dampier Archipelago (also commonly called the Burrup Peninsula) had suffered vandalism. Mr Walker who is a guide and local resident, reported that both pens and paint had been used to deface the

petroglyphs which depict observations of the natural world as well as Aboriginal myths and legends. The rock art has significance to contemporary Aboriginal groups in the Pilbara region, particularly the recognised Native Title claimants, for its cultural and spiritual associations.

The archaeological evidence documents the adaptation of Aboriginal people to this changing environment, since the area was probably a focus for human activity throughout much of the occupation of the Australian continent.

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A Joyful legacy JOY LEFROY AND GINA PICKERING

Joy Lefroy has retired from her position as Manager, Education and Learning after 12 years with the National Trust to explore Europe and all life still has to offer.

Joy's work in and outside the Trust has delivered outstanding contributions to Western Australia, young people and the Australian Curriculum. Joy's passion for Western Australian stories has been central to her work. *The Catalpe Escape* was shortlisted for the Western Australian Premier's Award in 2006 and *The Pipeline CY O'Connor Built* was recognised by the Children's Book Council of Australia. Before boarding the plane Joy highlighted some favoured times with the Trust including lifelong learning.

What did you set out to achieve initially?

I want young people to recognise how special our heritage places are, to value them and to become advocates for heritage as they grow older. I want children to have such a good experience at a heritage place that they want to learn more and to go home and tell their family all about it. I am also interested in the long term benefits if young people have positive experiences at heritage places. I recognise that it's much more satisfying to learn about history on site at a heritage place, so I have actively promoted incorporating 'heritage values' into the Australian Curriculum. I believe in the power of story, in how it engages and enthral when it's told well in a special place.

What are your fondest achievements?

I am extremely proud of two programs in particular. *From Guildford to Gallipoli* was developed especially for delivery at Woodbridge with the invaluable assistance of the Education & Learning Presenters and the Battye Library. The presentation unfolds the story of the Harper brothers who joined the 10th Light Horse in 1914 and were sent to Gallipoli. The program delivered for school groups



ABOVE: Joy Lefroy

was easily adapted for adult presentation and is delivered on Anzac Day and Remembrance Day.

I am also very pleased with the development of the Photo & Story competition which began in 2004 and is offered to all students across WA. We receive more entries each year and the Awards Ceremony is a highlight on the education calendar each year. The competition empowers young people to consider what has heritage significance to them and asks them to use their creativity to share the story of why this place is so special to them.

Will we see you again?

Absolutely!

Chantelle Daniels has joined the Trust education team as an Education Officer. Chantelle is a primary school teacher who has relocated with her family to Perth from Karratha.

"I am excited about supporting classroom teachers through the provision of high quality programs that are Australian Curriculum driven".

Heritage festival pulls a crowd JULIE HUTCHINS MARKETING OFFICER

The Western Australian Heritage Festival wowed audiences with attendances doubling on last year's figures.



ABOVE: XXX

Phil Palmer, the Trust's Landscape Architect, introduced the new look Hamel Nursery to guests with his guided walk through the fantastic collection of some of the State's most impressive trees at Hamel Eco-Park in May.

Both Peninsula Farm and Woodbridge hosted ANZAC Day events. Woodbridge's *Guildford and Gallipoli* had two sell out sessions and guests at Peninsula Farm (Tranby) took part in a sunset and wreath laying ceremony.

The Tides of Change boat cruise supported by Captain Cook Cruises presented three marvellous speakers topped off with performance poetry. Whadjuk Noongar Elder Marie Taylor welcomed voyagers and spoke of the strong ongoing Aboriginal links to the Swan and Canning Rivers, historian Dr Sue Graham-Taylor spoke about the history of the rivers including a little known connection to suicide, while scientist Dr Kerry Trayler outlined climate change and other environmental challenges faced by

the iconic waterway. Jennifer and Horst Kornberger brought the cruise home with thought provoking poetry. Perth's rivers proved a strong focus of the festival and artist Alan Muller launched his latest exhibition *Derbarl Yerrigan, Djarlgarro Beelier* (Swan and Canning Rivers) at Melody Smith Gallery.

The State Library of Western Australia hosted four events including the fascinating *Bride Ships in All But Name*, while Government House Open Day attracted thousands with ballroom dancing demonstrations, an animal farm and vintage cars.

National Trust Wardens Paul and Skye Lange organised *A Time Travellers Journey*, a great talk by author Gillian Lilleyman at Ellensbrook in Margaret River. Over 40 guests enjoyed a morning tea and learned about early settlers including Frances Louisa Brockman (nee Bussell).

There was fantastic growth in regional events including Albany's inaugural *Vancouver Street Festival*

which attracted over 3,500 people and *Dryandra Country Art, Food & Wine Trail* which attracted over 500 people in the Wheatbelt over the Mother's Day weekend.

The Trust would like to thank the Australian Government's Department of Environment for its Festival support, the many hard working event holders, staff and volunteers for all their efforts and you as members and readers for attending events around WA.

Community groups and organisations are encouraged to start planning their events for 2015 and 2016. The Festival will have the themes of Conflict and Compassion (2015) and Songlines (2016). If you are interested in receiving the Call for Events later in the year please email me at julie.hutchens@ntwa.com.au.

If you have feedback about the Festival please send me an email to julie.hutchens@ntwa.com.au.

Archaeology at Trust Properties

LEANNE BRASS, ARCHAEOLOGIST

As part of a recently signed Memorandum of Understanding between the Trust and the University of Western Australia, a joint research project aimed at investigating 'under-floor' archaeology at selected Trust properties commenced in May 2014.



CLOCKWISE FROM TOP: The UWA team including Dr Sean Winter (centre) with National Trust Archaeologist Leanne Brass (right) are prepared to investigate a number of National Trust properties. G Pickering. Dr Sean Winter assesses potentially undisturbed evidence at the former home of the Hardey family. G Pickering. UWA students search for archaeological evidence at Peninsula Farm (Tranby). L Brass

The project is being undertaken by UWA archaeologist Dr Sean Winter and Trust archaeologist Leanne Brass, with assistance from UWA archaeology student volunteers. Kate Robertson from UWA's Masters of Professional Archaeology course has also commenced an internship at the Trust which will involve assistance with this project.

Much of the archaeological evidence related to Perth's colonial history has been compromised or disturbed as a result of building, landscaping and development works over time. But archaeological investigation of hidden layers within Perth's

surviving built heritage – under-floors, between floors, in roof and wall-cavities – can reveal significant archaeological evidence.

The Trust is committed to careful consideration of all heritage values associated with its properties, including archaeological values. The research project aims to provide management and further research recommendations to assist the Trust in longer term conservation, interpretation and education initiatives at its properties.

The first stage of the project is due for completion in December 2014 and will include archaeological

assessment of selected Trust properties, including the former Government Astronomer's Residence and Offices (Perth Observatory) in West Perth and Woodbridge in West Midland.

The team recently carried out an investigation at Peninsula Farm (Tranby) in Maylands. Built by the Hardey family in 1839 it is one of the few surviving houses dating to the earliest years of the Swan River Colony. Initial investigations indicate the potential for undisturbed 'under-floor' archaeological evidence in the original portion of the house.

trusttrees.org.au CLARE NUNAN HERITAGE OFFICER

A forum to introduce the Trust Trees initiative and new website was held at the Old Observatory in West Perth in June. Representatives from local government and community group networks attended the event.

The trusttrees.org.au website is a national initiative driven by South Australia and Victoria, for Trusts in each State and Territory to present the Significant Tree listings in user friendly and participatory ways.

While the Trust classified significant trees in the past, the volunteer committee involved in the process ceased meeting some years ago. Many classified trees on record lack the level of information required for trusttrees.org.au and so the Trust is encouraging the community to consider these and nominate trees in Western Australia they believe to be Significant. The forum included a tour of the web site and related discussion about legislation and policy.

The Trust's Landscape architect Phil Palmer nominated a Red Flowering Gum (*Corymbia ficifolia*) that sits at the entrance to King's Park, to the register, demonstrating the type of tree that may be nominated and the information needed to submit a nomination. The tree is significant as a remnant of a commemorative Avenue planted in 1929 to celebrate Western Australia's Centenary and was planted by Hon A Lovekin MLA, President of the King's Park Board.



ABOVE: The Red Flowering Gum provides a colourful flower display in Summer and is the only remaining tree from the 1929 Avenue planting. G Pickering

RIGHT: Scan the QR code to visit the website.



Planning Heritage Seminar

The Institute of Planning, in conjunction with the National Trust and the City of Kwinana, held the inaugural Planning and Heritage Seminar in late May. This new annual event was an opportunity for planning and heritage professionals to come together to discuss and explore ways the two professions can support each other to conserve and enhance a local meaningful sense of place.



Twenty five people attended including a mix of heritage people, architects and planners.

This year Frank Arangio, Managing Director Development Planning Strategies, Dave Hedgcock Professor of Urban and Regional Planning, School Built Environment and Alison Rumley Town Planner at the City of Kwinana considered Margaret Feilman's legacy.

LEFT: Margaret Feilman explains plans for Kwinana. Margaret Feilman Personal Collection

CONNECTIONS

Australia sends acorns to Hull GINA PICKERING

Acorns from trees planted at Peninsula Farm (Tranby) by Yorkshire farmers in 1830 are sprouting in Hull, England as part of the 2017 City of Culture Celebrations.



ABOVE: Maylands Peninsula Primary students take part in the event that continues the connection between Perth and Hull. R Bishop

The National Trust sent 400 acorns to be planted and grown at the University of Hull's Botanic Gardens following interest from historian Dr Robb Robinson.

The Trees will be used by artists on a range of environment projects as part of the leading cultural event.

The Maylands Peninsula was settled by Methodist Farmers in some of the earliest days of the Swan River Colony. The families brought many good and chattels on their journey including acorns from their home town.

The acorns were shipped from Perth by Landscape Architect Phil Palmer who had plenty of assistance from the Maylands Peninsula Primary School students. Acorns, architect gatherers and Peninsula Farm's might oak trees appeared on BBC TV in May.



ABOVE: Landscape Architect Phil Palmer collects a secret stash of acorns in the Tranby gutters. R Bishop



ABOVE: Panorama from the Old Observatory Tower in the 1920s. R Lambert

Room with a view Memories of the Old Observatory

SARAH HOLT-FOREMAN

A Lotterywest grant for oral histories has funded new research into the social values of the Old Observatory. Over 80 slides of astronomical and meteorological equipment and demolition of the Observatory building have been located. The vivid recollections of a 92y/o who was a messenger boy and remembers his route in detail have been captured and a delightful poem entitled "Observatory Tremors" by Thomas Rhymer has been found.

*"When Harvest-terrace tongues grow warm,
And members clinch in faction gory,
Our 'stronomer might tip a storm
Not close to th' Observatory.
But where the willy-willies blow
In Dampier's Archipelago"* (Sunday Times, 1916)

The Perth Observatory was designed as one of the few well-equipped observatories functioning in the southern hemisphere in the 19th and early 20th century. A range of astronomical, meteorological and seismographic activities was undertaken at the site during its operation from the early 1900s to the 1960s.

The exposure to the prevailing winds, the distance from the city and the protection afforded by the large area of undeveloped bushland to the south and west (Kings Park) ensured clear skies and uninterrupted views for astronomical observations. The openness of the site also allowed for consistent weather recordings.

The future growth of the young city would have been unimaginable when the foundation stone was laid on September 29, 1896, by then Premier, Sir John Forrest.

The view from the site was magnificent and over time the Old Observatory became a landmark crowning the skyline above the city. As Government Astronomer W.E. Cooke pointed out, this was something of a mixed blessing stating *"It is in some respects unfortunate that the site is such a remarkably fine one, because it causes covetous eyes to be frequently turned in its direction"* (1896*)

The eyes of the oral history program are honed on gathering information to inform future conservation, interpretation and education programs at the site. We encourage members of the public to contact the Oral History Program at the National Trust if they were involved with astronomical and meteorological activities, or have memories of the place from the perspective of the wider community prior to 1985.

Old Farm in good spirits

AMANDA MALONEY, CASE MANAGER WEST COAST PARANORMAL

"Is this house haunted?" is a question we are constantly asked about our properties. So, when we were approached by West Coat Paranormal wanting to investigate, it seemed like a great opportunity to see if this question could be answered in some way. In March, a weekend fell between the completion of interior repainting and the reinstalling of artifacts to the house at Old Farm, Strawberry Hill. It was a perfect setting for paranormal investigations on a dark night in Albany. Sarah Murphy Director Conservation and Stewardship



ABOVE: Ally Slade setting up cameras at Old Farm, Strawberry Hill. Monitoring the paranormal activity.

West Coast Paranormal is a not-for-profit group that conducts paranormal investigations in private homes as well as public and historical locations. The group has been together collectively now for about five years but all members have a long standing interest in the paranormal.

The team acquainted itself with the layout of the main building at Old Farm, and later in the evening, on the advice of the National Trust and our psychic we decided the best places to put the cameras. Vibration detectors were also set up with Electro Magnetic Field (EMF) meters* and trigger objects all in view of the cameras to capture as much as possible.

The team's psychic then conducted a walk through and we noted down any feelings she had. Next we took

part in our spirit board session, controlled by our psychic, to encourage the spirits to communicate with us and reveal names. We managed to capture some names which correlated with the building.

For the rest of the evening we conducted joint and single vigils in the various rooms to see if we could collect any further evidence. We had been told certain rooms were of interest but not told why. A range of equipment was used during this session including digital cameras, video recorders, voice recorders, EMF meters and thermal imaging cameras.

On our return to Perth we reviewed what we had documented and noted our voice recorders had picked up several voices that we couldn't hear on the night as a quick

flash on one of our meters. We all heard an audible male voice in the foyer at one point which was very exciting. We did not feel anything negative in this house. It was a family home and it was mainly family that came and communicated with us. We would say that Old Farm, Strawberry Hill has a small amount of activity, which seems quite friendly, most of it probably residual but we would not class it as a 'haunted' building.

* An EMF meter works on the premise that it picks up fluctuations in the EMF field. The theory is that spirits can manipulate the EMF field so if the lights flash during a session it could very well be a spirit doing it.

RIGHT: EMF meters used to pick up fluctuations in the EMF field.



Avondale bush reserve and walktrail

PHILIP PALMER, LANDSCAPE ARCHITECT NATIONAL TRUST OF AUSTRALIA (WA)

The Avondale Farm Project Association (AFPA) in partnership with the National Trust has been successful in obtaining a grant from the State Office of Natural Resource Management for environmental and trail improvement works in the bush reserve at Avondale.

The bush reserve is a rocky hilltop of 47 hectares located at the north-east corner of Avondale which has remained uncleared due to its unsuitability for farming. It is recognised for its high degree of biodiversity of flora and fauna, while its high position in the landscape and massive rock outcrops, affords excellent views over the surrounding farmland.

The reserve has been protected and cared for by previous land managers, the AFPA and local community for many years. The 2011 Master Plan for Avondale is now the “blueprint” for managing this valuable environmental and educational asset. The latest grant will fund weed control, replace defective gates, improve the walktrail surface, revegetate bare areas and install a photographic monitoring system to record the progress of the works.

Over 2,000 plants have been produced by the nearby Talbot Nursery for planting. In addition to providing essential moisture to the soil enabling the planting of the young indigenous trees and shrubs, the May rains have also brought up a thick crop of weeds in readiness for our specialist contractors to eradicate!

On completion, the current works will represent another big step along the way to improving conservation and access to this special part of Avondale’s heritage.



ABOVE: Grass tree on the bush reserve at Avondale. Avon Wildflower Society

Property Wrap

Old Farm, Strawberry Hill

This year's crop of heritage grain is thriving and showing signs of a rich harvest to come. Using seed saved from the previous year, 20 varieties of wheat and barley types grown in Western Australia in the mid to late 1800s are bursting to life at Old Farm. The growing seed bank will benefit other conservation and educational institutions and allow for larger areas to be sown.

Elsewhere in the grounds, the vegetable crops are flourishing and

the shadehouse and greenhouse are ready for the propagation of shrubs and trees to restock the garden beds and eventually be sold to visitors.

A new verandah offers much needed shelter to the building that houses volunteer facilities and visitor toilets, while timber stairs have been installed leading from the deck on Miners' Cottage providing visitors and students easy access to the property grounds.



ABOVE: Mike Harvey among the flourishing heritage crops at Old Farm. P Palmer NTWA



ABOVE: Cast iron panels at Woodbridge. NTWA



ABOVE: Compliant verandahs at Woodbridge will provide visitor access. NTWA

Woodbridge

3D modelling will be used to cast new iron panels for the outside balcony at Woodbridge. Works to replace the first floor balustrade at Woodbridge are currently underway including an opportunity to repaint the balcony and replace any wood that has perished.

The verandahs on the first floor of the property have been closed to visitors for some time as the existing balustrade is not compliant with the Building Code of Australia.

The original cast iron infill panels dating from 1884 were removed some time ago. However, some of the original balustrade panels in place on the main stair inside the house all for accurate replication to be carried out.

When the National Trust took over the vesting of Woodbridge in 1968, louvres and asbestos sheeting were removed during restoration works under the supervision of Marshall Clifton, honorary architect. Cast iron panels salvaged from the demolished Federal Hotel in West Perth were used as replacements, they are the balustrade panels we see today.

The project will most likely be carried out in several stages given the cost of the castings and the scaffolding required. It is hoped the first stage will be completed by the end of August.

Peninsula Farm (Tranby)

Preparations have begun for a maintenance project in the entrance to the house. Ceiling timbers from the 1980s extension require replacement and this will be carried out in July while the place is closed to the public. This has created an opportunity to reconsider the presentation of this space and consequently the existing timber

shelving and various other intrusive furnishings will be removed. The office area has already undergone a massive clean up and the 'behind the scenes' spaces are now more functional and comfortable for the volunteers.

This maintenance project will create space for the installation

of introductory interpretation. Many of the artifacts provenanced to the place will be relocated to the entrance area to give them more prominence and to allow for contextual interpretation that is currently lacking. It is hoped the project will be complete in time for the re-opening of the property in August.

Stirling House

Former North Fremantle Primary School 1912, known today as Stirling House, is in the final stages of a National Trust conservation and re-roofing project. The Trust has been able to secure a long term tenant, the School of Early Learning,

that specialises in the care and education of children aged 0-6 years. This is an ideal use for the property as it is strikingly similar to its original purpose, requiring little adaptation to the building fabric. Similarly it continues the

educational use of the place for the benefit of the surrounding community with the children attending and later moving on to the local primary school at North Fremantle. The Centre is expected to be opening in October 2014.

Bill Sewell Complex

Staged conservation works to verandahs at the Bill Sewell Complex, Geraldton are nearing

completion. A business plan for a joint Corrective Services training and conservation works program

at Geraldton/Greenough in 2014/15 is also being developed.

Royal Perth Hospital



The six heritage buildings contained in the Royal Perth Heritage precinct, now managed by the National Trust will be studied in an urban heritage masterplan strategy in 2014.



The National Trust expects to work closely with stakeholders including the City of Perth on this future project located at the eastern end of Murray Street.

ABOVE: Part of the Royal Perth Heritage precinct. G Pickering

OUT 'N' ABOUT

A chilly night out

The 2014 CEO Sleepout celebrated its 5th anniversary on 19 June with 111 community and business leaders braving a cold and foggy night sleeping out at the WACA to help raise awareness and funds for homelessness.



ABOVE: National Trust CEO Tom Perrigo ready for the CEO Sleepout.

National Trust boss Tom Perrigo took part in the challenge for a third year and looked fresh the following morning. The combined efforts of the community and business leaders have managed to raise a record \$1,230,559 for Vinnies homeless services in WA.



NATIONAL TRUST

National Trust of Australia (WA)

Election of Officers pursuant to rule 36 of the *National Trust of Australia (WA) Trust Rules*

ELECTION NOTICE

Nominations are called from eligible candidates for the election of:

Councillor (6)

Nominations will be accepted from Friday 8 August 2014.

Nomination forms are to be completed in accordance with the *National Trust of Australia (WA) Trust Rules* and must reach me no later than 12.00 noon on Friday 22 August 2014. Should an election be necessary, voting will close at 10.00 am on Friday 26 September 2014.

Note: Candidates may include with their nomination form a statement not exceeding 150 words in length. The statement must be confined to biographical information about the candidate and the candidate's policies or beliefs and is not to contain information that the Returning Officer considers to be false, misleading or defamatory. Candidates may also include contact details and a recent passport size photograph.

HOW TO LODGE NOMINATIONS

By Hand: Western Australian Electoral Commission
Level 2, 111 St Georges Terrace
PERTH WA 6000

By Post: GPO Box F316
PERTH WA 6841

By Fax: 9226 0577

Nomination forms are available either from the National Trust of Australia (WA) office or from me at the Western Australian Electoral Commission. Originals of faxed nominations must be mailed or hand-delivered to the Returning Officer.

ALL MEMBERS! Have you changed your address?

If so, please advise the National Trust of Australia (WA) of your new address.

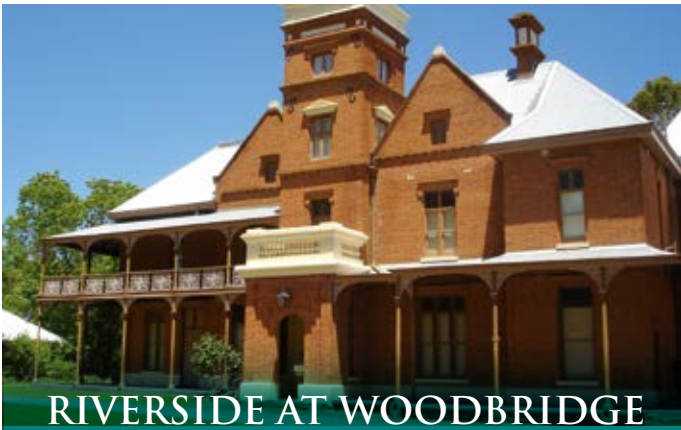
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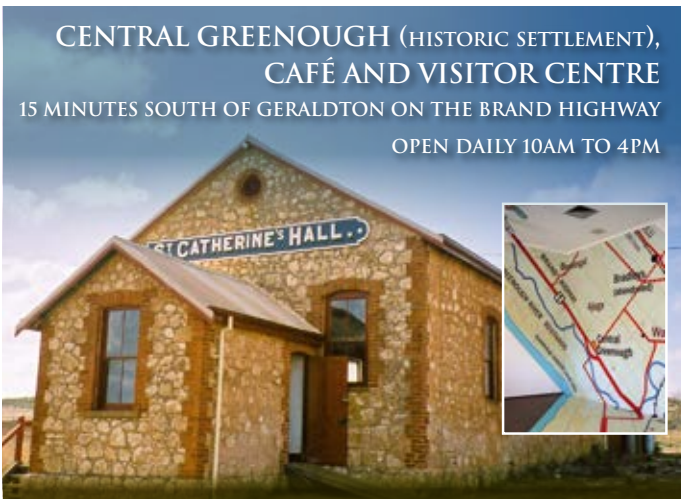
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PENINSULA TEA GARDENS

ON THE BANKS OF THE SWAN RIVER AT MAYLANDS

ADJACENT TO TRANBY, JOHNSON ROAD, MAYLANDS WA
PH: 08 9272 8894

Please help us with a donation

YOUR GIFT OF A DONATION MEANS THAT WE CAN HELP
CONSERVE AND INTERPRET WESTERN AUSTRALIAN
HERITAGE PLACES FOR EVERYONE TO ENJOY.

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Posting your donation to:

Freepost 1162
National Trust of Australia (WA)
PO Box 1162
WEST PERTH WA 6872

Online at
www.nationaltrust.org.au/wa

With your membership renewal

Include a bequest in your Will. For a brochure about
bequests, please email trust@ntwa.com.au



NATIONAL TRUST



GRAEME HAS VOLUNTEERED HIS
TIME AT THE NATIONAL TRUST
FOR 15 YEARS

*Our volunteers are everyday people who make
extraordinary contributions.*

Contact Gae See to find out more. PH 08 9321 6088

National Trust places you can visit for a GREAT day out!



1. Old Farm, Strawberry Hill, Albany
2. Samson House, Fremantle
3. Ellensbrook, Margaret River
4. Central Greenough (historic settlement), Greenough
5. No 1 Pump Station, Mundaring



PERTH

East Perth Cemeteries: Bronte Street, East Perth. Tel: 08 9221 4022. Open Sunday 2 to 4pm. Groups by appointment.

KeP Track: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring to Northam. Multi use trail open every day. Tel: 08 9321 6088

No 1 Pump Station: Closed until further notice. Open for group bookings by appointment only. Tel: 08 9321 6088

O'Connor Trail: Starts at Mundaring Weir Hall, Mundaring Weir Road, Mundaring. 5.3km (2.5 hr walk approximately). Open every day. Tel: 08 9321 6088.

Tranby: Johnson Road, Maylands. Tel: 08 9272 2630. Open Thursday to Sunday 10am to 4pm.

Weir Walk: Starts at No 1 Pump Station, Mundaring Weir Road, Mundaring. 1.9km (1 hr walk approximately). Open every day. Tel: 08 9321 6088.

Woodbridge: Ford Street, Woodbridge. Tel: 08 9274 2432. Open Thursday to Sunday 1pm to 4pm. Café open 9am to 5pm Thursday to Tuesday.

WITHIN 90 MINUTES DRIVE OF PERTH

Jarrahdale Heritage Park: Jarrahdale Road, Jarrahdale. Tel: 08 9525 5255. Open every day.

Old Blythewood: 6161 South Western Highway, Pinjarra. Tel: 08 9531 1485. Open Saturday 10.30am to 3.30pm, Sunday 12.30pm to 3.30pm.

York Courthouse Complex: 132 Avon Terrace, York. Tel: 08 9641 2072. Open Thursday to Monday 10am to 4pm.

WITHIN 3 HOURS DRIVE OF PERTH

Bridgedale: Hampton Street, Bridgetown. Tel: 08 9321 6088. Open by appointment via Visitor Centre 08 9761 1740.

Ellensbrook: Ellensbrook Road, Margaret River. Tel: 08 9755 5173. Open Friday to Monday 10am to 4pm.

Wonnerup: Layman Road, Busseton. Tel: 08 9752 2039. Open 10am to 4pm Thursday to Monday.

OVERNIGHT

Central Greenough (historic settlement): Brand Highway, Greenough WA. Tel: 08 9926 1084. Open Monday to Sunday 9am to 4pm. Café open during nominated opening hours. Closed Christmas Day only.

No 8 Pump Station: 80km west of Kalgoorlie-Boulder, at Dedari. Open by appointment. Tel: 08 9024 2540

Old Farm, Strawberry Hill: 174 Middleton Road, Albany. Tel: 08 9841 3735. Open 7 days per week 10am to 4pm.

Warden Finnerty's Residence: 2 McKenzie Street, Coolgardie. Tel: 9026 6028. Open everyday except Wednesday. Phone for opening times. Closed Christmas Day and Good Friday.

Golden Pipeline Heritage Trail: Extends across 650km from Mundaring to Kalgoorlie. Tel: 08 9321 6088. For more information go to www.goldenpipeline.com.au

Mangowine Homestead: Karomin North Road, Nungarin. Tel: 08 9046 5149. Open Thursday to Tuesday 1pm to 4pm.



www.nationaltrust.org.au/wa

Property opening times were correct at the time of print and are subject to change. The National Trust recommends you check with the property direct to confirm.